

SECONDA SONATA

Fuga Autentica in Arie Francese
(from: *L'Organo Suonarino, Venice - 1611*)
for Brass Quartet

Score (01':02")

Adriano Banchieri (1568 - 1634)

Arr. Michel Rondeau

Allegro moderato ♩ = 80

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

8

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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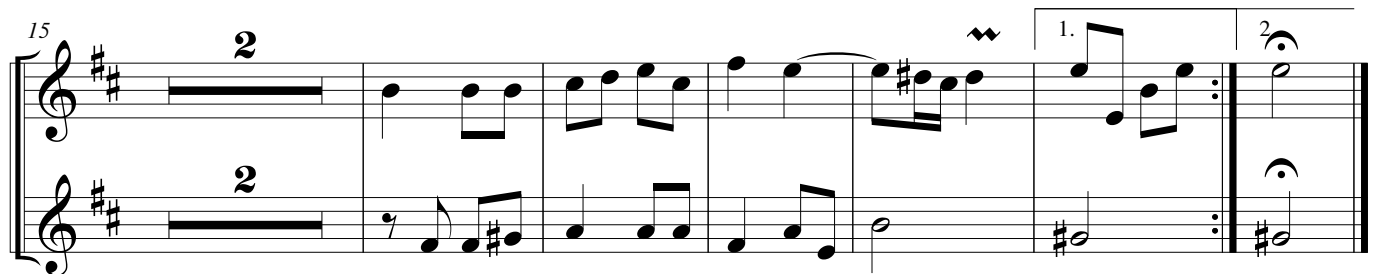
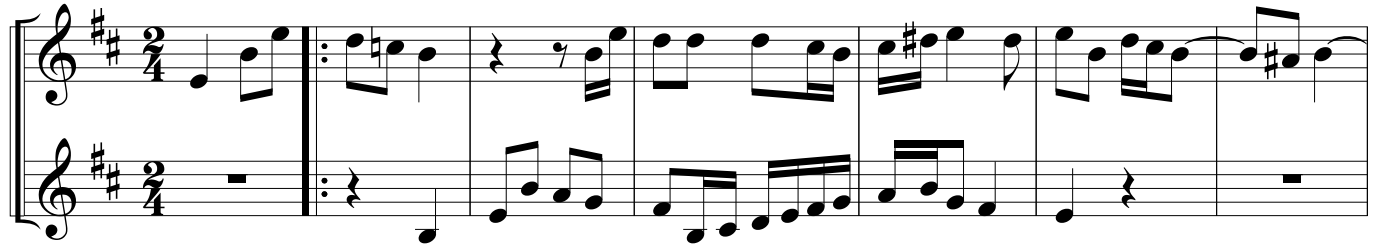
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(from: *L'Organo Suonarino, Venice - 1611*)
for Brass Quartet

Bb Trumpets

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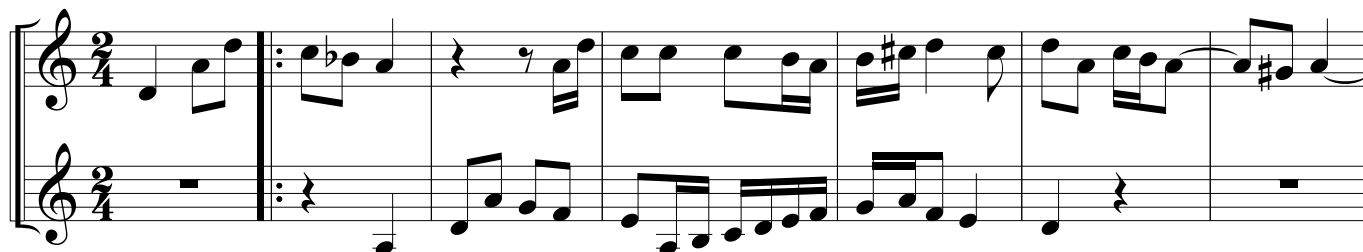
Fuga Autentica in Arie Francese
(from: *L'Organo Suonarino, Venice - 1611*)
for Brass Quartet

C Trumpets

Adriano Banchieri (1568 - 1634)

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Fuga Autentica in Arie Francese
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Trombones

Adriano Banchieri (1568 - 1634)

Arr. Michel Rondeau

Allegro moderato ♩ = 80

The musical score for Trombones is written in two staves (treble and bass clef) in 2/4 time. The tempo is Allegro moderato, marked with a quarter note equal to 80 beats per minute. The key signature is one sharp (F#). The score consists of three systems of music, each with a measure number at the beginning of the first staff.

- System 1 (Measures 1-5):** Measure 1 is a whole rest. Measure 2 is a whole note chord (F#2, F#3). Measure 3 is a quarter note F#2, quarter note F#3. Measure 4 is a quarter note F#2, quarter note F#3. Measure 5 is a quarter rest, quarter note F#3.
- System 2 (Measures 6-10):** Measure 6 is a quarter note F#2, quarter note F#3. Measure 7 is a quarter note F#2, quarter note F#3. Measure 8 is a quarter note F#2, quarter note F#3. Measure 9 is a quarter note F#2, quarter note F#3. Measure 10 is a quarter rest, quarter note F#3.
- System 3 (Measures 11-15):** Measure 11 is a quarter note F#2, quarter note F#3. Measure 12 is a quarter note F#2, quarter note F#3. Measure 13 is a quarter note F#2, quarter note F#3. Measure 14 is a quarter note F#2, quarter note F#3. Measure 15 is a quarter note F#2, quarter note F#3.

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F Horn (Trombone)

Adriano Banchieri (1568 - 1634)

Arr. Michel Rondeau

Allegro moderato ♩ = 80
4

