Gottfried Finger

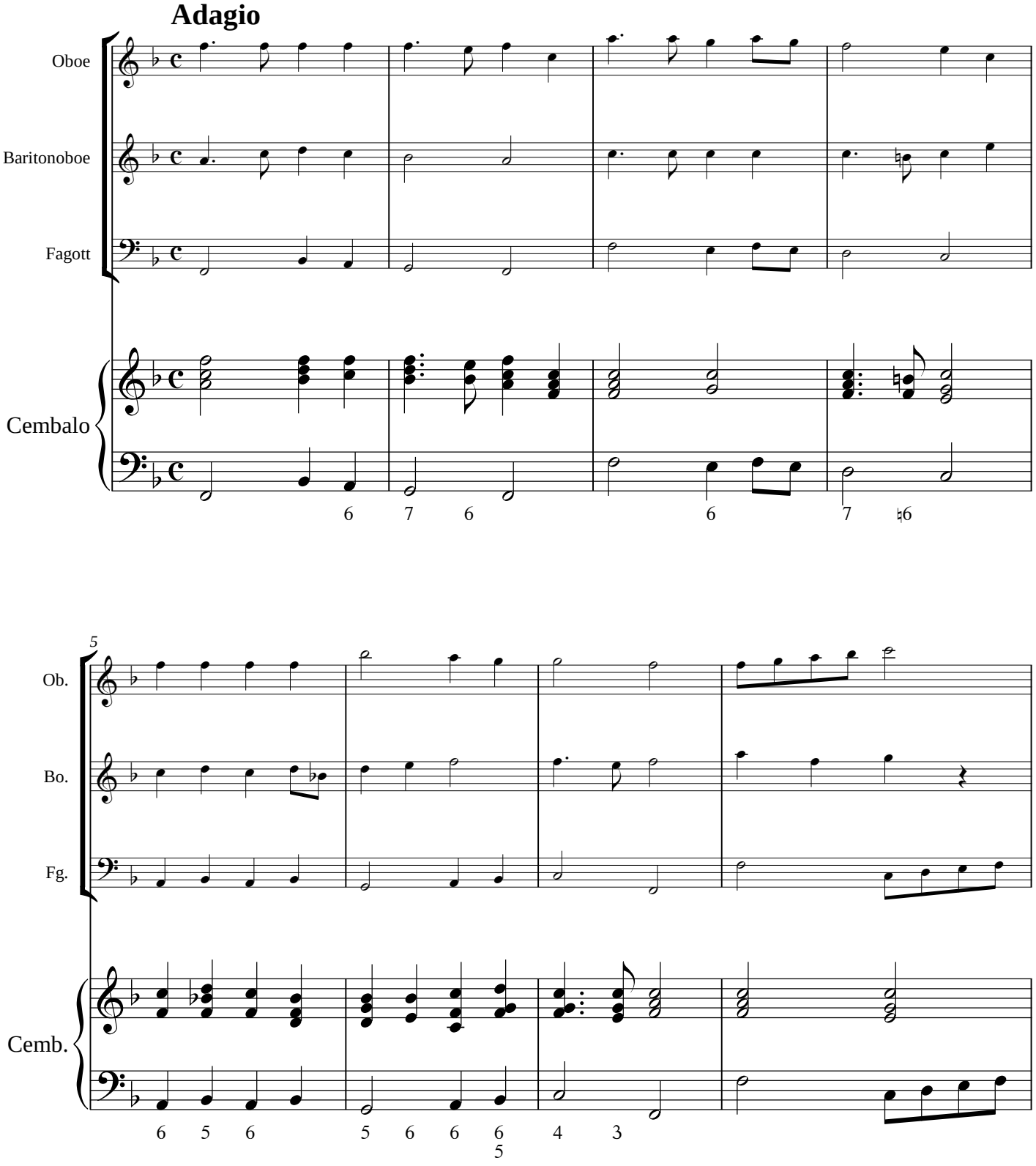
Sonate für Oboe, Baritonoboe und Basso continuo in F-Dur

Bearbeitung der Sonate op.1 Nr.2 von Notenschreiber @ IMSLP

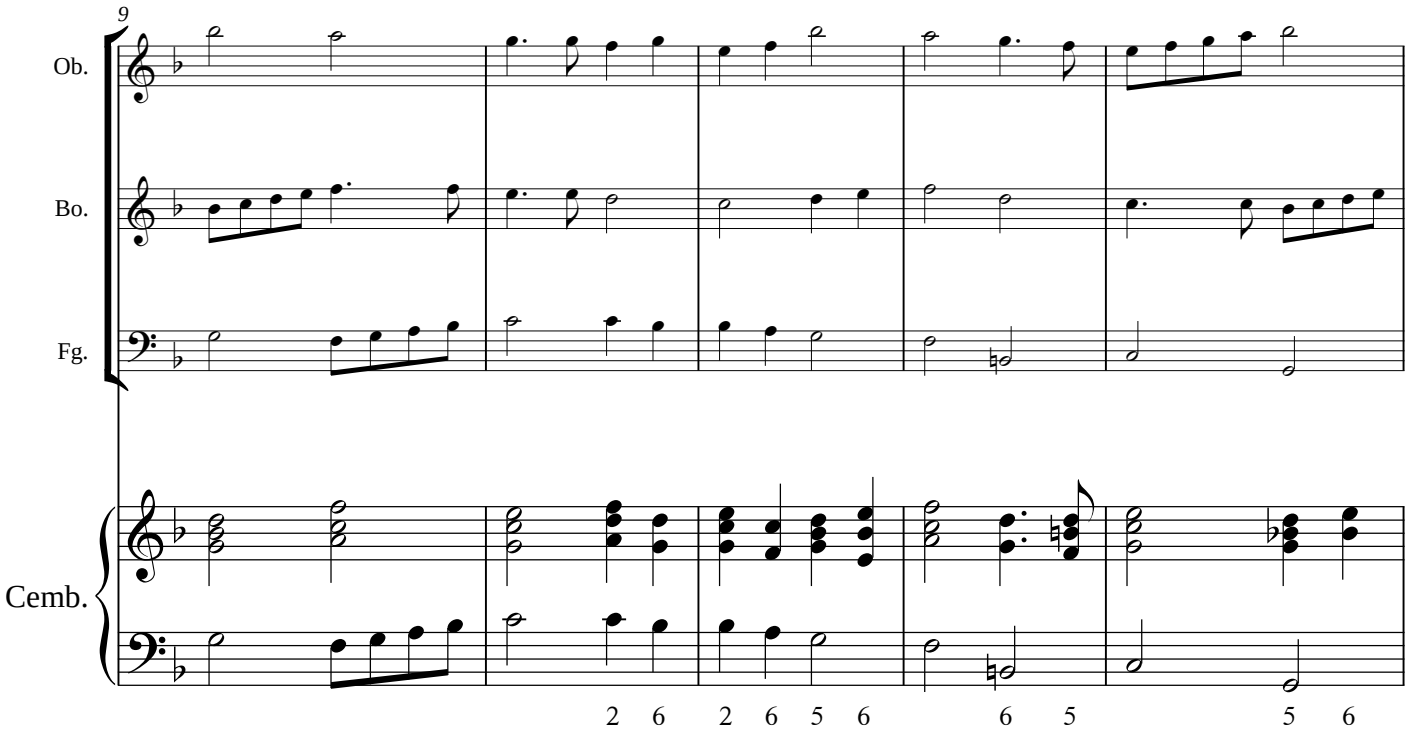
Sonate für Oboe, Baritonoboe und Basso continuo F-Dur

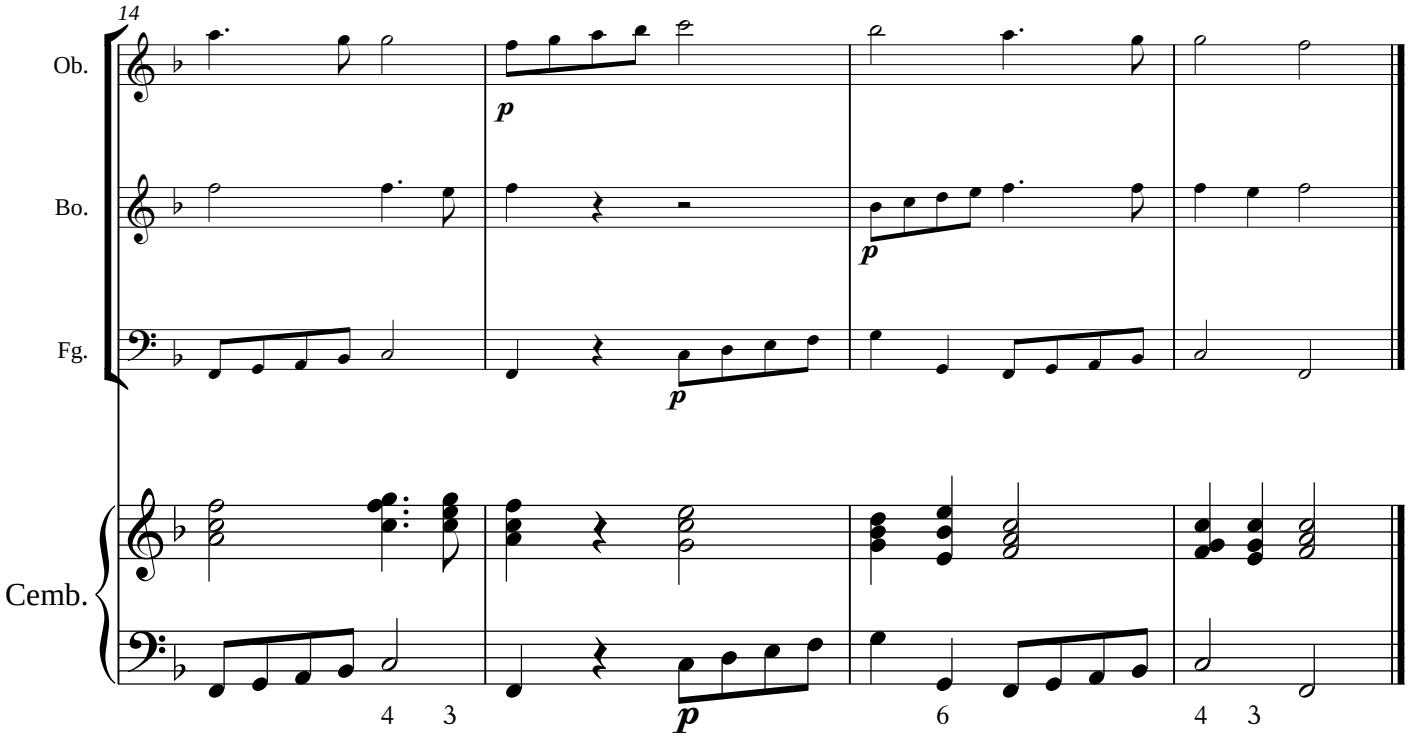
Bearbeitung der Sonate op.1 Nr.2

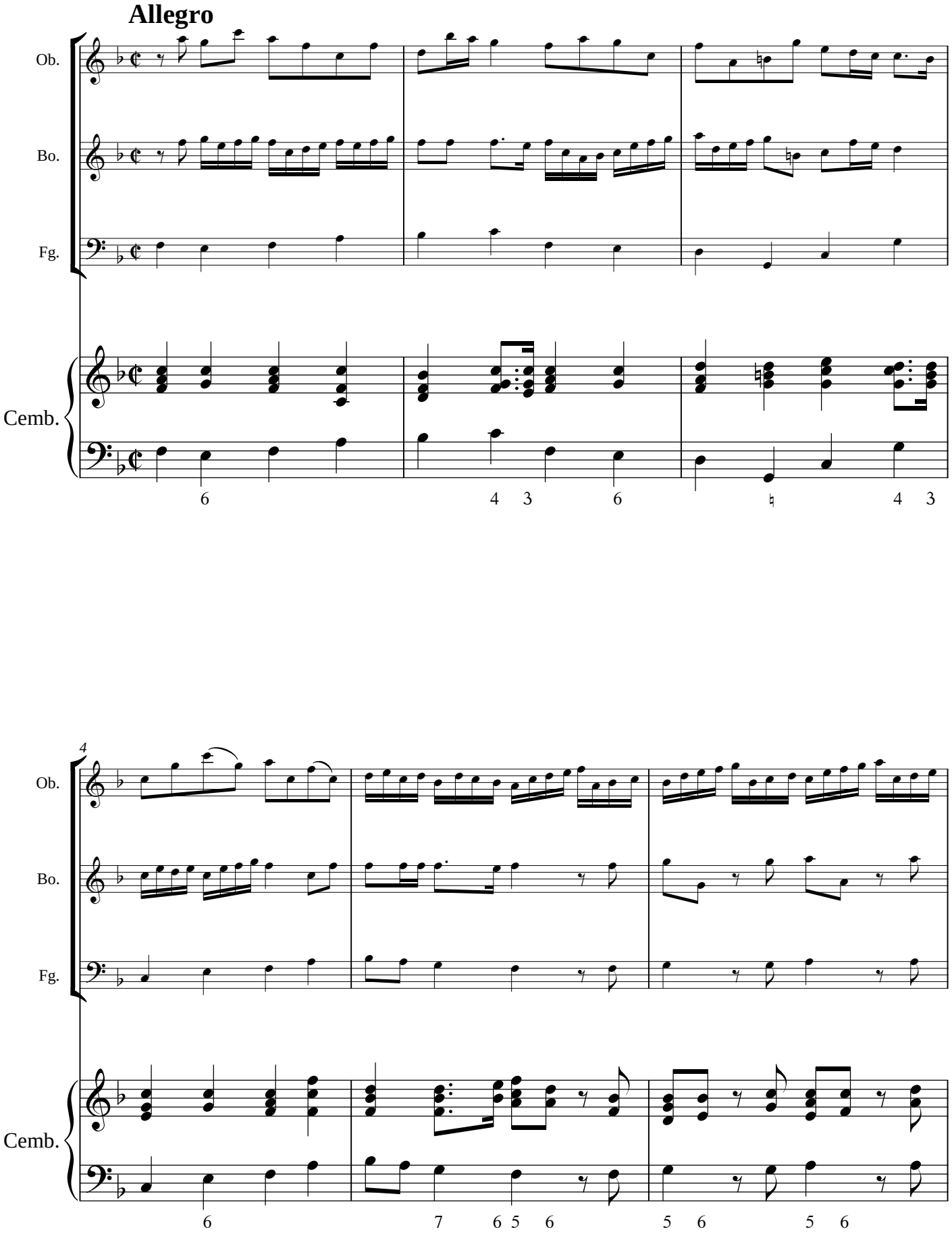
Gottfried Finger

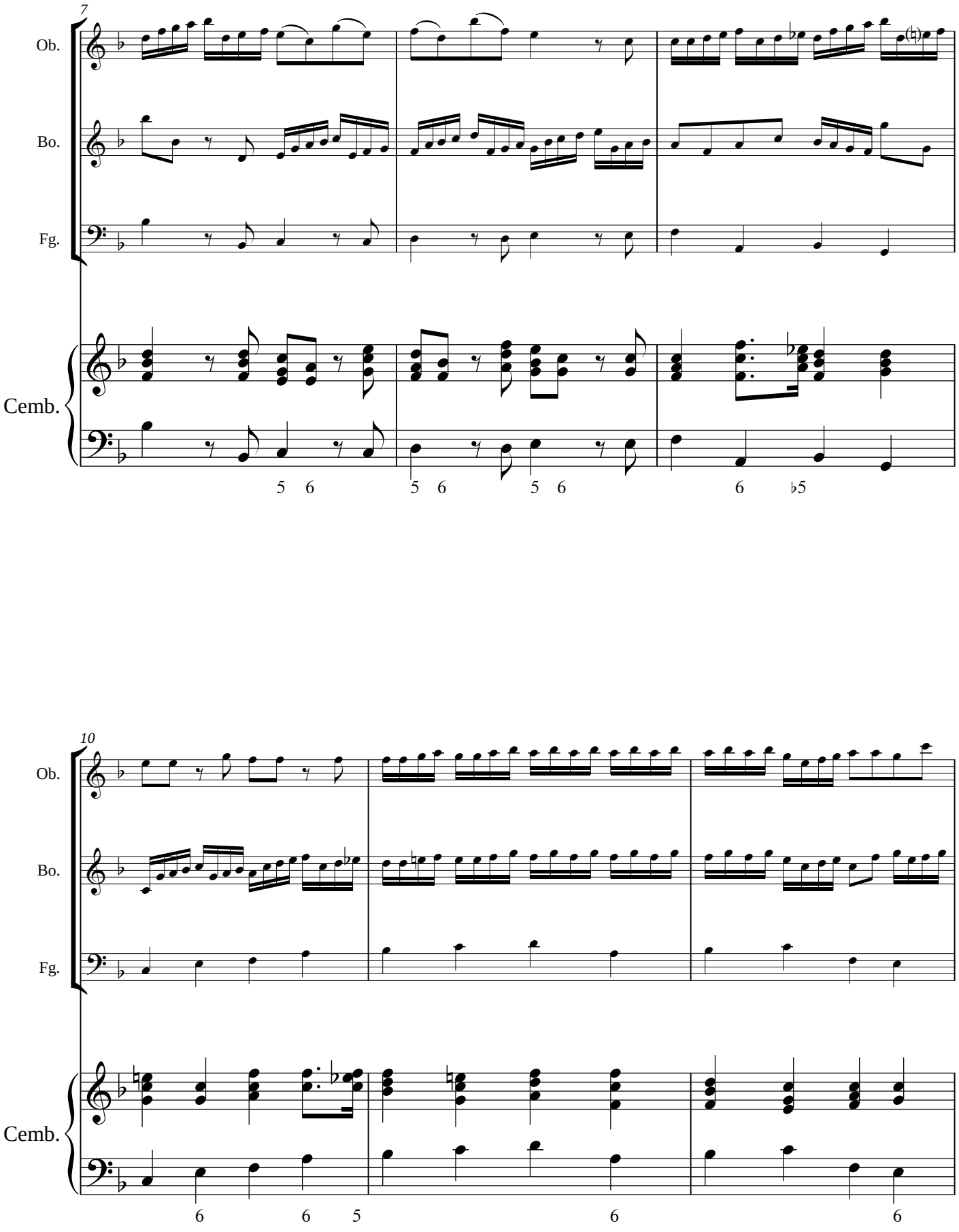


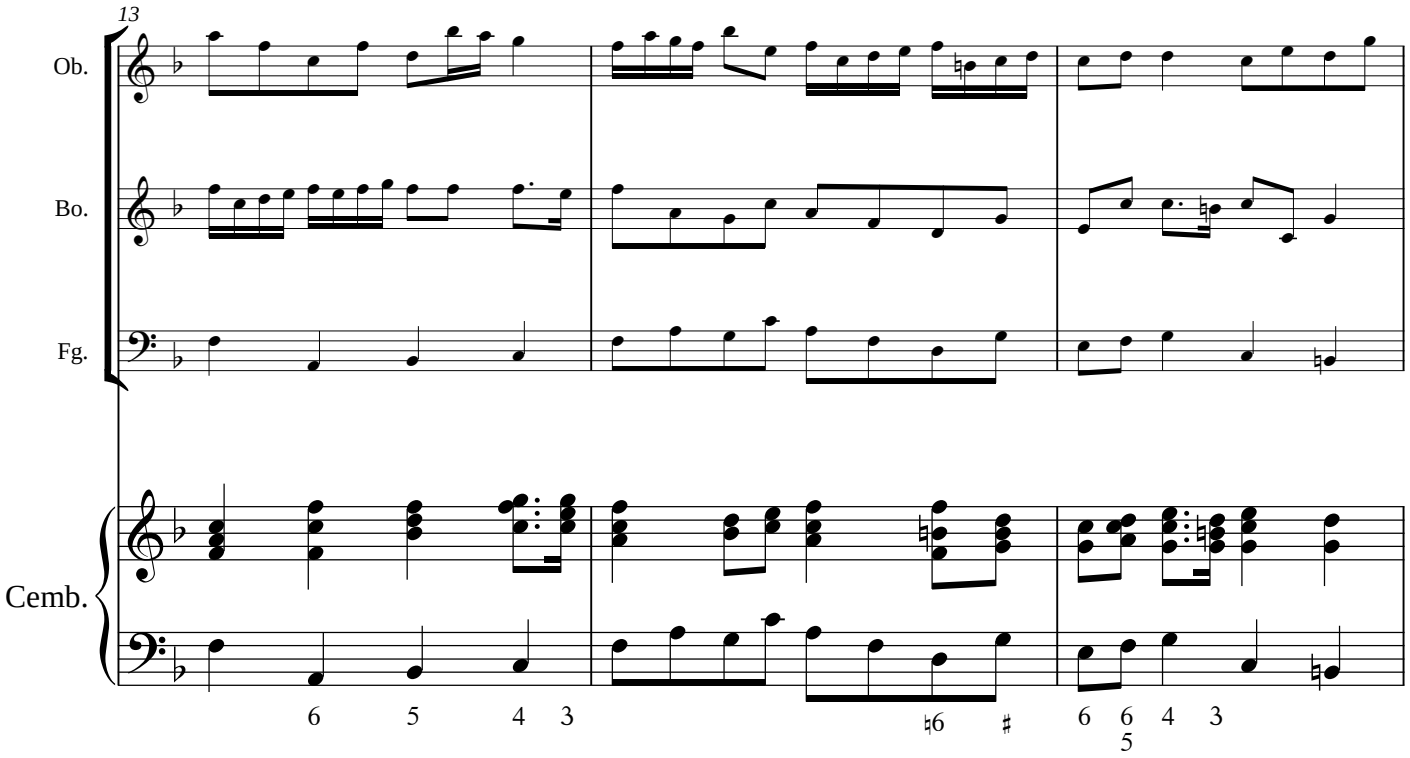
Bearbeitung: Notenschreiber @ IMSLP Generalbass-Aussetzung: W. Jaksch Creative Commons Attribution-NonCommercial 4.0

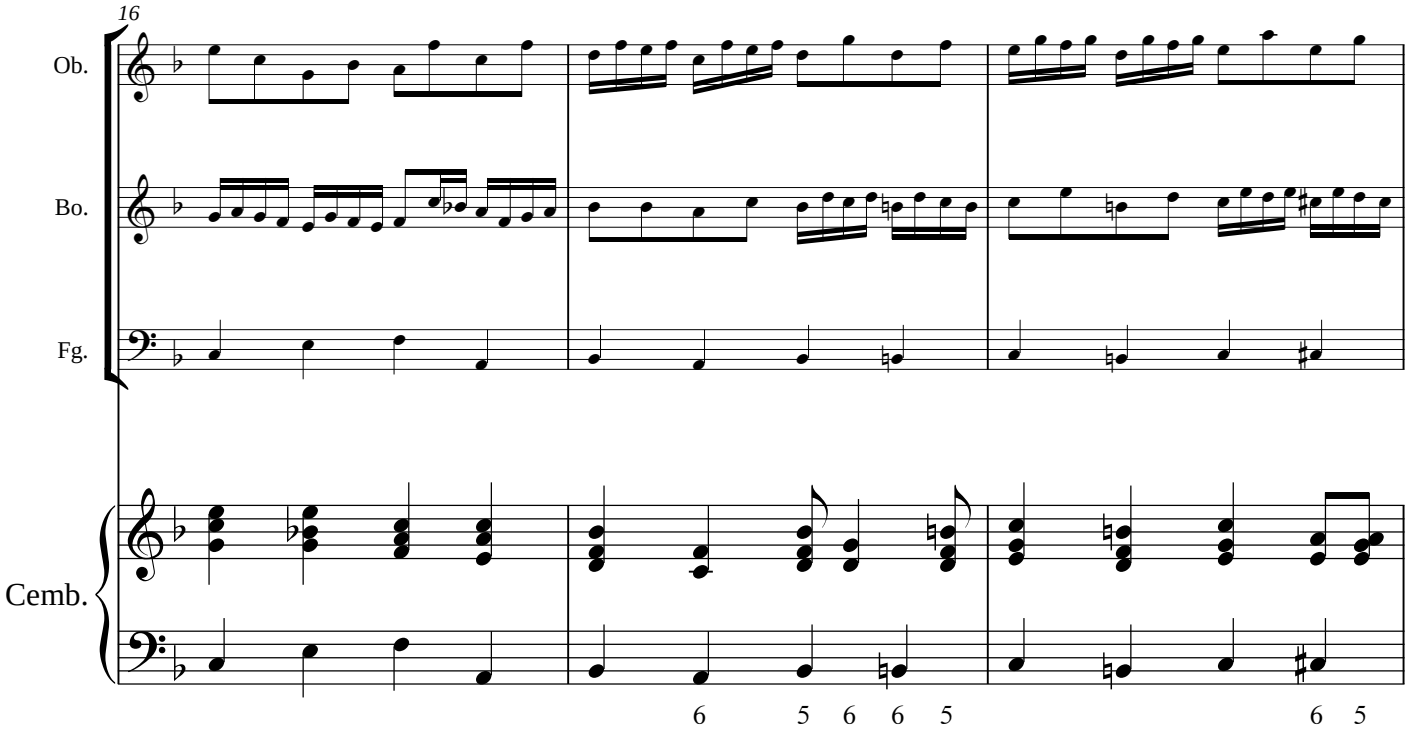

9
Ob.
Bo.
Fg.
Cemb.
2 6 2 6 5 6 6 5 5 6

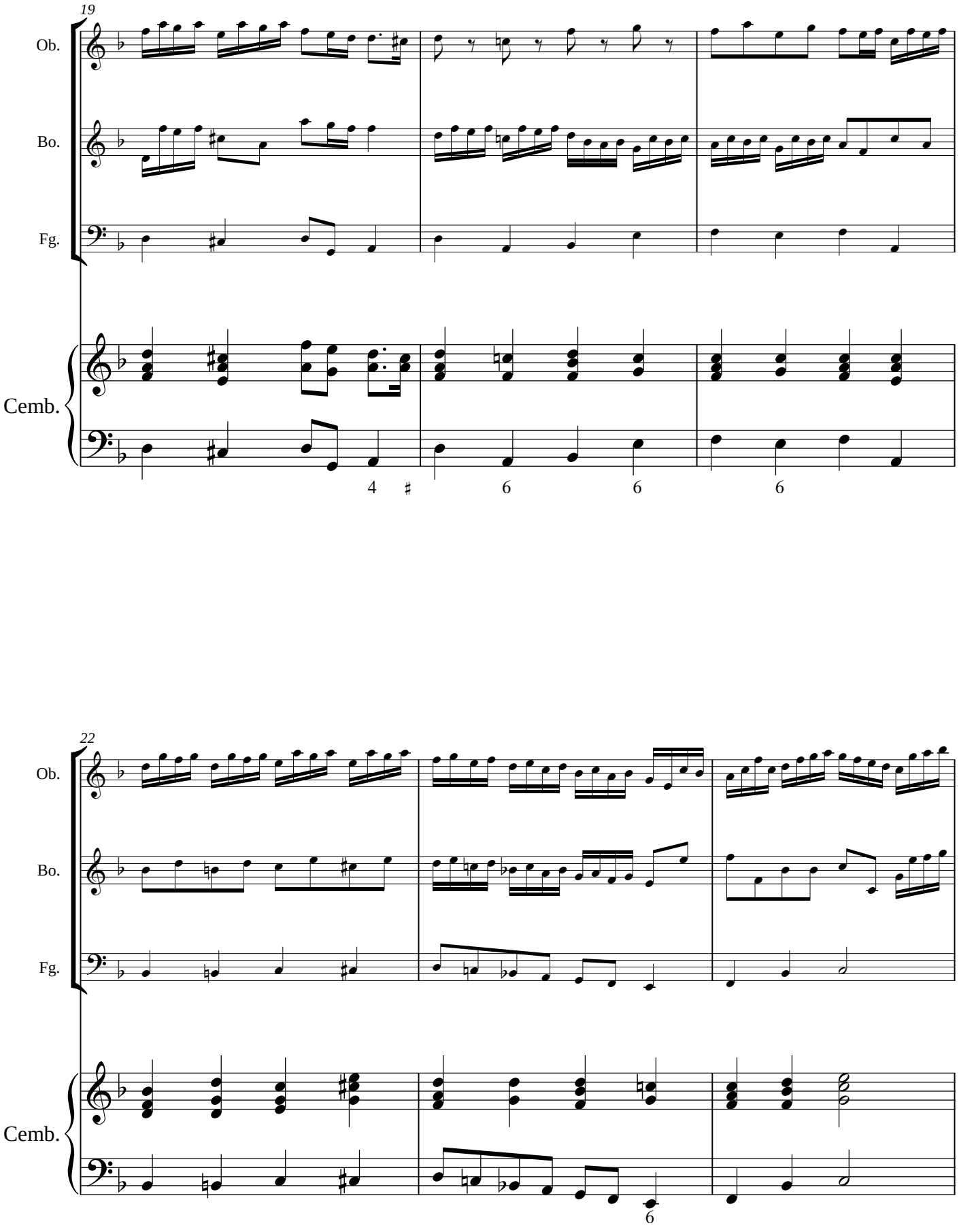

14
Ob.
Bo.
Fg.
Cemb.
p
p
p
p
4 3 6 4 3

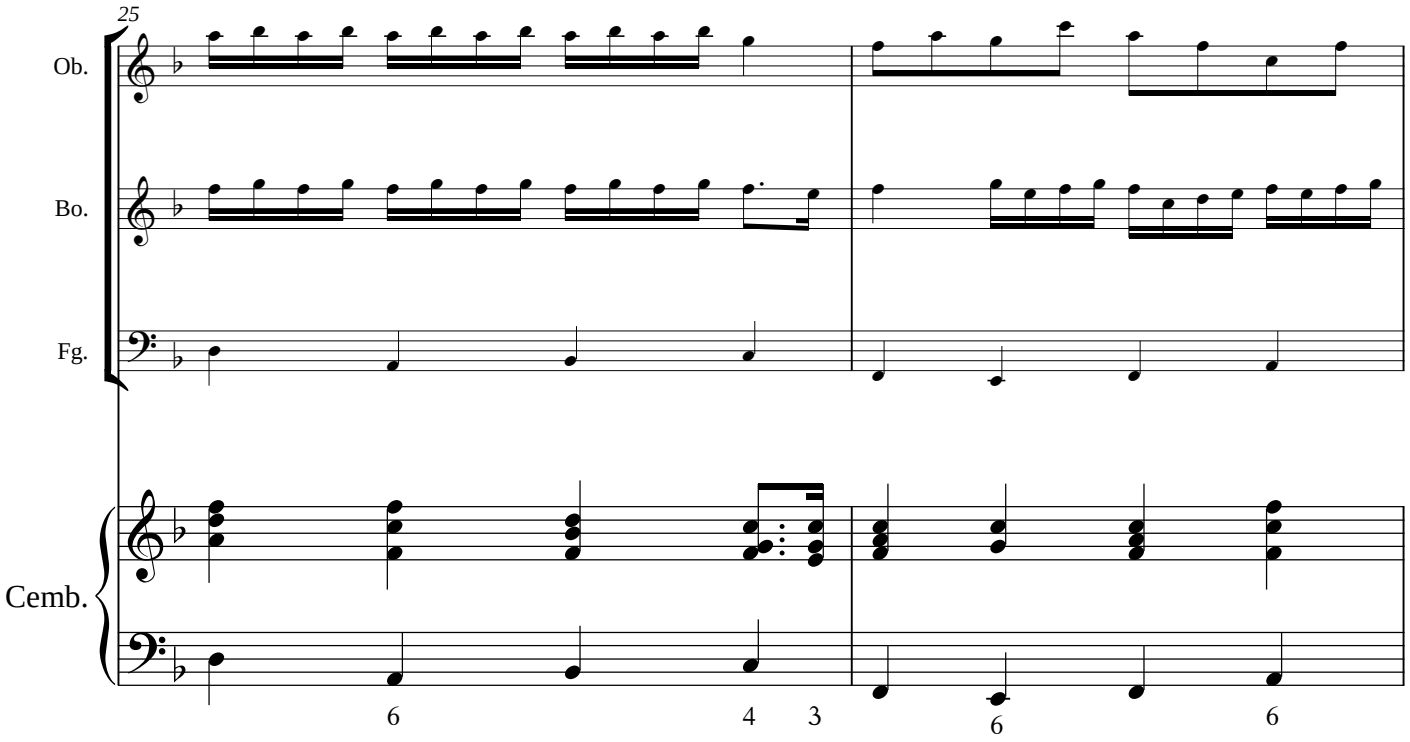

Allegro
Ob.
Bo.
Fg.
Cemb.
6
4 3
6
♮
4 3
4
Ob.
Bo.
Fg.
Cemb.
6
7
6 5
6
5
6
5
6


7
Ob.
Bo.
Fg.
Cemb.
5 6
5 6
5 6
6 ♭5
10
Ob.
Bo.
Fg.
Cemb.
6 6 5
6
6


13
Ob.
Bo.
Fg.
Cemb.
6 5 4 3
♮6 ♯
6 6 4 3
5


16
Ob.
Bo.
Fg.
Cemb.
6 5 6 6 5
6 5


19
Ob.
Bo.
Fg.
Cemb.
4 ♯
6
6
6
22
Ob.
Bo.
Fg.
Cemb.
6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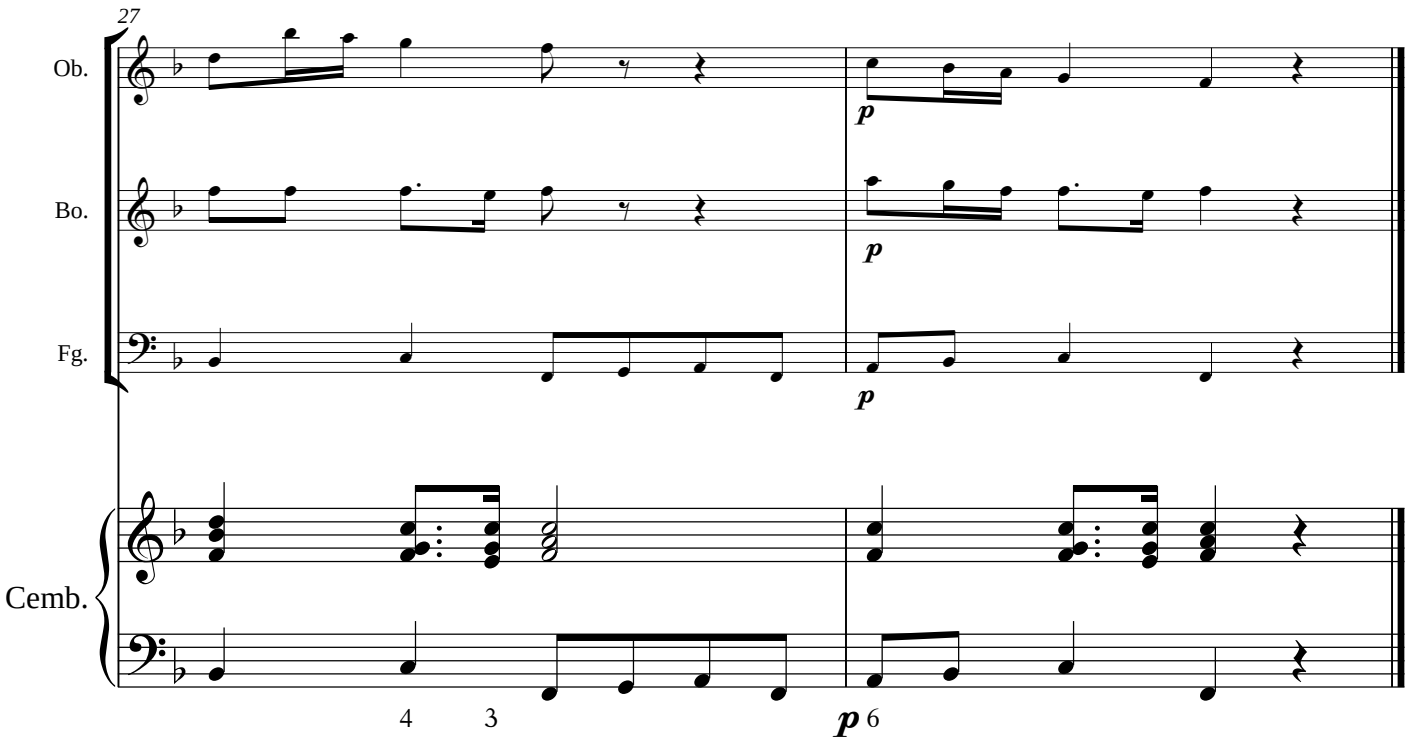
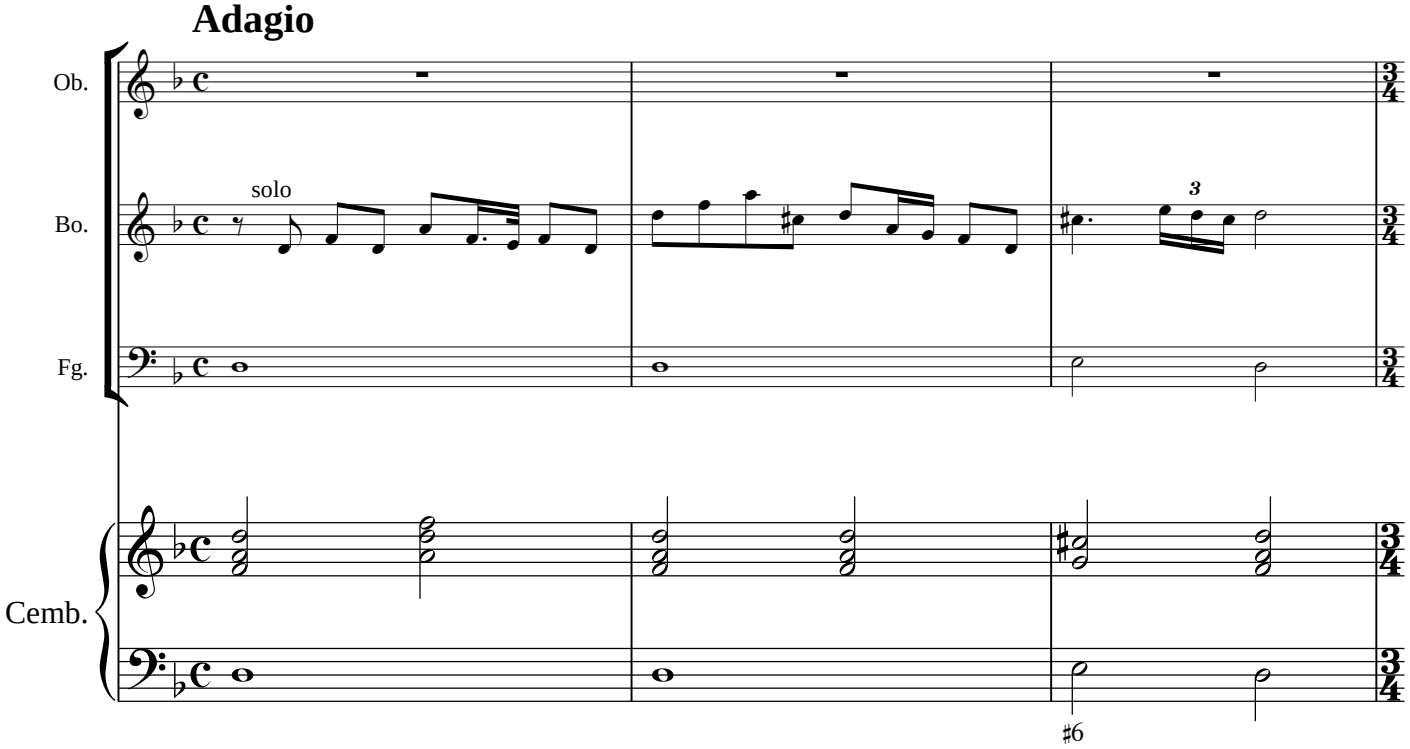
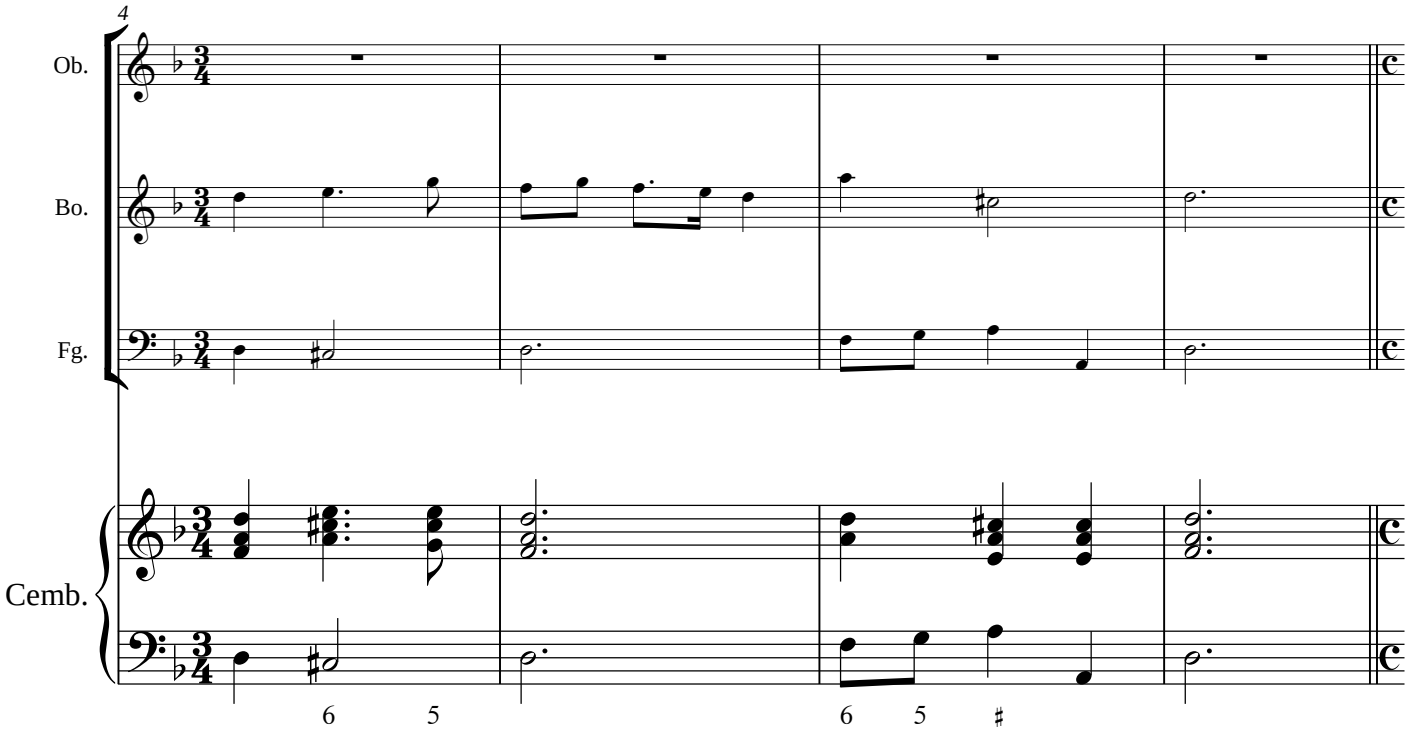
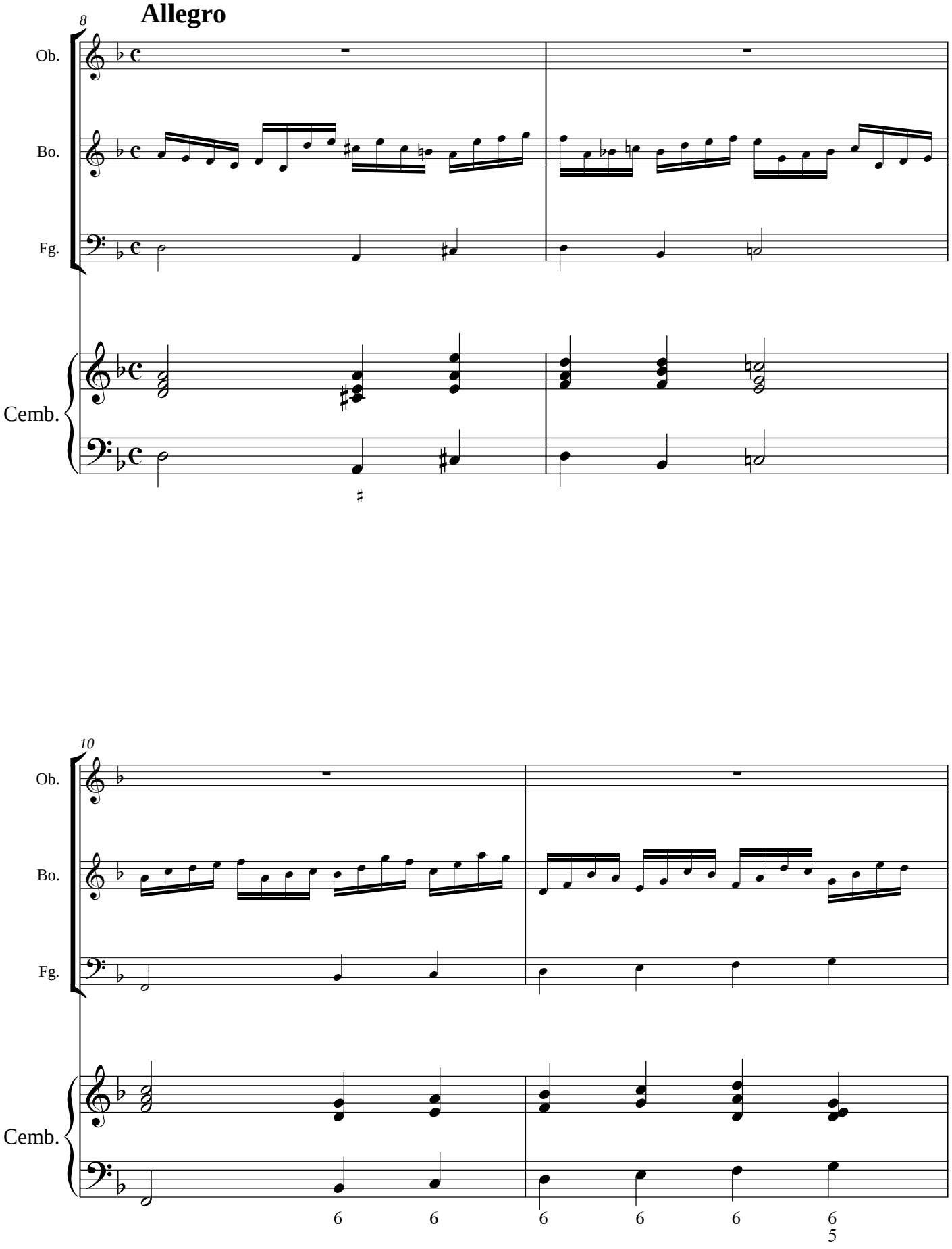
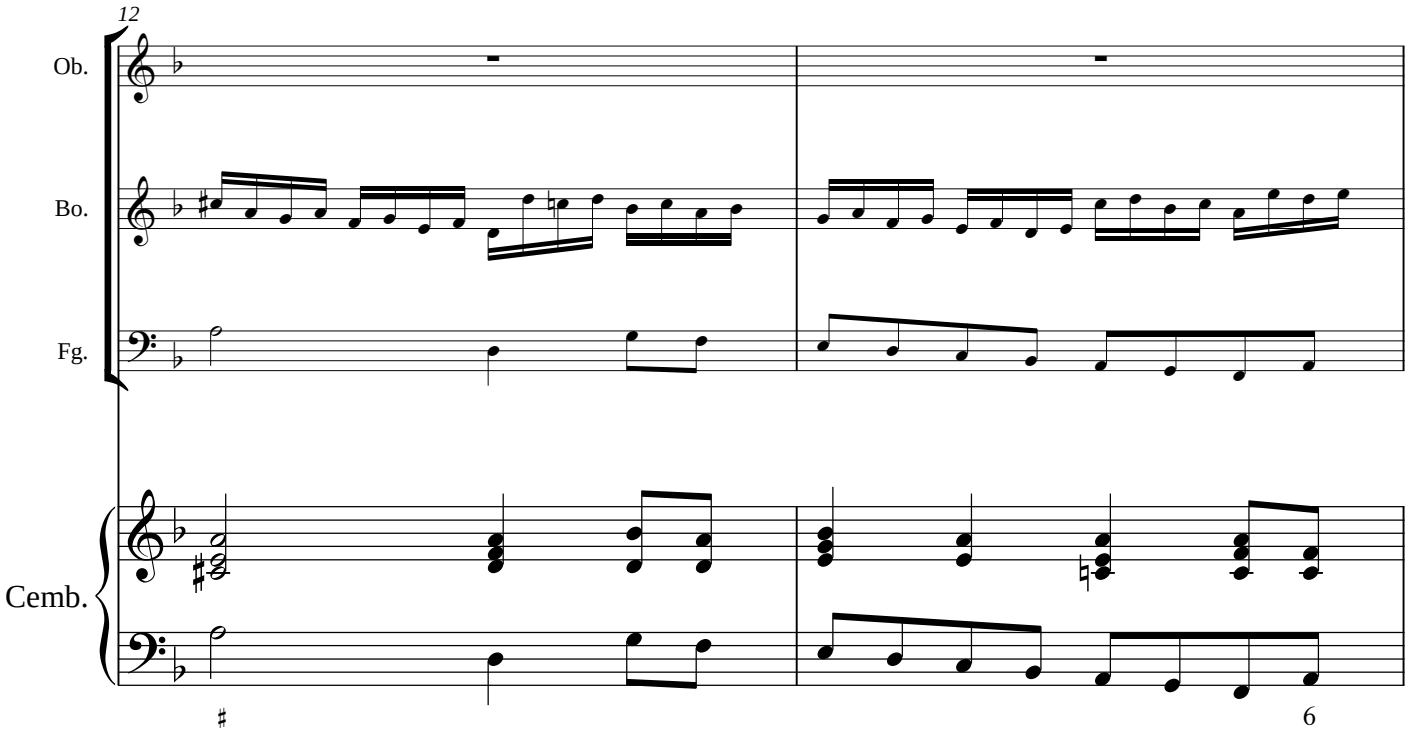
Ob.
Bo.
Fg.
Cemb.
6
4
3
6
6

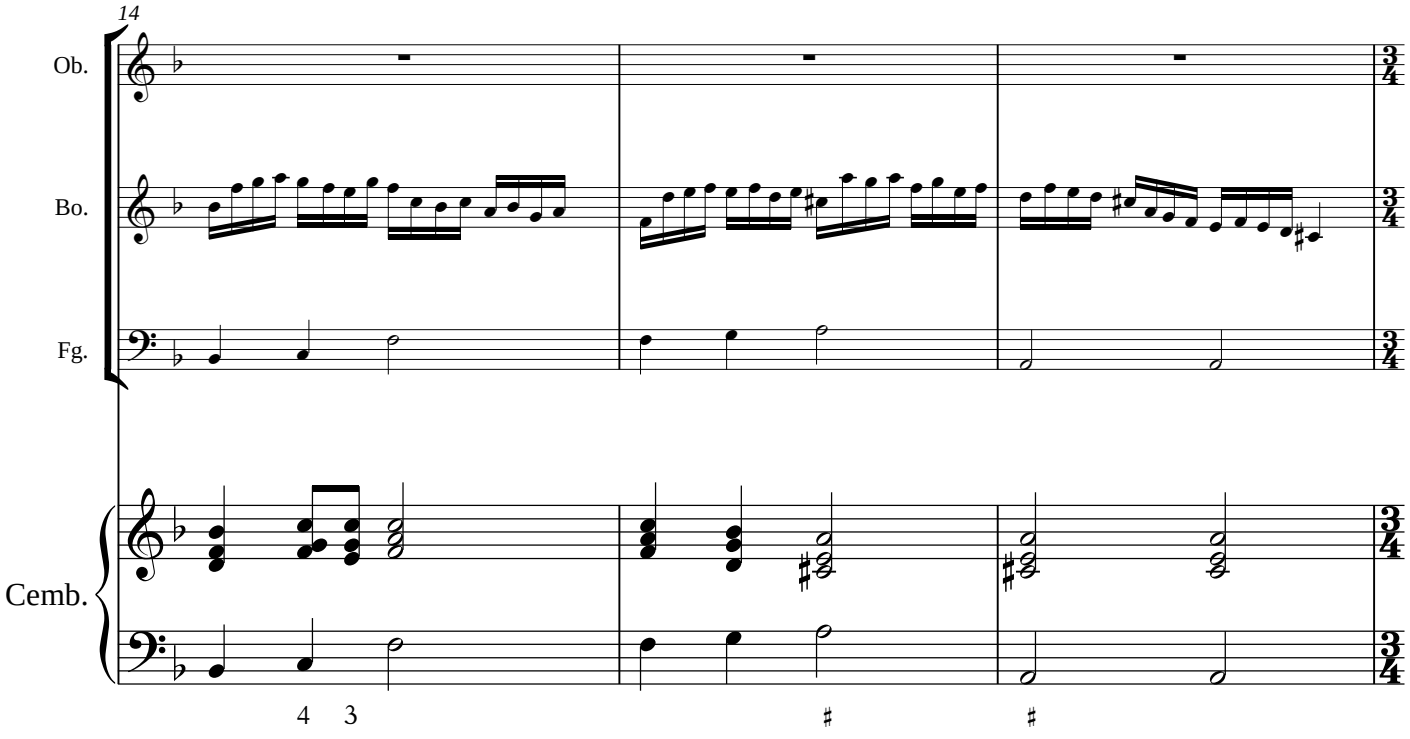

27
Ob.
Bo.
Fg.
Cemb.
p
p
p
4
3
p
6

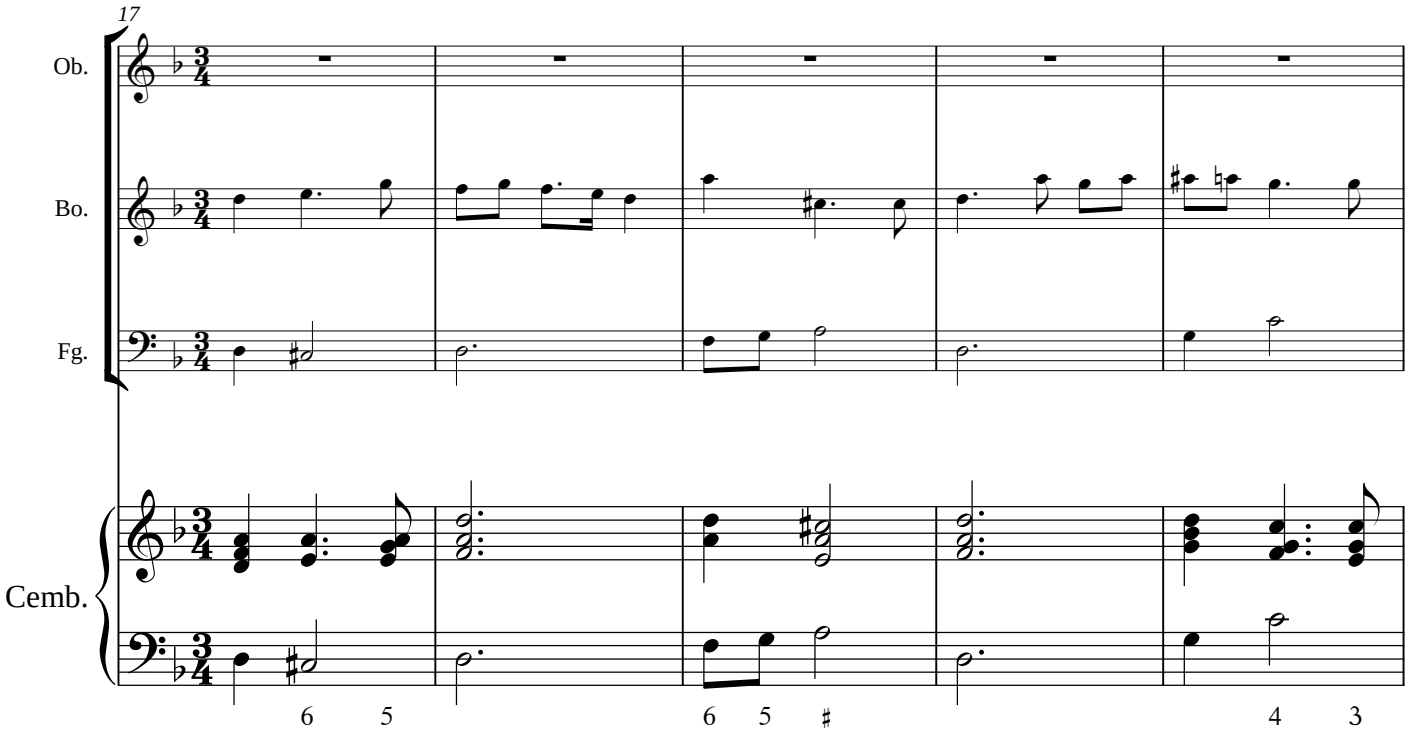

Adagio
Ob.
Bo.
Fg.
Cemb.
solo
3
♯6

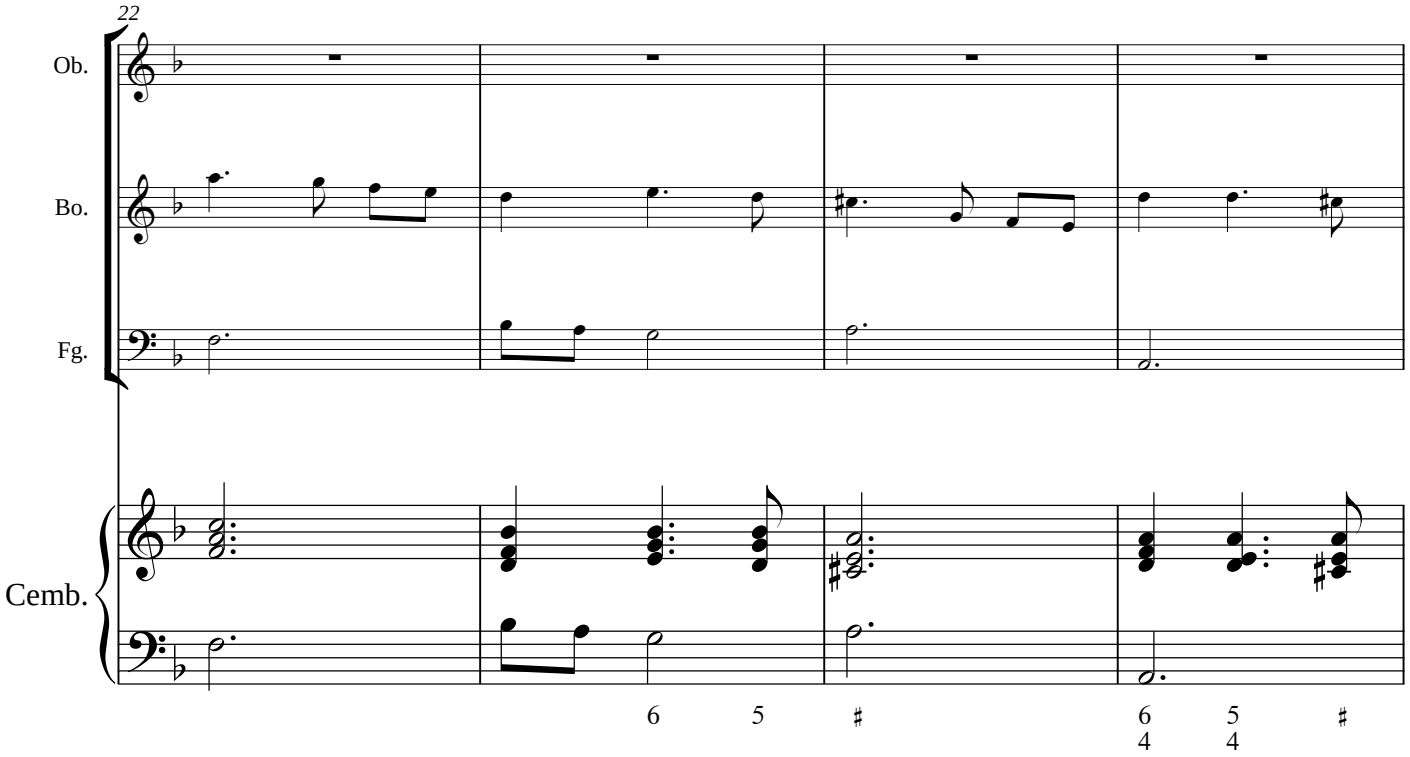

4
Ob.
Bo.
Fg.
Cemb.
6
5
6
5
♯

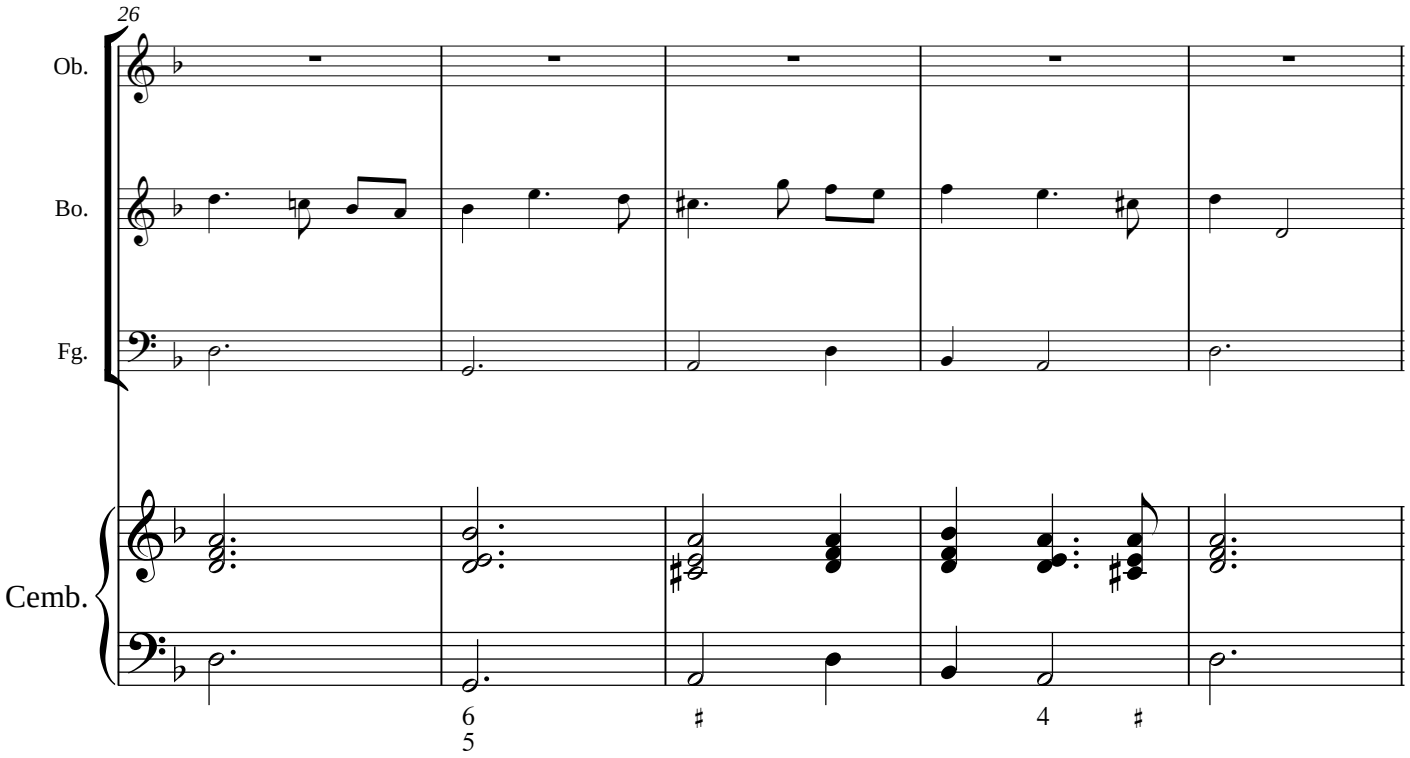

Allegro
8
Ob.
Bo.
Fg.
Cemb.
10
Ob.
Bo.
Fg.
Cemb.
6
6
6
6
6
6
5

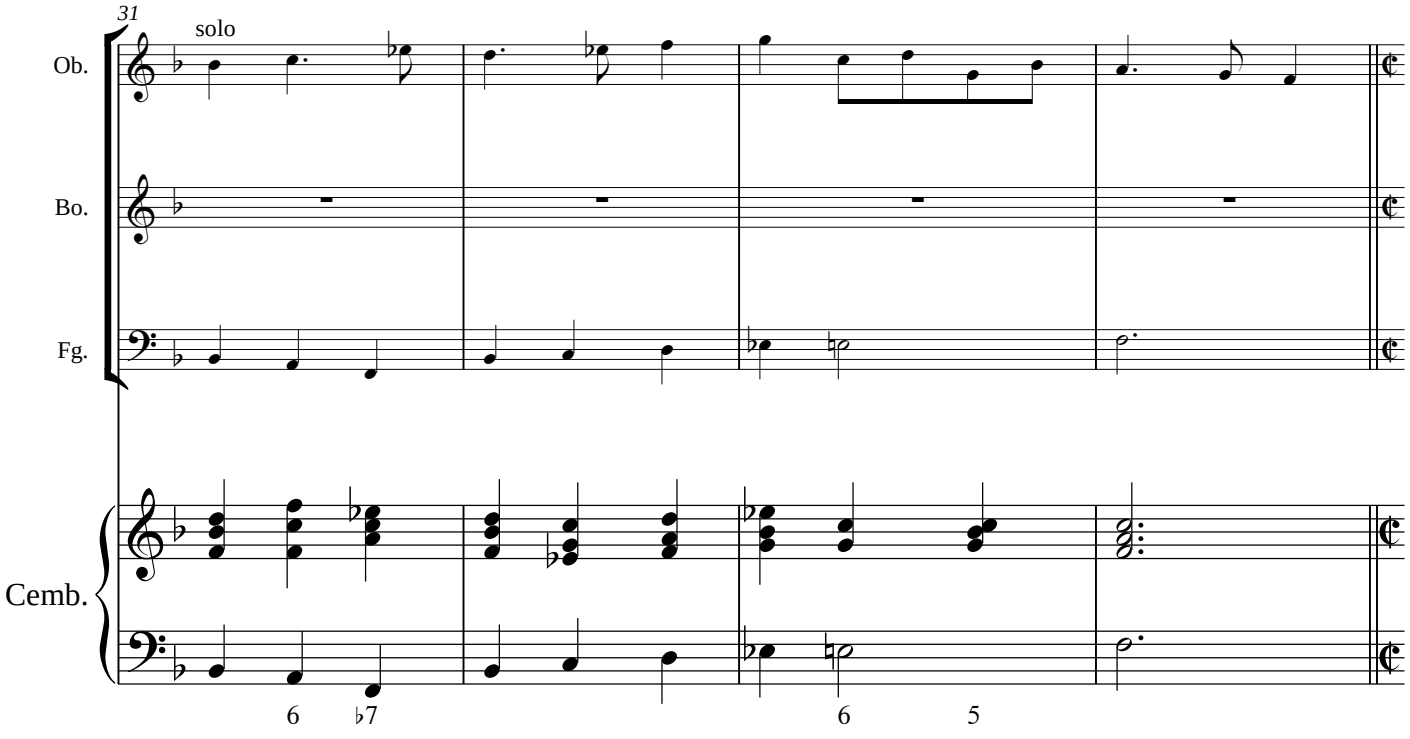

12
Ob.
Bo.
Fg.
Cemb.
6

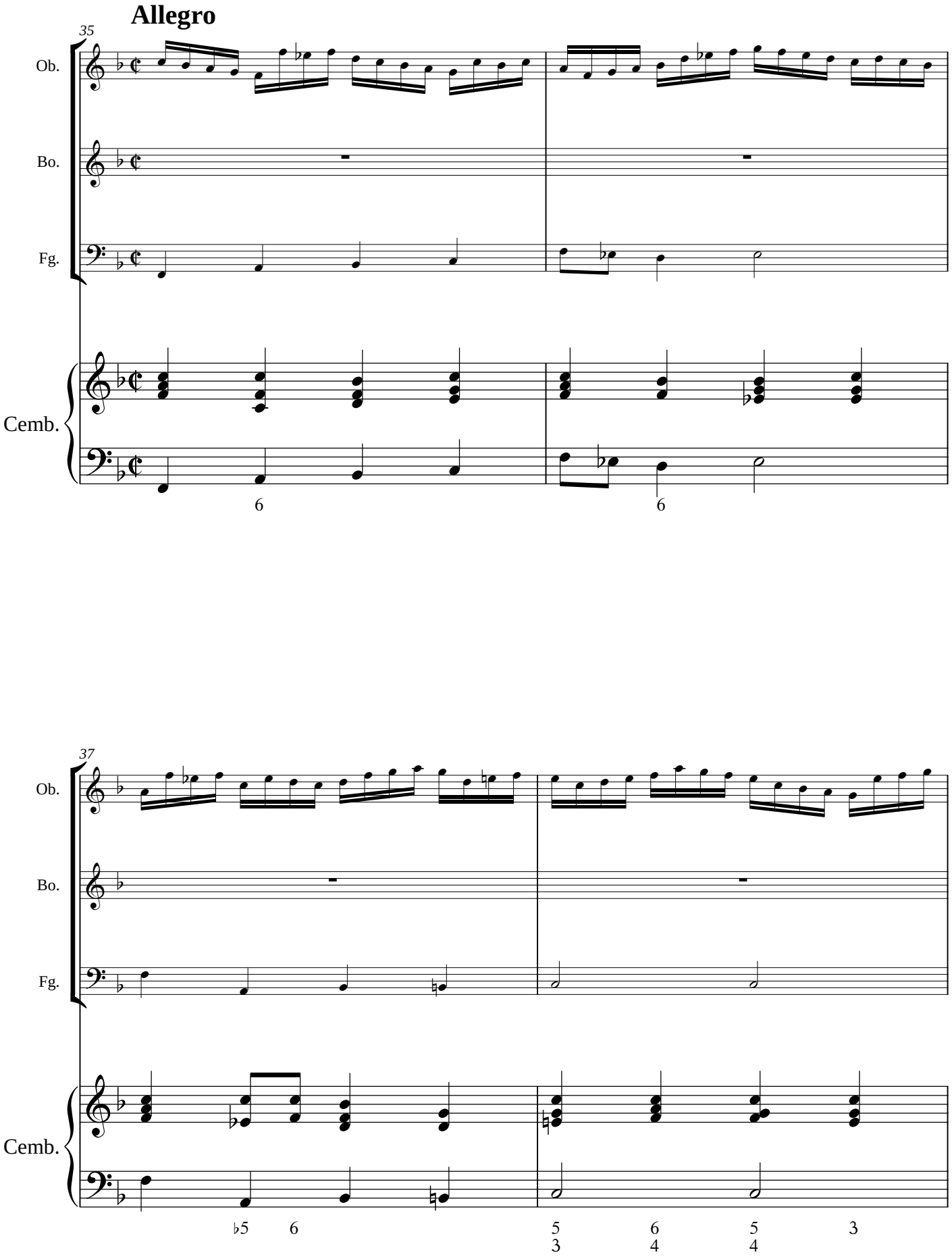

14
Ob.
Bo.
Fg.
Cemb.
4 3

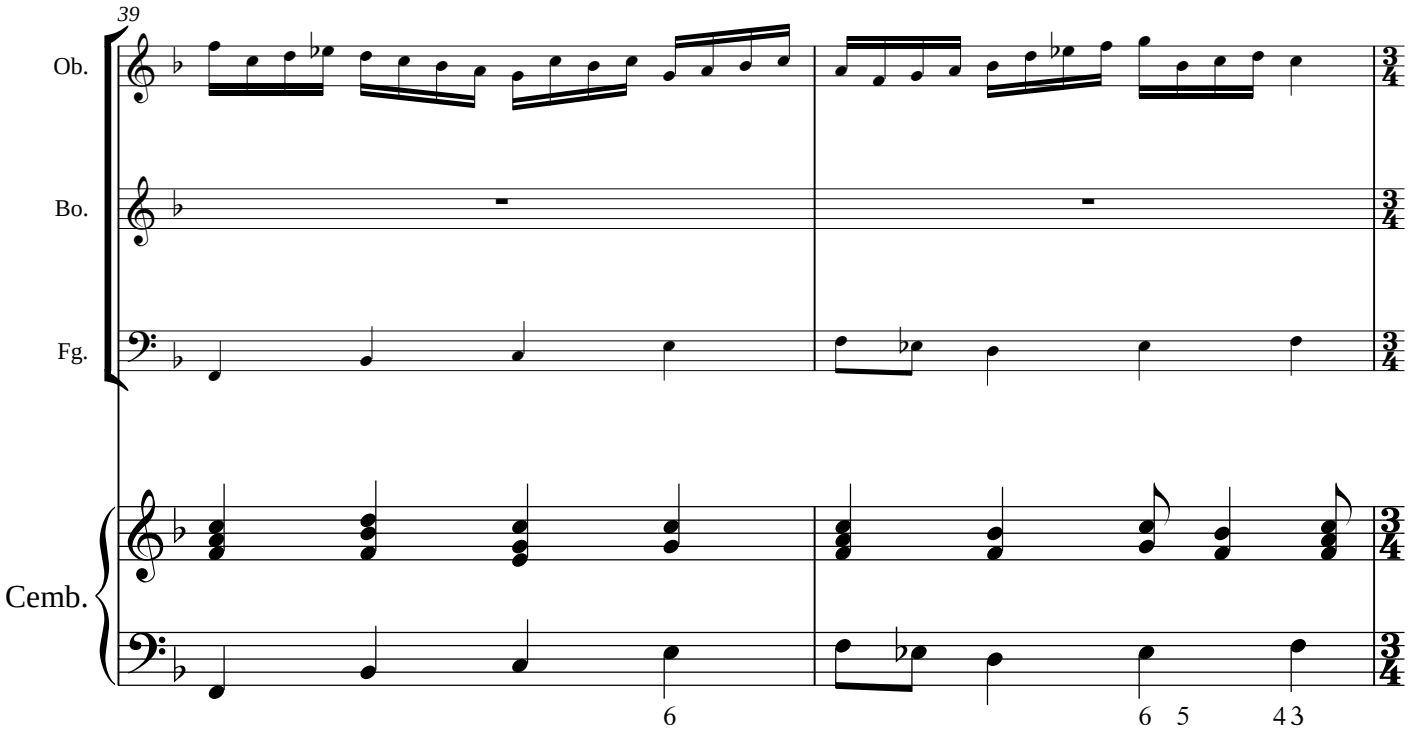

17
Ob.
Bo.
Fg.
Cemb.
6 5
6 5 ♯
4 3


22
Ob.
Bo.
Fg.
Cemb.
6 5 ♯
6 5 ♯
4 4


26
Ob.
Bo.
Fg.
Cemb.
6
5
♯
4
♯


31
solo
Ob.
Bo.
Fg.
Cemb.
6
♭7
6
5


Allegro
35
Ob.
Bo.
Fg.
Cemb.
6
6
37
Ob.
Bo.
Fg.
Cemb.
♭5
6
5
3
6
4
5
4
3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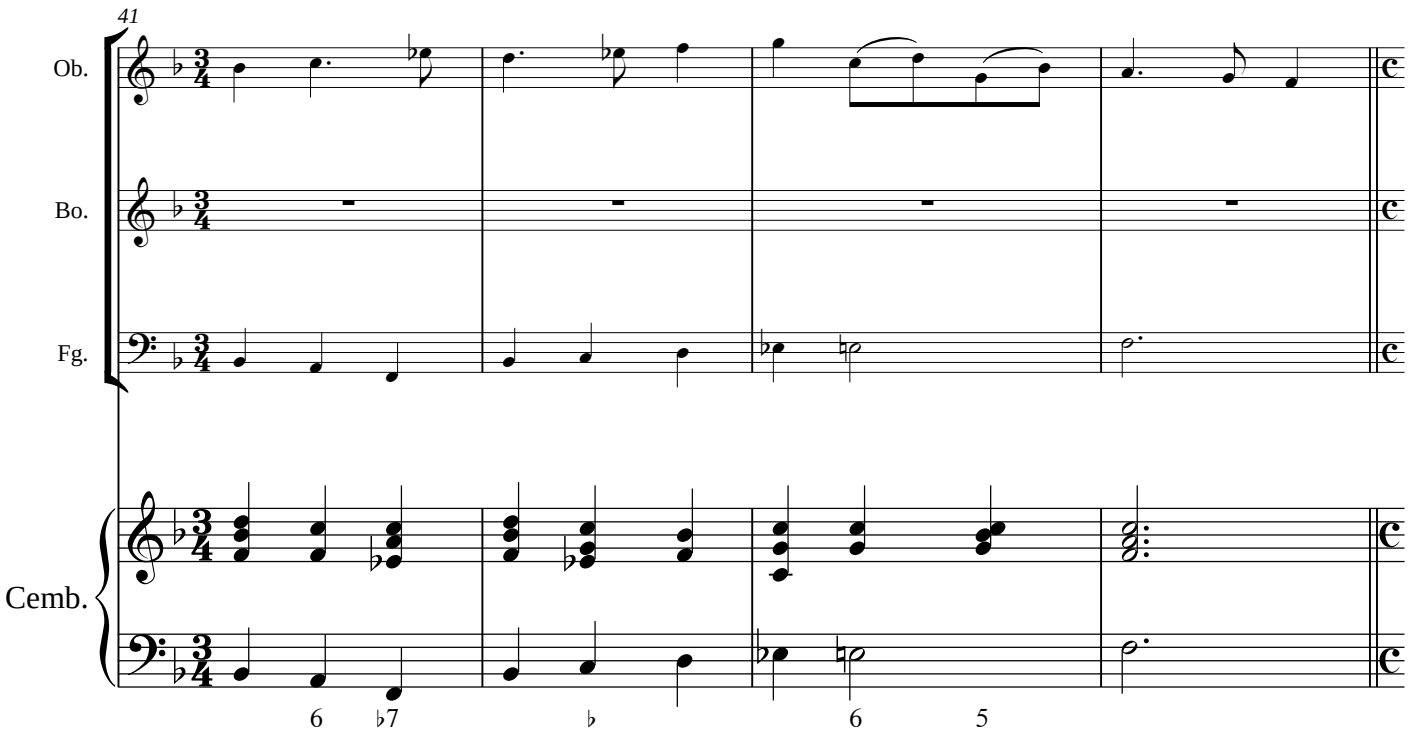
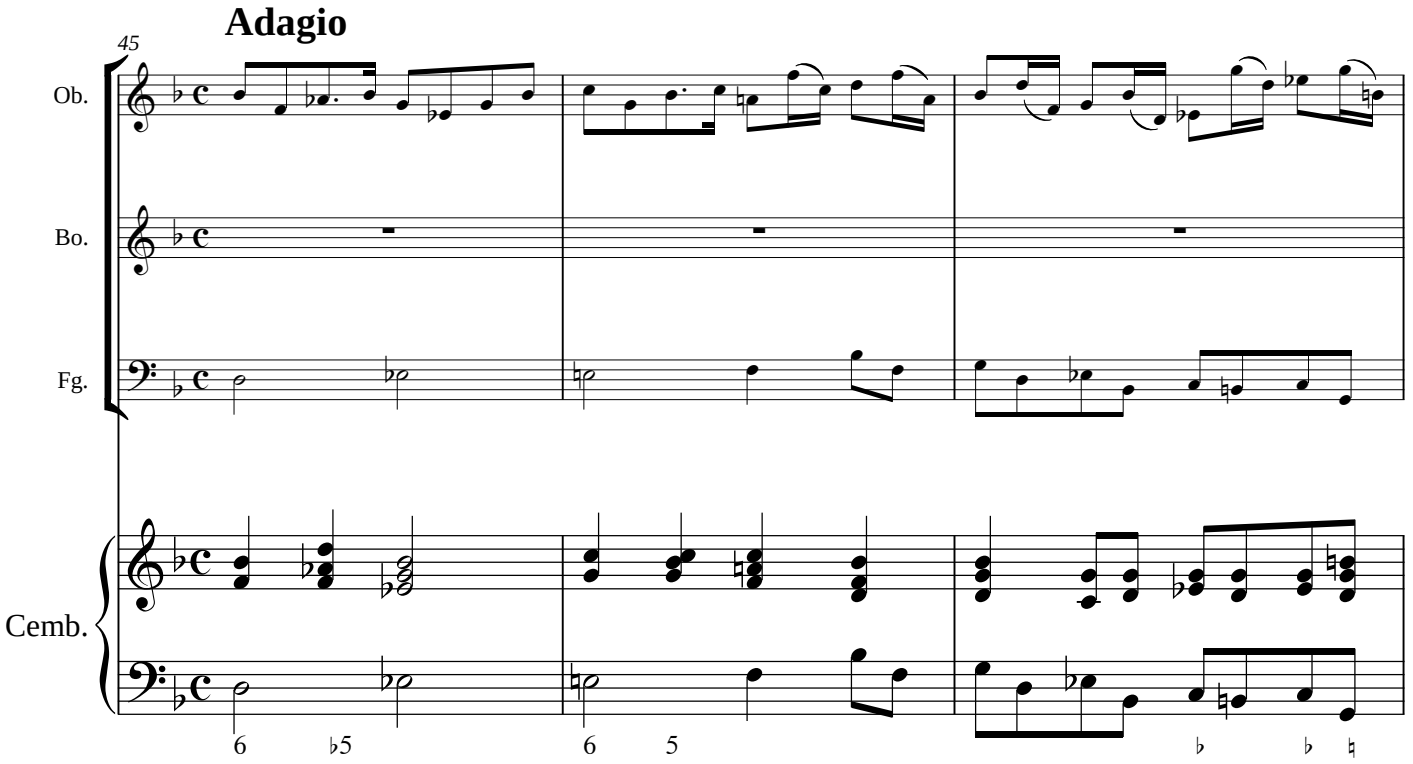
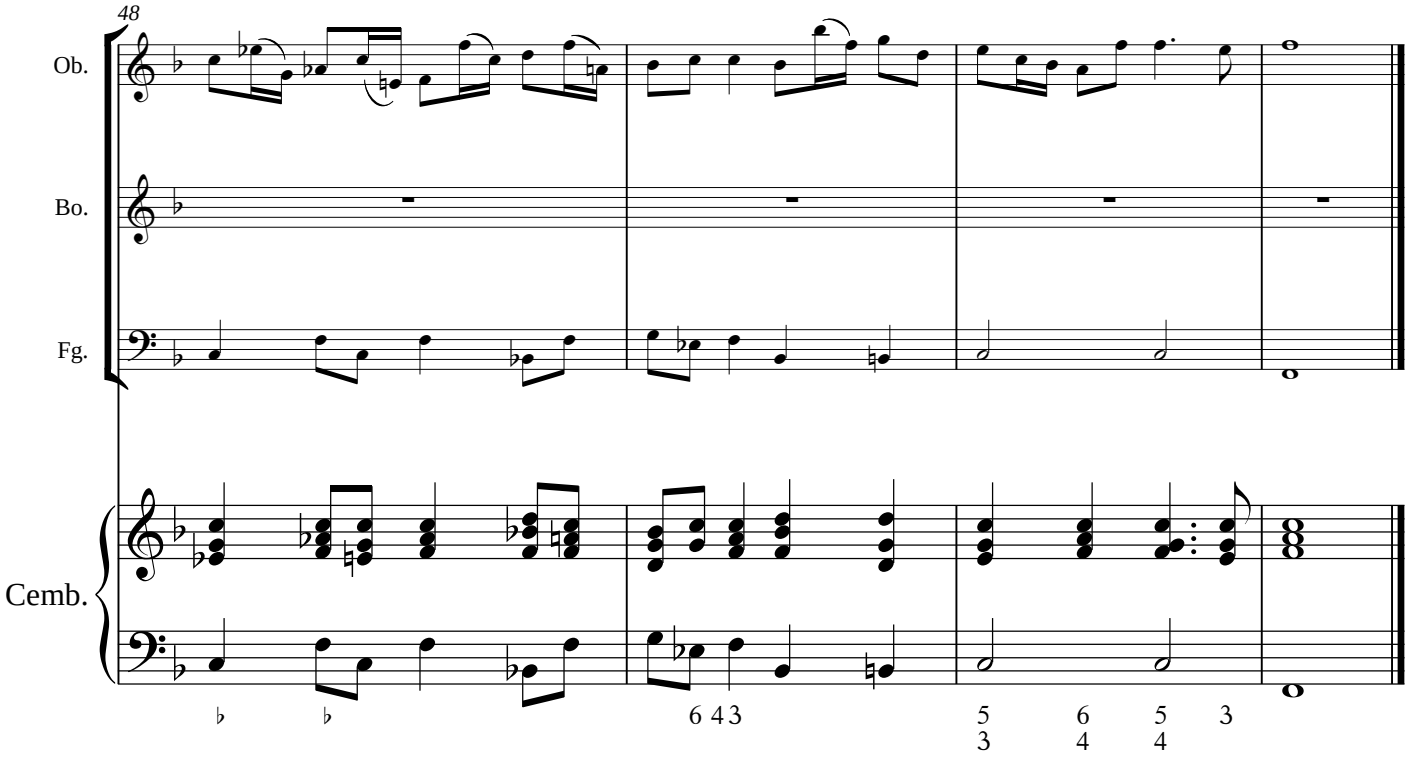
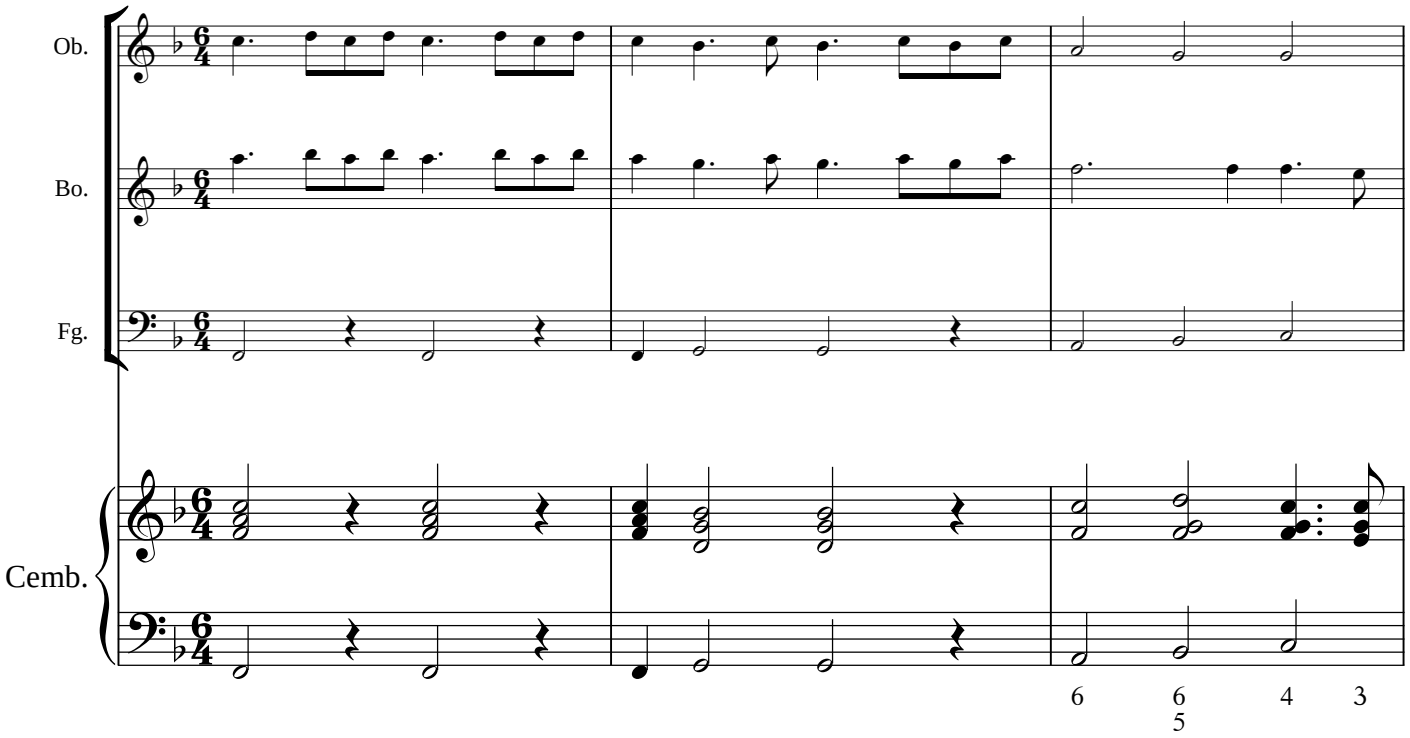
Ob.
Bo.
Fg.
Cemb.
6
6 5
4 3

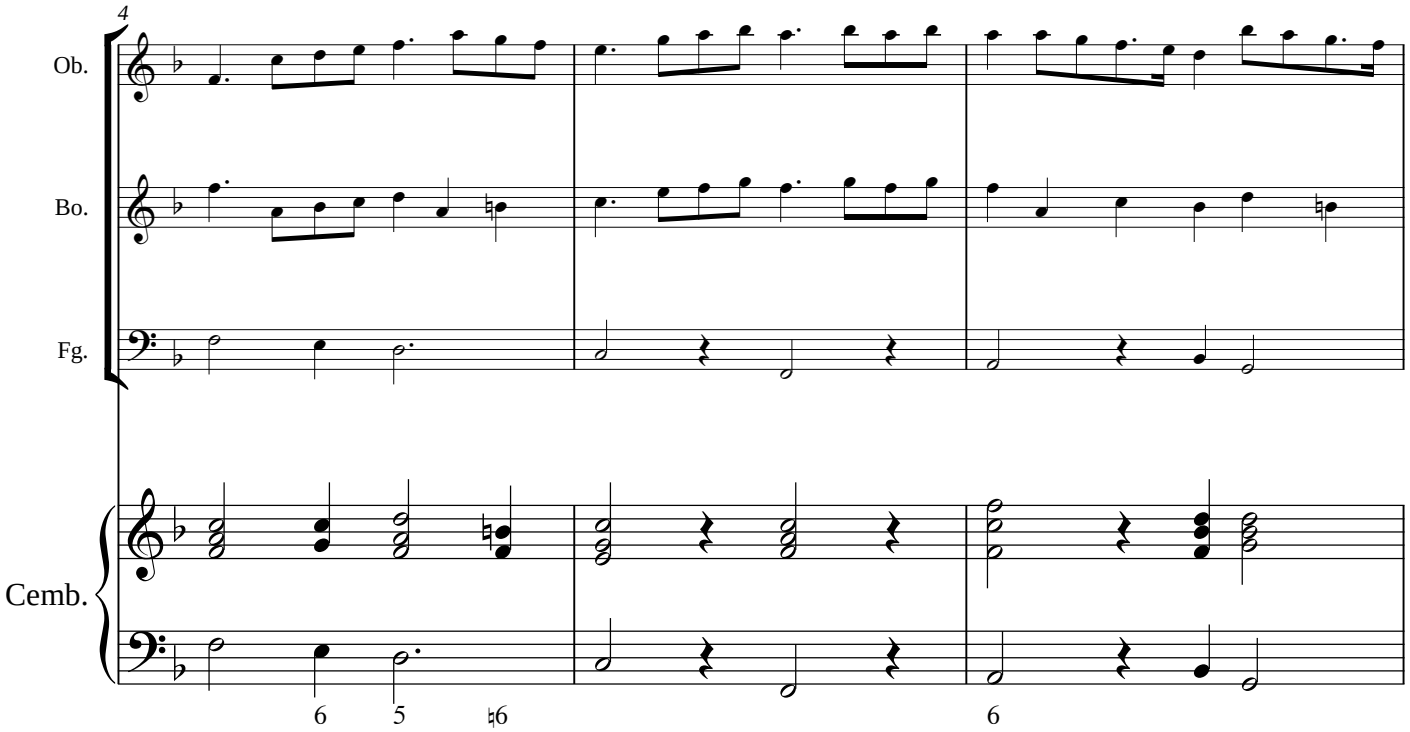

41
Ob.
Bo.
Fg.
Cemb.
6
♭7
♭
6
5

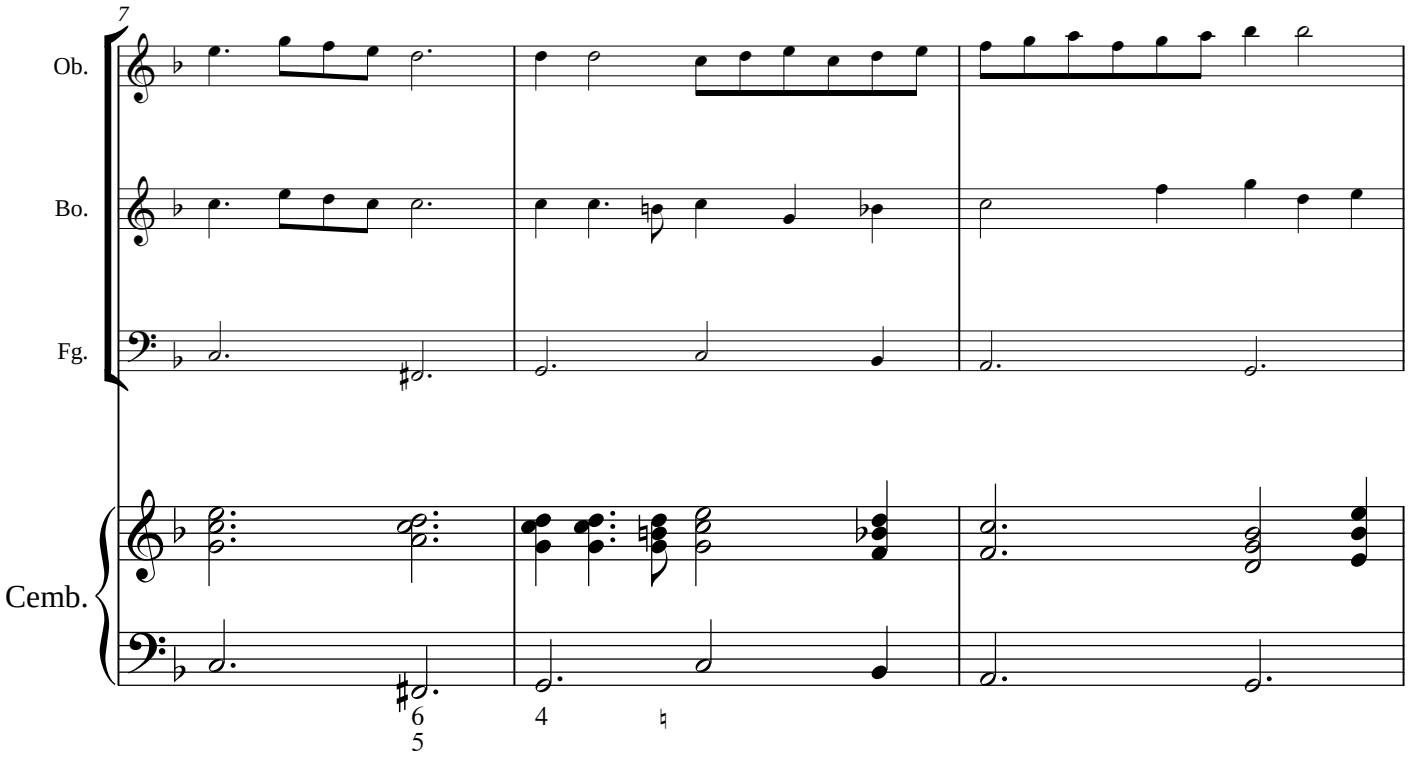

Adagio
45
Ob.
Bo.
Fg.
Cemb.


48
Ob.
Bo.
Fg.
Cemb.

Adagio



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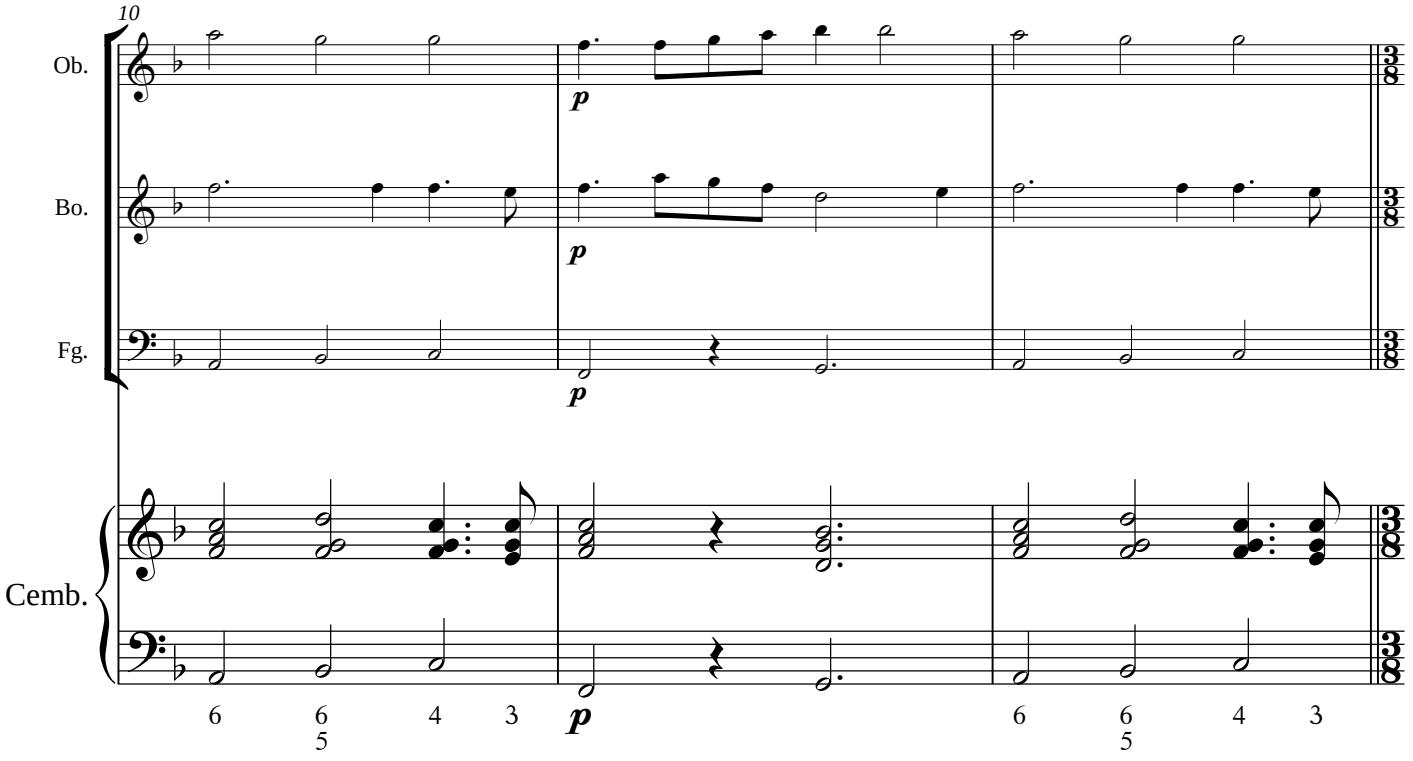
Ob.
Bo.
Fg.
Cemb.
6
5
4
♮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Ob.
Bo.
Fg.
Cemb.
p
p
p
p
6
5
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3
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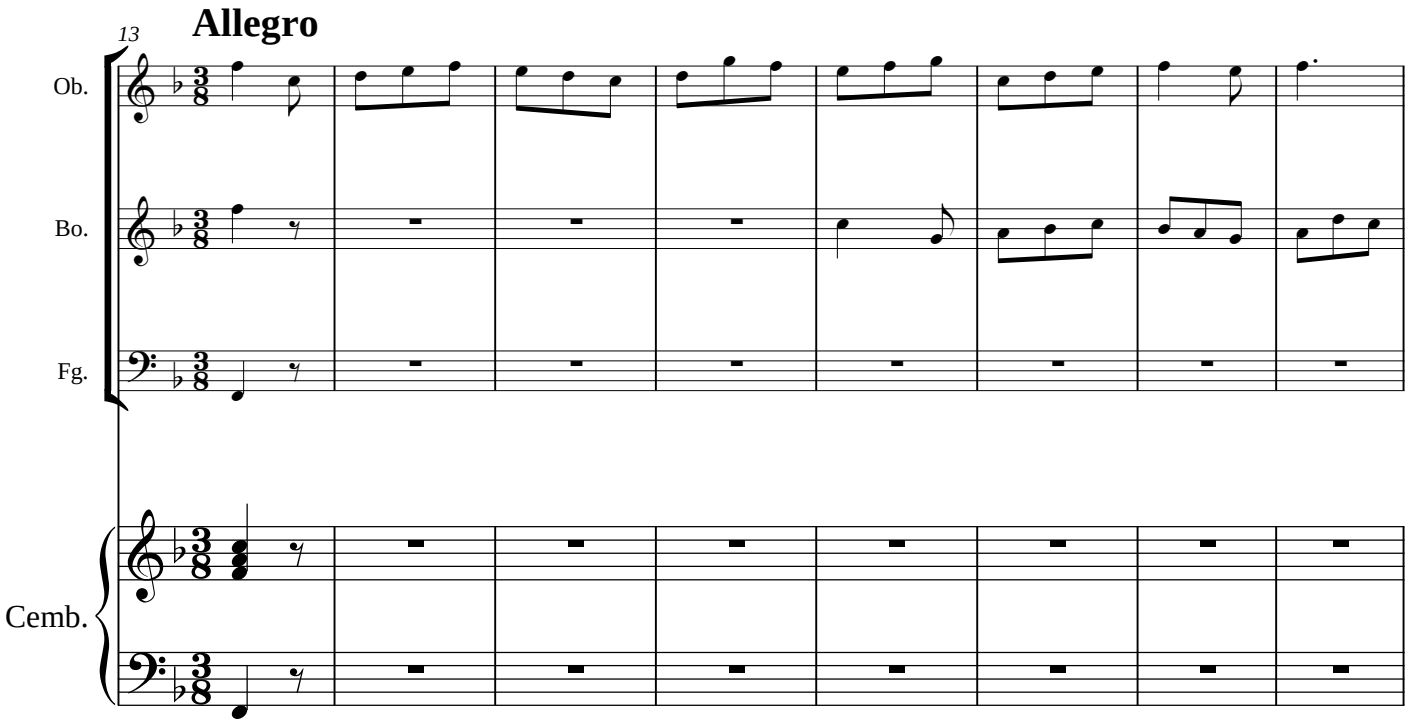
5
4
3


Allegro
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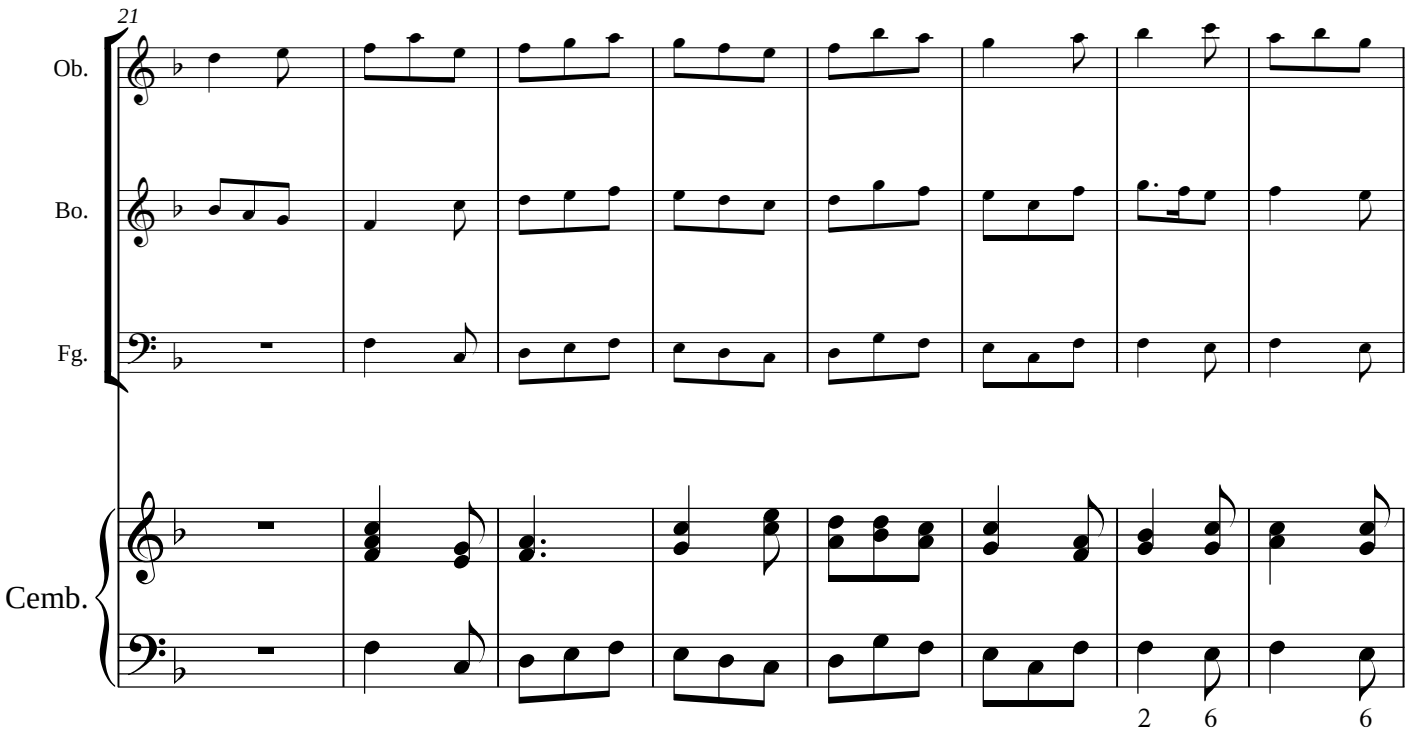
Cemb.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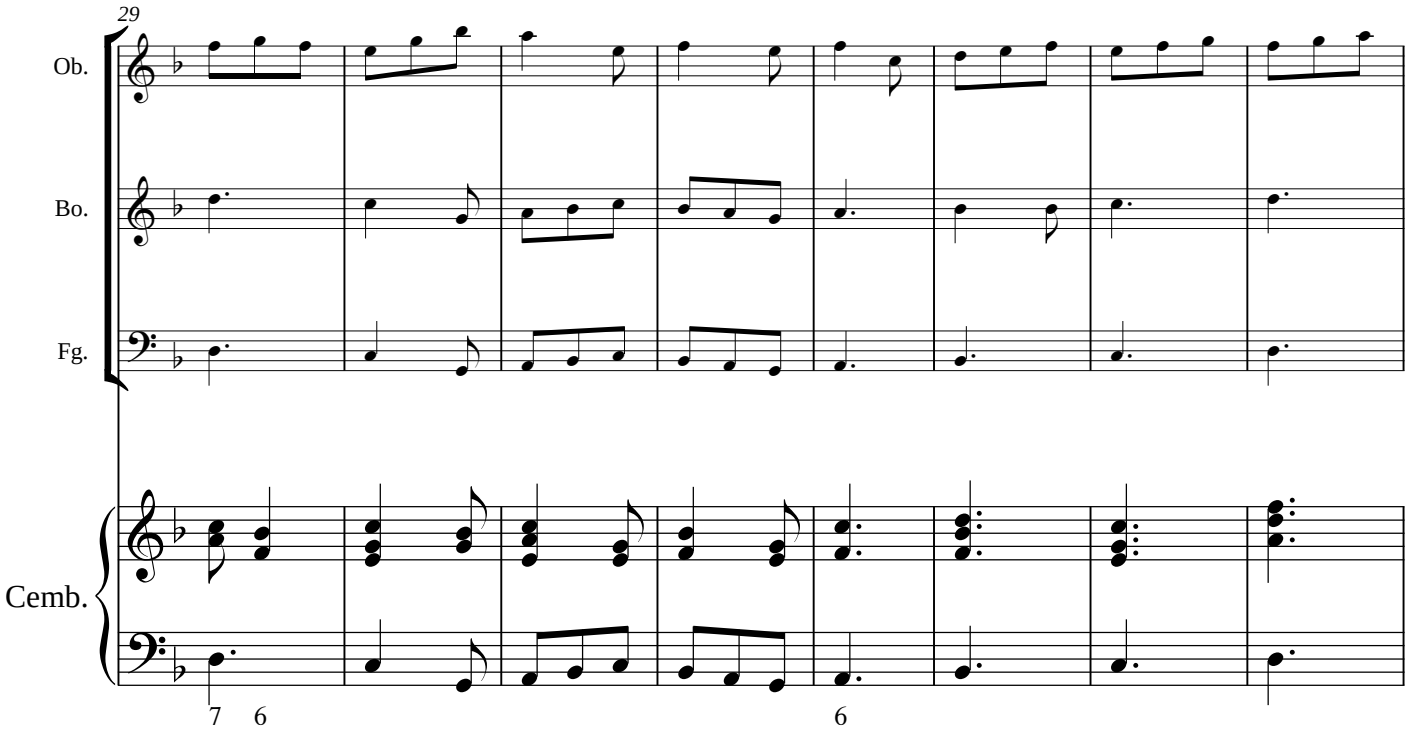
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Bo.
Fg.
Cemb.
7 6
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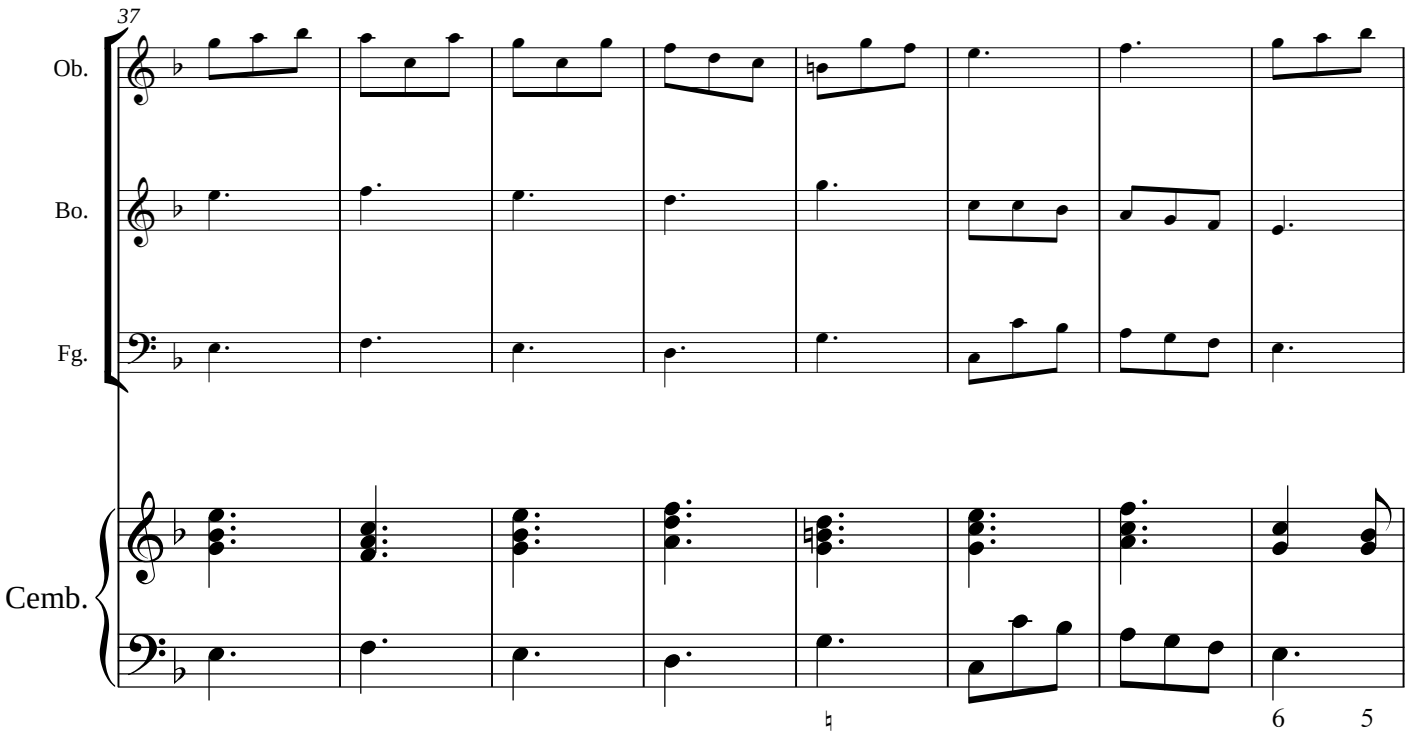
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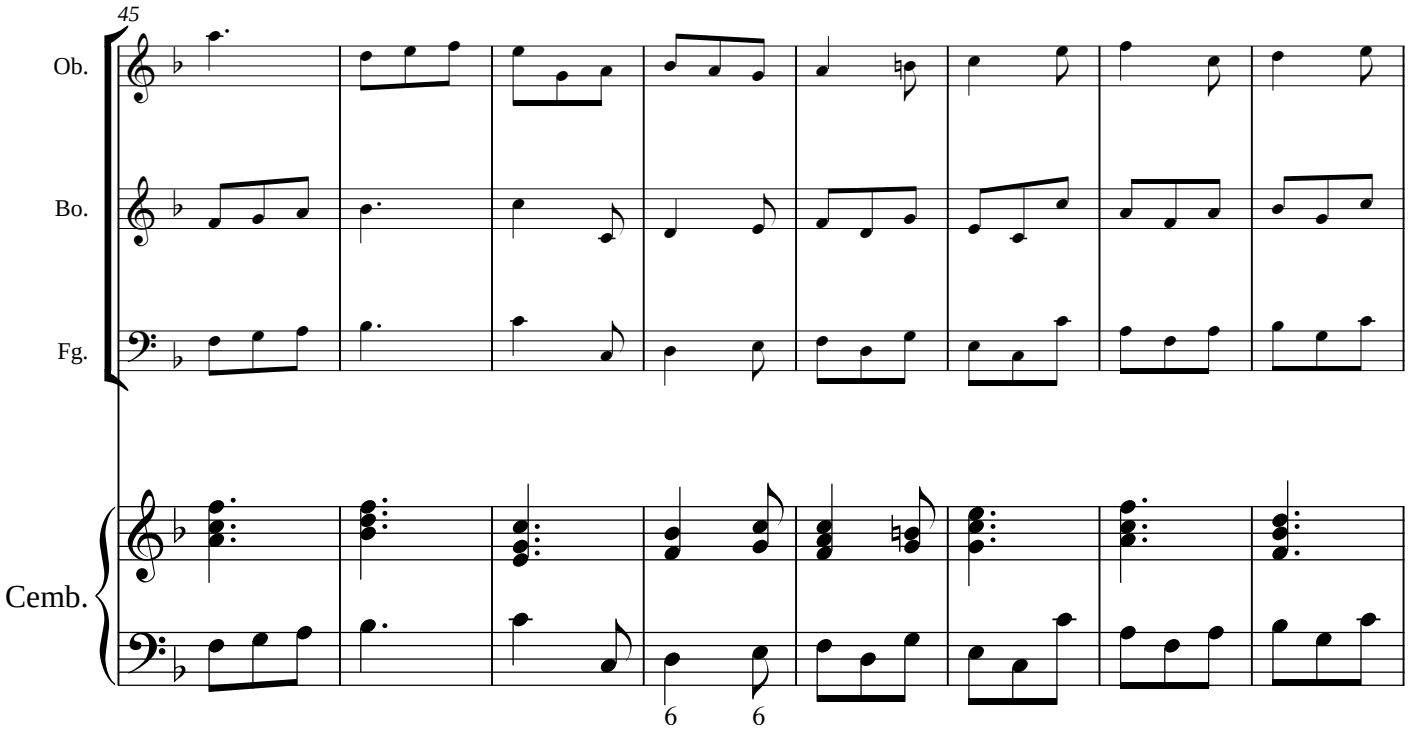
Ob.
Bo.
Fg.
Cemb.
♮
6 5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Ob.
Bo.
Fg.
Cemb.
6
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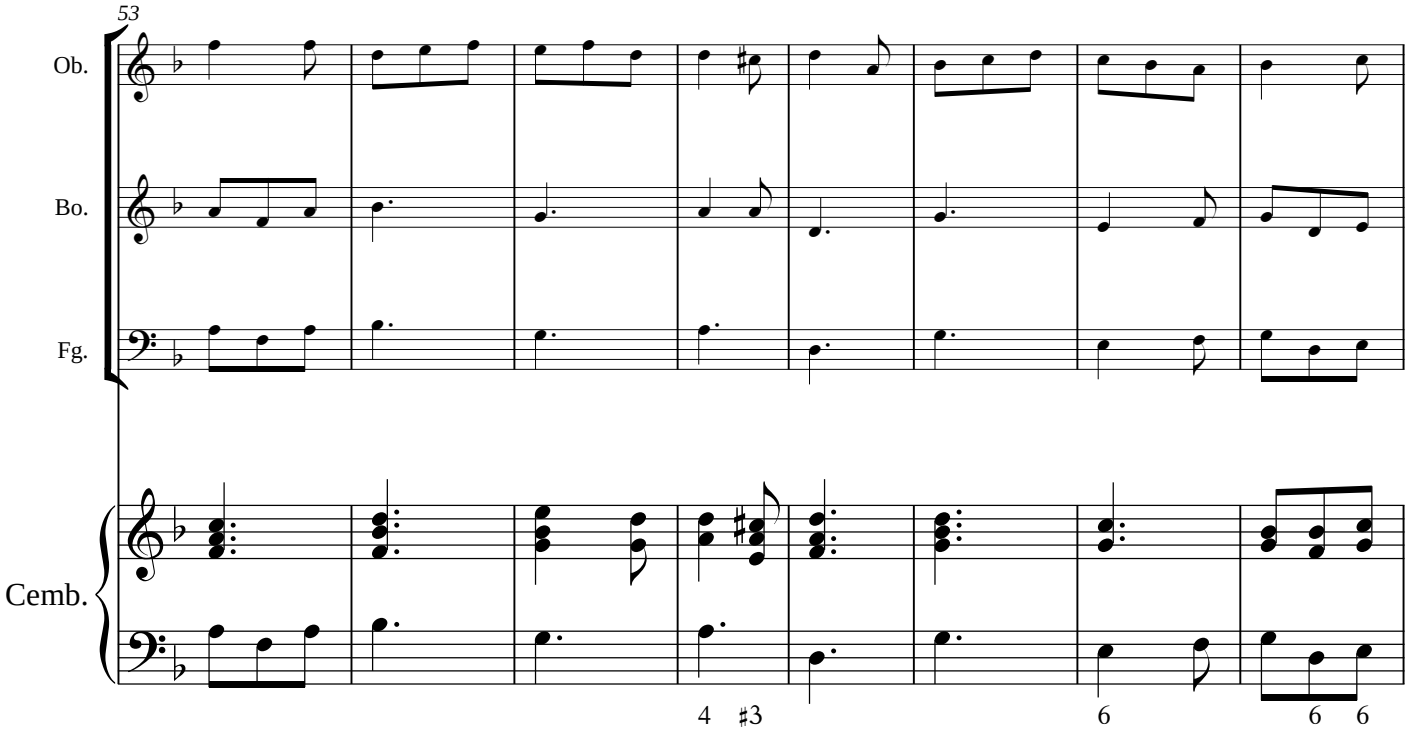
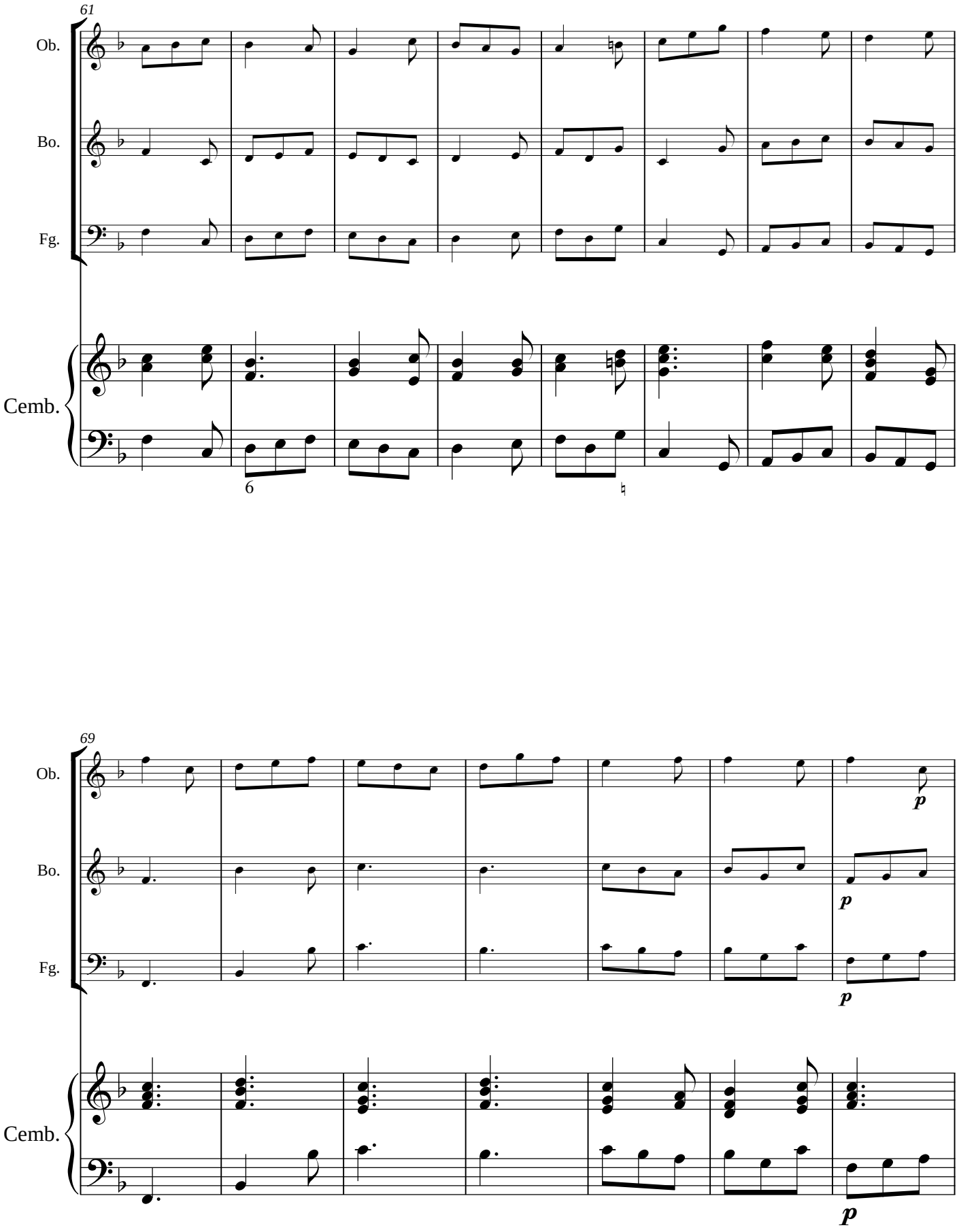
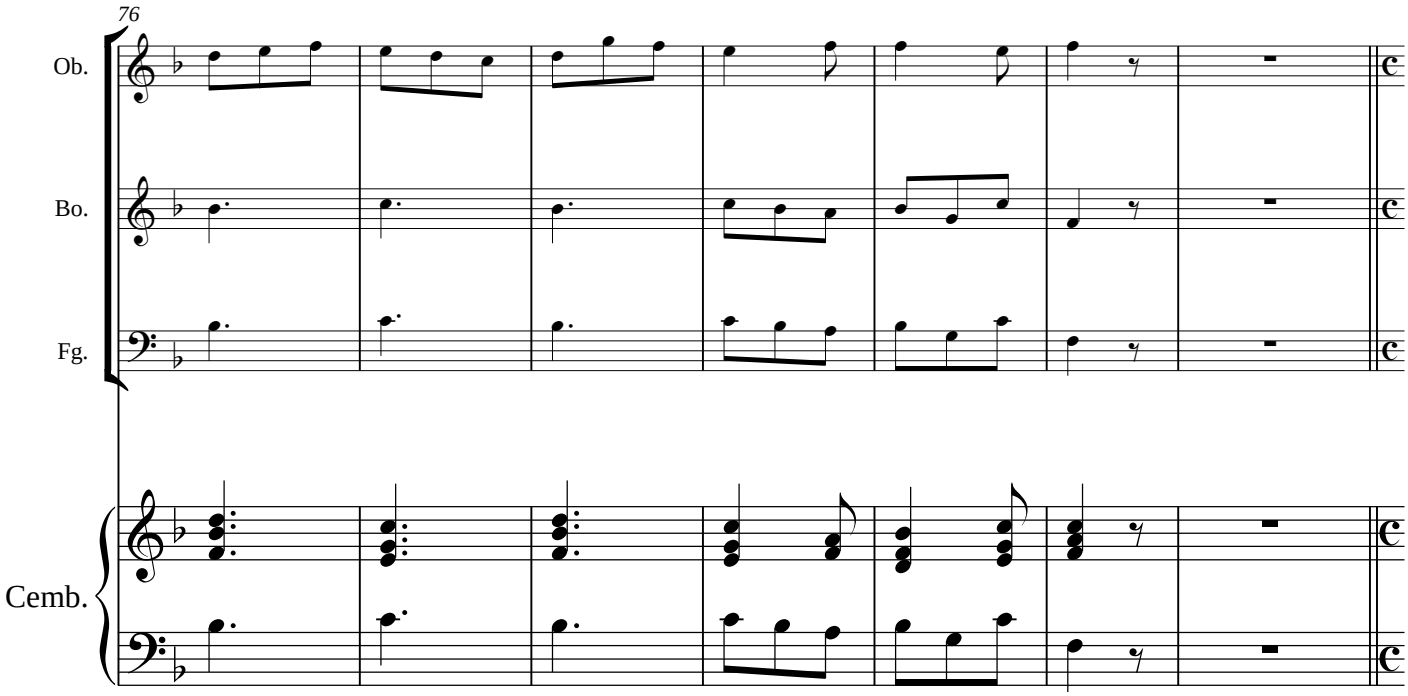

53
Ob.
Bo.
Fg.
Cemb.
4
♯3
6
6
6


61
Ob.
Bo.
Fg.
Cemb.
6

69
Ob.
Bo.
Fg.
Cemb.
p
p
p
p


76
Ob.
Bo.
Fg.
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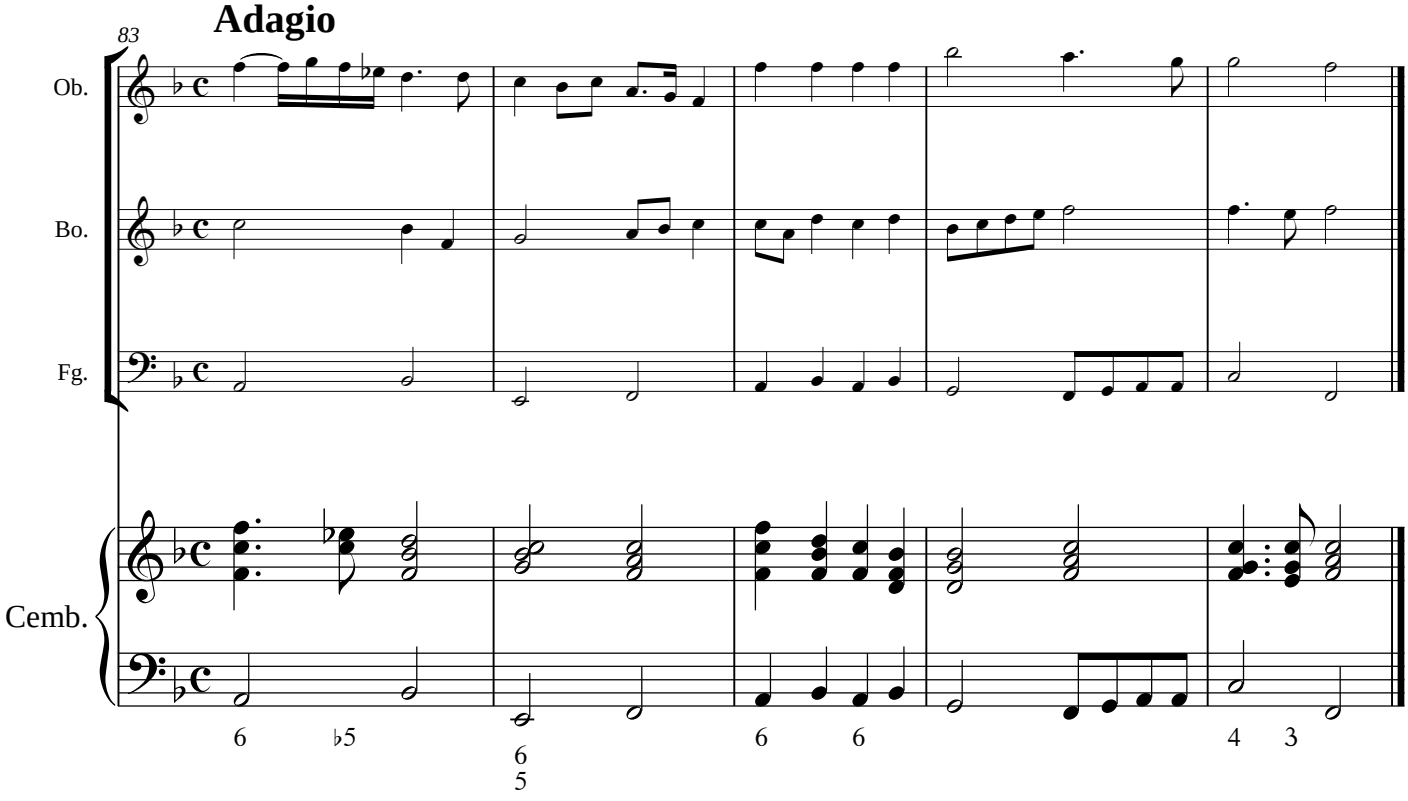
Adagio
83
Ob.
Bo.
Fg.
Cemb.
6
♭5
6
5
6
6
4
3