

Pietro Mascagni

## Intermezzo Sinfonico

from Cavalleria Rusticana

for Flute Ensemble  
(4 flutes, Alto flute and Bass flute)

Arranged by Hideo KAMIOKA

# Intermezzo Sinfonico

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Pietro Mascagni

(Arr. H.Kamioka)

Andante sostenuto

Musical score for the first system, measures 1 through 6. The score is for six parts: Flute 1, Flute 2, Flute 3, Flute 4, Alto Flute, and Bass Flute. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Andante sostenuto'. The dynamic marking is *pp* (pianissimo) for all parts. The notation includes various articulations such as accents, slurs, and breath marks. Flute 1 has a fingering of 5 in the first measure. Flute 2, 3, and 4 have fingering of 1 in the first measure. Alto Flute has a fingering of 1 in the first measure. Bass Flute has a fingering of 1 in the first measure.

Musical score for the second system, measures 7 through 10. The score is for six parts: Fl. 1, Fl. 2, Fl. 3, Fl. 4, Alto, and Bass. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Andante sostenuto'. The dynamic marking is *pp* (pianissimo) for all parts. The notation includes various articulations such as accents, slurs, and breath marks. Fl. 1 has a fingering of 5 in the first measure. Fl. 2, 3, and 4 have fingering of 1 in the first measure. Alto has a fingering of 1 in the first measure. Bass has a fingering of 1 in the first measure. The dynamic marking for measures 9 and 10 is *pp* *dolciss.* (pianissimo, dolce).

13

Fl. 1  
 Fl. 2  
 Fl. 3  
 Fl. 4  
 Alto  
 Bass

*p dolce*  
*mp*  
*cresc.*  
*sf*  
*pp*

19

Sentito

Fl. 1  
 Fl. 2  
 Fl. 3  
 Fl. 4  
 Alto  
 Bass

*mf*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*mf*  
*p*

25

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

31

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

*p*

*mf*  
*espress.*

*p*

*mf*  
*espress.*

*p*

*p*

*mf*

*p*

*p*

*p*

*mf*

*p*

37

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

*f* *p* *ff*

*f* *p* *ff*

*f* *p* *ff*

*f* *p* *ff*

*f* *p* *ff*

*f* *p* *ff*

43

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

*p* *dim.* *pp* *ppp*

*p* *dim.* *pp* *ppp*

*p* *dim.* *ppp*

*p* *dim.* *p* *ppp*

*p* *dim.* *p* *ppp*

*p* *dim.*