

To Robert Biggs.

Louisville Ky.



WILL S. HAYS.

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# "ANGELS, MEET ME AT THE CROSS ROADS."

## SONG AND CHORUS.

By WILL S. HAYS.

*INTRODUCTION.*  
*MODERATO.*

1. Come down, Ga - bri-el,  
2. I've libed for months, an I've  
3. Plant my foot on de  
4. Stand back, sin - ners,  
5. Dem an - gels an't got

1 blow your horn, Call me home in de ear - ly morn;  
2 libed for years, Can't get used to my weep - in' tears;  
3 gold en rocks, Put my mon - ey in de mis - sion box; When  
4 let me pass; I see de lane to de house at last;  
5 long to wait; Dey's stand - ing now at de gold - en gate, When

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1 Send de char - i - ot down dis way, Come and haul me home to stay. 0!  
 2 Lost iny way on de road in sin, Wake up, an - geis, pass me in. 0!  
 3 I git dar, an you hear me call, Come on, den, for dar's room for all. 0!  
 4 Come an' jine wid de 'an - gel band, We'll all git home to de hap - py land. 0!  
 5 we git dar, on de tod - er shore, Dey'll go in - side, an dey'll shut de door. 0!

## CHORUS.

Soprano.

An - gels meet me at de Cross roads, meet me, An - gels, meet me at de Cross roads, meet me,

Alto.

meet me, meet me,

Tenor.

meet me, meet me,

Bass.

Accomp.

An - gels, meet me at the Cross - roads, meet me, Don't charge a sin - ner an - y toll.

Meet me, meet me, meet me, meet me, Don't charge a sin - ner an - y toll.

Meet me, meet me, meet me, meet me, Don't charge a sin - ner an - y toll.

## DANCE.

*Sya*

*Sya*