

SONATA in C MAJOR

for String Ensemble

(Unfinished)

K. 357

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Violin I

Allegro ♩ = 60

7

14

23

SONATA in C MAJOR

for String Ensemble

(Unfinished)

K. 357

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Violin II

Allegro $\text{♩} = 60$



SONATA in C MAJOR

for String Ensemble

(Unfinished)

K. 357

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Viola

Allegro ♩. = 60

10

19

4

SONATA in C MAJOR

for String Ensemble

Violin III (Viola)

(Unfinished)

K. 357

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩. = 60

2

10

19

4

SONATA in C MAJOR

for String Ensemble

(Unfinished)

K. 357

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Cello

Allegro ♩. = 60

11

23

4

7

The musical score is written for Cello in bass clef with a 3/8 time signature. It consists of three staves of music. The first staff contains measures 1 through 10, ending with a double bar line. Above measure 2 is a '2' indicating a second ending. The second staff begins at measure 11, marked with a double bar line and the number '11'. It contains measures 11 through 22, ending with a double bar line. The third staff begins at measure 23, marked with a double bar line and the number '23'. It contains measures 23 through 26, ending with a double bar line. Above measure 26 is a '4' indicating a fourth ending. Above measure 25 is a '7' indicating a seventh ending. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

