

D 70.

ELEGIE

VIOLONCELLO SOLO MED PIANO

VILH. SIEMSEN

INTERNATIONALT MUSIK-SORTIMENT
(KNUD LARSEN)
COPENHAGEN



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VIOLONCELLO SOLO MED PIANO

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Vilh. Siemsen.
Accomp. Ad. Johnsson.
Juni 1921.

Violoncello. *Lento. M.M. ♩ = 72.* *rit.*

Piano. *Lento. M.M. ♩ = 72.* *rit.*

mf

mf dim. mf

mf dim. rit.

decresc. dim. rit.

First system of a musical score. It consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and another bass staff at the bottom. The key signature has one flat (B-flat) and the time signature is 6/4. The music features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. The word "cresc." is written above the first staff. A fermata is placed over a note in the second staff.

Animato. M. M. ♩ = 80.

Second system of the musical score. It consists of three staves. The key signature remains one flat and the time signature is 6/4. The music is more rhythmic and includes triplets. The word "Animato. M. M. ♩ = 80." is written above the first staff. Dynamics include *f*, *fz*, and *mf*. Fingerings are indicated with numbers 1-5.

Animato. M. M. ♩ = 80.

Third system of the musical score. It consists of three staves. The key signature remains one flat and the time signature is 6/4. The music continues with triplets and dynamic markings. The word "dim." is written above the first staff. Dynamics include *fz*, *mf*, and *fz*.

Fourth system of the musical score. It consists of three staves. The key signature remains one flat and the time signature is 6/4. The music features triplets and dynamic markings. Dynamics include *mf* and *fz*.

Fifth system of the musical score. It consists of three staves. The key signature changes to two flats (B-flat and E-flat) and the time signature changes to 6/4. The music is more rhythmic and includes dynamic markings. The word "marcato" is written above the first staff. Dynamics include *f* and *fz*.

marcato

largamente
mf
dim.
p

Lento. M.M. ♩ = 72.
con sordino

pp
rit.

sempre pp
Ped.

dolciss.
morendo

ELEGIE.

Violoncello.

Vilh. Siemsen.
Accomp. Ad. Johnson.
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Lento. M. M. $\text{♩} = 72$.

p

rit.

mf

f

mf

dim.

cresc.

Animato. M. M. $\text{♩} = 80$.

f

f

largamente

mf

rit.

con sord.

Lento. M. M. $\text{♩} = 72$.

sempre pp

morendo