

Bass

Ave Verum Duo pour Baryton et Basse Paris 1861

F.A. GEVAERT

Andante Moderato **19** **2**

A - Ve

26
Ve - rum cor - pus na - tu na - tum de Ma -

33
ri - a vir - gi - ne Ve - re pas - sum im - mo -

48
la - tum in cru - ce

59
in cru-ce - pro ho - mi - ne A - ve

66
ve - rum cor pus Cu - jus la - tus

73
per - fo - ra tum Et san -

89
gui - ne Es - - - to no - - - bis

96
prae gus ta - tum mor - - - tis mor

103
tis in - ex - a - mi - ne O Je - su

Musical notation for measures 110-116. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with some notes beamed together. There are rests in measures 111, 113, and 115.

dul - J - cis O Je - su pi - e O

Musical notation for measures 117-123. The staff is in bass clef with a key signature of one flat. The melody continues with quarter and eighth notes, including some beamed eighth notes and a dotted half note at the end.

Je - su O Je - su fi - li Ma - ri a

Musical notation for measures 124-130. The staff is in bass clef with a key signature of one flat. The melody features quarter and eighth notes, with some beamed eighth notes and a dotted half note.

Tu no - bis mi - se - re - re no - bis mi - se - re

Musical notation for measures 131-140. The staff is in bass clef with a key signature of one flat. Measure 132 contains a four-measure rest marked with a '4'. The melody resumes with quarter and eighth notes.

re mi - se - re re tu no - bis mi - se -

Musical notation for measures 141-146. The staff is in bass clef with a key signature of one flat. Measure 142 contains a six-measure rest marked with a '6'. The melody resumes with quarter and eighth notes.

re re

re.