

CHANT DE FELLAH

POUR VIOLON

AVEC ACCOMPAGNEMENT DE PIANO

PAR

AXEL SCHIØLER

Propriété de l'éditeur pour tous pays.

KJØBENHAVN
DET NORDISKE FORLAG
Musikforlaget: Henrik Hennings.

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VIOLON.

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Recit. 1

p *poco rit.*

poco rit. *mf*

pp

cres. *cen.* *do* *f*

dim.

rit. *ppp*

Chant de Fellah.

Axel Schiöler.

Violon. *Recit.*

PIANO.

p misterioso

p *poco rit.*

The first system of music features a violin part and a piano accompaniment. The violin part begins with a rest, followed by a melodic line starting on a half note G4, moving to A4, B4, and C5, with a trill on C5. The piano accompaniment consists of chords in the right hand and single notes in the left hand, all in a mysterious and soft style.

The second system continues the musical piece. The violin part has a trill on C5, followed by a melodic line. The piano accompaniment features a more active bass line with eighth notes and chords in the right hand.

The third system concludes the piece. The violin part has a melodic line with a trill on C5. The piano accompaniment includes a crescendo and a mezzo-forte section.

poco rit. *mf*

cresc. *mf*

