

Jacques Offenbach  
1819 - 1880

# La belle Hélène

Opera bouffe en 3 Actes

**Partition orchestre seulement**

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# La belle Hélène

## Ouverture

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Allegro  $q = 112$

Piccolo *f* *p* 10

Flöte *f* *p*

2 Oboen *f* *p*

2 Klarinetten in A *f* *p*

2 Fagotte *f* *p*

1., 2. Horn in F *f*

3., 4. Horn in F

2 Trompeten in A *f*

1., 2. Posaune

3. Posaune in e,H *f*

Pauken *f*

Große Trommel *f*

Becken *f*

Allegro  $q = 112$

Violine I *f*

Violine II *f*

Viola *f*

Violoncello *f*

Kontrabass *f*

20

Fl.

Kl. (A)

Fg.

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

30

Fl.

Kl. (A)

Fg.

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

8<sup>va</sup> 40

Fl. *p*

Ob. *p*

Kl. (A) *p*

Hn. (F) *p*

Hn. (F)

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

Fl. (8) 1

Ob. *p* 1.

Kl. (A) *p* 1.

Hn. (F) *p*

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

Allegro non troppo (h. = 60)

50

The musical score consists of seven staves. The top staff is for the Fagotto (Fg.) in bass clef, with dynamics *p* and *pp*. The next two staves are for Horns (Hn.) in F, with a second ending bracket and dynamics *p* and *pp*. The bottom four staves are for Violins (VI. I and II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.) in bass clef, with dynamics *p* and *pp*. The score is in 6/4 time and A major. The woodwinds and strings play sustained notes, while the horns play a melodic line with a second ending.

Ob. *p*

Kl. (A) *p*

Fg. *a2*  
*p*

Hn. (F) *p*  
*a2*

Hn. (F) *p*  
*a2*

Gr. Tr. *ppp*

VI. I Sord. *p*

VI. II Sord. *p*

Vla. Sord. *p*

Vc. Sord. *p*

Kb. pizz. *p*

Detailed description: This page of a musical score, numbered 60, features a woodwind and brass section. The woodwinds include Oboe (Ob.), Clarinet in A (Kl. (A)), and Bassoon (Fg.). The brass section consists of two French Horns (Hn. (F)) and a Trumpet (Gr. Tr.). The strings are represented by Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. A double bar line is placed at the end of the second measure. Performance markings include dynamics such as *p* (piano) and *ppp* (pianissimo), and articulations like *a2* (second octave) and *pizz.* (pizzicato). The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass play chords and melodic lines.

Ob.

Kl. (A)

Fg.

Hn. (F)

Hn. (F)

Gr. Tr.

VI. I

VI. II

Vla.

Vc.

Kb.

1.

1.

Detailed description: This page of a musical score, numbered 7, contains staves for various instruments. The woodwind section includes Oboe (Ob.), Clarinet in A (Kl. (A)), and Bassoon (Fg.). The brass section consists of two French Horns (Hn. (F)) and a Trumpet (Gr. Tr.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained notes. A first ending bracket labeled '1.' spans the final two measures of the woodwind and string parts.



67 2. 70

Picc. *f* *8va* *p*

Fl. *f* *p*

Ob. *f*

Kl. (A) *f* *p*

Fg. *f* *p*

Hn. (F) *f*

Hn. (F) *f*

Trp. (A) *f* *p*

Pos. *f* *p*

Pos. *f* *p*

Pk. *f* *p*

Gr. Tr.

VI. I *f* *p*

VI. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Kb. *f* *arco* *p*

Detailed description: This is a page of a musical score for orchestra and strings, covering measures 67 to 70. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments including Piccolo, Flute, Oboe, Clarinet in A, Bassoon, Horns in F, Trumpet in A, Trombones, Percussion, Grand Trombone, Violins I and II, Viola, Violoncello, and Double Bass. The score is divided into four measures. Measure 67 begins with a first ending bracket over measures 67 and 68. Measure 69 contains the second ending, which leads to measure 70. Dynamics range from fortissimo (f) to piano (p). The Piccolo and Flute parts include an octave sign (8va) in measure 68. The Percussion part has a specific rhythmic pattern in measure 67. The Grand Trombone part is silent throughout. The string parts (Violins, Viola, Violoncello, and Double Bass) play a steady accompaniment, with the Double Bass part marked 'arco' (arco) in measure 68.

Picc. *f* *p*

Fl. (8) *f* *p* *8va*

Ob. [*mf*] *f*

Kl. (A) *f* *p*

Fg. *f* *p*

Hn. (F) *f*

Hn. (F) *f* *a2*

Trp. (A) *f* *sempre a2* *p*

Pos. *f* *p*

Pos. *f* *p*

Pk. *f* *p*

VI. I *f* *p*

VI. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Kb. *f* *p*

Picc. *f*

Fl. (8) *f*

Ob. *mf* *f* sempre a2

Kl. (A) *f*

Fg. *f* sempre a2

Hn. (F) *f* sempre a2

Hn. (F) *f* sempre a2

Trp. (A) *f*

Pos. *f* sempre a2

Pos. *f*

Pk. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

80 **rit.** **a tempo**

Picc.

Fl.

Ob. 1.

Kl. (A) 1.

Fg. a2 *p*

Hn. (F) *p*

Hn. (F) sempre a2 *p*

Trp. (A)

Pos.

Gr. Tr. *pp*

**rit.** **a tempo**

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Kb. pizz. *p*

This musical score page, numbered 90, contains measures 1 through 6. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horns in F (Hn. (F)), Trumpet (Gr. Tr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is three sharps (F#, C#, G#). The Flute part begins with a rest in measures 1-4, followed by a melodic phrase in measures 5 and 6, marked with a piano (*p*) dynamic. The Oboe, Clarinet, and Bassoon parts provide harmonic support with chords and rhythmic patterns. The Horns and Trumpet parts play sustained chords. The Violin and Viola parts feature long, flowing melodic lines with slurs. The Double Bass part provides a steady rhythmic foundation with eighth-note patterns.

*p*

Picc.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Hn. (F)

*p*

Pk.

senza Sord.

VI. I

*p*

senza Sord.

VI. II

*p*

senza Sord.

Vla.

*p*

senza Sord.

Vc.

*p*

arco

Kb.

*p*

Detailed description of the musical score: This page contains the musical notation for 13 instruments. The Piccolo (Picc.) and Flute (Fl.) parts feature melodic lines with slurs and a dynamic marking of *p*. The Oboe (Ob.) part consists of block chords. The Clarinet in A (Kl. (A)) and Bassoon (Fg.) parts provide harmonic support with chords and moving lines. The Horns in F (Hn. (F)) play sustained chords, with the first horn part including a fermata. The Percussion (Pk.) part has a few notes, including a dynamic marking of *p*. The Violin I (VI. I) part is marked 'senza Sord.' and has a *p* dynamic. The Violin II (VI. II) part is also marked 'senza Sord.' and has a *p* dynamic. The Viola (Vla.) part is marked 'senza Sord.' and has a *p* dynamic. The Violoncello (Vc.) part is marked 'senza Sord.' and has a *p* dynamic. The Double Bass (Kb.) part is marked 'arco' and has a *p* dynamic. The score is in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature.



This page of a musical score, numbered 15, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with eighth notes and slurs.
- Fl.** (Flute): Treble clef, playing a melodic line with eighth notes and slurs.
- Ob.** (Oboe): Treble clef, playing a harmonic accompaniment of chords.
- Kl. (A)** (Clarinet in A): Treble clef, playing a melodic line with eighth notes and slurs.
- Fg.** (Bassoon): Bass clef, playing a harmonic accompaniment of chords.
- Hn. (F)** (Horn in F): Treble clef, playing a harmonic accompaniment of chords.
- Hn. (F)** (Horn in F): Treble clef, playing a melodic line with eighth notes.
- Trp. (A)** (Trumpet in A): Treble clef, playing a harmonic accompaniment of chords.
- Pos.** (Baritone): Bass clef, playing a harmonic accompaniment of chords.
- Pos.** (Baritone): Bass clef, playing a melodic line with eighth notes.
- Pk.** (Percussion): Bass clef, playing a melodic line with eighth notes.
- Gr. Tr.** (Gong/Trance): Percussion, playing a rhythmic pattern of eighth notes.
- Be.** (Bass Drum): Percussion, playing a rhythmic pattern of eighth notes.
- VI. I** (Violin I): Treble clef, playing a melodic line with eighth notes and slurs.
- VI. II** (Violin II): Treble clef, playing a harmonic accompaniment of chords.
- Vla.** (Viola): Bass clef, playing a harmonic accompaniment of chords.
- Vc.** (Violoncello): Bass clef, playing a harmonic accompaniment of chords.
- Kb.** (Kontrabaß): Bass clef, playing a harmonic accompaniment of chords.



This musical score page, numbered 110, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), and Bassoon (Fg.). The brass section consists of two Horns in F (Hn. (F)), Trumpet in A (Trp. (A)), and Trombone (Pos.). Percussion (Pk.) is represented by a single staff. The string section includes Grand Trumpet (Gr. Tr.), Bass Drum (Be.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play active parts, while the brass instruments provide harmonic support. The Piccolo and Flute parts feature rapid sixteenth-note passages in the first measure, which then transition into sustained notes. The Oboe and Clarinet in A parts play block chords. The Bassoon and Horns in F parts play sustained notes. The Trumpet in A part plays a melodic line with accents. The Trombone part plays a melodic line with accents. The Percussion part plays a simple rhythmic pattern. The Grand Trumpet and Bass Drum parts play a simple rhythmic pattern. The Violin I and II parts play sustained notes. The Viola part plays a melodic line with accents. The Violoncello part plays a melodic line with accents. The Double Bass part plays a simple rhythmic pattern.

This page of a musical score contains the following parts and their corresponding staves:

- Picc.** (Piccolo): Treble clef, playing a rhythmic pattern of eighth notes.
- Fl.** (Flute): Treble clef, playing a rhythmic pattern of eighth notes.
- Ob.** (Oboe): Treble clef, playing a rhythmic pattern of eighth notes.
- Kl. (A)** (Clarinet in A): Treble clef, mostly silent with some notes in the later measures.
- Fg.** (Bassoon): Bass clef, mostly silent with some notes in the later measures.
- Hn. (F)** (Horn in F): Treble clef, playing sustained notes.
- Hn. (F)** (Horn in F): Treble clef, playing sustained notes.
- Trp. (A)** (Trumpet in A): Treble clef, mostly silent with some notes in the later measures.
- Pos.** (Posaune): Bass clef, mostly silent with some notes in the later measures.
- Pos.** (Posaune): Bass clef, mostly silent with some notes in the later measures.
- VI. I** (Violin I): Treble clef, playing a rhythmic pattern of quarter notes.
- VI. II** (Violin II): Treble clef, playing a rhythmic pattern of quarter notes.
- Vla.** (Viola): Bass clef, playing a rhythmic pattern of quarter notes.
- Vc.** (Violoncello): Bass clef, playing a rhythmic pattern of quarter notes.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind parts feature complex rhythmic patterns, while the brass and string parts provide harmonic support with sustained notes and rhythmic accompaniment.

This page of a musical score, page 18, begins at measure 120. It features a full orchestral arrangement with the following parts:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes.
- Fl.**: Flute, playing a rhythmic pattern of eighth notes.
- Ob.**: Oboe, playing a rhythmic pattern of eighth notes.
- Kl. (A)**: Clarinet in A, playing a melodic line with some rests.
- Fg.**: Bassoon, playing a melodic line with some rests.
- Hn. (F)**: Horn in F, playing a melodic line with some rests.
- Hn. (F)**: Second Horn in F, playing a melodic line with some rests.
- Trp. (A)**: Trumpet in A, playing a melodic line with some rests.
- Pos.**: Trombone, playing a melodic line with some rests.
- Pos.**: Second Trombone, playing a melodic line with some rests.
- VI. I**: Violin I, playing a melodic line with some rests.
- VI. II**: Violin II, playing a melodic line with some rests.
- Vla.**: Viola, playing a melodic line with some rests.
- Vc.**: Violoncello, playing a melodic line with some rests.
- Kb.**: Double Bass, playing a melodic line with some rests.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The notation includes various note values, rests, and dynamic markings.

Allegro (q = 126)

Picc.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Hn. (F)

Trp. (A)

Pos.

Pos.

Pk.

Allegro (q = 126)

VI. I

VI. II

Vla.

Vc.

Kb.

130 140

The score consists of 11 staves. The Picc., Fl., Ob., Kl. (A), and Fg. staves are grouped together with a brace on the left. The Picc. and Fl. staves have a treble clef and a key signature of one sharp (F#). The Ob. staff has a treble clef and a key signature of one sharp (F#). The Kl. (A) and Fg. staves have a bass clef and a key signature of two flats (Bb). The Hn. (F) staves have a treble clef and a key signature of one sharp (F#). The Pk. staff has a bass clef and a key signature of one sharp (F#). The VI. I and VI. II staves have a treble clef and a key signature of one sharp (F#). The Vla., Vc., and Kb. staves have a bass clef and a key signature of one sharp (F#). The Picc., Fl., Ob., Kl. (A), and Fg. staves play a rhythmic pattern of eighth notes with a dynamic marking of *p*. The Hn. (F) staves play a rhythmic pattern of eighth notes with a dynamic marking of *p*. The Pk. staff plays a series of chords with a dynamic marking of *p*. The VI. I and VI. II staves play a rhythmic pattern of eighth notes with a dynamic marking of *p* and a *pizz.* marking. The Vla., Vc., and Kb. staves play a series of chords with a dynamic marking of *p*. The *arco* marking is present at the end of the VI. I and VI. II staves.

Picc. *p*

Fl. *p*

Ob. *p*

Kl. (A) *p*

Fg. *p*

Hn. (F)

Hn. (F) *p*

Pk. *p*

VI. I *pizz.* *p* *arco*

VI. II *pizz.* *p* *arco*

Vla. *p*

Vc. *p*

Kb. *p*

This page of a musical score, page 21, features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, Clarinet (A), Bassoon, Horns (F), Trumpet (A), and Trombone. The strings consist of Violin I, Violin II, Viola, Violoncello, and Double Bass. The Percussion part is also present. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet (A), Bassoon, Horns (F), Trumpet (A), Trombone, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The second system includes Horns (F), Trumpet (A), Trombone, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics range from *p* (piano) to *ff* (fortissimo). The Piccolo and Flute parts feature a rhythmic pattern of eighth notes. The Oboe, Clarinet (A), and Bassoon parts play chords. The Horns, Trumpet, and Trombone parts play sustained notes. The Percussion part plays a rhythmic pattern of eighth notes. The Violin I part plays a rhythmic pattern of eighth notes. The Violin II, Viola, Violoncello, and Double Bass parts play chords.

01 a Introduction

**Allegro**  $q = 112$

The score is arranged in two systems. The first system includes:

- Piccolo:** Treble clef, 2/4 time, playing eighth notes with a *[p]* dynamic.
- Flöte:** Treble clef, 2/4 time, playing a whole note chord at the start of the second measure with a *p* dynamic.
- 2 Oboen:** Treble clef, 2/4 time, playing eighth notes with a *[p]* dynamic and a first ending bracket [1.] over the first measure.
- 2 Klarinetten in A:** Treble clef, 2/4 time, playing a whole note chord at the start of the second measure with a *p* dynamic and a first ending bracket [1.] over the first measure. A *pp* dynamic is marked in the final measure.
- 2 Fagotte:** Bass clef, 2/4 time, playing a whole note chord at the start of the second measure with a *p* dynamic.

The second system includes:

- 1., 2. Horn in F:** Treble clef, 2/4 time, playing a whole note chord at the start of the second measure with a *p* dynamic.
- 3., 4. Horn in F:** Treble clef, 2/4 time, playing a whole note chord at the start of the second measure with a *p* dynamic.
- 2 Trompeten in A:** Treble clef, 2/4 time, playing a whole note chord at the start of the second measure with a *p* dynamic.
- 1., 2. Posaune:** Bass clef, 2/4 time, playing a whole note chord at the start of the second measure with a *p* dynamic.
- 3. Posaune:** Bass clef, 2/4 time, playing a whole note chord at the start of the second measure with a *p* dynamic.
- Pauken:** Bass clef, 2/4 time, playing a whole note chord at the start of the second measure with a *p* dynamic. The text "in e,H" is written above the staff.
- Triangel:** Percussion clef, 2/4 time, playing eighth notes with a *[p]* dynamic.

The third system includes:

- Violine I:** Treble clef, 2/4 time, playing eighth notes with a *[p]* dynamic.
- Violine II:** Treble clef, 2/4 time, playing eighth notes with a *[p]* dynamic.
- Viola:** Alto clef, 2/4 time, playing eighth notes with a *[p]* dynamic.
- Violoncello:** Bass clef, 2/4 time, playing eighth notes with a *[p]* dynamic.
- Kontrabass:** Bass clef, 2/4 time, playing eighth notes with a *[p]* dynamic.

10

Picc.

Fl.

Ob.

Kl. (A)

Trg.

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*pizz.*



20

Picc.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trg.

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*p*

*p*

[arco]

*f*

Detailed description: This is a page of a musical score for measures 20 through 27. The score is arranged in a system with 12 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet (Trg.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo part consists of eighth notes with a grace note. The Flute and Clarinet in A parts have rests until measure 24, where they play a half note followed by a whole note, marked *p*. The Bassoon part has rests until measure 24, where it plays a half note followed by a whole note, marked *p*. The Horn in F part has rests until measure 24, where it plays a half note followed by a whole note, marked *p*. The Trumpet part plays a steady eighth-note rhythm. The Violin I part has a melodic line with a grace note and a dynamic change to *f* in measure 25, marked [arco]. The Violin II, Viola, Violoncello, and Kontrabaß parts play a steady eighth-note rhythm.

This page of a musical score, numbered 30, features a variety of instruments. The woodwinds include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Clarinet in A (Kl. (A)), with dynamic markings of *f* and *p*, and the instruction "sempre a2". The brass section consists of Horn in F (Hn. (F)), Trumpet in A (Trp. (A)), and two positions of Trombone (Pos.), with dynamic markings of *f* and *pp*, and the instruction "a2". The strings include Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.), with dynamic markings of *f* and *p*. A Timpani (Trg.) part is also present. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by dynamic contrasts and articulation marks such as accents and slurs.

40 50

Picc. *f* *p*

Fl. *f*

Ob. *f* 1. *p*

Kl. (A) *f*

Fg.

Hn. (F)

Hn. (F) *p*

Trp. (A) *p*

Pos. *p*

Pk. *p*

VI. I *f*

VI. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Kb. *f* *p*

This musical score page contains measures 55 through 64. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a rhythmic eighth-note pattern.
- Fl.**: Flute, playing a melodic line starting in measure 58 with a *p* dynamic.
- Ob.**: Oboe, playing a rhythmic eighth-note pattern.
- Kl. (A)**: Clarinet in A, playing a melodic line starting in measure 58 with a *p* dynamic.
- Fg.**: Bassoon, playing a melodic line starting in measure 58 with a *p* dynamic.
- Hn. (F)**: Horn in F, playing a melodic line starting in measure 58 with a *p* dynamic.
- Trg.**: Triangle, playing a steady eighth-note rhythm.
- VI. I**: Violin I, playing a melodic line.
- VI. II**: Violin II, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a harmonic accompaniment.
- Kb.**: Kontrabaß, playing a harmonic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature. Dynamics include *p* (piano) for several instruments. The page concludes with a double bar line and repeat signs for the strings.

This musical score page, numbered 70, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), and Bassoon (Fg.). The brass section consists of two French Horns (Hn. (F)), Trumpet in A (Trp. (A)), two Trombones (Pos.), and a Percussionist (Pk.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Percussion part (Trg.) is shown with a drum set. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features dynamic markings such as *f* (forte), *p* (piano), and *a2* (second octave). The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns.

This musical score page, numbered 80, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)) - two parts, Trumpet in A (Trp. (A)), and Bassoon (Pos.) - two parts. The brass section consists of Percussion (Pk.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in G major (one sharp) and 4/4 time. It begins with a dynamic marking of *f* (forte) for the woodwinds. The Piccolo part has a rest for the first four measures. The Flute part has a rest for the first two measures. The Oboe part has a rest for the first two measures. The Clarinet in A part has a rest for the first two measures. The Bassoon part has a rest for the first two measures. The Horn in F parts have a rest for the first two measures. The Trumpet in A part has a rest for the first two measures. The Bassoon part has a rest for the first two measures. The Percussion part has a dynamic marking of *p* (piano) for the first two measures. The Violin I part has a dynamic marking of *f* (forte) for the first two measures. The Violin II part has a dynamic marking of *f* (forte) for the first two measures. The Viola part has a dynamic marking of *f* (forte) for the first two measures. The Violoncello part has a dynamic marking of *f* (forte) for the first two measures. The Kontrabaß part has a dynamic marking of *f* (forte) for the first two measures. The score continues with various musical notations, including rests, notes, and dynamic markings.

Picc.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Hn. (F)

Trp. (A)

Pos.

Pos.

Pk.

Trg. *mf*

VI. I

VI. II

Vla.

Vc.

Kb.





This page of a musical score, numbered 11, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, G major key signature. Features a melodic line with eighth-note patterns and slurs.
- Fl.** (Flute): Treble clef, G major key signature. Mirrors the Piccolo part.
- Ob.** (Oboe): Treble clef, G major key signature. Plays a harmonic accompaniment of chords.
- Kl. (A)** (Clarinet in A): Treble clef, B-flat major key signature. Plays a harmonic accompaniment of chords.
- Fg.** (Bassoon): Bass clef, G major key signature. Plays a harmonic accompaniment of chords.
- Hn. (F)** (Horn in F): Treble clef, G major key signature. Plays a harmonic accompaniment of chords.
- Trp. (A)** (Trumpet in A): Treble clef, B-flat major key signature. Plays a harmonic accompaniment of chords.
- Pos.** (Positone): Bass clef, G major key signature. Plays a harmonic accompaniment of chords.
- Pk.** (Percussion): Bass clef. Plays a rhythmic accompaniment of eighth notes.
- Trg.** (Tympani): Double bar line. Plays a rhythmic accompaniment of eighth notes.
- VI. I** (Violin I): Treble clef, G major key signature. Features a melodic line with eighth-note patterns and slurs.
- VI. II** (Violin II): Treble clef, G major key signature. Features a melodic line with eighth-note patterns and slurs.
- Vla.** (Viola): Bass clef, G major key signature. Plays a harmonic accompaniment of chords.
- Vc.** (Violoncello): Bass clef, G major key signature. Plays a harmonic accompaniment of chords.
- Kb.** (Kontrabaß): Bass clef, G major key signature. Plays a harmonic accompaniment of chords.

No. 01 b Chœur de jeunes filles

Andantino q = 76

Piccolo

Flöte

2 Oboen  
a2  
p

2 Klarinetten in B

2 Fagotte  
a2  
p

1., 2. Horn in F  
a2  
p

3., 4. Horn in F

Trompete in B

1., 2. Posaune

3. Posaune

Pauken  
in F, c

Andantino q = 76

Violine I

Violine II

Viola

Violoncello

Kontrabass



This musical score page, numbered 3, features seven staves for different instruments. The key signature is B major (three sharps) and the time signature is 4/4. The staves are labeled as follows:

- Kl. (B):** Clarinet in B, Treble clef. It begins with a whole rest in the first measure, followed by a half note chord in the second measure, and then a series of chords and a melodic line in the third and fourth measures, all marked *p*.
- Fg.:** Bassoon, Bass clef. It starts with a whole rest, then a half note chord in the second measure, and a melodic line in the third and fourth measures, marked *p*. A first ending bracket is present in the third measure.
- Hn. (F):** Horn in F, Treble clef. It begins with a whole rest, followed by a half note chord in the second measure, and then a melodic line in the third and fourth measures, marked *p*. A first ending bracket is present in the third measure.
- VI. I:** Violin I, Treble clef. It plays a melodic line throughout the page, marked *p* in the third measure.
- VI. II:** Violin II, Treble clef. It plays a melodic line throughout the page, marked *p* in the third measure.
- Vla.:** Viola, Bass clef. It plays a melodic line throughout the page, marked *p* in the third measure.
- Vc.:** Violoncello, Bass clef. It plays a melodic line throughout the page, marked *p* in the third measure.
- Kb.:** Kontrabaß, Bass clef. It plays a melodic line throughout the page, marked *p* in the third measure.

The score includes various musical notations such as rests, chords, melodic lines, and dynamic markings (*p*). First ending brackets are used in the woodwind parts.

**Animato (q = 92)**

Musical score for measures 20-23, featuring the following instruments and dynamics:

- Kl. (B):** Treble clef, key signature of two sharps (F# and C#). Measure 20: quarter rest, quarter rest, quarter rest, quarter rest. Measure 21: quarter rest, quarter rest, quarter rest, quarter rest. Measure 22: quarter rest, quarter rest, quarter rest, quarter rest. Measure 23: quarter rest, quarter rest, quarter rest, quarter rest. Dynamics: *p* (piano) in measures 22 and 23.
- Fg.:** Bass clef, key signature of two flats (Bb and Eb). Measure 20: quarter rest, quarter rest, quarter rest, quarter rest. Measure 21: quarter rest, quarter rest, quarter rest, quarter rest. Measure 22: quarter rest, quarter rest, quarter rest, quarter rest. Measure 23: quarter rest, quarter rest, quarter rest, quarter rest. Dynamics: *p* (piano) in measures 22 and 23.
- Hn. (F):** Treble clef, key signature of two flats (Bb and Eb). Measure 20: quarter rest, quarter rest, quarter rest, quarter rest. Measure 21: quarter rest, quarter rest, quarter rest, quarter rest. Measure 22: quarter rest, quarter rest, quarter rest, quarter rest. Measure 23: quarter rest, quarter rest, quarter rest, quarter rest. Dynamics: *p* (piano) in measures 22 and 23.
- VI. I:** Treble clef, key signature of two flats (Bb and Eb). Measure 20: quarter note, quarter note, quarter note, quarter note. Measure 21: quarter note, quarter note, quarter note, quarter note. Measure 22: quarter note, quarter note, quarter note, quarter note. Measure 23: quarter note, quarter note, quarter note, quarter note. Dynamics: *mf* (mezzo-forte) in measure 20.
- VI. II:** Treble clef, key signature of two flats (Bb and Eb). Measure 20: quarter note, quarter note, quarter note, quarter note. Measure 21: quarter note, quarter note, quarter note, quarter note. Measure 22: quarter note, quarter note, quarter note, quarter note. Measure 23: quarter note, quarter note, quarter note, quarter note. Dynamics: *mf* (mezzo-forte) in measure 20.
- Vla.:** Bass clef, key signature of two flats (Bb and Eb). Measure 20: quarter note, quarter note, quarter note, quarter note. Measure 21: quarter note, quarter note, quarter note, quarter note. Measure 22: quarter note, quarter note, quarter note, quarter note. Measure 23: quarter note, quarter note, quarter note, quarter note. Dynamics: *mf* (mezzo-forte) in measure 20.
- Vc.:** Bass clef, key signature of two flats (Bb and Eb). Measure 20: quarter rest, quarter rest, quarter rest, quarter rest. Measure 21: quarter rest, quarter rest, quarter rest, quarter rest. Measure 22: quarter rest, quarter rest, quarter rest, quarter rest. Measure 23: quarter rest, quarter rest, quarter rest, quarter rest.
- Kb.:** Bass clef, key signature of two flats (Bb and Eb). Measure 20: quarter rest, quarter rest, quarter rest, quarter rest. Measure 21: quarter rest, quarter rest, quarter rest, quarter rest. Measure 22: quarter rest, quarter rest, quarter rest, quarter rest. Measure 23: quarter rest, quarter rest, quarter rest, quarter rest.

Ob. *f* *p* *pp* *h = 66*  
Kl. (B) *f* *p* *pp*  
Fg. *f* *a2* *p* *pp* *a2*  
Hn. (F) *f* *a2* *p* *pp*  
Hn. (F) 1. *[pp]*  
Trp. (B) *f* *p* *pp*  
Pos. *f*  
Pk. *p*  
VI. I *p* *h = 66*  
VI. II *p*  
Vla. *p*  
Vc. *p*  
Kb. *p*

to flauto

This musical score page contains measures 30 through 35. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horns in F (Hn. (F) - two staves), Trumpet in B-flat (Trp. (B)), Trombones (Pos. - two staves), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score features a variety of musical notations including eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings of *f* (forte) are present in measures 31, 32, 33, 34, and 35. The Piccolo part begins in measure 31 with a series of eighth notes. The Flute part has a similar melodic line. The Oboe, Clarinet, and Bassoon parts play sustained chords. The Horns and Trombones play rhythmic patterns of eighth notes. The Percussion part has a steady eighth-note accompaniment. The Violin I part has a melodic line with some grace notes. The Violin II, Viola, Violoncello, and Double Bass parts provide harmonic support with sustained chords. The score concludes in measure 35 with a *to flauto* instruction.

attacca

No. 02 a Couplets d'Hélène

**Allegro q. = 84** 

2 Flöten

2 Oboen

2 Klarinetten in B <sup>1.</sup>  
*p*

2 Fagotte

1., 2. Horn in F

3., 4. Horn in F

Trompete in B

1., 2. Posaune

3. Posaune

Pauken *in c, f*

**Allegro q. = 84**

Violine I *p*

Violine II *p*

Viola *p*

Violoncello *p*

Kontrabass *p*



Fl. *p* 10

Kl. (B)

Hn. (F) *p* 1.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written for seven instruments: Flute (Fl.), Clarinet in B-flat (Kl. (B)), Horn in F (Hn. (F)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The music is in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The Flute part begins with a piano (*p*) dynamic and features a melodic line with a slur over the first three measures and a fingering of 10 in the fourth measure. The Clarinet in B-flat part plays a rhythmic eighth-note pattern with slurs. The Horn in F part starts with a first ending bracket (1.) and a piano (*p*) dynamic. The string parts (Violin I, Violin II, Viola, Violoncello, and Kontrabaß) provide harmonic support with sustained notes and chords. The page number '2' is located in the top left corner.

This musical score is for a symphony orchestra, featuring woodwinds, strings, and brass instruments. The score is written in a key signature of one flat (B-flat) and a 7/8 time signature. The instruments are arranged in a standard orchestral layout, with woodwinds at the top, strings in the middle, and brass at the bottom.

The instruments and their parts are:

- Fl.** (Flute): Starts with a *p* dynamic, playing a melodic line with a trill-like figure. It has a second ending marked "2." and a third ending marked "3." in the final measure.
- Ob.** (Oboe): Starts with a *p* dynamic, playing a melodic line similar to the flute. It has a second ending marked "2." in the final measure.
- Kl. (B)** (Clarinet in B-flat): Plays a rhythmic, eighth-note pattern throughout the piece.
- Fg.** (Bassoon): Plays a sustained, low-frequency line, starting with a *pp* dynamic in the fourth measure.
- Hn. (F)** (Horn in F): Plays a sustained, low-frequency line, starting with a *pp* dynamic in the fourth measure.
- Pk.** (Percussion): Plays a sustained, low-frequency line, starting with a *p* dynamic in the fourth measure.
- VI. I** (Violin I): Plays a rhythmic, eighth-note pattern throughout the piece.
- VI. II** (Violin II): Plays a rhythmic, eighth-note pattern throughout the piece.
- Vla.** (Viola): Plays a rhythmic, eighth-note pattern throughout the piece.
- Vc.** (Violoncello): Plays a rhythmic, eighth-note pattern throughout the piece.
- Kb.** (Kontrabaß): Plays a rhythmic, eighth-note pattern throughout the piece.

The score is written in a standard musical notation style, with a grand staff for each instrument. The woodwinds and strings are in the upper staves, and the brass instruments are in the lower staves. The score is divided into measures by vertical bar lines, and the dynamics are indicated by *p* (piano) and *pp* (pianissimo).

rit. . . . .

20

1.

1.

rit. . . . .

The musical score consists of eight staves for different instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Kb.). The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. A 'rit.' (ritardando) marking is present at the end of the section. The number '20' is written above the first staff, and '1.' is written above the first and second staves. The 'rit.' marking is also present above the sixth staff.

a tempo

30

Fl. *p*

Ob. *p*

Kl. (B) *p*

Fg. *[mf]* *p*

Hn. (F) 1. *p*

Trp. (B) *pp*

Pos. *pp*

VI. I *a tempo* *p*

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

Fl. *a2* *f*

Ob. *1.* *f*

Kl. (B) *f*

Fg. *1.* *a2* *[mf]* *f*

Hn. (F) *f*

Hn. (F) *f*

Trp. (B) *f*

Pos. *f*

Pos. *[f]*

Pk. *[f]*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

40 rit. . . . . a tempo

8<sup>va</sup>

1.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Hn. (F)

Trp. (B)

Pos.

Pos.

rit. . . . . a tempo

1.

VI. I

VI. II

Vla.

Vc.

Kb.

43

2.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Hn. (F)

Trp. (B)

Pos.

Pos.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 43 through 47. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in B (Kl. (B)), and Bassoon (Fg.), and a brass section with Horns in F (Hn. (F)), Trumpet in B (Trp. (B)), and Trombones (Pos.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of one flat (B-flat) and a common time signature. A second ending bracket is located at the top of the first system, spanning measures 43 to 45. The Flute part has a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts play chords. The Horns play sustained chords. The Trumpet and Trombone parts have melodic lines with slurs. The Violin I part has a melodic line with slurs. The Violin II part plays chords. The Viola, Violoncello, and Double Bass parts play chords.

rit. . . . . a tempo

50

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet in B-flat (Trp. (B)), and two positions of Trombone (Pos.). Each instrument part begins with a four-measure phrase marked with a '4' (likely a four-measure rest or a specific rhythmic pattern). The first measure of each phrase is marked 'rit.' and the second measure is marked 'a tempo'. The score is divided into four measures. The Flute part has a melodic line with a slur over measures 3 and 4, and a dynamic marking of *pp.* in measure 3. The other instruments have rests in measures 3 and 4.

rit. . . . . a tempo

Musical score for strings and violins. The instruments listed are Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). Each instrument part begins with a four-measure phrase marked with a '4'. The first measure of each phrase is marked 'rit.' and the second measure is marked 'a tempo'. The score is divided into four measures. The Violin I part has a melodic line with a slur over measures 3 and 4, and a dynamic marking of *p* in measure 3. The Violin II part has a melodic line with a slur over measures 3 and 4, and a dynamic marking of *p* in measure 3. The Viola part has a melodic line with a slur over measures 3 and 4, and a dynamic marking of *p* in measure 3. The Violoncello and Kontrabaß parts have rests in measures 3 and 4, with a dynamic marking of *pp.* in measure 3.



Fl. VI. I VI. II Vla. Vc. Kb.

Musical score for Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in 2/4 time and features a key signature of one flat (B-flat). The Flute part begins with a whole note chord. The Violin I part has a melodic line with eighth notes and a slur. The Violin II part has a rhythmic eighth-note pattern. The Viola part has a rhythmic eighth-note pattern with slurs. The Violoncello part has a simple bass line with whole notes. The Kontrabaß part has a simple bass line with whole notes.



VI. I VI. II Vla. Vc. Kb.

60 rit. . . . .

*f* *f* *f* *f* *f*

Musical score for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in 2/4 time and features a key signature of one flat (B-flat). The tempo is marked '60' and the dynamics are marked 'rit.' (ritardando) and 'f' (forte). The Violin I part has a melodic line with eighth notes and a slur. The Violin II part has a rhythmic eighth-note pattern. The Viola part has a rhythmic eighth-note pattern with slurs. The Violoncello part has a simple bass line with whole notes. The Kontrabaß part has a simple bass line with whole notes.

No. 02 b Melodram

**Allegretto**  $q = 112$

**Piccolo**  
*p* *bis*

**Flöte**  
*p*

**2 Klarinetten in A**  
*p*

**1., 2. Horn in F**  
*p*

**1., 2. Posaune**

**3. Posaune**

**Pauken**  
in c, f

**Becken**  
*pp*

**Violine I**  
*p* *tr*

**Violine II**  
*p*

**Viola**  
*p* *tr*

**Violoncello**  
*p*

**Kontrabass**  
*p*

The score is for a 2/4 time signature in the key of D major. The woodwind section (Piccolo, Flute, 2 Clarinets in A) and Horns (1., 2. Horn in F) play a melodic line starting with a half note followed by a quarter note. The strings (Violins I & II, Viola, Cello, Bass) provide a harmonic accompaniment. The percussion section includes Snare Drum (Pauken) and Cymbal (Becken). The Piccolo and Flute parts include a 'bis' marking. The string parts feature trills (tr) in the Violin I and Viola parts.

10

tr

VI. I

VI. II

Vla.

Vc.

Kb.

pizz.

pizz.



20

VI. I

VI. II

Vla.

Vc.

Kb.

attacca

No. 03 b Au revoir Calchas!

Allegretto q = 112

The score is for a 2/4 time piece in A major. It features a woodwind section with Flöte (flute), 2 Oboen (oboes), 2 Klarinetten in A (clarinets), and 2 Fagotte (bassoons). The brass section includes 1., 2. Horn in F (horns), 3., 4. Horn in F (horns), 2 Trompeten in A (trumpets), 1., 2. Posaune (trombones), and 3. Posaune (trombone). Percussion includes Pauken (kettledrums) in e, H, Triangel (triangle), and Große Trommel (snare drum). The string section consists of Violine I, Violine II, Viola, Violoncello, and Kontrabass. The score is divided into two systems, both marked 'Allegretto q = 112'. The first system covers measures 1-6, and the second system covers measures 7-12. Dynamics range from *mf* to *f*. Performance instructions include accents (*a2*), trills (*tr*), and breath marks (*γ*). The Flöte part has a trill in measure 12. The Oboe part has a trill in measure 12. The Clarinet part has a trill in measure 12. The Bassoon part has a trill in measure 12. The Horn in F part has a trill in measure 12. The Trumpet part has a trill in measure 12. The Trombone part has a trill in measure 12. The Snare Drum part has a trill in measure 12. The Violin I part has a trill in measure 12. The Violin II part has a trill in measure 12. The Viola part has a trill in measure 12. The Violoncello part has a trill in measure 12. The Kontrabass part has a trill in measure 12.

Fl. *a2* *f p* *f p* *tr* *tr* *tr* *10* *a2* *f*

Ob. *f p* *f p* *f*

Kl. (A) *f p* *f p* *f*

Fg. *f p* *f p* *f*

Hn. (F) *f p* *f p* *p* *f*

Hn. (F) *f* *p* *f*

Trp. (A) *f* *p* *f*

Pos. *f*

Pos. *f* *f*

Trg. *f p* *f p* *f*

Gr. Tr. *f*

VI. I *a2* *f p* *f p* *tr* *tr* *tr* *a2* *f*

VI. II *f p* *f p* *f*

Vla. *f p* *f p* *f*

Vc. *f p* *f p* *f*

Kb. *f p* *f p* *f*



20

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Hn. (F)

Trp. (A)

Pos.

Pos.

Pk.

Trg.

Gr. Tr.

VI. I

VI. II

Vla.

Vc.

Kb.

No. 03 b Au revoir Calchas!

Allegretto q = 112

The musical score is arranged in systems. The first system includes:

- Flöte (Flute): *mf*, *f p*, *f p*, *tr*
- 2 Oboen (Oboes): *mf*, *f p*, *f p*
- 2 Klarinetten in A (Clarinets in A): *mf*, *f p*, *f p*
- 2 Fagotte (Bassoons): *mf*, *f p*, *f p*

The second system includes:

- 1., 2. Horn in F (Horns in F): *mf*, *f p*, *f p*, *p*
- 3., 4. Horn in F (Horns in F): *f*, *p*
- 2 Trompeten in A (Trumpets in A): *f*, *p*
- 1., 2. Posaune (Trumpets): *f*, *p*
- 3. Posaune (Trumpet): *f*

The third system includes:

- Pauken (Drum): *in e, H*
- Triangel (Cymbal): *mf*, *f p*, *f p*
- Große Trommel (Bass Drum): *p*

The fourth system includes:

- Violine I (Violin I): *f p*, *f p*, *tr*
- Violine II (Violin II): *f p*, *f p*
- Viola (Viola): *f p*, *f p*
- Violoncello (Cello): *f p*, *f p*
- Kontrabass (Double Bass): *f p*, *f p*



Fl. *f p* *f p* *tr* *tr* *tr* *a2* *f*

Ob. *f p* *f p* *f*

Kl. (A) *f p* *f p* *f*

Fg. *f p* *f p* *f*

Hn. (F) *f p* *f p* *p* *f*

Hn. (F) *f* *p* *f*

Trp. (A) *f* *p* *f*

Pos. *f* *f*

Pos. *f* *f*

Trg. *f p* *f p* *f*

Gr. Tr. *f* *f*

VI. I *f p* *f p* *tr* *tr* *tr* *a2* *f*

VI. II *f p* *f p* *f*

Vla. *f p* *f p* *f*

Vc. *f p* *f p* *f*

Kb. *f p* *f p* *f*

This page of a musical score includes the following instruments and parts:

- Fl.** (Flute): Melodic line with slurs and accents.
- Ob.** (Oboe): Harmonic accompaniment, starting with a forte (*f*) dynamic.
- Kl. (A)** (Clarinet in A): Melodic line with an *a2* (second octave) marking.
- Fg.** (Bassoon): Harmonic accompaniment, starting with a forte (*f*) dynamic.
- Hn. (F)** (French Horn): Two parts, both starting with a forte (*f*) dynamic.
- Trp. (A)** (Trumpet in A): Harmonic accompaniment, starting with a forte (*f*) dynamic.
- Pos.** (Posaune): Two parts, both starting with a forte (*f*) dynamic.
- Pk.** (Percussion): Bass line starting with a forte (*f*) dynamic.
- Trg.** (Trommel) and **Gr. Tr.** (Großtrommel): Drum parts.
- VI. I** (Violin I): Melodic line with slurs and accents.
- VI. II** (Violin II): Harmonic accompaniment, starting with a forte (*f*) dynamic.
- Vla.** (Viola): Harmonic accompaniment, starting with a forte (*f*) dynamic.
- Vc.** (Violoncello): Harmonic accompaniment, starting with a forte (*f*) dynamic.
- Kb.** (Kontrabaß): Harmonic accompaniment, starting with a forte (*f*) dynamic.

Fl. 20

Ob.

Kl. (A)

Fg.

Hn. (F)

Hn. (F)

Trp. (A)

Pos.

Pos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

No. 04 Mélodrame  
La colombe

Andante moderato  $\text{q} = 63$

1. Flöte

Violine I

Violine II

Viola

Violoncello

Kontrabass

*p*

*pp*

sord.

*p*

*pizz.*

*p*

*p*

*tr*

Detailed description: This is the first system of a musical score for 'No. 04 Mélodrame La colombe'. It features six staves: 1. Flöte (Flute), Violine I (Violin I), Violine II (Violin II), Viola, Violoncello (Cello), and Kontrabass (Double Bass). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is 'Andante moderato' with a quarter note equal to 63 (q = 63). The flute part begins with a dynamic of *p* and features a complex rhythmic pattern of eighth and sixteenth notes, ending with a trill. The string parts (Violins I and II, Viola, Cello, and Double Bass) are marked with *pp* and 'sord.' (sordina), indicating a soft, muted sound. The Cello and Double Bass parts have a *pizz.* (pizzicato) marking in the final measure. The system concludes with a trill in the flute part.

Fl.

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*p*

*tr*

Detailed description: This is the second system of the musical score, continuing the same instrumentation as the first system. The flute part continues with its complex rhythmic pattern, marked with *p*, and ends with a trill. The string parts (Violins I and II, Viola, Cello, and Double Bass) continue with their *pp* and 'sord.' markings. The Cello and Double Bass parts continue with their *pizz.* markings in the final measure. The system concludes with a trill in the flute part.

10

Fl. *rit.*

VI. I *rit.*

VI. II

Vla.

Vc.

Kb.

The musical score consists of six staves. The Flute (Fl.) staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line with two triplet markings (indicated by '3' and a bracket) and a 'rit.' (ritardando) marking. The Violin I (VI. I) and Violin II (VI. II) staves also have treble clefs and the same key signature. VI. I has a 'rit.' marking. The Viola (Vla.) staff has a treble clef and the same key signature, playing a sustained chord. The Violoncello (Vc.) and Kontrabaß (Kb.) staves have bass clefs and the same key signature, playing a rhythmic accompaniment. The score concludes with a double bar line.

No. 05 Mélodrame  
Lecture de la lettre

Andante moderato (q. = 72)

sempre *senza sord.*

Violine Solo *pp*

Violine I *pp* *pizz.*

Violine II *p* *pizz.*

Viola *p* *pizz.*

Violoncello *p* *pizz.*

Kontrabass *p* *pizz.*

Detailed description: This system contains the first six staves of the score. The Violine Solo part begins with a whole note G4, followed by a half note A4, and then a series of eighth notes. The Violine I and II parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Kontrabass parts play a similar rhythmic pattern. Dynamics range from *pp* to *p*. The instruction *senza sord.* is present for all string parts.

10 *tr* *rit.*

VI. *rit.*

VI. I *arco* *pizz.* *arco*

VI. II *arco* *pizz.* *arco*

Vla. *arco* *pizz.* *arco*

Vc. *arco* *pizz.*

Kb. *arco* *pizz.*

Detailed description: This system contains the next six staves. The Violine I part has a *tr* (trill) over a note. The Violine II part has a *rit.* (ritardando) marking. The Viola, Violoncello, and Kontrabass parts have *arco* (arco) markings. The Violine I and II parts have *pizz.* (pizzicato) markings. The Violoncello and Kontrabass parts have *pizz.* markings. The system ends with a *rit.* marking.

No. 06 a Le jugement de Paris

Allegretto q. = 58

**Woodwinds:**  
Piccolo: *p*  
Flöte: *p*  
2 Oboen: *p*  
2 Klarinetten in B: *p*  
2 Fagotte: *a2*

**Brass:**  
1., 2. Horn in F: *p*, *sempre a2*  
3., 4. Horn in F: *p*  
2 Trompeten in B: *pp*  
1., 2. Posaune: *pp*  
3. Posaune: *pp*

**Drums:**  
Pauken: *in B, F*  
Tamburin

**Strings:**  
Violine I: *p*  
Violine II: *p*  
Viola: *arco p*  
Violoncello: *arco*  
Kontrabass: *arco*

The score is in 6/8 time and B-flat major. It features a complex woodwind texture with Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns, Trumpets, and Trombones. The string section consists of Violins, Viola, Cello, and Double Bass, all playing *arco*. The tempo is marked *Allegretto q. = 58*. Dynamics range from *pp* to *p*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass provides harmonic support with sustained notes and some melodic fragments.

Musical score for a symphony orchestra, page 10. The score is in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a rest and then playing a melodic line in measures 5-6, marked *p*.
- Fl.**: Flute, starting with a rest and then playing a melodic line in measures 5-6, marked *p*.
- Ob.**: Oboe, starting with a rest and then playing a melodic line in measures 5-6, marked *p*.
- Kl. (B)**: Clarinet in B-flat, starting with a rest and then playing a rhythmic pattern in measures 5-6, marked *p*.
- Hn. (F)**: Horn in F, starting with a rest and then playing a rhythmic pattern in measures 5-6, marked *p*.
- Tamb.**: Tambourine, starting with a rest and then playing a rhythmic pattern in measures 5-6, marked *p*.
- VI. I**: Violin I, playing a rhythmic pattern of eighth notes throughout the page.
- VI. II**: Violin II, playing a rhythmic pattern of eighth notes throughout the page.
- Vla.**: Viola, playing a rhythmic pattern of eighth notes throughout the page.
- Vc.**: Violoncello, playing a rhythmic pattern of eighth notes throughout the page.
- Kb.**: Contrabass, playing a rhythmic pattern of eighth notes throughout the page.



This musical score page, numbered 3, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), and Trumpet in B-flat (Trp. (B)). The brass section includes Trombone (Pos.). The percussion section includes Tambourine (Tamb.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass play a melodic line starting in the third measure, marked with a piano (*p*) dynamic. The strings play a rhythmic accompaniment of eighth notes throughout the page.

20 rit. . . . .

Picc. *p*

Fl. *p*

Ob.

Kl. (B)

Fg. *p*

Hn. (F) *p*

Hn. (F) *p*

Trp. (B) *p*

Pos. *p*

Tamb. *p*

VI. I rit. . . . .

VI. II

Vla.

Vc.

Kb.

*a tempo* *rit.*

Tamb. *p*

VI. I *a tempo* *rit.*

VI. II

Vla.

Vc.

Kb.

30 - - - a tempo

rit. - - - - - a tempo

Kl. (B)

Fg.

Hn. (F)

a tempo

rit. - - - - - a tempo

VI. I

VI. II

Vla.

Vc.

Kb.

40

*p*

*p*

*p*

*p*

*p*

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 7, contains measures 37 through 43. The score is for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet in B-flat, Horn in F) enters at measure 37 with a melodic line marked *p* (piano). The strings (Violins I and II, Viola, Violoncello, and Kontrabaß) and the Tambourine provide a rhythmic accompaniment of eighth notes throughout the passage. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The number '40' is written above the woodwind staves at the beginning of measure 40.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, playing a melodic line with a *p* dynamic.
- Fl.** (Flute): Treble clef, playing a melodic line with a *p* dynamic.
- Ob.** (Oboe): Treble clef, playing a melodic line with a *p* dynamic and first ending markings.
- Kl. (B)** (Clarinet in B): Treble clef, playing a melodic line with a *p* dynamic.
- Fg.** (Bassoon): Bass clef, playing a melodic line with a *p* dynamic and first ending markings.
- Hn. (F)** (Horn in F): Treble clef, playing a chordal accompaniment with a *p* dynamic.
- Hn. (F)** (Horn in F): Treble clef, playing a chordal accompaniment with a *p* dynamic.
- Trp. (B)** (Trumpet in B): Treble clef, playing a chordal accompaniment with a *pp* dynamic.
- Pos.** (Trombone): Bass clef, playing a chordal accompaniment with a *p* dynamic.
- VI. I** (Violin I): Treble clef, playing a rhythmic accompaniment.
- VI. II** (Violin II): Treble clef, playing a rhythmic accompaniment.
- Vla.** (Viola): Bass clef, playing a rhythmic accompaniment.
- Vc.** (Violoncello): Bass clef, playing a rhythmic accompaniment.
- Kb.** (Double Bass): Bass clef, playing a rhythmic accompaniment.

rit. . . . . a tempo

Picc. *mf* 3

Fl. *mf* 3

Ob. *mf* 3 *pp*

Kl. (B) *mf*

Fg. *mf*

Hn. (F) *mf* a2

Trp. (B) *mf*

Pos. *mf*

Tamb. *mf*

rit. . . . . a tempo

VI. I [*mf*] 3 *p*

VI. II *mf* *p*

Vla. *mf*

Vc. *mf*

Kb. *mf*

Picc. *p* 60

Fl. *p*

Ob.

Kl. (B) *p*

Fg. *pp* a2

Hn. (F) *pp* a2

Hn. (F) *pp*

Trp. (B) *pp*

Pos. *pp*

Tamb. *pp*

VI. I

VI. II

Vla.

Vc.

Kb.



Musical score for measures 64-70. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is two flats (B-flat major/D minor). The tempo is *animato*. Dynamics include *mf* and *p*. The Oboe part features melodic lines with accents and slurs. The Clarinet and Bassoon parts have sustained chords and moving lines. The string parts provide a rhythmic accompaniment with eighth and sixteenth notes.

Musical score for measures 71-76. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is two flats. The tempo is *rall.*. Dynamics include *mf*. The Oboe part has a melodic line with a slur and a fermata over measures 71-72. The Clarinet and Bassoon parts have sustained chords. The Horn part has a single note with a fermata. The string parts continue with rhythmic accompaniment.

Ob.

Kl. (B)

Fg.

pp

pp

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score page, numbered 13, features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, Clarinet (Bb), and Bassoon. The brass section consists of Horn (F). Percussion includes Tambourine. The string section is represented by Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in a key with two flats and a 3/4 time signature. The Piccolo, Flute, and Oboe parts have a dynamic marking of *p* starting in the fifth measure. The Clarinet (Bb) and Bassoon parts also have a *p* dynamic marking. The Horn (F) part has a dynamic marking of *p* and an *a2* marking. The Tambourine part has a *p* dynamic marking. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts all have a *pizz.* (pizzicato) marking. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

90 **rit.** . . . . . **animato**

Picc. *mf*

Fl. *mf*

Ob. 1. *mf* *mf*

Kl. (B) *mf*

Fg. *mf* 1. *mf*

Hn. (F) *mf*

Trp. (B) *mf*

Pos. *mf*

Tamb. *p*

**rit.** . . . . . **arco animato**

VI. I *mf*

VI. II *mf* arco

Vla. *mf* arco

Vc. *mf* arco

Kb. *mf* arco



a tempo

This musical score page, numbered 16, is marked "a tempo". It features a variety of instruments and parts:

- Picc.** (Piccolo): Treble clef, starting with a rest, then playing a melodic line starting on G4. Dynamics include *f*.
- Fl.** (Flute): Treble clef, playing a melodic line starting on G4. Dynamics include *f*.
- Ob.** (Oboe): Treble clef, playing a melodic line starting on G4. Dynamics include *f* and *a2*.
- Kl. (B)** (Clarinet in B): Treble clef, playing a rhythmic pattern of eighth notes. Dynamics include *f*.
- Fg.** (Bassoon): Bass clef, playing a rhythmic pattern of eighth notes. Dynamics include *f* and *a2*.
- Hn. (F)** (Horn in F): Treble clef, playing a rhythmic pattern of eighth notes. Dynamics include *f*.
- Hn. (F)** (Horn in F): Treble clef, playing a rhythmic pattern of eighth notes. Dynamics include *f*.
- Trp. (B)** (Trumpet in B): Treble clef, playing a rhythmic pattern of eighth notes. Dynamics include *f*.
- Pos.** (Trombone): Bass clef, playing a rhythmic pattern of eighth notes. Dynamics include *f*.
- Pos.** (Trombone): Bass clef, playing a rhythmic pattern of eighth notes. Dynamics include *f*.
- Pk.** (Percussion): Bass clef, playing a rhythmic pattern of eighth notes. Dynamics include *f*.
- Tamb.** (Tambourine): Percussion clef, playing a rhythmic pattern of eighth notes. Dynamics include *f*.
- VI. I** (Violin I): Treble clef, playing a melodic line starting on G4. Dynamics include *f*.
- VI. II** (Violin II): Treble clef, playing a melodic line starting on G4. Dynamics include *f*.
- Vla.** (Viola): Bass clef, playing a rhythmic pattern of eighth notes. Dynamics include *f*.
- Vc.** (Violoncello): Bass clef, playing a rhythmic pattern of eighth notes. Dynamics include *f*.
- Kb.** (Kontrabaß): Bass clef, playing a rhythmic pattern of eighth notes. Dynamics include *f*.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is marked with a forte (*f*) dynamic throughout. The page concludes with a double bar line and a "Coda" symbol.

No. 06 b Mélodram

Allegretto e. = 104

Solo

Violine *pp*

Violine I *pp* pizz. *p*

Violine II *p* pizz.

Viola *p* pizz.

Violoncello *p* pizz.

Kontrabass *p* pizz.

10

VI. *fp*

VI. I pizz. *p* rit. . . .

VI. II arco

Vla. arco

Vc. arco

Kb. arco

# No. 6 c Mélodrame

Moderato (q = 108)

Violine I *pp*

Violine II *pp*

Viola *pp*

Violoncello *pp*

Kontrabass *pp*

Measures 1-3 of the score. Violine I has a melodic line with a *pp* dynamic. Violine II, Viola, Violoncello, and Kontrabass play a rhythmic accompaniment of eighth notes in groups of three, marked with a '3' and *pp* dynamic.

Measures 4-8 of the score. Violine I has a melodic line. Violine II, Viola, Violoncello, and Kontrabass play a rhythmic accompaniment of eighth notes in groups of three, marked with a '3' and *pp* dynamic. The score ends with a double bar line and the word *attacca*.

*attacca*





This page of a musical score, numbered 2, features a variety of instruments. The woodwind section includes two Flutes (Fl.), one Oboe (Ob.), one Clarinet in A (Kl. (A)), and two Bassoons (Fg.). The brass section consists of two Horns in F (Hn. (F)), one Trumpet in A (Trp. (A)), and two Percussion (Pos.) parts. The string section includes Piano (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is characterized by a consistent triplet pattern across most parts, with the woodwinds and strings playing rhythmic accompaniment while the brass and strings provide melodic lines. The key signature is one sharp (F#), and the time signature is 3/4.

10

Fl. 3

Fl. 3

Ob. 3

Kl. (A) 3

Fg. 3

Hn. (F) 3

Hn. (F) 3

Trp. (A) 3

Pos. 3

Pos. 3

Pk. 3

VI. I 3 3 3

VI. II 3 3 3

Vla. 3 3 3

Vc. 3 3 3

Kb. 3 3 3

This page of a musical score contains the following parts and their general characteristics:

- Fl. (Flute):** Two staves, both playing a melodic line with eighth-note patterns and some rests.
- Ob. (Oboe):** One staff, playing a melodic line with some sustained notes and slurs.
- Kl. (A) (Clarinet in A):** One staff, playing a rhythmic accompaniment of eighth notes with some slurs.
- Fg. (Bassoon):** One staff, playing a rhythmic accompaniment of eighth notes.
- Hn. (F) (Horn in F):** One staff, playing a rhythmic accompaniment of eighth notes.
- Trp. (A) (Trumpet in A):** One staff, mostly silent with some triplet eighth-note passages.
- Pos. (Positone):** One staff, playing a rhythmic accompaniment with triplet eighth notes.
- Pk. (Percussion):** One staff, playing a rhythmic accompaniment with triplet eighth notes.
- VI. I (Violin I):** One staff, playing a melodic line with eighth-note patterns.
- VI. II (Violin II):** One staff, playing a melodic line with some slurs.
- Vla. (Viola):** One staff, playing a rhythmic accompaniment of eighth notes.
- Vc. (Violoncello):** One staff, playing a rhythmic accompaniment of eighth notes.
- Kb. (Kontrabaß):** One staff, playing a rhythmic accompaniment of eighth notes.

20

Fl.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Hn. (F)

Trp. (A)

Pos.

Pos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

*f*

*f*

Detailed description: This is a page of a musical score for an orchestra, page 5 of 5. The score is written for various instruments. The top system includes two Flutes (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), and Bassoon (Fg.). The middle system includes two Horns in F (Hn. (F)), Trumpet in A (Trp. (A)), and two Trombones (Pos.). The bottom system includes Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into four measures. The first measure shows active melodic lines for the Flutes, Oboe, Clarinet, Bassoon, and Violin I. The second measure shows sustained chords for the Horns, Trumpet, and Trombones. The third measure shows a dynamic change to *f* (forte) for the Horns and Trombones. The fourth measure shows a complex rhythmic pattern for the Violin I and sustained chords for the other instruments. The page number '5' is in the top right corner, and the measure number '20' is above the first measure of the first system.

This page of a musical score, numbered 6, contains the following instruments and parts:

- Flutes (Fl.):** Two staves. The top staff has a *ff* dynamic marking. Both staves play sustained notes.
- Oboe (Ob.):** One staff with a *ff* dynamic marking, playing sustained notes.
- Clarinet in A (Kl. (A)):** One staff with a *ff* dynamic marking, playing sustained notes.
- Bassoon (Fg.):** One staff with a *ff* dynamic marking, playing sustained notes.
- Horn in F (Hn. (F)):** Two staves, both with *ff* dynamic markings, playing sustained notes.
- Trumpet in A (Trp. (A)):** One staff with a *ff* dynamic marking and a *a2* marking, playing a melodic line.
- Posauna (Pos.):** Two staves, both with *ff* dynamic markings and *a2* markings, playing a melodic line.
- Drum Kit (Pk.):** One staff with a *ff* dynamic marking, playing sustained notes.
- Grande Tromba (Gr. Tr.) and Bass Drum (Be.):** Two staves, both with a *f* dynamic marking, playing sustained notes.
- Violin I (VI. I):** One staff with a *ff* dynamic marking, playing a rapid sixteenth-note pattern.
- Violin II (VI. II):** One staff with a *ff* dynamic marking, playing sustained notes.
- Viola (Vla.):** One staff with a *ff* dynamic marking, playing sustained notes.
- Violoncello (Vc.):** One staff with a *ff* dynamic marking, playing sustained notes.
- Double Bass (Kb.):** One staff with a *ff* dynamic marking, playing sustained notes.

This page of a musical score contains the following instruments and parts:

- Flutes (Fl.):** Two staves. The top staff has a melodic line with eighth notes and quarter notes. The bottom staff has a harmonic accompaniment of quarter notes.
- Oboe (Ob.):** One staff with a harmonic accompaniment of quarter notes.
- Clarinet in A (Kl. (A)):** One staff with a harmonic accompaniment of quarter notes.
- Bassoon (Fg.):** One staff with a harmonic accompaniment of quarter notes.
- Horn in F (Hn. (F)):** Two staves. The top staff has a harmonic accompaniment of quarter notes. The bottom staff has a harmonic accompaniment of quarter notes.
- Trumpet in A (Trp. (A)):** One staff with a melodic line consisting of eighth and quarter notes.
- Posauna (Pos.):** Two staves. The top staff has a melodic line consisting of eighth and quarter notes. The bottom staff has a harmonic accompaniment of quarter notes.
- Contra Bassoon (Pk.):** One staff with a harmonic accompaniment of quarter notes.
- Drum Set (Gr. Tr. and Be.):** Two staves. The top staff (Gr. Tr.) has a melodic line consisting of eighth and quarter notes. The bottom staff (Be.) has a harmonic accompaniment of quarter notes.
- Violin I (VI. I):** One staff with a melodic line consisting of eighth and quarter notes.
- Violin II (VI. II):** One staff with a harmonic accompaniment of quarter notes.
- Viola (Vla.):** One staff with a harmonic accompaniment of quarter notes.
- Violoncello (Vc.):** One staff with a harmonic accompaniment of quarter notes.
- Double Bass (Kb.):** One staff with a harmonic accompaniment of quarter notes.





This page of a musical score contains the following parts and staves:

- Fl.** (Flute): Two staves, both in treble clef with a key signature of one sharp (F#).
- Ob.** (Oboe): One staff in treble clef with a key signature of one sharp (F#).
- Kl. (A)** (Clarinet in A): One staff in treble clef with a key signature of one flat (Bb).
- Fg.** (Bassoon): One staff in bass clef with a key signature of one sharp (F#).
- Hn. (F)** (Horn in F): Two staves, both in treble clef with a key signature of one sharp (F#).
- Trp. (A)** (Trumpet in A): One staff in treble clef with a key signature of one flat (Bb).
- Pos.** (Positone): Two staves, one in alto clef with a key signature of one sharp (F#) and one in bass clef with a key signature of one sharp (F#).
- Pk.** (Percussion): One staff in bass clef.
- Gr. Tr.** (Grand Tympani): One staff in treble clef.
- Be.** (Bass Drum): One staff in treble clef.
- VI. I** (Violin I): One staff in treble clef with a key signature of one sharp (F#).
- VI. II** (Violin II): One staff in treble clef with a key signature of one sharp (F#).
- Vla.** (Viola): One staff in alto clef with a key signature of one sharp (F#).
- Vc.** (Violoncello): One staff in bass clef with a key signature of one sharp (F#).
- Kb.** (Kontrabaß): One staff in bass clef with a key signature of one sharp (F#).

The score is divided into four measures. The first two measures show the initial entries and development of the woodwind and string parts. The final measure features prominent triplet patterns in the Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Positone, Percussion, Violin I, Violin II, Viola, Violoncello, and Kontrabaß parts.

This page of a musical score includes the following parts and annotations:

- Fl.** (Flute): Two staves, both with a treble clef and a key signature of one sharp (F#).
- Ob.** (Oboe): One staff with a treble clef and a key signature of one sharp (F#).
- Kl. (A)** (Clarinet in A): One staff with a treble clef and a key signature of one flat (Bb). Includes the annotation "muta in B".
- Fg.** (Bassoon): One staff with a bass clef and a key signature of one sharp (F#).
- Hn. (F)** (Horn in F): Two staves, both with a treble clef and a key signature of three sharps (F#, C#, G#).
- Trp. (A)** (Trumpet in A): One staff with a treble clef and a key signature of one flat (Bb). Includes the annotation "muta in B".
- Pos.** (Posaune): Two staves, one with an alto clef and one with a bass clef, both with a key signature of one sharp (F#).
- Pk.** (Percussion): One staff with a bass clef.
- Gr. Tr.** (Gong/Trapan): One staff with a double bar line clef.
- Be.** (Bass Drum): One staff with a double bar line clef.
- VI. I** (Violin I): One staff with a treble clef and a key signature of one sharp (F#).
- VI. II** (Violin II): One staff with a treble clef and a key signature of one sharp (F#).
- Vla.** (Viola): One staff with an alto clef and a key signature of one sharp (F#).
- Vc.** (Violoncello): One staff with a bass clef and a key signature of one sharp (F#).
- Kb.** (Kontrabaß): One staff with a bass clef and a key signature of one sharp (F#).

No. 07 b Couplets des Rois

Allegretto q = 112

The musical score is arranged in systems. The first system includes:

- Piccolo: Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- Flöte: Treble clef, 2/4 time, starting with a forte (*f*) dynamic, including a *bis.* marking.
- 2 Oboen: Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- 2 Klarinette in B: Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- 2 Fagotte: Bass clef, 2/4 time, starting with a forte (*f*) dynamic, including an *a2* marking.
- 1., 2. Horn in F: Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- 3., 4. Horn in F: Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- 2 Trompeten in B: Treble clef, 2/4 time, starting with a forte (*f*) dynamic, including a *[p]* marking.
- 1., 2. Posaune: Bass clef, 2/4 time, starting with a forte (*f*) dynamic.
- 3. Posaune: Bass clef, 2/4 time, starting with a forte (*f*) dynamic.
- Pauken: Bass clef, 2/4 time, starting with a forte (*f*) dynamic, including an *in f, c* marking.
- Große Trommel: Percussion, 2/4 time, starting with a forte (*f*) dynamic.
- Becken: Percussion, 2/4 time, starting with a forte (*f*) dynamic.

The second system includes:

- Violine I: Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- Violine II: Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- Viola: Bass clef, 2/4 time, starting with a forte (*f*) dynamic.
- Violoncello: Bass clef, 2/4 time, starting with a forte (*f*) dynamic.
- Kontrabass: Bass clef, 2/4 time, starting with a forte (*f*) dynamic.

Dynamic markings include *f* (forte), *p* (piano), *bis.*, *a2*, and *[p]*. The tempo is marked *Allegretto q = 112*.





Musical score for page 30, measures 29-35. The score includes parts for Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Horns (F), Trumpet in Bb, Trombone, Percussion (Gr. Tr., Be.), Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics include *p*, *pp*, and *pp*.

Picc. *f* *p* *f*

Fl. *f* *p* *f*

Ob. *f* *p* *f*

Kl. (B) *f* *p* *f*

Fg. *f* *p* *f*

Hn. (F) *f* *p* *f*

Trp. (B) *pp*

Pos. *pp*

Gr. Tr. *pp*

Be. *pp*

VI. I *f* *p* *f*

VI. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *p* *f*

Kb. *p* *f*

The musical score is for page 5 of a piece. It features a woodwind section (Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Trumpet in B-flat, and Trombone) and a brass section (Gtr. Tr. and Be.). The woodwinds and strings (Violin I, Violin II, Viola, and Cello) have dynamic markings of *f* and *p*. The brass instruments have dynamic markings of *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

40

Picc. *p* *f*

Fl. *p* *f f*

Ob. *p* *f*

Kl. (B) *p* *f*

Fg. *p* *f* a2

Hn. (F) *f*

Hn. (F) *f*

Trp. (B) *p* *f*

Pos. *f*

Pos. *p* *f*

Pk. *f*

Gr. Tr.

Be.

VI. I *p* *f*

VI. II *p* *f*

Vla. *p*

Vc. *p* *f*

Kb. *p* *f*



This musical score page, numbered 50, features a variety of instruments. The Piccolo part begins with a *p* dynamic. The Flute and Oboe parts start with a *p* dynamic and include first endings. The Clarinet (B) and Bassoon parts also feature first endings with a *p* dynamic. The Trumpet (B) part starts with a *pp* dynamic and has a *p* dynamic later. The Trombone part has a *p* dynamic. The Violin I and II parts, Viola, Violoncello, and Double Bass parts all begin with a *p* dynamic. The score is written in a key signature of one flat and a 2/4 time signature.

Musical score for page 8, featuring the following instruments: Picc., Fl., Ob., Trp. (B), VI. I, VI. II, Vla., Vc., and Kb. The score is written in 4/4 time with a key signature of one flat (B-flat). The dynamics are marked *p* (piano) for the Picc., Fl., Ob., VI. I, and VI. II parts. The Picc. part consists of quarter notes with eighth rests. The Fl. part has a rest in the first measure, followed by eighth notes in the second, third, and fourth measures. The Ob. part has a rest in the first measure, followed by eighth notes in the second, third, and fourth measures. The Trp. (B) part consists of quarter notes with eighth rests. The VI. I and VI. II parts consist of quarter notes with eighth rests. The Vla., Vc., and Kb. parts consist of quarter notes with eighth rests.

Fl. <sup>60</sup>

Ob.

Kl. (B) <sup>1.</sup>  
*p*

Fg. <sup>1.</sup>  
*p*

Trp. (B) *p*

Pos. *p*

VI. I

VI. II

Vla.

Vc.

Kb.

Picc. *p*

Fl. *p*

Ob. 1. [*p*] *p*

Kl. (B) 1. *pp*

Fg. 1. *pp*

Hn. (F) 1. *pp*

Hn. (F) *pp*

Trp. (B) 1. *pp*

Pos. *pp*

Gr. Tr. *pp*

Be. *pp*

VI. I

VI. II

Vla.

Vc.

Kb.



Picc. *f* *p* *f*

Fl. *f* *p* *f* *f*

Ob. *f* *p* *f*

Kl. (B) *f* *p* *f*

Fg. *f* *p* *f* a2

Hn. (F) *f* *f*

Hn. (F)

Trp. (B) *p* *f*

Pos. *f*

Pos. *p* *f*

Pk. *f*

Gr. Tr.

Be. *f*

VI. I *f* *p* *f*

VI. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Kb. *f* *p* *f*

80

This page of a musical score, numbered 90, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fg.). The brass section consists of two Horns in F (Hn. (F)), a Trumpet in B-flat (Trp. (B)), two Trombones (Pos.), and a Percussionist (Pk.). The percussion part also includes a Grand Trumpet (Gr. Tr.) and a Bass Drum (Be.). The string section is represented by Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of one flat and a 3/4 time signature. It begins with a Piccolo part playing a rhythmic pattern of eighth notes. The Flute and Oboe parts enter with melodic lines, while the Clarinet and Bassoon play harmonic accompaniment. The Horns and Trumpet provide harmonic support with sustained notes. The Percussion part features a steady eighth-note pattern. The Violin I part plays a melodic line, while the Violin II, Viola, and Double Bass parts provide harmonic accompaniment. The Violoncello part plays a rhythmic pattern of eighth notes. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo), and first endings (1.) are indicated for the Clarinet and Bassoon parts.

This musical score page features ten staves for various instruments. The Piccolo (Picc.) and Flute (Fl.) parts begin with a *p* dynamic marking. The Clarinet in B-flat (Kl. (B)) and Bassoon (Fg.) parts include first endings marked with "1." and *p*. The Trumpet in B-flat (Trp. (B)) and Bassoon (Pos.) parts also start with a *p* dynamic. The Violin I (VI I) and Violin II (VI II) parts are marked with *p*. The Viola (Vla.) part is marked with *p*. The Violoncello (Vc.) and Kontrabaß (Kb.) parts are marked with *p*. The score includes various musical notations such as rests, notes, and slurs.



100

Picc. *p*

Fl. *p*

Ob. 1. *[p]* *p*

Kl. (B) 1. *pp*

Fg. 1. *pp*

Hn. (F) 1. *pp* *pp*

Hn. (F) *pp*

Trp. (B) *p* 1. *pp* *pp*

Pos. *p*

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 100 through 107. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F (two parts), Trumpet in B-flat, Trombone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Measure 100 is marked with the number '100'. The Piccolo part begins in measure 106 with a dynamic of *p*. The Flute part has a dynamic of *p*. The Oboe part has a first ending marked '1.' with a dynamic of *[p]* and a dynamic of *p*. The Clarinet in B-flat part has a first ending marked '1.' with a dynamic of *pp*. The Bassoon part has a first ending marked '1.' with a dynamic of *pp*. The Horn in F parts have first endings marked '1.' with a dynamic of *pp*. The Trumpet in B-flat part has a dynamic of *p* and a first ending marked '1.' with a dynamic of *pp*. The Trombone part has a dynamic of *p*. The Violin I part has a dynamic of *p*. The Violin II part has a dynamic of *p*. The Viola part has a dynamic of *p*. The Violoncello part has a dynamic of *p*. The Double Bass part has a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score, numbered 110, contains measures 1 through 8. The score is for a full orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horns in F (Hn. (F)), Trumpet in B-flat (Trp. (B)), Trombone (Pos.), Grand Trumpet (Gr. Tr.), Bass Drum (Be.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature has one flat (B-flat), and the time signature is 4/4. The score features various dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo), as well as accents and a second octave marking (*a2*). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support and accents.

Picc. *f* *p* *f*

Fl. *f* *p* *f* *f*

Ob. *f* *p* *f*

Kl. (B) *f* *p* *f*

Fg. *f* *p* *f*

Hn. (F) *p* *f* *f*

Hn. (F)

Trp. (B) *p* *f*

Pos. *f*

Pos. *p* *f*

Pk. *f*

Gr. Tr.

Be.

VI. I *f* *p* *f*

VI. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Kb. *f* *p* *f*

This page of a musical score includes the following parts and markings:

- Picc.**: Piccolo flute, starting with a rapid sixteenth-note pattern, then playing a melodic line with a *p* dynamic.
- Fl.**: Flute, playing a similar rapid sixteenth-note pattern, then a melodic line with a *p* dynamic.
- Ob.**: Oboe, playing chords, then a melodic line with a *p* dynamic and a first ending bracket labeled "1.".
- Kl. (B)**: Clarinet in B-flat, playing a melodic line.
- Fg.**: Bassoon, playing a melodic line with a *a2* marking.
- Hn. (F)**: Horns in F, playing chords.
- Trp. (B)**: Trumpet in B-flat, playing chords and a melodic line with a *pp* dynamic.
- Pos.**: Trombones, playing chords.
- Pk.**: Percussion, playing a rhythmic pattern.
- Gr. Tr.**: Grand Timpani, playing a rhythmic pattern.
- Be.**: Bass Drum, playing a rhythmic pattern.
- VI. I**: Violin I, playing a melodic line with a *p* dynamic.
- VI. II**: Violin II, playing a melodic line with a *p* dynamic.
- Vla.**: Viola, playing chords with a *p* dynamic.
- Vc.**: Violoncello, playing a melodic line with a *p* dynamic.
- Kb.**: Kontrabaß, playing a melodic line with a *p* dynamic.





This musical score page contains measures 150 through 157. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, starting with a *p* dynamic.
- Fl.**: Flute, starting with a *p* dynamic.
- Ob.**: Oboe, playing a melodic line with a *p* dynamic.
- Kl. (B)**: Clarinet in B-flat, playing a rhythmic accompaniment.
- Fg.**: Bassoon, playing a rhythmic accompaniment.
- Hn. (F)**: Horns in F, playing a *pp* accompaniment.
- Trp. (B)**: Trumpet in B-flat, playing a *pp* accompaniment with a first ending bracket.
- Pos.**: Trombone, playing a *pp* accompaniment.
- Gr. Tr.**: Grand Timpani, playing a rhythmic pattern.
- Be.**: Bass Drum, playing a rhythmic pattern.
- VI. I**: Violin I, playing a melodic line.
- VI. II**: Violin II, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- Kb.**: Kontrabaß, playing a melodic line.

Picc. *f* *p* *f* *p*

Fl. *f* *p* *f* *p*

Ob. *f* *p* *f* *p*

Kl. (B) *f* *p* *f* *p*

Fg. *f* *p* *f* *p*

Hn. (F) *f* *p* *f* *p*

Trp. (B) *pp* *p*

Pos. *pp* *p*

Gr. Tr. *pp*

Be. *pp*

VI. I *f* *p* *f* *p*

VI. II *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. *p* *f*

Kb. *p* *f*



This page of a musical score, page 160, contains measures 1 through 4. The score is for a full orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horns in F (Hn. (F)), Trumpet in B-flat (Trp. (B)), Trombones (Pos.), Percussion (Pk.), Grand Timpani (Gr. Tr.), Bass Drum (Be.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in 4/4 time with a key signature of one flat (B-flat). The first measure (measure 1) features a Piccolo and Flute melody with a trill on the Piccolo. The Oboe and Clarinet in B-flat play chords, with the Clarinet in B-flat marked *f*. The Bassoon and Horns in F play chords, with the Bassoon marked *f*. The Trumpet in B-flat and Trombones play chords, with the Trumpet in B-flat marked *f*. The Percussion part includes Grand Timpani and Bass Drum. The Violin I and Violin II parts play chords, with the Violin I marked *f*. The Viola, Violoncello, and Double Bass parts play chords, with the Viola marked *f*. The second measure (measure 2) features a Piccolo and Flute melody with a trill on the Piccolo. The Oboe and Clarinet in B-flat play chords, with the Oboe marked *f* and *a2*. The Bassoon and Horns in F play chords, with the Bassoon marked *f*. The Trumpet in B-flat and Trombones play chords, with the Trumpet in B-flat marked *f*. The Percussion part includes Grand Timpani and Bass Drum. The Violin I and Violin II parts play chords, with the Violin I marked *f*. The Viola, Violoncello, and Double Bass parts play chords, with the Viola marked *f*. The third measure (measure 3) features a Piccolo and Flute melody with a trill on the Piccolo. The Oboe and Clarinet in B-flat play chords, with the Oboe marked *f* and *a2*. The Bassoon and Horns in F play chords, with the Bassoon marked *f*. The Trumpet in B-flat and Trombones play chords, with the Trumpet in B-flat marked *f*. The Percussion part includes Grand Timpani and Bass Drum. The Violin I and Violin II parts play chords, with the Violin I marked *f*. The Viola, Violoncello, and Double Bass parts play chords, with the Viola marked *f*. The fourth measure (measure 4) features a Piccolo and Flute melody with a trill on the Piccolo. The Oboe and Clarinet in B-flat play chords, with the Oboe marked *f* and *a2*. The Bassoon and Horns in F play chords, with the Bassoon marked *f*. The Trumpet in B-flat and Trombones play chords, with the Trumpet in B-flat marked *f*. The Percussion part includes Grand Timpani and Bass Drum. The Violin I and Violin II parts play chords, with the Violin I marked *f*. The Viola, Violoncello, and Double Bass parts play chords, with the Viola marked *f*.

Picc.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Hn. (F)

Trp. (B)

Pos.

Pos.

Pk.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

attacca

No. 7 c Chœur

**Allegro marziale (q = 108)**

**2 Flöten**  
a2  
ff 3

**2 Oboen**  
ff 3

**2 Klarinetten in A**  
ff 3

**2 Fagotte**  
a2  
ff 3

**1., 2. Horn in F**  
ff

**3., 4. Horn in F**  
a2  
ff 3

**Trompete in A**  
ff 3

**1., 2. Posaune**  
a2  
ff 3

**3. Posaune**  
ff 3

**Pauken**  
in d, A  
ff 3

**Große Trommel**  
f

**Becken**  
f

**Violine I**  
ff 3

**Violine II**  
ff 3

**Viola**  
ff 3

**Violoncello**  
ff 3

**Kontrabass**  
ff 3

The score is for a choral piece in C major, 4/4 time, marked 'Allegro marziale' with a tempo of quarter note = 108. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Cello, Bass) play a rhythmic triplet pattern in the first measure, marked 'ff'. The brass section (Horns, Trumpets, Trombones) provides harmonic support with sustained chords. The percussion section (Drums, Cymbals) plays a simple rhythmic pattern. The score is divided into two systems, with the second system starting with the tempo marking 'Allegro marziale (q = 108)'.

This page of a musical score contains the following parts and staves:

- Fl.** (Flute): Treble clef, key signature of two sharps. Features a melodic line with some triplets.
- Ob.** (Oboe): Treble clef, key signature of two sharps. Features a sustained chordal accompaniment.
- Kl. (A)** (Clarinet in A): Treble clef, key signature of one flat. Features a sustained chordal accompaniment.
- Fg.** (Bassoon): Bass clef, key signature of two sharps. Features a sustained chordal accompaniment.
- Hn. (F)** (French Horn): Treble clef, key signature of two sharps. Features a sustained chordal accompaniment.
- Hn. (F)** (French Horn): Treble clef, key signature of two sharps. Features a sustained chordal accompaniment.
- Trp. (A)** (Trumpet in A): Treble clef, key signature of one flat. Features a melodic line.
- Pos.** (Trumpet in C): Bass clef, key signature of one flat. Features a melodic line.
- Pos.** (Trumpet in C): Bass clef, key signature of one flat. Features a melodic line.
- Pk.** (Percussion): Bass clef. Features a rhythmic accompaniment.
- Gr. Tr.** (Grand Tympani): Percussion. Features a rhythmic accompaniment.
- Be.** (Bass Drum): Percussion. Features a rhythmic accompaniment.
- VI. I** (Violin I): Treble clef, key signature of two sharps. Features a fast, repetitive melodic pattern.
- VI. II** (Violin II): Treble clef, key signature of two sharps. Features a sustained chordal accompaniment.
- Vla.** (Viola): Bass clef, key signature of two sharps. Features a sustained chordal accompaniment.
- Vc.** (Violoncello): Bass clef, key signature of two sharps. Features a sustained chordal accompaniment.
- Kb.** (Kontrabaß): Bass clef, key signature of two sharps. Features a sustained chordal accompaniment.

Fl. *a2*

Ob. *sempre a2*

Kl. (A)

Fg.

Hn. (F)

Hn. (F)

Trp. (A)

Pos.

Pos.

Pk.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

*più mosso*

10

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), and Bassoon (Fg.) with a second player (a2). The brass section consists of two Horns in F (Hn. (F)), one Trumpet in A (Trp. (A)), and two Trombones (Pos.). The percussion section includes a single Percussionist (Pk.), Grand Timpani (Gr. Tr.), and Bass Drum (Be.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The tempo is marked *più mosso*. The key signature has two sharps (F# and C#). The page number 4 is in the top left, and the rehearsal mark 10 is centered above the first staff.

This page of a musical score contains the following parts and their characteristics:

- Fl.**: Flute part with eighth-note patterns and triplet runs.
- Ob.**: Oboe part with eighth-note patterns and triplet runs.
- Kl. (A)**: Clarinet in A part with eighth-note patterns and triplet runs.
- Fg.**: Bassoon part with eighth-note patterns and triplet runs.
- Hn. (F)**: Horns in F, with two staves. The upper staff has eighth-note patterns and triplet runs, while the lower staff has a more rhythmic accompaniment.
- Trp. (A)**: Trumpet in A part with eighth-note patterns and triplet runs.
- Pos.**: Trombones, with two staves. The upper staff has a rhythmic accompaniment, and the lower staff has eighth-note patterns and triplet runs.
- Pk.**: Percussion part with a rhythmic accompaniment.
- Gr. Tr.**: Grand Timpani part with a rhythmic accompaniment.
- Be.**: Bass Drum part with a rhythmic accompaniment.
- VI. I**: Violin I part with eighth-note patterns and triplet runs.
- VI. II**: Violin II part with eighth-note patterns and triplet runs.
- Vla.**: Viola part with eighth-note patterns and triplet runs.
- Vc.**: Violoncello part with eighth-note patterns and triplet runs.
- Kb.**: Kontrabaß part with eighth-note patterns and triplet runs.

No. 7 d Fanfare  
répétez 2x (sans quatuor)

Allegro (q = 116)

The musical score is for a fanfare in E major, 4/4 time, marked Allegro (quarter note = 116). It consists of eight staves. The first staff is for Clarinet in A, which begins with a first ending bracket [1.] over the first two measures. The second staff is for 2 Bassoons, playing a rhythmic pattern of eighth notes. The third and fourth staves are for 1st and 2nd Horns in F and 2 Trumpets in A, respectively, playing a rhythmic pattern of eighth notes. The fifth staff is for 3rd Trombone, playing a rhythmic pattern of eighth notes. The sixth staff is for Drums (Pauken), with the instruction 'in d, A' above the staff, playing a rhythmic pattern of eighth notes. The seventh and eighth staves are for Bass Drum (Große Trommel) and Cymbal (Becken), both playing a rhythmic pattern of eighth notes. Dynamics include forte (f) for the woodwinds and brass, and piano (p) for the drums. The score ends with a double bar line.



No. 7 e Fanfare

Allegro (q = 116)

This musical score is for a piece titled "No. 7 e Fanfare" in the tempo of "Allegro" with a quarter note equal to 116 beats (q = 116). The score is written in common time (C) and the key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- Klarinette in A:** Starts with a first ending bracket [1.] over the first two measures, then plays a melodic line with a forte (*f*) dynamic.
- 2 Fagotte:** Play a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic.
- 1., 2. Horn in F:** Play a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic.
- 2 Trompeten in A:** Play a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic.
- 3. Posaune:** Play a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic.
- Pauken:** Play a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic. The part is marked "in d, A".
- Große Trommel:** Play a rhythmic accompaniment of eighth notes, starting with a piano (*p*) dynamic.
- Becken:** Play a rhythmic accompaniment of eighth notes, starting with a piano (*p*) dynamic.
- Violine I:** Play a melodic line with a forte (*f*) dynamic.
- Violine II:** Play a melodic line with a forte (*f*) dynamic.
- Viola:** Play a melodic line with a forte (*f*) dynamic.
- Violoncello:** Play a melodic line with a forte (*f*) dynamic.
- Kontrabass:** Play a melodic line with a forte (*f*) dynamic.

Allegro (q = 126)

Piccolo *f*

Flöte *f*

2 Oboen *f* a2

2 Klarinetten in B

2 Klarinetten in A *f*

Fagott *f*

1., 2. Horn in F *f*

3., 4. Horn in F *f*

2 Trompeten in B *f* 3 3 3

2 Posaunen *f*

Bassposaune *f*

in f, C

Pauken *f*

Triangel

Große Trommel *f*

Becken *f*

Allegro (q = 126)

Violine I *f* 3 3 3 3

Violine II *f* 3 3 3 3

Viola *f* 3 3 3 3

Violoncello *f* 3 3 3 3

Kontrabass *f* 3 3 3 3

Picc. *f* *10*

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F) *f* *a2* *p*

Hn. (F)

Trp. (B) *f* *a2* *p*

Pos.

Bpos.

Pk.

Gr. Tr.

Bck.

VI. I *f* *p*

VI. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Kb. *f* *p*

Picc. *f* *ff*

Fl. *f* *ff*

Ob. 1. *p* *mf* *f* *ff*

Kl. (A) *p* *[mf]* *f* *ff* 1. 3 *p*

Fg. *a2* *p* *[mf]* *f* *ff*

Hn. (F) *[mf]*

Trp. (B)

VI. I *f* *ff* *p*

VI. II *f* *ff* *p*

Vla. *mf* *f* *ff* *p*

Vc. *f* *ff* *p*

Kb. *f* *ff* *p*

Andantino (q = 63)

Musical score for measures 30-33. The instruments are Kl. (A), Fg., Hn. (F), Vl. I, Vl. II, Vla., Vc., and Kb. The score features triplets in the first three measures. Dynamic markings include *p* and *p<sub>1</sub>*. The key signature is one sharp (F#).

**Allegro moderato (q = 104)  
rit.**

40

Musical score for measures 40-43. The instruments are Picc., Fl., Ob., Kl. (A), Fg., Hn. (F), Hn.(F), Trp. (B), Pos., and Bpos. The score includes dynamic markings like *f* and *f<sub>1</sub>*. The key signature is one sharp (F#).

**Allegro moderato (q = 104)  
rit.**

Musical score for measures 40-43. The instruments are Vl. I, Vl. II, Vla., Vc., and Kb. The score includes dynamic markings like *f*. The key signature is one sharp (F#).

a tempo

Picc. *p*

Fl. *p*

Ob. 1. *p*

Kl. (A) *p*

Fg. a2 *p*

Hn. (F) 1. *[p]*

Hn. (F) *[p]*

Trp. (B) *pp*

Bpos. *pp*

a tempo

Vl. I *p*

Vl. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

rit. . . . .

Picc. *[mf]* *f*

Fl. *[mf]* *f*

Ob. *a2* *fc* *f*

Kl. (A) *fc* *f*

Eg. *a2* *fc* *f*

Hn. (F) *f*

Hn. (F) *fc* *f*

Trp. (B) *f*

Pos. *f*

Bpos. *f*

rit. . . . .

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

60

Picc.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

*p*

*mf*

*fc*

*a2*

*8va*

**rall.**



Picc. *ff* *f*

Fl. *ff* *f* *p* *f*

Ob. *ff* *f* *p* *f* *1. marcato* *p*

Kl. (A) *ff* *f* *muta in B*

Fg. *ff* *f* *p* *f*

Hn. (F) *ff* *f*

Hn. (F) *ff* *f*

Trp. (B) *ff* *f*

Pos. *ff* *f*

Bpos. *ff* *f*

Allegro (q = 112)

Pk. *ff* *f*

Vl. I *ff* *f* *p*

Vl. II *ff* *f* *p*

Vla. *ff* *f* *p*

Vc. *f* *p*

Kb. *f* *p*

80

Fl. *p*

Ob.

Fg.

Trp. (B)

Pos.

Vi. I *f* 3 3 3

Vi. II *f* 3 3 3

Vla. *f* 3 3 3

Vc. *f* 3 3 3

Kb. *f* 3 3 3

a2

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Picc. *f* *stacc.*

Fl. *f* *stacc.*

Ob. *stacc.*

Kl. (B) *f* *stacc.*

Fg. *stacc.*

Hn. (F) *f* *stacc.*

Hn. (F) *f* *stacc.*

Trp. (B) *stacc.*

Pos. *f* *stacc.*

Bpos. *f* *stacc.*

Pk. *[ff]*

Gr. Tr. *f*

Bck. *f*

Vl. I *[stacc.]* *8<sup>va</sup>*

Vl. II *[stacc.]*

Vla. *[stacc.]*

Vc. *[stacc.]*

Kb. *[stacc.]*

Picc. *90*

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Hn. (F)

Trp. (B)

Pos.

Bpos.

stacc.

*lp*

1.

*p*

1.

*lp*

1.

*lp*

1.

*lp*

1.

*lp*

Pk.

Gr. Tr.

Bck

*meno mosso (q = 90)*

VI. I

VI. II

Vla.

Vc.

Kb.

*meno mosso (q = 90)*

*8<sup>va</sup>*

*pizz.*

*lp*

*pizz.*

*lp*

100 **Moderato (q = 72)**

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

**Moderato (q = 72)**

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*p*

*p*

arco

*p*

arco

*p*

animato (q = 120)

rit. . . . .

VI. I

VI. II

Vla.

Vc.

Kb.



a tempo

110

Fl.

Ob.

Kl. (B)

Fg. a2

Hn. (F) 1.

Hn. (F) [3.]

Pk.

a tempo

a tempo

VI. I

VI. II

Vla. pizz. arco

Vc. pizz. arco

Kb. pizz. arco

This musical score page contains measures 14 through 19. The instruments are arranged as follows:

- Fl.:** Flute, measures 14-15 and 17-18 have melodic lines, while measures 16 and 19 are rests.
- Ob.:** Oboe, measures 14-15 and 17-18 have melodic lines, while measures 16 and 19 are rests.
- Kl. (B):** Clarinet in B, measures 14-15 and 17-18 are rests, while measures 16 and 19 have a melodic line.
- Fg.:** Bassoon, measures 14-15 and 17-18 are rests, while measures 16 and 19 have a melodic line.
- Hn. (F):** Horn in F, measures 14-15 and 17-18 are rests, while measures 16 and 19 have a melodic line. Dynamics include *p* and *a2*.
- VI. I:** Violin I, measures 14-15 and 17-18 have melodic lines, while measures 16 and 19 are rests.
- VI. II:** Violin II, measures 14-15 and 17-18 are rests, while measures 16 and 19 have a melodic line.
- Vla.:** Viola, measures 14-15 and 17-18 are rests, while measures 16 and 19 have a melodic line.
- Vc.:** Violoncello, measures 14-15 and 17-18 are rests, while measures 16 and 19 have a melodic line.
- Kb.:** Kontrabaß, measures 14-15 and 17-18 are rests, while measures 16 and 19 have a melodic line.

120

Picc. *f*

Fl. *f*

Ob. *f*

Kl. (B) *f* a2 *p*

Fg. *f* a2 *p*

Hn. (F) *p*

Hn. (F) *[p]*

Trp. (B) *p* *f*

Pos. *p* *f* *p*

Bpos. *p* *f* *p*

Pk. *p*

VI. I *f* 6 6 6 6

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*



Picc. *ff*  
 Fl. *ff*  
 Ob. *ff*  
 Kl. (B) *ff* a2 *(h) [mf]* *p*  
 Fg. *ff* *mf* *p*  
 Hn. (F) *ff*  
 Hn. (F) *ff*  
 Trp. (B) *f*  
 Pos. *f*  
 Bpos. *f* *mf* *p*  
 Pk. *f* *mf* *p*  
 Gr. Tr. *f* *mf* *p*  
 Vl. I 6 *ff* *mf* *p*  
 Vl. II *ff* *mf* *p*  
 Vla. *ff* *mf* *p*  
 Vc. *f* *mf* *p*  
 Kb. *f* *mf* *p*

Moderato (h. = 72)

Fl. *p*

Ob. 1. *p*

Kl. (B) *p* a2

Fg. 1. *p* a2

Hn. (F) *p*

Pos. *pp*

Bpos. *pp*

Detailed description: This system contains the first six staves of the orchestral score. The Flute (Fl.) and Oboe (Ob.) parts begin with a first ending (1.) marked *p*. The Clarinet in B (Kl. (B)) and Bassoon (Fg.) parts feature a rhythmic pattern of eighth notes, also marked *p*, with a second ending (a2) appearing in the final measure. The Horn in F (Hn. (F)) part plays a similar eighth-note pattern marked *p*. The Trombone (Pos.) and Bass Trombone (Bpos.) parts play sustained notes marked *pp*.

Moderato (h. = 72)

Pk. *ppp*

Gr. Tr. *pp*

Detailed description: This system contains the Percussion (Pk.) and Grand Trombone (Gr. Tr.) parts. The Percussion part consists of sustained notes marked *ppp*. The Grand Trombone part features a rhythmic pattern of eighth notes marked *pp*.

Moderato (h. = 72)

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

Detailed description: This system contains the string parts. The Violin I (VI. I) and Violin II (VI. II) parts play a rhythmic pattern of eighth notes marked *p*. The Viola (Vla.) part plays sustained notes marked *p*. The Violoncello (Vc.) and Double Bass (Kb.) parts play a rhythmic pattern of eighth notes marked *p*.

140

Picc.

Fl.

Ob. a2

Kl. (B) p

Fg. p

Hn. (F) p

Hn. (F) p

Trp. (B) p

Pos. p

Bpos. p

Pk. p

Gr. Tr.

Vl. I p

Vl. II p

Vla. p

Vc. p

Kb. p

150

Kl. (B)

Fg.

Hn. (F)

Bpos.

VI. I

VI. II

Vla.

Vc.

Kb.



160 rit. . . . .

Fl.

Kl. (B)

Fg.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

pp

muta in G,c

rit. . . . .

rit. . . . .

Andante (q = 80)

1.


Musical score for woodwinds and brass instruments. The instruments listed are Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet in B-flat (Trp. (B)), and Bassoon (Bpos.). The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante (q = 80)'. The first measure of the woodwinds and brass is marked with a first ending bracket and a 'p' (piano) dynamic. The bassoon part has a second ending bracket and a 'p' dynamic. The horn part has a second ending bracket and an 'a2' marking. The trumpet and bassoon parts have a first ending bracket and a 'p' dynamic. The bassoon part has a second ending bracket and an 'a2' marking.


Andante (q = 80)


Musical score for string instruments. The instruments listed are Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante (q = 80)'. The first measure of all string instruments is marked with a 'p' (piano) dynamic.


**più mosso** (q = 92)


170

Picc.  *p* [ ]

Fl.  *p* 3 3

Ob.  *p* 3 3

Kl. (B) <sup>a2</sup> 

Fg. 


Hn. (F) <sup>a2</sup> 


Trp. (B)  *p*

Pos.  1. 1.

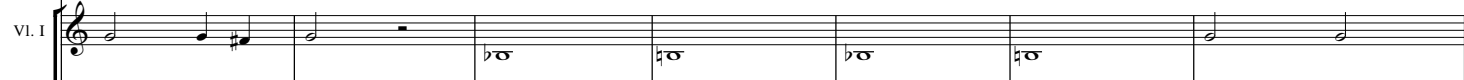
Bpos. 


**più mosso** (q = 92)


Pk.  *p*

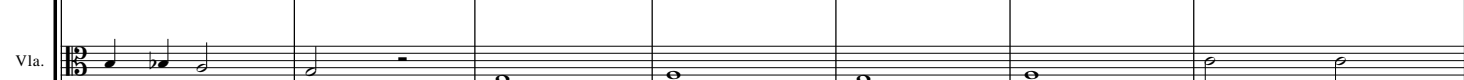
Trg.  *p*

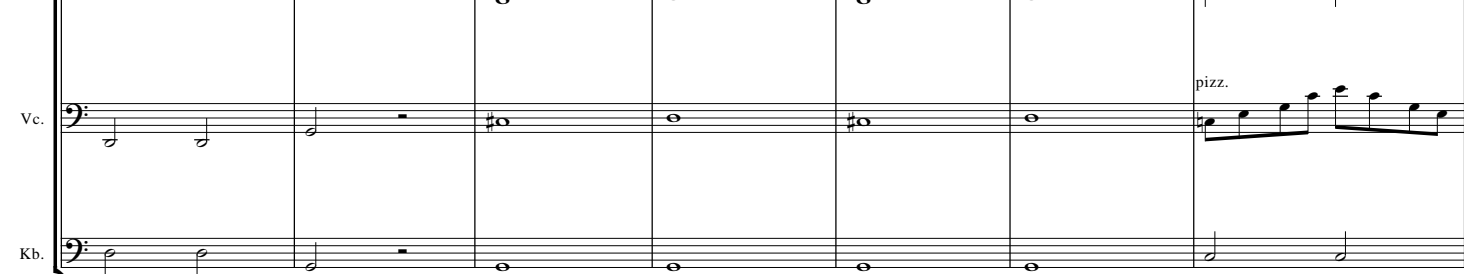
**più mosso** (q = 92)

Vl. I 

Vl. II 

Vla. 

Vc.  *pizz.*

Kb. 

Picc. Fl. Ob. Trg. VI. I VI. II Vla. Vc. Kb.

This musical score page features nine staves for various instruments. The Piccolo (Picc.) staff is in the treble clef and plays a rhythmic pattern of eighth notes with accents. The Flute (Fl.), Oboe (Ob.), and Trumpet (Trg.) staves are also in the treble clef; the Flute and Oboe play a melodic line with triplets, while the Trumpet plays a simple eighth-note rhythm. The Violin I (VI. I) and Violin II (VI. II) staves are in the treble clef and play a sustained, low-register line. The Viola (Vla.) staff is in the bass clef and plays a sustained, low-register line. The Violoncello (Vc.) and Kontrabaß (Kb.) staves are in the bass clef; the Cello plays a melodic line with eighth notes, and the Bass plays a sustained, low-register line. The score is divided into four measures by vertical bar lines.

Picc. *[p]*

Fl. *[p]*

Ob. *[p]*

Kl. (B) *p* *[p]*

Hn. (F) *[p]*

Hn. (F) *[p]*

Trg.

Vl. I *[p]*

Vl. II *[p]*

Vla. *[p]*

Vc. *[p]*

Kb. *[p]*



Picc. *[p]*

Fl. *[p]*

Ob. *[p]*

Kl. (B) *[p]*

Fg. *[p]* a2

Hn. (F) *[p]*

Hn. (F) *[p]*

Trp. (B) *[p]*

Pos. *[p]* [a2]

Bpos. *[p]*

Trg.

VI. I *[p]*

VI. II

Vla.

Vc.

Kb.

190

Picc. *f*

Fl. *f*

Ob. *f*

Kl. (B) *f*

Fg. *f*

Hn. (F) *f*

Hn. (F) *f*

Trp. (B) *f*

Pos. *f*

Bpos. *f*

Allegro (q = 112)

Pk. *p*

Trg. *f*

Allegro (q = 112)

Vl. I *f*

Vl. II

Vla. *f*

Vc. *f*

Kb. *f*

rit. . . . . 200 . . . . . a tempo

Picc. *p*

Fl. *p*

Ob. *p* 1. *a2*

Kl. (B) *p* 1. *a2*

Fg. *p* 1. *a2*

Hn. (F) *p* 1. *a2*

Hn. (F) *p*

Trp. (B) *p*

rit. . . . . a tempo

VI. I *p*

VI. II *p*

Vla. *pizz.* [*p*]

Vc. *pizz.* *p*

Kb. *pizz.* *p*

210

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Hn. (F)

Trp. (B)

Bpos.

Vl. I

Vl. II

Vla.

Vc.

Kb.

*p*

*pp*

1.

Detailed description: This page of a musical score covers measures 210 through 217. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)) - two parts, Trumpet in B-flat (Trp. (B)), Bassoon (Bpos.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in 3/4 time with a key signature of one flat (B-flat). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments have rests. Dynamic markings include *p* (piano) and *pp* (pianissimo). A first ending bracket is present in measure 217.

This musical score page contains measures 215 through 220. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet in B-flat (Trp. (B)), Bassoon (Bpos.), Grand Timpani (Gr. Tr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). Performance instructions like *pizz.* (pizzicato) are also present. First endings are marked with a '1.' above the notes. The Piccolo part has a *staccato* marking. The Flute part has a *trill* marking. The Oboe part has a *1.* marking. The Clarinet in B-flat part has a *1.* marking. The Bassoon part has a *1.* marking and a *a2* marking. The Horn in F parts have *p* and *[p]* markings. The Trumpet in B-flat part has *pp* and *p* markings. The Bassoon part has *pp* and *p* markings. The Grand Timpani part has *ppp* markings. The Violin I part has a *pizz.* marking. The Violin II part has a *pizz.* marking. The Viola part has a *pizz.* marking. The Violoncello part has a *pizz.* marking. The Double Bass part has a *pizz.* marking.

This page contains the musical score for measures 230 through 239. The score is arranged in a system with 14 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, mostly rests.
- Fl.**: Flute, playing a melodic line with some grace notes.
- Ob.**: Oboe, playing a melodic line.
- Kl. (B)**: Clarinet in B-flat, playing a melodic line.
- Fg.**: Bassoon, playing a melodic line.
- Hn. (F)**: Horn in F, playing a melodic line.
- Trp. (B)**: Trumpet in B-flat, playing a melodic line.
- Bpos.**: Baritone saxophone, playing a melodic line.
- Pk.**: Percussion, mostly rests, with a *p* dynamic marking at the end.
- Gr. Tr.**: Grand timpani, playing a rhythmic pattern.
- VI. I**: Violin I, playing a melodic line with an *arco* marking.
- VI. II**: Violin II, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- Kb.**: Kontrabaß, playing a melodic line.

The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *p* (piano) to *arco* (arco).

(q = 116)

240

Picc. *f*

Fl. *f*

Ob. *f*

Kl. (B) *f*

Fg. *f*

Hn. (F) *f*

Hn. (F) *f*

Trp. (B) *f*

Bpos. *f*

(q = 116)

Pk. *f*

VI. I (q = 116) *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

Picc. *f*

Fl. *f*

Ob. 1. *p* *f* a2 *f* 1. *p*

Kl. (B) *p* *f* *p*

Fg. [a2] *p* *f* *p*

Hn. (F) *p* *f* *p*

Hn. (F) *p* *f* *p*

Trp. (B) *p* *f* *p*

Bpos. *p* *f* *p*

Gr. Tr. *ppp*

VI. I *pizz.* *p* *f* *p*

VI. II *pizz.* *p* *f* *p*

Vla. *pizz.* *p* *f* *p*

Vc. *pizz.* *p* *f* *p*

Kb. *pizz.* *p* *f* *p*



Picc. *p*

Fl. *p*

Ob. *a2* *p* *f* *p*

Kl. (B) *f* *p*

Fg. *f* *p*

Hn. (F) *f* *p*

Hn.(F) *f* *p*

Trp. (B) *f* *p*

Bpos. *f* *p*

Gr. Tr.

VI. I *f* *p*

VI. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Kb. *f* *p*

270

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Kl. (B) *f* *p*

Fg. *f* *p*

Hn. (F) *f* *p*

Hn. (F) *f* *p*

Trp. (B) *f* *p*

Pos. *f*

Bpos. *f* *p*

Gr. Tr. *f*

Vl. I *f* *p* arco

Vl. II *f* *p* arco

Vla. *f* *p* arco

Vc. *f* *p* unis.

Kb. *f*

più mosso q = 120

280

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl. (B) *ff*

Fg. *ff*

Hn. (F) *ff*

Hn. (F) *ff*

Trp. (B) *ff*

Pos. *f* *ff*

Bpos. *ff*

più mosso q = 120

Pk. *f* *ff*

Gr. Tr. *[ff]*

più mosso q = 120

Vi. I arco unis. *ff*

Vi. II arco unis. *ff*

Vla. arco unis. *ff*

Vc. arco unis. *ff*

Kb. arco *ff*

Picc. Fl. Ob. Kl. (B) Fg.

Hn. (F) Hn. (F) Trp. (B) Pos. Bpos.

animato (q = 132)

Pk. Gr. Tr.

animato (q = 132)

Vl. I Vl. II Vla. Vc. Kb.

300

Picc.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Gr. Tr.

Vl. I

Vl. II

Vla.

Vc.

Kb.

Vivo (q = 142)

Vivo (q = 142)

800



320

Picc.  
Fl.  
Ob.  
Cl. (B)  
Fg.  
Hn. (F)  
Hn. (F)  
Trp. (B)  
Pos.  
Bpos.  
Pk.  
Gr. Tr.  
Vl. I  
Vl. II  
Vla.  
Vc.  
Kb.

a2

330

Picc.

Fl.

Ob.

Kl. (B)

Fg. *a2*

Hn. (F)

Hn. (F)

Trp. (B)

Pos.

Bpos.

Pk.

Gr. Tr.

VI. I

VI. II

Vla.

Vc.

Kb.



# Acte II

## No. 9 Entr'acte

**Maestoso (q = 100)**

**2 Flöten**  
sempre a2  
*f*

**2 Oboen**  
sempre a2  
*f*

**2 Klarinetten in A**  
*f*

**2 Fagotte**  
sempre a2  
*f*

**Horn in F**  
*f*

**2 Trompeten in A**  
*f*

**1., 2. Posaune**  
*f*

**3. Posaune**  
*f*

**Große Trommel**  
**Becken**

**Violine I**  
*f* *p* *f* *p*

**Violine II**  
*f* *p* *f* *p*

**Viola**  
*f* *p* *f* *p*

**Violoncello**  
*f* *p* *f* *p*

**Kontrabass**  
*f* *p* *f* *p*

The score is for Acte II, No. 9 Entr'acte, marked **Maestoso (q = 100)**. It features a woodwind section (2 Flöten, 2 Oboen, 2 Klarinetten in A, 2 Fagotte), a brass section (Horn in F, 2 Trompeten in A, 1., 2. Posaune, 3. Posaune), percussion (Große Trommel, Becken), and a string section (Violine I, Violine II, Viola, Violoncello, Kontrabass). The woodwinds and strings play a melodic line starting with a forte (*f*) dynamic, followed by a piano (*p*) section, and then alternating between *f* and *p*. The brass section provides harmonic support with sustained chords, also marked *f*. The percussion is silent throughout. The score is in 3/4 time and consists of 8 measures.

Allegro (q = 120)

10

Fl. *f*

Ob. *f*

Kl. (A) *f*

Fg. *f*

Detailed description: This block contains the first four staves of a musical score. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), and Bassoon (Fg.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegro (q = 120)'. A rehearsal mark '10' is placed above the first measure of the Flute staff. All instruments play a rhythmic pattern of quarter notes with stems up, starting on a whole note in the first measure and continuing through the fourth measure. The dynamic marking 'f' (forte) is present at the beginning of each staff.

Allegro (q = 120)

VI. I [*f*] [*p*]

VI. II *f* [*p*]

Vla. *f* [*p*]

Vc. *f* [*p*]

Kb. *f*

Detailed description: This block contains the next five staves of the musical score. The instruments are Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature and time signature remain the same. The tempo is 'Allegro (q = 120)'. The Violin I staff has dynamic markings [*f*] and [*p*]. The Violin II, Viola, and Violoncello staves have dynamic markings *f* and [*p*]. The Kontrabaß staff has a dynamic marking *f*. The Violin I and Violoncello parts play a rhythmic pattern of quarter notes with stems up, starting on a whole note in the first measure and continuing through the fourth measure. The Violin II, Viola, and Kontrabaß parts play a rhythmic pattern of quarter notes with stems down, starting on a whole note in the first measure and continuing through the fourth measure. The dynamic markings 'f' and '[p]' are placed at the beginning and later in the measures respectively.

Moderato (q = 100)

\*) voir note

30

3

20

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Gr. Tr.

*p*

*[p]*

*[p]*

Moderato (q = 100)

VI. I

VI. II

Vla.

Vc.

Kb.

*pp*

*pp*

*pp*

*pp*

\*) Consueto: Tempo di valse.

*pp*

This musical score page contains measures 1 through 12. The instruments and their parts are as follows:

- Ob. (Oboe):** Plays a steady eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
- Kl. (A) (Clarinet in A):** Plays a steady eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
- Fg. (Bassoon):** Plays a steady eighth-note pattern: G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4.
- Hn. (F) (Horn in F):** Plays a steady eighth-note pattern: G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4.
- Gr. Tr. (Gong/Trigon):** Plays a steady eighth-note pattern: G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4.
- VI. I (Violin I):** Plays a melodic line: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
- VI. II (Violin II):** Plays a melodic line: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
- Vla. (Viola):** Plays a melodic line: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
- Vc. (Violoncello):** Plays a melodic line: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
- Kb. (Kontrabaß):** Plays a steady eighth-note pattern: G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4.

1. 2. 44 1. a2 1. 50

Fl. *p f p*

Ob. *f p*

Kl. (A) *f a2*

Fg. *f*

Hn. (F) *f*

Trp. (A) *f*

B. Pos. *f*

Gr. Tr. *f*

Be. *f*

VI. I 1. 2. *f p*

VI. II *f p*

Vla. *f p*

Vc. *f p*

Kb. *f p*

This page of a musical score, numbered 6, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet in A (Trp. (A)), and Baritone (B. Pos.). The brass section includes Trombones (Gr. Tr.) and Basses (Be.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is divided into five measures. The first three measures are marked with a forte (*f*) dynamic, while the last two are marked with a piano (*p*) dynamic. The Flute part features a first ending (1.) and a second ending (a2). The Horn, Trumpet, and Baritone parts have a first ending (1.) and a second ending (a2). The Bassoon part has a first ending (1.) and a second ending (a2). The Violin I part has a first ending (1.) and a second ending (a2). The Viola part has a first ending (1.) and a second ending (a2). The Violoncello part has a first ending (1.) and a second ending (a2). The Kontrabaß part has a first ending (1.) and a second ending (a2).

Fl. *f*

Ob. *f*

Kl. (A) *f*

Fg. *f*

Hn. (F)

Trp. (A) *f* a2

B. Pos.

VI. I *f*

VI. II

Vla.

Vc.

Kb.

60

This musical score page, numbered 70, contains measures 1 through 10. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet in A (Trp. (A)), Bassoon (B. Pos.), Grand Trumpet (Gr. Tr.), Bass (Be.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Flute part begins with a melodic line, while the Oboe and Clarinet in A play a rhythmic accompaniment. The Bassoon and Bass parts provide a steady bass line. The Horn in F, Trumpet in A, and Grand Trumpet parts have rests. The Violin I and II parts play a melodic line, while the Viola, Violoncello, and Double Bass parts play a rhythmic accompaniment. Dynamics include *f* (forte) and *ff* (fortissimo). The page ends with a fermata over the final measure.



rit. . . . . [a tempo]

80

Ob. *[p]*

Kl. (A) *p*

Fg. *p*

Hn. (F)

Gr. Tr. \*)

Be. \*)

rit. . . . . [a tempo]

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p* *[p]*

Kb. *p* *pizz.* *[p]*

\*) pas recommandable      \*) pas recommandable      \*) pas recommandable



This musical score page contains measures 100 through 106. The instrumentation includes Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpets (Gr. Tr.), Trombones (Be.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Keyboard (Kb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds and brass play rhythmic patterns of eighth and quarter notes. The strings play a steady accompaniment of quarter notes. The keyboard part features a melodic line with slurs and ties.

This musical score page, numbered 12, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), and Bassoon (Fg.). The brass section consists of Horn in F (Hn. (F)), Trumpets (Gr. Tr.), and Trombones (Be.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Flute part begins with a piano (*[p]*) dynamic marking. The Viola part includes a 3/8 time signature change. The Violoncello part features a pizzicato (*[pizz.]*) marking. The score is organized into five measures, with various musical notations such as rests, notes, slurs, and dynamic markings.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

VI. I

VI. II

Vla.

Vc.

Kb.

Soli

1. Solo

Ob.

Kl. (A)

Fg.

Hn. (F)

VI. I

VI. II

Vla.

Vc.

Kb.

arco

Detailed description of the musical score: The score is for page 120, measures 1 through 7. It features eight staves for different instruments: Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is three sharps (F#, C#, G#). The Oboe part starts with a half note G5, followed by eighth notes B5, A5, G5, F5, E5, and D5. The Clarinet in A part starts with a half note G4, followed by eighth notes B4, A4, G4, F4, E4, and D4. The Bassoon part has rests in measures 1-2, then eighth notes G2, A2, B2, C3, D3, and E3. The Horn in F part starts with a half note G3, followed by eighth notes B3, A3, G3, F3, E3, and D3. Violin I has eighth notes G4, A4, B4, C5, D5, and E5. Violin II has quarter notes G3, A3, B3, and C4. Viola has quarter notes G3, A3, B3, and C4. Violoncello and Double Bass have quarter notes G2, A2, B2, and C3. A 'arco' marking appears in the Violoncello staff at the end of measure 7.

This musical score page, numbered 15, features a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:

- Ob. (Oboe):** Remains silent throughout the page.
- Kl. (A) (Clarinet in A):** Remains silent throughout the page.
- Fg. (Bassoon):** Remains silent throughout the page.
- Hn. (F) (Horn in F):** Remains silent throughout the page.
- VI. I (Violin I):** Plays a melodic line starting with a half note G4, followed by quarter notes A4 and B4, and a half note C5. It includes a slur over the final two measures.
- VI. II (Violin II):** Plays a rhythmic accompaniment of quarter notes G4, A4, and B4.
- Vla. (Viola):** Plays a rhythmic accompaniment of quarter notes G4, A4, and B4.
- Vc. (Violoncello):** Plays a melodic line starting with a half note G3, followed by quarter notes A3 and B3, and a half note C4. It includes a slur over the final two measures.
- Kb. (Kontrabaß):** Plays a rhythmic accompaniment of quarter notes G3, A3, and B3.

This musical score page, numbered 130, contains measures 1 through 7. The instruments and their parts are as follows:

- Ob. (Oboe):** Treble clef, key signature of three sharps (F#, C#, G#). Measures 1-2: quarter note G4, quarter rest. Measure 3: half note G4 with a slur. Measure 4: quarter rest. Measures 5-6: whole rests. Measure 7: quarter note G4, quarter note A4.
- Kl. (A) (Clarinet in A):** Treble clef, key signature of three sharps. Measures 1-2: quarter note G4, quarter rest. Measure 3: half note G4 with a slur. Measures 4-6: quarter notes G4, A4, B4, C5. Measure 7: quarter note G4, quarter note A4.
- Fg. (Bassoon):** Bass clef, key signature of three sharps. Measures 1-2: quarter note G3, quarter rest. Measure 3: half note G3 with a slur. Measures 4-6: quarter notes G3, A3, B3, C4. Measure 7: quarter note G3, quarter note A3.
- Hn. (F) (Horn in F):** Treble clef, key signature of three sharps. Measures 1-5: whole rests. Measure 6: half note G4 with a slur. Measure 7: quarter note G4, quarter note A4.
- VI. I (Violin I):** Treble clef, key signature of three sharps. Measures 1-2: quarter note G4, quarter rest. Measure 3: half note G4 with a slur. Measure 4: quarter note A4. Measure 5: half note G4 with a slur. Measure 6: half note F#4 with a slur. Measure 7: quarter note G4, quarter note A4.
- VI. II (Violin II):** Treble clef, key signature of three sharps. Measures 1-2: quarter rest, quarter note G4. Measures 3-4: quarter notes G4, A4. Measures 5-6: quarter notes G4, A4. Measure 7: quarter notes G4, A4.
- Vla. (Viola):** Bass clef, key signature of three sharps. Measures 1-2: quarter note G3, quarter note A3. Measures 3-4: quarter notes G3, A3. Measures 5-6: quarter notes G3, A3. Measure 7: quarter note G3, quarter note A3.
- Vc. (Violoncello):** Bass clef, key signature of three sharps. Measures 1-2: quarter note G3, quarter rest. Measure 3: half note G3 with a slur. Measures 4-6: quarter rest. Measure 7: quarter rest.
- Kb. (Kontrabaß):** Bass clef, key signature of three sharps. Measures 1-2: quarter note G3, quarter rest. Measures 3-6: quarter rest. Measure 7: quarter rest.



This page of a musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet in A (Trp. (A)), Bassoon (B. Pos.), Grand Trumpet (Gr. Tr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a double bar line at measure 140, with a first ending bracket over measures 140-142. Dynamics include fortissimo (f) and piano (p). The double bass part includes an 'arco' marking. The page concludes with a [attacca] instruction.



Musical score for a symphony orchestra, page 10. The score includes parts for Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

Key features of the score include:

- Kl. (A):** Playing sustained chords in the upper register.
- Fg.:** Playing sustained chords in the lower register.
- Hn. (F):** Playing sustained notes, with first and second endings (1. and a2) indicated.
- VI. I:** Playing melodic lines with dynamics including *p* (piano).
- VI. II:** Playing a rhythmic accompaniment of eighth notes.
- Vla.:** Playing a rhythmic accompaniment of eighth notes.
- Vc.:** Playing a rhythmic accompaniment of eighth notes.
- Kb.:** Playing a rhythmic accompaniment of eighth notes.

This musical score page contains seven staves for various instruments. The top two staves are for Kl. (A) and Fg., which are grouped together with a brace on the left. The Kl. (A) staff is in the treble clef with a key signature of two flats (B-flat and E-flat). The Fg. staff is in the bass clef with a key signature of one sharp (F-sharp). The Hn. (F) staff is in the treble clef with a key signature of one sharp (F-sharp). The VI. I staff is in the treble clef with a key signature of one sharp (F-sharp). The VI. II staff is in the treble clef with a key signature of one sharp (F-sharp). The Vla. staff is in the alto clef with a key signature of one sharp (F-sharp). The Vc. staff is in the bass clef with a key signature of one sharp (F-sharp). The Kb. staff is in the bass clef with a key signature of one sharp (F-sharp). The score is divided into three measures. The Kl. (A) and Fg. staves have long, horizontal lines with oval shapes underneath, indicating sustained notes or chords. The Hn. (F) staff has a single note in the first measure and two notes in the second and third measures. The VI. I staff has a series of notes with slurs and accents. The VI. II staff has a series of notes with slurs. The Vla. staff has a series of notes with slurs. The Vc. staff has a series of notes with slurs. The Kb. staff has a series of notes with slurs.

**animato**

Ob. 1. *p*

Kl. (A)

Fg. 1.

Hn. (F)

VI. I **animato**

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 1 through 3. The woodwind section includes Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), and Horn in F (Hn. (F)). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Oboe part begins with a first ending (1.) marked *p* (piano). The Bassoon part also has a first ending (1.) and features a long, low note spanning the first two measures. The Horn in F part plays a melodic line starting with a half note. The Violin I part is marked **animato** and features a melodic line with slurs and accents. The Violin II part plays a rhythmic eighth-note pattern. The Viola part plays a melodic line with slurs. The Violoncello part plays a rhythmic eighth-note pattern. The Kontrabaß part plays a simple bass line with half notes.

20

This musical score page features the following instruments and parts:

- Fl.:** Flute part with dynamics *p* and *f*.
- Ob.:** Oboe part with dynamics *p* and *f*.
- Kl. (A):** Clarinet in A part with dynamics *f* and *a2*.
- Fg.:** Bassoon part with dynamics *f* and *a2*.
- Hn. (F):** Horn in F part with dynamics *f*.
- Trp. (A):** Trumpet in A part with dynamics *f*.
- Pos.:** Trombone part with dynamics *f*.
- Pk.:** Percussion part with dynamics *f*.
- VI. I:** Violin I part with dynamics *f*.
- VI. II:** Violin II part with dynamics *f*.
- Vla.:** Viola part with dynamics *f*.
- Vc.:** Cello part with dynamics *f*.
- Kb.:** Double Bass part with dynamics *f*.

The score is written in a key signature of one sharp (F#) and a time signature of 3/4. It includes various musical notations such as slurs, ties, and dynamic markings. The tempo is marked **Lento**.

Tempo I.

rit. . . . .

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet in A (Trp. (A)), and Trombone (Pos.). The score is written in treble and bass clefs with a key signature of one sharp (F#). The woodwinds and brass parts feature dynamic markings of *p* (piano) and *pp* (pianissimo). The Flute and Oboe parts include first endings marked "1.". The Clarinet in A part includes a second ending marked "a2". The Trombone part includes dynamic markings of *p* and *pp*.

Tempo I.

rit. . . . .

Musical score for string instruments. The instruments listed are Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in treble and bass clefs with a key signature of one sharp (F#). The string parts feature dynamic markings of *p* (piano) and *pp* (pianissimo). The Violin I and Violin II parts include first endings marked "1.". The Viola part includes dynamic markings of *p* and *pp*. The Violoncello part includes dynamic markings of *p* and *pp*. The Kontrabaß part includes dynamic markings of *p* and *pp*.

No. 11 Invocation à Vénus

Allegretto (q = 112)

On ne chant que les Couplets 2 et 3.

The musical score is arranged in systems. The first system includes Piccolo, Flöte, 2 Oboen, 2 Klarinetten in A, 2 Fagotte, 1., 2. Horn in F, 3., 4. Horn in F, 2 Trompeten in A, 1., 2. Posaune, 3. Posaune, and Pauken. The second system includes Violine I, Violine II, Viola, Violoncello, and Kontrabass. Dynamics are indicated by *f* (forte) and *p* (piano). The Piccolo part starts with a forte dynamic and has a repeat sign. The Flöte part has a dynamic change from *f* to *p* and back to *f*. The Oboen and Klarinetten parts have a dynamic change from *f* to *p* and back to *f*. The Fagotte part has a dynamic change from *f* to *[p]* and back to *f*. The Horn and Trompeten parts have a dynamic change from *f* to *p* and back to *f*. The Posaune parts have a dynamic change from *f* to *f*. The Pauken part has a dynamic change from *f* to *p* and back to *f*. The Violine I part has a dynamic change from *f* to *p* and back to *f*. The Violine II part has a dynamic change from *f* to *p* and back to *f*. The Viola part has a dynamic change from *f* to *p* and back to *f*. The Violoncello part has a dynamic change from *f* to *p* and back to *f*. The Kontrabass part has a dynamic change from *f* to *p* and back to *f*. The tempo is marked Allegretto (q = 112). The key signature is one sharp (F#) and the time signature is 3/4. The score is in French and includes a note about singing only couplets 2 and 3.



10

poco rit. - - animato

Fl. *p*

Ob. 1. *p*

Kl. (A) *p*

Fg. 1. *p*

Hn. (F) *p*

VI. I *pizz.* *p* *poco rit. - - animato*

VI. II *pizz.* *p* *arco*

Vla. *pizz.* *p* *arco*

Vc. *pizz.* *p* *[arco?]*

Kb. *pizz.* *[p]* *p*

Fl. *p*

Ob. *p* 1.

Kl. (A) *p* 1.

Fg. *a2*

Hn. (F) *p*

Trp. (A) *pp*

Pos. *pp*

VI. I *arco*

VI. II

Vla.

Vc. *arco*

Kb. *arco*

20

Fl. **meno mosso** **a tempo**

Ob.

Kl. (A) *pp*

Fg. 1. *pp*

Hn. (F) 1. *p*

VI. I **meno mosso** **a tempo**

VI. II

Vla.

Vc.

Kb.

Fl.

Ob.

Kl. (A)

Hn. (F)

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*a2*

*p*

*mf*

*mf*

*mf*

*f*

*p*

*f*

*p*

*f*

*p*

accel. rit. accel..

Musical score for orchestra, page 40, measures 1-5. The score includes parts for Picc., Fl., Ob., Kl. (A), Fg., Hn. (F), Trp. (A), Pos., Pk., Vl. I, Vl. II, Vla., Vc., and Kb. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *q = 112*. The score features various dynamic markings including *f*, *ff*, *fz*, and *a2*. The Picc., Fl., and Ob. parts have a first ending bracketed with a double bar line. The Fg. part has a *a2* marking above the staff in measure 3. The Hn. (F) parts have a *f* marking in measure 1. The Trp. (A) part has a *f* marking in measure 1. The Pos. parts have a *f* marking in measure 1. The Pk. part has a *f* marking in measure 1. The Vl. I part has a *f* marking in measure 1. The Vl. II part has a *f* marking in measure 1. The Vla. part has a *f* marking in measure 1. The Vc. part has a *f* marking in measure 1. The Kb. part has a *f* marking in measure 1. The score ends with a double bar line in measure 5.

No. 12 Marche de l'oie

Allegretto marziale (q = 105)

10

The musical score is arranged in two systems. The first system includes the woodwind and brass sections, along with percussion. The second system includes the string section. The woodwind parts (Piccolo, Flöte, 2 Oboen, 2 Klarinetten in C, 2 Fagotte) and brass parts (1., 2. Horn in F, 3., 4. Horn in F, 2 Trompeten in A, 1., 2. Posaune, 3. Posaune) are marked with a forte (*f*) dynamic. The percussion parts (Pauken in c,G, Große Trommel, Becken) are marked with a forte (*f*) dynamic. The string section (Violine I, Violine II, Viola, Violoncello, Kontrabass) is marked with a fortissimo (*fp*) dynamic. The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass play sustained chords and rhythmic patterns, while the strings provide a steady accompaniment. The percussion parts are marked with a forte (*f*) dynamic.



8<sup>va</sup> 1

Picc. *f*

Fl. *f*

Ob. *f*

Kl. (C) *f* 1.

Fg. *f*

Hn. (F) *f*

Hn. (F) *f*

Trp. (A) *f*

Pos. *f*

Pos. *f*

Pk. *f* *tr* *tr* *tr* *tr*

Gr. Tr. *f*

Be. *f*

VI. I *f* *p*

VI. II *f* *p*

Vla. *f* *p*

Vc. *f*

Kb. *f*

Detailed description: This page of a musical score contains 21 staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in C, Bassoon, Horns in F, Trumpets in A, and Trombones. The brass section includes Percussion (trumpets) and Gong/Traps/Bells. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score features a variety of rhythmic patterns, including sixteenth-note runs and sustained chords. Dynamics range from fortissimo (f) to piano (p). A first ending bracket is present at the top of the page, and a first ending mark (1.) is placed above the Clarinet in C staff.



This musical score page, numbered 30, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe (with first and second endings), Clarinet in C, Bassoon, Horns in F, Trumpets in A, and Trombones. The brass section includes Percussion and a Grand Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score is marked with dynamic levels such as *f* (forte), *fp* (fortissimo piano), and *p* (piano). The Piccolo and Flute parts begin with a forte (*f*) dynamic. The Oboe part includes first and second endings. The Clarinet and Bassoon parts are marked with forte (*f*) and piano (*p*). The Horns, Trumpets, and Trombones are marked with forte (*f*). The Percussion and Grand Trombone parts are marked with forte (*f*). The Violin I, Violin II, Viola, Violoncello, and Kontrabaß parts are marked with fortissimo piano (*fp*) and piano (*p*). The score is written in a common time signature and features a variety of rhythmic patterns and articulations.

This musical score page, numbered 40, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), and Bassoon (Fg.). The brass section consists of two Horns in F (Hn. (F)), Trumpet in A (Trp. (A)), two Trombones (Pos.), and a Percussionist (Pk.). The string section includes Grand Trumpet (Gr. Tr.), Bass Drum (Be.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is divided into two systems. The first system covers measures 1 through 6, and the second system covers measures 7 through 10. The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts are mostly silent in the first system, with dynamics *fp* and *f* indicated in the second system. The Horns, Trumpet, Trombones, and Percussion parts enter in the second system with a dynamic of *f*. The string section is active throughout, with dynamics *fp* and *f* indicated. The Viola part includes a *tr* (trill) marking. The Grand Trumpet and Bass Drum parts have a *f* dynamic marking.

Picc. *fp* *f* *f*

Fl. *fp* *f* *f*

Ob. *fp* *a2* *f* *f*

Kl. (C) *f* *f* *f*

Fg. *f* *f* *f*

Hn. (F) *f* *f* *f*

Hn. (F) *f* *f* *f*

Trp. (A) *f* *f* *f*

Pos. *f* *f* *f*

Pos. *f* *f* *f*

Pk. *f* *f* *f*

Gr. Tr. *f* *f* *f*

Be. *f* *f* *f*

VI. I *f* *f* *f*

VI. II *f* *f* *f*

Vla. *f* *f* *f*

Vc. *fp* *f* *f*

Kb. *fp* *f* *f*

50

No. 13 Scène du jeu

Lento (q. = 95)

**Woodwinds:**  
Piccolo: *ff*  
Flöte: *ff*  
2 Oboen: *ff*  
2 Klarinetten in A: *ff*  
2 Fagotte: *ff*, *a2*

**Brass:**  
1., 2. Horn in F: *ff*  
3., 4. Horn in F: *ff*  
2 Trompeten in A: *ff*  
1., 2. Posaune: *ff*, *f*  
3. Posaune: *ff*, *f*

**Percussion:**  
Pauken: *ff*, *f*, *muta in H*

**Strings:**  
Violine I: *f*, *ff*  
Violine II: *f*, *ff*  
Viola: *f*  
Violoncello: *f*  
Kontrabass: *f*

**Tempo and Performance:**  
Lento (q. = 95)  
in e, F

Récitatif 10

Allegro (q = 132)

Musical score for woodwinds and brass instruments. The score is divided into two sections: Récitatif (measures 1-4) and Allegro (measures 5-8). The instruments include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet in A (Trp. (A)), and Trombone (Pos.). The key signature is three sharps (F#, C#, G#). The Récitatif section is in 4/4 time, and the Allegro section is in 2/4 time. Dynamics include *f* (forte) and *p* (piano). The Piccolo part has a 'to flauto' instruction. The Flute part has an 'a2' instruction. The Oboe part has a '1.' instruction. The Clarinet in A part has a '1.' instruction. The Bassoon part has a '1.' instruction. The Horn in F part has a '1.' instruction. The Trumpet in A part has a '1.' instruction. The Trombone part has a '1.' instruction.

Musical score for string instruments. The score is divided into two sections: Récitatif (measures 1-4) and Allegro (measures 5-8). The instruments include Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Kb.). The key signature is three sharps (F#, C#, G#). The Récitatif section is in 4/4 time, and the Allegro section is in 2/4 time. Dynamics include *f* (forte) and *p* (piano). The Violin I part has an '(8)' instruction. The Violin II part has a '1.' instruction. The Viola part has a '1.' instruction. The Violoncello part has a '1.' instruction. The Contrabasso part has a '1.' instruction.



This page of a musical score, numbered 4 and 30, contains measures 27 through 34. The score is for a full orchestra and includes the following instruments and parts:

- Flute (Fl.):** Melodic line with dynamics *ff* and *f*.
- Oboe (Ob.):** Melodic line with dynamics *ff* and *f*.
- Clarinet (A) (Kl. (A)):** Melodic line with dynamics *ff* and *f*, including a *a2* marking.
- Bassoon (Fg.):** Melodic line with dynamics *ff* and *f*, including a *a2* marking.
- Horn (F) (Hn. (F)):** Two parts, both with dynamics *ff*.
- Trumpet (A) (Trp. (A)):** Melodic line with dynamics *ff*.
- Trombone (Pos.):** Two parts, both with dynamics *ff*.
- Percussion (Pk.):** Bass line with dynamics *ff*.
- Violin I (VI. I):** Melodic line with dynamics *ff* and *f*.
- Violin II (VI. II):** Melodic line with dynamics *ff* and *f*.
- Viola (Vla.):** Melodic line with dynamics *f*.
- Violoncello (Vc.):** Melodic line with dynamics *f*.
- Double Bass (Kb.):** Melodic line with dynamics *f*.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The dynamics *ff* (fortissimo) and *f* (forte) are indicated throughout the score. The *a2* marking appears in measures 29 and 30 for the Clarinet and Bassoon parts.

This musical score page, numbered 5, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horns in F (Hn. (F)), Trumpet in A (Trp. (A)), and Trombone (Pos.). The brass section includes Percussion (Pk.) and Grand Trombone (Gr. Tr.). The strings consist of Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The dynamic marking *ff* (fortissimo) is used for most instruments, while *f* (forte) is used for the Grand Trombone and Percussion. The Flute part begins with a *ff* dynamic. The Oboe, Clarinet, and Bassoon parts also start with *ff*. The Horns, Trumpets, and Trombones play sustained chords, with the Trombones using long notes. The Percussion part features a series of chords, starting with *ff* and then *f*. The Grand Trombone part has a series of notes starting with *f*. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Kontrabaß parts play sustained chords.



This page of a musical score, page 6, begins at measure 40. The score is for a symphony orchestra and includes the following parts:

- Fl.:** Flute, playing a melodic line with grace notes.
- Ob.:** Oboe, playing a melodic line with grace notes.
- Kl. (A):** Clarinet in A, playing a melodic line with grace notes.
- Fg.:** Bassoon, playing a melodic line with grace notes.
- Hn. (F):** Horns in F, playing a melodic line with grace notes.
- Hn. (F):** Horns in F, playing a melodic line with grace notes.
- Trp. (A):** Trumpet in A, playing a melodic line with grace notes.
- Pos.:** Trombone in A2, playing a melodic line with grace notes.
- Pos.:** Trombone in A2, playing a melodic line with grace notes.
- Pk.:** Percussion, playing a melodic line with grace notes.
- Gr. Tr.:** Grand Trumpet, playing a melodic line with grace notes.
- VI. I:** Violin I, playing a melodic line with grace notes.
- VI. II:** Violin II, playing a melodic line with grace notes.
- Vla.:** Viola, playing a melodic line with grace notes.
- Vc.:** Violoncello, playing a melodic line with grace notes.
- Kb.:** Double Bass, playing a melodic line with grace notes.

Allegro vivo (q= 110)

50  
a2

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horns in F (Hn. (F)), Trumpet in A (Trp. (A)), Trombones (Pos.), and Percussion (Pk.). The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro vivo (q= 110)'. The score shows a dynamic shift from *p* (piano) to *f* (forte) at measure 50. The woodwinds and brass instruments play rhythmic patterns, with the Flute and Clarinet in A playing melodic lines and the other instruments providing harmonic support.

Allegro vivo (q= 110)

Musical score for string instruments. The score includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro vivo (q= 110)'. The score shows a dynamic shift from *p* (piano) to *f* (forte) at measure 50. The strings play a rhythmic accompaniment, with the Violins playing a melodic line and the other instruments providing harmonic support.

1. a2 60

Fl. *p* *f*

Ob. *f*

Kl. (A) *p* *f*

Fg. *p* *f*

Hn. (F) *p* *f*

Hn. (F) *f*

Trp. (A) *f*

Pos. *f*

Pos. *f*

Pk. *f*

Gr. Tr. *f*

VI. I *p* *f*

VI. II *p* *f*

Vla. *p*

Vc. *p* *f*

Kb. *p* *f*

più mosso (h = 76)

Musical score for woodwinds and strings, measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horns in F (Hn. (F)), Trumpet in A (Trp. (A)), Trombones (Pos.), Percussion (Pk.), and Grand Trombone (Gr. Tr.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'più mosso' with a half note equal to 76 (h = 76). The dynamic is 'ff' (fortissimo). The Flute part has a 'sempre a2' instruction. The Bassoon part has an 'a2' instruction. The Grand Trombone part has a 'ff' instruction.

più mosso (h = 76)

Musical score for strings, measures 1-10. The score includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Kb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'più mosso' with a half note equal to 76 (h = 76). The dynamic is 'ff' (fortissimo).

This page of a musical score contains the following instruments and parts:

- Fl.** (Flute): Melodic line with grace notes.
- Ob.** (Oboe): Melodic line with grace notes.
- Kl. (A)** (Clarinet in A): Melodic line with grace notes.
- Fg.** (Bassoon): Melodic line with grace notes.
- Hn. (F)** (Horn in F): Two parts, primarily harmonic accompaniment.
- Trp. (A)** (Trumpet in A): Melodic line with grace notes.
- Pos.** (Baritone Saxophone): Two parts, with the upper part marked *a2*.
- Pk.** (Percussion): Bass drum accompaniment.
- Gr. Tr.** (Gong/Trance): Percussion accompaniment.
- VI. I** (Violin I): Melodic line with grace notes.
- VI. II** (Violin II): Melodic line with grace notes.
- Vla.** (Viola): Melodic line with grace notes.
- Vc.** (Violoncello): Melodic line with grace notes.
- Kb.** (Kontrabaß): Melodic line with grace notes.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support.

90

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Hn. (F)

Trp. (A)

Pos.

Pos.

Pk.

Gr. Tr.

VI. I

VI. II

Vla.

Vc.

Kb.

Fl. *100*

Ob.

Kl. (A)

Fg.

Hn. (F)

Hn. (F)

Trp. (A)

Pos.

Pos.

Pk.

Gr. Tr.

VI. I

VI. II

Vla.

Vc.

Kb.

No. 15 Duo

Andante (q = 56)

2 Flöten

2 Oboen

2 Klarinetten in A  
*dolcissimo*  
*pp*

2 Fagotte  
*dolcissimo*  
*pp*

1., 2. Horn in F  
*pp*

2 Trompeten in A

1., 2. Posaune

3. Posaune

Pauken  
in e,A

Tamburin

Violine I

Violine II

Viola

Violoncello

Kontrabass

Andante (q = 56)



rit. . . . . animato (q = 84)  
10

Fl. 1. *p*

Ob. 1. [*p*]

Kl. (A)

Fg. a2

Hn. (F) a2

rit. . . . . animato (q = 84)

VI. I *p* 3 3 3 3

VI. II *p* 3 3 3 3

Vla. *p* 3 3 3 3

Vc. *p* 3 3 3 3

Kb. *p* 3 3 3 3



Allegretto (q = 110)

Musical score for woodwinds and strings. The score is in 6/8 time and consists of 16 measures. The key signature has three sharps (F#, C#, G#). The woodwind parts (Flute, Oboe, Clarinet (A), Bassoon, Horns (F), Trumpet (A), Trombones, Percussion) feature a rhythmic pattern of eighth notes with triplets, starting with a forte (*f*) dynamic and transitioning to piano (*p*) in the second measure. The Flute part includes an *a2* marking. The Percussion part has a *1.* marking. The string parts (Violins I and II, Viola, Violoncello, Kontrabaß) play a steady eighth-note accompaniment, starting with a forte (*f*) dynamic and transitioning to piano (*p*) in the second measure.

Allegretto (q = 110)

Musical score for strings. The score is in 6/8 time and consists of 16 measures. The key signature has three sharps (F#, C#, G#). The string parts (Violins I, Violins II, Viola, Violoncello, Kontrabaß) play a steady eighth-note accompaniment, starting with a forte (*f*) dynamic and transitioning to piano (*p*) in the second measure. The Violins I and II parts include triplet markings. The Viola, Violoncello, and Kontrabaß parts have a *1.* marking.

rit. . . . . a tempo

Fl. *p* 1. .20

Ob. *p* 1.

Kl. (A) *p* 1.

Fg. *p* 1.

Hn. (F) *p* 1.

rit. . . . . a tempo

VI. I

VI. II

Vla.

Vc.

Kb.

rit. . . . . a tempo  
30

This page of a musical score includes the following parts and markings:

- Flute (Fl.):** First staff, marked with a first ending (1.) and a dynamic of *p*.
- Oboe (Ob.):** Second staff, marked with a first ending (1.) and a dynamic of *p*.
- Clarinet in A (Kl. (A)):** Third staff, featuring a melodic line with a first ending (1.) and a dynamic of *a2*.
- Bassoon (Fg.):** Fourth staff, marked with a first ending (1.) and a dynamic of *a2*.
- Horn in F (Hn. (F)):** Fifth and sixth staves, both marked with a first ending (1.) and a dynamic of *pp*.
- Trumpet in A (Trp. (A)):** Seventh staff, marked with a first ending (1.) and a dynamic of *pp*.
- Poson (Pos.):** Eighth staff, marked with a first ending (1.) and a dynamic of *pp*.
- Snare Drum (Pk.):** Ninth staff, marked with a dynamic of *pp*.
- Violin I (VI. I):** Tenth staff, marked with a first ending (1.) and a dynamic of *pp*.
- Violin II (VI. II):** Eleventh staff, marked with a first ending (1.) and a dynamic of *pp*.
- Viola (Vla.):** Twelfth staff, marked with a first ending (1.) and a dynamic of *pp*.
- Violoncello (Vc.):** Thirteenth staff, marked with a first ending (1.) and a dynamic of *pp*.
- Double Bass (Kb.):** Fourteenth staff, marked with a first ending (1.) and a dynamic of *pp*.

The score is in the key of A major (three sharps) and includes a tempo change from *rit.* to *a tempo* at the 30-measure mark.

Fl. *pp*

Ob. *pp*

Kl. (A) *pp*

Fg. *pp*

Hn. (F) *pp*

Hn. (F) *pp*

Trp. (A) *pp*

Pos. *pp*

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Hn. (F)

Trp. (A)

VI. I

VI. II

Vla.

Vc.

Kb.

40

a2

3.

rit. . . . .

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (A)

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*p*

1.

*a2*

*p*

rit. . . . .





This musical score page, numbered 11, features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), and Bassoon (Fg.), and a string section with Horn in F (Hn. (F)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The woodwind parts include first and second endings, with the flute and oboe parts marked *mf* and featuring triplet figures. The string section provides harmonic support with sustained chords and rhythmic patterns.



The musical score for measures 70-78 is arranged in a system with the following parts and details:

- Fl.:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 70 contains a quarter note chord with a *[p]* dynamic marking.
- Kl. (A):** Treble clef, key signature of three sharps. Measure 71 begins with a first ending bracket (*1.*) and a *p* dynamic marking. Measure 72 continues with a first ending bracket (*1.*) and a *p* dynamic marking.
- Fg.:** Bass clef, key signature of three sharps. Measure 71 begins with a first ending bracket (*1.*) and a *p* dynamic marking. Measure 72 continues with a first ending bracket (*1.*) and a *p* dynamic marking.
- Hn. (F):** Treble clef, key signature of three sharps. Measure 78 features a first ending bracket (*1.*) and a *p* dynamic marking.
- VI. I:** Treble clef, key signature of three sharps. Measures 70-78 consist of a series of chords, with a fermata over the final chord in measure 78.
- VI. II:** Treble clef, key signature of three sharps. Measures 70-78 consist of a series of chords.
- Vla.:** Bass clef, key signature of three sharps. Measures 70-78 consist of a series of chords.
- Vc.:** Bass clef, key signature of three sharps. Measures 70-78 consist of a series of chords.
- Kb.:** Bass clef, key signature of three sharps. Measures 70-78 consist of a series of chords.



animato (q. = 96)

Fl.

Ob.

Kl. (A)

Hn. (F)

pp

pp

1.

p

p

Detailed description: This block contains the first four staves of the musical score. The Flute (Fl.) and Horn (F) staves are mostly silent. The Oboe (Ob.) staff begins with a first ending (1.) consisting of eighth-note patterns. The Clarinet in A (Kl. (A)) staff features a rhythmic accompaniment of eighth-note chords. The Horn (F) staff has a melodic line with a slur over the first four measures.

animato (q. = 96)

VI. I

VI. II

Vla.

Vc.

Kb.

pizz.

pizz.

pizz.

pizz.

[p]

90

Detailed description: This block contains the next five staves of the musical score. The Violin I (VI. I) and Violoncello (Vc.) staves have long, sustained notes. The Violin II (VI. II), Viola (Vla.), and Kontrabaß (Kb.) staves play pizzicato chords. A double bar line with a repeat sign is on the left. The measure number 90 is written below the Violoncello staff. The dynamic [p] is indicated at the end of the section.

Fl.

Ob.

Kl. (A)

VI. I

VI. II

Vla.

Vc.

Kb.

p

arco

[p] arco

arco

[p]

Detailed description: This block contains the final seven staves of the musical score. The Flute (Fl.) and Violin II (VI. II) staves are silent. The Oboe (Ob.) and Clarinet in A (Kl. (A)) staves continue with their rhythmic patterns. The Violin I (VI. I) staff has a melodic line. The Viola (Vla.) and Violoncello (Vc.) staves play arco chords. The Kontrabaß (Kb.) staff continues with its pizzicato line. Dynamics include p, arco, [p] arco, and [p].

**più lento**

1. *100*

**rit.** . . . . .

Fl. *p*

Ob. *p*

Kl. (A) *p*

Hn. (F) *p*

**più lento**

**rit.** . . . . .

VI. I *arco*

VI. II *arco*

Vla. *arco*

Vc. *arco*



**a tempo**

**rit.** . . . . . **a tempo**

Fl.

Kl. (A)

**a tempo**

**rit.** . . . . . **a tempo**

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f* *arco*

110

*a2* *rit.* *a tempo* *rit.* *a tempo*

Fl. *f*

Ob. *f*

Kl. (A) *f*

Fg. *a2* *f*

Hn. (F) *f*

Hn. (F) *f*

Trp. (A) *mf*

Pos. *mf*

Pos. *mf*

Pk. *p*

VI. I *f* *rit.* *a tempo* *rit.* *a tempo*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*



meno mosso

120

rit.



Allegro (q. = 96)

Allegro (q. = 96)

rit. . . . . a tempo rit. . . . . a tempo

130

Fl. *p* *f*

Ob. *[f]*

Kl. (A) *p* *f*

Fg. *[p]* *f* a2

Hn. (F) *p* *f*

Hn. (F) *f*

Trp. (A) *p* *p'*

Pos. *f*

VI. I *f* *p*

VI. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Kb. *f* *p*

1401.

Musical score for measures 1401-1405. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is three sharps (F#, C#, G#). The Flute part begins with a *p* dynamic and a first ending bracket. The Oboe part also begins with a *p* dynamic and a first ending bracket. The Clarinet in A part has a *p* dynamic. The Violin I part has a first ending bracket. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Kontrabaß parts play a rhythmic pattern of eighth notes.

Musical score for measures 1406-1410. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is three sharps (F#, C#, G#). The Oboe part has a *Solo* marking and a first ending bracket. The Flute part has a *rit.* marking. The Violin I part has a *rit.* marking. The Violin II part has a *rit.* marking. The Viola part has a *rit.* marking. The Violoncello and Kontrabaß parts have a *rit.* marking.

Allegretto (q. = 70)

150

1.

21

Fl. *pp*

Ob. *pp*

Tamb. [*pp*]

Allegretto (q. = 70)

VI. I *pizz.* *p*

VI. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Kb. *pizz.* *p*

Allegro (q. = 100)

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

[p]

1.

p

Allegro (q. = 100)

VI. I

VI. II

Vla.

Vc.

Kb.

arco

arco

arco

arco

arco

p

160

1. *8<sup>va</sup>* [p]

1. [p]

Kl. (A) a2

Fg. a2 p

Hn. (F) 1. [p]

Hn. (F) p

Trp. (A) p p

Pos. p p

VI. I

VI. II

Vla.

Vc.

Kb.

rit. . . . . a tempo (q. = 80)

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Hn. (F)

rit. . . . . a tempo (q. = 80)

Vl. I

Vl. II

Vla.

Vc.

Kb.

This musical score page contains measures 170 through 174. The instruments are arranged as follows:

- Fl.:** Flute, staff 1, mostly rests.
- Ob.:** Oboe, staff 2, eighth-note patterns.
- Kl. (A):** Clarinet in A, staff 3, eighth-note patterns.
- Fg.:** Bassoon, staff 4, eighth-note patterns with slurs.
- Pos.:** Bassoon, staff 5, rests, then a half note *p* in measure 173.
- VI. I:** Violin I, staff 6, half notes with slurs.
- VI. II:** Violin II, staff 7, half notes.
- Vla.:** Viola, staff 8, eighth-note patterns with slurs.
- Vc.:** Violoncello, staff 9, half notes.
- Kb.:** Double Bass, staff 10, half notes.

The key signature is three sharps (F#, C#, G#). The score concludes with a *rit.* marking in measure 174.



più lento (q. = 72)

Fl. *p*

Ob.

Kl. (A) 1. *p*

Fg.

Pos.

più lento (q. = 72)

VI. I

VI. II

Vla.

Vc.

Kb.

180

Fl.  
Kl. (A)  
VI. I  
VI. II  
Vla.

*pp*  
*pp*  
*pizz.*  
*pp*

Detailed description: This system of the score covers measures 180 to 184. The Flute part features a continuous sixteenth-note arpeggiated texture. The Clarinet (A) part has a melodic line with long slurs. The Violin I and Violin II parts play sustained chords, with dynamics marked *pp*. The Viola part plays a rhythmic pattern of eighth notes with slurs, also marked *pp*.

Fl.  
Ob.  
Kl. (A)  
Fg.  
Hn. (F)  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

1.  
*p*  
a2  
*p*  
*[p]*  
arco  
*p*  
*pizz.*  
*[p]*  
*pizz.*  
*[p]*

Detailed description: This system covers measures 185 to 190. The Flute part continues with the arpeggiated texture. The Oboe part has a melodic line starting in measure 189, marked *p*. The Clarinet (A) part continues its melodic line. The Bassoon part has a melodic line starting in measure 189, marked *p*. The Horn (F) part has a sustained chord, marked *[p]*. The Violin I and Violin II parts continue with sustained chords. The Viola part continues with the rhythmic pattern, marked *p*. The Violoncello part has a melodic line starting in measure 189, marked *[p]*. The Kontrabaß part has a melodic line starting in measure 189, marked *pizz.* and *[p]*.

animato (q. = 90)

190

1.

[p]

p

a2

[p]

a2

[p]

[p]

p

animato (q. = 90)

VI. I

VI. II

Vla.

Vc.

Kb.

Fl. *a2* *200* *f*

Ob. *[a2]* *f*

Kl. (A) *f*

Fg. *f*

Hn. (F) *f*

Hn. (F) *f*

Trp. (A) *f*

Pos. *f*

Pos. *f*

Pk. *f*

VI. I *f* *p* *un poco meno mosso*

VI. II *f* *p*

Vla. *f* *p*

Vc. *f* *arco*

Kb. *f* *arco*

Allegro (q. = 90)

210

This musical score page contains two systems of staves. The first system includes Flute (Fl.), Clarinet in A (Kl. (A)), and Bassoon (Fg.). The second system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is A major (two sharps) and the time signature is 4/4. The tempo is marked 'Allegro (q. = 90)'. The page number '210' is located at the top right. The score shows measures 208 through 212. In measure 208, the woodwinds have whole rests, while the strings play a rhythmic pattern of quarter notes with rests. In measure 209, the woodwinds have whole rests, and the strings continue their pattern. In measure 210, the woodwinds have whole rests, and the strings continue their pattern. In measure 211, the woodwinds have whole rests, and the strings continue their pattern. In measure 212, the woodwinds have whole rests, and the strings continue their pattern. Dynamics include *p* (piano) for the woodwinds in measures 210 and 212, and for the strings in measures 211 and 212. First endings are marked with '1.' and a repeat sign in measures 210 and 212.

This musical score page, numbered 31, features a woodwind section and a string section. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), and Bassoon (Fg.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Kb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwind parts have specific dynamics and articulations: Flute has a *p* dynamic and a first ending; Oboe has a *p* dynamic and a first ending; Clarinet in A has a *p* dynamic and a first ending. The string parts provide a rhythmic and harmonic accompaniment.

rit. . . . . a tempo

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Kl. (A)), and Bassoon (Fg.). The score is in G major (one sharp) and 4/4 time. It begins with a *rit.* (ritardando) marking and transitions to *a tempo* (ad libitum). The Flute part is mostly silent. The Oboe part starts with a *p* (piano) dynamic. The Clarinet (A) part starts with a *p* dynamic and includes a first ending bracket. The Bassoon part starts with a *p* dynamic and includes a first ending bracket.

rit. . . . . a tempo

Musical score for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in G major (one sharp) and 4/4 time. It begins with a *rit.* (ritardando) marking and transitions to *a tempo* (ad libitum). All parts feature a rhythmic pattern of eighth notes with rests, starting with a *p* (piano) dynamic.

rit. . . . . a tempo

Fl. 1. *p* [p]

Ob. 1. *p* a2 [p]

Kl. (A) [p]

Fg. 1. *p* a2 [p]

Hn. (F) 1. *pp* [p]

Hn. (F) 3. [pp]

Trp. (A) *pp* [p]

Pos. *pp* *p* [p]

Pk. *pp*

rit. . . . . a tempo

VI. I [p]

VI. II [p]

Vla. [p]

Vc.

Kb.



This page of a musical score, numbered 34, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), and Bassoon (Fg.). The brass section consists of Horns in F (Hn. (F)), with the second horn part including a trill (3.) and dynamic markings *p* and [*p*]. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Flute part has a tempo marking of .230. The Horn I part has dynamic markings *a2* and [*p*]. The Horn II part has a trill (3.) and dynamic markings *p* and [*p*]. The string parts feature rhythmic patterns with accents and slurs.



rit. . . . . più vivo (q. = 108)

240

Fl. *f* a2

Ob. *f* a2

Kl. (A) *f*

Fg. *f* a2

Hn. (F) 1. *f*

Hn. (F) *f*

Trp. (A) *f*

Pos. *f*

Pos. *f*

Pk. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

rit. . . . . più vivo (q. = 108)

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Hn. (F)

Trp. (A)

Pos.

Pos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

250

a2

This page of a musical score, numbered 38, contains the following instruments and parts:

- Fl.** (Flute): Melodic line in treble clef, starting with a grace note.
- Ob.** (Oboe): Melodic line in treble clef, mirroring the flute's initial motif.
- Kl. (A)** (Clarinet in A): Harmonic accompaniment in treble clef.
- Fg.** (Bassoon): Harmonic accompaniment in bass clef.
- Hn. (F)** (Horn in F): Two parts, both in treble clef, providing harmonic support.
- Trp. (A)** (Trumpet in A): Harmonic accompaniment in treble clef.
- Pos.** (Posaune): Two parts, both in bass clef, providing harmonic support.
- Pk.** (Percussion): Part in bass clef, likely playing a timpani.
- VI. I** (Violin I): Melodic line in treble clef, mirroring the woodwinds.
- VI. II** (Violin II): Harmonic accompaniment in treble clef.
- Vla.** (Viola): Harmonic accompaniment in alto clef.
- Vc.** (Violoncello): Harmonic accompaniment in bass clef.
- Kb.** (Kontrabaß): Harmonic accompaniment in bass clef.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is organized into systems, with each instrument's part on a separate staff. The notation includes various rhythmic values, accidentals, and dynamic markings.

No. 16 Finale II

Allegro (q = 144)

Piccolo

Flöte

2 Oboen

2 Klarinetten in A

2 Fagotte

1., 2. Horn in F

3., 4. Horn in F

2 Trompeten in A

1., 2. Posaune

3. Posaune

Pauken  
in e,H

Triangel

Große Trommel

Becken

Allegro (q = 144)

Violine I

Violine II

Viola

Violoncello

Kontrabass



rit. . . . . a tempo

Picc.

Fl.

Ob.

Kl. (A)

Fg. a2

Hn. (F)

Hn. (F)

Trp. (A)

Pos.

Pos.

Pk.

rit. . . . . a tempo

VI. I

VI. II

Vla.

Vc.

Kb.



Woodwind and Percussion score for measures 1-4. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet in A (Trp. (A)), and Percussion (Pk.).

- Picc.:** Measures 1-4: Quarter notes G4, A4, B4, C5. Measure 5: Quarter rest. Measure 6: Quarter rest. Measure 7: Quarter rest.
- Fl.:** Measures 1-4: Quarter notes G4, A4, B4, C5. Measure 5: Quarter rest. Measure 6: Quarter rest. Measure 7: Quarter rest.
- Ob.:** Measures 1-4: Quarter notes G4, A4, B4, C5. Measure 5: Quarter rest. Measure 6: Quarter note G4, *f*. Measure 7: Quarter note G4, *f*.
- Kl. (A):** Measures 1-4: Quarter notes G3, A3, B3, C4. Measure 5: Quarter rest. Measure 6: Quarter note G3, *f*. Measure 7: Quarter note G3, *f*.
- Fg.:** Measures 1-4: Quarter notes G2, A2, B2, C3. Measure 5: Quarter rest. Measure 6: Quarter rest. Measure 7: Quarter rest.
- Hn. (F) 1:** Measures 1-4: Quarter notes G4, A4, B4, C5. Measure 5: Quarter rest. Measure 6: Quarter note G4, *f*, *a2*. Measure 7: Quarter note G4, *f*, *a2*.
- Hn. (F) 2:** Measures 1-4: Quarter notes G4, A4, B4, C5. Measure 5: Quarter rest. Measure 6: Quarter rest. Measure 7: Quarter rest.
- Trp. (A):** Measures 1-4: Quarter notes G4, A4, B4, C5. Measure 5: Quarter rest. Measure 6: Quarter rest. Measure 7: Quarter rest.
- Pos. 1:** Measures 1-4: Quarter notes G4, A4, B4, C5. Measure 5: Quarter rest. Measure 6: Quarter rest. Measure 7: Quarter rest.
- Pos. 2:** Measures 1-4: Quarter notes G4, A4, B4, C5. Measure 5: Quarter rest. Measure 6: Quarter rest. Measure 7: Quarter rest.
- Pk.:** Measures 1-4: Quarter notes G2, A2, B2, C3. Measure 5: Quarter rest. Measure 6: Quarter rest. Measure 7: Quarter rest.

Allegro (q. = 72)

String score for measures 1-4. The score includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

- VI. I:** Measures 1-4: Triplet eighth notes G4, A4, B4. Measure 5: Quarter notes G4, A4. Measure 6: Quarter notes G4, A4. Measure 7: Quarter notes G4, A4.
- VI. II:** Measures 1-4: Triplet eighth notes G4, A4, B4. Measure 5: Quarter notes G4, A4. Measure 6: Quarter notes G4, A4. Measure 7: Quarter notes G4, A4.
- Vla.:** Measures 1-4: Triplet eighth notes G4, A4, B4. Measure 5: Quarter notes G4, A4. Measure 6: Quarter notes G4, A4. Measure 7: Quarter notes G4, A4.
- Vc.:** Measures 1-4: Triplet eighth notes G4, A4, B4. Measure 5: Quarter notes G4, A4. Measure 6: Quarter notes G4, A4. Measure 7: Quarter notes G4, A4.
- Kb.:** Measures 1-4: Triplet eighth notes G4, A4, B4. Measure 5: Quarter rest. Measure 6: Quarter rest. Measure 7: Quarter rest.

20

This musical score page contains measures 20 through 24. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in measures 20-23, then plays a short melodic phrase in measure 24 marked *f*.
- Oboe (Ob.):** Plays a rhythmic pattern of eighth notes in measures 20-21, rests in 22-23, and plays a chordal figure in measure 24 marked *f*.
- Clarinet in A (Kl. (A)):** Plays a melodic line with slurs and ties in measures 20-23, marked *p*, then plays a chordal figure in measure 24 marked *f*.
- Bassoon (Fg.):** Rests in measure 20, then plays a long, tied note in measures 21-23 marked *p*, and plays a rhythmic pattern in measure 24 marked *f*.
- Horn in F (Hn. (F)) - Top Staff:** Rests in measure 20, then plays a long, tied note in measures 21-23 marked *p*, and plays a chordal figure in measure 24 marked *f*.
- Horn in F (Hn. (F)) - Middle Staff:** Rests in measures 20-23, then plays a chordal figure in measure 24 marked *f*.
- Trumpet in A (Trp. (A)):** Rests in measures 20-23, then plays a chordal figure in measure 24 marked *f*.
- Poson (Pos.) - Top Staff:** Rests in measures 20-23, then plays a chordal figure in measure 24 marked *f*.
- Poson (Pos.) - Bottom Staff:** Rests in measures 20-23, then plays a rhythmic pattern in measure 24 marked *f*.
- Snare Drum (Pk.):** Rests in measures 20-23, then plays a rhythmic pattern in measure 24 marked *f*.
- Violin I (VI. I):** Plays a rhythmic pattern of eighth notes in measures 20-21, then a melodic line in measures 22-23 marked *p*, and a melodic line in measure 24 marked *f*.
- Violin II (VI. II):** Plays a rhythmic pattern of eighth notes in measures 20-21, then a melodic line in measures 22-23 marked *p*, and a rhythmic pattern in measure 24 marked *f*.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes in measures 20-21, then a melodic line in measures 22-23 marked *p*, and a rhythmic pattern in measure 24 marked *f*.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes in measures 20-21, then a melodic line in measures 22-23 marked *p*, and a rhythmic pattern in measure 24 marked *f*.
- Double Bass (Kb.):** Rests in measure 20, then plays a rhythmic pattern of eighth notes in measures 21-23 marked *p*, and a rhythmic pattern in measure 24 marked *f*.

This musical score page, numbered 30, features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), and Bassoon (Fg.). The middle section includes Horns in F (Hn. (F)), Trumpet in A (Trp. (A)), and two Trombone parts (Pos.). The bottom section includes Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout. Performance markings include first endings (1.) and breath marks (*[p]*). The music is arranged in a multi-measure rest format, with specific melodic and harmonic lines for each instrument.

This musical score page, numbered 7, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)) in two parts, and Trumpet in A (Trp. (A)). The brass section includes Trombone (Pos.) and Percussion (Pk.). The string section consists of Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play chords. Dynamics such as *p* (piano) and *a2* (second octave) are indicated. The Flute part begins with a rest and then enters with a melodic line. The Oboe part has a long note in the first measure followed by a melodic line. The Clarinet and Bassoon parts play chords. The Horns and Trumpet parts play chords. The Percussion part plays a rhythmic pattern. The Violin I part plays a melodic line. The Violin II part plays a rhythmic pattern. The Viola part plays chords. The Violoncello and Kontrabaß parts play chords.

40 *rit. . . a tempo*

**Instrumentation and Dynamics:**

- Picc.:** *f*, *ff*, *f*
- Fl.:** *f*, *ff*, *f*
- Ob.:** *f*, *ff*, *f*
- Kl. (A):** *f*, *ff*, *f*
- Fg.:** *f*, *ff*, *f*
- Hn. (F):** *f*, *ff*, *f*
- Hn. (F):** *f*, *ff*, *f*
- Trp. (A):** *f*, *ff*, *f*
- Pos.:** *f*, *ff*, *f*
- Pos.:** *f*, *ff*, *f*
- Pk.:** *f*, *ff* *muta E in Eb*
- VI. I:** *f*, *ff*, *f*
- VI. II:** *f*, *ff*, *f*
- Vla.:** *f*, *ff*, *f*
- Vc.:** *f*, *ff*, *f*
- Kb.:** *f*, *ff*, *f*

**Andante maestoso (h = 60)** **Andante maestoso (q = 60)**

Kl. (A) a2

Fg. a2

**Andante maestoso (h = 60)** **Andante maestoso (q = 60)**

VI. I

VI. II

Vla.

Vc.

Kb.

50 rit. . . . . a tempo

Ob. *p*

Kl. (A) *p*

Fg. [1.] *p*

Hn. (F) *p*  
a2

Hn. (F) *p*

Trp. (A) *p*

Pos. *p*

rit. . . . . a tempo

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

This page of a musical score features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, key signature of three flats. Rest in the first measure, then a triplet of eighth notes (F4, G4, A4) in the second measure, marked *f*.
- Fl.** (Flute): Treble clef, key signature of three flats. Rest in the first measure, then a triplet of eighth notes (F4, G4, A4) in the second measure, marked *f*.
- Ob.** (Oboe): Treble clef, key signature of three flats. Rest in the first measure, then a triplet of eighth notes (F4, G4, A4) in the second measure, marked *f*.
- Kl. (A)** (Clarinet in A): Treble clef, key signature of three sharps. Rest in the first measure, then a triplet of eighth notes (F#4, G#4, A4) in the second measure, marked *f*.
- Fg.** (Bassoon): Bass clef, key signature of three flats. Rest in the first measure, then a triplet of eighth notes (F3, G3, A3) in the second measure, marked *f*. An *a2* dynamic marking is placed above the staff.
- Hn. (F)** (French Horn): Treble clef, key signature of three flats. Rest in the first measure, then a triplet of eighth notes (F#4, G#4, A4) in the second measure, marked *f*.
- Hn. (F)** (French Horn): Treble clef, key signature of three flats. Rest in the first measure, then a triplet of eighth notes (F4, G4, A4) in the second measure, marked *f*.
- Trp. (A)** (Trumpet in A): Treble clef, key signature of three sharps. Rest in the first measure, then a triplet of eighth notes (F#4, G#4, A4) in the second measure, marked *f*.
- Pos.** (Tuba): Bass clef, key signature of three flats. Rest in the first measure, then a triplet of eighth notes (F3, G3, A3) in the second measure, marked *f*. An *a2* dynamic marking is placed above the staff.
- Pos.** (Tuba): Bass clef, key signature of three flats. Rest in the first measure, then a triplet of eighth notes (F3, G3, A3) in the second measure, marked *f*. An *a2* dynamic marking is placed above the staff.
- VI. I** (Violin I): Treble clef, key signature of three flats. First measure contains a triplet of eighth notes (F4, G4, A4) and a triplet of sixteenth notes (F4, G4, A4). Second measure contains a triplet of eighth notes (F4, G4, A4) and a triplet of sixteenth notes (F4, G4, A4), marked *f*.
- VI. II** (Violin II): Treble clef, key signature of three flats. First measure contains a triplet of eighth notes (F4, G4, A4) and a triplet of sixteenth notes (F4, G4, A4). Second measure contains a triplet of eighth notes (F4, G4, A4) and a triplet of sixteenth notes (F4, G4, A4), marked *f*.
- Vla.** (Viola): Bass clef, key signature of three flats. First measure contains a triplet of eighth notes (F3, G3, A3) and a triplet of sixteenth notes (F3, G3, A3). Second measure contains a triplet of eighth notes (F3, G3, A3) and a triplet of sixteenth notes (F3, G3, A3), marked *f*.
- Vc.** (Violoncello): Bass clef, key signature of three flats. First measure contains a triplet of eighth notes (F3, G3, A3) and a triplet of sixteenth notes (F3, G3, A3). Second measure contains a triplet of eighth notes (F3, G3, A3) and a triplet of sixteenth notes (F3, G3, A3), marked *f*.
- Kb.** (Kontrabaß): Bass clef, key signature of three flats. First measure contains a triplet of eighth notes (F3, G3, A3) and a triplet of sixteenth notes (F3, G3, A3). Second measure contains a triplet of eighth notes (F3, G3, A3) and a triplet of sixteenth notes (F3, G3, A3), marked *f*.



Picc. *3*

Fl. *3*

Ob. *3* [*p*]

Kl. (A) *3* *p*

Fg. *3*

Hn. (F) *3*

Hn. (F) *3*

Trp. (A) *3*

Pos. *3*

Pos. *3*

VI. I *3* [*p*]

VI. II *3*

Vla. *3*

Vc. *3*

Kb. *3*

Detailed description: This page of a musical score contains 18 staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, Bassoon, and two Horns in F. The brass section includes Trumpet in A and two Trombones. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first measure of each staff features a triplet of eighth notes. The second measure is mostly rests, with some instruments playing chords. The third measure contains more melodic and harmonic development, with dynamics like *p* and *[p]* indicated. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support.

This musical score page, numbered 60, features a variety of instruments. The top section includes Oboe (Ob.), Clarinet in A (Kl. (A)), and Bassoon (Fg.), all playing rhythmic eighth-note patterns. The middle section features Horns in F (Hn. (F)), Trumpet in A (Trp. (A)), and two positions of Trombone (Pos.). The bottom section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is divided into three measures. The first two measures show rhythmic patterns for most instruments, while the third measure features a dynamic marking of *f* (forte) for several instruments, including the Oboe, Clarinet, Bassoon, Horns, Trumpet, Trombones, Violin II, Viola, and Double Bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The page is numbered 13 in the top right corner.

Allegro (h = 63)

VI. I

*pizz.*  
*mf*



VI. I

VI. II

Vla.

Vc.

Kb.

70

*pizz.*  
*mf*  
*pizz.*  
*pizz.*  
*mf*  
*pizz.*  
*mf*



VI. I

VI. II

Vla.

Vc.

Kb.

This musical score page, numbered 15, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)) in two parts, Trumpet in A (Trp. (A)), and Contrabassoon (Pos.). The brass section consists of Horn in F (Hn. (F)) in two parts, Trumpet in A (Trp. (A)), and Trombone (Pos.) in two parts. The percussion section includes Kettledrum (Pk.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features dynamic markings of *f* (forte) and *ff* (fortissimo), with crescendos and decrescendos. A *8va* marking is present above the Piccolo and Flute staves. The string parts are marked *arco* (arco). The woodwinds and brass play sustained notes and chords, while the strings play a rhythmic accompaniment of eighth notes.

Moderato (q = 96)

meno mosso

80

1. *f* 3

Fl.

Ob.

Kl. (A)

Fg.

1. *f* 3

1. *p*

1. *p*

1. *p*

Moderato (q = 96)

meno mosso

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*p*

*p*

*p*

*p*

Fl.

Ob.

Kl. (A)

Fg.

rit. . . . .

*p*

VI. I

VI. II

Vla.

Vc.

Kb.

rit. . . . .

Allegro ben moderato (q = 72)

90

Picc. *pp*

Fl. *pp*

Ob. 1. *pp*

Kl. (A) *pp*

Fg. 1. *pp*

Hn. (F) 1. *p*

Allegro ben moderato (q = 72)

VI. I

VI. II

Vla. *pp*

Vc. *pp*

Kb. *pp*

Musical score for page 18, featuring the following instruments: Picc., Fl., Ob., Kl. (A), Fg., VI. I, VI. II, Vla., Vc., and Kb. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music consists of four measures. The Picc. and Fl. parts play a melodic line of quarter notes: B-flat, A, G, F. The Ob. part plays a similar melodic line: B-flat, A, G, F. The Kl. (A) part plays a harmonic accompaniment of quarter notes: B-flat, A, G, F. The Fg. part plays a melodic line of quarter notes: B-flat, A, G, F. The VI. I part plays a melodic line of quarter notes: B-flat, A, G, F. The VI. II part plays a harmonic accompaniment of quarter notes: B-flat, A, G, F. The Vla. part plays a melodic line of quarter notes: B-flat, A, G, F. The Vc. part plays a melodic line of quarter notes: B-flat, A, G, F. The Kb. part plays a melodic line of quarter notes: B-flat, A, G, F.

This musical score page contains measures 100 through 106. The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), and Bassoon (Fg.). The second system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Kb.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A notable change in the bass line occurs at measure 105, where the key signature shifts to two flats (B-flat, E-flat) for the remainder of the page.



Picc.

Fl.

Ob.

Kl. (A)

Fg.

Trg.

[pp]

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score is written for a full orchestra. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet (A), Bassoon, and Trumpet. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The Piccolo part is mostly silent, with some activity in the final measures. The Flute part has a melodic line with some rests. The Oboe part has a melodic line with some rests. The Clarinet (A) part has a rhythmic pattern of eighth notes. The Bassoon part has a rhythmic pattern of eighth notes. The Trumpet part has a melodic line with some rests. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes. The dynamic marking [pp] is present in the Trumpet part.

110.

Picc.

Fl.

Ob.

Kl. (A)

Fg.

Trg.

VI. I

VI. II

Vla.

Vc.

Kb.

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Kl. (A) *f* *p*

Fg. *f* *p*

Hn. (F) *f*

Trp. (A) *f* *p*

Pos. *f* *p*

Trg. [*p*]

VI. I *f* *p*

VI. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Kb. *f* *p*

**Picc.** *f* *p*

**Fl.** *f* *p* *f*

**Ob.** *f* *p* *f*

**Kl. (A)** *f* *p* *f*

**Fg.** *f* 1. *p* a2 *f*

**Hn. (F)** *f*

**Hn. (F)** *f*

**Trp. (A)** *f* *f*

**Pos.** *f*

**Pos.** *f* *p* *f*

**Trg.** *ff* *lp* *f*

**VI. I** *f* *p* *f*

**VI. II** *f* *p* *f*

**Vla.** *f* *f* *p* *f*

**Vc.** *f* *p* *f*

**Kb.** *f* *p* *f*

Allegro (q = 138)

120

Picc. *f* *ff* *f*

Fl. *ff* *f*

Ob. *ff* *f*

Kl. (A) *ff* *f*

Fg. *ff* *f* [a2]

Hn. (F) *ff* *f*

Hn. (F) *ff* *f*

Trp. (A) *ff* *f*

Pos. *ff* *f*

Pos. *ff* *f*

Trg. *c*

Allegro (q = 138)

VI. I *ff* *fp*

VI. II *ff* *fp*

Vla. *ff* *fp*

Vc. *ff* *fp*

Kb. *ff* *fp*

Kl. (A)  
Fg.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.



130 **meno mosso (q = 100)**  
Kl. (A)  
Fg.  
Hn. (F)  
Pos.  
**meno mosso (q = 100)**  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

This musical score page, numbered 26, features two systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), and Bassoon (Fg.). The Flute and Oboe parts begin with a dynamic marking of *p* and a first fingering (*1.*). The Clarinet and Bassoon parts also start with *p* and *1.*. The second system includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). A *rit.* (ritardando) marking is placed above the first measure of the second system. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind parts in the first system play a melodic line with slurs and accents, while the string parts in the second system provide a harmonic accompaniment with slurs and accents.

Picc.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Hn. (F)

Trp. (A)

Pos.

Pos.

This block contains the musical score for woodwinds and brass instruments. It includes parts for Piccolo, Flute, Oboe, Clarinet in A, Bassoon, Horn in F (two parts), Trumpet in A, and two positions of Trombone. The score is in common time (C) and begins with a dynamic marking of *f*. The woodwinds play melodic lines, while the brass instruments provide harmonic support with chords and rhythmic patterns. The Oboe part includes a second octave marking (*a2*) in the third measure.

VI. I

VI. II

Vla.

Vc.

Kb.

This block contains the musical score for the string section, including Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score is in common time (C) and begins with a dynamic marking of *f*. The strings play a rhythmic accompaniment, with the Violins and Viola playing melodic lines. The Viola part includes a second octave marking (*a2*) in the third measure.





Musical score for woodwinds and strings. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The instruments are:

- Ob. (Oboe): Treble clef, playing chords. Dynamics: *p* and *[pp]*.
- Kl. (A) (Clarinet in A): Treble clef, playing chords. Dynamics: *p* and *[pp]*.
- Fg. (Bassoon): Bass clef, playing chords. Dynamics: *p* and *[pp]*.
- Hn. (F) (Horn in F): Treble clef, playing chords. Dynamics: *p* and *[pp]*.
- Hn. (F) (Horn in F): Treble clef, playing chords. Dynamics: *p* and *[pp]*.
- Gr. Tr. (Guitar): Treble clef, playing a rhythmic pattern. Dynamics: *p* and *[pp]*.

The score includes a *rit.* (ritardando) section followed by *Allegro moderato* (h. = 60). The tempo marking *150* is also present.

Musical score for strings. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The instruments are:

- VI. I (Violin I): Treble clef, playing a melodic line. Dynamics: *pp*.
- VI. II (Violin II): Treble clef, playing a melodic line. Dynamics: *pp*.
- Vla. (Viola): Bass clef, playing a melodic line. Dynamics: *pp*.
- Vc. (Violoncello): Bass clef, playing a melodic line. Dynamics: *pp*.
- Kb. (Kontrabaß): Bass clef, playing a melodic line. Dynamics: *[pp]*.

The score includes a *rit.* (ritardando) section followed by *Allegro moderato* (h. = 60).

This musical score page, numbered 160, contains measures 1 through 12. The instrumentation includes Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), Grand Trumpet (Gr. Tr.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and brasses play primarily block chords, while the strings provide a melodic and harmonic accompaniment. The Grand Trumpet part features a rhythmic pattern of quarter notes with stems pointing up. The string parts consist of sustained notes with some melodic movement in the upper voices.

Ob. *[p]*

Kl. (A) *[p]*

Fg. *[p]*

Hn. (F) *[p]*

Hn. (F) *[p]*

Trp. (A) *pp*

Pos. *pp*

Gr. Tr.

VI. I *[p]*

VI. II *[p]*

Vla. *[p]*

Vc. *[p]*

Kb. *[p]*

Detailed description of the musical score: The score is for page 31, measures 170-179. It features a variety of instruments including woodwinds, brass, strings, and percussion. The woodwinds (Ob., Kl. (A), Fg., Hn. (F), Trp. (A)) and brass (Pos., Gr. Tr.) parts are primarily rhythmic, playing chords and moving lines. The strings (VI. I, VI. II, Vla., Vc., Kb.) provide harmonic support with sustained notes and moving lines. The Grand Trumpet (Gr. Tr.) plays a steady rhythmic pattern. Dynamic markings such as *[p]* and *pp* are used throughout to indicate volume levels. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

The musical score is divided into two systems. The first system includes the woodwinds and brass sections. The second system includes the strings and percussion. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'poco più mosso' with a half note equal to 68 beats. The score begins at measure 180. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon) and brass (Horn in F, Trumpet in A, Trombone, Percussion) play a rhythmic accompaniment of chords. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a melodic line with sustained notes and some rhythmic patterns. The percussion part consists of a steady eighth-note pattern. The score concludes with a fermata over the final measure.

190

8<sup>va</sup>-----]

The image shows a page of a musical score for a symphony orchestra, page 33, starting at measure 190. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part has a dynamic marking of *mf* and a first ending bracket. The Bassoon part has a dynamic marking of *[p]* and a first ending bracket. The Horn part has a dynamic marking of *p*. The string parts (Violin I, Violin II, Viola, Violoncello, and Kontrabaß) are playing a rhythmic pattern of eighth notes. The Oboe and Clarinet in A parts have dynamic markings of *mf* and *p* respectively. The Viola part has a dynamic marking of *p*. The Violoncello and Kontrabaß parts have dynamic markings of *p* and *mf* respectively.

This musical score page features ten staves for various instruments. The top system includes Picc., Fl., Ob., Kl. (A), and Fg. The bottom system includes VI. I, VI. II, Vla., Vc., and Kb. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Picc. and Fl. parts begin with a *p* dynamic marking. The Fl. part has a *p* dynamic marking. The Kl. (A) part has a *p* dynamic marking. The Vc. and Kb. parts have a *p* dynamic marking. The score is written in a standard musical notation style with a grand staff for each instrument.

This musical score page, numbered 35, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), and Bassoon (Fg.). The string section consists of Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play sustained notes with long slurs, while the Violin I part has a more active melodic line. The brass instruments (Kl. (A) and Fg.) also play sustained notes. The overall texture is dense and sustained.







220

Picc.

Fl.

Ob. *sempre a2*

Kl. (A)

Fg.

Hn. (F)

Hn. (F)

Trp. (A) *a2*

Pos.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

230

Picc.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Hn. (F)

Trp. (A)

Pos.

Pos.

Pk.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

*mf*

*f*

*a2*

This musical score page covers measures 239 through 244. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line in the first two measures.
- Fl.**: Flute, playing a melodic line in the first two measures.
- Ob.**: Oboe, playing a melodic line in the first two measures.
- Kl. (A)**: Clarinet in A, playing a melodic line in the first two measures.
- Fg.**: Bassoon, playing a melodic line in the first two measures.
- Hn. (F)**: Horn in F, playing a chordal accompaniment.
- Trp. (A)**: Trumpet in A, playing a chordal accompaniment.
- Pos.**: Trombone, playing a chordal accompaniment.
- Pk.**: Percussion, playing a rhythmic accompaniment.
- Gr. Tr.**: Grand Timpani, playing a rhythmic accompaniment.
- Be.**: Bass Drum, playing a rhythmic accompaniment.
- VI. I**: Violin I, playing a melodic line.
- VI. II**: Violin II, playing a chordal accompaniment.
- Vla.**: Viola, playing a chordal accompaniment.
- Vc.**: Violoncello, playing a chordal accompaniment.
- Kb.**: Kontrabaß, playing a chordal accompaniment.

The score includes dynamic markings such as *p* (piano) and first endings (1.) in measures 240-244. The key signature is three sharps (F#, C#, G#).

This page of a musical score, numbered 41, contains the following instruments and parts:

- Fl.** (Flute): Treble clef, playing a melodic line of eighth notes.
- Ob.** (Oboe): Treble clef, playing a melodic line of eighth notes.
- Kl. (A)** (Clarinet in A): Treble clef, playing a melodic line of eighth notes.
- Fg.** (Bassoon): Bass clef, playing a melodic line of eighth notes. Includes the instruction *[sempre a2]*.
- Hn. (F)** (French Horn): Two staves, Treble clef, playing a melodic line of eighth notes. Includes the instruction *p*.
- Trp. (A)** (Trumpet in A): Treble clef, playing a melodic line of eighth notes. Includes the instruction *[p]*.
- Pos.** (Posaune): Two staves, Bass clef, playing a melodic line of eighth notes. Includes the instructions *[a2]* and *[p]*.
- Pk.** (Percussion): Bass clef, playing a melodic line of eighth notes. Includes the instruction *[p]*.
- VI. I** (Violin I): Treble clef, playing a melodic line of eighth notes.
- VI. II** (Violin II): Treble clef, playing a melodic line of eighth notes.
- Vla.** (Viola): Bass clef, playing a melodic line of eighth notes.
- Vc.** (Violoncello): Bass clef, playing a melodic line of eighth notes.
- Kb.** (Kontrabaß): Bass clef, playing a melodic line of eighth notes.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Hn. (F)

Trp. (A)

Pos.

Pos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score page, numbered 43, is set in the key of D major (indicated by four sharps) and 3/4 time. It features a full orchestral ensemble. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), and Bassoon (Fg.). The brass section consists of Horns in F (Hn. (F)), Trumpets in A (Trp. (A)), and two positions of Trombones (Pos.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is divided into three measures. In the first measure, the Piccolo and Flute play a melodic line, while the Oboe has a first ending (1.). The Clarinet in A and Bassoon provide harmonic support. The Horns in F play a sustained chord, with the first horn marked 'a2'. The Trumpets and Trombones also play sustained chords. The Violin I part has a 'pizz.' (pizzicato) marking in the third measure. The Violin II, Viola, Violoncello, and Kontrabaß parts provide a steady harmonic foundation. The second measure shows a continuation of the woodwind and brass parts, with the Piccolo and Flute playing a similar melodic line. The third measure features a dynamic change to 'p' (piano) for the Piccolo and Flute, and the Violin I part continues with 'pizz.'.



This musical score page features the following instruments and parts:

- Picc.**: Piccolo, starting with a melodic line in the first measure and then playing a rhythmic pattern.
- Fl.**: Flute, playing a melodic line starting in the second measure, marked *p* and *8va*.
- Ob.**: Oboe, playing a melodic line throughout the page.
- Kl. (A)**: Clarinet in A, playing a harmonic accompaniment of chords.
- Fg.**: Bassoon, playing a harmonic accompaniment of chords.
- Hn. (F)**: Horns in F, with the first horn playing a melodic line and the second horn playing a harmonic accompaniment.
- Trp. (A)**: Trumpet in A, playing a melodic line starting in the fifth measure, marked *p* and *1.*
- VI. I**: Violin I, playing a melodic line in the first measure and then a rhythmic pattern.
- VI. II**: Violin II, playing a harmonic accompaniment of chords.
- Vla.**: Viola, playing a harmonic accompaniment of chords.
- Vc.**: Violoncello, playing a harmonic accompaniment of chords.
- Kb.**: Double Bass, playing a harmonic accompaniment of chords.

This musical score page, numbered 45, features a variety of instruments. The woodwind section includes Piccolo, Flute (with an 8va marking), Oboe, Clarinet in A, and Bassoon. The brass section consists of two Horns in F, Trumpet in A, and Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Flute and Oboe parts include dynamic markings of *p* and an 8va marking. The Trumpet part has a *p* marking. The Viola part has an *arco* marking. The Trombone part has a *p* marking. The Violoncello and Double Bass parts have a *p* marking. The score is divided into six measures, with various rhythmic patterns and rests for each instrument.

270

Picc.  
Fl.  
Ob. *p*  
Kl. (A) *p*  
Fg. *p*  
Hn. (F)  
Hn. (F)  
Trp. (A) *a2*  
Pos.  
Pk. *pp*  
Gr. Tr. *pp*  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

Detailed description of the musical score: The score is for measures 270-276. The key signature is three sharps (F#, C#, G#). The Piccolo and Flute parts play a melodic line starting on a dotted quarter note. The Oboe and Clarinet (A) parts play a rhythmic accompaniment of eighth notes. The Bassoon part has a similar rhythmic accompaniment. The Horns (F) play a rhythmic accompaniment of eighth notes. The Trumpet (A) part has a melodic line starting on a dotted quarter note. The Trombone part has a rhythmic accompaniment of eighth notes. The Piano part has a rhythmic accompaniment of eighth notes. The Grand Trumpet part has a rhythmic accompaniment of eighth notes. The Violin I and Violin II parts play a melodic line starting on a dotted quarter note. The Viola part has a rhythmic accompaniment of eighth notes. The Violoncello and Double Bass parts have a rhythmic accompaniment of eighth notes. The score includes dynamic markings such as *p*, *pp*, and *a2*.



Musical score for woodwinds and brass instruments. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet in A (Trp. (A)), Trombone (Pos.), Percussion (Pk.), and Grand Timpani (Gr. Tr.). The score is in 2/4 time and includes a first ending bracket with a fermata and a measure count of 290. The dynamic marking is *p* (piano). The tempo is marked *Vivo* with a quarter note equal to 132 (q = 132).

Musical score for string instruments. The instruments listed are Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in 2/4 time and includes a first ending bracket with a fermata and a measure count of 290. The dynamic marking is *p* (piano). The tempo is marked *Vivo* with a quarter note equal to 132 (q = 132).

This page of a musical score, numbered 49, contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, key signature of three sharps (F#, C#, G#), starting with an 8-measure rest. Part 1: quarter notes G#4, A4, B4, C5, D5, E5, F#5, G#5. Part 2: quarter notes A5, B5, C6, D6, E6, F#6, G#6, A6.
- Fl.** (Flute): Treble clef, key signature of three sharps, starting with an 8-measure rest. Part 1: quarter notes G#4, A4, B4, C5, D5, E5, F#5, G#5. Part 2: quarter notes A5, B5, C6, D6, E6, F#6, G#6, A6.
- Ob.** (Oboe): Treble clef, key signature of three sharps. Part 1: quarter notes G#4, A4, B4, C5, D5, E5, F#5, G#5. Part 2: quarter notes A5, B5, C6, D6, E6, F#6, G#6, A6.
- Kl. (A)** (Clarinet in A): Treble clef, key signature of one sharp (F#). Part 1: quarter notes G#4, A4, B4, C5, D5, E5, F#5, G#5. Part 2: quarter notes A5, B5, C6, D6, E6, F#6, G#6, A6.
- Fg.** (Bassoon): Bass clef, key signature of three sharps. Part 1: quarter notes G#3, A3, B3, C4, D4, E4, F#4, G#4. Part 2: quarter notes A4, B4, C5, D5, E5, F#5, G#5, A5.
- Hn. (F)** (Horn in F): Treble clef, key signature of three sharps. Part 1: quarter notes G#4, A4, B4, C5, D5, E5, F#5, G#5. Part 2: quarter notes A5, B5, C6, D6, E6, F#6, G#6, A6.
- Hn. (F)** (Horn in F): Treble clef, key signature of three sharps. Part 1: quarter notes G#4, A4, B4, C5, D5, E5, F#5, G#5. Part 2: quarter notes A5, B5, C6, D6, E6, F#6, G#6, A6.
- Trp. (A)** (Trumpet in A): Treble clef, key signature of one sharp (F#). Part 1: quarter notes G#4, A4, B4, C5, D5, E5, F#5, G#5. Part 2: quarter notes A5, B5, C6, D6, E6, F#6, G#6, A6.
- Pos.** (Positone): Bass clef, key signature of three sharps. Part 1: quarter notes G#3, A3, B3, C4, D4, E4, F#4, G#4. Part 2: quarter notes A4, B4, C5, D5, E5, F#5, G#5, A5.
- Pos.** (Positone): Bass clef, key signature of three sharps. Part 1: quarter notes G#3, A3, B3, C4, D4, E4, F#4, G#4. Part 2: quarter notes A4, B4, C5, D5, E5, F#5, G#5, A5.
- Pk.** (Percussion): Bass clef, key signature of three sharps. Part 1: quarter notes G#3, A3, B3, C4, D4, E4, F#4, G#4. Part 2: quarter notes A4, B4, C5, D5, E5, F#5, G#5, A5.
- VI. I** (Violin I): Treble clef, key signature of three sharps, starting with an 8-measure rest. Part 1: quarter notes G#4, A4, B4, C5, D5, E5, F#5, G#5. Part 2: quarter notes A5, B5, C6, D6, E6, F#6, G#6, A6.
- VI. II** (Violin II): Treble clef, key signature of three sharps. Part 1: quarter notes G#4, A4, B4, C5, D5, E5, F#5, G#5. Part 2: quarter notes A5, B5, C6, D6, E6, F#6, G#6, A6.
- Vla.** (Viola): Bass clef, key signature of three sharps. Part 1: quarter notes G#3, A3, B3, C4, D4, E4, F#4, G#4. Part 2: quarter notes A4, B4, C5, D5, E5, F#5, G#5, A5.
- Vc.** (Violoncello): Bass clef, key signature of three sharps. Part 1: quarter notes G#3, A3, B3, C4, D4, E4, F#4, G#4. Part 2: quarter notes A4, B4, C5, D5, E5, F#5, G#5, A5.
- Kb.** (Kontrabaß): Bass clef, key signature of three sharps. Part 1: quarter notes G#3, A3, B3, C4, D4, E4, F#4, G#4. Part 2: quarter notes A4, B4, C5, D5, E5, F#5, G#5, A5.

Allegro con brio (q = 160)

300

Picc. (8) *f*

Fl. (8) *f*

Ob. *f*

Kl. (A) *f*

Fg. *f*

Hn. (F) *f*

Hn. (F) *f*

Trp. (A) *f*

Pos. *f*

Pos. *f*

Pk. *f*

Gr. Tr. *f*

Allegro con brio (q = 160)

VI. I (8) *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

Picc. (8)

Fl. (8)

Ob.

Kl. (A)

Fg.

Hn. (F)

Hn. (F)

Trp. (A)

Pos.

Pos.

Pk.

Gr. Tr.

VI. I (8)

VI. II

Vla.

Vc.

Kb.



Musical score for woodwinds and strings. The score is in 3/4 time and A major. It includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet in A (Trp. (A)), Trombone (Pos.), Percussion (Pk.), and Grand Timpani (Gr. Tr.). The woodwinds and strings play a rhythmic pattern of eighth notes. The Piccolo and Flute parts are marked with a circled 8. The score includes dynamic markings such as *f* and *ff*. The Grand Timpani part is marked with *ff*.

Rideau

Musical score for strings. The score is in 3/4 time and A major. It includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The strings play a rhythmic pattern of eighth notes. The Violin I part is marked with *f*. The Violin II, Viola, and Kontrabaß parts are marked with *ff*. The Violoncello part is marked with *ff*. The score includes dynamic markings such as *f* and *ff*.

320

Picc.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Hn. (F)

Trp. (A)

Pos.

Pos.

Pk.

Gr. Tr.

VI. I

VI. II

Vla.

Vc.

Kb.

accel. . . . .

Vivo (h. = 100)

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl. (A) *ff*

Fg. *ff*

Hn. (F) *ff*

Hn. (F) *ff*

Trp. (A) *ff*

Pos. *ff*

Pos. *ff*

Pk. *ff*

Gr. Tr.

330

Vivo (h. = 100)

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

No. 17 a Entr'acte

Andante (q = 80)

The score is divided into two systems. The first system includes woodwinds, brass, and percussion. The second system includes strings.

**Woodwinds:**  
Flöte: Rests.  
2 Oboen: Treble clef, C major, common time, quarter notes, *p*.  
2 Klarinetten in B: Treble clef, B major, common time, quarter notes, *p*.  
2 Fagotte: Bass clef, C major, common time, quarter notes, *p*.

**Brass:**  
3., 4. Horn in F: Treble clef, F major, common time, rests.  
2 Trompeten in B: Treble clef, B major, common time, rests.  
1., 2. Posaune: Bass clef, C major, common time, rests.  
3. Posaune: Bass clef, C major, common time, rests.

**Percussion:**  
Pauken: Bass clef, common time, rests, marked "in e,H".  
Triangel: Common time, rests.  
Große Trommel: Common time, rests.

**Strings:**  
Violine I: Treble clef, C major, common time, quarter notes, *p*.  
Violine II: Treble clef, C major, common time, quarter notes, *p*.  
Viola: Bass clef, C major, common time, quarter notes, *p*.  
Violoncello: Bass clef, C major, common time, quarter notes, *p*.  
Kontrabass: Bass clef, C major, common time, quarter notes, *p*.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Pos.

Pk.

Trg.

Gr. Tr.

VI. I

VI. II

Vla.

Vc.

Kb.

10 a2

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

*p*

VI. I

VI. II

Vla.

Vc.

Kb.

*[p]*

20

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

1. [p]

a2

Trp. (B)

p

Pos.

p

VI. I

VI. II

Vla.

Vc.

Kb.

30 a2

Fl.

Ob. a2

Kl. (B)

Fg.

Hn. (F) a2

Trp. (B)

Pos. pp

Trg. pp

Gr. Tr. pp

VI. I

VI. II

Vla.

Vc.

Kb.



Fl. *f* *p* *f*

Ob. *f* *p* *f*

Kl. (B) *f* *p* *f*

Fg. *f* *p* *f*

Hn. (F) *f* *p* *f*

Trp. (B) *f* *p* *f*

Pos. *f* *p* *f*

Trg. *f* *f*

Gr. Tr. *f* *f*

40

VI. I *f* *p* *f*

VI. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Kb. *f* *p* *f*

This musical score page, numbered 7, contains the following parts and staves:

- Fl.** (Flute): Treble clef, B-flat key signature. Features melodic lines with trills.
- Ob.** (Oboe): Treble clef, B-flat key signature. Features melodic lines with trills.
- Kl. (B)** (Clarinet in B): Treble clef, B key signature. Features block chords.
- Fg.** (Bassoon): Bass clef, B-flat key signature. Features a steady eighth-note accompaniment.
- Hn. (F)** (Horn in F): Treble clef, F key signature. Features a steady eighth-note accompaniment.
- Trp. (B)** (Trumpet in B): Treble clef, B key signature. Features block chords.
- Pos.** (Positone): Bass clef, B-flat key signature. Features a steady eighth-note accompaniment.
- Trg.** (Timpani): Percussion clef. Features a rhythmic pattern of eighth notes.
- Gr. Tr.** (Gong/Trance): Percussion clef. Features a rhythmic pattern of eighth notes.
- VI. I** (Violin I): Treble clef, B-flat key signature. Features melodic lines with trills.
- VI. II** (Violin II): Treble clef, B-flat key signature. Features block chords.
- Vla.** (Viola): Bass clef, B-flat key signature. Features block chords.
- Vc.** (Violoncello): Bass clef, B-flat key signature. Features block chords.
- Kb.** (Kontrabaß): Bass clef, B-flat key signature. Features block chords.

This page of a musical score, numbered 8, contains measures 50 through 53. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, key signature of one flat. Measure 50 starts with a dynamic marking of *50*. A trill is indicated above the staff in measure 51.
- Ob.** (Oboe): Treble clef, key signature of one flat. A trill is indicated above the staff in measure 51.
- Kl. (B)** (Clarinet in B): Treble clef, key signature of two sharps. Plays block chords.
- Fg.** (Bassoon): Bass clef, key signature of one flat. Plays a steady eighth-note accompaniment.
- Hn. (F)** (Horn in F): Treble clef, key signature of one flat. Plays a steady eighth-note accompaniment.
- Trp. (B)** (Trumpet in B): Treble clef, key signature of two sharps. Plays block chords.
- Pos.** (Posaune): Bass clef, key signature of one flat. Plays a steady eighth-note accompaniment.
- Trg.** (Timpani): Two-line staff with a C-clef. Plays a rhythmic pattern of quarter notes.
- Gr. Tr.** (Gong/Tron): Two-line staff with a C-clef. Plays a rhythmic pattern of quarter notes.
- VI. I** (Violin I): Treble clef, key signature of one flat. Features a melodic line with a trill in measure 51.
- VI. II** (Violin II): Treble clef, key signature of one flat. Plays block chords.
- Vla.** (Viola): Bass clef, key signature of one flat. Plays block chords.
- Vc.** (Violoncello): Bass clef, key signature of one flat. Plays a steady eighth-note accompaniment.
- Kb.** (Kontrabaß): Bass clef, key signature of one flat. Plays a steady eighth-note accompaniment.

The score concludes with a double bar line at the end of measure 53.

# Acte III

## No. 17 b Chœur et chanson d'Oreste

Allegretto (q = 126)

10

Piccolo

Flöte

2 Oboen

2 Klarinetten in A

2 Fagotte

1., 2. Horn in F

3., 4. Horn in F

2 Trompeten in A

1., 2. Posaune

3. Posaune

Pauken

Tamburin

**RIDEAU**

Allegretto (q = 126)

Violine I

Violine II

Viola

Violoncello

Kontrabass

Picc. *f* *p* 20

Fl. *f* *p*

Ob. *mf* *f* *p* 1.

Kl. (A) *f*

Fg. *f*

Hn. (F) *f*

Hn. (F) *f*

Trp. (A) *f*

Pos. *[f]*

Pos. *[f]*

Pk. *[f]*

Tamb. *p*

VI. I *f* *pizz.* *p*

VI. II *f* *pizz.* *p*

Vla. *f* *pizz.* *p*

Vc. *[f]* *pizz.* *p*

Kb. *[f]* *pizz.* *p*

Picc. *f p f p f p*  
 Fl. *f p f p f p*  
 Ob. *f p* 1.  
 Kl. (A) *f f f f*  
 Fg. *f f f f*  
 Hn. (F) *f f f f*  
 Hn. (F) *f f f f*  
 Tnp. (A) *f f f f*  
 Pos. *f f f f*  
 Pos. *f f f f*  
 Pk. *f f f f*  
 Tamb. *f p f p f p*  
 VI. I  
 VI. II  
 Vla.  
 Vc.  
 Kb.

This page of a musical score includes the following parts and dynamics:

- Picc.:** Piccolo, dynamics *f* and *p*.
- Fl.:** Flute, dynamics *f* and *p*.
- Ob.:** Oboe, dynamics *p* and *f*.
- Kl. (A):** Clarinet in A, dynamics *p* and *f*.
- Fg.:** Bassoon, dynamics *p* and *f*.
- Hn. (F) 1:** Horn in F, dynamics *f* and *p*, includes marking *a2*.
- Hn. (F) 2:** Horn in F, dynamics *f* and *pp*.
- Trp. (A):** Trumpet in A, dynamics *f* and *pp*.
- Pos. 1:** Trombone, dynamics *f* and *pp*.
- Pos. 2:** Trombone, dynamics *f* and *pp*.
- Pk.:** Percussion, dynamics *f*.
- Tamb.:** Tambourine, dynamics *p* and *f*.
- VI. I:** Violin I, dynamics *f* and *p*, includes marking *arco*.
- VI. II:** Violin II, dynamics *f* and *p*, includes marking *arco*.
- Vla.:** Viola, dynamics *f* and *p*, includes marking *arco*.
- Vc.:** Violoncello, dynamics *f* and *p*, includes marking *arco*.
- Kb.:** Kontrabaß, dynamics *f* and *p*, includes marking *arco*.

40

Picc.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Hn. (F)

Trp. (A)

Pos.

Tamb.

VI. I

VI. II

Vla.

Vc.

Kb.



This musical score page, numbered 50, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), and Bassoon (Fg.). The brass section consists of two French Horns (Hn. (F)), Trumpet in A (Trp. (A)), and Trombone (Pos.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The percussion part (Tamb.) is represented by a single staff. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide harmonic support. The string parts for Violin II, Viola, Violoncello, and Kontrabaß are marked with *pizz.* (pizzicato). The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide harmonic support.

**Picc.** *f* *p* *f* *p*

**Fl.** *[ff]* *p* *f* *p*

**Ob.** *f* *p* *f* *p*

**Kl. (A)** *f* *f*

**Fg.** *f* *a2* *f*

**Hn. (F)** *f* *f*

**Hn. (F)** *f* *a2* *f*

**Trp. (A)** *f* *a2* *f*

**Pos.** *mf* *f* *f*

**Pos.** *f* *f*

**Pk.** *f* *f*

**Tamb.** *f* *p* *f* *p*

**VI. I** *f* *pizz.* *[p]*

**VI. II** *f* *[p]*

**Vla.** *f* *[p]*

**Vc.** *f* *[p]*

**Kb.** *f* *[p]*

(8)-----70-----|

Picc. *f* *p* *f*

Fl. *f* *p* *f*

Ob. *f* *p* *f*

Kl. (A) *f* [*f*] [*p*] *f* *f*

Fg. *f* *f*

Hn. (F) *f* *f*

Hn. (F) *f* *f*

Trp. (A) *f* *f*

Pos. *f*

Pos. *f*

Pk. *f*

Tamb. *f* *p* *f* *p* *f*

VI. I *arco*

VI. II *arco*

Vla. *arco*

Vc. *arco*

Kb. *arco*

80

Picc.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Hn. (F)

Trp. (A)

Pos.

Pos.

Pk.

Tamb.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score contains measures 80 through 89. The instrumentation includes woodwinds (Piccolo, Flute, Oboe, Clarinet in A, Bassoon), brass (Horns in F, Trumpet in A, Percussion, Kettle Drum), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide harmonic support. The percussion parts include a Kettle Drum and a Tambourine. The tempo marking '80' is located at the beginning of the first staff.

90

Picc.  
Fl.  
Ob.  
Kl. (A)  
Fg.  
Hn. (F)  
Hn. (F)  
Trp. (A)  
Pos.  
Pos.  
Pk.  
Tamb.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

a2

Detailed description: This page of a musical score covers measures 90 through 97. The score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), and Bassoon (Fg.). The second system includes Horns in F (Hn. (F)), Trumpet in A (Trp. (A)), and two positions of Trombone (Pos.). The third system includes Percussion (Pk.) and Tambourine (Tamb.). The fourth system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 90 is marked with a rehearsal sign. The bassoon part has a '2' marking above it in measure 92. The woodwinds and strings play rhythmic patterns, while the brass and percussion provide harmonic support.

This page of a musical score includes the following parts and their general musical content:

- Picc. (Piccolo):** Treble clef, key signature of one sharp (F#). Starts with a rest, then plays a continuous sixteenth-note pattern.
- Fl. (Flute):** Treble clef, key signature of one sharp (F#). Starts with a rest, then plays a continuous sixteenth-note pattern.
- Ob. (Oboe):** Treble clef, key signature of one sharp (F#). Starts with a rest, then plays a melodic line with eighth notes.
- Kl. (A) (Clarinet in A):** Treble clef, key signature of two flats (Bb). Plays a sustained chord.
- Fg. (Bassoon):** Bass clef, key signature of two flats (Bb). Plays a melodic line with eighth notes.
- Hn. (F) (Horn in F):** Treble clef, key signature of one sharp (F#). Plays a sustained chord.
- Hn. (F) (Horn in F):** Treble clef, key signature of one sharp (F#). Plays a sustained chord.
- Trp. (A) (Trumpet in A):** Treble clef, key signature of two flats (Bb). Plays a sustained chord.
- Pos. (Poson):** Bass clef, key signature of two flats (Bb). Plays a sustained chord.
- Pos. (Poson):** Bass clef, key signature of two flats (Bb). Plays a sustained chord.
- Pk. (Percussion):** Bass clef. Plays a sustained chord.
- Tamb. (Tambourine):** Percussion clef. Plays a rhythmic pattern of eighth notes.
- VI. I (Violin I):** Treble clef, key signature of one sharp (F#). Starts with a rest, then plays a continuous sixteenth-note pattern.
- VI. II (Violin II):** Treble clef, key signature of one sharp (F#). Plays a sustained chord.
- Vla. (Viola):** Bass clef, key signature of one sharp (F#). Plays a melodic line with eighth notes.
- Vc. (Violoncello):** Bass clef, key signature of one sharp (F#). Plays a melodic line with eighth notes.
- Kb. (Kontrabaß):** Bass clef, key signature of one sharp (F#). Plays a melodic line with eighth notes.

Picc.

Fl. *8va*

Ob.

Kl. (A)

Fg.

Hn. (F)

Hn. (F)

Trp. (A)

Pos.

Pos.

Pk.

Tamb.

Vl. I *8va*

Vl. II

Vla.

Vc.

Kb.

No. 18 a Couplets d'Oreste

Allegretto (q. = 88)

Piccolo *f* *8va*

Flöte *f* *8va* *p*

2 Oboen *f*

2 Klarinetten in A *f*

2 Fagotte *f* *a2*

1., 2. Horn in F *f*

3., 4. Horn in F *f*

2 Trompeten in A *f*

1., 2. Posaune

3. Posaune *f*

Pauken *f* in es, B

Triangel

Allegretto (q. = 88)

Violine I *f*

Violine II *f*

Viola *f*

Violoncello *f*

Kontrabass *f*

Detailed description: This is a page of a musical score for a symphony. The title is 'No. 18 a Couplets d'Oreste' and the tempo is 'Allegretto (q. = 88)'. The score is arranged in systems. The first system includes woodwinds: Piccolo, Flöte (with 8va), 2 Oboen, 2 Klarinetten in A, and 2 Fagotte (with a2). The second system includes brass: 1., 2. Horn in F, 3., 4. Horn in F, 2 Trompeten in A, 1., 2. Posaune, and 3. Posaune. The third system includes percussion: Pauken (in es, B) and Triangel. The fourth system includes strings: Violine I, Violine II, Viola, Violoncello, and Kontrabass. Dynamics like *f* and *p* are indicated throughout. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8.



(8) 10

Picc.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Hn. (F)

Trp. (A)

Pos.

Pos.

Pk.

Trg.

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*pp*

*a2*

*1.*

Picc. *f*

Fl. *f*

Ob. a2 *f* a2

Kl. (A) *f*

Fg. *f*

Hn. (F) *f* *p*

Hn. (F) *f* *p*

Trp. (A) *f* *p*

Pos. a2 *f*

Pos. *f*

Pk. *f*

VI. I *f* *p*

VI. II *f* [*p*]

Vla. *f* *p*

Vc. *f* *p*

Kb. *f* *p*

Detailed description: This page of a musical score, page 3, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe (playing a2), Clarinet in A, Bassoon, Horns in F, Trumpet in A, and Trombones (one playing a2). The brass section includes Percussion. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. Dynamics range from fortissimo (f) to piano (p), with some passages marked with accents. The Piccolo part starts with a rest and then plays a melodic line. The Flute and Oboe parts have melodic lines with accents. The Clarinet in A and Bassoon parts play rhythmic patterns. The Horns and Trumpets play block chords. The Trombones play a steady rhythmic accompaniment. The Percussion part plays a simple rhythmic pattern. The Violin I part has a melodic line with accents. The Violin II part plays a rhythmic accompaniment. The Viola part plays a rhythmic accompaniment. The Violoncello and Kontrabaß parts play a steady rhythmic accompaniment.

Musical score for page 20, measures 1-5. The score is written for the following instruments: Picc., Kl. (A), Hn. (F), Trp. (A), Vl. I, Vl. II, Vla., Vc., and Kb. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Picc. part has a long rest followed by a note in measure 5 with a *p* dynamic. The Kl. (A) part has a rest in measure 1, followed by a melodic line starting in measure 2 with a *p* dynamic. The Hn. (F) part plays a rhythmic pattern of eighth notes. The Trp. (A) part plays a melodic line with some rests. The Vl. I and Vl. II parts play melodic lines. The Vla. part plays a continuous sixteenth-note pattern. The Vc. and Kb. parts play a rhythmic pattern of eighth notes.

Picc. *f* *[ff]*

Fl. *p* *[p]*

Ob. *[a2]* *f* *[ff]*

Kl. (A) *p* *p* *f* *p* *f*

Fg. *[a2]* *p* *f* *p* *f*

Hn. (F) *p* *f* *f* *p* *f*

Hn. (F) *f*

Trp. (A) *f* *f*

Pos. *f* *f*

Pos. *f* *f*

VI. I *p* *f* *p* *f*

VI. II *p* *f* *p* *f*

Vla. *p* *f* *p* *f*

Vc. *p* *f* *p* *f*

Kb. *p* *f* *p* *f*

30

Picc. *f*

Fl. *f*

Ob. *f*

Kl. (A) *f*

Fg. *f*

Hn. (F) *f*

Hn. (F)

Trp. (A)

Pos.

Pos.

Trg. [*f*]

VI. I *p* *f*

VI. II *f*

Vla. *p* *f*

Vc. *f*

Kb. *f*

Detailed description: This is a page of an orchestral score, page number 6, starting at measure 30. The score is for various instruments including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet in A (Trp. (A)), Trombone (Pos.), Trombone (Pos.), Tympani (Trg.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is three sharps (F#, C#, G#). The score shows a dynamic change from piano (*p*) to forte (*f*) starting in measure 30. The Flute, Oboe, Clarinet in A, Bassoon, and Horn in F parts all have accents and forte markings. The Trompani part has a forte marking [*f*]. The Violin I and Viola parts start in piano (*p*) and transition to forte (*f*) in measure 30. The Violin II, Violoncello, and Double Bass parts all have forte markings. The Piccolo part has a forte marking. The score is written in a standard musical notation with staves for each instrument.

This musical score page, numbered 40, covers measures 40 through 46. It features a variety of instruments including Piccolo, Flute, Oboe, Clarinet (A), Bassoon, Horns (F), Trumpet (A), Trombone, Percussion, Triangle, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Piccolo part begins in measure 44 with a forte (f) dynamic. The Flute part has a melodic line with accents throughout. The Oboe, Clarinet, and Bassoon parts play a rhythmic accompaniment of eighth notes. The Horns (F) and Trombone parts enter in measure 44 with a very soft [pp?] dynamic. The Percussion part includes a Triangle that plays a rhythmic pattern starting in measure 44. The Violin I and II parts play a melodic line with accents, with the Violin I part reaching a forte (f) dynamic in measure 44. The Viola, Violoncello, and Double Bass parts play a rhythmic accompaniment of eighth notes.

This page of a musical score includes the following parts and markings:

- Picc.** Piccolo flute, starting with a *f* dynamic and an *8va* (octave) marking.
- Fl.** Flute, starting with a *f* dynamic and an *8va* marking.
- Ob.** Oboe, starting with a *f* dynamic.
- Kl. (A)** Clarinet in A, starting with a *f* dynamic.
- Fg.** Bassoon, starting with a *f* dynamic.
- Hn. (F)** Horn in F, with a *a2* marking.
- Hn. (F)** Horn in F, with a *ff* dynamic marking.
- Trp. (A)** Trumpet in A, with a *ff* dynamic marking.
- Pos.** Trombone, with a *ff* dynamic marking.
- Pos.** Trombone, with a *ff* dynamic marking.
- Pk.** Percussion, with a *ff* dynamic marking.
- Trg.** Triangle, with a *ff* dynamic marking.
- VI. I** Violin I, starting with a *f* dynamic.
- VI. II** Violin II, starting with a *f* dynamic.
- Vla.** Viola, starting with a *f* dynamic.
- Vc.** Violoncello, starting with a *f* dynamic.
- Kb.** Kontrabaß (Double Bass), starting with a *f* dynamic.

50 (8) 1

Picc.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Hn. (F)

Trp. (A)

Pos.

Pos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

*p*



This page of a musical score features 17 staves for various instruments. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet in A (Trp. (A)), Percussion (Pos.), Snare Drum (Pk.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is organized into five measures. The Piccolo, Flute, Oboe, Clarinet in A, Bassoon, and Violin I parts feature melodic lines with slurs and accents. The Horn in F parts include a dynamic marking of *a2*. The Trumpet in A, Percussion, Snare Drum, Violin II, Viola, Violoncello, and Double Bass parts primarily consist of harmonic accompaniment with chords and rhythmic patterns. The Percussion part shows a steady drum pattern.

18 b Melodram

**Allegretto (q = 88)**

2 Klarinetten in A

2 Fagotte

1, 2. Horn in F

Triangel

*pp*

*pp*

*pp*

*pp*

**Allegretto (q = 88)**

Violine I

Violine II

Viola

Violoncello

Kontrabass

*p*

*p*

*p*

*p*

*p*

Musical score for measures 1-5. The score includes parts for Kl. (Clarinet), Fg. (Bassoon), Hn. (F) (French Horn), Trg. (Trumpet), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a mix of eighth and quarter notes with rests.

Musical score for measures 6-10. This section continues the orchestral parts for VI. I, VI. II, Vla., Vc., and Kb. The notation includes various rhythmic patterns and rests, maintaining the key signature of three sharps and the 2/4 time signature.

Nr. 19 La réponse de l'accusée

**Allegro** (q = 126)

1. *f* a2

2 Flöten

1. *f*

2 Oboen

2 Klarinetten in B

1. *f*

2 Fagotte

1., 2. Horn in F

*f*

2 Trompeten in B

1. *f*

1., 2. Posaune

1. *f*

3. Posaune

tacet

Pauken

in f, c

*f*

**Allegro** (q = 126)

1. *f*

Violine I

1. *f*

Violine II

2. *f*

Viola

3. *f*

Violoncello

4. *f*

Kontrabass

5. *f*

Detailed description: This is a page of a musical score for a symphony. The title is 'Nr. 19 La réponse de l'accusée'. The tempo is 'Allegro' with a quarter note equal to 126 beats per minute. The score is divided into two systems. The first system includes woodwinds (2 Flutes, 2 Oboes, 2 B-flat Clarinets, 2 Bassoons), brass (2 Horns in F, 2 Trumpets in B, 1st and 2nd Trombones, 3rd Trombone), and percussion (Drums). The second system includes strings (Violin I, Violin II, Viola, Violoncello, and Kontrabass). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass plays chords. The drums play a simple rhythmic pattern. The score is in common time (C) and the key signature has one flat (B-flat major or E-flat minor). The first system starts with a first ending bracket and a repeat sign. The second system also starts with a first ending bracket and a repeat sign. The dynamics are marked 'f' (forte) for most instruments, and 'tacet' for the 3rd Trombone.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in B, Bassoon) and brass section (Horn in F, Trumpet in B, Trombone, Percussion) are grouped together. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is positioned below. The score consists of four measures. The first measure features a flute solo with sixteenth-note runs, while the other instruments play a steady accompaniment. The second measure continues the flute's melodic line. The third and fourth measures show the flute playing a more active, eighth-note melody, with the rest of the orchestra providing harmonic support.

VI. I *10*

VI. II

Vla.

Vc.

Kb.

Musical score for string instruments. VI. I and VI. II are in treble clef with a key signature of one flat. Vla. is in alto clef with a key signature of one flat. Vc. and Kb. are in bass clef with a key signature of one flat. The score consists of five staves with various rhythmic patterns and dynamics.

Ob.

Kl. (B)

Fg.

*f*

*f*

*f*

1.

rit. . . . .

Musical score for woodwind instruments. Ob. is in treble clef with a key signature of one flat. Kl. (B) is in treble clef with a key signature of one sharp. Fg. is in bass clef with a key signature of one flat. The score consists of three staves with various rhythmic patterns and dynamics.

VI. I

VI. II

Vla.

Vc.

Kb.

rit. . . . .

Musical score for string instruments. VI. I and VI. II are in treble clef with a key signature of one flat. Vla. is in alto clef with a key signature of one flat. Vc. and Kb. are in bass clef with a key signature of one flat. The score consists of five staves with various rhythmic patterns and dynamics.

Lento [q = 80]

20

Allegro (q = 126)

Musical score for woodwinds and strings, measures 19-22. The score is divided into two systems. The first system includes Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), and Horn in F (Hn. (F)). The second system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

**Measure 19:** Tempo *Lento* [q = 80].

- Ob.: Rest.
- Kl. (B): Quarter note G4.
- Fg.: Quarter note G2.
- Hn. (F): Rest.
- VI. I: Quarter note G4.
- VI. II: Quarter note G4.
- Vla.: Quarter note G4.
- Vc.: Quarter note G2.
- Kb.: Quarter note G2.

**Measure 20:** Tempo *Lento* [q = 80].

- Ob.: Rest.
- Kl. (B): Chord G4-B4-D5.
- Fg.: Chord G2-B2-D3.
- Hn. (F): Rest.
- VI. I: Half note G4.
- VI. II: Half note G4.
- Vla.: Half note G4.
- Vc.: Half note G2.
- Kb.: Half note G2.

**Measure 21:** Tempo *Lento* [q = 80].

- Ob.: Rest.
- Kl. (B): Chord G4-B4-D5.
- Fg.: Chord G2-B2-D3.
- Hn. (F): Rest.
- VI. I: Half note G4.
- VI. II: Half note G4.
- Vla.: Half note G4.
- Vc.: Half note G2.
- Kb.: Half note G2.

**Measure 22:** Tempo *Allegro* (q = 126).

- Ob.: Quarter note G4.
- Kl. (B): Quarter note G4.
- Fg.: Quarter note G2.
- Hn. (F): Quarter note G4.
- VI. I: Quarter note G4.
- VI. II: Quarter note G4.
- Vla.: Quarter note G4.
- Vc.: Quarter note G2.
- Kb.: Quarter note G2.

Dynamic markings: *p* for Oboe in measure 22; *f* for Horn in F in measure 20.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

VI. I

VI. II

Vla.

Vc.

Kb.

The image shows a page of a musical score, page 5, with a key signature of one flat (B-flat) and a common time signature. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The Flute part is mostly silent, with a few notes in the final measure. The Oboe, Clarinet, Bassoon, and Horn parts play a rhythmic pattern of eighth notes. The Violin I part is mostly silent, with a few notes in the final measure. The Violin II part plays a steady eighth-note accompaniment. The Viola part plays a steady eighth-note accompaniment. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes.



30

8va

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Pos.

VI. I

VI. II

Vla.

Vc.

Kb.

Fl. (8) *f*

Ob. a2 *f*

Kl. (B) *f*

Fg.

Hn. (F)

Trp. (B)

Pos.

Pk. *f*

VI. I *f*

VI. II

Vla.

Vc.

Kb.

This page of a musical score features twelve staves for various instruments. The top four staves are grouped together, as are the middle three and the bottom five. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet in B-flat (Trp. (B)), Trombone (Pos.), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in 3/4 time with a key signature of one flat. The Flute and Violin I parts feature a dynamic marking of *f* (forte). The music consists of rhythmic patterns and melodic lines across the four measures shown.

No. 20 Trio patriotique

Moderato (q = 92)

2 Flöten  
*f* *ff*

2 Oboen  
sempre a2  
*f* *ff* *f*

2 Klarinetten in B  
1.  
*f* *ff*

2 Fagotte  
*f* *ff* *f*

1., 2. Horn in F  
*ff*

2 Trompeten in B  
*f* *ff*

Posaune  
*f* *ff*

Pauken  
in es, As  
*f* *ff*

Triangel

Große Trommel

Becken

Violine I  
*f* *ff* *fz*

Violine II  
*f* *ff* *fz*

Viola  
*f* *ff* *fz*

Violoncello  
*f* *ff* *fz*

Kontrabass  
*f* *ff* *fz*

Fl. *p*

Ob.

Kl. (B) *p*

Fg.

VI. I *fz fz fz fz fz p*

VI. II *fz fz fz fz fz p*

Vla. *fz fz fz fz fz p*

Vc. *fz fz fz fz fz p*

Kb. *fz fz fz fz fz p*

10

Fl. *f* *f*

Ob. *f*

Kl. (B) *f* *f* a2

Fg. *p* *f* *f* a2

Hn. (F) *p* *f*

Trp. (B) *f*

Pos. *f*

Pk. *f*

VI. I *f* *f*

VI. II *f* *f*

Vla. *f* *f*

Vc. *f*

Kb. *f*

Fl. *p*

Ob. *p*

Kl. (B) *p*

Fg. *p*

Trp. (B) 1. *p*

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

20

Fl. *f*

Ob. *f*

Kl. (B) 1. *f*

Fg. *f*

Hn. (F) *f*

Trp. (B) *f*

Pos. *f*

Pk. *f*

VI. I *p* *f* *p*

VI. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Kb. *f*

a2



Musical score for page 6, featuring the following instruments: Fl. (Flute), Kl. (B) (Clarinet in B), Fg. (Bassoon), Hn. (F) (Horn in F), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The music begins with a first ending bracket (1.) over the Flute and Clarinet parts. The Flute part starts with a rest, followed by a melodic line starting in the third measure. The Clarinet part has a rest until the fourth measure, then enters with a melodic line. The Bassoon part has a rest until the fourth measure, then enters with a sustained note. The Horn part has a rest until the fourth measure, then enters with a sustained note. The Violin I and II parts have melodic lines throughout. The Viola and Violoncello parts have sustained notes and chords. The Kontrabaß part has sustained notes and chords. Dynamics include *p* (piano) for the Flute, Clarinet, and Bassoon parts. The score is written in a standard musical notation style with a grand staff for each instrument.

30

Fl.

Kl. (B)

Fg.

Hn. (F)

VI. I

VI. II

Vla.

Vc.

Kb.

*f*

*f*

*f*

*ff*

*ff*

*ff*

*f*

*f*

a2

1.

Detailed description: This page of a musical score covers measures 30 through 35. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet in B (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Kb.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 30 is marked with a '30' above the Flute staff. The Flute part has a melodic line with a fermata over the first measure. The Clarinet and Bassoon parts have a similar melodic line. The Horn part has a long note in the first measure, followed by a rest, and then a melodic line starting in measure 32. The Violin I and II parts have a melodic line with a fermata over the first measure. The Viola part has a long note in the first measure, followed by a rest, and then a melodic line starting in measure 32. The Violoncello and Contrabass parts have a similar melodic line. Dynamics include *f* (forte) and *ff* (fortissimo). There are also markings for 'a2' and '1.' above the Horn part in measures 32 and 34 respectively.

This musical score page, numbered 8, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet in B-flat (Trp. (B)), and Trombone (Pk.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of five measures. The first measure is marked *p* (piano), and the second, third, and fourth measures are marked *f* (forte). The fifth measure is also marked *f*. The Flute and Violin I parts feature melodic lines with slurs and ties. The Clarinet in B-flat and Violoncello parts play rhythmic patterns of eighth notes. The Bassoon and Double Bass parts play eighth-note patterns. The Horn in F, Trumpet in B-flat, and Trombone parts are mostly silent, with some activity in the fifth measure. The Viola part plays a steady eighth-note accompaniment.

40 a2

ff

f

f

f

f

1.

Fl. *p*

Ob. *p*

Kl. (B) *p*

Fg. *p*

VI. I

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

Detailed description: This page of a musical score contains measures 1 through 4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), and Bassoon (Fg.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score begins with a first ending bracket over measures 1-4. The woodwinds and strings play a melodic line starting on the second half of measure 1. The bassoon and strings play a rhythmic accompaniment of eighth notes. The woodwinds play a melodic line of eighth notes. The strings play a rhythmic accompaniment of eighth notes. The score is marked with a piano (*p*) dynamic.

50

Fl.

Ob.

Kl. (B)

Fg.

Trp. (B) Solo *p*

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 11, contains measures 49 through 52. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) part begins with a measure marked '50' and features a melodic line with slurs. The Oboe (Ob.) part follows a similar melodic pattern. The Clarinet in B (Kl. (B)) and Bassoon (Fg.) parts provide harmonic support with chords and moving lines. The Trumpet in B (Trp. (B)) has a 'Solo' section starting at measure 50, marked with a piano (*p*) dynamic, playing a rhythmic eighth-note pattern. The Violin I (VI. I) and Violin II (VI. II) parts play a steady eighth-note accompaniment. The Viola (Vla.) part plays a similar accompaniment but with a different rhythmic feel. The Cello (Vc.) and Double Bass (Kb.) parts play a rhythmic pattern of eighth notes with slurs.

Fl.  
Kl. (B)  
Fg.  
Trp. (B)  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

rit. . . . . Allegretto (e = 120)  
Fl.  
Kl. (B)  
Fg.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

60

Fl. *p*

Ob. *p*

Kl. (B) *p*

Fg.

VI. I *tr*

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 60 through 67. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Kb.). The Flute and Oboe parts are marked with a piano (*p*) dynamic. The Clarinet in B-flat part also has a piano (*p*) dynamic. The Violin I part features trills (*tr*) in measures 61 and 65. The Viola part has a sharp sign (#) under the second and fifth notes of each measure. The Violoncello and Contrabass parts have a sharp sign (#) under the second note of each measure. The score is written in a common time signature and consists of seven measures.



This musical score page, numbered 14, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet in B-flat (Trp. (B)), and Trombone (Trg.). The string section consists of Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is divided into two systems. The first system covers measures 1 through 6, with dynamics ranging from *f* to *p*. The second system covers measures 7 through 12, with dynamics ranging from *f* to *p*. Performance instructions include *tr* (trills), *a2* (second octave), and *1. leggiero* (first movement, light). A rehearsal mark '70' is placed above the Flute staff in measure 4. The key signature is one sharp (F#), and the time signature is 3/4.

This musical score page, numbered 15, features a variety of instruments. The Flute (Fl.) part is the most prominent, starting with a melodic line that includes a trill marked 'a2' and a first ending marked '1.' with a '80' measure rest. The Oboe (Ob.) and Clarinet in B-flat (Kl. (B)) parts provide harmonic support with chords and rhythmic patterns. The Bassoon (Fg.) part has a more active role with eighth-note patterns. The Horn in F (Hn. (F)) part is mostly silent. The Trumpet (Trp. (B)) and Trombone (Pos.) parts play rhythmic chords. The Percussion (Trg.) part has a simple, rhythmic accompaniment. The Violin I (VI. I) part mirrors the Flute's melodic line, while Violin II (VI. II) plays a rhythmic accompaniment. The Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.) parts provide a solid harmonic and rhythmic foundation.

a2

1. 2. 83

Fl. *[f]* *[mf]*

Ob. *[f]*

Kl. (B) *[f]*

Fg. *[f]*

Hn. (F)

Trp. (B) *[f]*

Pos. *[f]*

Trg. *[f]*

VI. I *[f]*

VI. II *[f]*

Vla. *[f]*

Vc. *[f]*

Kb. *[f]*

This musical score page, numbered 17, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), and Bassoon (Fg.). The brass section consists of Horn in F (Hn. (F)), Trumpet in B-flat (Trp. (B)), and Trombone (Pos.). The percussion part includes a Triangle (Trg.). The string section is represented by Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide harmonic support. The triangle is used for rhythmic accents.

90

Fl. *f* *f* *ff*

Ob. *f* *f* *ff*

Kl. (B) *f* *f* *ff*

Fg. *f* *f* *ff*

Hn. (F) *f* *ff*

Trp. (B) *f* *ff*

Pos. *ff*

Pk. *ff*

Trg.

VI. I *f* [*f*] [*ff*]

VI. II *f* [*f*] [*ff*]

Vla. *f* [*f*] [*ff*]

Vc. *f* *f*

Kb. *f* *f*

This musical score page, numbered 19, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), and Trumpet in B-flat (Trp. (B)). The brass section includes Trombone (Pos.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The woodwinds and strings play with a forte (*f*) dynamic, while the flute and oboe play with a piano (*p*) dynamic. The strings play a steady accompaniment of quarter notes. The flute part includes a first ending marked "1. 8va" with a dashed line indicating an octave shift. The oboe part features a melodic line with some grace notes. The clarinet and bassoon parts play chords and rhythmic patterns. The horn part plays a melodic line with grace notes. The trumpet part plays a chord. The trombone part plays a melodic line with grace notes. The violin I part plays a melodic line with grace notes. The violin II part plays a chord. The viola part plays a chord. The cello and double bass parts play a steady accompaniment of quarter notes.

(8)

Fl. *f*

Ob. *f*

Kl. (B) *f*

Fg. *f*

Hn. (F) *f*

Trp. (B) *f*

Pos. *f*

Pk. *f*

VI. I *f* *pizz.* *p* arco

VI. II *pizz.* *p* arco

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Kb. *pizz.* *p*

110

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

VI. I

VI. II

Vla. arco

Vc.

Kb.

*p*

*f*

*[f]*

*f*

*f*



Ob.

Kl. (B)

Fg.

Hn. (F)

VI. I

VI. II

Vla.

Vc.

Kb.

*f*

*[ff]*

This page of a musical score, page 23, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet in B-flat (Trp. (B)), and Trombone (Pos.). The brass section includes Percussion (Pk.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is characterized by a strong rhythmic pulse, with many instruments playing eighth-note patterns. A prominent feature is the use of triplets, indicated by a '3' over a group of notes. Dynamic markings include *f* (forte) and *[f]* (fortissimo). The Flute part has a trill-like figure with an *a2* marking. The Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone parts all feature triplet patterns. The Percussion part has a simple rhythmic pattern. The Violin I part has a melodic line with triplets. The Violin II, Viola, Violoncello, and Kontrabaß parts provide harmonic support with rhythmic patterns.

1. 130

The musical score is arranged in a system of ten staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet in B (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The score begins at measure 129 with a first ending bracket. The Flute part starts with a fortissimo (*ff*) dynamic, while the other instruments are mostly in a piano (*p*) dynamic. The Flute part concludes with a series of sixteenth-note runs. The Bassoon and Violoncello parts feature long, sweeping lines across the bottom of the system.

This musical score page, numbered 25, contains ten staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a melodic line of eighth notes, then rests for two measures before playing a series of chords.
- Ob. (Oboe):** Mirrors the flute's initial melodic line, then plays a series of chords.
- Kl. (B) (Clarinet in B-flat):** Plays a series of chords, including some with tremolos.
- Fg. (Bassoon):** Plays a series of chords, with a long note in the final measure.
- Hn. (F) (Horn in F):** Plays a series of chords, starting with a first ending bracket and a *p* dynamic marking.
- VI. I (Violin I):** Plays a series of eighth notes.
- VI. II (Violin II):** Plays a series of eighth notes.
- Vla. (Viola):** Plays a series of eighth notes.
- Vc. (Violoncello):** Plays a series of chords.
- Kb. (Kontrabaß):** Plays a series of chords.

140

This musical score page contains measures 140 through 143. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), and Bassoon (Fg.). The second system includes Horn in F (Hn. (F)), Trumpet in B-flat (Trp. (B)), and Trombone (Pos.). The third system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measure 140 features woodwinds and strings playing a rhythmic pattern of eighth notes, while the Flute and Oboe play a melodic line. Measure 141 shows a dynamic shift from piano (p) to forte (f) for the Clarinet and Bassoon. Measure 142 continues the rhythmic pattern with a sustained forte dynamic. Measure 143 concludes the passage with a final chordal structure. Dynamics are indicated by *p* and *f*. The number '140' is printed above the Flute staff at the start of the first measure.

Fl.  
Ob.  
Kl. (B)  
Fg.  
Hn. (F)  
Trp. (B)  
Pos.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

*f*  
*f*  
*p* — *f*  
*p* — *f*  
*p* — *f*  
*f*  
*f*  
*f*  
*f*  
*f*

Fl. *a2* *pp*

Ob. *pp*

Kl. (B) *pp*

Fg. *pp*

Hn. (F) *pp*

Trp. (B) *pp*

Pos. *pp*

Gr. Tr. *pp*

Be. *pp*

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

This musical score page contains measures 145 through 150. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with sixteenth-note patterns.
- Ob.**: Oboe, playing a melodic line with eighth-note patterns.
- Kl. (B)**: Clarinet in B-flat, playing a rhythmic accompaniment of sixteenth-note chords.
- Fg.**: Bassoon, playing a rhythmic accompaniment of eighth-note chords.
- Hn. (F)**: Horn in F, playing a rhythmic accompaniment of eighth-note chords.
- Trp. (B)**: Trumpet in B-flat, playing a rhythmic accompaniment of eighth-note chords.
- Pos.**: Trombone, playing a rhythmic accompaniment of eighth-note chords.
- Gr. Tr.**: Grand Trombone, playing a rhythmic accompaniment of eighth-note chords.
- Be.**: Bass Drum, playing a rhythmic accompaniment of eighth-note chords.
- VI. I**: Violin I, playing a melodic line with sixteenth-note patterns.
- VI. II**: Violin II, playing a melodic line with eighth-note patterns.
- Vla.**: Viola, playing a melodic line with half-note patterns.
- Vc.**: Violoncello, playing a melodic line with half-note patterns.
- Kb.**: Kontrabaß, playing a melodic line with half-note patterns.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music features a complex interplay of melodic lines and rhythmic accompaniment across the various sections.

This page of a musical score, numbered 29, contains the following instruments and parts:

- Fl.** (Flute): Melodic line with sixteenth-note patterns and slurs.
- Ob.** (Oboe): Melodic line with eighth-note patterns and slurs.
- Kl. (B)** (Clarinet in B): Melodic line with sixteenth-note patterns and slurs.
- Fg.** (Bassoon): Melodic line with eighth-note patterns and slurs.
- Hn. (F)** (Horn in F): Harmonic accompaniment with quarter notes.
- Trp. (B)** (Trumpet in B): Harmonic accompaniment with quarter notes.
- Pos.** (Baritone Saxophone): Harmonic accompaniment with quarter notes.
- Gr. Tr.** (Gong/Trance): Percussive accompaniment with quarter notes.
- Be.** (Bass Drum): Percussive accompaniment with quarter notes.
- VI. I** (Violin I): Melodic line with sixteenth-note patterns and slurs.
- VI. II** (Violin II): Harmonic accompaniment with quarter notes.
- Vla.** (Viola): Harmonic accompaniment with half notes.
- Vc.** (Violoncello): Harmonic accompaniment with half notes.
- Kb.** (Kontrabaß): Harmonic accompaniment with half notes.



This musical score page contains measures 155 through 160. The instruments and their parts are as follows:

- Fl.**: Flute, melodic line starting at *f* and ending at *ff*.
- Ob.**: Oboe, melodic line starting at *f* and ending at *ff*.
- Kl. (B)**: Clarinet in B-flat, harmonic accompaniment starting at *f* and ending at *ff*.
- Fg.**: Bassoon, melodic line starting at *f* and ending at *ff*.
- Hn. (F)**: Horn in F, melodic line starting at *f* and ending at *ff*.
- Trp. (B)**: Trumpet in B-flat, harmonic accompaniment starting at *f* and ending at *ff*.
- Pos.**: Trombone, harmonic accompaniment starting at *f* and ending at *ff*.
- Gr. Tr.**: Grand Timpani, rhythmic accompaniment.
- Be.**: Bass Drum, rhythmic accompaniment.
- VI. I**: Violin I, melodic line starting at *f* and ending at *ff*.
- VI. II**: Violin II, harmonic accompaniment starting at *f* and ending at *ff*.
- Vla.**: Viola, harmonic accompaniment starting at *f* and ending at *ff*.
- Vc.**: Violoncello, harmonic accompaniment starting at *f* and ending at *ff*.
- Kb.**: Kontrabaß, harmonic accompaniment starting at *f* and ending at *ff*.

The score is in a key signature of three flats (E-flat major or C minor) and a 4/4 time signature. The dynamics range from *f* (forte) to *ff* (fortissimo).

rit. . . . . a tempo

This page of a musical score contains the following parts and markings:

- Fl.** (Flute): Features a melodic line with a fermata and a measure marked **170**.
- Ob.** (Oboe): Mirrors the flute's melodic line.
- Kl. (B)** (Clarinet in B): Plays a rhythmic accompaniment of eighth notes.
- Fg.** (Bassoon): Mirrors the flute's melodic line.
- Hn. (F)** (Horn in F): Features a marking **a2** above the staff.
- Trp. (B)** (Trumpet in B): Provides harmonic support with chords.
- Pos.** (Positone): Provides harmonic support with chords.
- Gr. Tr.** (Grand Trombone): Provides harmonic support with chords.
- Be.** (Baritone): Provides harmonic support with chords.
- VI. I** (Violin I): Mirrors the flute's melodic line.
- VI. II** (Violin II): Provides harmonic support with chords.
- Vla.** (Viola): Provides harmonic support with chords.
- Vc.** (Violoncello): Provides harmonic support with chords.
- Kb.** (Kontrabaß): Provides harmonic support with chords.

This musical score page, numbered 32, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), and Trumpet in B-flat (Trp. (B)). The brass section consists of Trombone (Pos.), Trumpet (Gr. Tr.), and Trombone (Be.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. A dynamic marking of  $g^{pp}$  is present at the top. The woodwinds and strings play a melodic line with triplet markings (3) in the third measure. The brass instruments provide harmonic support with chords and rhythmic patterns.

180.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description of the musical score: This page contains measures 180 through 185 of a musical score. The key signature is three flats (B-flat major or D-flat minor). The score is arranged in a system with 14 staves. The Flute (Fl.) part features a melodic line with eighth-note patterns and slurs. The Oboe (Ob.) part has a similar melodic line. The Clarinet in B (Kl. (B)) and Bassoon (Fg.) parts provide harmonic support with sustained chords and moving lines. The Horn in F (Hn. (F)) part plays a rhythmic pattern of eighth notes. The Trumpet in B (Trp. (B)) and Trombone (Pos.) parts play chords and rhythmic patterns. The Percussion (Gr. Tr. and Be.) parts provide a steady rhythmic accompaniment. The Violin I (VI. I) part has a melodic line with slurs. The Violin II (VI. II) part plays chords. The Viola (Vla.) part plays chords. The Violoncello (Vc.) and Double Bass (Kb.) parts play chords and moving lines.

rit. . . . . a tempo

8va

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Trp. (B)

Pos.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

*ff*

190 (8) *8<sup>va</sup>*

Fl.  
Ob.  
Kl. (B)  
Fg.  
Hn. (F)  
Trp. (B)  
Pos.  
Gr. Tr.  
Be.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

Detailed description: This page of a musical score covers measures 190 to 197. The key signature is three flats (B-flat major or D-flat minor). The score is divided into several systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), and Bassoon (Fg.). The second system includes Horn in F (Hn. (F)), Trumpet in B-flat (Trp. (B)), and Trombone (Pos.). The third system includes Grand Trumpet (Gr. Tr.) and Bass Drum (Be.). The fourth system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The Flute part starts with a measure rest, followed by a melodic line with an *8<sup>va</sup>* marking. The Oboe and Clarinet parts have similar melodic lines. The Bassoon part has a more active, rhythmic line. The Horn and Trumpet parts play chords and rhythmic patterns. The Trombone part has a steady bass line. The Grand Trumpet and Bass Drum parts have simple rhythmic accompaniment. The Violin and Viola parts have melodic lines, while the Violoncello and Double Bass parts have a steady bass line. The score ends with a double bar line at measure 197.

No. 21 Chœur, Prière et Couplets de Paris

Allegretto (q. = 72)

Musical score for woodwinds and brass instruments. The score is in 6/8 time and G major. The instruments listed are Piccolo, Flöte, 2 Oboen, 2 Klarinetten in A, 2 Fagotte, 1., 2. Horn in F, 3., 4. Horn in F, Trompete in A, 1., 2. Posaune, and 3. Posaune. The woodwinds play a melodic line with slurs and accents, while the brass instruments provide harmonic support with sustained chords and rhythmic patterns. Dynamics include *f* and *a2*.

Allegretto (q. = 72)

Musical score for string instruments. The instruments listed are Violine I, Violine II, Viola, Violoncello, and Kontrabass. The strings play a rhythmic accompaniment of eighth notes, with some instruments having slurs and accents. Dynamics include *f* and *[f]*.

Picc. *10*

Fl.

Ob. *a2*

Kl. (A)

Fg.

Hn. (F)

Hn. (F)

Trp. (A)

Pos.

Pos.

Pk. *f*

Trg.

VI. I

VI. II

Vla.

Vc.

Kb.



This page of a musical score, numbered 20, features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, Clarinet (A), and Bassoon. The brass section consists of Horns (F), Trumpet (A), and Percussion. The strings are represented by Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Piccolo part begins with a melodic line, while the Flute and Oboe parts have more complex, rhythmic passages. The Clarinet and Bassoon parts provide harmonic support with sustained notes and some melodic fragments. The Horns and Trumpet parts play sustained chords. The Percussion part has a few specific rhythmic markings. The Violin and Viola parts play sustained chords, while the Violoncello and Double Bass parts provide a steady bass line. Dynamics such as *p* (piano) and *ff* (fortissimo) are indicated throughout the score.

**Woodwinds:**  
Picc. (Piccolo)  
Fl. (Flute)  
Ob. (Oboe)  
Kl. (A) (Clarinet in A)  
Fg. (Bassoon)

**Brass:**  
Hn. (F) (Horn in F)  
Hn. (F) (Horn in F)  
Trp. (A) (Trumpet in A)  
Pos. (Percussion)  
Pos. (Percussion)

**Strings:**  
Pk. (Percussion)  
VI. I (Violin I)  
VI. II (Violin II)  
Vla. (Viola)  
Vc. (Violoncello)  
Kb. (Double Bass)

**Dynamic markings:** *p*, *ff*, *[p]*, *a2*, *1.*

Picc.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Hn. (F)

Trp. (A)

Pos.

Pos.

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

30

*f*

*f*

*[f]*

*f*

*f*

*p* *f*

*f*

*[a2]*  
*pp* *f*

*pp* *f*

*pp* *f*

*pp* *f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Picc.

Fl.

Ob. a2

Kl. (A)

Fg.

Hn. (F)

Hn. (F)

Trp. (A)

Pos.

Pos.

Pk. [muta in e,A]

VI. I

VI. II

Vla.

Vc.

Kb.

40 **Andante** (q = 80)

Fl. *p*

Kl. (A) *p*

Fg. 1. *p*

Hn. (F) *p*

Hn. (F) 1. *p*

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

50

1.  
*p*

Kl. (A)  
*p*  
a2

Fg.  
*p*

Hn. (F)  
[a2]  
*p*

Hn. (F)

Trp. (A)  
*p*

Pos.  
*p*

Detailed description: This page of a musical score contains measures 50 through 54. The score is for a woodwind and brass ensemble. The instruments and their parts are: Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horn in F (Hn. (F)), another Horn in F (Hn. (F)), Trumpet in A (Trp. (A)), and Trombone (Pos.). The music is in a common time signature. The first ending is marked with a '1.' and a dynamic of *p*. The Clarinet in A part includes a second octave marking 'a2'. The Horn in F part includes a second octave marking '[a2]'. The Trombone part includes a dynamic of *p*. The score shows a progression of chords and melodic lines across the seven staves.

Moderato (q = 88)

Fl.  
Ob.  
Kl. (A)  
Fg.  
Hn. (F)  
Hn. (F)  
Trp. (A)  
Pos.  
Pos.  
Pk.  
*p*

This section of the score covers woodwinds and percussion. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon, Horns in F, and Trumpet in A) and two Trombone parts are shown with rests throughout the measures. The Percussion part (Pk.) begins with a piano (*p*) dynamic marking and a crescendo hairpin.

Moderato (q = 88)

VI. I  
VI. II  
Vla.  
Vc.  
Kb.  
pizz.

This section of the score covers the string ensemble. All parts (Violins I and II, Viola, Violoncello, and Kontrabaß) are marked with *pizz.* (pizzicato) and play a rhythmic pattern of quarter notes with accents.

Fl.

Kl. (A)

Fg.

Hn. (F)

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*p*

1.

*p*

1.

*p*

Picc.

Fl. [p] f

Ob. 1. [p] f

Kl. (A) a2 [p] mf

Fg. mf

Hn. (F) [p]

VI. I arco mf f

VI. II arco mf

Vla. arco mf

Vc. arco mf

Kb. arco mf

Detailed description of the musical score: This page contains the musical notation for ten instruments. The Piccolo (Picc.) and Flute (Fl.) parts are mostly silent, with a final flourish in the fourth measure. The Oboe (Ob.) plays a short melodic phrase in the second measure. The Clarinet in A (Kl. (A)) plays a sustained chord in the first two measures, then a melodic line in the third and fourth measures. The Bassoon (Fg.) plays a sustained chord in the first two measures, then a melodic line in the third and fourth measures. The French Horn (Hn. (F)) plays a sustained chord in the first two measures, then a melodic line in the third and fourth measures. The Violin I (VI. I) plays a sustained chord in the first two measures, then a melodic line in the third and fourth measures. The Violin II (VI. II) plays a sustained chord in the first two measures, then a melodic line in the third and fourth measures. The Viola (Vla.) plays a sustained chord in the first two measures, then a melodic line in the third and fourth measures. The Violoncello (Vc.) plays a sustained chord in the first two measures, then a melodic line in the third and fourth measures. The Kontrabaß (Kb.) plays a sustained chord in the first two measures, then a melodic line in the third and fourth measures. Dynamics include *p*, *mf*, and *f*. Articulations include *arco* and *a2*.



Picc.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Hn. (F)

Trp. (A)

Pos.

Trg.

Allegretto (q = 96)

VI. I

VI. II

Vla.

Vc.

Kb.

70

Picc.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Trp. (A)

Pos.

Pos.

Trg.

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*p*

*p*

*p*

1.

1.

80

Picc.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Hn. (F)

Trp. (A)

Pos.

Pos.

Pk.

Trg.

VI. I

VI. II

Vla.

Vc.

Kb.

1.

1.

[1.]

p

lp

90

Picc.

Fl.

Ob.

Kl. (A)

Fg. *sempre a2*

Hn. (F) *[sempre a2]*

Hn. (F)

Trp. (A)

Pos.

Pos.

Pk.

Trg.

VI. I

VI. II

Vla.

Vc.

Kb.



100

Picc.

Fl.

Ob.

Kl. (A)

Fg.

Hn. (F)

Hn. (F)

Trp. (A)

Pos.

Pos.

Pk.

Trg.

VI. I

VI. II

Vla.

Vc.

Kb.



No. 22 Finale III

Andante ma non troppo (q = 72)

Piccolo

Flöte

2 Oboen

2 Klarinetten in B

2 Klarinetten in C

2 Fagotte

1., 2. Horn in F

3., 4. Horn in F

2 Trompeten in B

2 Trompeten in A

1., 2. Posaune

3. Posaune

Pauken

Große Trommel

Becken

Tamburin

Andante ma non troppo (q = 72)

Violine I

Violine II

Viola

Violoncello

Kontrabass



Musical score for measures 1-4. The score includes parts for Kl. (C), Fg., Hn. (F), VI. I, VI. II, Vla., Vc., and Kb. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds (Kl. (C), Hn. (F), VI. I, VI. II) play a simple rhythmic pattern of quarter notes. The strings (Vla., Vc., Kb.) play a more complex rhythmic pattern with eighth and sixteenth notes.

Musical score for measures 5-8. The score includes parts for Ob., Kl. (C), Fg., Hn. (F), VI. I, VI. II, Vla., Vc., and Kb. Measure 5 is marked with a double bar line and the number 10. The key signature changes to two flats (Bb, Eb) starting in measure 6. The woodwinds (Ob., Kl. (C), Fg.) play a more complex rhythmic pattern with eighth and sixteenth notes. The strings (Vla., Vc., Kb.) continue with their rhythmic pattern. The horn (Hn. (F)) plays a simple rhythmic pattern. The violins (VI. I, VI. II) play a simple rhythmic pattern. The oboe (Ob.) has a dynamic marking of *p1.* in measure 6.

Musical score for woodwinds. The score is in G major (one flat) and 4/4 time. The tempo is Allegro moderato (q = 80). The instruments are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (C) (Kl. (C)), Bassoon (Fg.), and Horn (F) (Hn. (F)). The Piccolo, Flute, and Oboe parts have a melodic line starting in the third measure with a dynamic marking of *p*. The Flute part includes a trill in the second measure. The Clarinet and Bassoon parts have a sustained note in the third measure with a dynamic marking of *p*. The Horn part has a sustained note in the third measure with a dynamic marking of *p*. The first ending (1.) is indicated for the Oboe, Clarinet, Bassoon, and Horn parts.

Allegro moderato (q = 80)

Musical score for strings. The score is in G major (one flat) and 4/4 time. The tempo is Allegro moderato (q = 80). The instruments are Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Violin I part has a melodic line starting in the first measure with a dynamic marking of *[p]* and the instruction *arco*. The Violin II, Viola, Violoncello, and Kontrabaß parts have a sustained note in the first measure with a dynamic marking of *[p]* and the instruction *arco*. The Violin II, Viola, Violoncello, and Kontrabaß parts have a staccato marking (*[stacc.]*) in the fourth measure.

The musical score for page 20, measures 1-5, is arranged in two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Kl. (C)), and Bassoon (Fg.). The second system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

**Measures 1-2:** Picc. and Fl. have rests. Fl. has a trill (tr) starting on the second measure. Fg. has a first ending (1.) with a fermata over a whole note. VI. I has a melodic line. VI. II, Vla., Vc., and Kb. play chords.

**Measures 3-5:** Picc. and Fl. play a melodic line with a trill (tr) and a dynamic marking of *p*. Ob. has a first ending (1.) with a dynamic marking of *[p]*. Fg. has a second ending (a2) with a melodic line. VI. I continues its melodic line. VI. II, Vla., Vc., and Kb. play chords, with Vc. and Kb. having a *pizz.* marking.

Picc. *f*

Fl. *f*

Ob. *f* a2

Kl. (C) 8 *[p]* *f*

Fg. *f*

Hn. (F) a2 *[p]* *f*

Hn. (F) *f*

Trp. (A) *f*

Pos. *f*

Pos. *f*

Pk. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f* arco

Kb. *f* arco

rit. . . . . a tempo

30

Picc. Musical staff for Piccolo, showing notes and rests.

Fl. Musical staff for Flute, including dynamics *[p]* and *8va*.

Ob. Musical staff for Oboe, showing notes and rests.

Kl. (C) Musical staff for Clarinet in C, including dynamics *p* and *p*.

Fg. Musical staff for Bassoon, showing notes and rests.

Hn. (F) Musical staff for Horn in F, including dynamics *[pp]* and *1.*

Hn. (F) Musical staff for Horn in F, including dynamics *pp*.

Trp. (A) Musical staff for Trumpet in A, including instruction *muta in Bb*.

Pos. Musical staff for Trombone, showing notes and rests.

Pos. Musical staff for Trombone, showing notes and rests.

Pk. Musical staff for Percussion, including instruction *muta in c, f alto*.

VI. I Musical staff for Violin I, including dynamics *p* and *tr*.

VI. II Musical staff for Violin II, including dynamics *[p]*.

Vla. Musical staff for Viola, including dynamics *[p]*.

Vc. Musical staff for Violoncello, including dynamics *p*.

Kb. Musical staff for Kontrabaß, including dynamics *p*.

Picc.

Fl.

Ob.

Kl. (C)

Fg.

Hn. (F)

Hn. (F)

VI. I

VI. II

Vla.

Vc.

Kb.

meno mosso (q = 72)

Allegretto (q. = 56)

40

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), and Bassoon (Fg.). The score is in 6/8 time and begins at measure 40. The Flute and Oboe parts feature a melodic line with a slur over the first two measures. The Clarinet and Bassoon parts provide harmonic support with chords and single notes.

Allegretto (q. = 56)

Musical score for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in 6/8 time and begins at measure 40. All parts are marked *pizz.* (pizzicato) and *[p]* (piano). The Violin I and II parts play a rhythmic eighth-note pattern. The Viola, Violoncello, and Kontrabaß parts play a similar rhythmic pattern with longer note values.

**animato** (q = 64)

**rit.** . . . . .

**Allegro** (q = 132)

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (C) (Cl. (C)), Bassoon (Fg.), Horn (F) (Hn. (F)), and Tambourine (Tamb.). The score is in 3/4 time and features a key signature of one flat. The Flute, Oboe, and Clarinet parts begin with a dynamic marking of *[p]* and a first ending bracket. The Bassoon part begins with a dynamic marking of *[p]* and a first ending bracket. The Horn part begins with a dynamic marking of *[p]* and a first ending bracket. The Tambourine part begins with a dynamic marking of *[p]*. The score concludes with a double bar line and a common time signature.

**arco animato** (q = 64)

**rit.** . . . . .

**Allegro** (q = 132)

Musical score for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Kb.). The score is in 3/4 time and features a key signature of one flat. The Violin I, Violin II, Viola, and Contrabass parts begin with a dynamic marking of *p* and a first ending bracket. The Violoncello part begins with a dynamic marking of *p* and a first ending bracket. The score concludes with a double bar line and a common time signature.



Musical score for page 10, featuring the following instruments and parts:

- Fl.:** Flute part with a dynamic marking of *[p]* and a first ending bracket labeled "1." in the fourth measure.
- Ob.:** Oboe part with a dynamic marking of *[p]* in the fourth measure.
- Kl. (C):** Clarinet in C part with a sustained chord across the first two measures.
- Hn. (F):** Horn in F part with a sustained chord across the first two measures.
- VI. I:** Violin I part with a rhythmic pattern of eighth notes.
- VI. II:** Violin II part with a rhythmic pattern of eighth notes.
- Vla.:** Viola part with a rhythmic pattern of eighth notes.
- Vc.:** Violoncello part with a rhythmic pattern of eighth notes.
- Kb.:** Double Bass part with a rhythmic pattern of eighth notes.

Fl.

Ob.

Kl. (C)

Fg.

Hn. (F)

Trp. (B)

Pos.

Pk.

*p*

*p*

*[mf]*

*p*

VI. I

VI. II

Vla.

Vc.

Kb.

Allegretto (q = 126)

*p*

*p*

*p*

*p*

*p*

This musical score page, numbered 12, features a full orchestral ensemble. The instruments are arranged in a standard order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet in B-flat (Tnp. (B)), Trombone (Pos.), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of one flat (B-flat) and a common time signature. The dynamic marking *f* (forte) is consistently used across the score. The Piccolo, Flute, Clarinet in B-flat, and Percussion parts are mostly silent in the first three measures, with activity beginning in the fourth measure. The Oboe, Bassoon, Horn in F, Trumpet in B-flat, Trombone, and Percussion parts play sustained chords in the first three measures, with some instruments moving to rhythmic patterns in the fourth and fifth measures. The Violin I part features a prominent sixteenth-note figure in the first three measures. The Violin II, Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns.

70

Picc.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Hn. (F)

Trp. (B)

Pos.

Pos.

Pk.

*p*

1.

*p*

2.

1.

rit. . . . .

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*p*

*p*

*p*

*pizz.*

*p*

Tempo 1 (q = 112)

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet in B-flat (Trp. (B)), and Trombone (Pos.). The music is in 3/4 time with a key signature of one flat. The tempo is marked as Tempo 1 (q = 112). The flute part features a melodic line with a dynamic marking of *p* and a first ending bracket labeled "80.". The oboe part has a dynamic marking of *p* and a first ending bracket labeled "[1.].". The clarinet and bassoon parts have dynamic markings of *p* and first ending brackets labeled "1.". The horn parts have dynamic markings of *p*. The trumpet part has a dynamic marking of *pp*. The trombone part has a dynamic marking of *pp*.

Tempo 1 (q = 112)

Musical score for string instruments. The score includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in 3/4 time with a key signature of one flat. The tempo is marked as Tempo 1 (q = 112). The violin parts have dynamic markings of *p*. The viola part has a dynamic marking of *p*. The cello and double bass parts have dynamic markings of *p* and are marked "arco".

This musical score page, numbered 15, contains the following parts and markings:

- Fl.** (Flute): Starts with a rest, then plays a melodic line starting at measure 2 with a *p* dynamic. A slur with a *90* marking spans the final two notes of the line.
- Ob.** (Oboe): Starts with a rest, then plays a melodic line starting at measure 2 with a *p* dynamic. A slur spans the final two notes of the line.
- Kl. (B)** (Clarinet in B): Plays a rhythmic accompaniment of eighth notes, with a first ending (*1.*) starting at measure 6.
- Fg.** (Bassoon): Plays a rhythmic accompaniment of eighth notes, with a first ending (*1.*) starting at measure 6.
- Hn. (F)** (French Horn): Starts with a first ending (*21.*) at measure 1, then plays a melodic line. A *p* dynamic is marked at measure 6, and a *2* marking is at the end of the line.
- Hn. (F)** (French Horn): Remains silent until measure 6, then plays a melodic line with a *pp* dynamic.
- Trp. (B)** (Trumpet in B): Remains silent until measure 6, then plays a melodic line with a *pp* dynamic.
- Pos.** (Positone): Remains silent until measure 6, then plays a melodic line with a *pp* dynamic.
- VI. I** (Violin I): Plays a rhythmic accompaniment of eighth notes, with a melodic flourish at the end of the line.
- VI. II** (Violin II): Plays a rhythmic accompaniment of eighth notes.
- Vla.** (Viola): Plays a rhythmic accompaniment of eighth notes.
- Vc.** (Violoncello): Plays a rhythmic accompaniment of eighth notes.
- Kb.** (Kontrabaß): Plays a rhythmic accompaniment of eighth notes.

Picc. *[p]*

Fl. *p*

Ob.

Kl. (B)

Fg. *a2* *p*

Hn. (F) *[p]*

Trp. (B) *[p]*

Pos. *p*

Gr. Tr. *ppp*

VI. I *pizz.*

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score (page 16) features a woodwind and brass section. The Piccolo (Picc.) and Flute (Fl.) parts begin in the fifth measure with a piano (*p*) dynamic. The Flute part has a series of slurs and accents. The Oboe (Ob.) part has a long note in the first measure. The Clarinet in B-flat (Kl. (B)) has a long note in the first measure. The Bassoon (Fg.) part has a second octave (*a2*) and a piano (*p*) dynamic. The Horn in F (Hn. (F)) part has a piano (*[p]*) dynamic. The Trumpet in B-flat (Trp. (B)) part has a piano (*[p]*) dynamic. The Trombone (Pos.) part has a piano (*p*) dynamic. The Trombone (Gr. Tr.) part has a pianissimo (*ppp*) dynamic. The Violin I (VI. I) part has a pizzicato (*pizz.*) dynamic. The Violin II (VI. II) part has a melodic line. The Viola (Vla.) part has a melodic line. The Violoncello (Vc.) and Double Bass (Kb.) parts have a melodic line.

Tempo 1 (q = 112)

rit. . . . .

100

Picc.   
 Fl.   
 Ob.   
 Kl. (B)   
 Fg.   
 *p*

2  
a2

Hn. (F)   
 Hn. (F)   
 Trp. (B)   
 Pos.   
 *p*

Gr. Tr.   
 *pp*

rit. . . . .

Tempo 1 (q = 112)

VI. I   
 VI. II   
 Vla.   
 Vc.   
 Kb.   
 *pizz.*   
 *p*



This musical score page contains measures 110 through 115. The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet in B-flat (Trp. (B)), and Trombone (Pos.). The second system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The Piccolo, Flute, Oboe, and Bassoon parts have dynamic markings of *f* starting in measure 115. The Clarinet in B-flat part has a dynamic marking of *pf* in measure 115. The Horn in F, Trumpet in B-flat, Trombone, Violin I, Violin II, Viola, Violoncello, and Double Bass parts all have dynamic markings of *f* starting in measure 115. The Oboe part has a marking *a2* in measure 115. The Piccolo part has a rest in measure 115. The Flute part has a rest in measure 115. The Clarinet in B-flat part has a marking *(4)* in measure 110. The Bassoon part has a marking *f* in measure 115. The Horn in F parts have a marking *f* in measure 115. The Trumpet in B-flat part has a marking *f* in measure 115. The Trombone part has a marking *f* in measure 115. The Violin I and Violin II parts have a marking *f* in measure 115. The Viola part has a marking *f* in measure 115. The Violoncello part has a marking *f* in measure 115. The Double Bass part has a marking *f* in measure 115. The Piccolo part has a rest in measure 115. The Flute part has a rest in measure 115. The Oboe part has a marking *a2* in measure 115. The Clarinet in B-flat part has a marking *pf* in measure 115. The Bassoon part has a marking *f* in measure 115. The Horn in F parts have a marking *f* in measure 115. The Trumpet in B-flat part has a marking *f* in measure 115. The Trombone part has a marking *f* in measure 115. The Violin I and Violin II parts have a marking *f* in measure 115. The Viola part has a marking *f* in measure 115. The Violoncello part has a marking *f* in measure 115. The Double Bass part has a marking *f* in measure 115.

Ob. *p* *a2* *p*

Kl. (B) *p*

Fg. *p*

Hn. (F) *p*

Hn. (F) *p*

Trp. (B) *p*

Pos. *p*

Gr. Tr.

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

This musical score page, numbered 120, features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horns in F (Hn. (F)), Trumpet in B-flat (Trp. (B)), and Trombone (Pos.). The bottom section includes Grand Trumpet (Gr. Tr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 12 measures. The first two measures are marked with a forte (*f*) dynamic, and the subsequent ten measures are marked with a piano (*p*) dynamic. The Flute part begins in the third measure with a melodic line. The Oboe, Clarinet, Bassoon, Horns, and Trombone parts provide harmonic support with chords and rhythmic patterns. The Grand Trumpet part has a steady eighth-note accompaniment. The string sections (Violins, Viola, Violoncello, and Double Bass) play a consistent rhythmic accompaniment of eighth notes.

Picc. *f* *p*

Fl. *f* *p*

Ob. *f*

Kl. (B) *f*

Fg. *f*

Hn. (F) *f*

Hn. (F) *f*

Trp. (B) *f*

Pos. *f*

Pos. *f*

Gr. Tr. [*f*]

VI. I *f* arco pizz

VI. II *f* arco pizz

Vla. *f* arco pizz

Vc. *f* arco pizz

Kb. *f* arco pizz

130

Picc. *f*

Fl. *f*

Ob. *f*

Kl. (B) *f*

Fg. *f*

Hn. (F) *f* a2

Hn. (F) *f*

Trp. (B) *f*

Pos. *f*

Pos. *f*

Pk. *f*

Gr. Tr.

VI. I *f* arco

VI. II *f* arco

Vla. *f* arco

Vc. *f* arco

Kb. *f* arco

Più lento (q = 96)

Allegro (q = 110)

Recit.

140

Picc. Fl. Ob. Kl. (B) Fg.

2  
Hn. (F) Hn. (F) Trp. (B) Pos. Pos.

Gr. Tr. Be.

Più lento (q = 96)

Allegro (q = 110)

Recit.

VI. I VI. II Vla. Vc. Kb.

**più mosso**

150

Picc.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Hn. (F)

Trp. (B)

Pos.

Pos.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.

**sempre a2**

**sempre a2**

**a2**

**a2**

**più mosso**

This page of a musical score includes the following instruments and parts:

- Picc.** (Piccolo): Treble clef, B-flat key signature.
- Fl.** (Flute): Treble clef, B-flat key signature.
- Ob.** (Oboe): Treble clef, B-flat key signature.
- Kl. (B)** (Clarinet in B): Treble clef, B key signature.
- Fg.** (Bassoon): Bass clef, B-flat key signature.
- Hn. (F)** (Horn in F): Treble clef, F key signature.
- Trp. (B)** (Trumpet in B): Treble clef, B key signature.
- Pos.** (Positone): Bass clef, B-flat key signature.
- Gr. Tr.** (Gong/Trance): Percussion, double bar line.
- Be.** (Bass Drum): Percussion, double bar line.
- Vl. I** (Violin I): Treble clef, B-flat key signature.
- Vl. II** (Violin II): Treble clef, B-flat key signature.
- Vla.** (Viola): Alto clef, B-flat key signature.
- Vc.** (Violoncello): Bass clef, B-flat key signature.
- Kb.** (Kontrabaß): Bass clef, B-flat key signature.

The score is written in a B-flat major key signature and features a variety of rhythmic patterns across the instruments, including sixteenth notes, eighth notes, and quarter notes. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic accents.



160

Picc.  
Fl.  
Ob.  
Kl. (B)  
Fg.  
Hn. (F)  
Hn. (F)  
Trp. (B)  
Pos.  
Pos.  
Gr. Tr.  
Be.  
Vl. I  
Vl. II  
Vla.  
Vc.  
Kb.

Detailed description: This page of a musical score covers measures 160 to 167. The score is arranged in a system with 18 staves. The top five staves (Piccolo, Flute, Oboe, Clarinet in B, and Bassoon) feature a melodic line of eighth notes with slurs. The next five staves (Horn in F, Horn in F, Trumpet in B, Trombone, and Trombone) feature a harmonic accompaniment of chords. The Percussion section includes Grand Timpani and Bass Drum, both playing a rhythmic pattern of eighth notes. The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) provides a harmonic foundation with chords and moving lines. The key signature has one flat (B-flat), and the time signature is 4/4.

This musical score page, numbered 27, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Horn in F (Hn. (F)), and Trumpet in B-flat (Trp. (B)). The brass section consists of Horn in F (Hn. (F)), Trumpet in B-flat (Trp. (B)), and two positions of Trombone (Pos.). The string section includes Grand Trumpet (Gr. Tr.), Bass Drum (Be.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score begins with a measure marked 170. The Piccolo and Flute parts feature melodic lines with slurs and accents. The Oboe part plays a steady eighth-note accompaniment. The Clarinet in B-flat part has a melodic line with slurs. The Horns and Trumpets play sustained chords. The Trombones play a steady eighth-note accompaniment. The Grand Trumpet and Bass Drum parts play a steady eighth-note accompaniment. The Violin I part has a melodic line with slurs. The Violin II, Viola, Violoncello, and Kontrabaß parts play sustained chords.

8<sup>ma</sup>-----180-----|

Picc.

Fl.

Ob.

Kl. (B)

Fg.

Hn. (F)

Hn. (F)

Trp. (B)

Pos.

Pos.

Gr. Tr.

Be.

VI. I

VI. II

Vla.

Vc.

Kb.