

ROB. SCHUMANN'S WERKE.

REVIDIRT UND BEZEICHNET

VON

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Fünf Stücke im Volkston

für Violoncell (oder Violine) und Pianoforte

von

ROBERT SCHUMANN.

Op.102.

Componirt 1849.

Violine.

Mit Humor. $\text{♩} = 126.$

1. „Vanitas vanitatum.“

Bezeichnet von Joh. Lauterbach.

Violine.

This page of a violin score contains 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include *f* (forte), *sf* (sforzando), *dim.* (diminuendo), *cresc.* (crescendo), *sf* (sforzando), and *pizz.* (pizzicato). Fingerings are indicated by numbers 1-4 and 5, and bowings are marked with accents and slurs. The score concludes with a *pizz.* instruction.

Violine.

2.

Langsam. $\text{♩} = 74.$

p *pp* *mf* *p* *pp* *p* *dim.* *pizz.*

3.

Nicht schnell, mit viel Ton zu spielen. $\text{♩} = 56.$

mf *fp* *fp* *fp* *p* *cresc.* *fp* *fp* *fp* *fp* *p* *pp* *cresc.* *p* *pp*

Violine.

Violin score, measures 1-16. The music is in G major (one sharp) and 4/4 time. It begins with a *V* (Violino) marking. The first staff contains measures 1-4, with dynamics *fp*, *p*, *fp*, and *fp*. The second staff contains measures 5-8, with dynamics *fp*, *p*, *cresc.*, *fp*, and *fp*. The third staff contains measures 9-12, with dynamics *fp*, *fp*, *p dol.*, and *pp*. The fourth staff contains measures 13-16, with dynamics *fp*, *fp*, *p dol.*, and *pp*. Fingerings and bowings are indicated throughout.

Nicht zu rasch. $\text{♩} = 152$.

4.

Violin score, measures 17-32. The music is in G major (one sharp) and 4/4 time. It begins with a *V* (Violino) marking. The first staff contains measures 17-20, with dynamics *f*, *sf*, *f*, and *f*. The second staff contains measures 21-24, with dynamics *sf*, *sf*, *p*, and *sf*. The third staff contains measures 25-28, with dynamics *sf*, *sf*, *sf*, and *p*. The fourth staff contains measures 29-32, with dynamics *sf*, *sf*, *sf*, and *sf*. Fingerings and bowings are indicated throughout.

Violine.

5.

Stark und markirt. $\text{♩} = 144.$

The score consists of 12 staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a forte (*f*) dynamic. The music is characterized by rapid sixteenth-note passages and slurs. The second staff includes a triplet of eighth notes. The third staff features a four-measure rest and a dynamic shift to piano (*p*). The fourth staff contains a crescendo (*cresc.*) and a dynamic shift to forte (*f*). The fifth staff includes a dynamic shift to piano (*p*) and the word *scen*. The sixth staff includes the word *do* and a dynamic shift to forte (*f*). The seventh staff includes a dynamic shift to forte (*f*) and the instruction *sul 4 corda*. The eighth staff includes a dynamic shift to piano (*p*) and a dynamic shift to forte (*f*). The ninth staff includes a dynamic shift to forte (*f*) and a dynamic shift to piano (*p*). The tenth staff includes a dynamic shift to forte (*f*) and a dynamic shift to piano (*p*). The eleventh staff includes a dynamic shift to piano (*p*) and a dynamic shift to forte (*f*). The twelfth staff includes a dynamic shift to piano (*p*) and a dynamic shift to forte (*f*).

Violine.

The image displays a page of a violin score, numbered 7. It consists of 12 staves of musical notation. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score includes various dynamics such as *cresc.*, *sf*, *p*, *ff*, and *dim.*. There are also articulations like *tr* (trill) and *acc.* (accents). Fingerings are indicated by numbers 1-4 and 0 (open string). The piece concludes with a double bar line and a final *sf* dynamic marking.