

TO
Miss Mac Gibbons.
(Louisville, Ky.)

pretty Evaline Adair.

Song and Chorus
by

WILL S. HAYS.

32

NEW YORK
J. L. PETERS 599 BROADWAY.

Cincinnati.
DOBMEYER & NEWHALL.

San Francisco & Portland.
M. GRAY.

Balveston.
T. GOGGAN & BRO.

St. Louis
T. A. BOYLE.

Detroit.
C. J. WHITNEY & CO.

PRETTY EVALINE ADAIR.

SONG and CHORUS.

By WILL S. HAYS.

Moderato.

The piano introduction consists of two staves, treble and bass clef, in common time. The melody is in the treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

1. In a lit - tle red brick cot - tage, Stand - ing down in yon - der lane, And an

The vocal line begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment features a steady eighth-note accompaniment in the bass clef and a treble clef accompaniment of chords and eighth notes.

elm tree pro - tects it From the sun - shine and the rain, — Is a lit - tle brown-eyed las - sie In her

The vocal line continues with quarter notes G4, A4, B4, and C5. The piano accompaniment continues with a steady eighth-note accompaniment in the bass clef and a treble clef accompaniment of chords and eighth notes.

beau - ty liv - ing there, And the neigh - bors love to call her Pret - ty Ev - a - line A - dair.

The vocal line concludes with quarter notes G4, A4, B4, and C5. The piano accompaniment concludes with a *ritard.* marking in the bass clef.

CHORUS.

Soprano.

Oh! there's not a las - sie liv - ing With her beau - ty can com - pare, She is

Alto.

Tenor.

Oh! there's not a las - sie liv - ing With her beau - ty can com - pare, She is

Bass.

Accomp.

loved by all who know her, Pret - ty Ev - a - line Adair.

loved by all who know her, Pret - ty Ev - a - line Adair.

2. When the twi - light sha - dows gath - er, And the toils of day are o'er, You can
 3. When the stars peep from the heav - ens, And the moon is shin - ing bright, And the

2 see her with her mother, Sitting somewhere near the door; But you'll see a chair that's emp - ty, And a
 3 sweetest of the flow - ers Taste the dew - drops of the night, Then the an - gels watch the wid - ow And her

CHORUS.

2 loved one should be there, But he died, and left his bless - ings On his Ev - a - line A - dair.
 3 dar - ling kneel in prayer, While they an - swer back from heav - en, "Come with Ev - a - line A - dair.

ritard.