

Duet

The Murmuring Sea

Words by
Mrs. Crawford

Music by
Stephen Glover

Andante Grazioso

The piano introduction is in 6/8 time and consists of two staves. The right hand features a melody of eighth notes with a key signature of one sharp (F#) and a dynamic marking of *f*. The left hand provides a steady accompaniment of eighth notes with a dynamic marking of *mp*.

5 1st Voice C C C G

f Mur-mur-ing sea! Beau-ti-ful sea! How I love to list to thy mel - o - dy, When the
Mur-mur-ing sea! Beau-ti-ful sea! I no more shall sail o'er thy wa - ters free, But I

This system contains the first four measures of the vocal entry. The vocal line is in treble clef with a dynamic marking of *f*. The piano accompaniment is in grand staff with a dynamic marking of *mp*. Chord symbols C, C, C, and G are placed above the vocal staff. The piano accompaniment features a consistent eighth-note pattern in both hands.

9 C C C#7 G/D

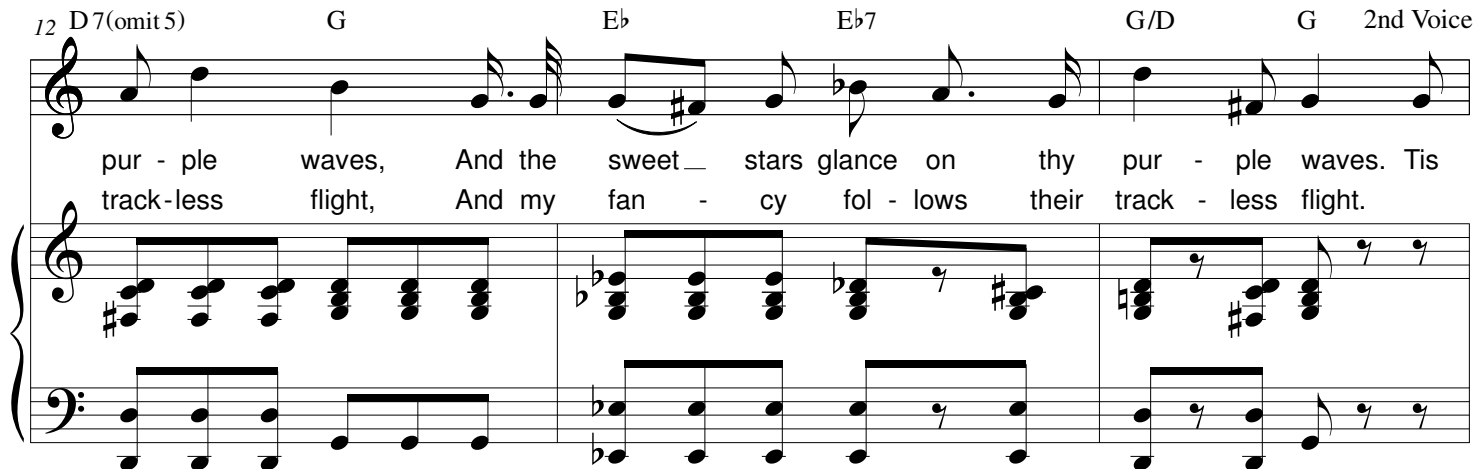
winds are still in thy rock - y caves, And the sweet stars glance on thy
watch the ships till they fade from sight, And my fan - cy fol - lows their

This system contains the next four measures of the vocal entry. The vocal line continues in treble clef. The piano accompaniment continues in grand staff. Chord symbols C, C, C#7, and G/D are placed above the vocal staff. The piano accompaniment maintains the eighth-note accompaniment.

The Murmuring Sea

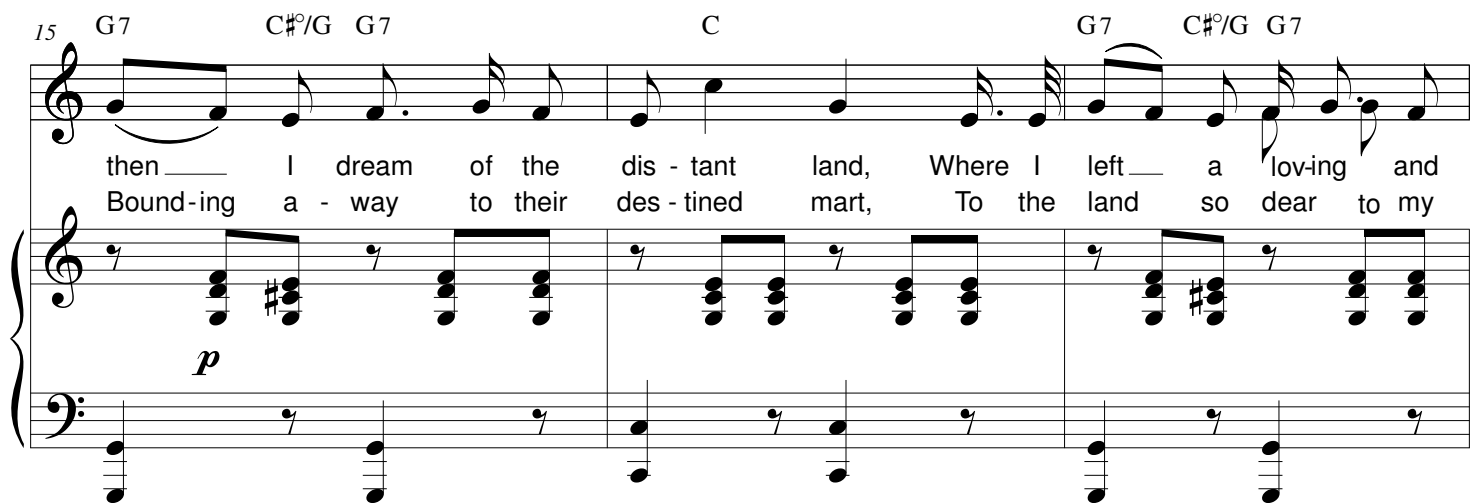
2

12 D7(omit5) G Eb Eb7 G/D G 2nd Voice



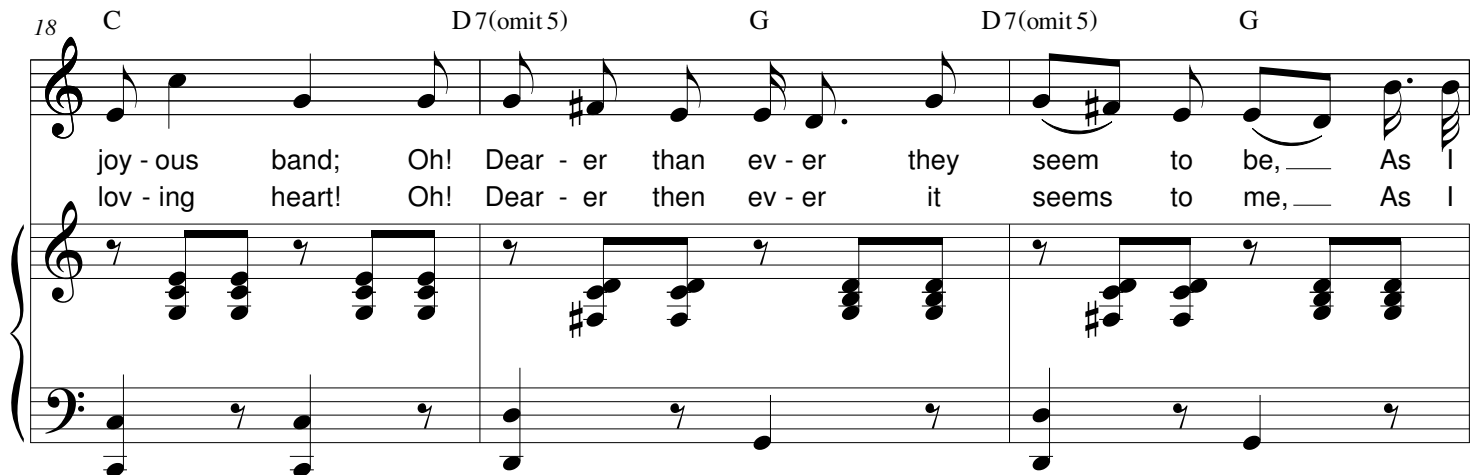
pur - ple waves, And the sweet_ stars glance on thy pur - ple waves. Tis track-less flight, And my fan - cy fol - lows their track - less flight.

15 G7 C#°/G G7 C G7 C#°/G G7



then_ I dream of the dis - tant land, Where I left_ a loving and Bound-ing a - way to their des - tined mart, To the land so dear to my

18 C D7(omit5) G D7(omit5) G



joy - ous band; Oh! Dear - er than ev - er they seem to be, As I lov - ing heart! Oh! Dear - er then ev - er it seems to me, As I

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21 *G#°7* *Am* *G/D* *D7* *G* *E* *Am* *D7* *Rall.* *G* 3

muse on the shore of the mur-mur-ing sea, As I muse on the shore of the mur - mur-ing sea!
muse on the shore of the mur-mur-ing sea, I muse on the shore of the mur - mur-ing sea!

25 *Tranquillo* *C* *C* *C*

Mur - mur - ing sea! Beau - ti - ful sea! Oh! Dear - er than ev - er they
Mur - mur - ing sea! Beau - ti - ful sea! Oh! Dear - er than ev - er they

a tempo

28 *G7* *C* *C*

seem to be, As we muse on the shore of the mur - mur-ing sea, The
seem to be, As we muse on the shore of the mur - mur-ing sea, The

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4
31 Dm/F G7 C G7/B G7 C *dim.*

mur - mur - ing, mur - mur - ing sea. Beau - ti - ful sea, beau - ti - ful sea! Mur - mur - ing,
mur - mur - ing, mur - mur - ing sea. Beau - ti - ful sea, beau - ti - ful sea! — Oh!

35 C G7/B G7 *cresc.* C *dim.* *cresc.*

mur - mur - ing, mur - mur - ing sea! Beau - ti - ful sea! Mur - mur - ing sea! Beau - ti - ful,
Mur - mur - ing, mur - mur - ing sea! Beau - ti - ful sea! Mur - mur - ing sea!

39 G7 C

beau - ti - ful, beau - ti - ful sea!
Beau - ti - ful, beau - ti - ful sea!