

Air & Variations
SUR LE PONT D'AVIGNON

Piano

for Piano solo (03':00")

Michel Rondeau
3-4, June, 2014

Theme - Allegro moderato ♩ = 100

Piano

mp rit.

This block contains the first system of the musical score, measures 1 through 4. It is written for piano in 4/4 time. The right hand features a melody with a half note, a quarter note, and a half note, followed by a series of eighth notes. The left hand provides a steady eighth-note accompaniment. Dynamics include mezzo-piano (mp) and a ritardando (rit.) marking.

5 *a tempo*

Pno.

mf f

This block contains measures 5 through 9. Measure 5 is marked 'a tempo'. The right hand has a melody with a half note and a quarter note, followed by a series of eighth notes. The left hand continues with eighth-note accompaniment. Dynamics include mezzo-forte (mf) and forte (f).

10

Pno.

Var. 1 - Allegro

f

This block contains measures 10 through 13. Measure 10 is marked '10'. The right hand has a melody with a half note and a quarter note, followed by a series of eighth notes. The left hand continues with eighth-note accompaniment. Dynamics include forte (f). A double bar line occurs after measure 11. Measure 12 is marked '12' and '8', indicating a change in the right hand's rhythm. Measure 13 is marked '12' and '8'.

14

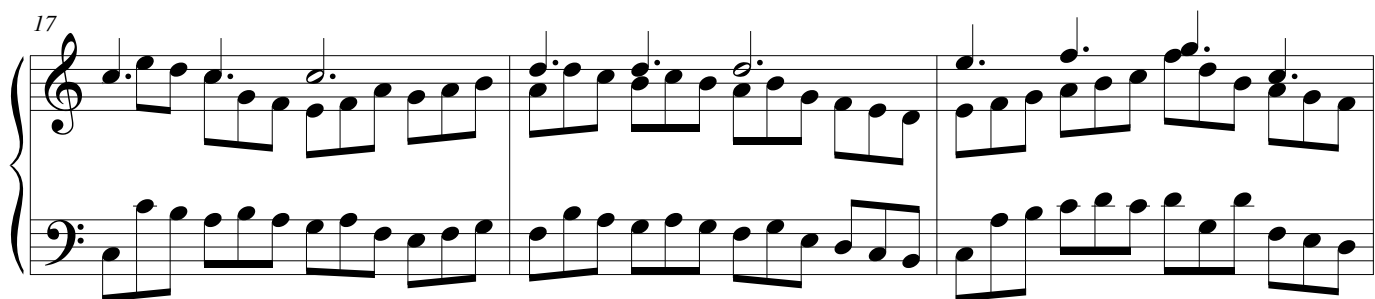
Pno.

This block contains measures 14 through 17. Measure 14 is marked '14'. The right hand has a melody with a half note and a quarter note, followed by a series of eighth notes. The left hand continues with eighth-note accompaniment. Dynamics include forte (f).

Air & Variations "Sur le Pont d'Avignon" - Rondeau - score

Pno.

17



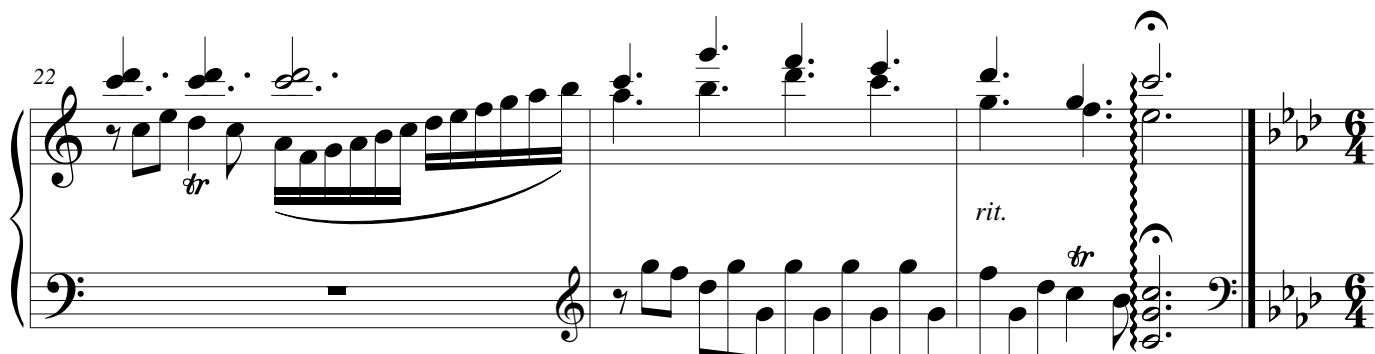
Pno.

20



Pno.

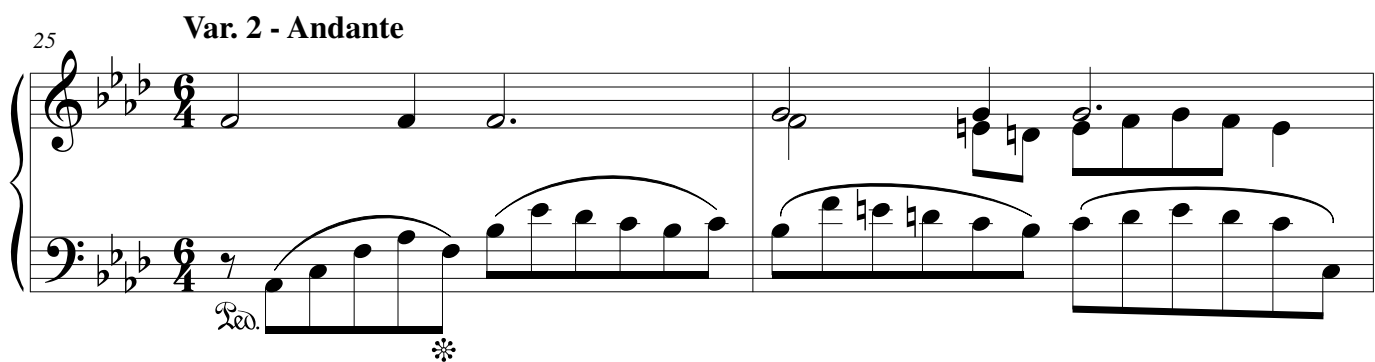
22



Pno.

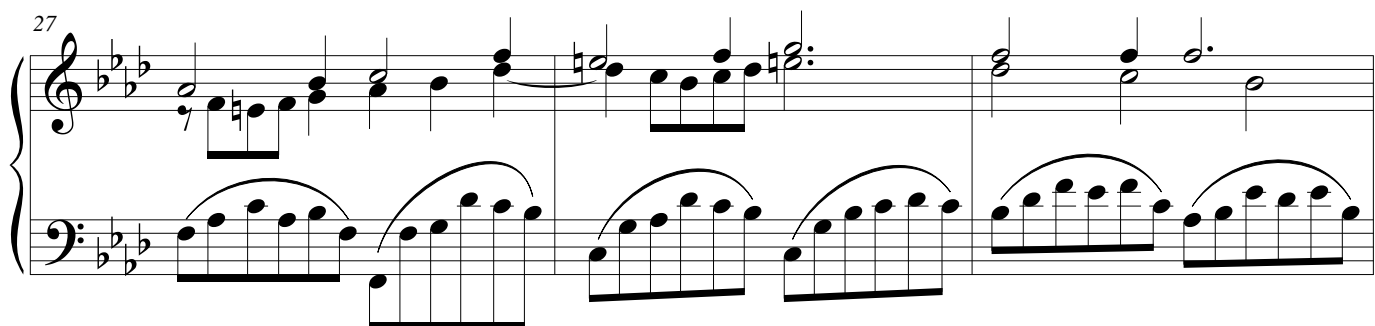
25

Var. 2 - Andante



Pno.

27



Pno.

30

Pno.

33

Var. 3 - Allegretto

Pno.

36

Pno.

40

Pno.

44

a tempo

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Var. 4 - Adagio

Pno.

49 *mp*

Pno.

53

Pno.

57 *p* *rit.*

Var. 5 - À la Scarlatti

Pno.

61 *f*

Pno.

63

Pno.

65

Pno.

67

Pno.

69

Pno.

71

rit.