

M-18-24

Martin

à M<sup>lle</sup> VAN - GHEL.

THÉÂTRE DES FOLIES-DRAMATIQUES.

# LE PETIT FAUST

## MÉPHISTO

Opéra bouffe  
en  
3 ACTES.



Musique  
DE  
HERVÉ.

*Ronger, Florimond.*

PR. 4<sup>f</sup> 50  
( 10 SGR. )

POLKA-MAZURKA

PR. 4<sup>f</sup> 50  
( 10 SGR. )

# ÉMILE ETTLING

OPHÉLIE: *Du même Auteur.* PICCOLINO:  
*Polka-mazurka sur Hamlet. --- Brindisi de Tivoli, Polka-mazurka.*  
*Suite de Valses sur Geneviève de Brabant.*

Paris, Au MÉNESTREL, 2<sup>bis</sup> rue Vivienne, HEUGEL et C<sup>ie</sup> Editeurs;  
*Propriété pour la France et l'Étranger.*  
Dépôt, Berlin, Fursiner, Französische Strasse, 49.

AU MÉNESTREL  
2<sup>bis</sup> R. Vivienne  
HEUGEL & C<sup>ie</sup>

# LE PETIT FAUST

1

Opéra bouffe

de

**HERVÉ**

A.M.<sup>lle</sup> VAN-GELL.

MÉPHISTO

**POLKA - MAZURKA**

Pour Piano

par

**E. ETTLING.**

Op. 156.

**INTRODUCTION.**

*Moderato.*

*p*

*cresc.*

**POLKA.**

**MAZURKA.**

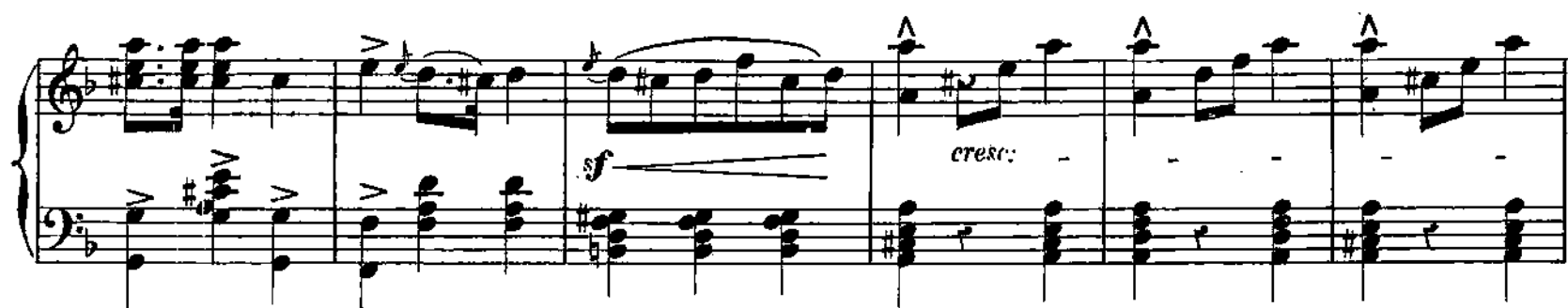
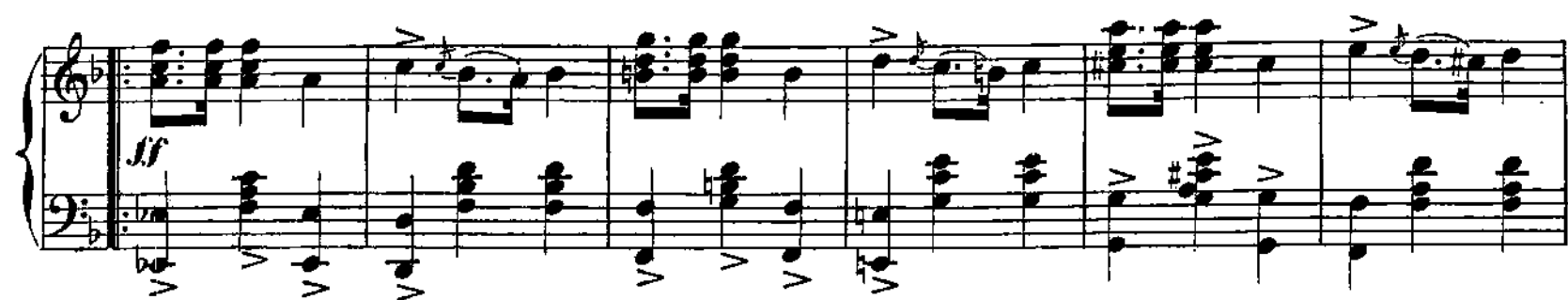
*p scherzando.*

*p*

*mf*

1<sup>re</sup>

2<sup>de</sup>







First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 3/4 time and includes dynamic markings *ff* and *mf*. The right hand has complex chordal textures with many beamed notes, while the left hand plays a steady bass line.



Second system of musical notation, continuing the grand staff. It includes dynamic markings *f* and *p*. The right hand continues with dense chordal patterns, and the left hand maintains a consistent bass line. A section labeled "Basse ad lib." is indicated at the beginning of the system.



CODA. Section of musical notation, marked *p scherz.* (piano scherzo). It features a grand staff with treble and bass clefs, showing a change in tempo and mood. The right hand has more melodic lines with triplets, and the left hand plays a simple bass line.



Third system of musical notation, continuing the grand staff. It includes dynamic markings *p* and *mf*. The right hand features triplets and melodic lines, while the left hand plays a steady bass line.



Fourth system of musical notation, continuing the grand staff. It includes dynamic markings *f* and *p*. The right hand has melodic lines with triplets, and the left hand plays a steady bass line.



Fifth system of musical notation, continuing the grand staff. It includes dynamic markings *f* and *mf*. The right hand has melodic lines with triplets, and the left hand plays a steady bass line.



Sixth system of musical notation, continuing the grand staff. It includes dynamic markings *mf*, *f*, and *ff*. The right hand has melodic lines with triplets, and the left hand plays a steady bass line.

Musical notation for a piano piece, consisting of seven systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature has one flat (B-flat). The piece features complex textures with many beamed sixteenth and thirty-second notes, often in triplets. Dynamics range from piano (*p*) to fortissimo (*ff*). Pedal markings are present throughout. The lyrics "cresc.", "cen", "do.", and "sempre." are written under the bass staff in the fifth system.