

String quartet No. 4

IV. Ascencion

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Adagio ♩ = 66

This system contains the first four staves of the score. The instruments are Violin I, Violin II, Viola, and Violoncello. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. The tempo is Adagio with a metronome marking of ♩ = 66. The dynamics are marked *p non espressivo* for the first three staves and *pp non espressivo* for the cello. The music features long, sweeping melodic lines with many ties across measures.

Violin I
p non espressivo

Violin II
p non espressivo

Viola
p non espressivo

Violoncello
pp non espressivo

6

Largo ♩ = 56

Adagio ♩ = 66

This system contains staves 5 through 9. The instruments are Violin I, Violin II, Viola, Violoncello, and a fifth staff (likely Double Bass). The key signature remains two flats and the time signature is 4/4. The tempo changes from Largo (♩ = 56) to Adagio (♩ = 66) at the beginning of the fifth staff. Dynamics include *ppp*, *mp espressivo*, and *p*. The music continues with long melodic lines and ties. The fifth staff has an *8va* marking above it.

ppp

ppp

ppp

ppp

ppp

mp espressivo

p

p

p

p

8va

13

(8)

Largo ♩ = 56

pp *ppp* *pp*

pp *ppp* *pp*

pp *ppp* *pp*

pp *ppp* *mp*

19

Adagio ♩ = 66

8va

p *mf* *mp* *p*

p *mf* *p* *p*

p *mf* *p* *p*

mf *p* *pp*

26

(8)

ppp

pp *ppp*

pp *ppp*

pp *ppp*

pp *ppp*

Largo ♩ = 56

molto rall.

3

2'22"

Musical score for four staves, measures 30-32. The score is in 3/4 time with a key signature of two flats. It features dynamic markings (*pp*, *mp*, *p*, *ppp*) and performance instructions like "molto rall." and "niente".

Measure 30: *pp* (8) *pp* (8) *pp* (8) *pp* *mp*

Measure 31: *p* *p* *p* *p* *p*

Measure 32: *ppp* > niente *ppp* > niente *ppp* > niente *ppp* > niente