

# LES SOIRÉES DE PESTH

## CÉLÈBRE RÉPERTOIRE DE PHILIPPE

# FAHRBACH

CAPELLMEISTER A PESTH

### PREMIÈRE SÉRIE

- |  |         |
|--|---------|
| *1. <i>Causeries du bal</i> . . . . .          | VALSE   |
| *2. <i>Le Verre en main</i> . . . . .          | POLKA   |
| 3. <i>Jolis yeux noirs</i> . . . . .           | MAZURKA |
| *4. <i>Souvenir à Joseph Strauss</i> . . . . . | VALSE   |
| 5. <i>Tipp, Tipp</i> . . . . .                 | POLKA   |
| 6. <i>En congé</i> . . . . .                   | GALOP   |
| *7. <i>Au hasard de la loterie</i> . . . . .   | VALSE   |
| *8. <i>Polka des Officiers</i> . . . . .       | POLKA   |
| 9. <i>La Vie des Camps</i> . . . . .           | POLKA   |
| 10. <i>Regard sur le monde</i> . . . . .       | VALSE   |
| *11. <i>Lazzi-polka</i> . . . . .              | POLKA   |
| 12. <i>Dans les Champs</i> . . . . .           | MAZURKA |
| 13. <i>Joie et Tristesse</i> . . . . .         | VALSE   |
| 14. <i>Portez armes</i> . . . . .              | POLKA   |
| 15. <i>Le Tourbillon de la vie</i> . . . . .   | GALOP   |

### DEUXIÈME SÉRIE

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|--|---------|
| *16. <i>Feuilles d'automne</i> . . . . .       | VALSE   |
| *17. <i>Pour les Bambins</i> . . . . .         | POLKA   |
| 18. <i>Roucoulements de Colombes</i> . . . . . | MAZURKA |
| *19. <i>Le Séjour des Muses</i> . . . . .      | VALSE   |
| 20. <i>Le Souvenir</i> . . . . .               | POLKA   |
| 21. <i>Coups d'éperons</i> . . . . .           | GALOP   |
| 22. <i>Les Noix d'or</i> . . . . .             | VALSE   |
| 23. <i>Les Éventails chinois</i> . . . . .     | POLKA   |
| 24. <i>Comme la plume au vent</i> . . . . .    | POLKA   |
| 25. <i>Chants de la Mür</i> . . . . .          | VALSE   |
| 26. <i>Club-polka</i> . . . . .                | POLKA   |
| 27. <i>Bal d'Enfants</i> . . . . .             | VALSE   |
| 28. <i>Heures de fête</i> . . . . .            | VALSE   |
| 29. <i>Le Gai Compagnon</i> . . . . .          | POLKA   |
| 30. <i>Le Vieux-Beau</i> . . . . .             | GALOP   |

# NOUVELLES SOIRÉES DE PESTH

### TROISIÈME SÉRIE

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|---|---------|
| *31. <i>Chanteurs des bois</i> . . . . .        | VALSE   |
| *32. <i>Tout à la Joie!</i> . . . . .           | POLKA   |
| *33. <i>Le Murmure de la Source</i> . . . . .   | MAZURKA |
| 34. <i>Les Voyageurs au Pôle nord</i> . . . . . | VALSE   |
| *35. <i>La Dame de Cœur</i> . . . . .           | POLKA   |
| 36. <i>Les Patineurs</i> . . . . .              | GALOP   |
| *37. <i>Le Retour des Hirondelles</i> . . . . . | VALSE   |
| *38. <i>Sous le Ciel libre</i> . . . . .        | POLKA   |
| *39. <i>Premiers Accords</i> . . . . .          | MAZURKA |
| *40. <i>La Couronne de Perles</i> . . . . .     | VALSE   |
| 41. <i>Libre Allure</i> . . . . .               | POLKA   |
| 42. <i>Le Papillon folâtre</i> . . . . .        | POLKA   |
| 43. <i>Ovations</i> . . . . .                   | VALSE   |
| 44. <i>Adolphine</i> . . . . .                  | POLKA   |
| 45. <i>Sérénade (avec chant)</i> . . . . .      | POLKA   |

### QUATRIÈME SÉRIE

- |   |         |
|---|---------|
| *46. <i>Fleurs d'Orangers</i> . . . . .   | VALSE   |
| *47. <i>La Métromanie</i> . . . . .       | POLKA   |
| *48. <i>Les Alpes au soir</i> . . . . .   | MAZURKA |
| 49. <i>Grand Train</i> . . . . .          | VALSE   |
| 50. <i>Les Favorites</i> . . . . .        | POLKA   |
| 51. <i>Hocus Pocus</i> . . . . .          | GALOP   |
| 52. <i>Au Bord du Lac</i> . . . . .       | VALSE   |
| 53. <i>La Perle du Bal</i> . . . . .      | POLKA   |
| 54. <i>Compliment aux Dames</i> . . . . . | POLKA   |
| 55. <i>Le Sang hongrois</i> . . . . .     | MARCHE  |
| 56. <i>Lilliput</i> . . . . .             | POLKA   |
| 57. <i>Dans la clairière</i> . . . . .    | VALSE   |
| 58. <i>Sous bois</i> . . . . .            | MAZURKA |
| 59. <i>Le Hibou</i> . . . . .             | POLKA   |
| 60. <i>Marche persane</i> . . . . .       | MARCHE  |

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# SOUS BOIS

(Im wald)

PHILIPPE FAHRBACH.

POLKA-MAZURKA

OP. 97.

PIANO.

*mf* *p*

The first system of music is for piano. It consists of two staves, treble and bass clef, in 3/4 time. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment features a steady eighth-note pattern. Dynamics include *mf* and *p*.

The second system continues the piano section. The treble clef melody features a wavy line above it, indicating a trill or grace note. The bass clef accompaniment continues with eighth notes. Dynamics include *p*.

The third system continues the piano section. The treble clef melody has a wavy line above it. The bass clef accompaniment continues with eighth notes. Dynamics include *p*.

The fourth system continues the piano section. The treble clef melody has a wavy line above it. The bass clef accompaniment continues with eighth notes. Dynamics include *p* and *rallentando*.

a tempo.

*f* 1<sup>a</sup> 2<sup>a</sup>

The fifth system continues the piano section. The treble clef melody has a wavy line above it. The bass clef accompaniment continues with eighth notes. Dynamics include *f*. The system concludes with first and second endings, labeled 1<sup>a</sup> and 2<sup>a</sup>.

First system of musical notation. Treble clef, bass clef. Dynamic marking: *f*. The music consists of eighth-note chords in the treble and bass clefs.

Second system of musical notation. Treble clef, bass clef. Continuation of the eighth-note chordal texture.

Third system of musical notation. Treble clef, bass clef. Includes first ending (1ª) and second ending (2ª) markings. Accents (>) are placed over notes in the first ending.

TRIO. Fourth system of musical notation. Treble clef, bass clef. Dynamic marking: *p*. Includes fingerings: 3, 4 3 2 1, 3, 4 3 2 1.

Fifth system of musical notation. Treble clef, bass clef. Features triplet markings (3) in the treble clef.

Sixth system of musical notation. Treble clef, bass clef. Includes lyrics: *rallen - tan - do*. Dynamic marking: *pp*. Features triplet markings (3) in the treble clef.

a tempo

3

First system of musical notation. Treble clef, bass clef. Dynamics: *f* (forte) and *p* (piano). Includes a trill ornament and a triplet of eighth notes.

Second system of musical notation. Treble clef, bass clef. Dynamics: *f* (forte). Includes a trill ornament.

Third system of musical notation. Treble clef, bass clef. Dynamics: *mf* (mezzo-forte) and *f* (forte). Includes a trill ornament.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *fz* (forzando), *p* (piano). Includes a triplet of eighth notes.

Fifth system of musical notation. Treble clef, bass clef. Includes a triplet of eighth notes.

Sixth system of musical notation. Treble clef, bass clef. Dynamics: *pp* (pianissimo). Includes a trill ornament and a triplet of eighth notes. The tempo marking *rallentando* is written above the staff.

CODA

The first system of the CODA section consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music begins with a *mf* dynamic marking. The first two measures feature a melodic line in the right hand with eighth notes and a bass line with chords. The third measure starts with a *p* dynamic marking. The system concludes with a repeat sign and a *p* dynamic marking.

The second system continues the musical piece with two staves. It features a melodic line in the right hand with eighth notes and a bass line with chords. The system concludes with a repeat sign.

The third system continues the musical piece with two staves. It features a melodic line in the right hand with eighth notes and a bass line with chords. The system concludes with a repeat sign.

The fourth system continues the musical piece with two staves. The upper staff has a melodic line with a *p* *rallent.* marking. The lower staff has a bass line with chords. The system concludes with a repeat sign.

a tempo.

The fifth system continues the musical piece with two staves. It features a melodic line in the right hand with eighth notes and a bass line with chords. The system concludes with two first endings, labeled 1<sup>a</sup> and 2<sup>a</sup>.

First system of musical notation, featuring a treble and bass clef. The treble staff begins with a dynamic marking of *f* and contains a series of chords and melodic lines. The bass staff provides harmonic support with chords and a few moving lines.

Second system of musical notation, continuing the piece. It features similar chordal textures in both staves, with some melodic movement in the treble.

Third system of musical notation, including a first ending bracket labeled *1<sup>a</sup>* at the end of the treble staff.

Fourth system of musical notation, marked with *ritenuto poco a poco* and dynamic markings *p* and *pp*. It includes a second ending bracket labeled *2<sup>a</sup>* at the beginning.

Fifth system of musical notation, featuring the instruction *Clochettes.* and dynamic markings *f* and *ff*. The treble staff has a melodic line with grace notes, while the bass staff has sustained chords.