

Timpani

Concerto for Horn & Orchestra

in F Major

Daniel Léo Simpson
December 2011
San Francisco, California

Allegro moderato ♩=126

A

6

12

18

25

33 **B**

6

42

45 **C**

8

D

11

65 **E**

2

11

81 **F**

15

Timpani

96 **G** **11** poco rit. . . .

mf a tempo ♩=126 *f*

110 **H** **10** *f*

124 Poco meno mosso ♩=120 **8** poco rit. . . . **2**

135 meno mosso ♩=112 **7** poco rit. . . . a tempo ♩=112 **7** poco rit. . . .

151 Tempo I ♩=126 **I** **2** **15** poco rit. . . . **2**

170 **J** a tempo ♩=126 **K** **22** **8** *f*

203 *f*

209 **L** **9** poco rit. . . . a tempo ♩=126 **7** poco rit. . . .

a tempo ♩=126 poco rit. . . . a tempo ♩=126 **M** **7** **10** *mp*

247 **N** **2** *f* *mf* *f* *f*

Timpani

poco rit. . . 3

255

Musical staff for measures 255-263. The staff contains a series of eighth notes with stems pointing down, followed by a 9-measure rest and a 2-measure rest. The tempo marking 'poco rit.' is positioned above the staff.

270

meno mosso ♩=112 7

poco rit. . . .

O

a tempo ♩=126 6

Musical staff for measures 270-278. The staff contains a 7-measure rest, followed by a 6-measure rest, and then a 6-measure rest. The tempo markings 'meno mosso', 'poco rit.', and 'a tempo' are positioned above the staff.

284 P

Musical staff for measures 284-292. The staff begins with a forte (*f*) dynamic marking. It contains a series of notes, including a half note, a quarter note, and a dotted quarter note, followed by a 2-measure rest and a 4-measure rest.

290

Musical staff for measures 290-298. The staff contains a series of notes, including a dotted quarter note, a quarter note, and a half note, followed by a 2-measure rest and a 4-measure rest.

296 Q

Musical staff for measures 296-304. The staff contains a series of notes, including a dotted quarter note, a quarter note, and a half note, followed by a 2-measure rest and a 4-measure rest.

302

Musical staff for measures 302-309. The staff contains a series of notes, including a dotted quarter note, a quarter note, and a half note, followed by a 2-measure rest and a 4-measure rest. The dynamic marking *mf* is positioned below the staff.

309

Musical staff for measures 309-313. The staff contains a series of notes, including a dotted quarter note, a quarter note, and a half note, followed by a 2-measure rest and a 4-measure rest.

314

Musical staff for measures 314-318. The staff contains a series of notes, including a dotted quarter note, a quarter note, and a half note, followed by a 2-measure rest and a 4-measure rest. The dynamic marking *ff* is positioned below the staff.

Cymbals
Glockenspiel

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4/4

mp

7 **A**

f

16

f

31 **B** **C**

f

mp

49 **D**

mp

Cymbals, Glockenspiel

61

crash **E** crash

3 **3** **3**

f *f*

mp

73

crash **F** sus.cym choke

7 **15**

f *mf* < *f*

7 **15**

98 **G** poco rit. **H** a tempo ♩=126 crash

11 **4** **5**

f

11 **4** **5**

120 crash Poco meno mosso ♩=120 poco rit. . . .

3 **9** **2**

f

3 **9** **2**

135 meno mosso ♩=112 poco rit. . . . a tempo ♩=112 poco rit. . . .

7 **7** **7**

7 **7** **7**

Cymbals, Glockenspiel

Tempo I ♩=126 **I** poco rit. .

151

2 12 2

mp

170 **J** a tempo ♩=126 **K** crash crash

22 2 5 2

f

201 crash **L** choke poco rit. .

4 3 9

f

- a tempo ♩=126 poco rit. . **M** a tempo ♩=126 poco rit. .

220

7 7 7

236 a tempo ♩=126

Cymbals, Glockenspiel

237

Musical notation for measures 237-246. The top staff shows a cymbal line with rests and two thick horizontal bars labeled '2' and '3'. The bottom staff shows a piano line with notes and rests, including a *mp* dynamic marking.

247

Musical notation for measures 247-260. The top staff includes 'crash' markings, a boxed 'N', and thick horizontal bars labeled '3' and '8'. The bottom staff includes a *f* dynamic marking and a *mp* dynamic marking.

261

Musical notation for measures 261-269. The top staff includes a 'poco rit.' marking and thick horizontal bars labeled '3' and '2'. The bottom staff includes thick horizontal bars labeled '3' and '2'.

270

Musical notation for measures 270-283. The top staff includes 'meno mosso' with a tempo marking of $\text{♩} = 112$, a boxed 'O', and 'a tempo' with a tempo marking of $\text{♩} = 126$. Thick horizontal bars labeled '7' and '6' are present in both staves.

284

Musical notation for measures 284-293. The top staff includes a boxed 'P', 'choke' markings, and thick horizontal bars labeled '3'. The bottom staff includes a *f* dynamic marking and thick horizontal bars labeled '3'.

Cymbals, Glockenspiel

293

choke

choke **Q**

choke

f *f* *f*

3 **3**

Detailed description: This system contains measures 293 to 297. The top staff is a single line with a double bar line at the beginning. It features three measures of 'choke' (indicated by a cymbal symbol and a fermata), followed by a triplet of rests (indicated by a '3' above a thick line), and another 'choke' measure. The bottom staff is a grand staff with a treble clef and a flat key signature. It mirrors the rhythmic patterns of the top staff, with accents 'f' and '3' placed below the notes.

301

crash

choke

f *f*

7 **4** **4** **4**

Detailed description: This system contains measures 301 to 305. The top staff starts with a double bar line, followed by a measure of '7' (a thick line), a 'crash' (cymbal symbol), a measure of '4' (a thick line), a 'choke' (cymbal symbol), and a final measure of '4' (a thick line). The bottom staff is a grand staff with a treble clef and a flat key signature. It features rhythmic patterns corresponding to the top staff, with accents 'f' and numbers '7', '4', '4', '4' placed below the notes.

142

Musical staff 142-156: Bass clef, key signature of one flat. Measures 142-143: *mp* < *f*. Measure 144: **5** (5-measure rest). Measures 145-146: *f*. Measure 147: **4** (4-measure rest). Measure 148: *mp* <

157 **G**

rit.

Musical staff 157-165: Bass clef, key signature of one flat. Measure 157: *f*. Measures 158-160: eighth notes. Measure 161: *mp dim.*

165 a tempo ♩.=74

poco rit. .

Musical staff 165-180: Bass clef, key signature of one flat. Measure 165: *p*. Measure 166: **9** (9-measure rest). Measure 167: *f*. Measure 168: eighth notes. Measure 169: eighth notes. Measure 170: eighth notes. Measure 171: eighth notes. Measure 172: eighth notes. Measure 173: eighth notes. Measure 174: eighth notes. Measure 175: eighth notes. Measure 176: eighth notes. Measure 177: eighth notes. Measure 178: eighth notes. Measure 179: eighth notes. Measure 180: eighth notes.

181 a tempo ♩.=74

H

poco rit. .

Musical staff 181-186: Bass clef, key signature of one flat. Measure 181: **12** (12-measure rest). Measure 182: **10** (10-measure rest). Measure 183: **10** (10-measure rest). Measure 184: **10** (10-measure rest). Measure 185: **10** (10-measure rest). Measure 186: **10** (10-measure rest).

a tempo ♩.=74

a tempo ♩.=74

204

I

6

poco rit. .

2

18

Musical staff 204-230: Bass clef, key signature of one flat. Measure 204: **6** (6-measure rest). Measure 205: **6** (6-measure rest). Measure 206: **6** (6-measure rest). Measure 207: **6** (6-measure rest). Measure 208: **6** (6-measure rest). Measure 209: **6** (6-measure rest). Measure 210: **6** (6-measure rest). Measure 211: **6** (6-measure rest). Measure 212: **6** (6-measure rest). Measure 213: **6** (6-measure rest). Measure 214: **6** (6-measure rest). Measure 215: **6** (6-measure rest). Measure 216: **6** (6-measure rest). Measure 217: **6** (6-measure rest). Measure 218: **6** (6-measure rest). Measure 219: **6** (6-measure rest). Measure 220: **6** (6-measure rest). Measure 221: **6** (6-measure rest). Measure 222: **6** (6-measure rest). Measure 223: **6** (6-measure rest). Measure 224: **6** (6-measure rest). Measure 225: **6** (6-measure rest). Measure 226: **6** (6-measure rest). Measure 227: **6** (6-measure rest). Measure 228: **6** (6-measure rest). Measure 229: **6** (6-measure rest). Measure 230: **6** (6-measure rest).

231 **J**

9

Musical staff 231-243: Bass clef, key signature of one flat. Measure 231: *f*. Measures 232-233: eighth notes. Measures 234-235: eighth notes. Measure 236: eighth notes. Measure 237: eighth notes. Measure 238: eighth notes. Measure 239: eighth notes. Measure 240: eighth notes. Measure 241: eighth notes. Measure 242: eighth notes. Measure 243: eighth notes.

244 **K**

poco rit. . a tempo ♩.=74

L

poco rit. .

2

2

15

6

2

Musical staff 244-270: Bass clef, key signature of one flat. Measure 244: **2** (2-measure rest). Measure 245: **2** (2-measure rest). Measure 246: **2** (2-measure rest). Measure 247: **2** (2-measure rest). Measure 248: **2** (2-measure rest). Measure 249: **2** (2-measure rest). Measure 250: **2** (2-measure rest). Measure 251: **2** (2-measure rest). Measure 252: **2** (2-measure rest). Measure 253: **2** (2-measure rest). Measure 254: **2** (2-measure rest). Measure 255: **2** (2-measure rest). Measure 256: **2** (2-measure rest). Measure 257: **2** (2-measure rest). Measure 258: **2** (2-measure rest). Measure 259: **2** (2-measure rest). Measure 260: **2** (2-measure rest). Measure 261: **2** (2-measure rest). Measure 262: **2** (2-measure rest). Measure 263: **2** (2-measure rest). Measure 264: **2** (2-measure rest). Measure 265: **2** (2-measure rest). Measure 266: **2** (2-measure rest). Measure 267: **2** (2-measure rest). Measure 268: **2** (2-measure rest). Measure 269: **2** (2-measure rest). Measure 270: **2** (2-measure rest).

271 a tempo ♩.=74

M

8

7

4

2

Musical staff 271-293: Bass clef, key signature of one flat. Measure 271: **8** (8-measure rest). Measure 272: *f*. Measure 273: **7** (7-measure rest). Measure 274: *f*. Measure 275: **4** (4-measure rest). Measure 276: *f*. Measure 277: **2** (2-measure rest). Measure 278: **2** (2-measure rest). Measure 279: **2** (2-measure rest). Measure 280: **2** (2-measure rest). Measure 281: **2** (2-measure rest). Measure 282: **2** (2-measure rest). Measure 283: **2** (2-measure rest). Measure 284: **2** (2-measure rest). Measure 285: **2** (2-measure rest). Measure 286: **2** (2-measure rest). Measure 287: **2** (2-measure rest). Measure 288: **2** (2-measure rest). Measure 289: **2** (2-measure rest). Measure 290: **2** (2-measure rest). Measure 291: **2** (2-measure rest). Measure 292: **2** (2-measure rest). Measure 293: **2** (2-measure rest).

294 **N**

2

Musical staff 294-300: Bass clef, key signature of one flat. Measure 294: *f*. Measure 295: eighth notes. Measure 296: eighth notes. Measure 297: eighth notes. Measure 298: eighth notes. Measure 299: eighth notes. Measure 300: eighth notes.

302

5

mp \curvearrowright *f*

312

5

rit.

f

Cadenza rit.

324 - Tempo I ♩=112 rit. poco rit. Tempo I ♩=112 poco rit.

9

2

2

19

357 - meno mosso ♩=60 poco rit. meno mosso ♩=66 poco rit.

5

10

2

375 meno mosso ♩=64 rit. ad libitum ♩=60 Tempo I ♩=74

3

3

6

389 ad libitum ♩=55 Tempo I ♩=74

2

8

f

404

2

5

417

3

9

f

433

f

Cymbals
Glockenspiel

Concerto for Horn & Orchestra

III - Rondo

Daniel Léo Simpson
June 1, 2015
San Carlos, California

Rondo 'alla caccia' ♩=112

7 3 5

7 3 5

19 **A** 22 **B** 7 poco rit..

22 7

22 7

50 a tempo ♩=74

4 4

mp rit.. mp rit..

61 **C** 2 2 *ad libitum* ♩=55

2 2 2

69 Tempo I ♩=112

8 8

Cymbals, Glockenspiel

77 **D** crash

f 3 3 *f* 5

87 **E**

f 11 11 *f* 2

114 **F** *mp* rit. . . . **Fuga** a tempo ♩.=74

5 2 27 *f*

150 **G** rit. . . .

f 5 *f* 5 2

165 a tempo ♩.=74 crash poco rit. . . .

9 4 *f* 4

181 a tempo ♩.=74 **H** poco rit. . . .

12 10

Cymbals, Glockenspiel

poco rit. . . . 3

a tempo ♩.=74

I

204

213 a tempo ♩.=74

J

213

244 K

poco rit. . . a tempo ♩.=74

257

L

poco rit. . . .

271 a tempo ♩.=74

287 M

Cymbals, Glockenspiel

291 N

308 rit.

321 *Cadenza* - Tempo I ♩=112 rit. poco rit.

337 Tempo I ♩=112 poco rit. meno mosso ♩=60 poco rit.

363 - meno mosso ♩=66 poco rit. meno mosso ♩=64 rit.

379 *ad libitum* ♩=60 Tempo I ♩=74 *ad libitum* ♩=55 rit.

Cymbals, Glockenspiel

392 **Tempo I** ♩.=74

8 crash 3 crash 5

8 *f* 3 *f* 5

411

5 3

5 3

421

14 choke *f*

14