

Duet

The Depths of the Ocean

Words by
J. E. Carpenter

Music by
Stephen Glover

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in E-flat major, 3/4 time, marked 'Moderato'. The piano part features a melody in the right hand and a bass line of triplets in the left hand. The dynamics start at *mf* and transition to *p* with a *cresc.* marking. The score includes measures 4, 7, and 8. Measure 7 is the start of the vocal line, marked 'First Voice' and 'Eb'. The lyrics 'What is the depth of the' are placed under the vocal line. The piano accompaniment continues with triplets and chords, marked *f* and *p*.

The Depths of the Ocean

10

E \flat E \flat /G B \flat 7/F B \flat 7/D B \flat 7(omit5) E \flat

might - y deep? Where are the caves where the mer - maids sleep?

13

E \flat E \flat E \flat /G B \flat /F

Where may the hid - den__ treas - ures be, Down where no mor - tal__

16

F7 B \flat B \flat 7 E \flat

eye can see? Are they a thou - sand fath - oms low, The

p

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19

B \flat 7 Eb Eb/G B (omit 5)/G

cresc.

halls where the cor - al branch - es grow? Are they a thou - sand

22

A \circ 7 Eb/B \flat C \circ 7 Eb/B \flat Eb/B \flat B \flat 7 Eb

a tempo

fath - oms low, The halls where the cor - al branch - es grow?

25

B \flat Dm B \flat F7/A

Second Voice

Look! To the high - est moun - tain crest, There where the ea - gle

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28

Bb Bb Dm Bb F7/A F7

makes his nest, Up to the realms of end-less snow Man in his might may

32

Bb Gm Gm A dim D7 Gm Ab

proud-ly go; But nev-er may hu-man foot-steps tread A-mid the graves of the

36

C#dim7 Dsus D F7/C F Bb D7/A Gm Cm/Eb

dim. *a tempo*

o-cean dead, But nev-er may hu-man foot-steps tread A-mid the

39 F(omit 3) Fsus F B \flat **Andantino**

The mur-mur-ing waves re-ply-ing With their graves of the o-cean dead.

43

mel-an-chol-y tone, — Ev-er sing-ing, ev-er sigh-ing With a mu-sic all their

48

own. — Re-mind us there's a pow - er — Whose mys - tic hand can

Re - mind us there's a pow'r Whose hand can

52

sweep — A - lone the hid - den path - ways That lie — be - neath the deep, — Can

sweep

57 *cresc.*

sweep the hid - den path-ways — That lie — be-neath the deep.

61 *E_b First Voice a tempo*

Where are the gold - en —

sf *p a tempo*

E_b *E_b/G* *B \flat 7/F* *B \flat 7/D* *B \flat 7(omit 5)* *E_b*

65

sands that hide The pearl shells left by the ebb - ing tide? The

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68 Eb Eb Eb/G Bb/F

sea - weeds cast on the rock - y shore, Torn from their stems by the

71 F7 Bb Bb7 Eb

tem - pest roar? Oh! For some mys - tic pow'r to tell

74 Bb7 Eb Eb/G B (omit 5)/G

cresc.

Where 'tis the o - cean treas - ures dwell. Oh! For some mys - tic

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77

A^o7 Eb/B^b C^o7 Eb/B^b Eb/B^b B^b7 Eb *a tempo*

pow'r to tell Where 'tis the o - cean treas - ures dwell.

80

B^b Dm B^b F7/A B^b

Second Voice

Earth! Has it not its own bright flow'rs The gem of this sun - ny world of ours?

84

B^b Dm B^b F7/A F7 B^b

Heav'n! has it not each won-d'rous star Light-ing our paths from realms a-far?

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Gm Gm A dim D7 Gm Ab C#dim7 D sus D

88

dim.

Why should we vain - ly seek to know The realms where but an - gel foot-steps go?

dim.

F7/C F Bb D7/A Gm Cm/Eb F(omit 3) F sus F

92

a tempo

rall.

Why should we vain-ly seek to know _____ The realms where an - gels foot - steps

a tempo

rall.

Andantino

95

Bb

The mur-mur-ing waves re - ply - ing With their mel - an-chol - y

go?

p

99

tone, — Ev-er sing - ing, ev - er sigh - ing With a mu - sic all their own, — Re-

104

mind us there's a pow - er — Whose mys - tic hand can sweep The hid - den paths a -
Re-mind us there's a pow'r Whose hand can sweep

109

bove — And 'neath the might - y deep — The hid - den paths a - bove — And

cresc.

cresc.

cresc.

114

'neath the might - y deep —

sf

Fine