

No. 77 M. 374a18



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P R E F A C E :

IT was the Design of the Editor in this Publication, to furnish Schools with a Set of Psalm-Tunes, Hymns and Anthems, most approved, and best adapted to the Worship of God ; that thereby his Glory might be promoted, and his Name exalted.

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A D V E R T I S E M E N T.

HE has given Credit to all Authors, for their Music, whose Names are known. The Tune Providence, is by Mr. Benjamin West of Providence ; the others set to West, are by Mr. Benjamin West of Northampton, in England.

3989

GRACES OR ORNAMENTS OF MUSIC.

TUNING THE VOICE.

LET it be as clear as possible, opening the throat and teeth freely; but not the mouth too wide; avoiding awkward gestures, also a stiff formality, aiming at ease and freedom: Some gestures, when used with solemnity, are proper in singing as well as in speaking, such as looking up, when singing the words God, Christ or heaven.

A good or genteel pronounciation is very necessary; the words ought always to be spoken as clear and distinct as possible, that what is sung may be understood; vowels not sounded in speaking, must not be in singing, as e, in the words chosen, people, tremble. Y, at the end of words of more than one syllable is sounded like the short i, as mighty, heavenly. My, by some is improperly sounded like me, but this belongs to grammarians; indeed every instructor in this noble art, ought to be well versed in pronounciation.

ACCENT, is a certain force of the voice upon particular parts of the bar; and is that which distinguishes one mood of time from another, and without which there would be but one mood. Common time being divided into four equal parts, the first and third are accented. Triple time into three equal parts, the first and third likewise. Compound time into six, the first and fourth are accented. The first part of the bar is always accented, and more forcible than the last accented part. The fourth mood of common time, and the moods of triple, can but just be said to have more than one accent in a bar. The length of notes, sometimes answers in some measure for force of voice, which is common in triple time; by this notes of syncopation are formed, which notes interfering with the proper accent, or having the accent in the middle of the note. The accent of the music should always coincide with emphatical words and accented syllables; and in performing, peculiar regard ought to be paid to the words; if a word is very emphatical, the music must be so likewise.

THE music ought to bend to the words, not the words to the music. Several graces oommonly used, such as the trill and notes of transition, I have omitted, as being impracticable by learners ; the only graces of this kind, that are ornamental, are those that are intirely natural to the performer.

BUT, the principal thing in singing is, to have the heart deeply affected with a sense of the great truths we utter in our melody, that it may be done with solemnity and due reverence before the Judge of quick and dead:

GENERAL REMARKS.

THE order in which the parts are placed is, first the base, next tenor, counter, and treble. When a tune is continued more than half a page, I have not followed the common method of inserting the characters at the beginning of every half page; and, when the mi is shifted, the flats, sharps or-naturals are added, in every part, in a direct line over each other ; also, when the mood of time is changed, the characters are added in like manner.

B, E and A are naturally sharp sounds ; and, F, C and G flat, therefore they are first flatted or sharped. Flats are added a fourth above and fifth below, and sharps a fifth above and fourth below, by one at a time, by which rule, the mi may be carried into any of the seven letters.

N. B. FLATS take the place where mi was before added ; and sharps the place where mi is, when added.

TRIPLE time is derived from common, and those figures used as marks of the different moods show the proportion they bear to common time, the upper figure, shows the number of notes that fill a bar in that mood ; and the under figure shows the number of the same kind that fill a bar in common time ; for instance, the first mood marked thus : the 3 shows that three notes fill the bar in that mood ; and the 2 shows that they are such notes that two of them fill a bar in common time ; the same proportion may be seen

in all the moods ; hence the propriety of using those figures for marks of the moods ; likewise the fourth mood of common time is properly marked with the figures 2 and 4.

TRIPLE time is divided into simple and compound ; simple triple time, moves by a single three, as three minims, three crotchets, three quavers : Compound time moves by two, three or four threes ; as, six is two threes, nine three threes, twelve four threes ; and therefore they are called compound.

THE rests of two, four and eight bars, are designed for music set to the organ.

NOTES driven thro' the bar, should not be spoken as two distinct notes, when sung by note.

C O M P O S I T I O N.

THERE are but seven distinct and proper sounds, every eighth being the same in nature. Those sounds being made at certain distances or heights, are agreeable or pleasing to the ear, and are called chords ; at other distances are disagreeable or unpleasant, and called discords ; the chords are, the unison, third, fourth, fifth, sixth and eighth ; and the discords the second and seventh. The unison, fifth and eighth are perfect chords, being very agreeable the third, fourth and sixth are imperfect chords, being less agreeable ; the greater third approaches near a perfect chord.

SOME discords are allowed in composition, when the notes are short, and followed by perfect chords.

FIFTHS and eighths are not allowed to move together ascending or descending.

EXCEPT just these, the best rules of composition are, practice and observation, joined with a good judgment and sprightly imagination.

HYMN FOR AMSTERDAM.

2. **R**IVERS to the ocean run,
Nor stay in all their course :
Fire ascending seeks the sun,
Both speed them to their source ;
So a soul that's born of God,
Pants to view his glorious face ;
Upwards tends to his abode,
To rest in his embrace.

3. Fly me riches, fly me cares,
While I that coast explore ;
Flat'ring world, with all thy snares,
Solicit me no more.
Pilgrims fix not here their home :
Strangers tarry but a night,
When the last dear morn is come,
They'll rise to joyful light.

4. Cease ye pilgrims, cease to mourn,
Press onward to the prize :
Soon our Saviour will return,
Triumphant in the skies :
Yet a season and you know
Happy entrance will be given,
All our sorrows cast below,
And earth exchange'd for heaven.

HYMN FOR MIDDLETOWN.

2. **H**IM though highest heav'n receives,
Still he loves the earth he leaves ;
Tho' returning to his throne,
Still he calls mankind his own :
Still for us he intercedes,
Prevalent his death he pleads ;
Next himself prepares our place,
Harbinger of human race,

3. Master (may we ever say)
Taken from our head to-day ;
See thy faithful servants see
Ever gazing up to thee !
Grant, though parted from our sight,
High above yon azure height,
Grant our hearts may thither rise,
Following thee beyond the skies.

4. Ever upward let us move,
Wafted on the wings of love,
Looking when our Lord shall come,
Longing, gasping after home ;
There we shall with thee remain ;
Partners of thine endless reign ;
There thy face unclouded see,
Find our heav'n of heav'ns in thee.

HYMN FOR PROVIDENCE.

2. **J**ESUS the Saviour reigns,
The God of truth and love ;
When he had purg'd our stains,
He took his seat above.
Lift up your hearts, lift up your voice,
Rejoice, again I say rejoice.

3. His kingdom cannot fall,
He rules o'er earth and heav'n ;
The keys of death and hell
Are to our Jesus giv'n.
Lift up your hearts.

4. He all his foes shall quell,
Shall all our sins destroy,
And every bosom swell
With pure seraphic joy.
Lift up your hearts.

5. Rejoice in glorious hope,
Jesus the Judge shall come,
And take his servants up,
To their eternal home.
We soon shall hear the arch angel's voice,
The trump of God shall sound rejoice.

Hymn for the INFANT SAVIOUR.

2. **W**HY do no rapid thunders roll ?
 Why do no tempests rock the pole ?
 O miracle of grace ?
 Or why no angel on the wing,
 Warm for the honors of their king,
 T' extirpate all the race. Or Why,

3. Did he, that infant bath'd in tears !
 Call into form the rolling spheres ?
 Did seraphs wait his nod ?
 Helpless he calls, but man delays ;
 The moral chaos disobeys
 This offspring of a God. Helpless he,

4. Say radiant seraphs, thron'd in light,
 Did love e'er tow'r so high a flight,
 Or glory sink so low ?
 This wonder angels scarce declare,
 Angels the rapture scarce can bear,
 Or equal praise bestow. This wonder,

5. Redemption ! 'tis a boundless theme !
 Thou boundless mind, our hearts inflame
 With ardour from above.
 Words are but faint, let joy express ;
 Vain is mere joy, let actions bless
 This prodigy of love. Words are.

HYMN FOR LITTLETON.

2. **N**OW his merit, by the harpers,
 Through the eternal deep resounds :
 Now resplendent shine his nail prints,
 Ev'ry eye shall see his wounds :
 They who pierc'd him, they who pierc'd him,
 They who pierc'd him,
 Shall at his appearance wail.

3. Ev'ry island, sea and mountain,
 Heav'n and earth shall flee away :
 All who hate him must ashamed
 Hear the trump proclaim the day.
 Come to judgment, come, &c. come, &c.
 Stand before the Son of Man.

4. Saints who love him, view his glory,
 Shining in his bruised face ;
 His dear person on the rainbow,
 Now his people's head shall raise,
 Happy mourners, happy, &c. happy, &c.
 Lo in clouds he comes he comes.

5. Now redemption long expected,
 See in solemn pomp appear :
 All his people, once rejected,
 Now shall meet him in the air.

Hallelujah, hallelujah, hallelujah,
 Now the promis'd kingdom's come.

6. View him smiling now determin'd
 Ev'ry evil to destroy ;
 All the nations now shall sing him,
 Songs of everlasting joy,
 O come quickly, O come quickly, O come quickly,
 Hallelujah, come Lord, come.

HYMN FOR JUBILEE.

2. **T**HE gospel trumpet hear :
 The news of heavenly grace,
 Ye happy souls draw near,
 Behold your Saviour's face ;
 The year of Jubilee is come,
 Return to your eternal home.

3. Extol the Lamb of God,
 The all-atoneing Lamb ;
 Redemption in his blood,
 Throughout the world proclaim :
 The year of Jubilee is come,
 Return ye ransom'd sinners home.

HYMN FOR FALMOUTH.

3. **I**N thine own appointed way,
Now we seek thee---here we stay,
Lord, we know not how we go,
'Till a blessing thou bestow.

4. Send some message from thy word,
That may joy and peace afford;
Let thy spirit now impart
Full salvation to each heart.

5. Comfort those who weep and mourn,
Let the time of joy return;
Those who are cast down lift up,
Make them strong in faith and hope.

6. Grant that all may seek and find
Thee a God sincere and kind;
Heal the sick, the captive free,
Let us all rejoice in thee.

HYMN FOR TRUMPET.

1. **H**E comes! he comes! the Judge severe!
The seventh trumpet speaks him near:
His lightnings flash his thunders roll,
He's welcome to the faithful soul,
Welcome, welcome, welcome, welcome,
Welcome to the faithful soul.

2. From heav'n, angelic voices sound,
See the almighty Jesus crown'd!
Girt with omnipotence and grace,
And glory decks the Saviour's face,
Glory, glory, glory, glory,
Glory decks the Saviour's face.

3. Descending on his azure throne,
He claims the kingdoms for his own:
The kingdoms all obey his word
And hail him their triumphant Lord:
Hail him, hail him, hail him, hail him,
Hail him their triumphant Lord.

4. Shout all the people of the sky,
And all the saints of the most high:
Our God who now his right obtains
Forever and forever reigns;
Ever, ever, ever, ever,
Ever and forever reigns.

5. The Father praise, the Son adore,
The Spirit blest forever more:
Salvation's glorious work is done
Welcome thee *great three in one!*
Welcome, welcome, welcome, welcome,
Welcome thee *great three in one.*

A P P E N D I X.

<i>Tunes Names.</i>	<i>Author's Names.</i>	<i>Page.</i>	<i>Tunes Names.</i>	<i>Author's Names.</i>	<i>Page.</i>	<i>A N T H E M S.</i>		
Amsterdam,	Williams.	7	Norwich,	Brownson.	59	Arise shine, O Zion,	Williams.	85
Baldock,	West.	9	Ode on Spring,	West.	64	Behold I bring you tidings,	Stephenson.	75
Bethlehem,	Billings.	53	Pool,	Knap.	22	By the rivers of Babylon,	Ashworth.	72
Burton,	Arnold.	28	Providence,	West.	50	If the Lord himself,	Unknown.	34
Cheshire,	Arnold.	55	Pfalm 3	Stephenson.	23	Is there not an appointed,	Unknown.	69
Denbigh,	Dr. Madan.	13		Bull.	45	I said I will take heed,	Knap.	80
Denmark,	Dr. Madan.	14		Gillet.	52	O clap your hands,	West.	78
Easter,	Dr. Madan.	18		Unknown.	12	O Lord our Governor,	West.	66
Falmouth,	Dr. Madan.	20		Stephenson.	5	O Lord God of Israel,	Williams.	36
Farmington,	Gillet.	47		Bull.	11	O sing unto the Lord,	Arnold.	42
Freedom,	Gillet.	51		Deaolph.	6	Sing, sing O ye heavens,	Stephenson.	90
Greenwich,	Dr. Madan.	16		Bull.	21	Praise the Lord, O my soul,	Stephenson.	95
Hartford,	Carpenter,	56		Deaolph.	26	The beauty of Israel,	Arnold.	29
Infant Saviour,	Knap.	61		Unknown.	25			
Jubilee,	Brownson.	62	Salem,	Arnold.	57			
Judgment,	Gillet.	48	Southington,	Arnold.	54			
Keen,	Arnold.	46	Springfield,	Babcock.	60			
Leeds,	Dr. Madan.	15	Suffield,	King.	54			
Leicester,	Arnold.	58	Trumpet,	Unknown.	49			
Littleton,	Williams.	10	Waybridge,	Dr. Madan.	20			
Loughborough,	Arnold.	24	Wethersfield,	West.	61			
Middletown,	Bull.	27	Worcester,	Wood.	8			
Milford,	Stephenson.	63	Worthington,	Strong.	52			

Select Harmony.

Containing in a plain and concise manner; the

RULES OF SINGING.

Together with a Collection of Psalm-Tunes, Hymns and Litanies.

By

Andrew

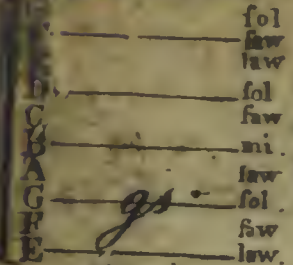
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March 18, 1915
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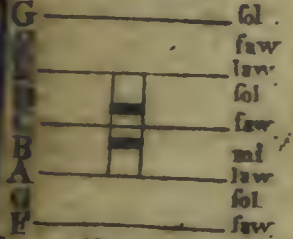
The Libbie
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Treble and Tenor.



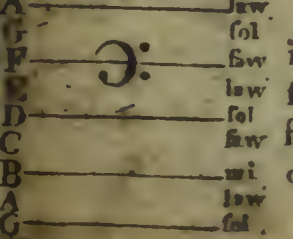
The *gs* called the G cliff always standing upon the second line is used in treble and tenor.

Counter.



This *H* character is called the C cliff standing upon the middle line and used only in counter.

Bass.



This *F* character is called the F cliff standing upon the fourth line and used only in bass.

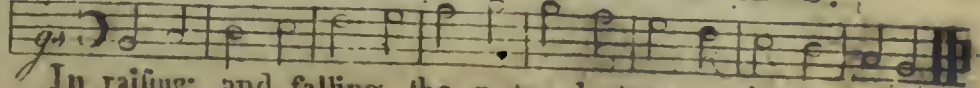
The natural place for mi is in B. But.
 If B be flat, mi is in E.
 If B and E, mi is in A.
 If B, E and A, mi is in D.
 If B, E, A and D, mi is in G.
 If F be sharp, mi is in F.
 If F and C, mi is in C.
 If F, C and G, mi is in G.
 If F, C, G and D, mi is in D.

Above mi is always *law sol law*
law sol law, and below mi *law sol law*
law sol law, then comes mi again.

Notes, Rests.

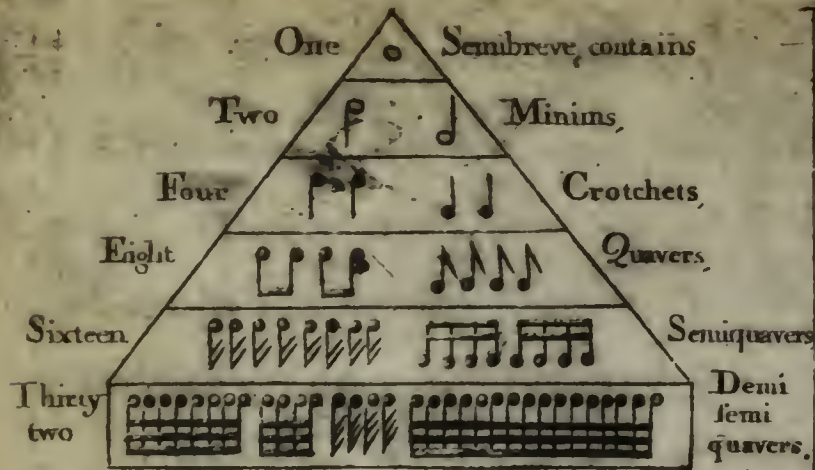
Semibreve		
Minim		
Crotchet		
Quaver		
Semiquaver		
Demisemiquaver		
2 Bars, 4 Bars, 8 Bars.		
Rests.		

E I G H T N O T E S.



In raising and falling the notes, between mi and law and law and law is but half the distance, as between the other notes.



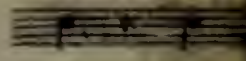


Rests are marks or notes of silence of the same length in time as the notes for which they stand.

N.B. The semibreve rest fills a bar in all moods of time.

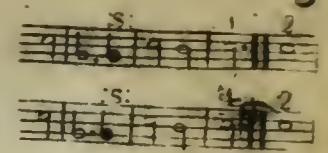
A Brace,  Shows how many parts are sung together.

A Staff,  Five lines with their spaces whereon musick is written.

Characters.	Explanations.	Examples
Ledger line, 	Is added when notes ascend or descend a line beyond the staves.	
Flat, b	Set before a note sinks it half a tone.	
Sharp, #	Raises a note half a tone. <i>Either of these set at the beginning of a time, have influence thro' the tune.</i>	
Natural, 	Reduces a note made flat or sharp to its primitive sound.	
Slur, 	Is drawn over or under, so many notes as are sung to one syllable.	
Single bar,	Divides the time according to the measure note.	
Double bar,	Shows the end of a strain.	
Close, 	Shows the end of the tune.	
Dot or point, .	At the right hand of a note, makes it half as long again, a semibreve equal to three minims.	
Figure, 3	Set over or under any three notes they are sung in the time of two, three Crotchets in the time of two.	

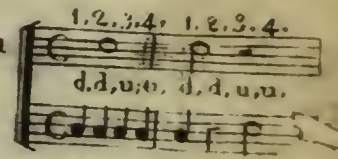
Repeat .S. Shows the tune is sung over again, from the note over which it is placed, to a double bar or close.

Figures 1, 2 Show that the note under figure 1 is sung before the repeat, and the note under figure 2, after, passing dist under figure 1, but if tyed together with a slur, both are sung after the repeat.

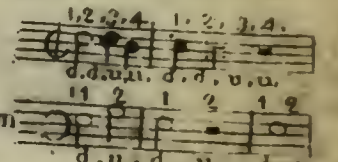


Common time Moods.

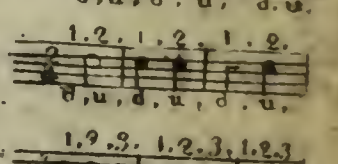
First C Common time is measured by even numbers or beats, as two, four. This mood has a Semibreve for a measure note, containing that or other notes or rests equal to it between each single bar, which is held four seconds or while you may leisurely count 1, 2, 3, 4 counting 1, 2, with the hand down and 3, 4, with it up.



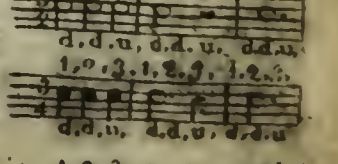
Second C Has the same measure note, and beats in the same manner, only half as quick again.



Third C Has the same measure note, and sung as quick again as the first, two beats in each bar, one down and the other up.

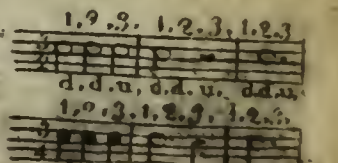


Fourth 2/4 Has a minim for a measure note, and beat in the same manner, only a third quicker.

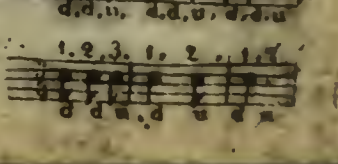


Triple time Moods.

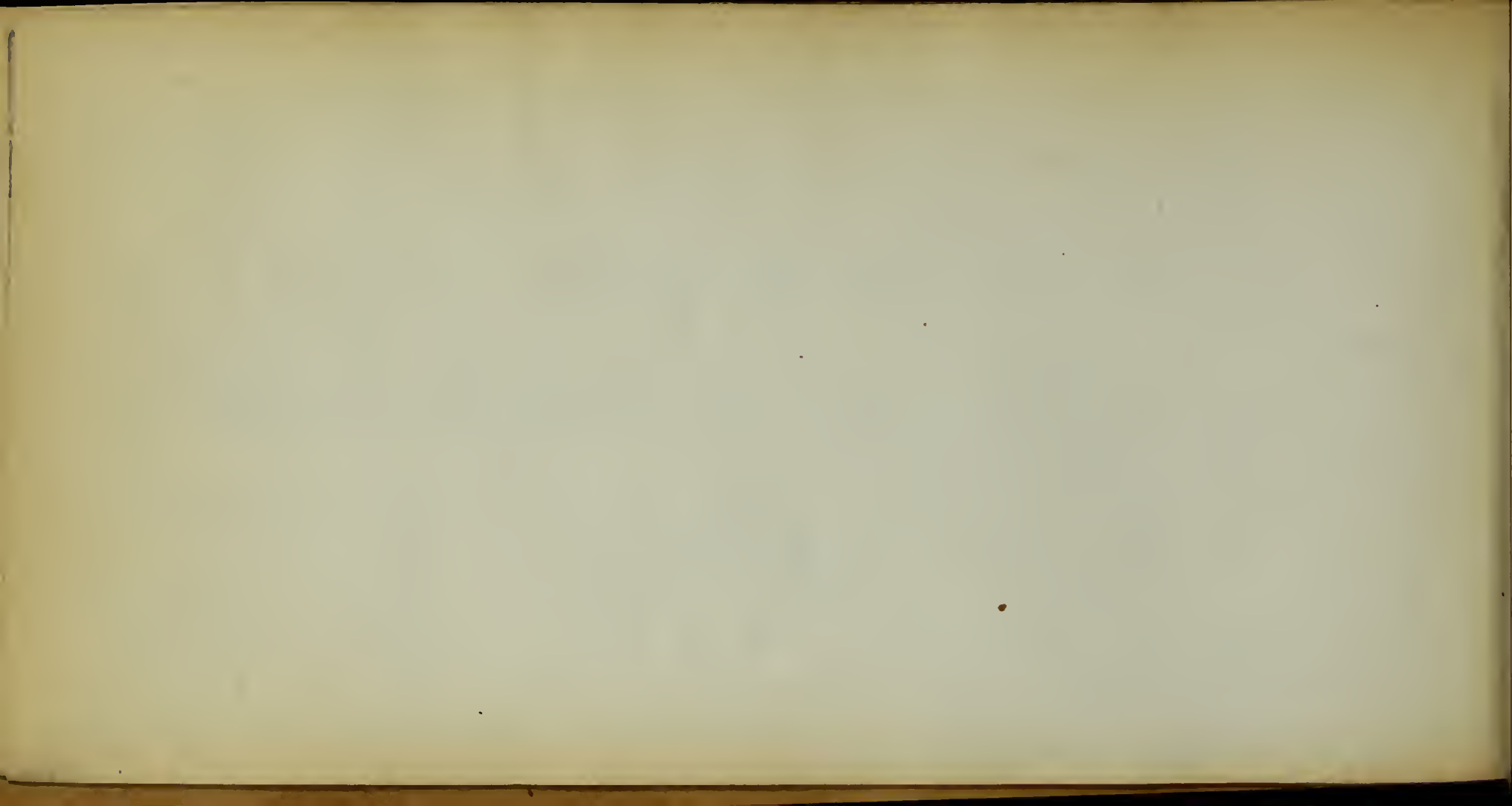
First 3/2 Triple time is measured by odd numbers or threes. This mood contains three minims in a bar, and sung in the time of three seconds, two beats down and one up.



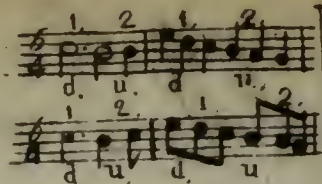
Second 3/4 Contains three crotchets in a bar, and beat in the same manner, only a third quicker.



Third 3/8 Contains three quavers in a bar, and sung a third quicker than the second mood, beat in the same manner, or only with two beats in a bar, the hand as long again down as up.

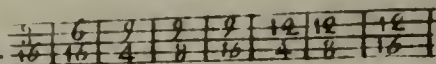


- Compound Moods*
- First $\frac{6}{8}$ Contains six crotchets in a bar three beat down and three up; two equal beats.
- Second $\frac{9}{8}$ Contains six quavers in a bar, three beat down & three up.

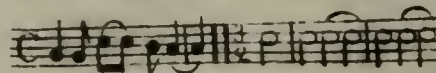


N.B. the hand falls at the beginning of every bar, in all moods of time.

These moods not being at present used, I pass their explanation.

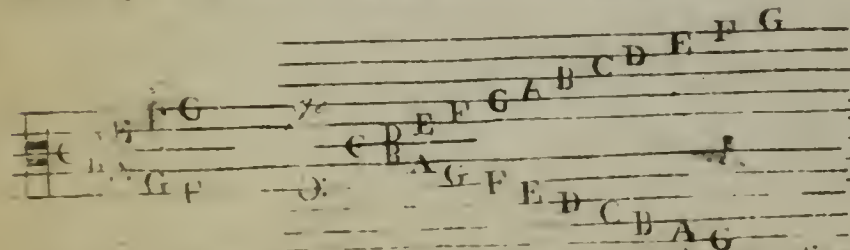
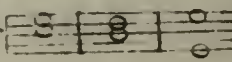


Syncope, or driving notes, are those driven out of their proper order in the bar, or driven thro' the bar, and require the hand to be taken up or put down while they are sounding.



The learner may speak the notes according to this example.

Choosing notes when one stands directly over another and not both sung by the same voice.



This scale shows how the parts pitch together, G, the second line in the treble, is the same pitch with G, the

upper line in the counter; and G the space above the upper line in the tenor; and G the lower space in the counter and G the second line in the tenor, the same with G the upper space in the bass.

N.B. The treble is considered as in a woman's voice, which is an eighth above a man's.

Sharp Key.

Flat Key.

mi	sol
law	law
sol	law
law	sol
law	law
sol	mi
law	law

The last note in the bass is the key note, which is immediately above or below mi, if above, it is a sharp key; if below, a flat key.

The reason why one tune is sharp or cheerful and another flat or mournful, is seen by the above scale; in the sharp key, every third, sixth and seventh is half a tone higher than in the flat key.

34.

Psalm 34. B. T.

:S:

5

The praises of my God shall

Thro' all the changing scenes of life, In trouble and in joy :S:

The praises of my

'The praises of my God shall still, the

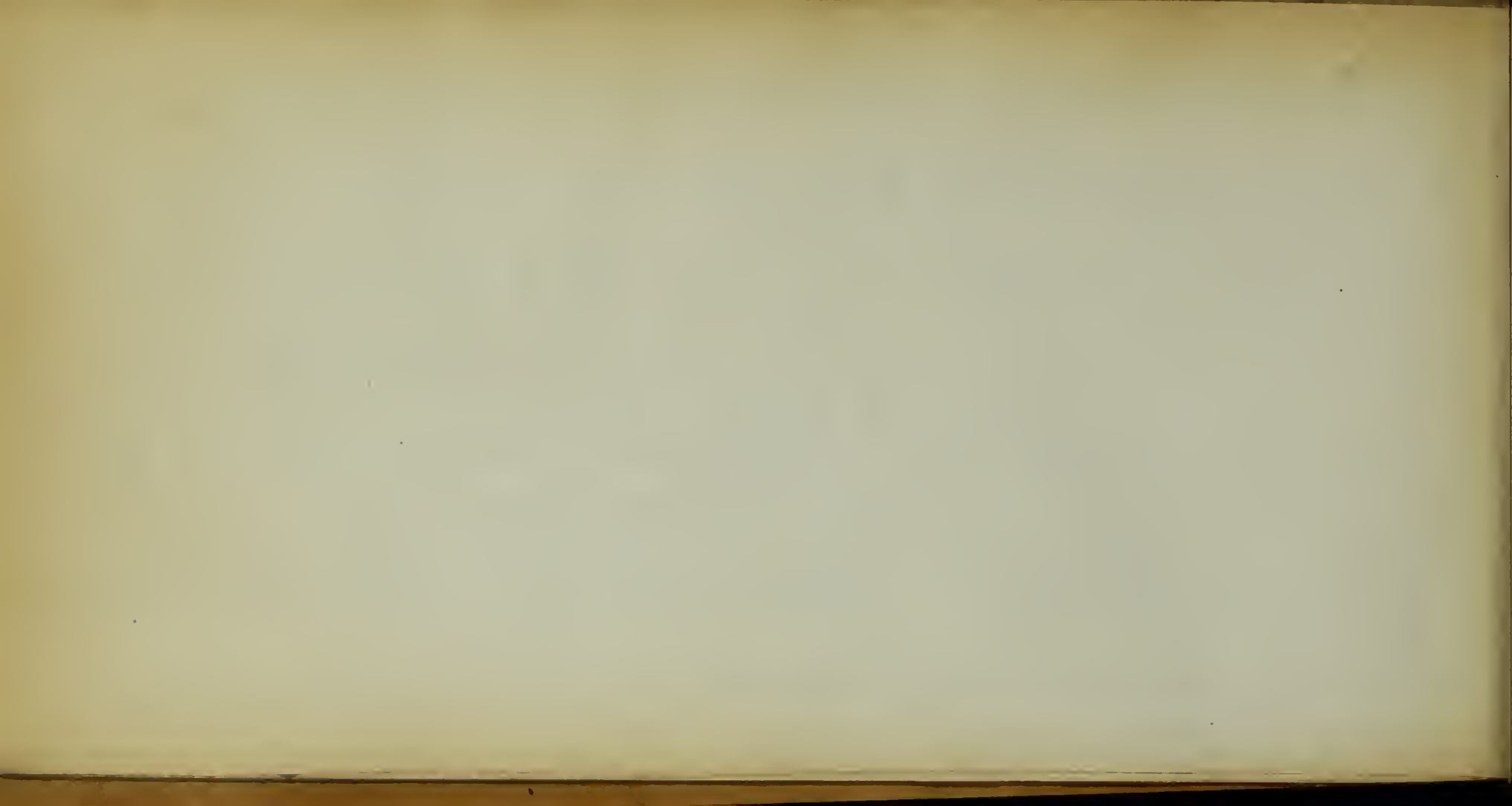
The praises of my God shall still, the

still the praises of my God still still My hear--t, my hear--t and

God, the praises of my God shall still My hear-----t and tongue employ, my heart and tongue em- ploy

praises of my God shall still

B

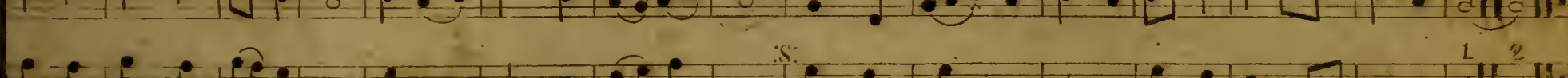
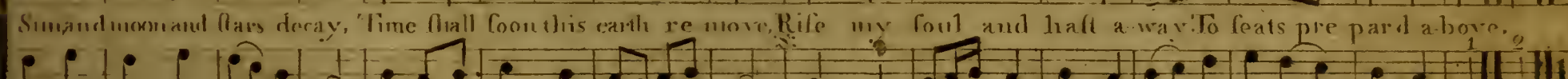
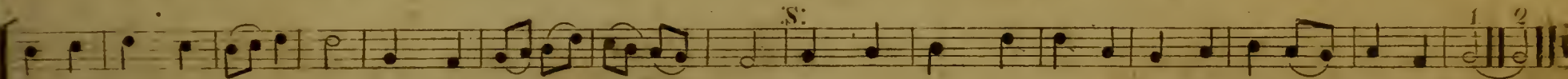
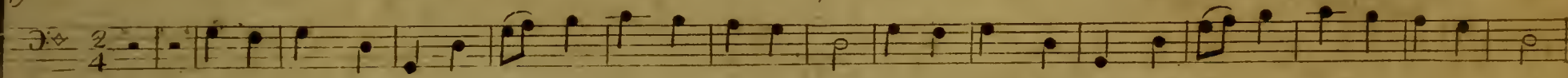
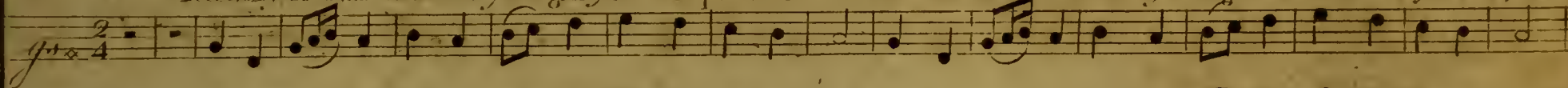


Not to our names thou only just and true, Not to our world's names is glory due Thy power and grace thy truth and justice

claim Immortal honours to thy sov'reign name. Shine thro' the earth from heav'n thy blest abode, Nor let the heathen's say and where's your God.

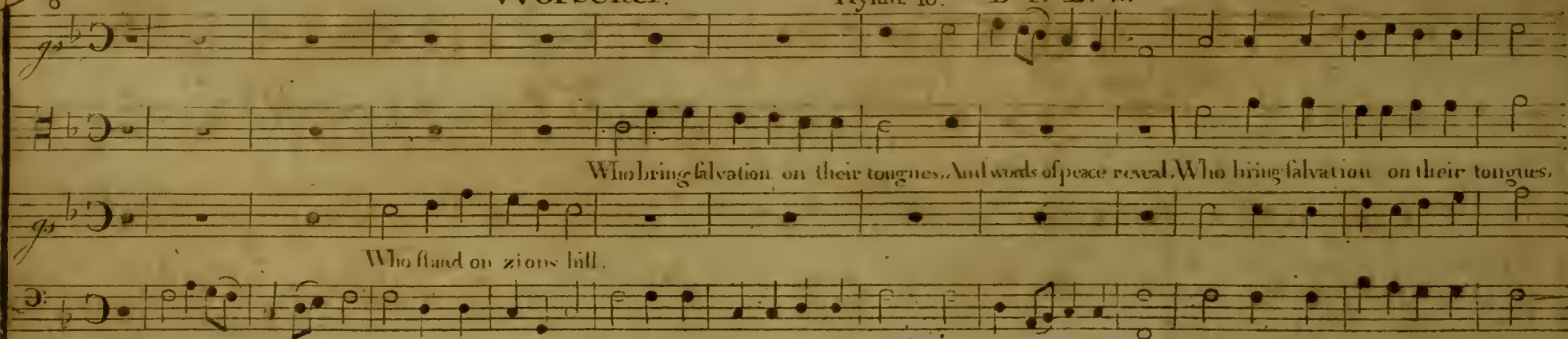


Rise, my soul, and stretch thy wings Thy better por-tion trace Rise from tran-si-to-ry things Towards heav'nly native place.



Worcester.

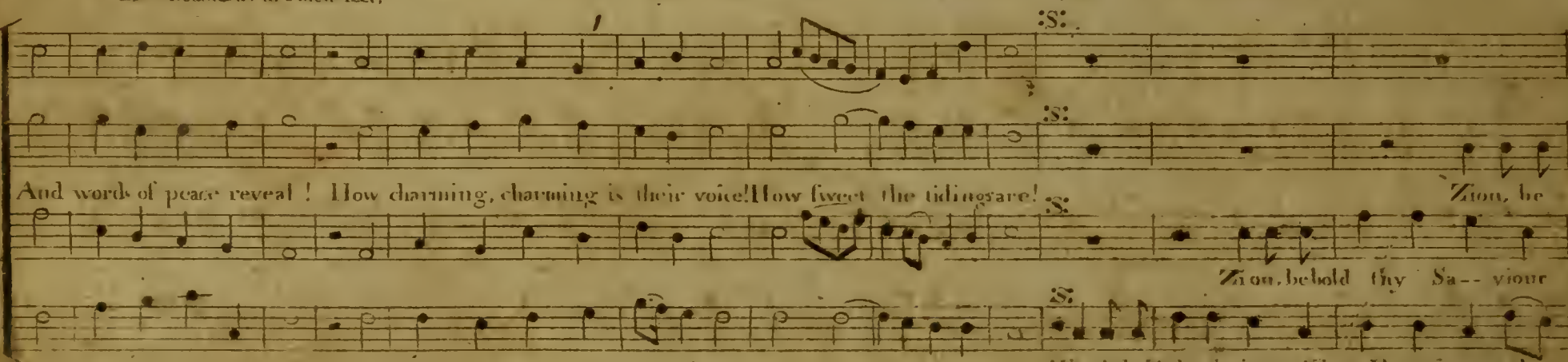
Hymn 10.

B 1st D. W.

Who bring salvation on their tongues, And words of peace reveal. Who bring salvation on their tongues,

Who stand on zions hill,

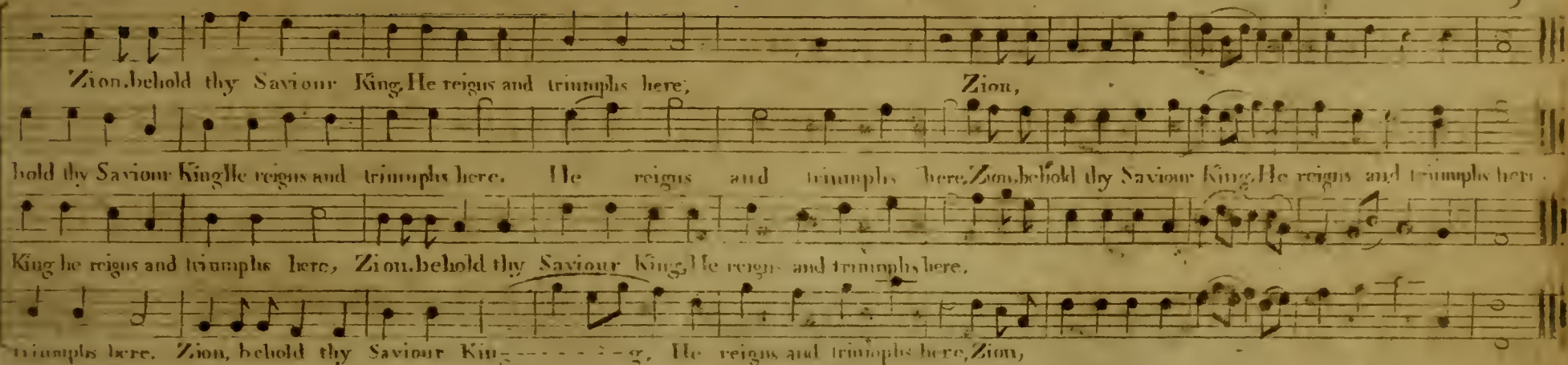
How beauteous are their feet,



And words of peace reveal ! How charming, charming is their voice ! How sweet the tidings are ! Zion, be

Zion, behold thy Sa--viour

Zion, behold thy Saviour King, He reigns and



Zion, behold thy Saviour King, He reigns and triumphs here; Zion,
hold thy Saviour King, He reigns and triumphs here. He reigns and triumphs here, Zion, behold thy Saviour King, He reigns and triumphs here.
King he reigns and triumphs here, Zion, behold thy Saviour King, He reigns and triumphs here.
triumphs here. Zion, behold thy Saviour King, He reigns and triumphs here, Zion,

Balldock.

Psal. 40. 2 Verse.

He rais'd me from a hor-rid pit, Where mourning long I lay, And from my bonds releas'd my feet, Deep bonds of mi-ry clay.

Littleton.

Lo! he cometh! countless trumpets. Blow before the bloody sign, Midst ten thousand saints and angels, See the

ci-fi-ed mine! Hal-le-lu-jah hal-le-lu-jah, hal-le-lu-jah, Wel come wel come, bleeding Lamb.

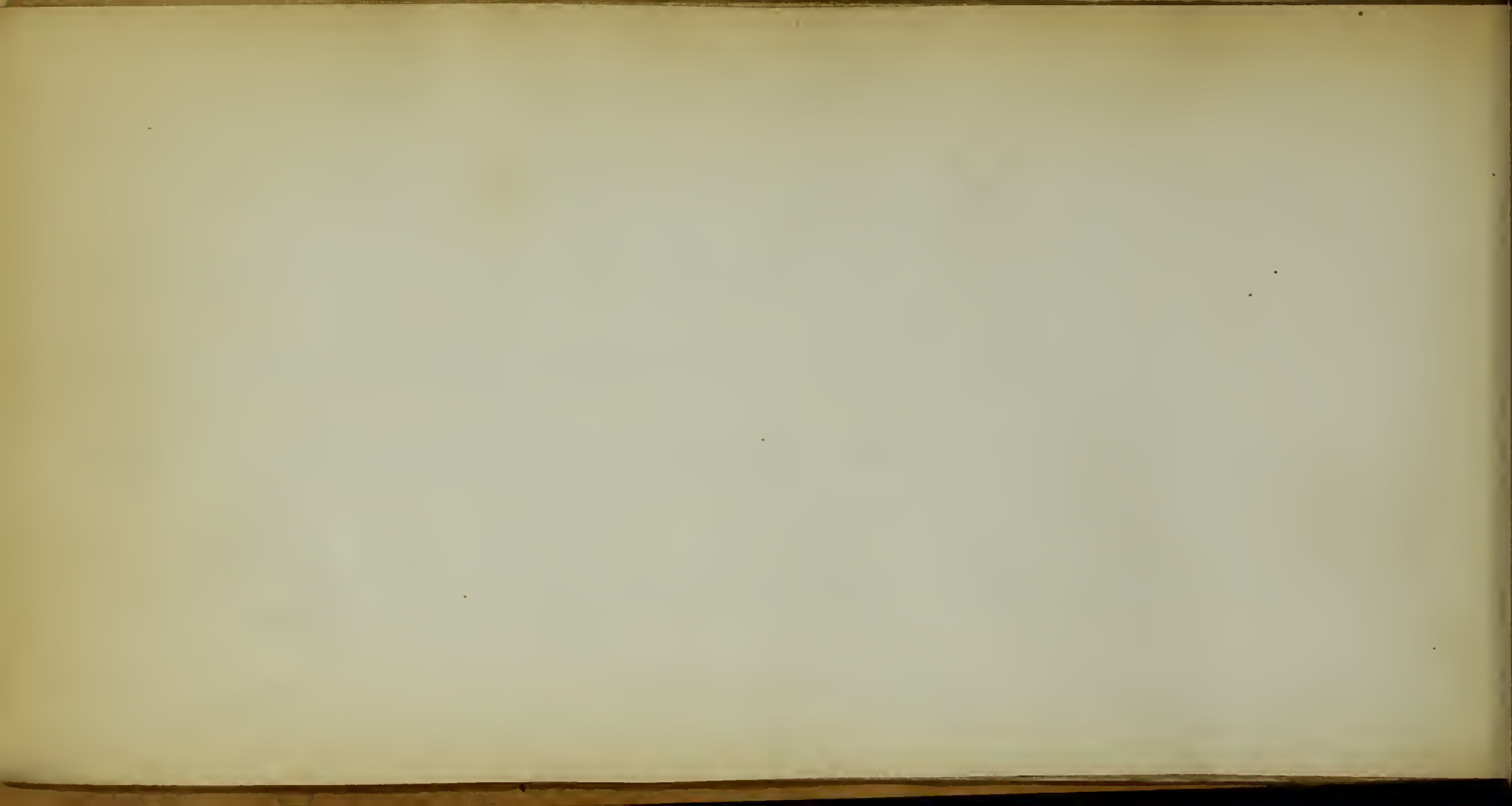
46.

Ps. 146.

11

I'll praise my maker with my breath; And when my voice is lost in death, Praise shall employ my nobler

power. My days of praise shall ne'er be past, While life and thought and being last, Or im-mor-tal-i-ty en-dures.



Rejoice, ye righteous in the Lord; This work belongs to you; Sing of his name, his ways, his word, How ho-ly just and true!

His mer-cy and his righteouf-ness and of grace
Let heav'n and earth proclaim; His works of nature and of grace Reveal his won-drous name.

Denbigh.

13

From all who dwell be-low the skies, Let the Cre-a-tor's praise arise; Let the Re-deem-er's name be sung Tho'

ev-ry land by ev-ry tongue. Eter-nal are thy mer-cies Lord, Eter-nal truth attends thy word; Thy praise shall sound from

ev'ry

by

Soft.

Loud.

Soft.

Loud.

shore to shore, Till furs shall rise and set no more, till furs shall rise and set no more, till furs shall rise and set no more.

Denmark.

Before Je-ho-vah's awful throne, Ye nations bow with sacred joy, *S.* Know that the Lord is God alone! He can create, and he destroy, he can create and he destroy.

Soft. His sov'reign pow'r, without our aid, Made us of clay and form'd us men; And when like wandering sheep we stray'd, He brought us to his fold again, he brought us

Loud. to his fold again. *Soft.* We'll crowd thy gates with thankful songs, High as the heav'ns our voices ---- raise, *Loud.* And earth, and earth with her ten thousand, thousand tongues

S. Soft. *Loud.* *Soft.* *Loud.* *1. 2. S.*

S. shall fill thy courts with sounding praise, shall fill thy courts with sounding praise, shall fill, shall fill thy courts with sounding praise. *S.* Wide, wide as the world is thy command, vast as e-

S.

Soft. *Loud.*

ternity, eternity thy love, Firm as a rock thy truth must stand When rolling years shall cease to move, shall cease to move, when rolling years shall cease to move, when rolling years shall cease to move.

Leeds.

3/4 *3/4* *3/4*

Jesus thy blood and righteousness, My beauty are, my glorious dress Midst flaming worlds in these array'd With joy shall I lift up my head.

Greenwich.

16

ff $\frac{2}{4}$ *Loud.*

Plung'd in a gulph of dark despair We wretched, wretched sinners lay, Without one cheerful beam of hope, Or spark of glimmering day.

f $\frac{2}{4}$ *Soft.*

With pitying eyes, the Prince of grace Beheld our helpless, helpless grief, He saw and O amazing love! He came, he came to our relief. down

From the shining seats above, with joyful, joyful haste he fled, Enter'd the grave in mortal flesh, And dwelt, and dwelt, and dwelt among the dead.

Lively.

Oh! Oh! for this love let rocks and hills Their lasting silence break, their lasting silence break, their silence break, And all harmonious human tongues, The Saviour's praises speak.

Oh! Oh! for this love let rocks and hills Their lasting silence break, their lasting silence break, their silence break. Angels assist our mighty joys,

Strike all your harps, your harps of gold; But when you raise your highest notes, your highest notes his love, his love, his love can neer be told. His love can neer be told.

Affectionately.

Easter.

He dies, the friend of sinners dies! Lo! Sams daughters weep around! A solemn darkness veils the skies! A sudden trembling shakes the ground!

Come saints and drop a tear or two, For him who groans beneath your load, He shed a thousand drops for you, A thousand drops of richer blood!

Affectionately.

Here's love and grief beyond degree, The Lord of glory dies for men! But lo! what sudden joys we see! Jesus the dead revives again!

Lively.

Lively and soft.

19

The rising God forsakes the tomb! In vain the tomb forbids his rise! Cherubic legions guard him home And shout him welcome to the skies! Break off your tears ye

S. Loud when repeated.

Soft.

saints! and tell How high our great Deliv' rer reigns! Sing how he spoil'd the hosts of hell, And led the monster death in chains! Say, live forever, wond'rous King.

Loud.

Born to redeem! and strong to save; Then ask the monster, where's thy sting? And where's thy victory boast ing grave? And where's thy victory boasting grave?

Falmouth.

Lord we come before thee now, At thy feet we humbly bow: Oh! do not our fruit dis--dain, Shall we seek thee Lord in vain.

Lord, on thee our souls de--pend, In compassion now descend: Fill our hearts with thy rich grace, Tune our lips to sing thy praise, Tune our lips to sing thy praise.

Waybridge.

Lord where shall guilty souls retire, Forgotten and unknown, In hell they meet thy vengeful Ire, In heav'n thy glorious throne, In heav'n thy glorious throne.

Come, let us seek our God to day; Come,
 How pleas'd and blest was I To hear the people cry,
 Come, let us seek our God to day, come, let us seek our God to day; Yes,
 Come, let us seek our God to day;
 Come, let us seek our God to day,
 And there our vows and,
 with a cheerful zeal, We hasten to zions hill,
 And there our vows and honours pay,
 And there our vows and honours pay,
 And there our vows and honours pay,
 And there our vows and honours pay,

Pool. Psalm 107.th Part 4.th B and T

be-hold And in the deep, And in the deep,

They that in ships with courage hold, O'er swell-ing waves their trade pur-sue, Do Gods a-mazing works be-hold, And in the deep,

be-hold And in the deep, And in the deep,

be-hold And in the deep,

deep, And in the deep his won-ders view, his won-ders, won-ders view, his won-ders won-ders view,

And in the deep, And in the deep his won-ders won-ders, won-ders view his wonders, won-ders, won-ders view,

deep, And in the deep, the deep his won-ders view, his won-ders, won-ders view,

And in the deep, And in the deep, his won-ders, won-ders view, won-ders, won-ders view,

With reverence let the saints appear, with reverence let the saints appear

With reverence let the saints, the saints appear And bow before the Lord; His

With reverence let the saints appear, With reverence let the saints appear, the saint appear

His high commands

With reverence let the saint appear, with reverence let the saints ap—pear

His high command with rev—rence

His high commands with rev—rence hear, his high commands with reverence hear,

And tremble at his word, and tremble at his word, and tremble at his word.

His high commands with rev—rence hear, his high commands with rev—rence hear,

And tremble at his word, and trem—ble at his word.

rence hear,

And tremble at his word,

And tremble at his word, and tremble at his word.

hear, his high commands, his

And tremble at his word,

and tremble at his word, and trem—ble at his word.

24

mult I forever mourn.

How long wilt thou withdraw from me, from.

How long wilt thou forget me, Lord, mult I forever mourn, mult I fore- ver mourn? How long wilt thou withdraw from me, from.

mult I forever mourn.

How long wilt thou withdraw from me, from.

mult I fore- ver mourn,

How long wilt thou withdraw from me, from.

draw from me, O never to return, and

me, from me, O never to return, O never to return? How long shall anxious thoughts my soul, and grief my heart op-

draw from me, and

me, from me, O never to return, and grief my heart op-

grief my heart op - press, op - press!

-press, op - -press, op - press? How long mine e-ne-mies in - sult, in - sult, and I have no re - dress, and I have no re - dress?

grief my heart op - press, op - press!

press, op - -press, op - press!

150.

Ps. 148.

Wond'rous from

And found it dreadful down --- to hell.

Loud hal-le-lu-jahs to the Lord. Wond'rous words where creatures dwell Let heav'n begin the sal - - - - - eon word,

And found it dreadful down to hell.

And found it dreadful down --- to hell.

Pro-bi-lant from

And found it dreadful down --- to hell.

And I can trust my Lord to

Halt thou not give thy word To save my soul from death?

And I can trust, and I can trust my Lord to

And I can trust my Lord, and I can trust my Lord to

And I can trust, and I can trust, and

I'll go and come, nor fear to die, I'll go and come, nor fear to die, till

keeping my mortal breath, I'll go and come, nor fear to die, I'll go and come, nor fear to die, Till from on high thou call me home.

I'll go and come, nor fear to die, Till from on high thou

I'll go and come, nor fear to die, till from on high

Middletown

27

Christ a while to mortals giv'n,

Hail the day, that sees him rise, Ravish'd from our wishful eyes;

Re-ascends his na-tive Heav'n

:S:

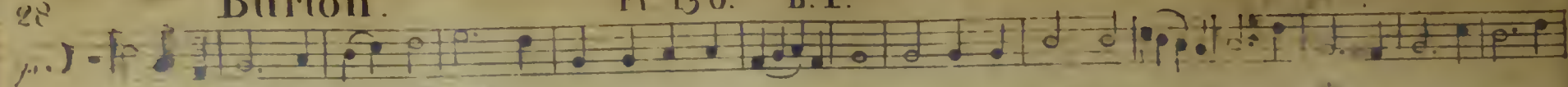
:S:

:S:

There the pompous triumph waits, Lift your heads e-ternal gates! Wide un-fold the ra-dient scene, Take the king of glo-ry in.





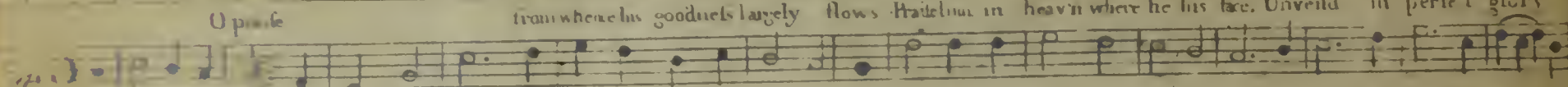


O praise the Lord in that blest place



O praise

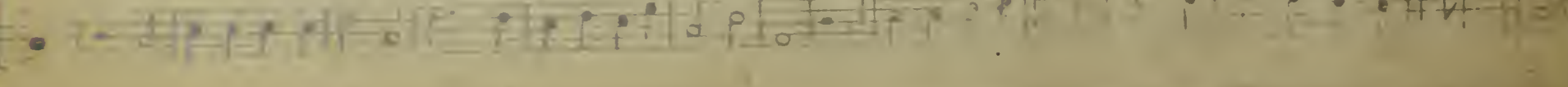
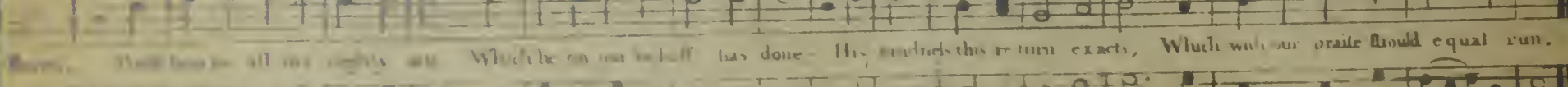
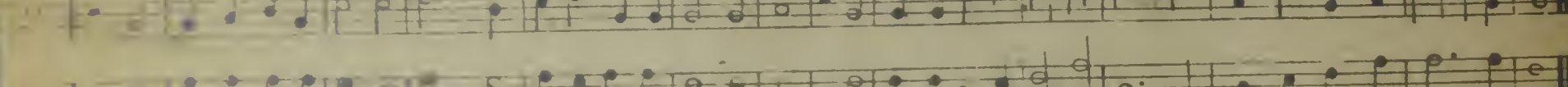
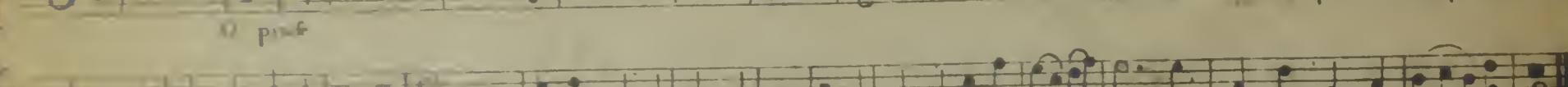
from whence his goodnels largely flows Halleluia in heav'n where he his face. Unveils in perfect glory



O praise the Lord in that blest place



O praise



ANTHEM.

II. Sam. 1. Chap.

29

How are the mighty fallen! How are the mighty fallen! How are the mighty fallen!

The beauty of I-ra-el is slain, is slain up-on the high places.

fall'n!

How are the mighty fallen! - - - How are the mighty fallen! How are the mighty fallen!

The beauty of I-ra-el is slain - - - up on the high places.

fall'n!

The beauty of If-ra-el is slain, — — is slain upon the high Places. how are the mighty fall'n! — — How are the mighty fall'n! how are the mighty fall'n!

fall'n! — —

should re-joice

Tell it not in Gath. publish it not in the streets of As-ke-lon lest the daughters of the Philistines should rejoice, and the daughters of the uncircumcised should triumph.

A musical staff with a treble clef, showing a series of notes and rests. The notes are mostly eighth and sixteenth notes, with some beamed together. There are several rests throughout the staff.

A musical staff with a treble clef, showing a series of notes and rests. The notes are mostly eighth and sixteenth notes, with some beamed together. There are several rests throughout the staff.

S: Ye mountain, of Gil-bo a, let there be no dew, let there be no dew, neither rain upon you, for there the shield of the mighty, of the might - - - - - ty was vilely cast a-way.

A musical staff with a treble clef, showing a series of notes and rests. The notes are mostly eighth and sixteenth notes, with some beamed together. There are several rests throughout the staff.

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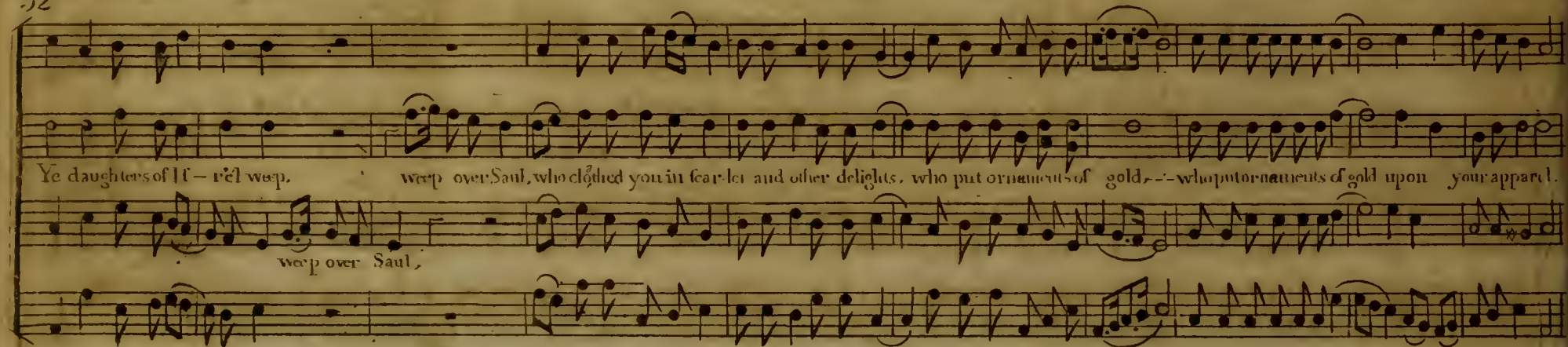
A musical staff with a treble clef, showing a series of notes and rests. The notes are mostly eighth and sixteenth notes, with some beamed together. There are several rests throughout the staff.

S: Saul and Jonathan were lovely, love - - - - - ly and pleasant in their lives, and pleasant in their lives, and in their deaths, and in their deaths they were not di- - - - - vid ed.

A musical staff with a treble clef, showing a series of notes and rests. The notes are mostly eighth and sixteenth notes, with some beamed together. There are several rests throughout the staff.

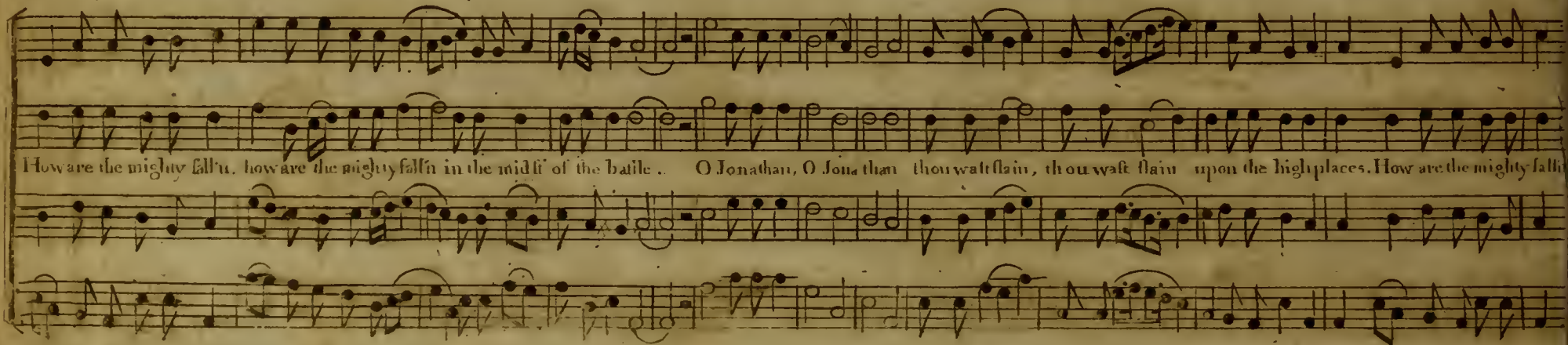
A musical staff with a treble clef, showing a series of notes and rests. The notes are mostly eighth and sixteenth notes, with some beamed together. There are several rests throughout the staff.

love - - - - - ly lovely

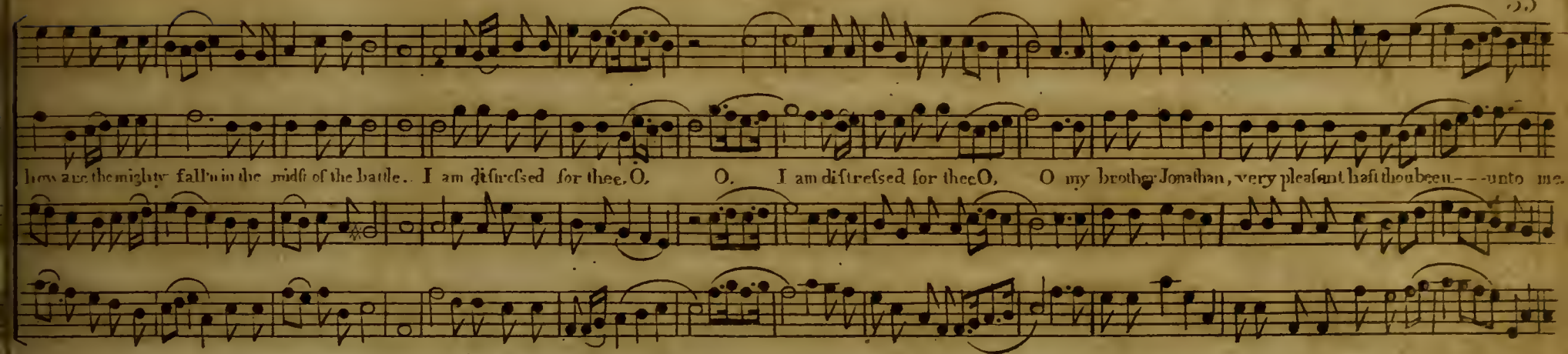


Ye daughters of Il - rēl weep, weep over Saul, who clothed you in scarlet and other delights, who put ornaments of gold -- who put ornaments of gold upon your apparel.

weep over Saul,



How are the mighty fall'n, how are the mighty fall'n in the midst of the battle. O Jonathan, O Jonathan thou wast slain, thou wast slain upon the high places. How are the mighty fall'n



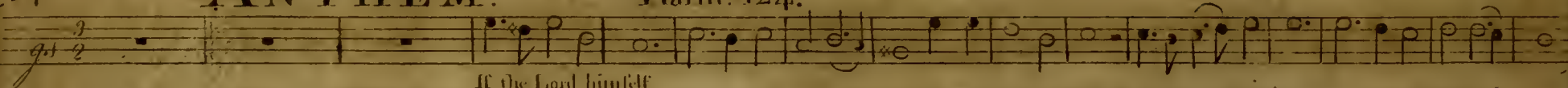
How are the mighty fall'n in the midst of the battle.. I am distressed for thee, O, O. I am distressed for thee, O, O my brother Jonathan, very pleasant hast thou been-- unto me.



thy love to me was wonderful, How are the mighty fall'n, thy love to me was wonderful, -- -- -- passing the love of women. How are the mighty fall'n, are fall'n, and the weapons of war are perished! How are the mighty fall'n!

ANTHEM.

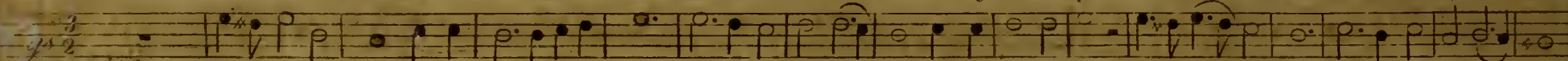
Psalm. 124.



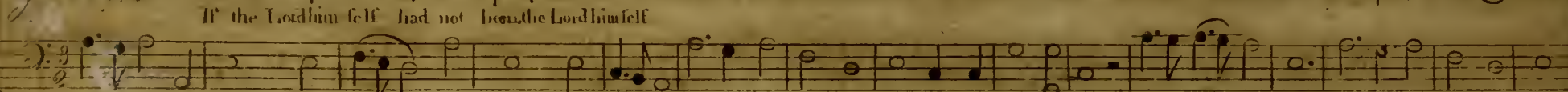
If the Lord himself



If the Lord himself the Lord had not been on our side, now may Israel say, If the Lord himself had not been on our side,



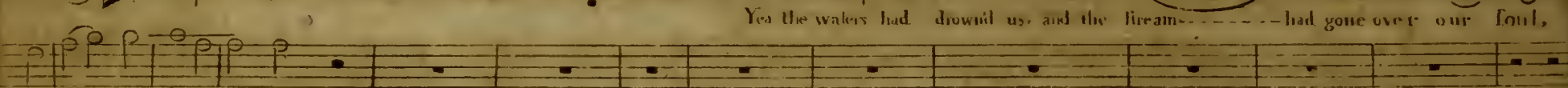
If the Lord himself had not been the Lord himself



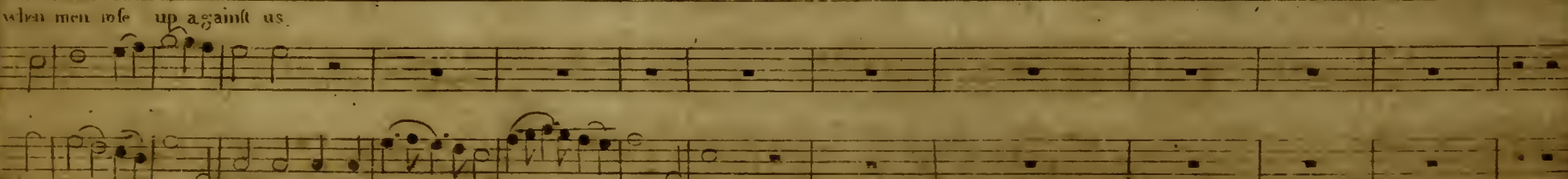
If the Lord himself, the Lord himself, the Lord



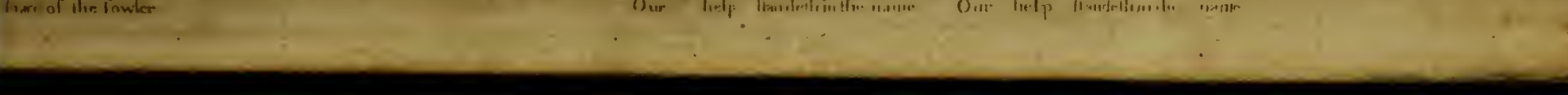
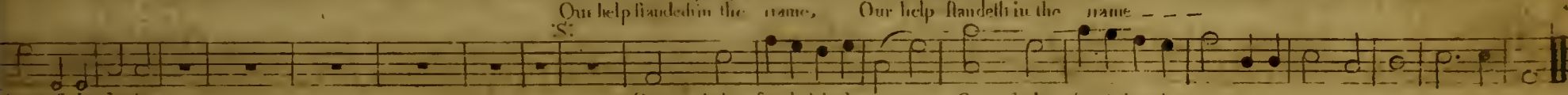
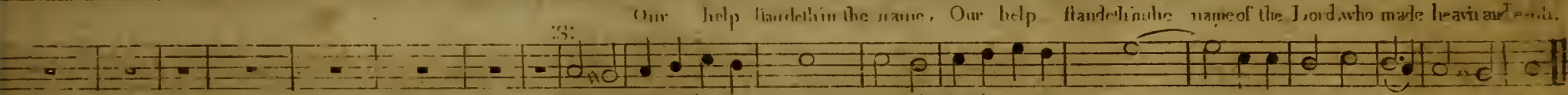
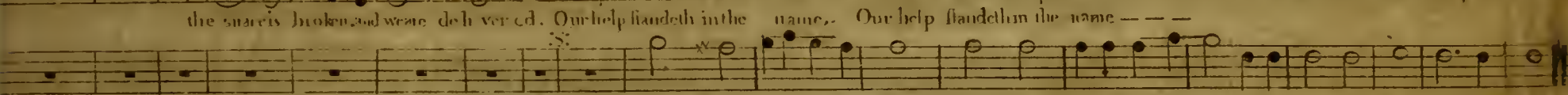
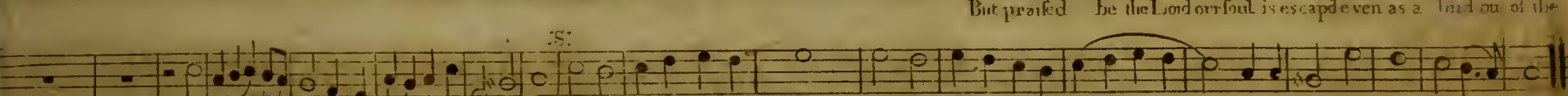
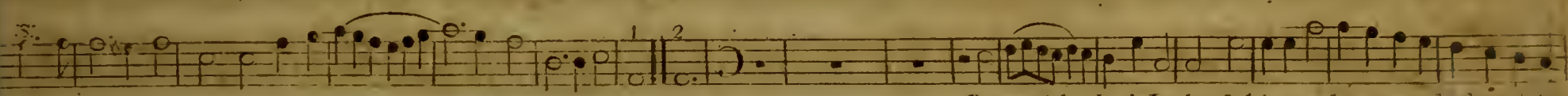
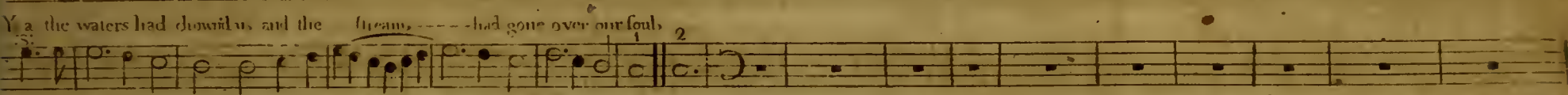
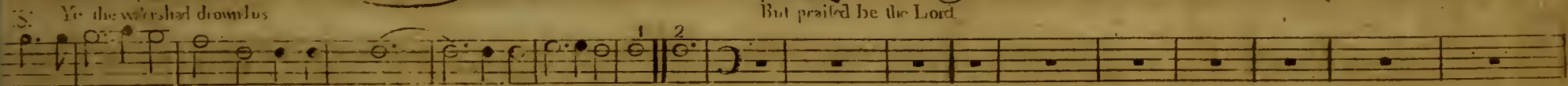
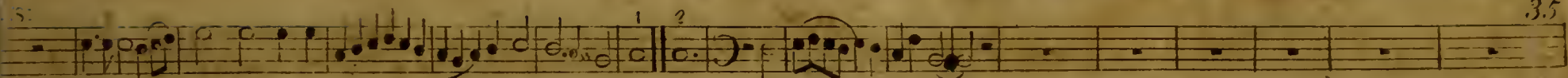
Yea the waters had drowned us, and the stream----- had gone over our soul,



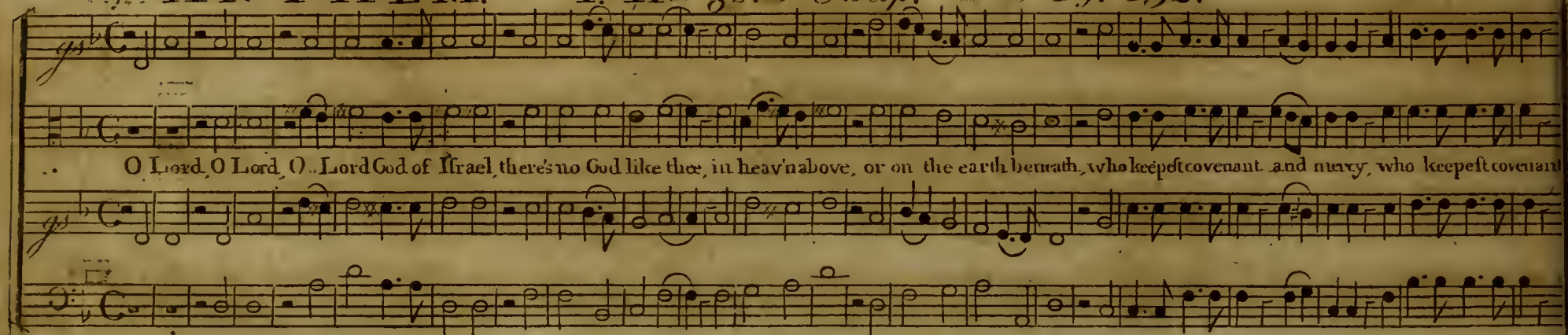
when men rose up against us.



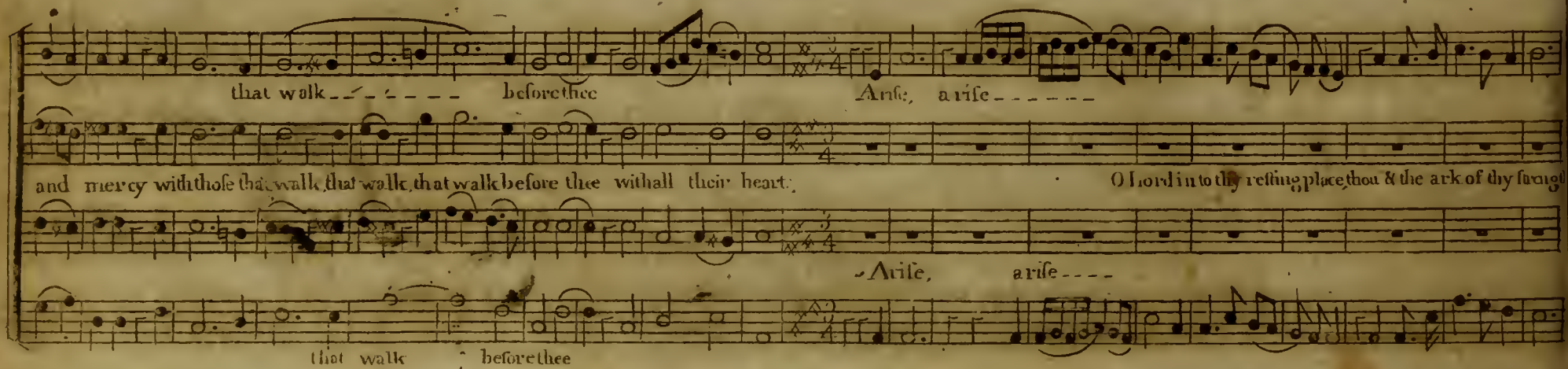
They had swallowed swallowed us up quick.



ANTHEM.

I. Kings. 8 Chap. and Ps. 132.


O Lord, O Lord, O Lord God of Israel, there's no God like thee, in heav'n above, or on the earth beneath, who keepest covenant and mercy, who keepest covenant

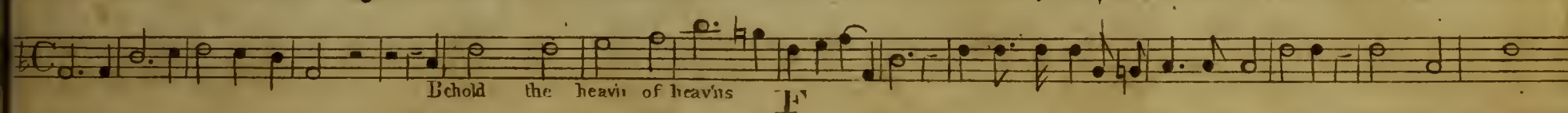
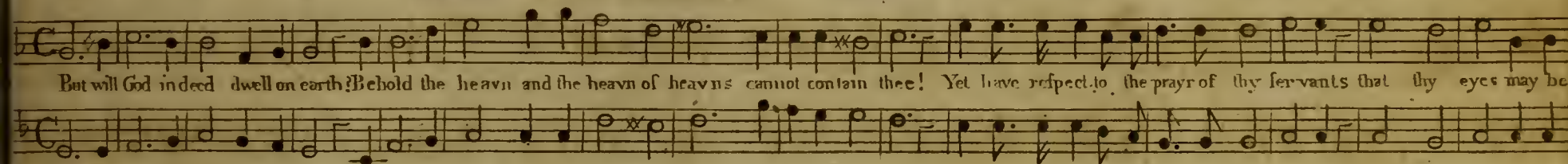
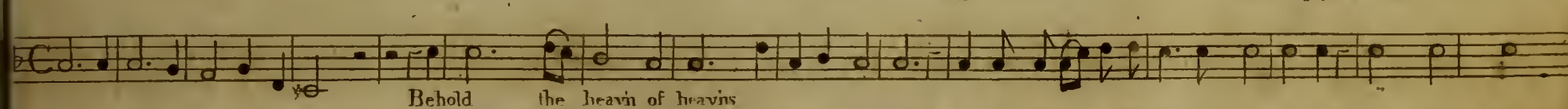
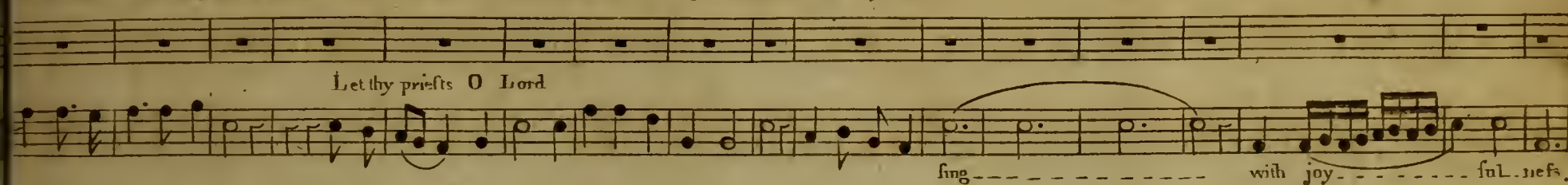
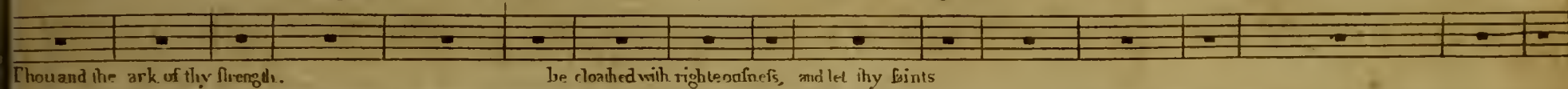
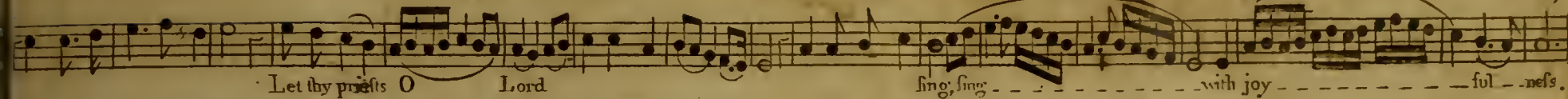


that walk before thee Arise, arise

and mercy with those that walk that walk, that walk before thee with all their heart: O Lord into thy resting place, thou & the ark of thy strength

Arise, arise

that walk before thee



may be open day and night

open day and night to the pray; the prayr of thy people. O Lord my God hear, hear, hear from heavn thy dwelling place, and when thou hearst forgive,

day and night

may be open day and night

and when thou hearst forgive. for thy servant Davids sake turn not a-way; turn not away the face of thine anointed.

for the Lord hath chosen Zion,

:S:

here will I dwell.

:S:

:S:

:S:

SOFT.

I will deck her priests with health, I will deck her priests with health, with health, and her saints shall rejoice rejoice rejoice and sing

from this time forth for e - - - - -

Blessed, blessed, blessed be the Lord God of Israel, from this time forth for e - - - - - ver, for

from this time forth for e - - - - - ver, for e - ver, for e - ver, for

from this time forth for e - - - - - ver, for

- ver, from this time forth for ever, for ever, from this time forth from

ever, for ever, for e - ver, from this time forth for e - ver, for e - ver, for e - ver more, from this time forth for e - ver, for

e - - - - - ver, from this time forth for e - - - - - ver, from

ever, from this time forth for e - - - - - ver, from this time forth for

this time forth for e-ver, for e-ver,

e-ver, for e-ver, for ever, for e-ver more, from this time forth for e-ver, for e-ver more, from

this time forth for e-ver, for e-ver,

Grave.

this time forth for e-ver, for e-ver, for e-ver, for e-ver, for e-ver more, from this time forth for e-ver more, for e-ver more. A-men.

O sing - - unto the Lord a new song, sing un to the Lord, all - - all the whole earth.

O sing - - unto the Lord a - - - new song, Sing unto the Lord

O sing - - unto the Lord, O sing un to the Lord a new song,

O sing - - unto the Lord, O sing unto the Lord a - - - new song, sing unto the Lord - - - all the whole earth,

be telling of his sal va - - - tion :S: Declare his honour

and praise his name, of his sal va - - - tion from day to day. :S: Declare his honour unto - - - the heav'n,

be telling of his sal va - - - tion :S: Declare his honour

be telling of his sal va, tion :S: Declare his honour

wor - ders

and his won - ders and his won - ders, his won - ders unto the people. Glo - ry and wor - ship are before him, power and strength are in his sanctuary: As - won - ders his won - ders

Let the heavens rejoice, re -

scribe unto the Lord, O ye kindred of the people, ascribe unto the Lord worship and pow'r; ascribe unto the Lord the honour due unto his name, Let the heavens rejoice, rejoice, heavens re -

let the field be joy-ful, joy-ful, joy-ful

and let the earth be glad, let the sea make a noise, a noise, and all that is in it: let the field be joy-ful, joy-ful, joy-ful, & all that is in it. then shall the trees of the

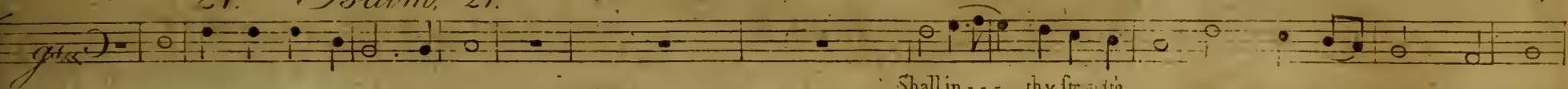
let the field be joy-ful, joy-ful, joy-ful,

rejoice, rejoice Hallelujah Hal:

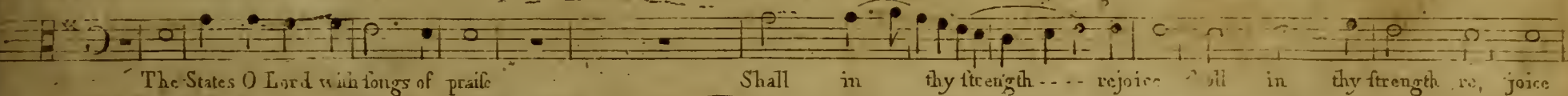
wood rejoice, rejoice, rejoice before the Lord, Hallelujah, hal Hal-le-lu-jah.

rejoice, rejoice

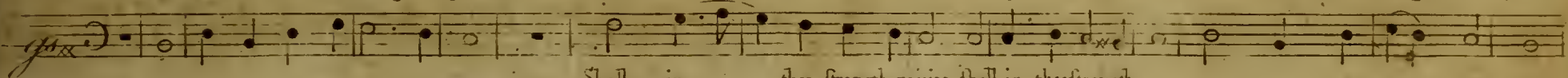
rejoice rejoice Hallelujah Hal:



The States O Lord with songs of praise



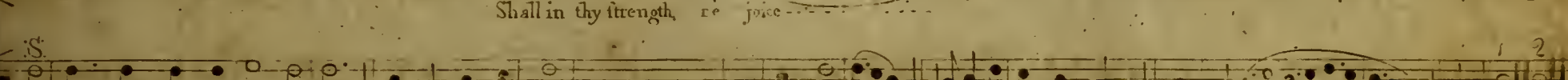
Shall in thy strength -- -- rejoice All in thy strength re, joice



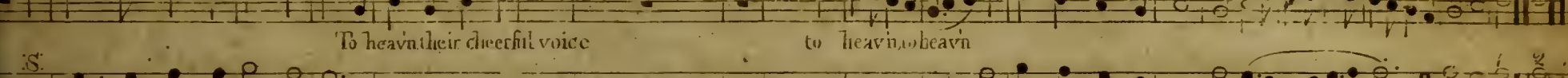
Shall in thy strength rejoice, shall in thy strength



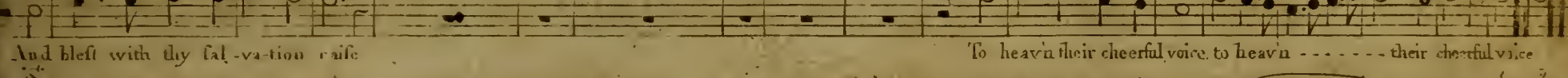
Shall in thy strength re joice



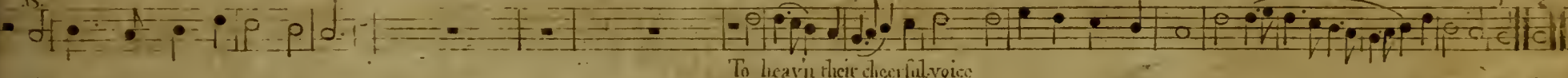
To heav'n their cheerful voice



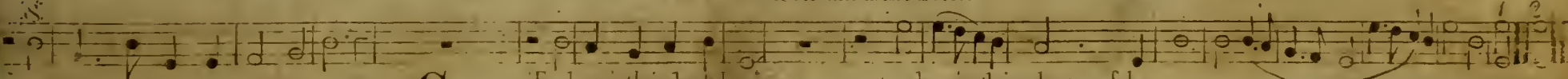
to heav'n, to heav'n



And blest with thy sal-va-tion raise



To heav'n their cheerful voice



To heav'n their cheerful voice, to heav'n their cheer ful

4th *3rd* *2nd* *1st*

I to the Lord - will pay my vows - - - with joy, - - - with joy with joy with joy - - -

I to the Lord - - will pay my vows - - - with joy - - - with joy - - - and great delight; with joy, with joy, with joy and great de-light

I to the Lord will pay my vows with joy - - - with joy - - - with joy with joy - - -

I to the Lord will pay my vows with joy - - - with joy - - - with joy - - - with joy with joy

S. Now at this very present time, be-fore his people's fight, be-fore his peo - - - ple's

S. Now at this very present time, he - fore his peo - - - ple's fight before his people's fight,

S. Now at this very present time, before his people's fight, before his peo-ple's fight, be-fore his peo - - - ple's

S. Now at this very present time, before his peo - - - ple's fight, be-fore his peo-ple's

Farmington. Psalm 89.th

4

S.

Who

Who can secure his

Who can secure his vi- - - - tal

Who can secure his vi- - - - tal breath

can secure his vi- - - - tal breath. who can secure his vital breath

vi- - - - tal breath who can secure his vi- - - - tal breath Against the bold demands of death, With skill to fly, or pow'r to save, with skill to fly or pow'r to save?

breath who can secure his vi- - - - tal breath

who can secure his vi- - - - tal breath

g^s

That awful day will surely come, that awful day will surely come, 'Th' appointed hour makes haste, When I must stand before my judge, when

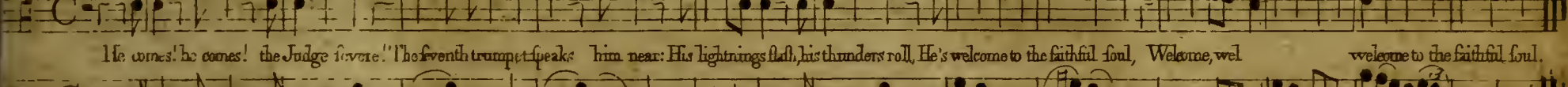
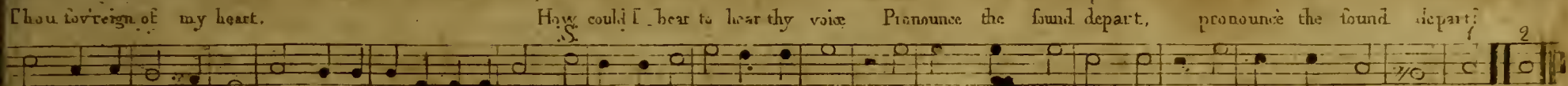
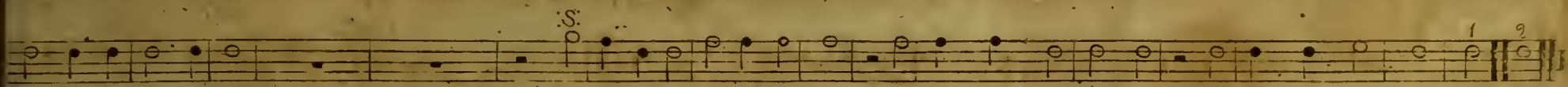
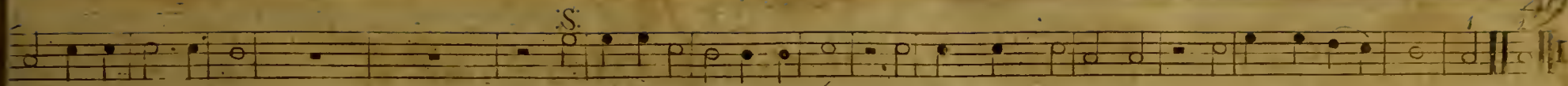
g^s

Thou lovely chief of all my joys

I must stand before my judge And pass the solemn test. Thou lovely chief of all my joys, thou lovely chief of all my joys

Thou lovely chief of all my joys thou lovely chief

Thou lovely chief of all my joys



Thou sov'reign of my heart.

How could I bear to hear thy voice Pronounce the sound depart, pronounce the sound depart!

If I could I bear to hear thy voice

Trumpet.

He comes! he comes! the Judge severe! The seventh trumpet speaks him near: His lightnings flash, his thunders roll, He's welcome to the faithful soul, Welcome, wel

welcome to the faithful soul.

Providence.

Rejoice the Lord is King your Lord and King adore, Mortals give thanks and sing and triumph ever more, Lift

Lift up your hearts lift

rejoice again I say re-joice, Lift up your hearts lift up your voice rejoice

up your voice

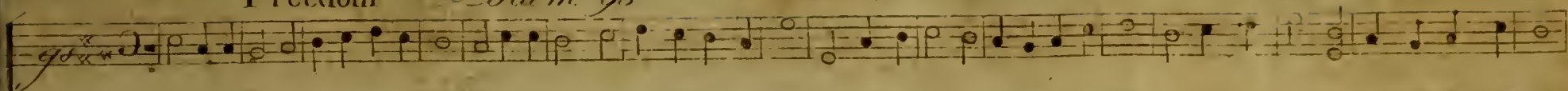
re-joice re-joice a-gain I say re-joice.

rejoice again I say re-joice, Lift up your hearts lift up your voice rejoice

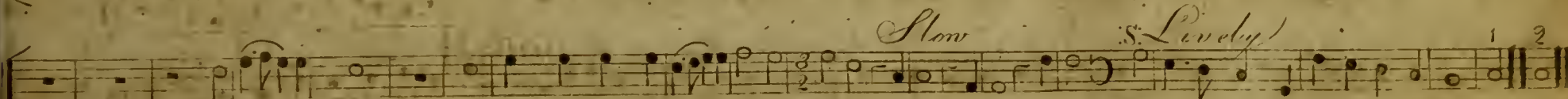
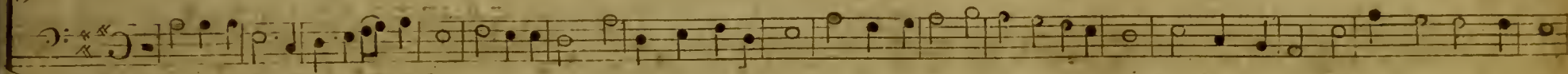
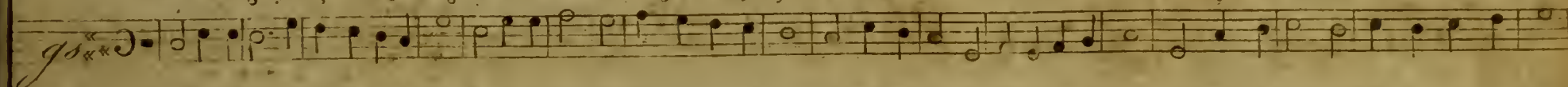
Freedom

Psal. 93

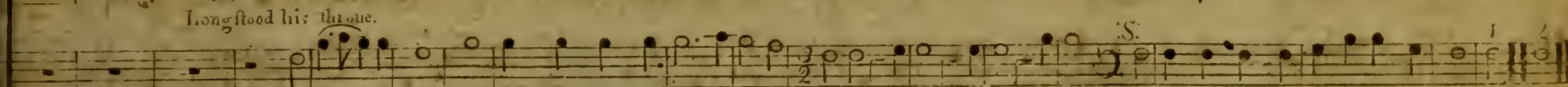
123



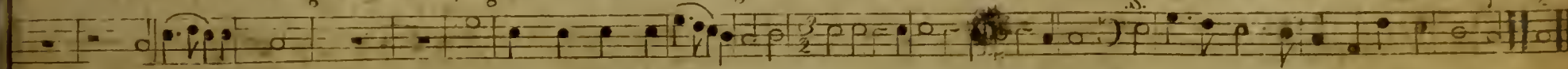
The Lord of glory reigns, he reigns on high His robes of state are strength and ma-jes-ty This wide cre-a-tion rose at his com-mand, Built by his word, and stablish'd by his hand



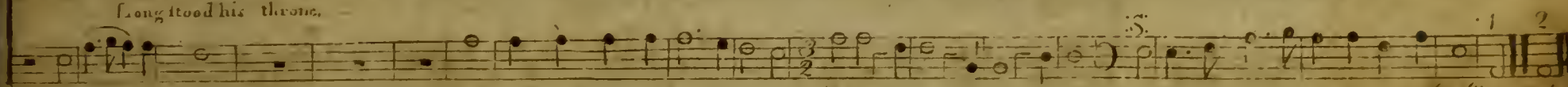
Long stood his throne.



Long stood his throne, long stood his throne, e'er he began cre-a-tion, And his, and his and his, and his own Godhead is the firm foundation

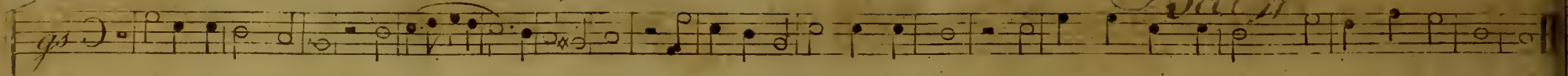


Long stood his throne.

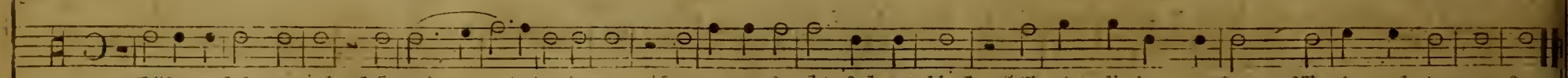


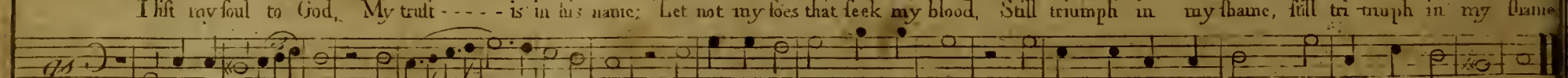
Long stood his throne.

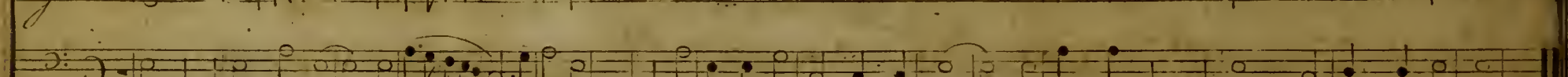
Slow tempo

ps 

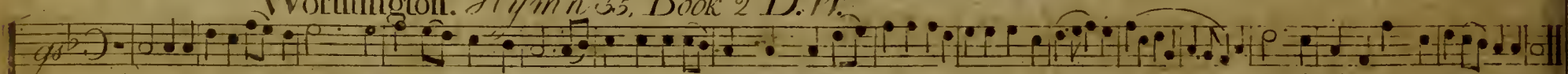
I lift my soul to God, My trust - - - is in his name; Let not my foes that seek my blood, Still triumph in my shame, still triumph in my shame

ps 





Worthington. Hymn 55, Book 2^d D. W.

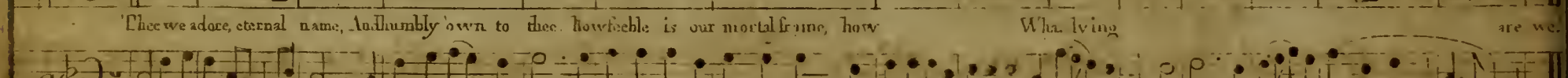
ps 

worms - - - are we, what dying worms, what dying worms



'Thee we adore, eternal name, And humbly own to thee, how feeble is our mortal frame, how

What living are we.

ps 

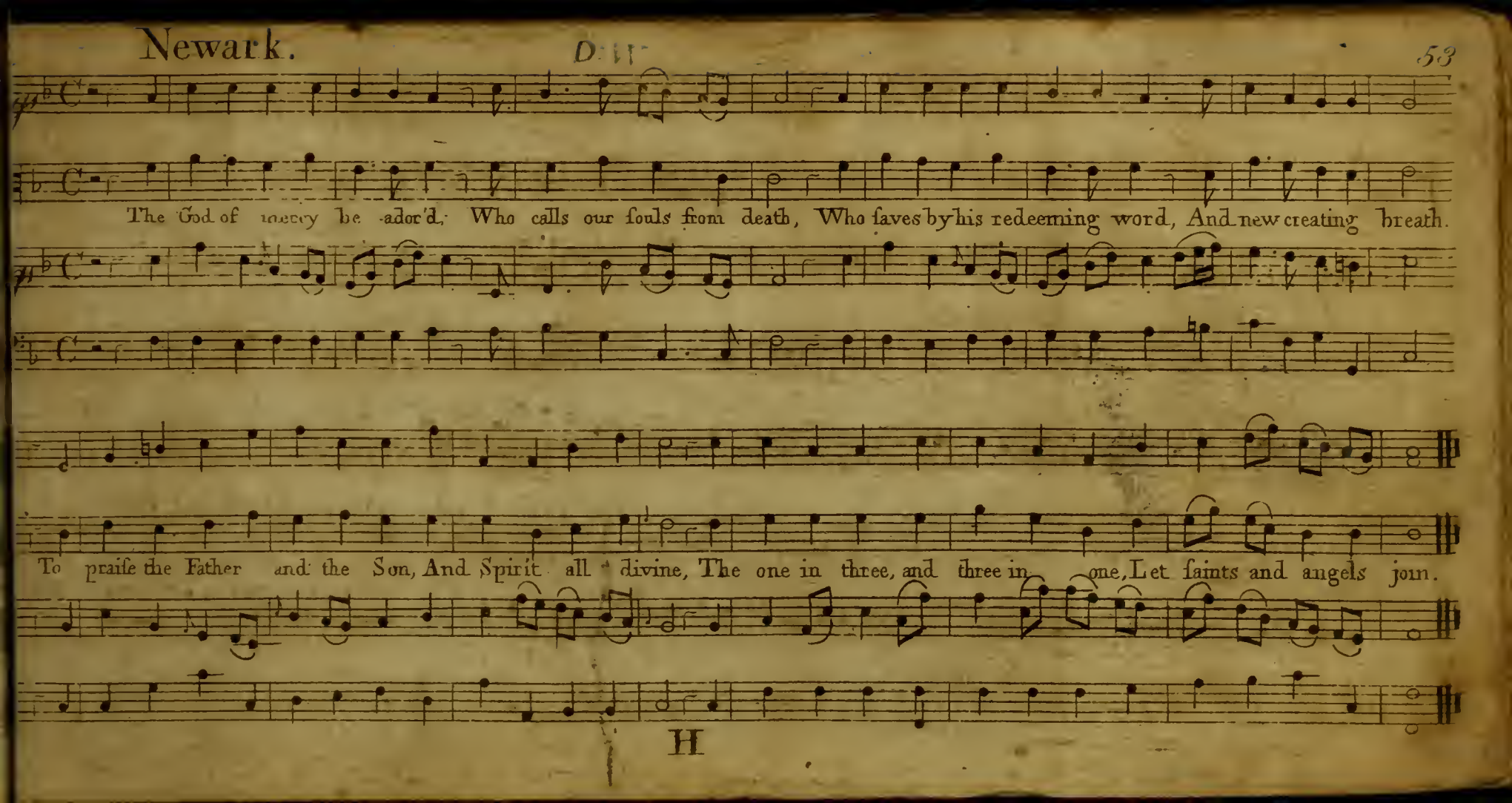
worms are we what dying worms - - -



Newark.

D: W

53



The God of mercy be ador'd, Who calls our souls from death, Who saves by his redeeming word, And new creating breath.

To praise the Father and the Son, And Spirit all divine, The one in three, and three in one, Let saints and angels join.

Teach me the measure of my days, Thou maker of my frame: I would survey life's narrow space, And learn how frail I am.

Southington.

Psalm 119.

B

D.W.V.

How shall the young secure their hearts, And guard their lives from sin? Thy word, thy word the choicest rules imparts to keep the conscience.

Thy word, thy word, thy word

Thy word, thy word, thy word, thy word

Cheshire.

Psalm 137 B. and T.

55

And Si - - on was our mournful theme, and Sion was, and Sion was our

When we our weary limbs to rest, Sat down by proud Euphrates stream, We wept, with dole - - ful thoughts oppress,

And Si - - - - on was our

And Si - - on was our mournful theme, and Sion was our

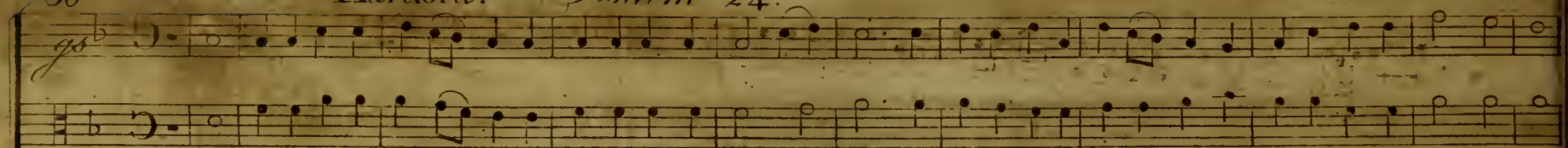
And Si - - - on was our mournful theme, and Sion was, and

Our harps that when

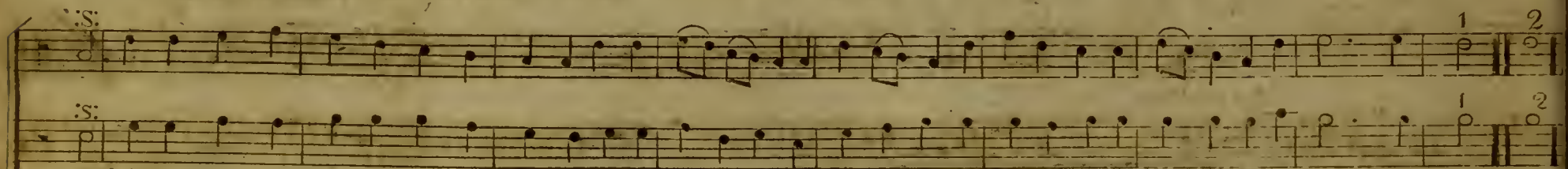
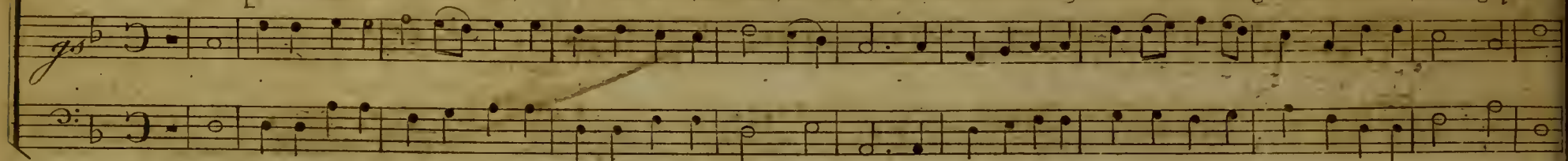
mournful theme, Our harps, that when - - - - with joy we sung, Were wont their tuneful parts to bear, With silent strings neglected hung On willow trees that wi - - ther'd there

Our harps

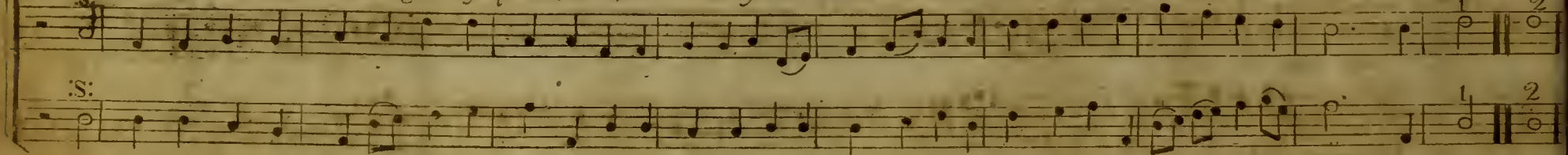
Our harps that when - - -



This spacious earth is all the Lord's, And men and worms, and beasts, and birds; He rais'd the building on the seas, And gave it for their dwelling place.

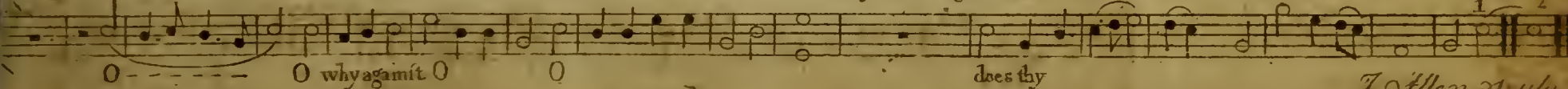
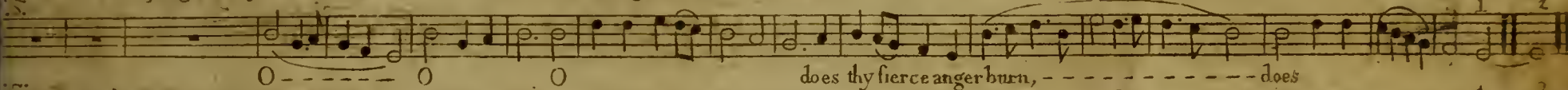
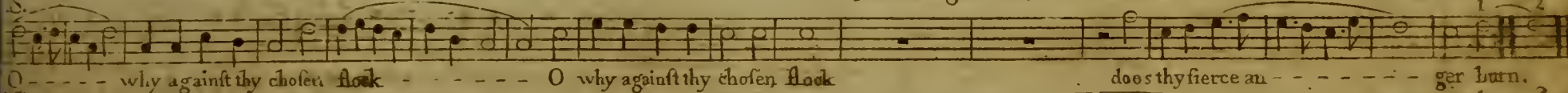
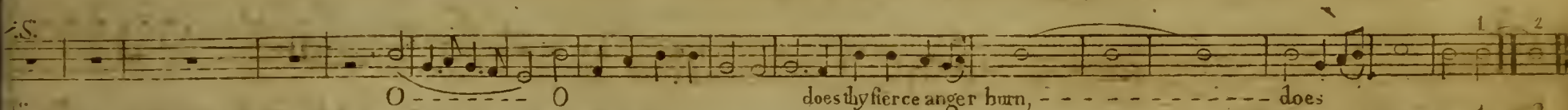
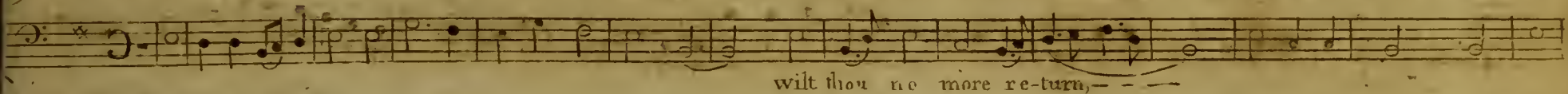
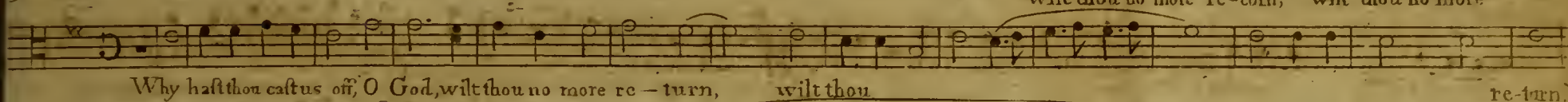
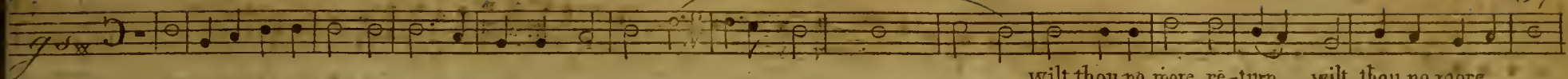


But, there's a brighter world on high, Thy palace, Lord, above the sky: Who shall ascend that blest abode? And dwell so near his Maker God.



Salem. *Palm 74th* Band 'T.

57



J. Allen Smith

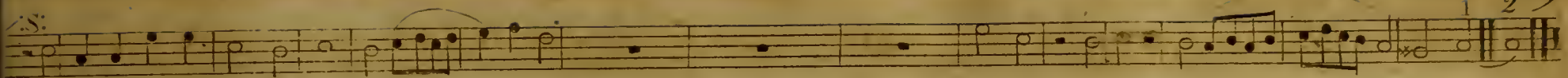
O God, thou hast our troops dispers'd, Forsaking those — who left thee first: As we thy just displeasure mourn, To us — — — in

mercy Lord return, To us — — in mercy Lord return. Our strength, that firm as earth doth stand, Is rent by thy — avenging — hand:

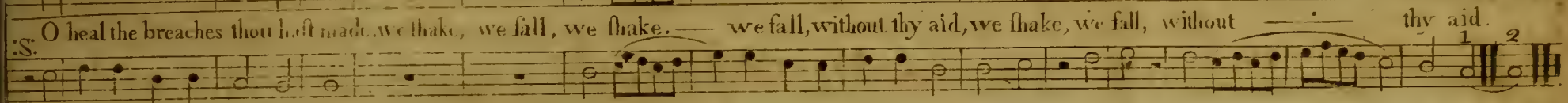
To us, — — to us

To us — — in mercy Lord

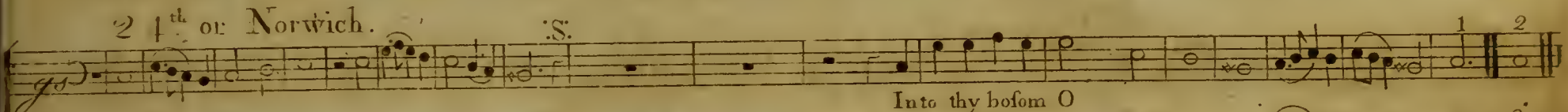
T. Allen Sculps.

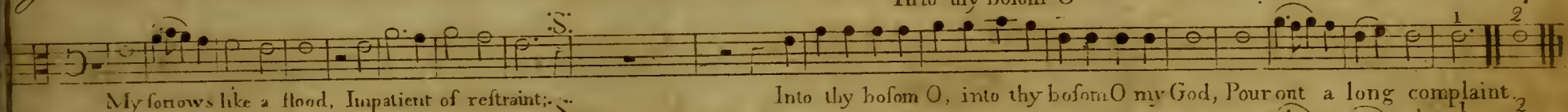
S: 

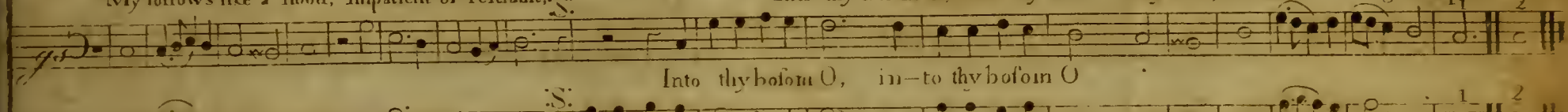
S: 

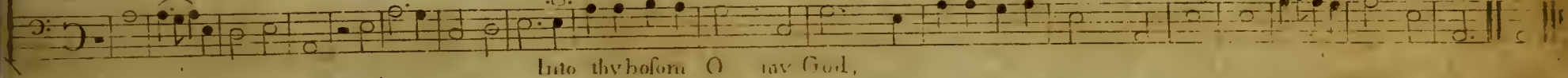
S: O heal the breaches thou hast made, we shake, we fall, we shake. — we fall, without thy aid, we shake, we fall, without thy aid. 

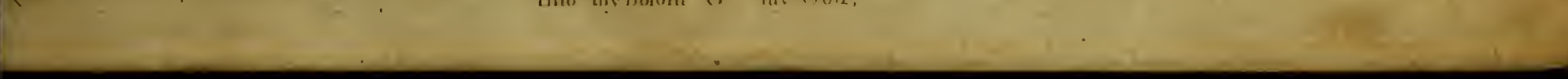
S: 

2nd or: Norwich. S: 

Into thy bosom O 

My sorrows like a flood, Impatient of restraint: S: 

Into thy bosom O, in-to thy bosom O 

Into thy bosom O my God, 

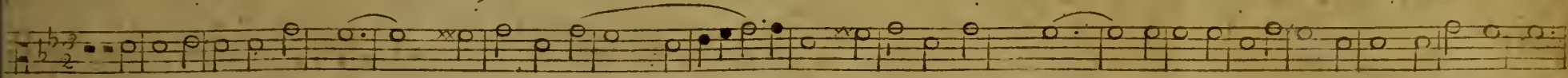
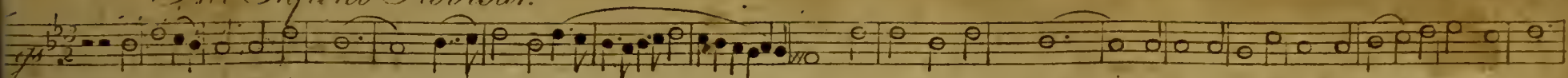
First system of musical notation for 'Springfield'. It consists of four staves. The first staff is for the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is for the alto clef with a key signature of one sharp (F#) and a 4/4 time signature. The third staff is for the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The fourth staff is for the bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are written below the third staff.

Jesús drinks the bitter cup, The wine-press treads alone; Tears the graves and mountains up, By his ex—pi—ring groan.

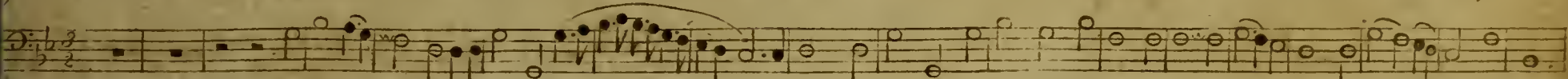
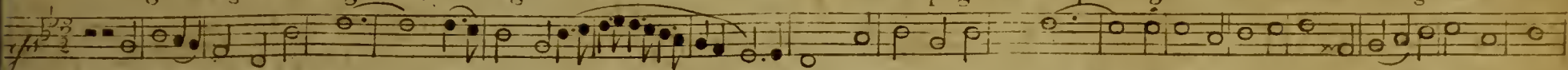
Second system of musical notation for 'Springfield'. It consists of four staves. The first staff is for the treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The second staff is for the alto clef with a key signature of one sharp (F#) and a 6/8 time signature. The third staff is for the treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The fourth staff is for the bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The lyrics are written below the third staff.

Lo, the pow'rs of heav'n he shakes Nature in convulsion lies — The earth's profoundest center quakes The great Jehovah dies

Wm. K. 1811
The Infant Saviour.



O fight of anguish! O fight of anguish view----- it near, What weeping what weep---ing innocence is here a manger for his bed.

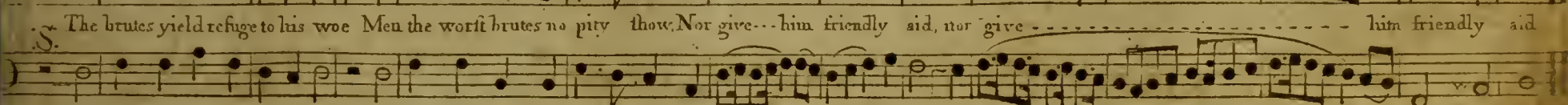


O fight of anguish fight of

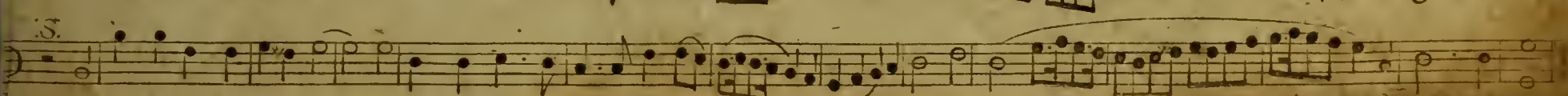
weeping, what weeping



gave him gave---



The brutes yield refuge to his woe Men the worst brutes no pity show, Nor give... him friendly aid, nor give----- him friendly aid



Jubilee

Blow ye the trumpet blow blow ye

Blow ye the trumpet blow the trumpet blow, The gladly solemn sound, Let all the nations know to earths remotest bounds, The year of ju-bi-lee is come return- - - ye ransomed sinners ho

Blow ye the trumpet, blow, blow ye

Blow ye the trumpet blow

Weathersfield

Psalm 42^d

With ear- - nest longings of the mind. My God, to the L look; So pants the thir- - ted hart to find And taste the cool- - ing brook

Miyord

If an-gelz fung----- a Saviours bieth if an-gels fung a

If an-gels fung----- a Sa-----viours, Sa-----viours birth on that au-spi-cious morn

If angels fung--- a Sa---viours birth if angels fung

If an-gels fung--- a Sa viours birth if an-gels fung a

We well may i-mi-tate now he again is born, now he again is born

We well may i---mi-----tate----- their mirth now he again is born----- now he again, now he again is born

We well may i---mi-tate their mirth, we well may i---mitate now he again is born

We well may i-mitate their mirth, we well may i---mi-----tate----- now he again is born now he a--gain-----

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

An Ode on Spring.

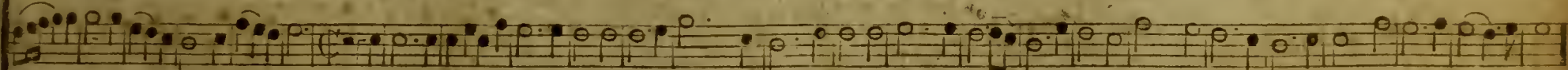
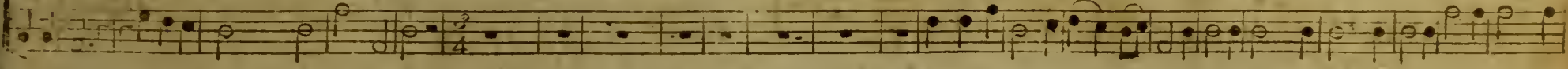
Handwritten musical score for "An Ode on Spring." The score is written on ten staves, with lyrics interspersed between the staves. The music is in G major (one sharp) and 4/4 time. The lyrics are:

Hail, hail reviv, reviving spring fair type of heav'n's eter-nal year, fair type of heav'n's eter-nal year While nature's works her praise sing Lo gratitude, lo gratitude salutes thee

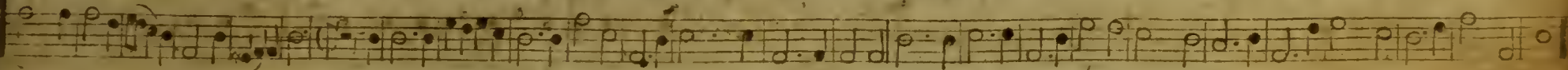
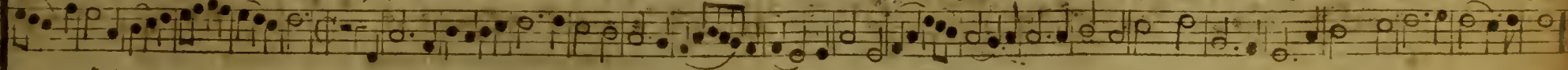
here, lo gratitude lo gratitude salutes thee here Swell gently swell, swell gently swell the solemn song swell gently swell gently swell the solemn song Now pour the bound-... in



notes along now pour the bound-ing notes a-long Teach choirs be hve to choirs a love to echo back the common lay and as they praise unbounded love to join in bounties ho-ly day, to join in bounties



holy day, to join in bounties holy day To God the universal king be sacred ev'ry grateful choir, be sacred ev'ry grateful choir, In endless hymns all praises sing that heavenly bounty can inspire



ANTHEM.

Psalm 8

1 2

1 2

O Lord our governor how excellent is thy name in all the world Thou hast set thy glory, thy glory above the

1 2

O Lord our governor how ex - - cellent is thy name in all the world

1 2

Out of the mouth of babes and sucklings thou hast ordained strength

1 2

heavens, thou hast set thy glory, thy glory, thy glo - - ry above the bea - - vers Out of the mouth of babes and sucklings thou hast ordain - ed strength, thou

1 2

Out of the mouth of babes and sucklings thou hast ordained strength, thou hast set

1 2

Out of the mouth of babes and sucklings thou hast ordained strength, thou

thou hast ordain ed strength

I will consider the heavens I will consider the

hast or dain ed strength or dain ed strength that thou might'st fill that thou might'st fill the e- - - - - nemy and the a- ven ger

dain ed strength, thou hast

hast or dain ed strength or dain ed

heavens the works of thy fingers the moon and stars which thou hast or dain ed

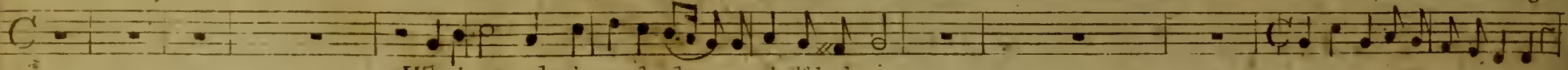
I will consider, I will consider the heavens the works of thy fin ger



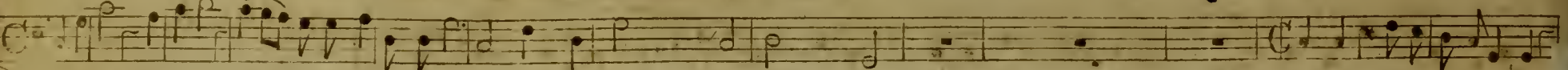
What is man, what is man that thou art mindful of him



What is man, what is man that thou art mindful of him and the son of man, that thou visitest him Thou mad'st him lower than the Angels



What is man, what is man that thou art mindful of



What is man, what is man that thou art mindful of him, that thou art mindful of him

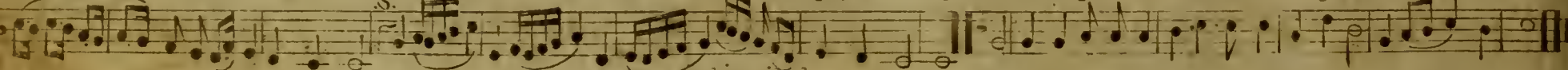


S.

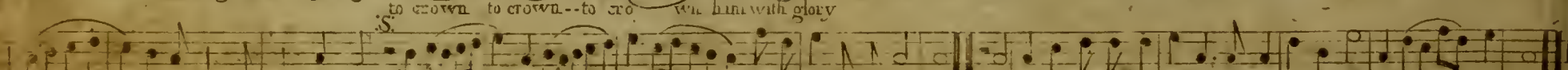


S.

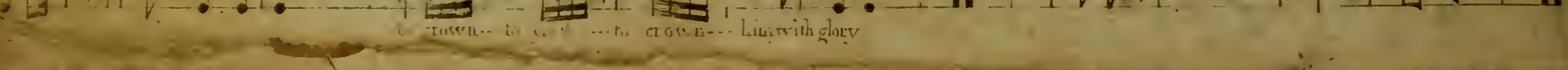
to crown- - - him with glory and worship, to crown- - - to crown- - - him with glory and worship O Lord our governor, how excellent is thy name in all the world!



S.



S.

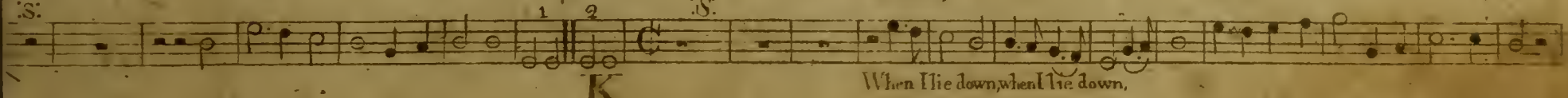
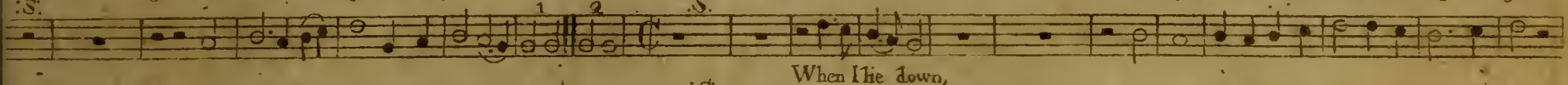
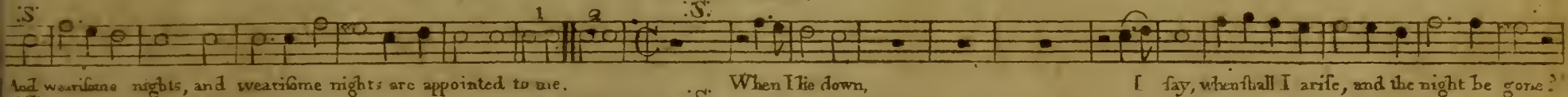
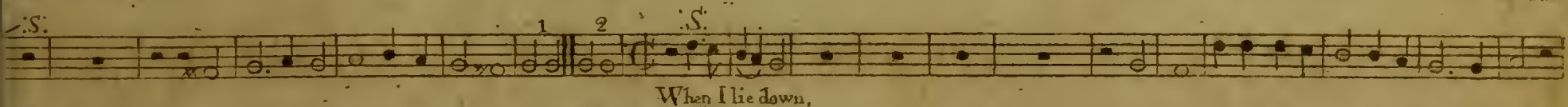
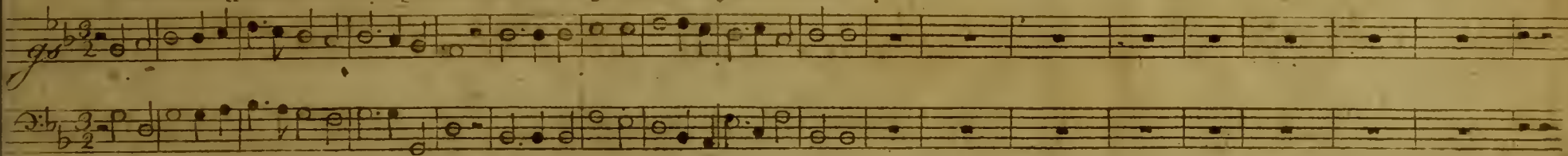
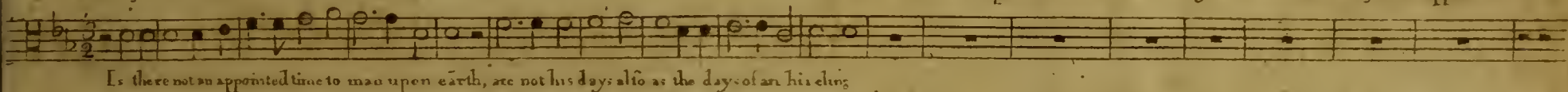
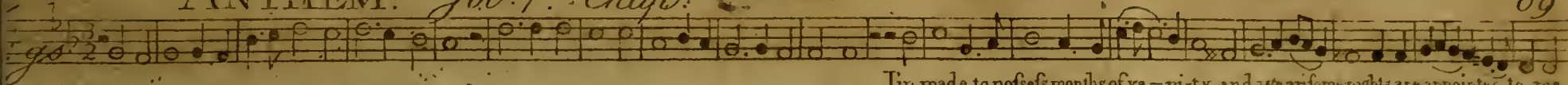


S.

to crown- - - to crown- - - to crown- - - him with glory

ANTHEM: Job. 7th Chap.

69



K

1 2

1 2

I'm full of toiling to and fro, unto the dawning of the day. My flesh is cloth'd with worms, my skin is bro - - - ken and become loathsome

1 2

I'm full of toiling to and fro, toiling My flesh is cloth'd with worms, and clods of dust;

3/2

I loath it I would not live always,

3/2

I loath it I would not, I would not live always, I would not live always. Let me alone for my days are va - ni - ty, my days are, va - ni - ty.

3/2

I loath it I would not live always, live always, I loath it

3/2

I loath it, I would not, I loath it, I would not,

O remember:

As the cloud and

O remember that my life is wind; mine eyes shall no more see good.

As the cloud is con-

days are swifter than a weavers shuttle, and are spent without hope

O remember that my life, my

As the cloud

As the cloud is con-

vanisheth away,

for now shall I sleep, shall I sleep in the dust and thou shalt seek me in the morning thou shalt seek me,

and vanisheth away, so he that goeth down into the grave, shall come up no more; for now shall I sleep in the dust. . . . and thou shalt seek me in the morning but I shall not be.

vanisheth away,

for now shall I sleep, shall I sleep in the dust, and thou shalt seek me in the morning thou shalt seek me,

and vanisheth away,

more . . . for now shall I sleep in the dust . . . and thou shalt seek me in the morning.

ANTHEM. Psalm 137th

we sat down and wept, we wept, when we remember'd thee O Sion

By the rivers of Babylon we sat down and wept, when we remember'd thee O

we wept, we sat down and wept, when we remember'd thee O Sion

Sion. As for our harps we hang'd them up upon the trees that were therein, for they that led us a-way captive required of us then a song----- and we--lo--dy

a Song Singing us one of the songs, of the songs of Sion

and melody *a Song* ----- and melody

a Song ----- *a Song*

How can we sing the Lord's song in a strange land?

ff I for

If I forget thee O Je--ru--sa--lem. If I forget thee O----- let my right hand.

If I forget thee O----- Je--ru--sa--lem. If I forget thee O Je--ru--sa--lem. let my right hand forget her cunning

If I forget thee O Je--ru--sa--lem. If I forget thee O----- let my right hand

get, if I forget thee O,----- O----- Je--ru--sa--lem

J. Allen

If I do not re-mem-ber thee let my tongue cleave to the roof of my mouth Yea if I prefer not Je-ru-sa-lem in my mirth Yea if I prefer not Je-ru-sa-lem in my mirth.

If I do not re-mem-ber thee let my tongue cleave to the roof of my mouth Yea if I prefer not Je-ru-sa-lem in my mirth Yea if I prefer not Je-ru-sa-lem in my mirth.

ANTHEM *Luke 2.^d Chop*

75
2

Behold I bring you glad tidings, glad tidings of joy which shall be to all people,

Behold I bring you glad tidings, glad tidings of joy which shall be to all people

For unto you, un-to you is born this day. In the city of David,

In the city of David. A Sa-viour who is Christ the Lord, a Saviour who is Christ the Lord.

For unto you, unto you is born this day. In the city,

Glad-----tidings

Glad-----tid-ings of joy

Glad-----tidings- glad tidings of joy glad tidings which shall be to all people.

Glad-----tidings

glad tidings

glad-----tidings of joy

Glad-----tidings

glad tidings glad tidings glad

you shall find the babe wrapt in swaddling clothes ly---ing in a manger ly---ing in a manger.

And this shall be a sign-----un--to you

Lively

Slow

S. And suddenly there was with the angel a mul-ti-tude of the heav-n - - - ly, heav'nly, heav'nly host.

S. And suddenly there was with the angel a mul-ti-tude of the heav'n - ly, heav'nly, heav'nly host.

S. And suddenly there was with the angel a mul-ti-tude of the heav'n - - - ly host.

And suddenly there was with the angel a multitude of the heav'nly host. Prai- - - - ing God and saying

S. Glory to God in the highest, glory to God in the highest, and on earth peace, peace, goodwill towards men. Hallelujah

Hallelujah

ANTHEM.

Palm 47.

O clap your hands. O clap your hands, clap, clap, clap, clap your hands together all ye people O sing unto God, with the voice -

the voice of melody, the voice of melody God is gone

For the Lord is high, is high, and to be fear'd. he is the great King - - - the great King upon all the earth

up, is gone up. is gone up with a mer-ry note, and the Lord with the sound of the trum - - - pet, the trumpet the trum -

the trum -

the trumpet the trum -

trun pet, the trumpet the trum -

pet, the trum - - pet the trumpet the trum - - - - - pet, O sing praises, O sing praises, O sing praises, O sing praises un-to our God, O sing praises, sing praises un to our King:

trun -

trun pet, the trumpet the trum -

ANTHEM. *Palm 39th*

g^{tr} *3/2* *S:* I will keep my mouth keep I will

I said I will take heed to my ways that I offend not that I offend not offend not in my tongue I will keep my mouth --- I will keep my mouth

g^{tr} *3/2* *S:* I will keep my mouth I will

I will keep my mouth keep my mouth I will keep my mouth

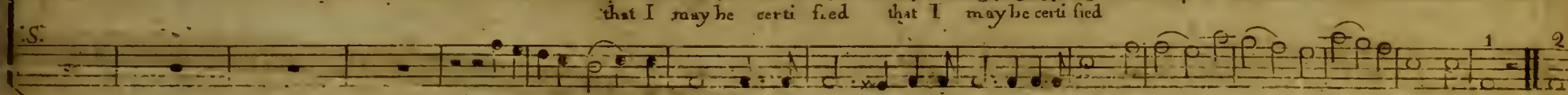
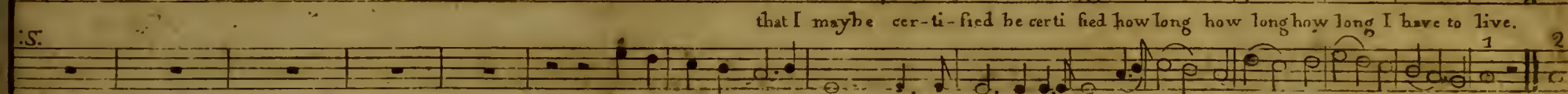
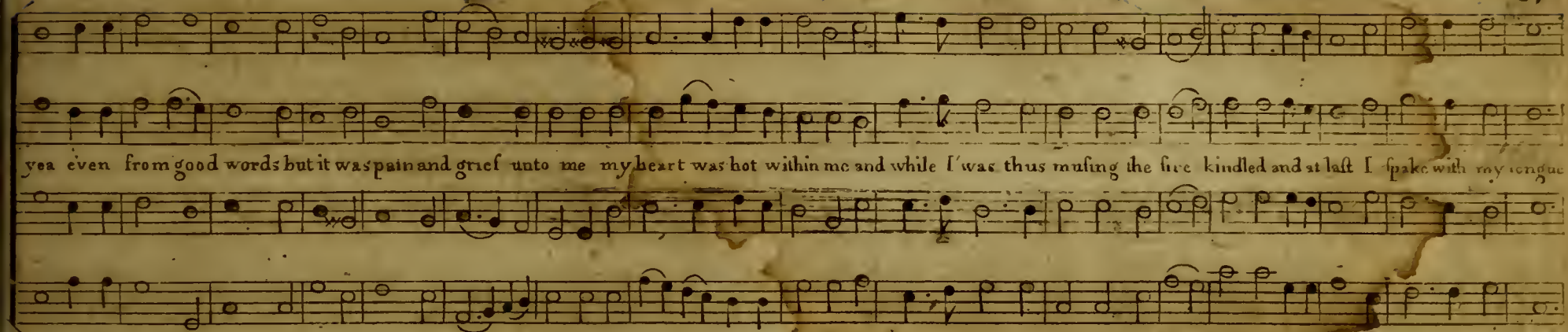
keep my mouth I kept silence

as it were with a bridle while the ungodly while the ungodly is in my sight

keep my mouth I held my tongue

and spake nothing

J. Wrensh



that I may be cer-ti-fied that I may be cer-ti-fied be certified

and mine age is ev'n as no-thing in re--spect of thee

Be--hold, be--hold, be--hold, thou hast made my days as it were, a span long

2nd verily all men living, and verily, all men living are al-to-ge-ther vanity, are al-to-ge-ther vanity.

For man walketh in a vain shadow and disquieteth, and his

S. 1 2

S. 1 2

And now Lord, what is my hope, truly my hope is ev'n in thee.

S. 1 2

S. 1 2

quieteth him-self, in vain he heapeth up riches and cannot tell who shall gather them

S.

S. Hear my pray'r

S. Hear my pray'r--- O Lord and with thine ears con-si-der my call-ing hold not thy peace at my tears.

S. Hear my pray'r, hear my pray'r

Hear my pray'r O Lord

J. Allen Sculp

a stranger with thee and a sojourner as all my fathers were *S:*
S: Spare me a little, a little while that
 For I am a stranger
 for I am a stranger

I may re-ee-ven my strength before I go hence before I go hence and be no more seen before I go hence and be no more seen. 1 2
 1 2
 1 2

ANTHEM *from Sundry Scriptures.*

8.5

A-trifc

for thy 'light

A-rise, arise, shine, shine, shine O Zion,

for thy light is come and the glo-ry of the Lord is ris'n up-on thee.

for thy light

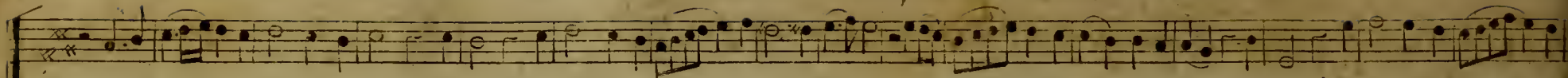
for thy light

and the glo- - - - - ry

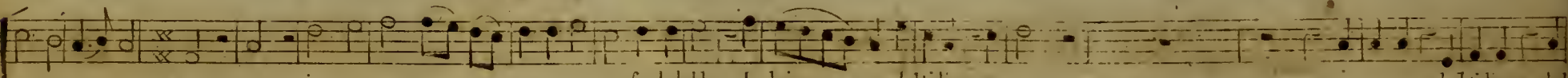
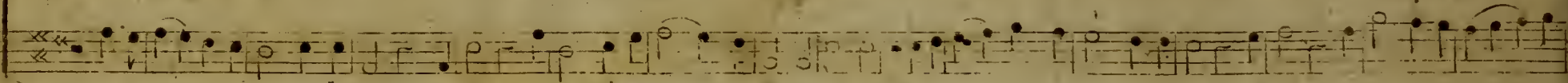
of the Lord is ris'n upon thee, and the glory of the Lord is ris'n upon thee.

the glory

To All our 1 July

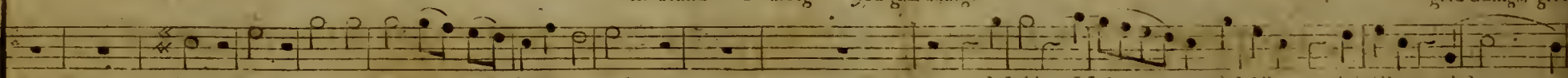


And the gentiles shall come to thy light, and kings, and kings to the bright-ness of thy rising, and the gen--tiles shall come to thy light, and kings, and kings to the bright--ness



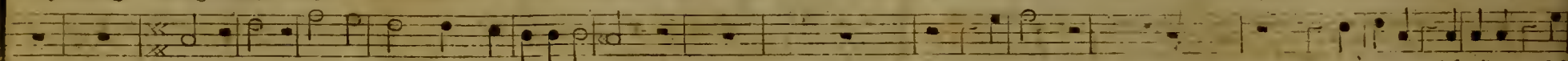
for behold I bring you glad tidings

glad tidings, glad



of thy rising. Sing, sing, sing O heav'n and be joyful O earth,

behold I bring you glad tidings, glad tidings, glad--



glad tidings, glad



for behold

glad

glad tidings glad tidings glad tidings glad tidings

tidings glad tidings glad tidings glad tidings of great joy which shall be to all people glad tidings glad tidings

glad tidings of great joy glad tidings

glad tidings glad tidings

glad tidings of great joy glad tidings glad tidings of great joy

glad tidings, glad tidings, glad tidings, glad tidings, glad tidings of great joy which shall be to all people.

glad tidings, glad tidings, glad tidings, glad tidings of great joy

glad tidings, glad tidings,

to all all all people. For unto you is born this day, in the City of David, a Saviour, a Saviour, a Saviour, who is Christ - - - the Lord.

and on earth peace, and on earth peace, For
 Glory, glo ry, glo ry be to God on high, and on earth peace, peace, peace, good will towards men.
 peace, and on earth peace, and on earth peace,
 peace, peace,

S: unto us a child is born,

S: For unto us a child is born, unto us a son is giv'n, and his name shall be called wonderful, counsellor, the mighty God the everlasting

S:

S:

1.
For

2.

Father the prince of peace 1 2 Amen Hallelujah amen hallelujah amen a---men amen a---men a---men.

1

2

for Men's School.

91

For the Lord hath redeemed Ja--cob and glo-ri-fied him self in H---rael

For the Lord hath redeemed Ja--cob and glo-ri-fied him self in H---rael hath glo-ri-fied him self hath glo-ri-fied him self in H---rael

For the Lord hath redeemed Ja--cob and glo-ri-fied him self in H---rael for the Lord hath redeemed Ja--cob

For the Lord hath redeemed Ja--cob and glo-ri-fied him self in H---rael and hath redeemed Ja--cob and glo-ri-fied him self

Break forth into singing ye moun--tains and ev'ry tree there in---

Break forth into sing---ing ye---mountains break forth into singing ye mountains O forest and ev'ry tree therein and ev'ry tree and ev'ry tree there

Break---forth break forth in to sing---ing and ev'ry tree there in---and

Break forth into sing---ing ye moun--tains break forth into singing and ev'ry tree therein

in and ev'ry tree therein and ev'ry tree therein and ev'ry tree and and ev'ry tree there in - - - and

and ev'ry tree therein and ev'ry tree therein and ev'ry tree therein and ev'ry tree therein and ev'ry tree therein

ev'ry tree and ev'ry tree there in - - - and ev'ry tree and and ev'ry tree there

and and ev'ry tree there in - - - and and and

ev'ry tree and ev'ry tree therein For the Lord hath redeemed Jacob and glorified himself in Israel

and ev'ry tree therein. For the Lord hath redeemed Ja - - - cob and glorified himself in Israel and glorified himself and

in and ev'ry tree and For the Lord hath redeemed Ja - - - cob and Glorified himself in Israel for the Lord hath redeemed Ja - - - cob

ev'ry tree therein For the Lord hath redeemed Jacob and Glorified himself in Israel For the Lord hath redeemed Jacob and glorified himself

1 2

1 2

glorified himself in I-ra-el

1 2

Glo---ry be to the Father glo---ry be to the Son, glo---ry be to the holy Ghost

1 2

Glo---ry be to the Father Glo---ry be to the Son glo---ry be to the holy Ghost

be to the Father Son and holy Ghost

Glo---ry be to the Father Son and holy Ghost

Glo---ry be to the ho ly Ghost

Glo---ry be to the Son

Glo---ry be to the Father

Glo---ry glo---ry

J. Allen

ψλθ - - - ry

A - mèn, a - - mèn

is now, now, now and ever shall be Glory glory be to the Fa-ther Son and holy Ghost World without end world without end world without end Amen.

and e - - - - - ver

Glo ry .

A men world without

is now, now, now, is now, now, now,

Glory glory

World without end world without end world without end.

World without end.

2. men

world without end

world without end A-men.

world without end, world without end, amen

world without end. A - - men

end, world without end, world without

world without end, world without end. a - men a - - - - - men, world without end, world without end.

world

world without end world without end world without end world without end

— — — — —

ANTHEM *Psalm 104*

95

S
 3/4
 Praise the Lord O my Soul - Praise the Lord O my Soul - Praise the Lord O my soul - O my soul
 Praise the Lord O my Soul - Praise the Lord O my soul - the Lord O my soul Lord praise the Lord
 Praise the Lord O my Soul - Praise the Lord O my Soul - Praise the Lord O my soul O my soul
 Praise the Lord O Lord my God thou art become exceeding Glorious thou art become exceeding

thou art clothed with majesty with ma - - - - - jesty

thou art clothed with majesty and honour with ma - - - - - jesty with majesty and honour

Glo - - - - - rious art become exceeding glorious

thou art clothed with majesty and honour with ma - - - - - jesty

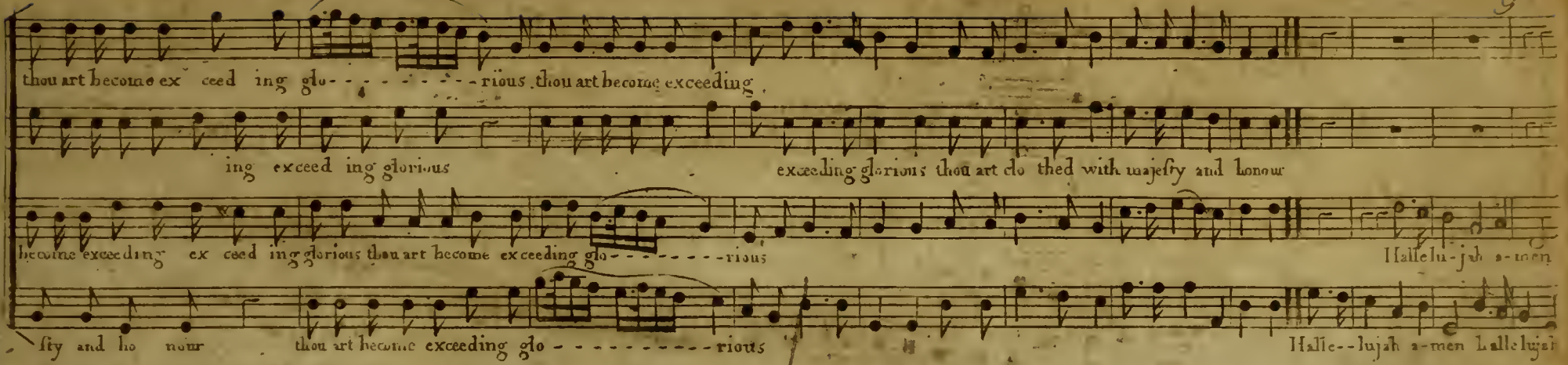
with majesty thou art clothed with majesty and honour with ma - - - - - jesty

thou art become exceeding glo - - - - - rious thou art clothed with majesty and honour

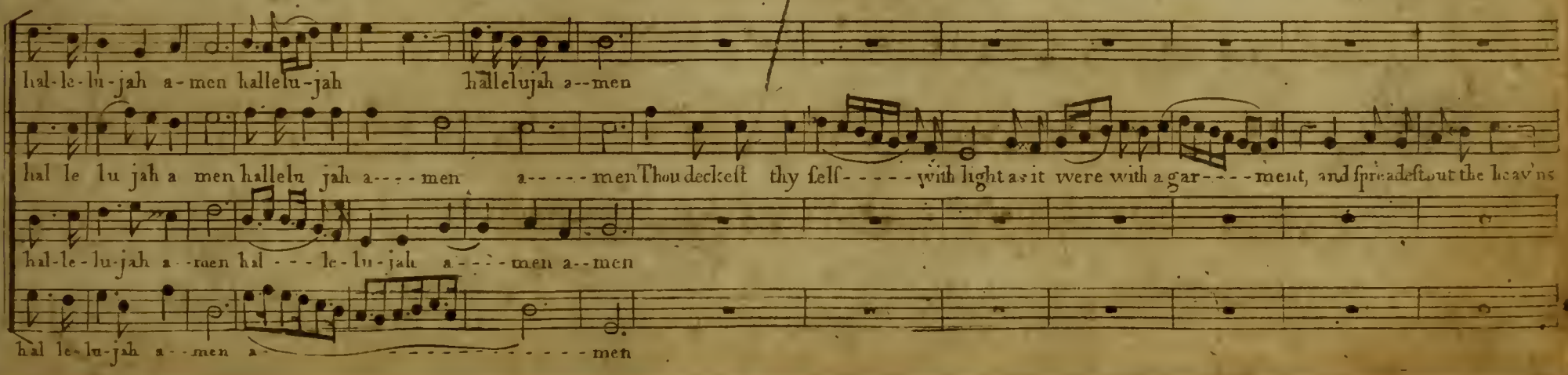
thou art become exceeding glo - - - - - rious thou art clothed with majesty and honour thou art become exceeding

thou art become exceeding glo - - - - - rious thou art clothed with majesty and honour thou art become exceeding glo - - - - - rious

thou art become exceeding glo - - - - - rious thou art clothed with majesty and honour thou art become exceeding glo - - - - - rious thou art clothed with majesty



thou art become ex ceed ing glo - - - - - rious thou art become exceeding
ing exceed ing glorious exceeding glorious thou art do thed with majesty and honour
become exceeding ex ceed ing glorious thou art become exceeding glo - - - - - rious Hallelu-jah a-men
sty and ho nour thou art become exceeding glo - - - - - rious Halle--lujah a-men lallelujah



hal-le-lu-jah a-men hallelu-jah hallelujah a--men
hal le lu jah a men hallelu jah a---men a----men Thou deckest thy self-----with light as it were with a gar---ment, and spreadest out the heav'ns
hal-le-lu-jah a--men hal - - - le-lu-jah a---men a--men
hal le-lu-jah a--men a-----men

cha-riot and walketh and

and spreadest out the heavens like a curtain. Who layeth the beams of his chambers in the waters and maketh the clouds his chariot his cha-riot and walketh and

walketh and walketh and walketh

eth and walketh and walketh upon the wings of the wind

walketh and walketh

He maketh his angels spirits and his ministers a flaming fire

founda tions the foundations

that it never be re-mo-ved

He laid the foun-dam-entations of the earth

that it never be re-mo-ved that it never be re-moved that it never be re-moved

foun da tions, the foundations

that it never be re-mo-ved

that it never be re-mo-ved that it never be re-mo-ved

O Lord, how manifold are thy works in wisdom hast thou made them all the earth is full is full is full of thy riches

the glo-ri-ous majesty

re-joice - - - - re-joice shall re-joice - - - - Hal - - - - le-lu - - - jah

al - - - - re-joice for ever the Lord shall re - - - - joyce - - - - shall re-joice - - - - rejoyce in his works Hal - - - - le-lu-jah

re-joice shall re-joice - - - - re-joice - - - - Hal - - - - le-lu - - - jah

re-joice - - - - re-joice shall re-joice - - - - Hal - - - - le-lu - - - jah

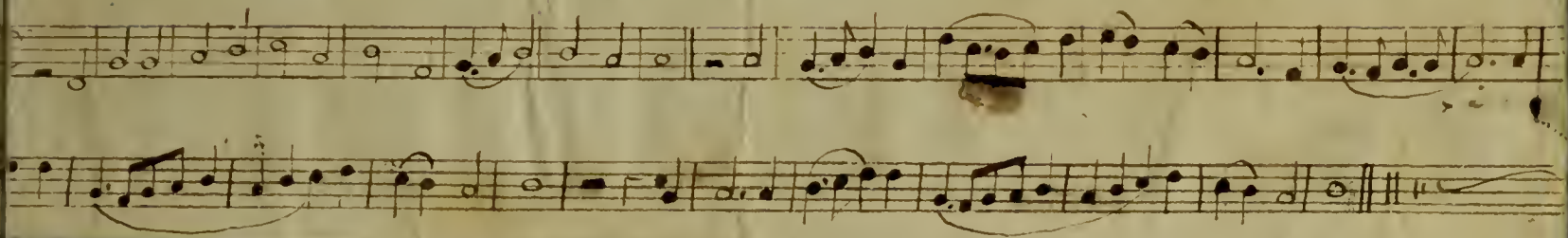
hallelujah a-men a-men hallelujah a-men hallelujah a-men halle-lu-jah a - - - men hallelujah a-men

hallelujah a-men a-men hallelujah a-men a-men hallelujah a-men a - - - - men

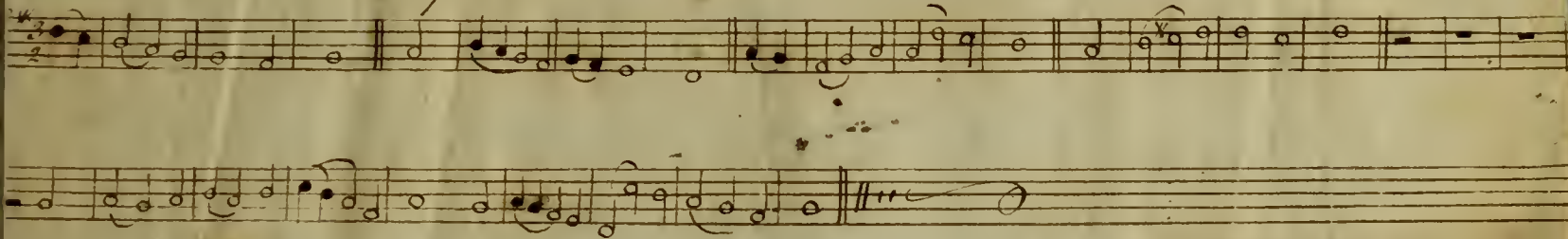
hallelujah a-men a - - - - le-lujah hallelujah hallelujah a - - - - men hal - - - - le-lu-jah a - - - - men a - - - - men

hallelujah hallelujah a-men a-men hallelujah a - - - - men

ble The Song of the Angels at the Nativity of Christ - Amen



Camford Treble



For





