

Violin 1

Concierto para Piano

en Sol Mayor No. 4, K. 41

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Transcrip. Gory

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Allegro

Musical notation for measures 1-5. The key signature is one sharp (F#) and the time signature is 3/4. The first measure starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with some rests.

Musical notation for measures 6-11. The melody continues with eighth and sixteenth notes, featuring some slurs and ties.

Musical notation for measures 12-16. The melody continues with eighth and sixteenth notes, including slurs and ties.

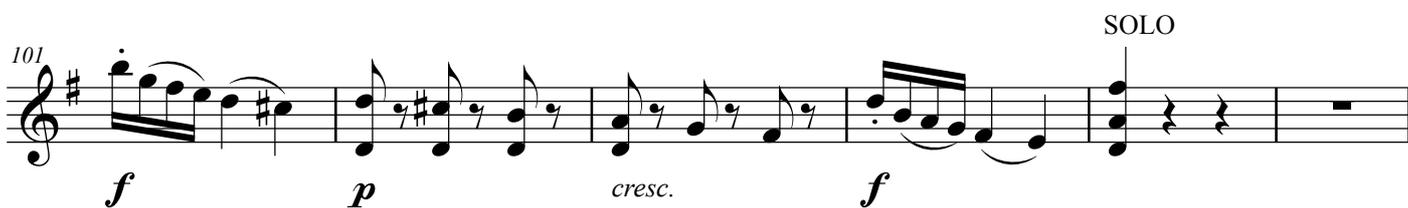
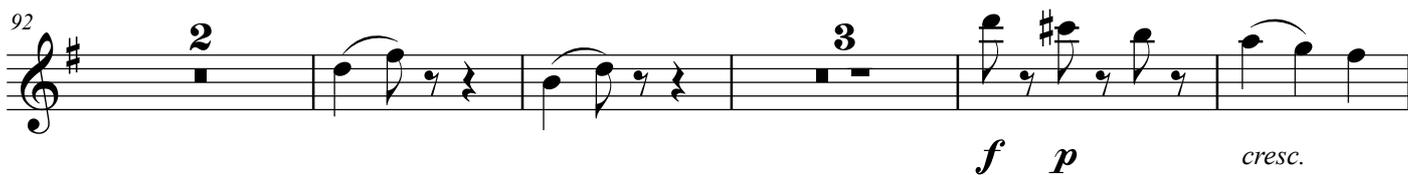
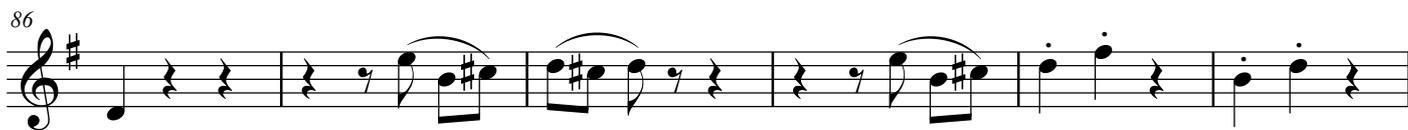
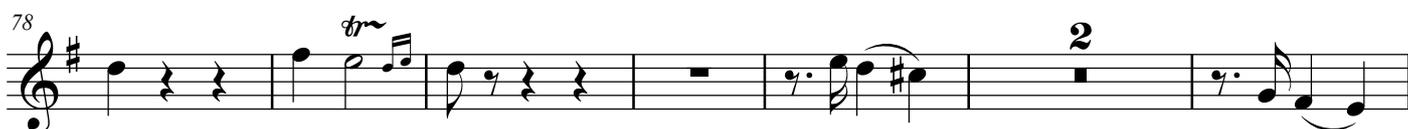
Musical notation for measures 17-24. Measure 17 includes a trill (*tr*) and a dynamic change to piano (*p*). Measures 23 and 24 feature a dynamic change to forte (*f*) and then back to piano (*p*).

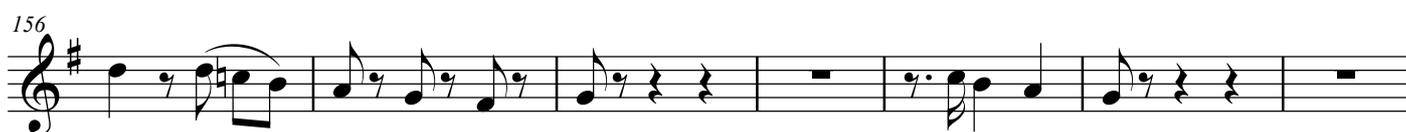
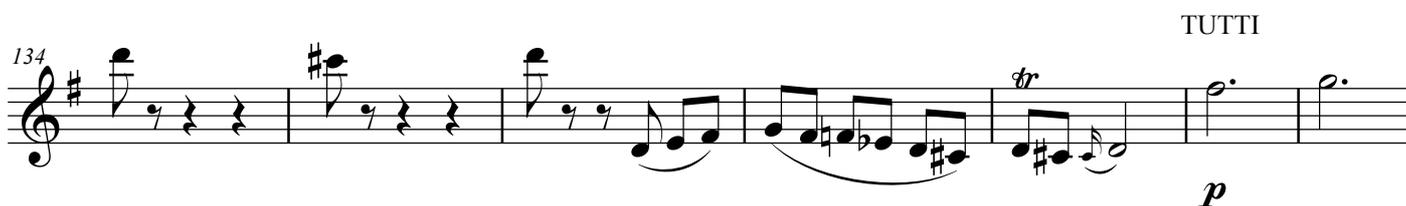
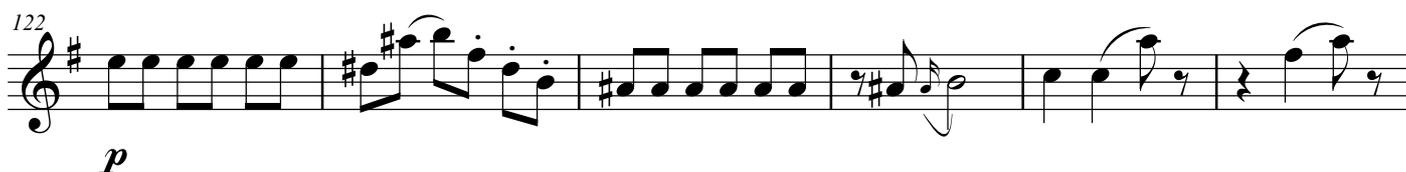
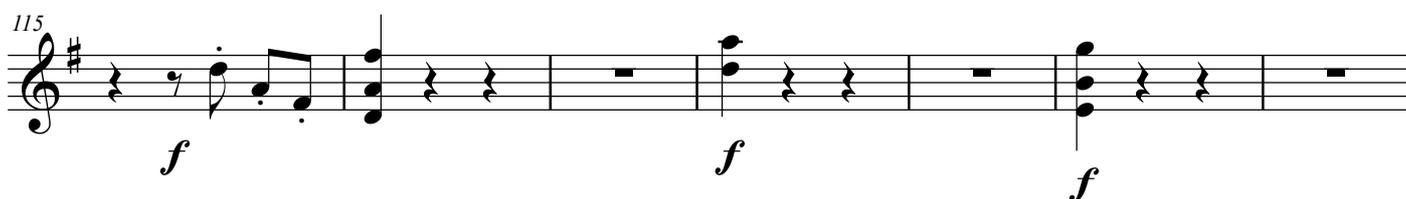
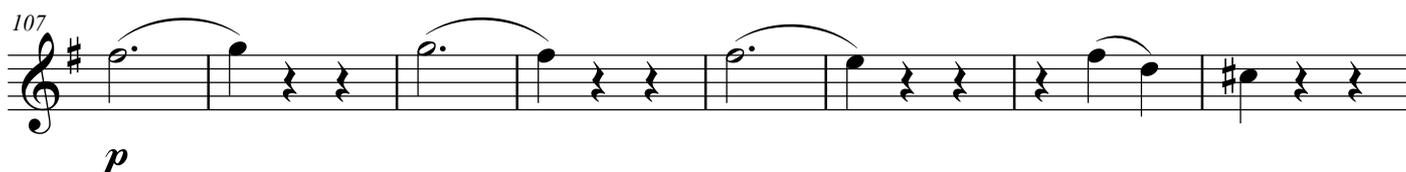
Musical notation for measures 25-31. Measure 25 starts with a forte (*f*) dynamic. Measure 26 is piano (*p*). Measure 27 has a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 31 ends with a piano (*p*) dynamic.

Musical notation for measures 32-36. Measure 32 starts with a crescendo (*cresc.*). Measure 33 is forte (*f*). Measure 36 ends with a piano (*p*) dynamic.

SOLO

Musical notation for measures 37-44. Measure 37 starts with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, with some rests.





163

Musical staff 163: Treble clef, key signature of one sharp (F#), starting with a fermata on a quarter note. The melody consists of eighth and quarter notes with slurs and ties.

169

169

TUTTI

f

Musical staff 169: Treble clef, key signature of one sharp (F#). Includes a second measure rest (2), a triplet of eighth notes, and a dynamic marking of forte (f). The word "TUTTI" is written above the staff.

178

178

TUTTI

p *cresc.*

Musical staff 178: Treble clef, key signature of one sharp (F#). Includes a dynamic marking of piano (p) and a crescendo (cresc.) marking. The word "TUTTI" is written above the staff.

184

184

f *cresc.* *f*

Musical staff 184: Treble clef, key signature of one sharp (F#). Includes dynamic markings of forte (f) and crescendo (cresc.).

189

189

Musical staff 189: Treble clef, key signature of one sharp (F#). Ends with a double bar line and repeat dots.

Andante

Andante

fp *fp* *fp* *fp*

Musical staff starting at measure 5: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. Tempo marking "Andante". Includes dynamic markings of fortissimo piano (fp) and a triplet of eighth notes.

5

5

fp *fp* *fp* *fp*

Musical staff starting at measure 5: Treble clef, key signature of two flats (Bb, Eb). Includes dynamic markings of fortissimo piano (fp) and triplet markings.

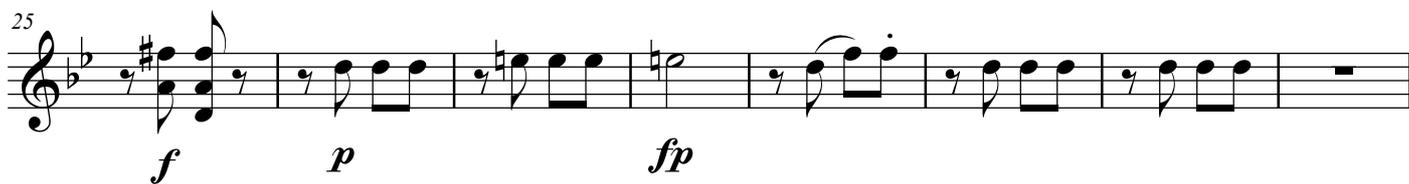
11

11

SOLO

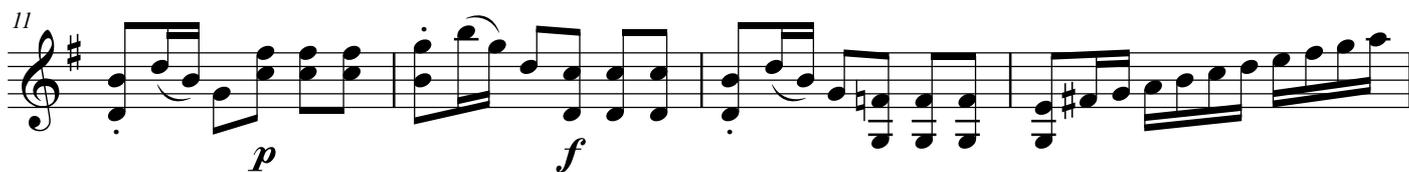
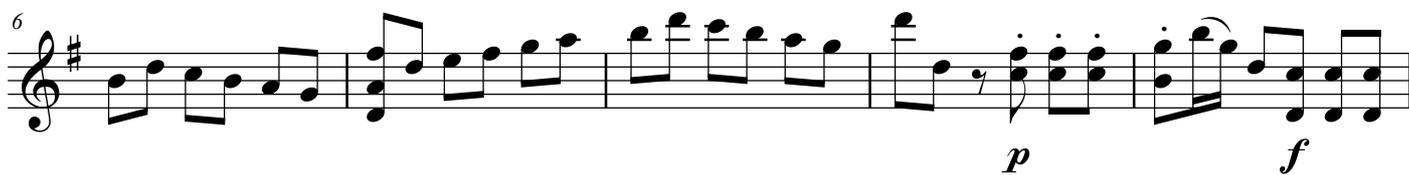
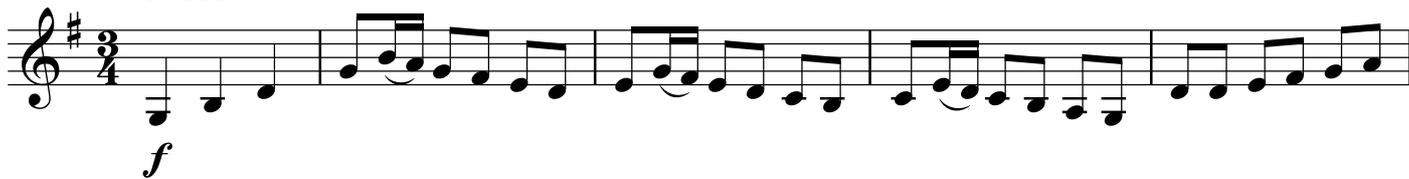
fp *fp* *p*

Musical staff starting at measure 11: Treble clef, key signature of two flats (Bb, Eb). Includes dynamic markings of fortissimo piano (fp) and piano (p). The word "SOLO" is written above the staff.

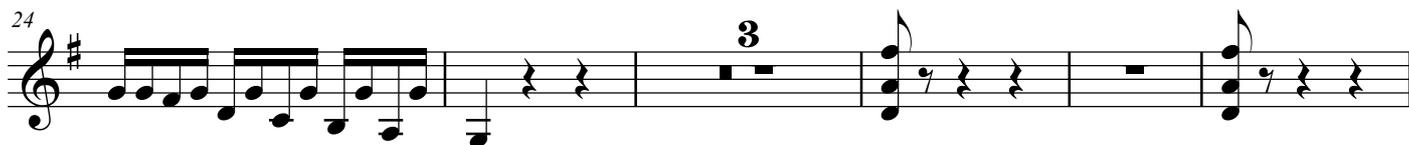


Molto Allegro

TUTTI



SOLO



46 Musical staff 46-54 in G major, 3/4 time. It begins with a triplet of eighth notes (G4, A4, B4) and continues with various rhythmic patterns including eighth and quarter notes, and rests.

TUTTI

55 Musical staff 55-60 in G major, 3/4 time. It features a series of eighth and quarter notes, ending with a half note G4. A dynamic marking of *f* is placed below the staff.

61 Musical staff 61-65 in G major, 3/4 time. It consists of a continuous eighth-note melody with various accidentals and slurs.

SOLO

66 Musical staff 66-73 in G major, 3/4 time. It features a series of eighth-note chords and a triplet of eighth notes (G4, A4, B4) in the final measure.

74 Musical staff 74-79 in G major, 3/4 time. It begins with a half note chord (G4, B4) and continues with a melodic line of eighth and quarter notes. A dynamic marking of *p* is placed below the staff.

80 Musical staff 80-84 in G major, 3/4 time. It features a continuous eighth-note melody with various accidentals and slurs.

85 Musical staff 85-91 in G major, 3/4 time. It consists of a series of eighth-note chords and rests.

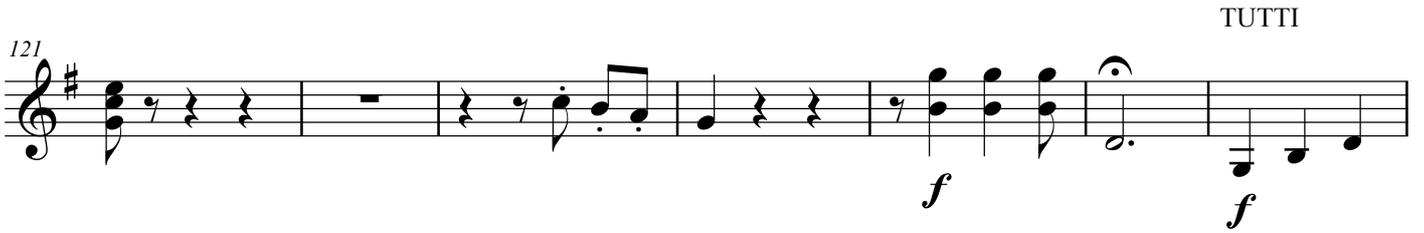
TUTTI

92 Musical staff 92-95 in G major, 3/4 time. It features a series of eighth-note chords and a final half note chord (G4, B4). A dynamic marking of *f* is placed below the staff.

98 

104 

112 

121 

128 

132 

136 