

# Russian Piano Music



## SECOND SERIES

<b>Arensky, Anton S.</b>	Barcarolle, in F	Op. 36, No. 11	.50
do.	Capriccio, in A min. ( <i>Péons</i> )	Op. 28, No. 2	.50
do.	Consolation	Op. 36, No. 5	.40
do.	Impromptu, in B		.50
do.	Valse, in E $\flat$	Op. 36, No. 7	.60
<b>Artchiboucheff, N.</b>	Mazurka, in D min.	Op. 7, No. 2	.40
do.	Valse, in B $\flat$	Op. 7, No. 1	.40
<b>Borodine, Alexander P.</b>	Mazurka, in C		.50
<b>Cui, César</b>	Album Leaf, in E $\flat$ ( <i>Feuille d'album</i> )	Op. 39, No. 2	.30
do.	Gondolier's Love Song		.40
do.	Intermezzo, in A $\flat$		.75
do.	Prelude, in A $\flat$		.40
<b>Ilynsky, Alexander</b>	Berceuse (Lullaby)	Op. 13, No. 7	.30
<b>Kopyloff, Alexander</b>	Album Leaf, in C ( <i>Feuille d'album</i> )		.30
<b>Levine, M.</b>	Humoreske, in E min.	Op. 6	.50
<b>Pachulski, Heinrich</b>	Song without words ( <i>Chant sans paroles</i> )	Op. 3, No. 1	.40
<b>Rebikoff, Vladimir</b>	March, in D	Op. 5, No. 1	.40
do.	Mignon (Valse)	Op. 3, No. 1	.50
do.	Song without words ( <i>Romance sans paroles</i> )	Op. 3, No. 2	.40
do.	Valse mélancolique	Op. 2, No. 3	.30
do.	Valse miniature	Op. 10, No. 8	.30
<b>Rimsky-Korsakoff, Nikolas.</b>	Romance, in A $\flat$	Op. 15, No. 2	.30
<b>Scriabine, Alexander</b>	Nocturne, in D $\flat$ . (For the left hand alone)	Op. 9, No. 2	.50
do.	Prelude, in C $\sharp$ min. (For the left hand alone)	Op. 9, No. 1	.30
do.	Two Preludes, in E min., and G $\flat$	Op. 11, Nos. 4 & 13	.30
<b>Tchaïkovsky, Peter Ilyitch.</b>	Andante cantabile. (Transcribed from Op. 11, by Karl Klindworth)		.50
do.	April ( <i>Perce-neige</i> ). (Snowbell)	Op. 37bis, No. 4	.40
do.	Chanson triste	Op. 40, No. 2	.30
do.	Chant sans paroles (Song without words)	Op. 2, No. 3	.40
do.	Chant sans paroles (Song without words)	Op. 40, No. 6	.40
do.	Christmas ( <i>Weihnacht</i> )	Op. 37, No. 12	.50
do.	Interrupted Revery ( <i>Réverie interrompue</i> )	Op. 40, No. 12	.50
do.	June (Barcarolle)	Op. 37a, No. 6	.50
do.	Lark's Song, The ( <i>Gesang der Lerche</i> )	Op. 39, No. 22	.30
do.	Mazurka de salon	Op. 9, No. 6	.50
do.	Valse de fleurs ( <i>Waltz of the Flowers</i> ). (From Suite <i>Casse Noisette</i> , Op. 71)		.75
<b>Wrangell, Wassili, G.</b>	Petite Valse		.40
do.	Romance, in E.		.40

OLIVER DITSON COMPANY  
 CHAS. DITSON & CO. BOSTON  
 NEW YORK LONDON CHICAGO





# The Musicians Library

This notable series has been planned to embrace all the masterpieces of song and piano literature; to gather into superbly-made volumes of uniform size the best works of the best composers, edited by men of authority. Each volume contains the best obtainable authentic portrait of the composer or composers represented; with the music is given, as far as known, the date of composition, and the contents, where possible, are arranged chronologically. Each volume is independent, complete in itself, and sold by itself. These features make the MUSICIANS LIBRARY unique.

## PIANO · VOLUMES · ISSUED

COMPOSER.	TITLE	EDITOR.
BACH, JOHANN SEB.	SHORTER PIANO COMPOSITIONS	DR. EBENEZER PROUT
BACH, JOHANN SEB.	LARGER PIANO COMPOSITIONS	DR. EBENEZER PROUT
BEETHOVEN, L. VAN	PIANO COMPOSITIONS · TWO VOLUMES	EUGEN D'ALBERT
BRAHMS, JOHANNES	SELECTED PIANO COMPOSITIONS	RAFAEL JOSEFFY
CHOPIN, FRÉDÉRIC	FORTY PIANO COMPOSITIONS	JAMES HUNEKER
CHOPIN, FRÉDÉRIC	THE GREATER CHOPIN	JAMES HUNEKER
GRIEG, EDVARD	PIANO LYRICS & SHORTER COMPOSITIONS	BERTHA F. TAPPER
GRIEG, EDVARD	LARGER PIANO COMPOSITIONS	BERTHA F. TAPPER
HAYDN, F. JOSEPH	TWENTY PIANO COMPOSITIONS	XAVER SCHARWENKA
LISZT, FRANZ	TWENTY ORIGINAL PIANO COMPOSITIONS	AUGUST SPANUTH
LISZT, FRANZ	TEN HUNGARIAN RHAPSODIES	AUGUST SPANUTH
LISZT, FRANZ	TWENTY PIANO TRANSCRIPTIONS	AUGUST SPANUTH and JOHN ORTH
MENDELSSOHN, FELIX	THIRTY PIANO COMPOSITIONS	DR. PERCY GOETSCHUIS
MOZART, WOLFGANG A.	TWENTY PIANO COMPOSITIONS	CARL REINECKE
SCHUBERT, FRANZ	SELECTED PIANO COMPOSITIONS	AUGUST SPANUTH
SCHUMANN, ROBERT	FIFTY PIANO COMPOSITIONS	XAVER SCHARWENKA
WAGNER, RICHARD	SELECTIONS FROM THE MUSIC DRAMAS	OTTO SINGER
FRENCH PIANO MUSIC VOL. I	EARLY COMPOSERS	Edited by ISIDOR PHILIPP
FRENCH PIANO MUSIC VOL. II	MODERN COMPOSERS	Edited by ISIDOR PHILIPP
EARLY ITALIAN PIANO MUSIC	PIECES WRITTEN FOR THE HARPSICHORD AND CLAVICHORD	Edited by MICHELE ESPOSITO
TWENTY-FOUR NEGRO MELODIES	TRANSCRIBED FOR THE PIANO BY	S. COLERIDGE-TAYLOR

Each volume in heavy paper, cloth back, \$1.50; in full cloth, gilt, \$2.50. Copies mailed post-paid. Other volumes in preparation. For free booklet, giving full particulars, send to the publishers.

• OLIVER DITSON COMPANY · BOSTON •