

Domine, tu mihi

Lava pés

José Alexandrino de Sousa (1895 - 1960)

Composto em 29/02/1936

Moderato ♩ = 80

Clarinet in B $\flat$

Alto Sax.

Trumpet in B $\flat$

Euphonium

Alto

Tenor

Violin

Contrabass

The musical score is for the piece "Domine, tu mihi" (Lava pés) by José Alexandrino de Sousa. It is in 4/4 time, marked Moderato with a tempo of 80 beats per minute. The key signature is one sharp (F#). The score is arranged for a band and strings. The woodwinds (Clarinet in B $\flat$, Alto Sax., Trumpet in B $\flat$, and Euphonium) and strings (Violin and Contrabass) play a melodic line starting in the second measure, marked with a piano (*p*) dynamic. The brass (Alto and Tenor) and the vocal parts (Alto and Tenor) are silent throughout the piece, indicated by whole rests. The Euphonium and Contrabass parts feature a sustained low note in the second measure, marked with a piano (*p*) dynamic. The Violin and Contrabass parts feature a sustained low note in the second measure, marked with a piano (*p*) dynamic. The Alto and Tenor parts are silent throughout the piece, indicated by whole rests.

5

B $\flat$ Cl.

A. Sax.

B $\flat$ Tpt.

Euph.

A

T

Vln.

Cb.

pp

pp

pp

p

p

p

p

p

p

p

Do - mi-ne,

p Do - mi-ne, Do - mi-ne, Do - mi - ne, Do - mi-ne,

8

5

p

9

B♭ Cl.

A. Sax.

B♭ Tpt.

Euph.

pp *p*

A

mi - hi la - vas pe - - - des?

T

8 Do - mi-ne, tu mi - hi la - vas pe - - - des?

Vln.

Cb.

pp

Detailed description: This is a page of a musical score for the piece 'Domine, tu mihi'. The page is numbered 3 in the top right corner. The score is written for eight instruments: B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), B♭ Trumpet (B♭ Tpt.), Euphonium (Euph.), Alto (A.), Tenor (T.), Violin (Vln.), and Cello (Cb.). The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. The B♭ Clarinet and Alto Saxophone parts start with a measure rest in the first measure. The B♭ Trumpet and Euphonium parts have a melodic line starting in the second measure. The Alto and Tenor parts have vocal lines with lyrics. The Violin and Cello parts have a melodic line starting in the second measure. The dynamics *pp* (pianissimo) and *p* (piano) are indicated below the Euphonium staff, and *pp* is indicated below the Cello staff. The lyrics for the Alto and Tenor parts are: 'mi - hi la - vas pe - - - des?' and 'Do - mi-ne, tu mi - hi la - vas pe - - - des?' respectively.

[illegible]

17

B $\flat$ Cl.

A. Sx.

17

B $\flat$ Tpt.

Euph.

A

Je - sus, Res - pon - dit Je - sus et di - xit

T

8

Res - pon - dit Je - sus et di - xit

17

Vln.

Cb.

Detailed description: This page of a musical score, titled 'Domine, tu mihi', is page 5. It features a multi-staff arrangement. The woodwind section includes B $\flat$ Clarinet (Cl.) and Alto Saxophone (A. Sx.). The brass section includes B $\flat$ Trumpet (Tpt.) and Euphonium (Euph.). The vocal section consists of Alto (A) and Tenor (T) parts. The string section includes Violin (Vln.) and Cello (Cb.). The score begins at measure 17. The woodwinds and brass play melodic lines with various articulations like slurs and accents. The vocal parts enter in measure 18 with the lyrics 'Je - sus, Res - pon - dit Je - sus et di - xit'. The strings provide a harmonic foundation with sustained notes and moving lines. A double bar line is present at the end of the page.

rit. *a tempo*

B♭ Cl.

A. Sax.

B♭ Tpt.

Euph.

A

T

Vln.

Cb.

p *f* *p* *f* *p* *f*

ei: Si non la - ve-ro ti - - - bi

ei: Si non la - ve-ro ti - - - bi

24

rit. *a tempo*

B♭ Cl.

A. Sax.

B♭ Tpt.

Euph.

A

pe - - des me - - - cum.

T

8

pe - - des non ha - be-bis par-tem me - - - cum.

rit. *a tempo*

Vln.

Cb.

27

B $\flat$ Cl.

A. Sax.

B $\flat$ Tpt.

Euph.

A

T

Vln.

Cb.

f

f

f

f

Si non la - ve - ro ti - - - bi

Si non la - ve - ro ti - - - bi

Detailed description: This page of a musical score, numbered 8, is titled 'Domine, tu mihi'. It features a multi-staff arrangement. The top section includes B $\flat$ Clarinet (Cl.), Alto Saxophone (A. Sax.), B $\flat$ Trumpet (Tpt.), and Euphonium (Euph.). The middle section contains vocal parts for Alto (A) and Tenor (T), with lyrics 'Si non la - ve - ro ti - - - bi' written below them. The bottom section includes Violin (Vln.) and Cello (Cb.). The score begins at measure 27. The woodwinds and strings play rapid sixteenth-note passages, while the brass instruments and vocalists enter with sustained notes. Dynamic markings of *f* (forte) are placed below the saxophone, trumpet, euphonium, and cello staves. The vocal parts are in a lower register, with the alto part starting on a whole note and the tenor part starting on a half note.

30

B♭ Cl.

A. Sax.

B♭ Tpt.

Euph.

A

pe - des me - - - cum.

T

8

pe - des non ha - be-bis par-tem me - - - cum.

Vln.

Cb.

33

B♭ Cl.

A. Sax.

B♭ Tpt.

Euph.

A

T

Vln.

Cb.

8

Detailed description: This page of a musical score, numbered 10, is for the piece 'Domine, tu mihi'. It contains staves for B♭ Clarinet, Alto Saxophone, B♭ Trumpet, Euphonium, Trombone, and Violoncello/Double Bass. The music is in 3/4 time with a key signature of one sharp (F#). The B♭ Clarinet, Alto Saxophone, B♭ Trumpet, and Violoncello/Double Bass parts feature a melodic line starting at measure 33, characterized by eighth-note runs and slurs. The Alto Saxophone and B♭ Trumpet parts have rests in the first measure of this section. The Euphonium and Trombone parts provide harmonic support with sustained notes and occasional eighth-note patterns. The Trombone staff is marked with an '8' at the beginning, indicating an octave shift. The score concludes with a double bar line at the end of the third measure of this section.