

PIANO COMPOSITIONS
BY REPRESENTATIVES
OF THE
ussian school.

Akimenko, Th., Op. 55, No. 5, Valse in A Flat.....	.50	Karganoff, G., Op. 10, No. 3, Reproach, Romance....	.40
Aleneff, E., Op. 8, No. 1, Mazurka in D Flat.....	.50	“ Op. 11, A la Gavotte.....	.50
“ Op. 9, No. 4, Burlesque.....	.40	“ Op. 16, Valse Caprice.....	.60
Alphéraky, A., Op. 25, No. 31, Serenade Levantine..	.50	“ Op. 20, No. 8, Scherzino.....	.50
“ Op. 30, No. 1, Etude in G Flat.....	.40	“ Op. 20, No. 11, Berceuse.....	.40
Amani, N., Op. 4, No. 2, Minuetto.....	.50	“ Op. 22, No. 1, Au Crepuscule (in the Twilight).....	.40
“ Op. 7, No. 3, Elégie.....	.40	“ Op. 22, No. 3, Berceuse (Cradle Song)	.35
“ La Piece de Mamam (Mother's Favorite)	.30	“ Op. 25, No. 3, Little Waltz.....	.25
Arensky, A., Op. 28, No. 2, Paeons.....	.60	“ Op. 25, No. 4, Grandfather's Dance..	.25
“ Op. 34, No. 2, Le Coucou.....	.40	Koreshtshenko, A., Op. 33, No. 3, Air de Ballet....	.35
“ Op. 36, No. 7, Valse in E Flat.....	.50	Liadow, A., Op. 21, Ballade.....	.60
“ Op. 52, Prés de la Mer No. 4, Allegro Moderato.....	.50	“ Op. 24, No. 1, Prelude in E.....	.25
“ Op. 52, No. 5, Allegretto.....	.50	“ Op. 31, No. 2, Prelude in B Flat minor..	.25
Balakirev, M., Chant du Pêcheur (Fisherman's Song).	.50	“ Op. 32, Une Tabatière à Musique (A Musical Snuff Box), Valse Badinage..	.40
Clumenfeld, F., Op. 2, No. 2, Souvenir Dououreux (Mournful Memories).....	.50	Liapounow, S., Op. 41, No. 4, Chant de Noël.....	.60
“ Op. 38, No. 3, Prés de l'Eau (On the Strand).....	.25	Mussorgski, M., Intermezzo.....	.50
Borodin, A., Nocturne from "Petite Suite".....	.25	Nemerowsky, A., Op. 39, No. 3, Alla Mazurka.....	.35
“ Serenade from "Petite Suite".....	.25	Pachulski, H., Op. 7, No. 1, Harmonies du Soir....	.60
Bortkiewicz, S., Op. 3, No. 3, Gavotte-Caprice.....	.60	“ Op. 12, No. 5, Fantastic Fairy Tale in E	.25
“ Op. 7, No. 1, Melody in E minor....	.60	“ Op. 12, No. 8, Fantastic Fairy Tale in F	.40
“ Op. 7, No. 2, Minuet-Fantasy.....	.75	Rachmaninoff, S., Op. 3, No. 2, Prelude in C sharp minor.....	.50
Cui, C., Op. 40, No. 6, Causerie (A Chat), Etude....	.60	“ Op. 3, No. 4, Polichinelle in F sharp minor.....	.65
Glazounow, A., Op. 22, No. 2, Novelette.....	.60	“ Op. 10, No. 3, Barcarole.....	.75
“ Op. 49, No. 1, Prelude in D Flat....	.40	“ Op. 23, No. 5, Prelude in G minor.....	.50
“ Op. 54, No. 2, Impromptu.....	.60	Rébikoff, V., Op. 8, No. 11, Echo Rustique.....	.40
Glière, R., Op. 19, No. 3, Mazurka in B minor.....	.40	“ Op. 15, No. 4, Nereid.....	.40
“ Op. 26, No. 5, Mazurka in C sharp minor.	.40	“ Op. 17, No. 2, Idyl.....	.25
“ Op. 47, No. 6, Esquisse, a Sketch.....	.25	Rimsky-Korsakov, N., Op. 11, No. 2, Novelette.....	.50
“ Mazurka in G minor.....	.25	“ Op. 15, No. 2, Romance in A Flat major.....	.25
Glinka, M., Mazurka in C minor.....	.25	Sapellnikoff, W., Op. 7, No. 2, Une Mazurka un peu Baroque.....	.60
Grodzki, B., Op. 75, No. 4, Bagatelle.....	.50	“ Op. 7, No. 3, Melodie.....	.40
Ilyinsky, A., Op. 13, Berceuse from "Noure and Anitra Suite".....	.25	“ Op. 2, Petite Mazurka.....	.40
Karagitschew, B., Op. 3, No. 4, Ballata.....	.25	Scriabine, A., Op. 9, No. 1, Prélude.....	.25
“ Op. 3, No. 5, Exaltation.....	.25	“ Op. 9, No. 2, Nocturne.....	.40
Karganoff, G., Op. 8, No. 2, Second Mazurka in B Flat minor.....	.60	“ Op. 11, No. 14, Prélude in E Flat minor	.40
“ Op. 10, No. 1, Souvenir.....	.25	“ Op. 17, No. 4, Prélude in B Flat minor	.25
		“ Op. 25, No. 5, Mazurka in C Sharp minor.....	.50
Sokalsky, V., Op. 1, No. 1, Souvenir du Passé.....	.35		
Stcherbatcheff, N., Op. 8, No. 10, Choeur Dansé.....	.40		
“ Op. 25, No. 3, Clair de Lune.....	.40		
Wihtol, Jos., Op. 18, No. 1, Berceuse.....	.40		
“ Op. 19, No. 1, Prelude in F Sharp minor.....	.50		
“ Op. 33, No. 2, Sans Sommeil (Unrest).....	.25		
Wrangell, B., Op. 1, No. 2, Chanson Naïve.....	.25		
“ Op. 1, No. 3, Arabesque.....	.35		
Yóuferoff, S., Op. 1, No. 3, Elégie.....	.40		



Nereid

The Nereid is playing her harp on a beautiful moonlit night. A Triton appears, emerging from the depths of the sea.

A silent ship, bathed in the silvery rays of the moon, crosses the distant horizon.

Edited by Andor Pintér

Adagio
molto cantabile ed espressivo

Vladimir Rébikoff, Op. 15, No 4

Piano

The artistic purpose of this composition is not a purely musical one. The composer aims to create a distinctly new form of art, called "melomimicry"; this consists of the harmonious blending of music with pure pantomime.

System 1: Treble and bass staves with fingerings, dynamics (*mf*), and articulation marks (* *ped.*).

System 2: Treble and bass staves with fingerings, dynamics (*f*), and articulation marks (* *ped.*).

System 3: Treble and bass staves with fingerings, dynamics (*dim.*, *poco rit.*), and articulation marks (* *ped.*).

System 4: Treble and bass staves with fingerings, dynamics (*a tempo*, *p*), and articulation marks (* *ped.*).

System 5: Treble and bass staves with fingerings, dynamics (*accel. e cres.*), and articulation marks (* *ped.*).

Musical score system 1. Treble and bass staves with notes, rests, and dynamic markings. Includes fingerings (1-5) and accents. Dynamics include *f* and *poco rit.*. Rehearsal marks are indicated by 'Led.' and asterisks.

Musical score system 2. Treble and bass staves with notes, rests, and dynamic markings. Includes fingerings (1-5) and accents. Dynamics include *a tempo* and *mf*. Rehearsal marks are indicated by 'Led.' and asterisks.

Musical score system 3. Treble and bass staves with notes, rests, and dynamic markings. Includes fingerings (1-5) and accents. Dynamics include *mf*. Rehearsal marks are indicated by 'Led.' and asterisks.

Musical score system 4. Treble and bass staves with notes, rests, and dynamic markings. Includes fingerings (1-5) and accents. Dynamics include *p*. Rehearsal marks are indicated by 'Led.' and asterisks.

Musical score system 5. Treble and bass staves with notes, rests, and dynamic markings. Includes fingerings (1-5) and accents. Dynamics include *dim.*. Rehearsal marks are indicated by 'Led.' and asterisks.

FOUR HIGHLY EFFECTIVE RECITAL PIECES

A Mid-Day Lullaby

40c.

Theodora Dutton

Andantino con moto

Piano

C
18548-4

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Canoeing.

50c.

Porfirio Tealdi Op. 6, No. 1.

Andantino tranquillo.
dolcemente cantando

Piano

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Musical Observer

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Dedicated to Mrs. Leopold Stokowski
(Mrs. Olga Samaroff)

50c.

In a Boat

"En Bateau"

Camilo W. Zeckwer, Op. 30, No. 1

Allegretto

Piano

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Dedicated to Miss Hildegard Meyer

Gavotte Souvenir

"Andenken"

60c.

MAX HERZBERG

Allegretto

Piano

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