

St Cecilia Series

COMPOSITIONS for the ORGAN

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| 1. Cantilena in D <i>H. A. Matthews</i> | 2. Postlude No. 1 in C <i>H. W. Wareing</i> | 3. Scherzo <i>H. W. Wareing</i> |
| 4. Grand Chorus in Bb <i>John A. West</i> | 5. Bridal Procession <i>John A. West</i> | 6. Allegro Quasi Marcia <i>R. G. Cole</i> |
| 7. Andante Religioso <i>C. Demarest</i> | 8. Cradle Song <i>Edward Kreiser</i> | 9. Minuet <i>J. S. Bach Arr. by E. Douglas</i> |
| 10. Minuet <i>Boccherini Arr. by E. Douglas</i> | 11. Sketch in F minor Chanson Triste <i>H. B. Gaul</i> | 12. Sketch in Db Melodie Mignonne <i>H. B. Gaul</i> |
| 13. Lenten Meditation <i>H. B. Gaul</i> | 14. Fughetta <i>Harvey B. Gaul</i> | 15. Scherzo No 2 <i>H. W. Wareing</i> |
| 16. Berceuse <i>Alex Ilynsky Arr. by H. B. Gaul</i> | 17. March on Easter Themes <i>M. Andrews</i> | 18. Cantabile <i>Clifford Demarest</i> |
| 19. Canzonetta <i>Mark Andrews</i> | 20. Vesperale <i>Frank Treat Southwick</i> | 21. Communion <i>E. H. Lemare</i> |
| 22. Nocturne in D <i>R. F. Maitland</i> | 23. Intermezzo <i>William Y. Webbe</i> | 24. Prologue <i>William Y. Webbe</i> |
| 25. Les Cloches de Ste. Marie <i>F. Lacey</i> | 26. Priere Du Matin <i>Frederic Lacey</i> | 27. Cradle Song <i>Frederic Lacey</i> |
| 28. Night Song <i>A. W. Kramer</i> | 29. Concert Caprice <i>E. Kreiser</i> | 30. Canzona <i>Clifford Demarest</i> |
| 31. Chant Celeste <i>J. S. Matthews</i> | 32. Prayer <i>Russell S. Gilbert</i> | 33. Romance in C <i>Frederick Maxson</i> |
| 34. Vorspiel, Act III. "Die Meistersinger."
<i>Wagner Arr. by John E. West</i> | 35. Festive March <i>Frederick Maxson</i> | 36. Triumphal March <i>J. M. Dickinson</i> |

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Inscribed to Mr. JOHN EDWARDS
Organist St. John's Church, Detroit, Mich.

LENTEN MEDITATION

M
14.5
L5
G 269
L5

3

HARVEY B. GAUL

Lentement

MANUAL *Sw. pp*

PEDAL *Ped. Soft 16'*

Moderato

Sw. Dulciana

Choir Flute

Gt.

1909 rit. Gt. Gamba

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poco ritard. *Gt. Gamba*

cantabile *rall.* *Sw. Bourdon* *Ch. Flute* *Gt. Melodia*

rall. *Ch. Flute*

The musical score is written for piano and includes parts for Gt. Gamba, Ch. Flute, and Gt. Melodia. The first system begins with a piano introduction marked 'poco ritard.' and 'Gt. Gamba'. The second system features a 'cantabile' section with a 'rall.' marking and a 'Sw. Bourdon' part. The third system continues with a 'rall.' marking and 'Ch. Flute' parts, including triplets in the piano part.

First system of musical notation. The top staff is for Ch. Clar. and the bottom staff is for Sw. (Soprano). The music is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Ch. Clar. part consists of eighth and sixteenth notes, often beamed in groups of three. The Sw. part features a melodic line with eighth notes and rests. A *rit.* (ritardando) marking is present below the Sw. staff.

Second system of musical notation. The top staff is for Ch. Clar. and the bottom staff is for Sw. (Soprano). The music continues with the same key signature and time signature. The Ch. Clar. part includes a *Slowly* marking above the staff. The Sw. part features a *a tempo* marking above the staff. A *Bourdon with Piccolo* marking is present below the Sw. staff.

Third system of musical notation. The top staff is for Ch. Clar. and the bottom staff is for Sw. (Soprano). The music continues with the same key signature and time signature. The Ch. Clar. part includes a *Sw.* (Soprano) marking above the staff. The Sw. part features a *Ch.* (Chorus) marking below the staff.

First system of a piano score. It consists of three staves. The top staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It features several triplet markings (indicated by a '3' over a group of notes) and a 'poco ritenuto' marking. The middle staff has a treble clef and the same key signature, with more triplet markings. The bottom staff has a bass clef and the same key signature, with a few notes and rests. The system ends with a double bar line.

Second system of a piano score. It consists of three staves. The top staff has a treble clef and a key signature of three flats. It includes markings for 'Tempo primo', 'Trem. ad lib.', and 'rit.'. The middle staff has a treble clef and the same key signature, with a 'Sw.' marking. The bottom staff has a bass clef and the same key signature. The system ends with a double bar line.

Third system of a piano score. It consists of three staves. The top staff has a treble clef and a key signature of three flats, with a 'Sw. Oboe' marking. The middle staff has a treble clef and the same key signature. The bottom staff has a bass clef and the same key signature. The system ends with a double bar line.

Choir Flute

ten.

Sw.

ten.

rit.

Lente

Sw. Voix Celeste

p

mp

ppp

Ch. Dia.

ppp

