

Nachspiel:

Wie gross ist des Allmächt'gen Güte.

J. Chr. Weeber.

Choral.

The Choral section consists of three systems of piano accompaniment. Each system has a treble and bass staff joined by a brace. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/2. The first system contains 8 measures, the second 8 measures, and the third 8 measures. The music is characterized by block chords and simple harmonic movement, typical of a choral setting.

Moderato.

The Moderato section consists of two systems of piano accompaniment. Each system has a treble and bass staff joined by a brace. The key signature remains three flats and the time signature changes to common time (C). The first system contains 8 measures and includes the instruction *legato* above the treble staff. The second system contains 8 measures and includes the instruction *Ped.* above the treble staff. The music features more complex rhythmic patterns, including eighth and sixteenth notes, and a flowing melodic line in the right hand.

A musical score for piano, consisting of five systems of grand staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The music features intricate piano textures with many sixteenth and thirty-second notes, often beamed together. There are several slurs and ties across measures. The final measure of the fifth system includes the instruction *poco a poco ritard.* and a double bar line. A small '3' is written at the bottom right of the page.

poco a poco ritard.