

# ELEANOR EVEREST FREER

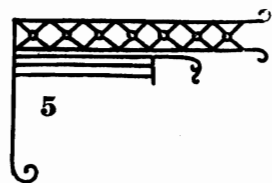
SONG

# YOU

WORDS BY  
**AGNESS GREENE FOSTER**

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# You

AGNESS GREENE FOSTER\*

ELEANOR EVEREST FREER  
Op. 23, No 3**Allegro**

What is this "you"— I love so well, Whose  
face and form for - ev - - er dwell With - in my  
heart? Is it the face that makes you

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“you,” With smiles that thrill me through and

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a quarter note G4, followed by a quarter rest, then eighth notes A4, B4, and C5. The piano accompaniment is in bass clef, featuring a steady eighth-note bass line in the left hand and chords in the right hand.

*rall.* through, Though we're a - part?

The second system continues the musical score. The vocal line begins with a *rall.* (ritardando) marking. It features a quarter note G4, a quarter rest, and a half note A4. The piano accompaniment also includes a *rall.* marking and concludes with a fermata over a chord in the right hand.

*a tempo* Or is't the form — which comes to view, That

The third system of the musical score begins with an *a tempo* marking. The vocal line contains eighth notes G4, A4, B4, and C5, followed by a quarter note D5. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

seems so much a part of you I love so

*poco rit.*

dear? Ah, no! were both some oth - er

*a tempo*

thing, Still if to me your heart t'would

bring, O nev - er fear— I'd know it well; since

*rit.* *a tempo*

*rall.*

all that's best, And sweet and pure, that in you rest, Is Mind a -

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo marking *rall.* is placed above the vocal line. The lyrics are: "all that's best, And sweet and pure, that in you rest, Is Mind a -".

*a tempo*

bove. For when God thought of

*a tempo*

The second system continues the vocal line and piano accompaniment. The tempo marking *a tempo* appears above the vocal line and below the piano accompaniment. The lyrics are: "bove. For when God thought of".

*rall.*

some - thing true, His an - gels came straight-way to you The "you" I

The third system continues the vocal line and piano accompaniment. The tempo marking *rall.* is placed above the vocal line. The lyrics are: "some - thing true, His an - gels came straight-way to you The 'you' I".

love. **Presto**

*poco rall.*

The fourth system consists of piano accompaniment in grand staff. It begins with the tempo marking **Presto** and the word "love." above the treble clef. The tempo marking *poco rall.* appears later in the system. The system concludes with a double bar line.