

# G.SCHIRMER'S OCTAVO CHORUSES FOR MEN'S VOICES

NO. PRICE  
NET.

4825.	10	—	WILLIAM Y. WEBBE	.	.	.	.	.	.	.	.	I INTENDED AN ODE
4828.	5	—	WILLIAM Y. WEBBE	.	.	.	.	.	.	.	.	JENNY KISSED ME
4829.	10	—	FRANK S. HASTINGS	.	.	.	.	.	.	.	.	HYMN OF THE VEERY
4830.	10	—	FRANK S. HASTINGS	.	.	.	.	.	.	.	.	BRING HER AGAIN
4854.	10	—	MAX REGER	.	.	.	.	.	.	.	.	OVER THE MOUNTAINS
4855.	10	—	MAX REGER	.	.	.	.	.	.	.	.	EVENING DANCE
4856.	10	—	MAX REGER	.	.	.	.	.	.	.	.	SUNSHINE THROUGH MY WINDOW BEAMING
4857.	10	—	A. VON OTHEGRAVEN	.	.	.	.	.	.	.	.	THIEVERY
4858.	10	—	A. VON OTHEGRAVEN	.	.	.	.	.	.	.	.	SUMMER MORNING
4859.	10	—	A. VON OTHEGRAVEN (T. T. B. B. B.)	.	.	.	.	.	.	.	.	THE LOVED ONE IN THE GRAVE
4860.	10	—	A. VON OTHEGRAVEN (T. T. B. B. B. B.)	.	.	.	.	.	.	.	.	JEALOUSY
4861.	10	—	A. VON OTHEGRAVEN	.	.	.	.	.	.	.	.	WARNING
4862.	10	—	A. VON OTHEGRAVEN	.	.	.	.	.	.	.	.	THE DREADFUL DREAM
4863.	10	—	A. VON OTHEGRAVEN (T. T. B. B. B.)	.	.	.	.	.	.	.	.	THE HANDORGAN MAN
4864.	10	—	A. VON OTHEGRAVEN	.	.	.	.	.	.	.	.	THE DYING SWEETHEART
4867.	10	—	DANIEL PROTHEROE	.	.	.	.	.	.	.	.	DE SANDMAN
4868.	5	—	DANIEL PROTHEROE	.	.	.	.	.	.	.	.	TO ME THOU ART A FLOWER
4875.	10	—	W. D. RAPHAELSON (arr. by)	.	.	.	.	.	.	.	.	JOHNNY SCHMOKE
4900.	15	—	MAX BRUCH	.	.	.	.	.	.	.	.	WAR SONG (From "The Cross of Fire")
4903.	12	—	W. FREUDENBERG	.	.	.	.	.	.	.	.	SONG OF THE NORTHMEN
4904.	10	—	W. FREUDENBERG	.	.	.	.	.	.	.	.	THOU ART COME
4905.	15	—	W. FREUDENBERG	.	.	.	.	.	.	.	.	EVERWHERE
4906.	12	—	W. FREUDENBERG	.	.	.	.	.	.	.	.	AVE MARIA
4907.	5	—	FRANZ CURTI	.	.	.	.	.	.	.	.	MINE IS THE WORLD
4923.	10	—	EDUARD KREMSE	.	.	.	.	.	.	.	.	SERENADE (T. T. T. B. B. B. B.)
4928.	5	—	E. T. CARTER	.	.	.	.	.	.	.	.	MARY'S LITTLE WISE MAN

*When Ordering, state: Octavo Choruses for Men's Voices, and Number only.*

G.SCHIRMER  
NEW-YORK

# "To me thou art a flower"

(Heine)

*English version by  
Henry G. Chapman*

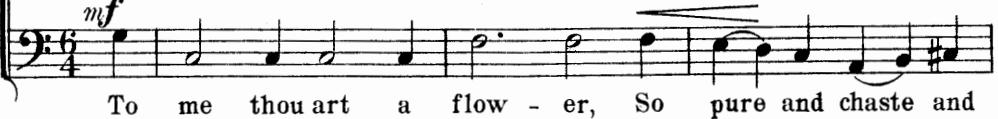
Daniel Protheroe

Andante espress.

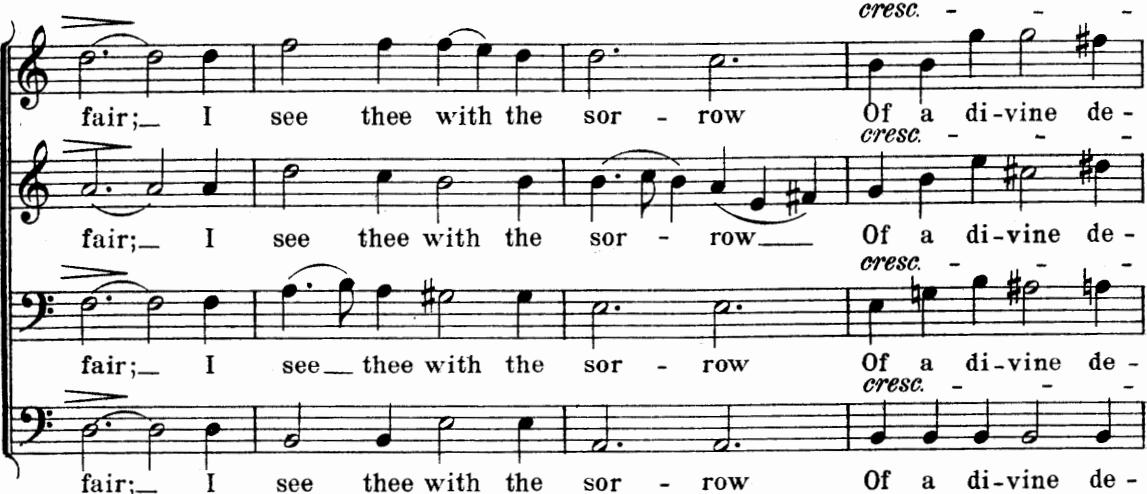
Tenor I      

Tenor II      

Bass I      

Bass II      

cresc. - - -





placed, \_\_\_\_\_ That God may keep thee al - way So pure and fair\_ and  
  
 placed, \_\_\_\_\_ That God may keep thee al - way So pure and fair and  
  
 placed, \_\_\_\_\_ That God may keep thee al - way So pure\_\_\_\_\_ and  
  
 placed, \_\_\_\_\_ That God may keep thee al - way So pure\_\_\_\_\_ and

molto cresc.

chaste, That God may keep\_ thee al - way So

molto cresc.

chaste, That God may keep\_ thee al - way So

molto cresc.

fair\_ and chaste, That God may keep\_ thee al - way So

molto cresc.

fair and chaste, That God may keep\_ thee al - way So

pure and fair and chaste, so fair and chaste.  
 pure and fair and chaste, so fair and chaste.  
 pure and fair and chaste, so fair and chaste.  
 pure and fair and chaste, so fair and chaste.

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NO.	PRICE NET.		
4508.	10 — — —	HOWARD M. DOW . . . . .	FATHERLAND AND MOTHER-TONGUE
4509.	10 — — —	HOWARD M. DOW . . . . .	HAIL! GLORIOUS MORN
4510.	5 — — —	HOWARD M. DOW . . . . .	NIGHT SONG
4511.	5 — — —	HOWARD M. DOW . . . . .	SHINE FORTH, O TRUTH
4512.	10 — — —	HOWARD M. DOW . . . . .	WOULDN'T YOU LIKE TO KNOW
4533.	5 — — —	BRAHMS-DE LANGE . . . . .	IN SILENT NIGHT
4534.	5 — — —	BRAHMS-DE LANGE . . . . .	O HAPPY IS THE MAY-TIME
4540.	5 — — —	F. MENDELSSOHN . . . . .	IT IS ORDAINED
4549.	20 — — —	FRANK DAMROSCH . . . . .	SEAL'S LULLABY
4553.	15 — — —	ARTHUR MEES (Harmonized) . . . . .	THE LAND O' THE LEAL (THE SCOTTISH NATIONAL ANTHEM)
4564.	5 — — —	WM. E. HAESCHE . . . . .	FRIENDSHIP
4567.	10 — — —	F. RIKER . . . . .	DEARIE
4601.	10 — — —	E. S. ENGELSBERG . . . . .	THE LITTLE MOUSE
4607.	10 — — —	E. HUMPERDINCK . . . . .	THE VASSAL'S FAREWELL
4608.	10 — — —	A. KIRCHL . . . . .	ELFIN CALLS IN THE WOODS
4614.	10 — — —	MÉHUL-SPICKER . . . . .	MOONLIT NIGHT
4622.	10 — — —	J. H. ROGERS . . . . .	RED ROSE, RED ROSE
4627.	35 — — —	JOHN HYATT BREWER . . . . .	THE LORD OF THE DUUNDERBERG
4631.	15 — — —	J. H. ROGERS . . . . .	BEDOUIN SONG
4682.	10 — — —	C. KÜHNHOLDT . . . . .	THY HOME IS STILL THY HOME
4684.	20 — — —	S. ARCHER GIBSON (Acc. Piano Four Hands) . . . . .	A WINTER SONG
4687.	15 — — —	C. JOS. BRAMBACH . . . . .	HARVEST HOME
4688.	10 — — —	CARL HAESER . . . . .	THE WOODS
4706.	15 — — —	THEO. HEMBERGER . . . . .	UNIVERSITY ODE
4707.	10 — — —	GERRIT SMITH . . . . .	WHEN I AM DEAD, MY DEAREST
4708.	10 — — —	S. ARCHER GIBSON . . . . .	SONG OF SEPTEMBER
4709.	10 — — —	S. ARCHER GIBSON . . . . .	BOB WHITE
4718.	15 — — —	R. WICKENHAUSER . . . . .	NIGHT SONG
4726.	10 — — —	ROSSETTER G. COLE . . . . .	WAKE UP, SWEET MELODY
4727.	5 — — —	ROSSETTER G. COLE . . . . .	ASHES OF ROSES
4728.	20 — — —	J. STRAUSS (A new poem, by Henry G. Chapman) . . . . .	BY THE BEAUTIFUL BLUE DANUBE
4739.	10 — — —	MARK ANDREWS . . . . .	THE SPLENDOUR FALLS
4740.	5 — — —	MARK ANDREWS . . . . .	THE LADY OF SHALOTT
4741.	5 — — —	MARK ANDREWS . . . . .	SLEEP SWEETLY, TENDER HEART
4742.	10 — — —	MÜCKE-SPICKER . . . . .	GOD BLESS THEE, DEAR
4745.	5 — — —	A. I. DU P. COLEMAN . . . . .	THE CITY COLLEGE SONG
4759.	10 — — —	WILLIAM Y. WEBBE . . . . .	HAVE YOU SEEN BUT A BRIGHT LILY
4804.	10 — — —	F. FLAXINGTON HARKER . . . . .	THE SKYLARK (Waltz-song)
4805.	10 — — —	F. FLAXINGTON HARKER . . . . .	I LOVE THEE! I LOVE THEE!
4806.	10 — — —	F. FLAXINGTON HARKER . . . . .	A WET SHEET AND A FLOWING SEA
4809.	10 — — —	MAX REGER . . . . .	THE CALL OF SPRING
4810.	10 — — —	MAX REGER . . . . .	CHEERINESS
4811.	10 — — —	JOHN HYATT BREWER . . . . .	MIDNIGHT MUSIC
4812.	15 — — —	JOHN HYATT BREWER . . . . .	GRIM WINTER, SO BOLD
4820.	10 — — —	MAX BRUCH (T. T. T. B. B. B.) . . . . .	MEDIA VITA (Battle-Hymn of the Monks)

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NEW YORK