

G.SCHIRMER'S OCTAVO CHORUSES FOR MEN'S VOICES

NO.	PRICE NET.		
4825.	10	— — — WILLIAM Y. WEBBE	I INTENDED AN ODE
4828.	5	— — — WILLIAM Y. WEBBE	JENNY KISSED ME
4829.	10	— — — FRANK S. HASTINGS	HYMN OF THE VEERY
4830.	10	— — — FRANK S. HASTINGS	BRING HER AGAIN
4854.	10	— — — MAX REGER	OVER THE MOUNTAINS
4855.	10	— — — MAX REGER	EVENING DANCE
4856.	10	— — — MAX REGER	SUNSHINE THROUGH MY WINDOW BEAMING
4857.	10	— — — A. VON OTHEGRAVEN	THIEVERY
4858.	10	— — — A. VON OTHEGRAVEN	SUMMER MORNING
4859.	10	— — — A. VON OTHEGRAVEN (T. T. B. B. B.)	THE LOVED ONE IN THE GRAVE
4860.	10	— — — A. VON OTHEGRAVEN (T. T. B. B. B.)	JEALOUSY
4861.	10	— — — A. VON OTHEGRAVEN	WARNING
4862.	10	— — — A. VON OTHEGRAVEN	THE DREADFUL DREAM
4863.	10	— — — A. VON OTHEGRAVEN (T. T. B. B. B.)	THE HANDORGAN MAN
4864.	10	— — — A. VON OTHEGRAVEN	THE DYING SWEETHEART
4867.	10	— — — DANIEL PROTHEROE	DE SANDMAN
4868.	5	— — — DANIEL PROTHEROE	TO ME THOU ART A FLOWER
4875.	10	— — — W. D. RAPHAELSON (arr. by)	JOHNNY SCHMOKER
4900.	15	— — — MAX BRUCH	WAR SONG (From "The Cross of Fire")
4903.	12	— — — W. FREUDENBERG	SONG OF THE NORTHMEN
4904.	10	— — — W. FREUDENBERG	THOU ART COME
4905.	15	— — — W. FREUDENBERG	EVERYWHERE
4906.	12	— — — W. FREUDENBERG	AVE MARIA
4907.	5	— — — FRANZ CURTI	MINE IS THE WORLD
4923.	10	— — — EDUARD KREMSEK	SERENADE (T. T. T. T. B. B. B.)
4928.	5	— — — E. T. CARTER	MARY'S LITTLE WISE MAN

When Ordering, state: Octavo Choruses for Men's Voices, and Number only.

**G.SCHIRMER
NEW-YORK**

"To me thou art a flower"

(Heine)

English version by
Henry G. Chapman

Daniel Protheroe

Andante espress.

Tenor I *mf* To me thou art a flow - er, So pure and chaste and

Tenor II *mf* To me thou art a flow - er, So pure and chaste and

Bass I *mf* To me_ thou art a flow - er, So pure and chaste and

Bass II *mf* To me thou art a flow - er, So pure and chaste and

cresc. fair;_ I see thee with the sor - row Of a di-vine de -

cresc. fair;_ I see thee with the sor - row Of a di-vine de -

cresc. fair;_ I see_ thee with the sor - row Of a di-vine de -

cresc. fair;_ I see thee with the sor - row Of a di-vine de -

p spair. Dear child, up-on_ thy fore - head My hands in prayer are

p spair. Dear child, up-on_ thy fore - head My hands in prayer are

p spair. Dear child, up-on thy fore - head My hands in prayer are

p spair. Dear child, up-on_ thy fore - head My hands in prayer are

placed, — That God may keep thee al - way So pure and fair — and

placed, — That God may keep thee al - way So pure and fair — and

placed, — That God may keep thee al - way So pure — and

placed, — That God may keep thee al - way So pure — and

chaste, — That God may keep — thee al - way — So

chaste, — That God may keep — thee al - way So

fair — and chaste, — That God may keep thee al - way So

fair and chaste, — That God may keep — thee al - way So

pure and fair — and chaste, — so fair and chaste.

pure and fair — and chaste, — so fair and chaste.

pure and fair — and chaste, — so fair and chaste.

pure and fair — and chaste, — so fair and chaste.

G.SCHIRMER'S OCTAVO CHORUSES FOR MEN'S VOICES

NO.	PRICE NET.		
4508.	10 ———	HOWARD M. DOW	FATHERLAND AND MOTHER-TONGUE
4509.	10 ———	HOWARD M. DOW	HAIL! GLORIOUS MORN
4510.	5 ———	HOWARD M. DOW	NIGHT SONG
4511.	5 ———	HOWARD M. DOW	SHINE FORTH, O TRUTH
4512.	10 ———	HOWARD M. DOW	WOULDN'T YOU LIKE TO KNOW
4533.	5 ———	BRAHMS-DE LANGE	IN SILENT NIGHT
4534.	5 ———	BRAHMS-DE LANGE	O HAPPY IS THE MAY-TIME
4540.	5 ———	F. MENDELSSOHN	IT IS ORDAINED
4549.	20 ———	FRANK DAMROSCH	SEAL'S LULLABY
4553.	15 ———	ARTHUR MEES (Harmonized)	THE LAND O' THE LEAL
4564.	5 ———	WM. E. HAESCHE	THE SCOTTISH NATIONAL ANTHEM
4567.	10 ———	F. RIKER	FRIENDSHIP
4601.	10 ———	E. S. ENGELSBERG	DEARIE
4607.	10 ———	E. HUMPERDINCK	THE LITTLE MOUSE
4608.	10 ———	A. KIRCHL	THE VASSAL'S FAREWELL
4614.	10 ———	MÉHUL-SPICKER	ELFIN CALLS IN THE WOODS
4622.	10 ———	J. H. ROGERS	MOONLIT NIGHT
4627.	35 ———	JOHN HYATT BREWER	RED ROSE, RED ROSE
4631.	15 ———	J. H. ROGERS	THE LORD OF THE DUNDERBERG
4682.	10 ———	C. KÜHNHOLDT	BEDOVIN SONG
4684.	20 ———	S. ARCHER GIBSON (Acc. Piano Four Hands)	THY HOME IS STILL THY HOME
4687.	15 ———	C. JOS. BRAMBACH	A WINTER SONG
4688.	10 ———	CARL HAESER	HARVEST HOME
4706.	15 ———	THEO. HEMBERGER	THE WOODS
4707.	10 ———	GERRIT SMITH	UNIVERSITY ODE
4708.	10 ———	S. ARCHER GIBSON	WHEN I AM DEAD, MY DEAREST
4709.	10 ———	S. ARCHER GIBSON	SONG OF SEPTEMBER
4718.	15 ———	R. WICKENHAUSSER	BOB WHITE
4726.	10 ———	ROSSETTER G. COLE	NIGHT SONG
4727.	5 ———	ROSSETTER G. COLE	WAKE UP, SWEET MELODY
4728.	20 ———	J. STRAUSS (A new poem, by Henry G. Chapman)	ASHES OF ROSES
4739.	10 ———	MARK ANDREWS	BY THE BEAUTIFUL BLUE DANUBE
4740.	5 ———	MARK ANDREWS	THE SPLENDOR FALLS
4741.	5 ———	MARK ANDREWS	THE LADY OF SHALOTT
4742.	10 ———	MÜCKE-SPICKER	SLEEP SWEETLY, TENDER HEART
4745.	5 ———	A. I. DU P. COLEMAN	GOD BLESS THEE, DEAR
4759.	10 ———	WILLIAM Y. WEBBE	THE CITY COLLEGE SONG
4804.	10 ———	F. FLAXINGTON HARKER	HAVE YOU SEEN BUT A BRIGHT LILY
4805.	10 ———	F. FLAXINGTON HARKER	THE SKYLARK (Waltz-song)
4806.	10 ———	F. FLAXINGTON HARKER	I LOVE THEE! I LOVE THEE!
4809.	10 ———	MAX REGER	A WET SHEET AND A FLOWING SEA
4810.	10 ———	MAX REGER	THE CALL OF SPRING
4811.	10 ———	JOHN HYATT BREWER	CHEERINESS
4812.	15 ———	JOHN HYATT BREWER	MIDNIGHT MUSIC
4820.	10 ———	MAX BRUCH (T. T. T. B. B.)	GRIM WINTER, SO BOLD
			MEDIA VITA (Battle-Hymn of the Monks)

When ordering, state: Octavo Choruses for Men's Voices, and Number only.

**G.SCHIRMER
NEW-YORK**