

Stabat Mater

Anônimo do Séc. XIX

Andantino ♩ = 72

Clarinet in B \flat 1

Musical staff for Clarinet in B \flat 1. The staff shows a treble clef, a key signature of two flats (B \flat major/D minor), and a common time signature. The music begins with a rest, followed by a triplet of eighth notes (F \sharp , G, A) marked with a forte (*f*) dynamic. This is followed by another triplet of eighth notes (F \sharp , G, A) and then a quarter note (A). The staff concludes with a rest and a quarter note (A) marked with a piano (*p*) dynamic.

Clarinet in B \flat 2

Musical staff for Clarinet in B \flat 2. The staff shows a treble clef, a key signature of two flats, and a common time signature. The music begins with a rest, followed by a quarter note (A) marked with a piano (*p*) dynamic. The staff concludes with a rest and a quarter note (A).

Horn in F 1

Musical staff for Horn in F 1. The staff shows a treble clef, a key signature of two flats, and a common time signature. The music begins with a rest, followed by a quarter note (A) marked with a piano (*p*) dynamic. The staff concludes with a rest and a quarter note (A).

Horn in F 2

Musical staff for Horn in F 2. The staff shows a treble clef, a key signature of two flats, and a common time signature. The music begins with a rest, followed by a quarter note (A) marked with a piano (*p*) dynamic. The staff concludes with a rest and a quarter note (A).

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Soprano

Musical staff for Soprano. The staff shows a treble clef, a key signature of two flats, and a common time signature. The music consists of a whole rest.

Alto

Musical staff for Alto. The staff shows a treble clef, a key signature of two flats, and a common time signature. The music consists of a whole rest.

Tenor

Musical staff for Tenor. The staff shows a treble clef, a key signature of two flats, and a common time signature. The music consists of a whole rest.

Bass

Musical staff for Bass. The staff shows a bass clef, a key signature of two flats, and a common time signature. The music begins with a rest, followed by a quarter note (A) marked with a piano (*p*) dynamic. The staff concludes with a rest and a quarter note (A).

p Sta - - - - bat

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Violin I

Musical staff for Violin I. The staff shows a treble clef, a key signature of two flats, and a common time signature. The music begins with a forte (*f*) dynamic, followed by a triplet of eighth notes (F \sharp , G, A) marked with a piano (*p*) dynamic. This is followed by another triplet of eighth notes (F \sharp , G, A) and then a quarter note (A).

Violin II

Musical staff for Violin II. The staff shows a treble clef, a key signature of two flats, and a common time signature. The music begins with a forte (*f*) dynamic, followed by a quarter note (A) marked with a piano (*p*) dynamic. The staff concludes with a rest and a quarter note (A).

Viola

Musical staff for Viola. The staff shows an alto clef, a key signature of two flats, and a common time signature. The music begins with a forte (*f*) dynamic, followed by a quarter note (A) marked with a piano (*p*) dynamic. The staff concludes with a rest and a quarter note (A).

Double Bass

Musical staff for Double Bass. The staff shows a bass clef, a key signature of two flats, and a common time signature. The music begins with a forte (*f*) dynamic, followed by a quarter note (A) marked with a piano (*p*) dynamic. The staff concludes with a rest and a quarter note (A).

4

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S

p Sta - - - bat Ma - ter do - lo - ro - sa jux - ta

A

p Sta - - - bat Ma - ter do - lo - ro - sa jux - ta

T

p Sta - - - bat Ma - ter do - lo - ro - sa jux - ta

B

Ma - - - ter do - - - lo - - - ro - sa jux - ta

Vln. I

3 3

Vln. II

Vla.

D.B.

7

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

D.B.

cru - cem la - cri - mo - sa dum pen - de - bat Fi - li -

cru - cem la - cri - mo - sa dum pen - de - bat Fi - li -

cru - cem la - cri - mo - sa dum pen - de - bat Fi - li -

cru - cem la - cri - mo - sa dum pen - de - bat Fi - li -

3 3

17

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

S *p* O quam tris - tis et af -

A *p* O quam tris - tis et af -

T *p* O quam tris - tis et af -

B *p* O _____ quam tris - - - tis et af - - -

Vln. I *p* 3 3 3 3

Vln. II *p*

Vla. *p*

D.B. *p*

20

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

D.B.

fli - cta fu - it il - la be - ne - di - cta Ma - ter

fli - cta fu - it il - la be - ne - di - cta Ma - ter

fli - cta fu - it il - la be - ne - di - cta Ma - ter

fli - cta fu - it il - la be - ne - di - cta Ma - ter

23

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S

u - ni - ge - - ni - te.

A

u - ni - ge - - ni - te.

T

u - ni - ge - - ni - te.

B

u - ni - ge - - ni - te.

23

Vln. I

3 3

Vln. II

Vla.

D.B.