

Handwritten signature or mark

à Mademoiselle Eudoxie Allix.



LES

CAQUETS DU COUVENT

Esquisse symphonique

POUR PIANO

à quatre mains

PAR

LEFÉBURE-WÉLY.

Op. 179.

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LES CAQUETS DU COUVENT

ESQUISSE SYMPHONIQUE.

Pour

LE PIANO À 4 MAINS.

Par

LEFÈBURE-WÉLY

à M^{lle} EUDOXIE ALLIX.



SECONDA.

Andante religioso.

faire chanter.

PIANO.

pp une corde

pp

The musical score is written for piano four hands. It begins with a treble and bass clef, a common time signature, and a key signature of one flat (B-flat). The tempo and mood are indicated as 'Andante religioso.' with the instruction 'faire chanter.' (to sing). The dynamics are marked 'pp' (pianissimo) and 'une corde' (one string). The score consists of four systems of music. The first system shows the initial melodic line in the right hand and a supporting bass line in the left hand. The second system continues the melodic development. The third system features a 'retenu.' (sustained) instruction over a series of chords in the left hand. The fourth system concludes the piece with a final sustained chord in the left hand and a melodic flourish in the right hand.

LES CAQUETS DU COUVENT

ESQUISSE SYMPHONIQUE.

Pour

Par

LE PIANO À 4 MAINS.

LEFÉBURE - WÉLY.

PRIMA.

à M^{lle} EUDOXIE ALLIX.



Andante religioso.

PIANO.

pp une corde.

Allegro.
une corde.

SECONDA.



Allegro.

PRIMA.

5

P une corde.

trois cordes.

augmentez.

retenu.

SECONDA.

retenu.

mf

f

f

p

retardez.

1^{er} Mouvt.

p

1^{er} Mouvt.

retenu.

p

f

retenez.

retenu.

mf

f

retardez.

1^{er} Mouvt.

p

retenu.

1^{er} Mouvt.

p

p

retenez.

p très léger

retenu. *une corde* *mzf* *trois cordes.*

p *f* *p* *f*

retenez.

1^{er} Mouvt.

p *mzf* *très détaché*

1^{er} Mouvt.

p

très léger.

retenu *une corde.* *mf* *trois cordes.*

p

8

retenez

1^{er} Mouvt. *léger.* *p*

léger. *p*

SECONDA.

This musical score is for a piano piece, labeled "SECONDA." and "I. Mouvt." (First Movement). The score is written for piano and features a variety of musical notations, including treble and bass staves, dynamic markings, and fingerings.

The score is divided into several systems:

- System 1:** Features a treble staff with a melodic line and a bass staff with a supporting line. Fingerings are indicated above the notes. A dynamic marking of *p* (piano) is present.
- System 2:** Continues the melodic and supporting lines. A dynamic marking of *f* (forte) is present.
- System 3:** Features a treble staff with a melodic line and a bass staff with a supporting line. A dynamic marking of *p* (piano) is present.
- System 4:** Features a treble staff with a melodic line and a bass staff with a supporting line. A dynamic marking of *f* (forte) is present.
- System 5:** Features a treble staff with a melodic line and a bass staff with a supporting line. A dynamic marking of *p* (piano) is present.
- System 6:** Features a treble staff with a melodic line and a bass staff with a supporting line. A dynamic marking of *f* (forte) is present.
- System 7:** Features a treble staff with a melodic line and a bass staff with a supporting line. A dynamic marking of *p* (piano) is present.
- System 8:** Features a treble staff with a melodic line and a bass staff with a supporting line. A dynamic marking of *f* (forte) is present.

The score includes various musical notations, including treble and bass staves, dynamic markings (*p*, *f*), and fingerings. The piece is marked "I. Mouvt." (First Movement).

très détaché

p

f

p

f

retenez.

p

1^{er} Mouvt.

tr.

m:f

The musical score is written for a piano and a vocal part (Prima). It consists of six systems of two staves each. The piano part is on the left and the vocal part is on the right. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first system starts with a piano introduction marked 'très détaché'. The second system has a piano marking 'p'. The third system has markings 'f' and 'p'. The fourth system has a marking 'p' and the instruction 'retenez.'. The fifth system has a marking '1^{er} Mouvt.'. The sixth system has markings 'tr.' and 'm:f'.

une corde.

p

trois cordes.

p

p

p une corde.

8

8

trois cordes.

p

The musical score consists of six systems of staves. The first five systems are in G major and feature a complex texture of chords and arpeggios. The sixth system is in B minor and includes a melodic line with a slur and a dynamic marking of *p*. The score is marked with various musical notations, including eighth and sixteenth notes, rests, and dynamic markings.

1^{er} Mouv!

P très léger.

retenu.

sf

p

f

p

f

ff

Ped

*Ped **

*Ped **

*Ped **

*Ped **

f

PRIMA.

1^{er} Mouvt

p
très léger.

retenu

fp *fp* *p*

f

mzf augmentez. *ff* *f*

Ped. * Ped. * Ped. Ped. * Ped.