

SONATA in C MAJOR

for String Ensemble

K. 384

Score (04':43")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Andante cantabile ♩ = 70

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

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9

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

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3

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

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22

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

The score for measures 29-32 is as follows:

- Measure 29:** Vln. I and Vln. II play a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter note (Fb). Vla. plays a half note (Bb). Vc. and D.B. play a half note (Bb).
- Measure 30:** Vln. I and Vln. II play a quarter note (Fb) followed by a half note (Eb). Vla. plays a half note (Bb). Vc. and D.B. play a half note (Bb).
- Measure 31:** Vln. I and Vln. II play a quarter note (Fb) followed by a half note (Eb). Vla. plays a half note (Bb). Vc. and D.B. play a half note (Bb).
- Measure 32:** Vln. I and Vln. II play a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter note (Fb). Vla. plays a half note (Bb). Vc. and D.B. play a half note (Bb).

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image displays a musical score for measures 33 through 35 of 'The Swan' from Swan Lake. The score is arranged in five staves, labeled Vln. I, Vln. II, Vla., Vc., and D.B. on the left. The key signature is one sharp (F#), and the time signature is 3/4. Measures 33 and 34 are marked with a '33' at the beginning of the first staff. The Violin I and Violin II parts feature a melodic line with triplets and a sustained note. The Viola part has a melodic line with a triplet. The Violoncello and Double Bass parts have a melodic line with a triplet. The score is written in black ink on a white background.

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36

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

3

tr

3

3

tr

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

3

tr

3

3

tr

3

3

tr

3

3

tr