Aufführungsrecht vorbehalten

Sinfonie G=dur

für großes Orchester ❁ Op. 22

EWALD STRÄSSER

Partitur M. 25.—
Preis des Orchestermaterials
nach Übereinkunft

Eigentum der Verleger für alle Länder

Verlag Tischer & Jagenberg
G.m.b.H., Cöln am Rhein

Berlin · Brüssel Breitkopf & Härtel · Leipzig · London New York

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NEDERLANDSCHE RADIO UNIE
BIBLIOTHEEK

Meinen Kindern gewidmet

BESETZUNG.

1 kleine, 2 große Flöten
2 Oboen (Englisch Horn)
2 Klarinetten
2 Fagotte
Kontrafagott
4 Hörner
2 Trompeten
2 Tenorposaunen
Baßposaune
Tuba
2 Pedalpauken
Becken
Violine I und II
Bratsche
Violoncell
Kontrabaß

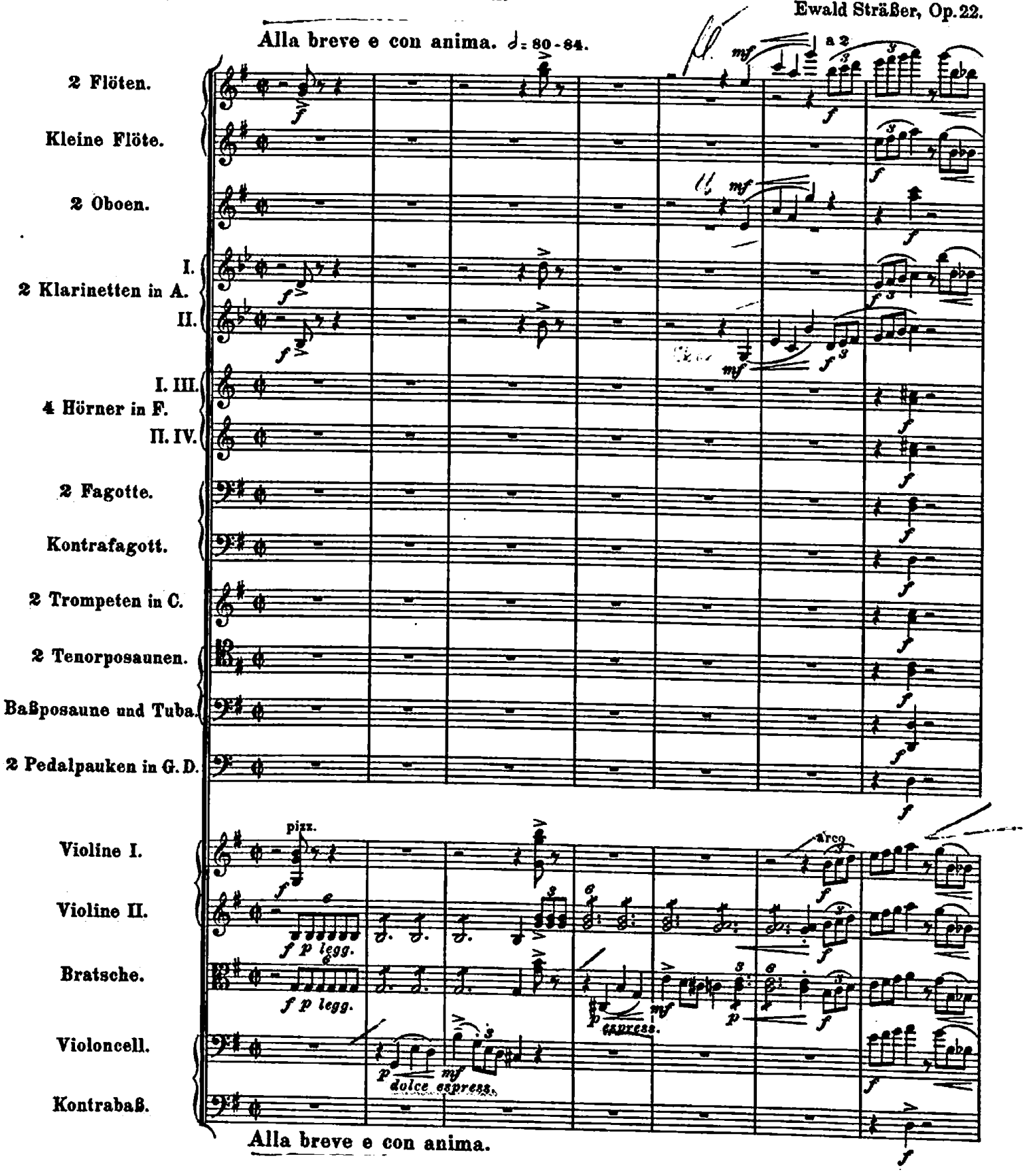
Das Notenmaterial zu diesem Werke darf ohne Genehmigung des Verlages weder verliehen, noch zu Aufführungs-Zwecken vom Käufer an andere Personen abgegeben werden.

Aufführungsrecht vorbehalten.

Sinfonie in G dur.

I.

Ewald Sträßer, Op. 22.



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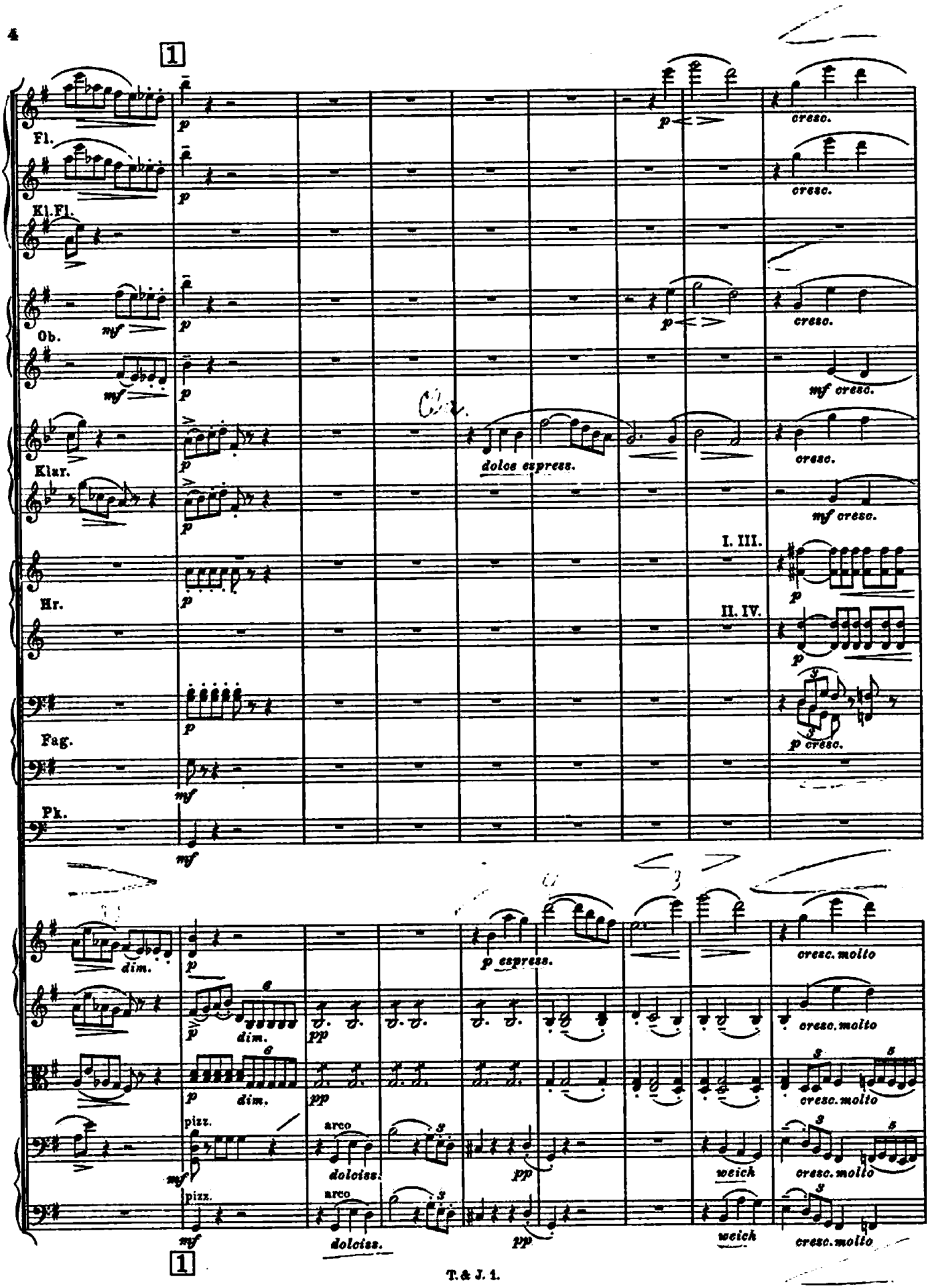
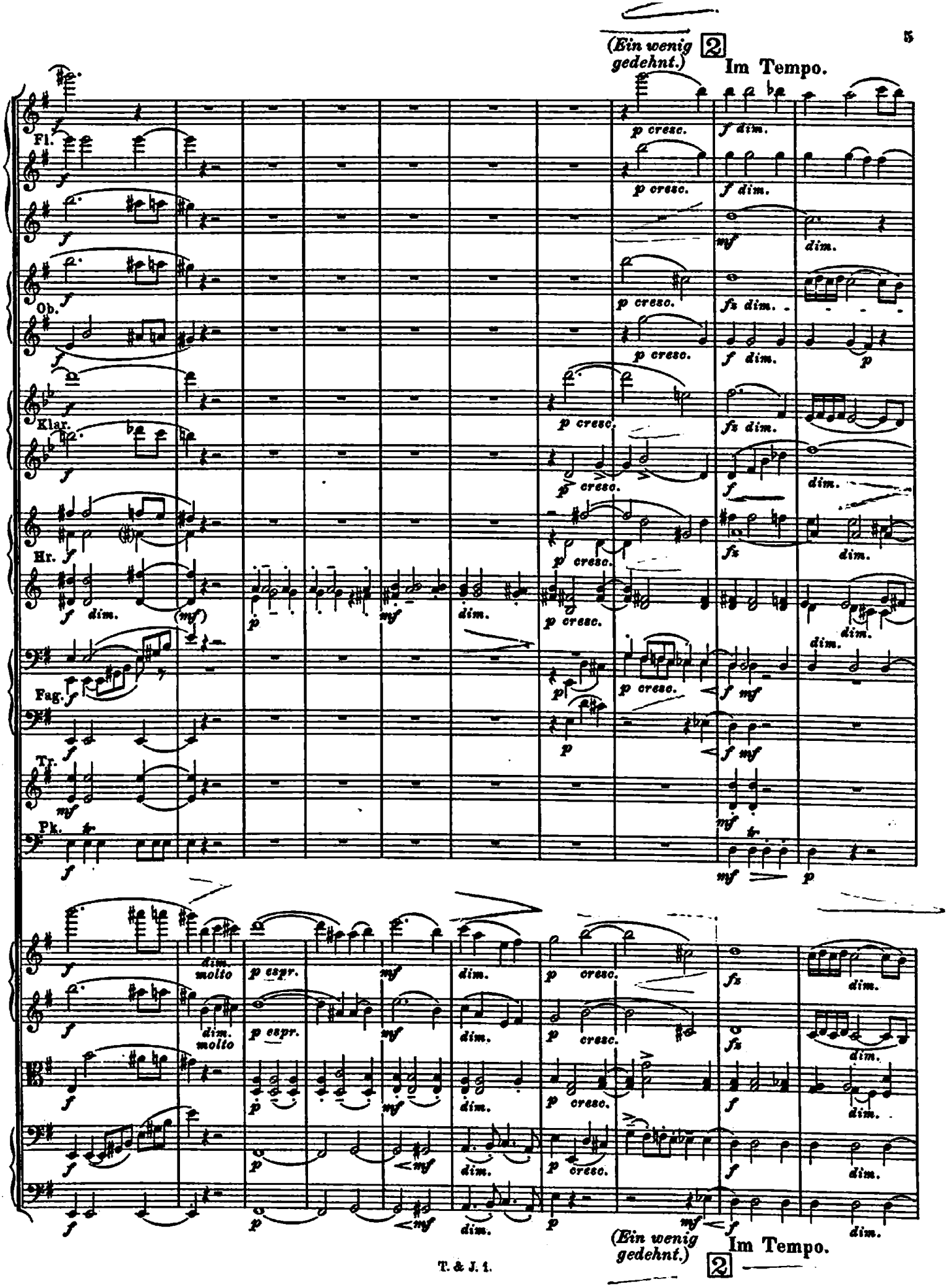
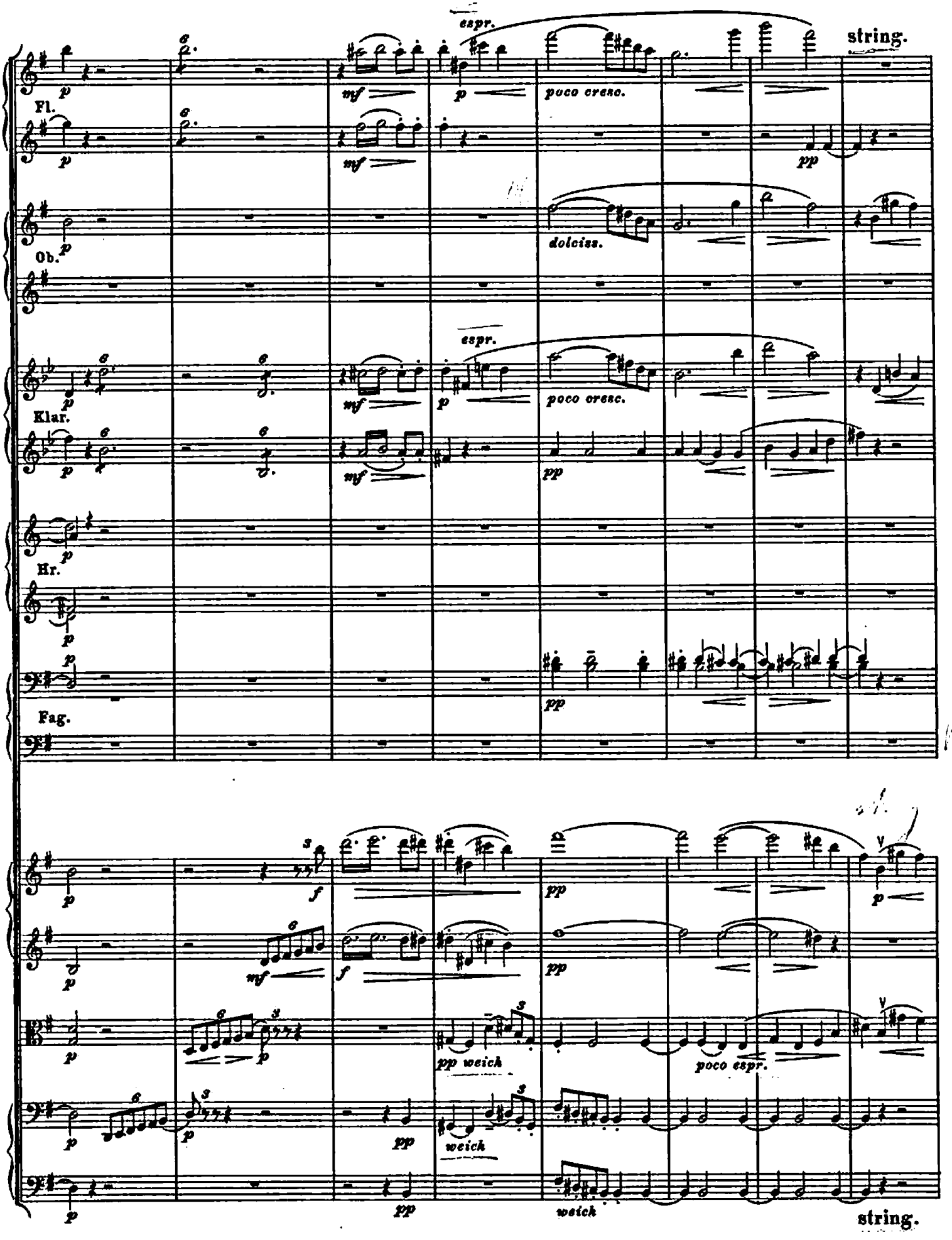

1
Fl.
Kl.Fl.
Ob.
Klar.
Hr.
Fag.
Pk.
p
mf
cresc.
mf cresc.
dolce espress.
I. III.
II. IV.
p cresc.
dim.
pp
p espress.
cresc. molto
pizz.
arco
dolciss.
weich
1


(Ein wenig gedehnt.)
2
Im Tempo.
Fl.
Ob.
Klar.
Hr.
Fag.
Tr.
Pk.
p cresc.
f dim.
mf
dim.
fz dim.
p
fz
dim. molto
p espr.
(Ein wenig gedehnt.)
Im Tempo.
2


espr.
string.
Fl.
Ob.
Klar.
Hr.
Fag.
poco cresc.
dolciss.
pp
mf
p
f
pp weich
weich
poco espr.
string.

Poco più mosso, passionato. ♩= 92.

3

(Etwas sögernd.) (Etwas breit.) Fließend.

Fl.

Ob.

Klar.

Hr.

Fag.

Tr.

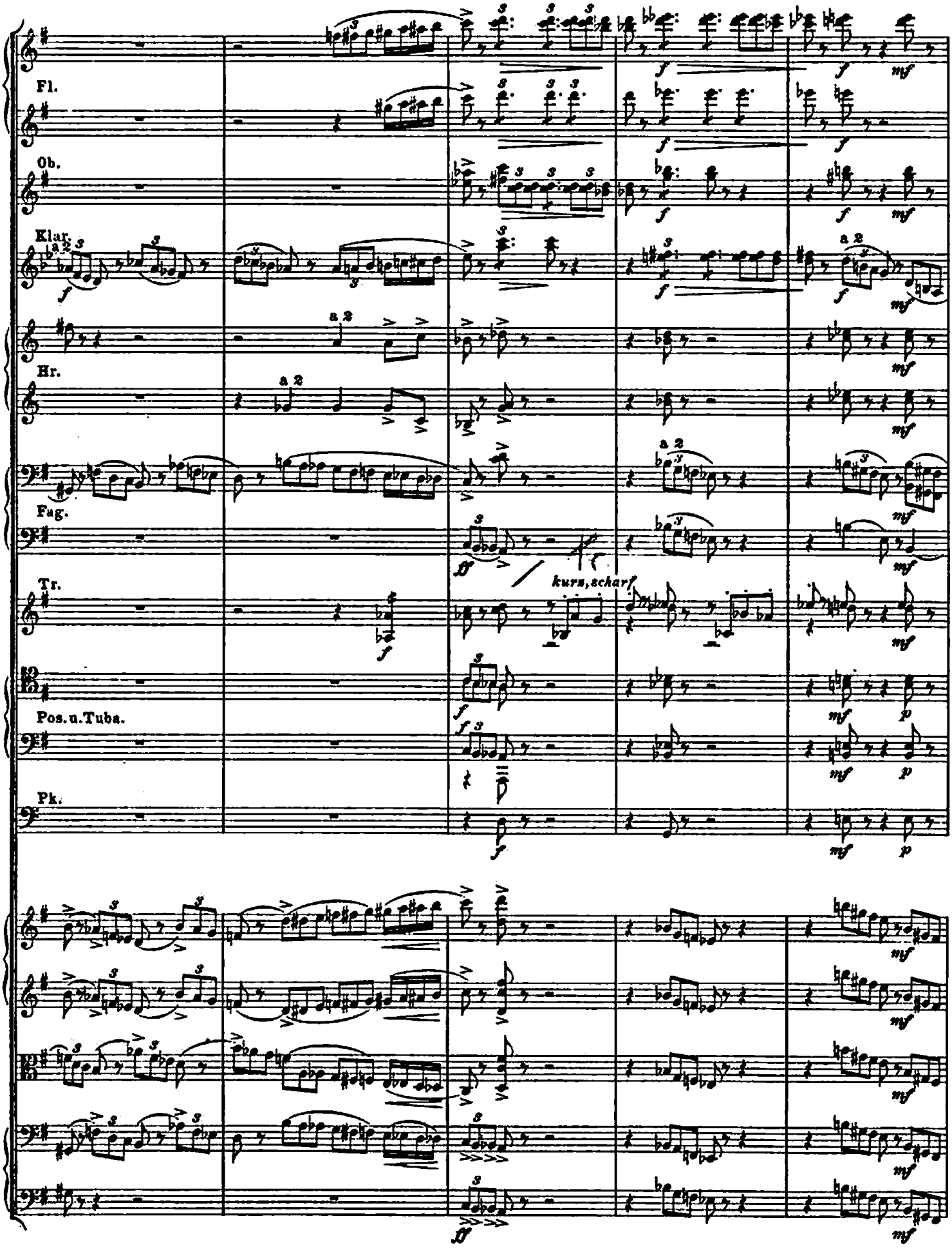
Pos. u. Tuba.

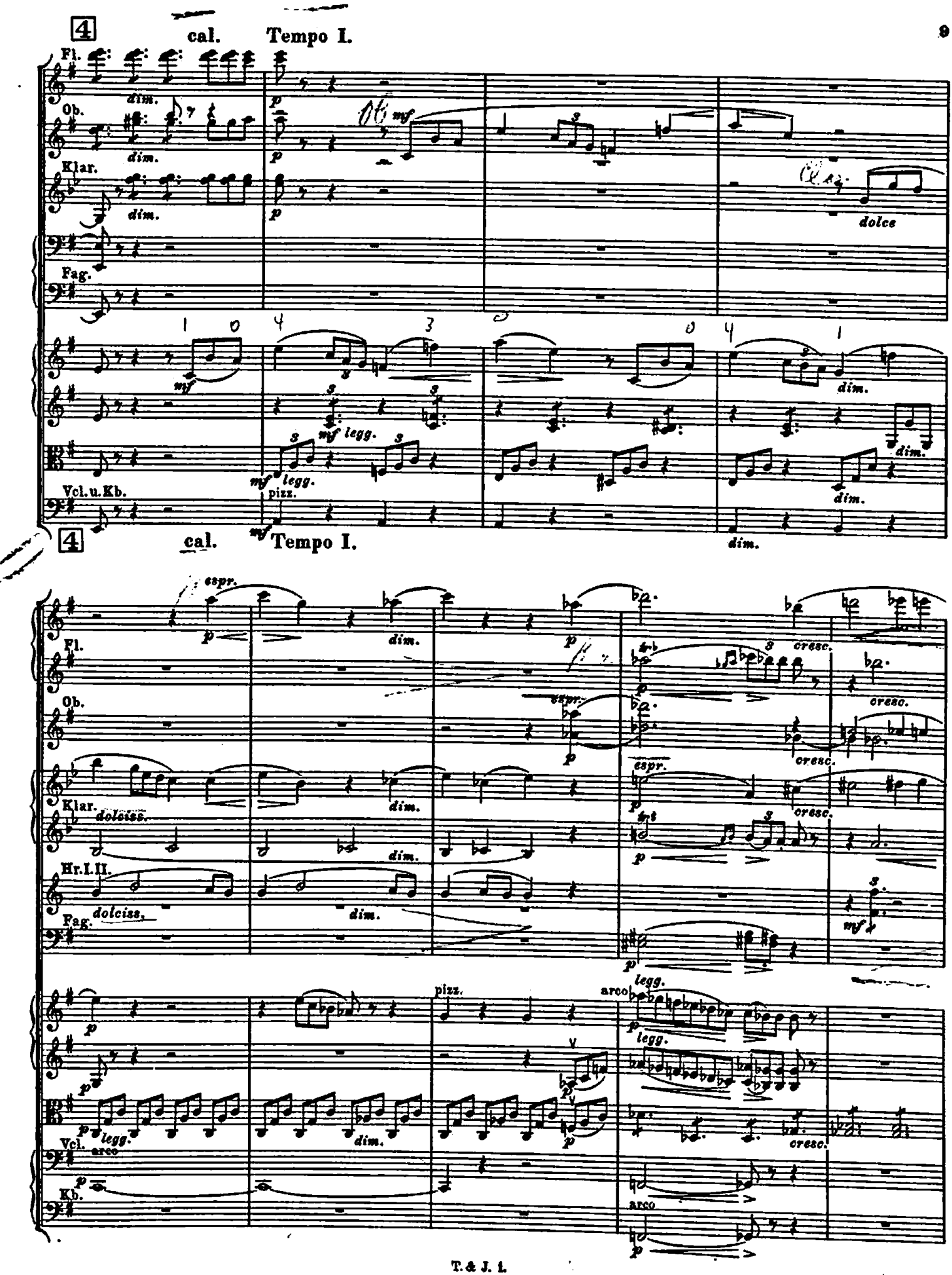
div.

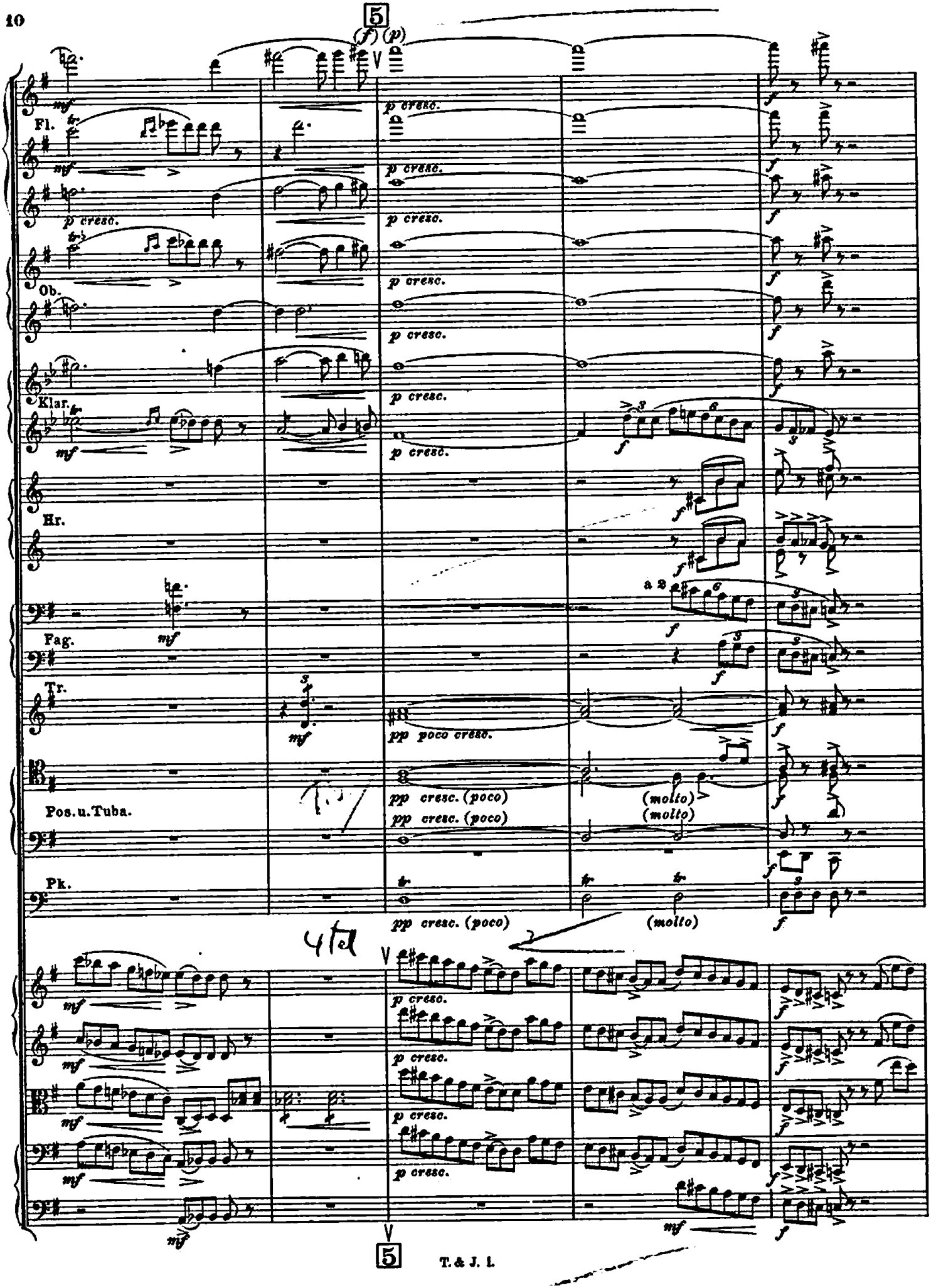
Poco più mosso, passionato.

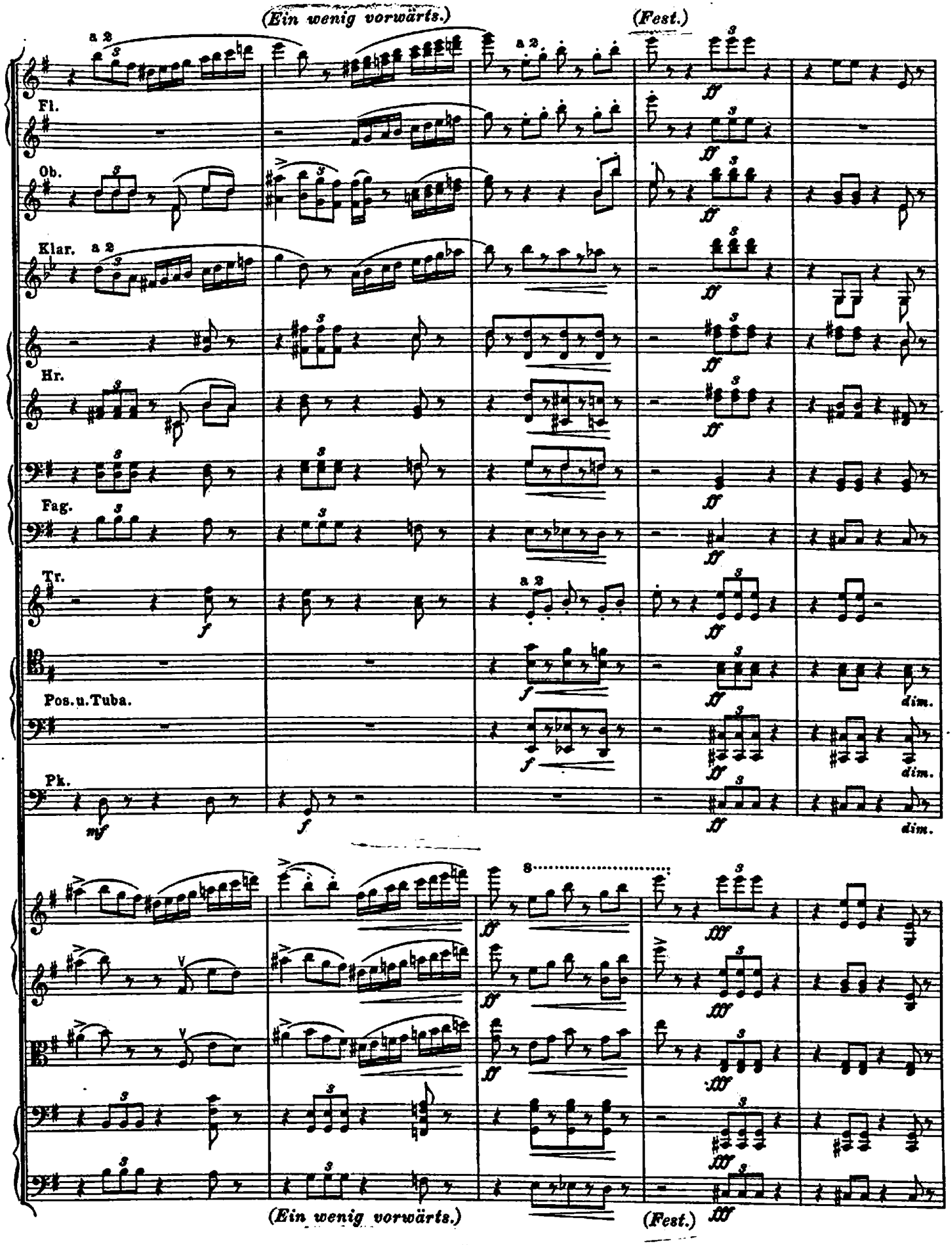
(Etwas sögernd.) (Etwas breit.) Fließend.

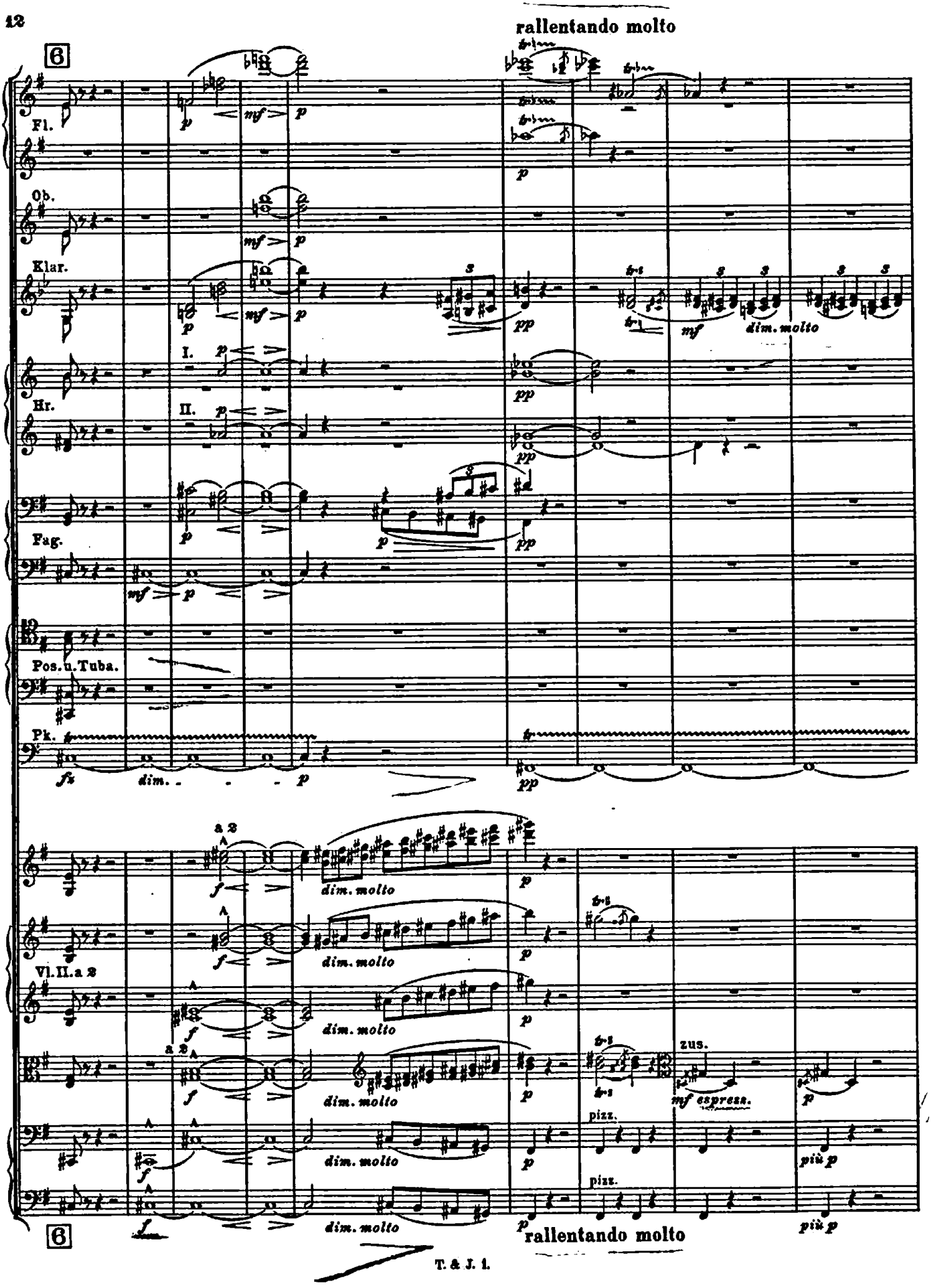
3


Fl.
Ob.
Klar.
a 2
Hr.
a 2
Fag.
Tr.
kurz, scharf
Pos. u. Tuba.
Pk.


4
cal.
Tempo I.
Fl.
Ob.
Klar.
Fag.
Vcl. u. Kb.
dim.
dolce
mf legg.
pizz.
espr.
cresc.
dolciss.
Hr. I. II.
arco
legg.
Vcl.
Kb.


5
(f) (p)
Fl.
Ob.
Klar.
Hr.
Fag.
Tr.
Pos.u.Tuba.
Pk.
mf
p cresc.
f
a 2
pp poco cresc.
pp cresc. (poco)
(molto)
4to
5


(Ein wenig vorwärts.)
(Fest.)
a 2
Fl.
Ob.
Klar.
Hr.
Fag.
Tr.
Pos.u.Tuba.
Pk.
mf
f
ff
fff
dim.
(Ein wenig vorwärts.)
(Fest.)

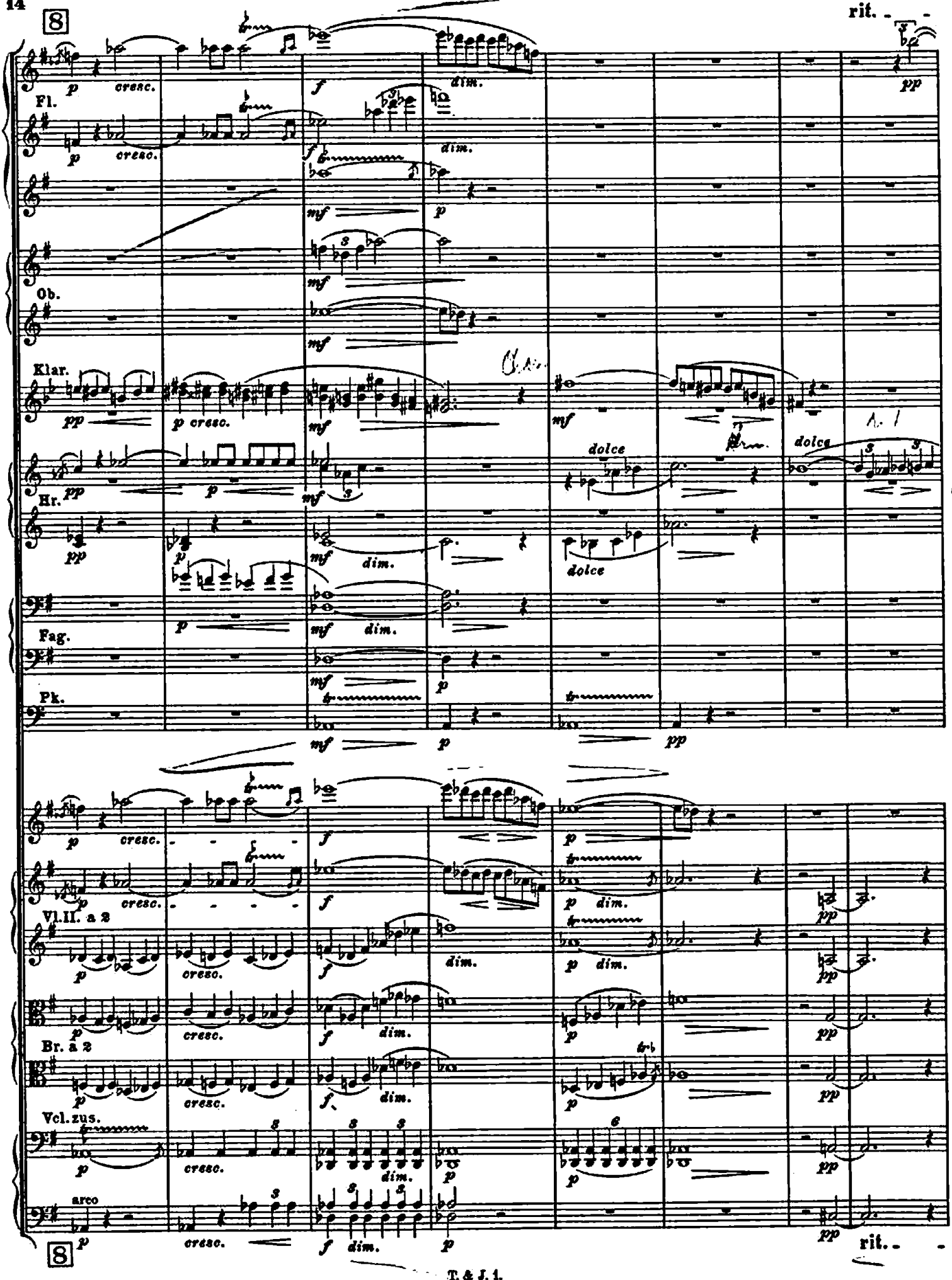

rallentando molto
6
Fl.
Ob.
Klar.
I.
Hr.
II.
Fag.
Pos.u.Tuba.
Pk.
dim. molto
Vl.II.a 2
a 2
pizz.
zus.
mf espress.
più p
rallentando molto
6

7 Molto meno mosso.(Andante ♩=56-60.)

Fl.I. *dolce espr.*
Klar.I.
Pk.
dolce espr.
Vl.I. Die 2. Hälfte.
Tutti
ppp
Vl.II. Die 1. Hälfte.
cantabile
ppp
Solo-Br.
Tutti a 2
dolce espr.
pp weich
Br.
pp weich
arco Die 1. Hälfte.
ppp
Vcl. a 2
arco Die 2. Hälfte.
ppp
pizz.
ppp

7 Molto meno mosso.(Andante.)

Ob.I.
Klar.I.
dolce espr.
poco f
p
Vl.I.
amors.
Die 1. Hälfte.
Vl.II. a 2
Die 2. Hälfte.
ppp
ppp
Br. a 2
pp espress.
ppp
Vcl. a 2
ppp
mp


8
rit.
Fl.
Ob.
Klar.
Hr.
Fag.
Pk.
Vl.II. a 2
Br. a 2
Vcl. zus.
arco
cresc.
dim.
dolce
8
rit.

9 Tempo I. ♩= 80.

Fl.

Ob.

Klar.

Hr.

Fag.

Pk.

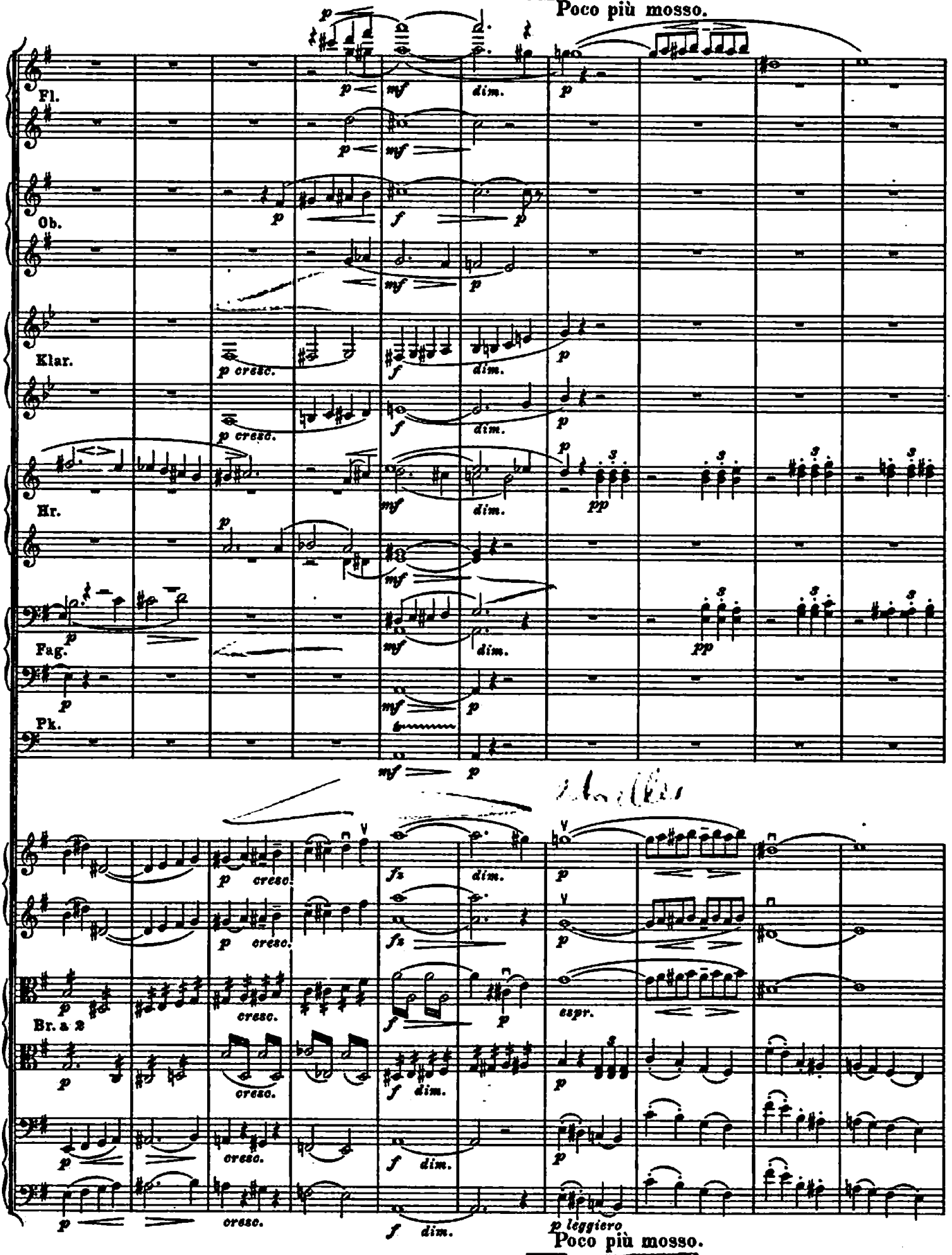
Vl. II. zus.

Br. a 2

9 Tempo I.

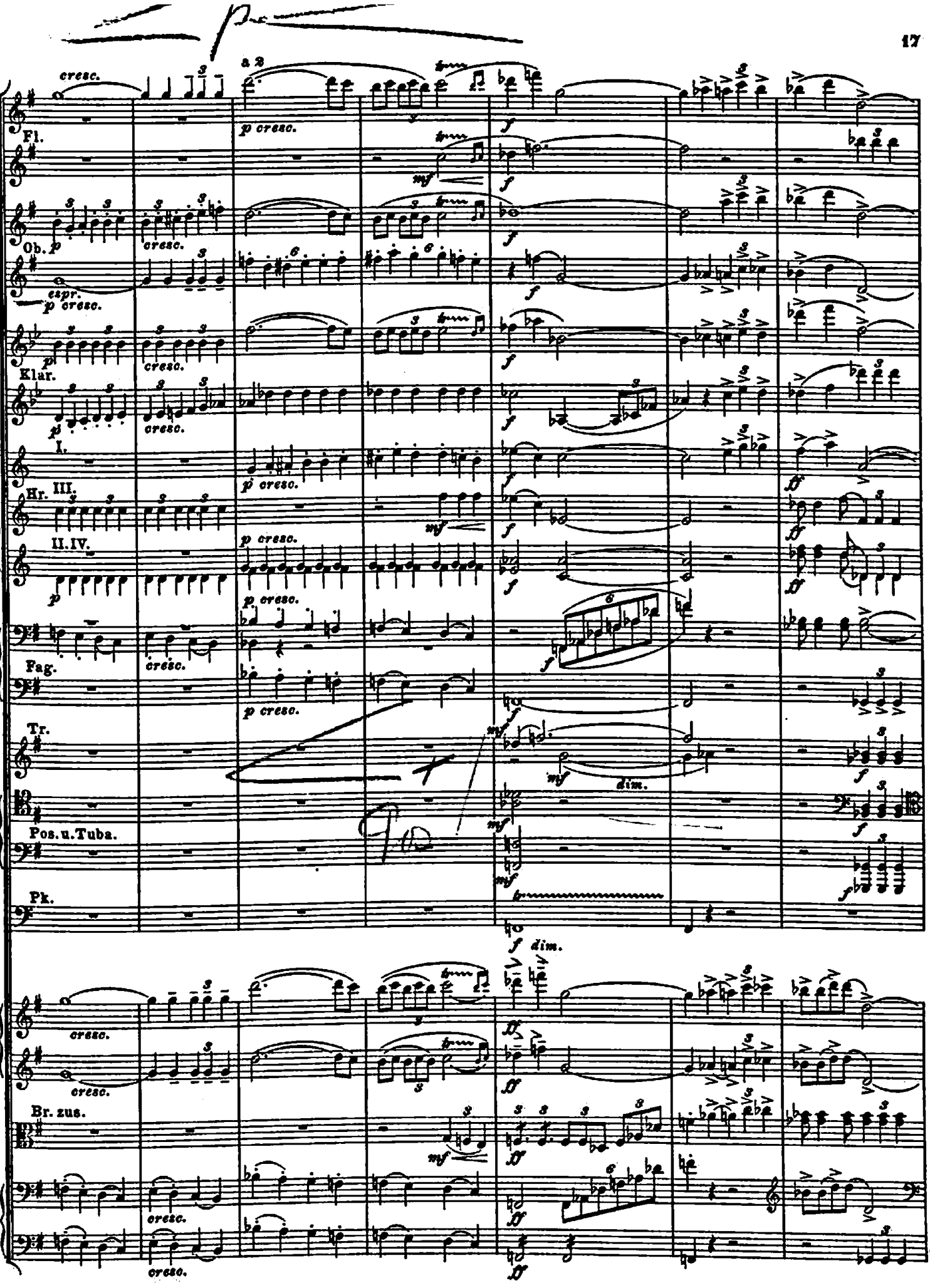
10

Poco più mosso.



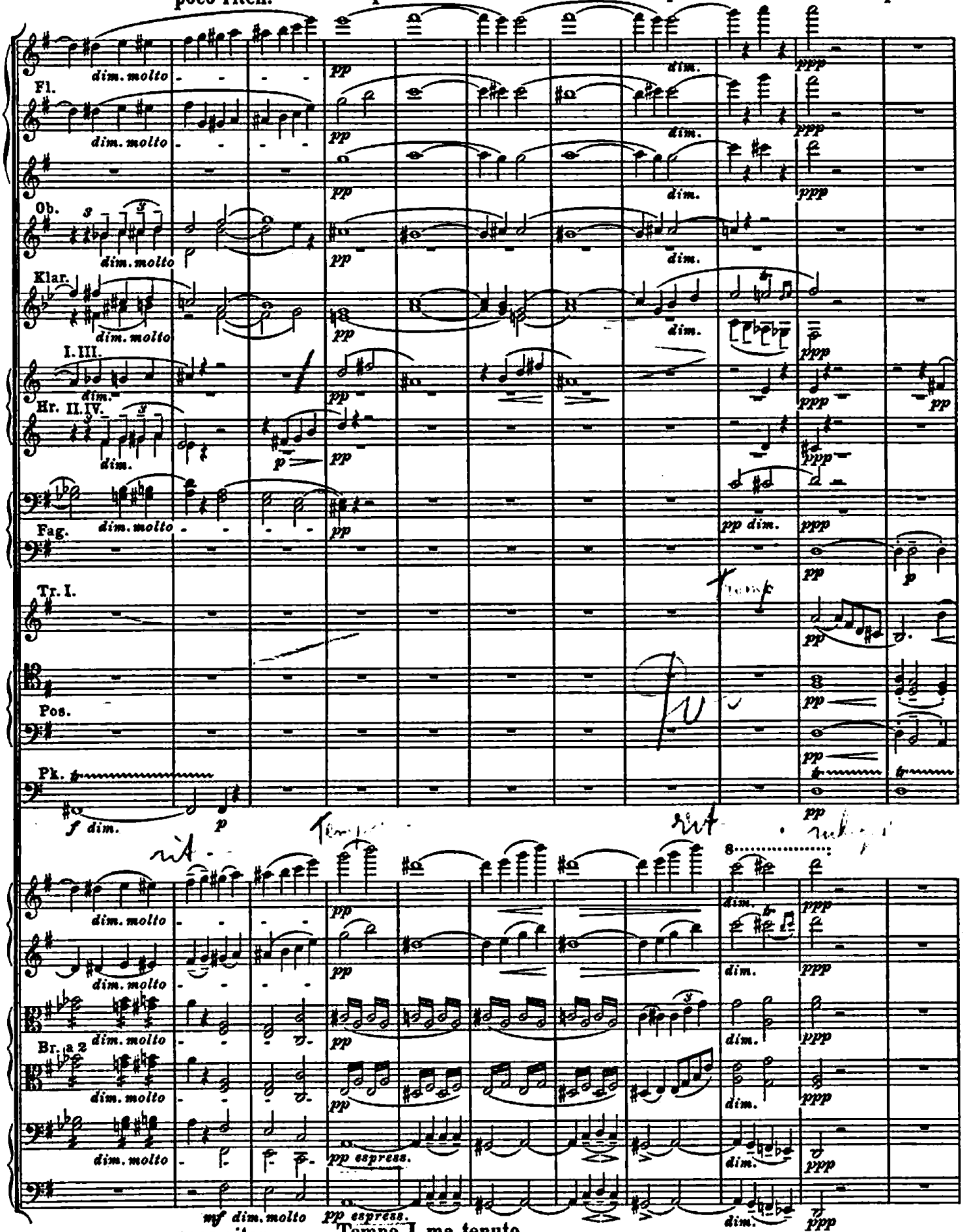
Poco più mosso.

10


a 2
cresc.
p cresc.
mf
f
espr.
Fl.
Ob.
Klar.
I.
Hr. III.
II. IV.
Fag.
Tr.
Pos. u. Tuba.
Pk.
dim.
ff
Br. zus.

11

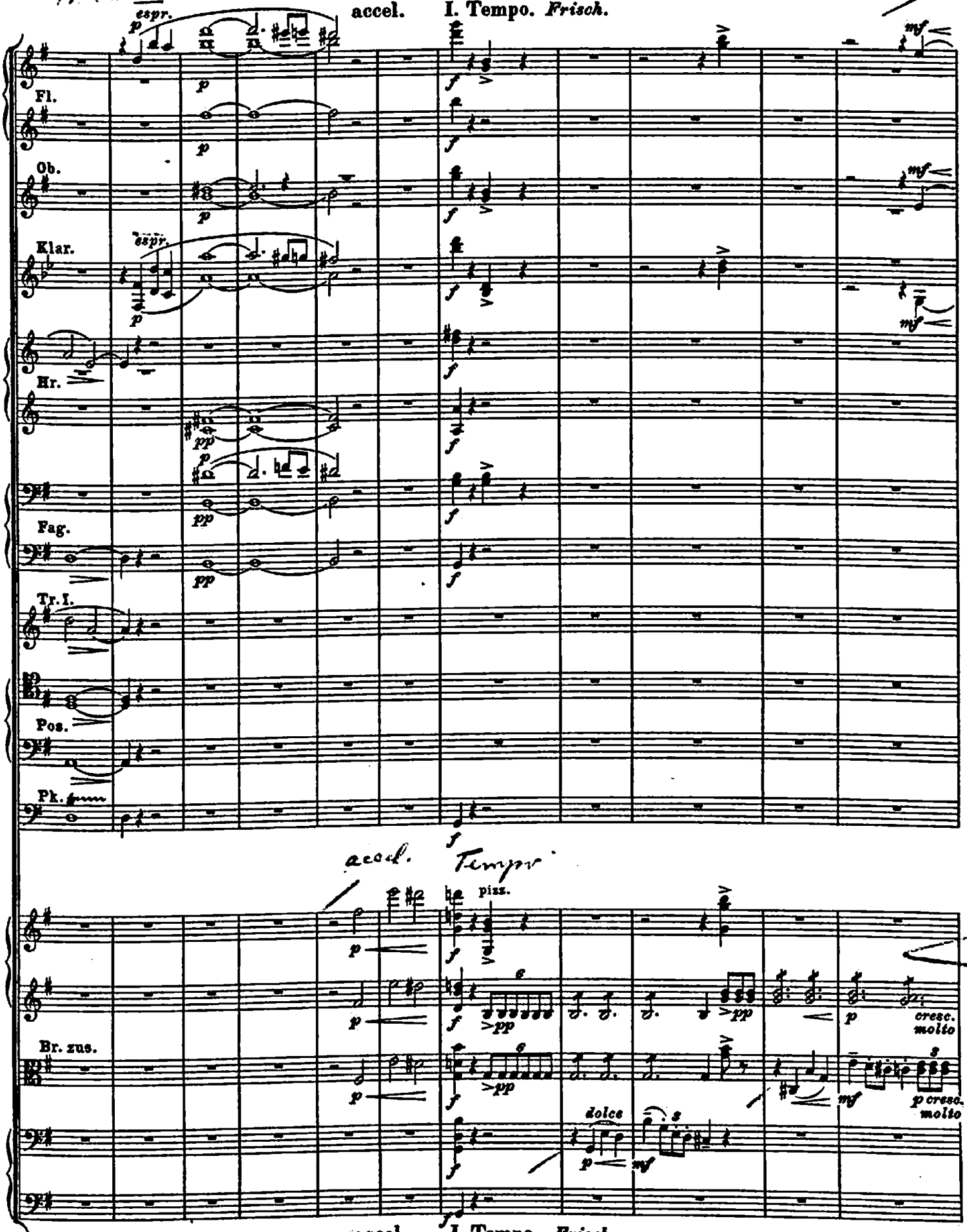
poco riten. Tempo I ma tenuto. poco rit. Più tranquillo.



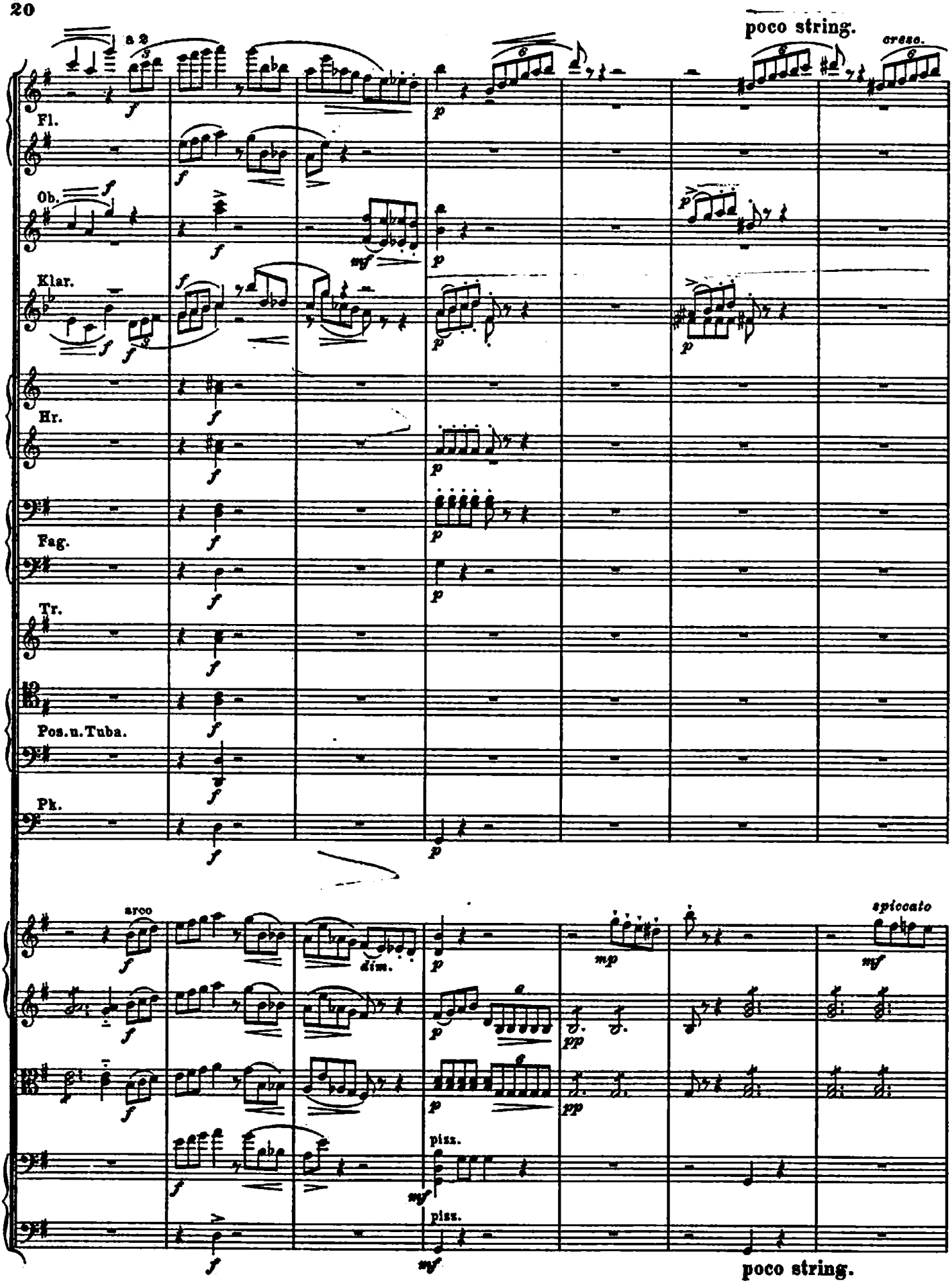
poco riten. Tempo I ma tenuto. poco rit. Più tranquillo.

11

accel. I. Tempo. *Frisch.*

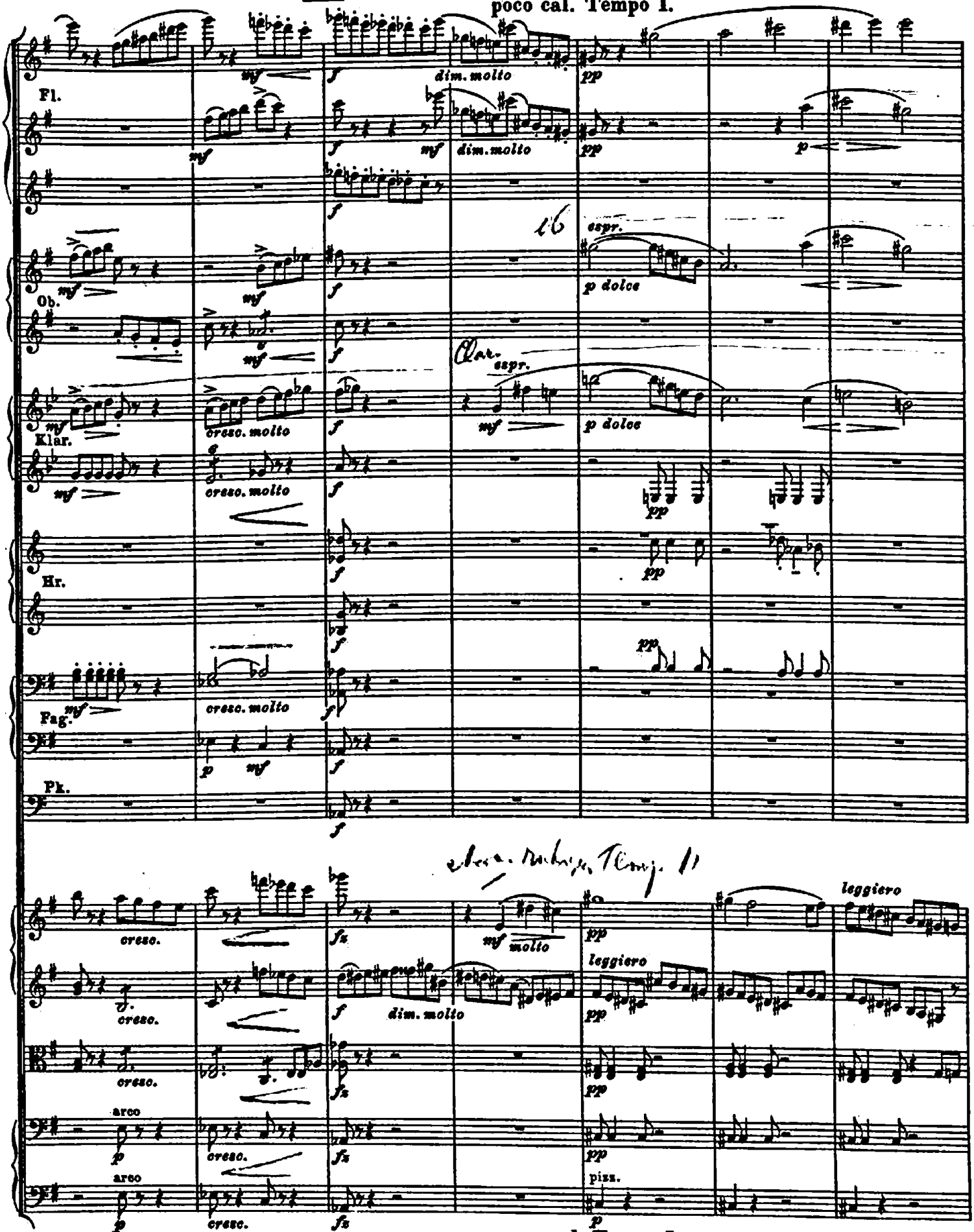


accel. I. Tempo. *Frisch.*


poco string.
cresc.
a 2
Fl.
Ob.
Klar.
Hr.
Fag.
Tr.
Pos.u.Tuba.
Pk.
arco
dim.
spiccato
pizz.
pizz.
poco string.

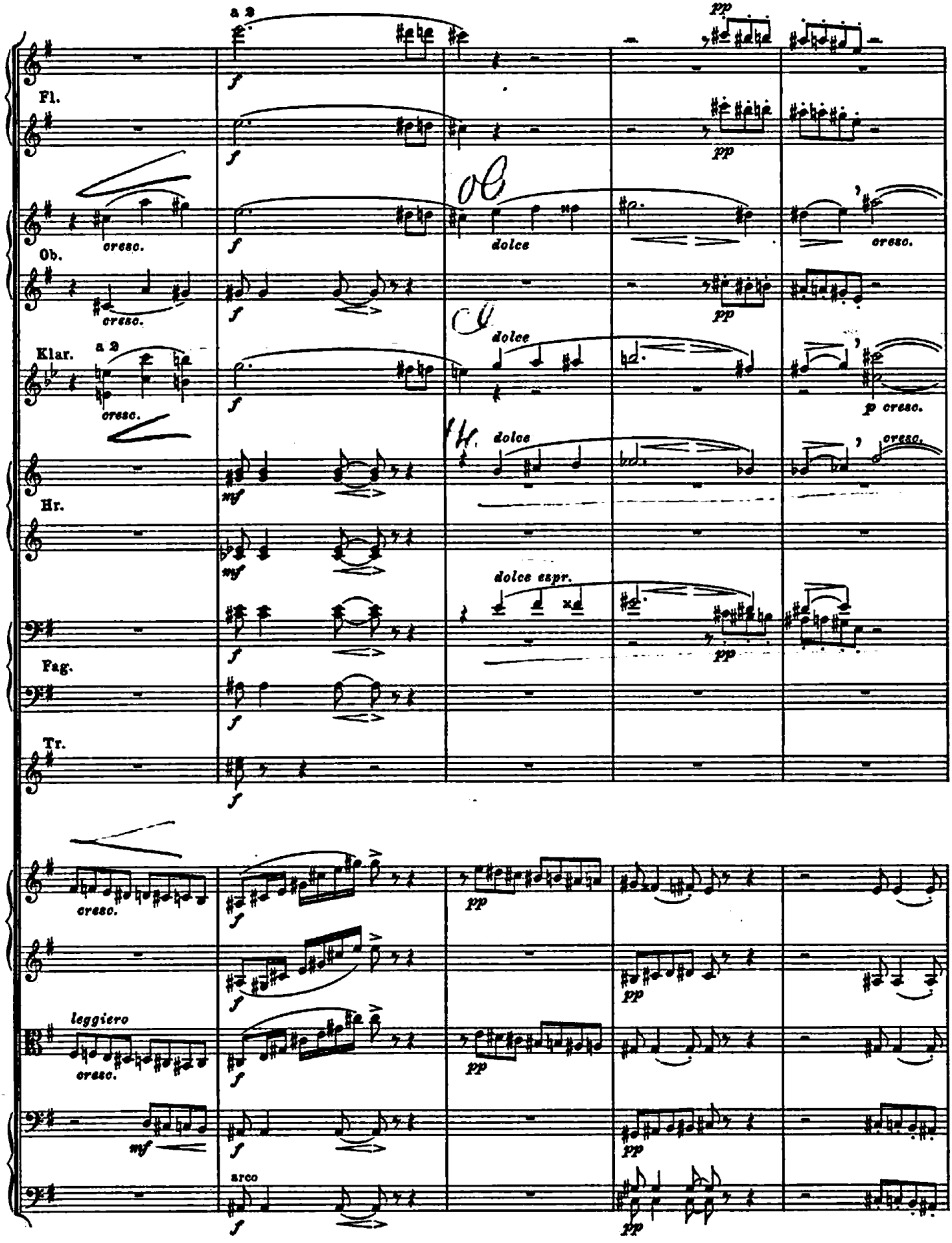
13

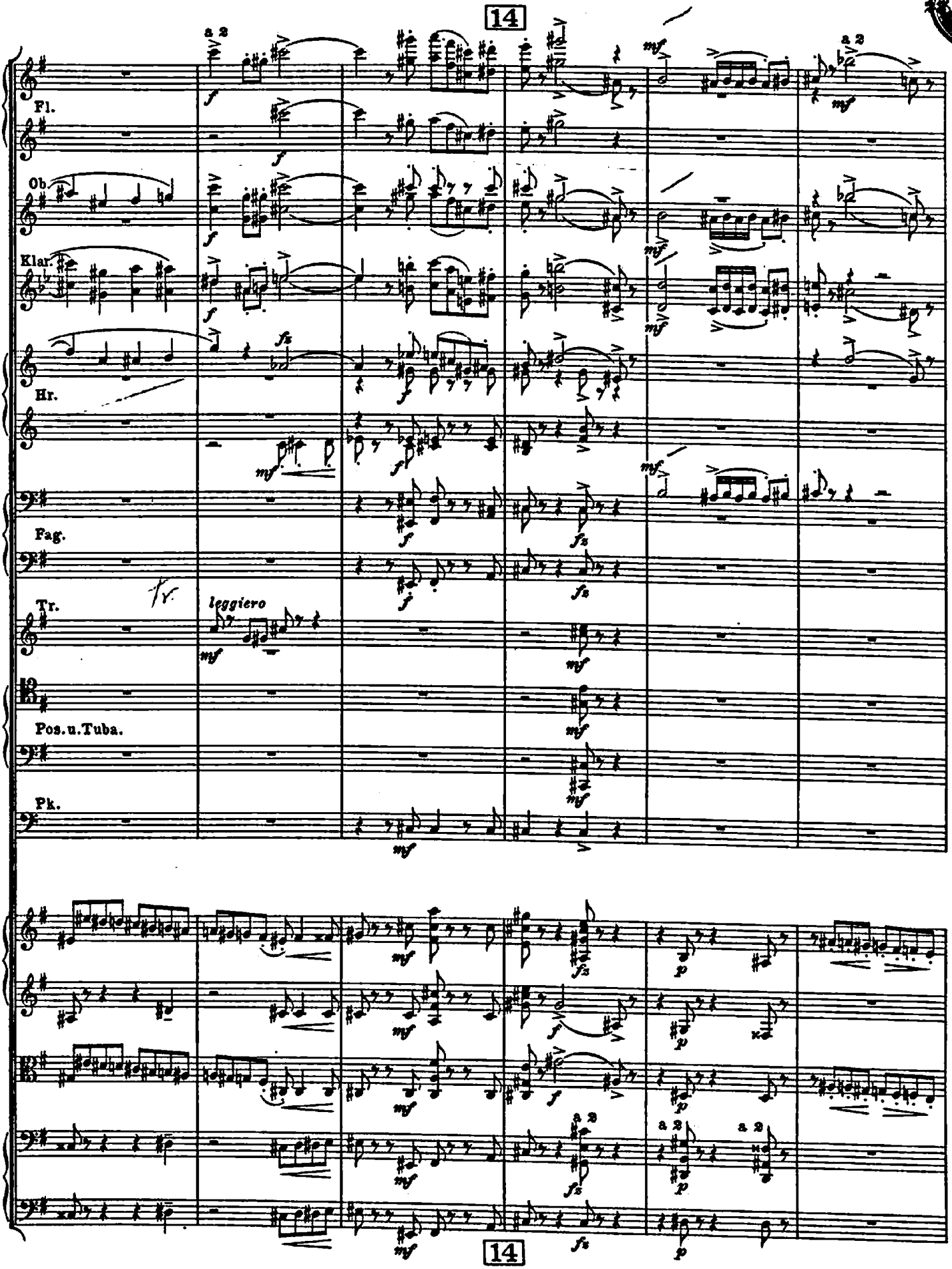
poco cal. Tempo I.

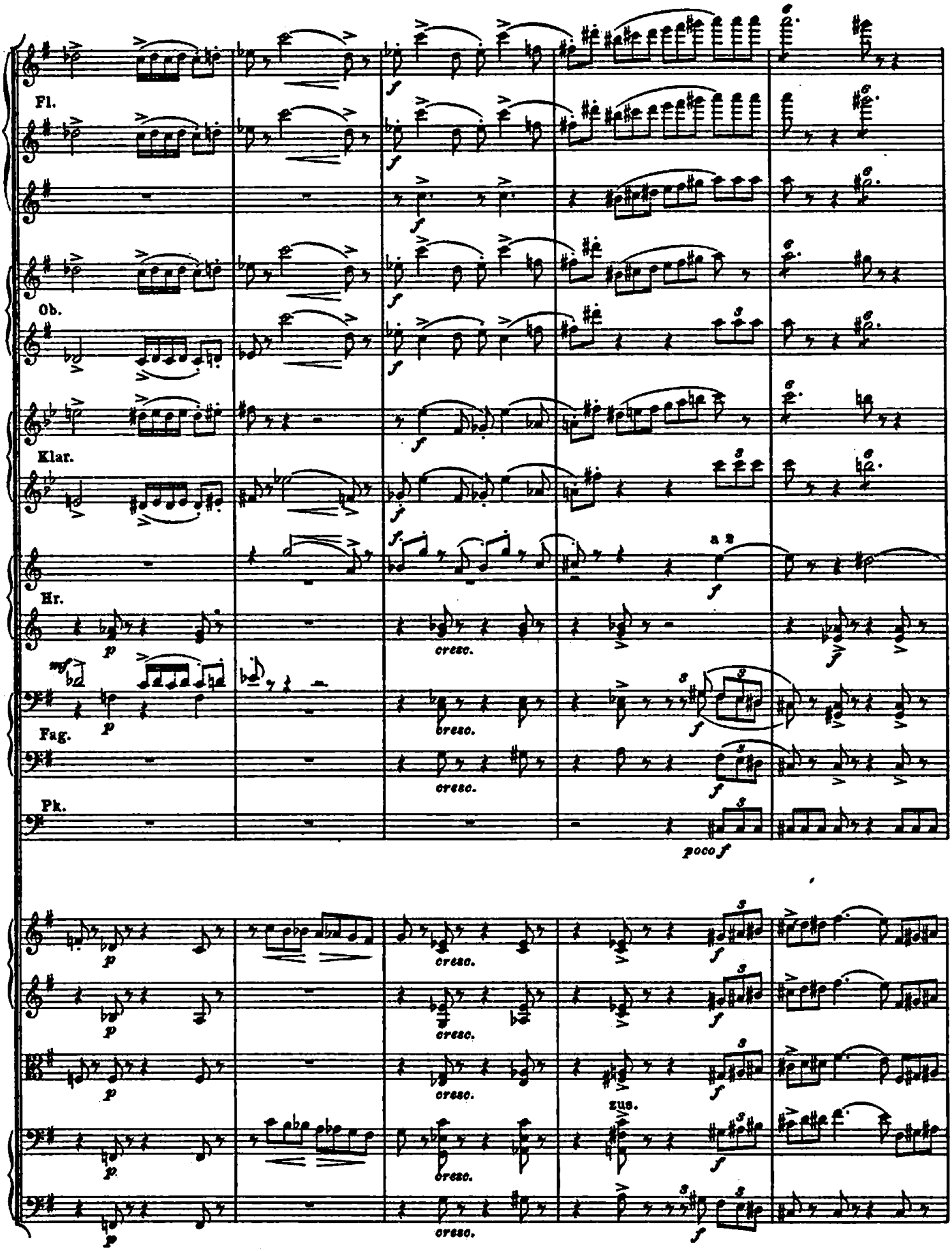


13

poco cal. Tempo I.


a 2
Fl.
Ob.
Klar.
a 2
Hr.
Fag.
Tr.
cresc.
dolce
dolce espr.
leggiero
arco
pp
p cresc.


14
Fl.
Ob.
Klar.
Hr.
Fag.
Tr.
leggiero
Pos.u.Tuba.
Pk.
a 2
14


Fl.
Ob.
Klar.
Hr.
Fag.
Pk.
a 2
cresc.
poco f
zus.

15

(Gehalten.)

Fl. I. II.

Fl. III.

Ob.

Klar.

Hr.

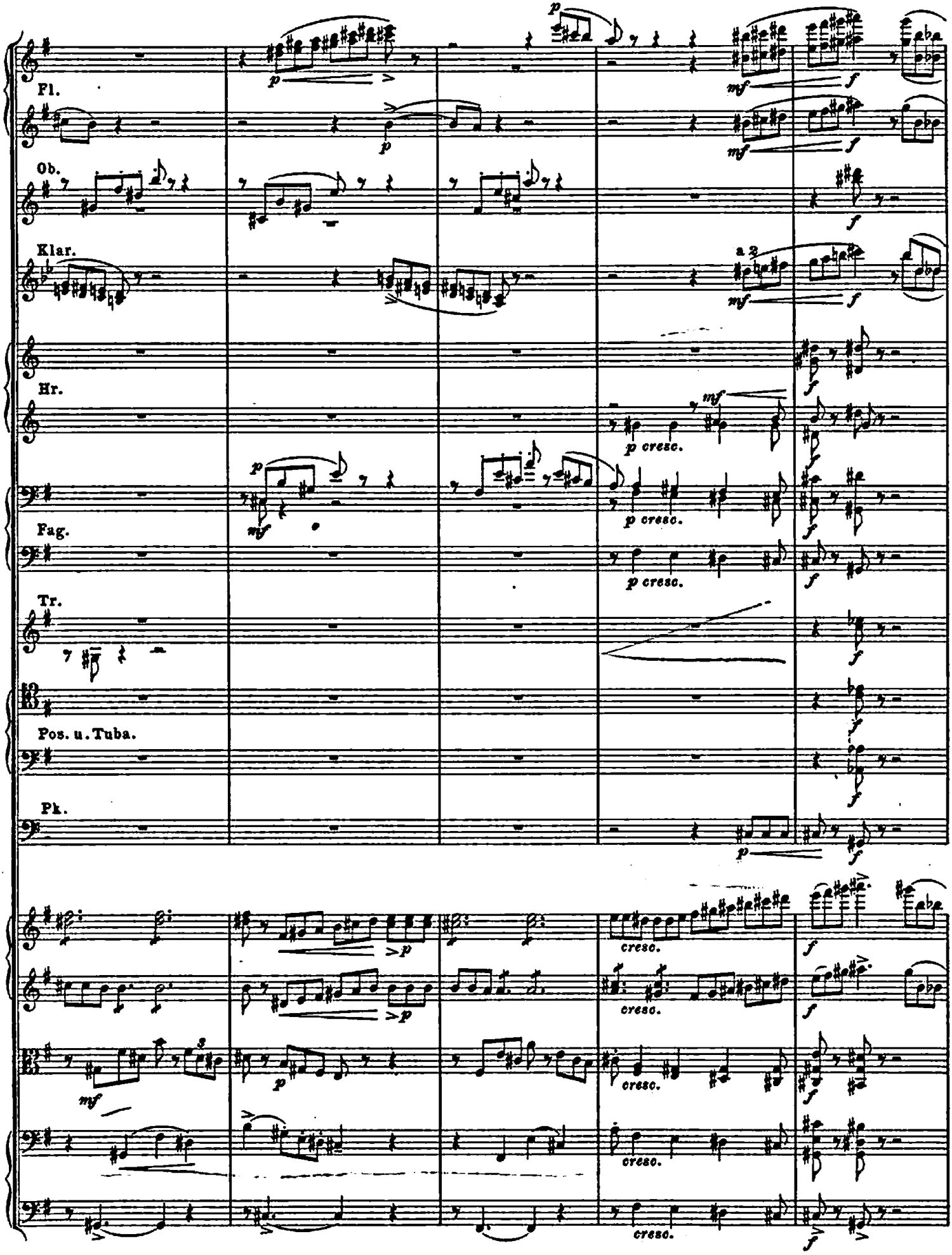
Fag.

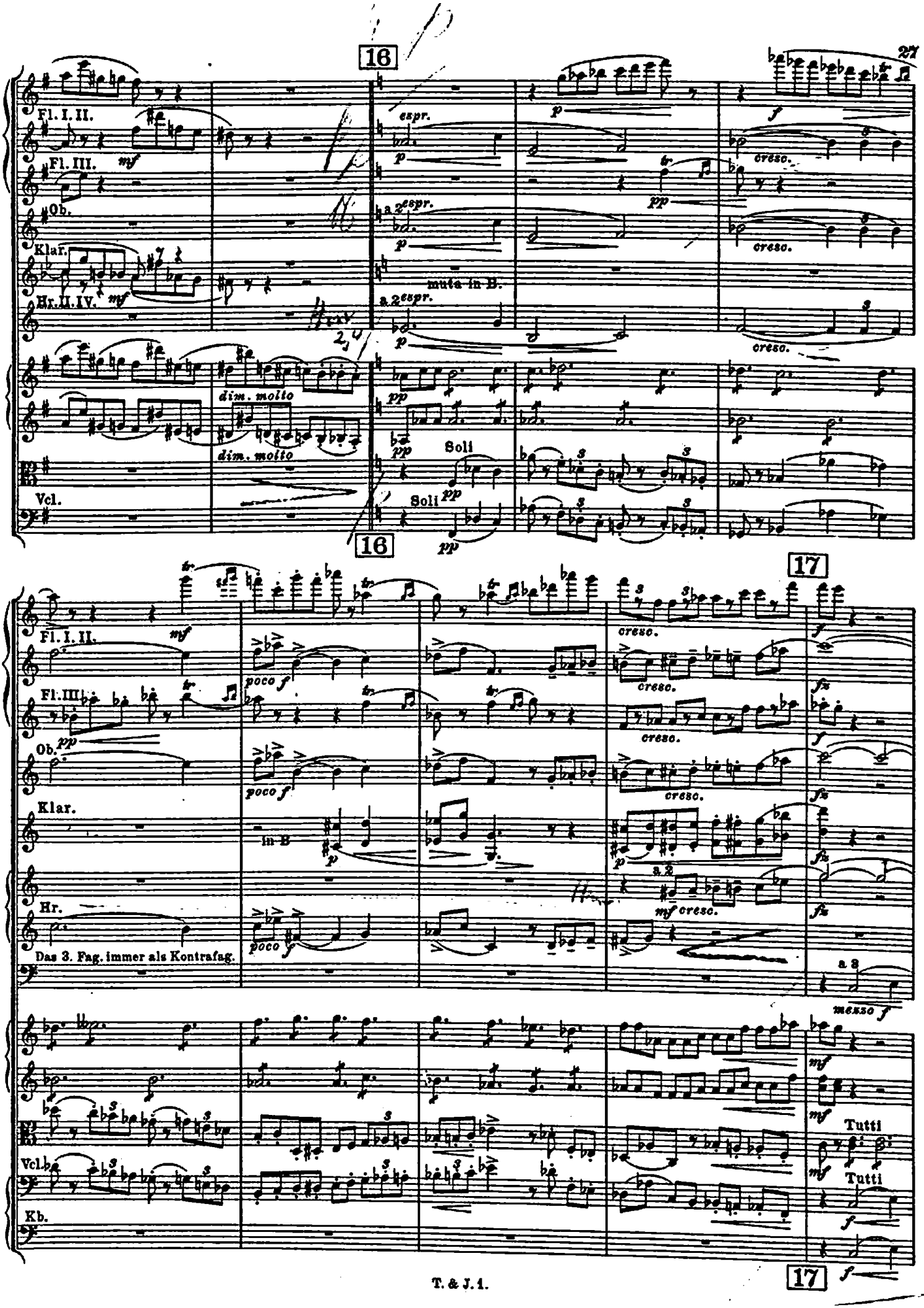
Tr.

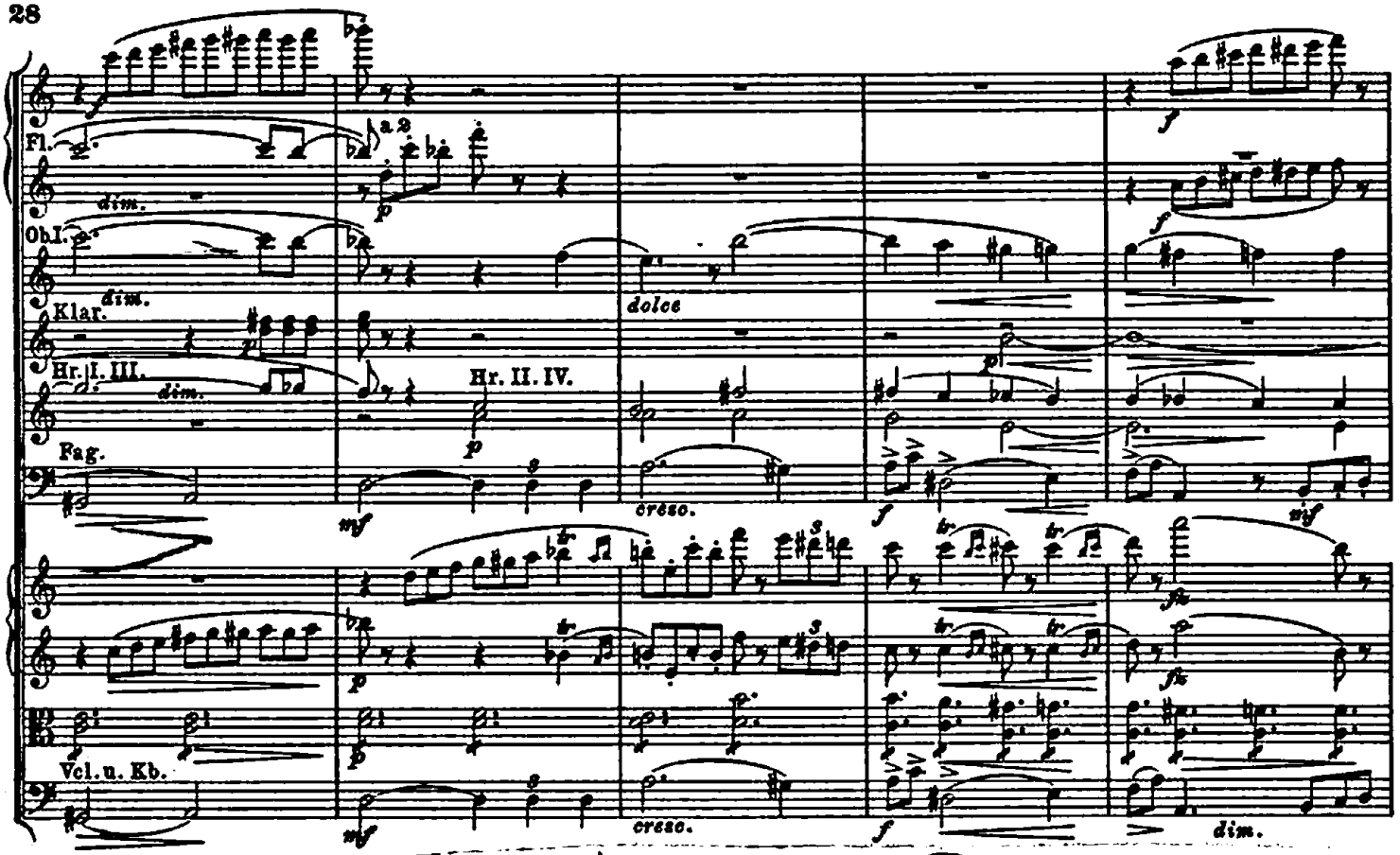
Pk.

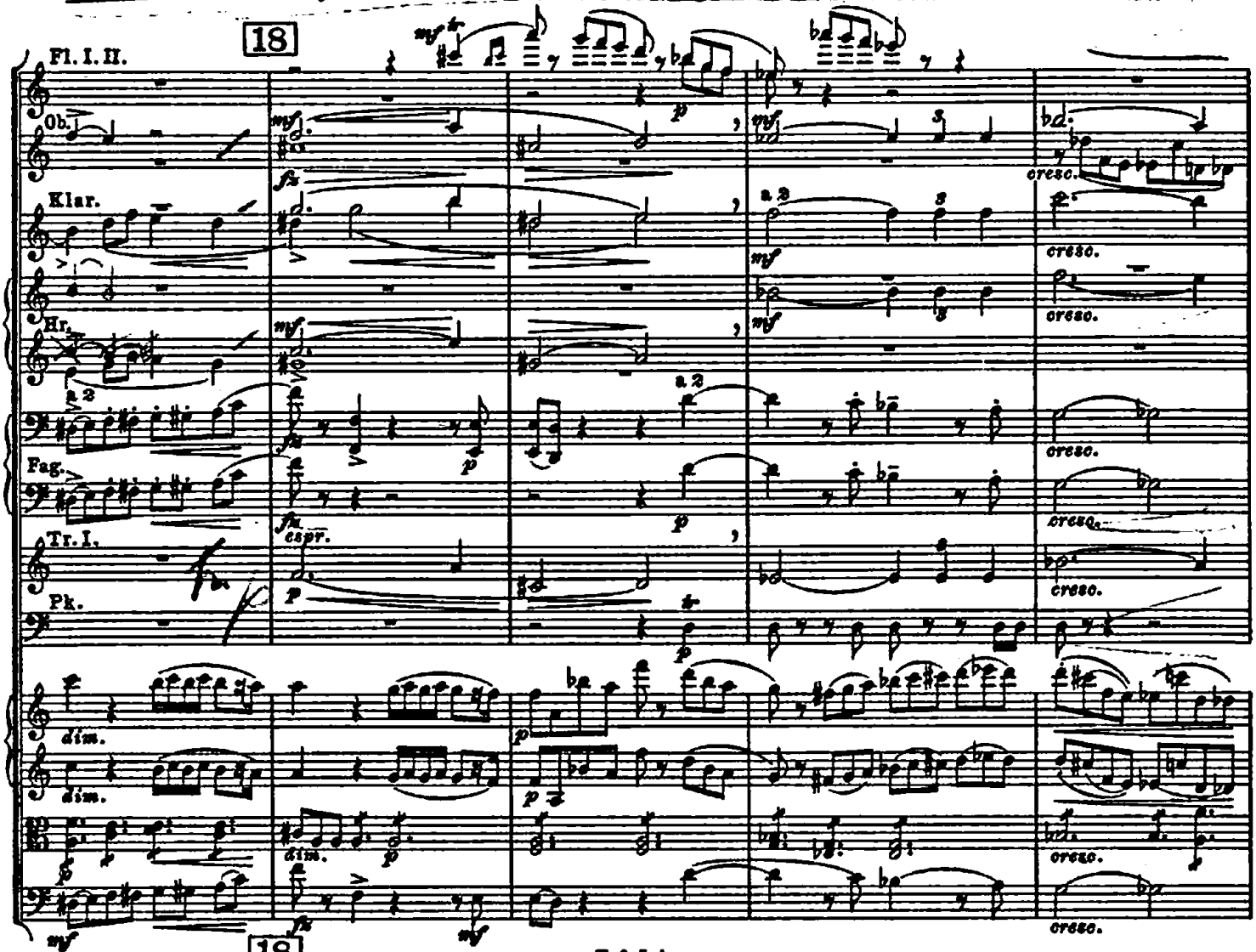
(Gehalten.)

15


Fl.
Ob.
Klar.
a 2
Hr.
p cresc.
Fag.
p cresc.
Tr.
Pos. u. Tuba.
Pk.
cresc.


16
Fl. I. II.
Fl. III.
Ob.
Klar.
Hr. II. IV.
Vcl.
espr.
a 2 espr.
muta in B.
dim. molto
Soli
cresc.
17
poco f
in B
a 2
Hr.
Das 3. Fag. immer als Kontrafag.
a 3
mezzo f
Tutti
Kb.


Fl.
Obl.
Klar.
Hr. I. III.
Hr. II. IV.
Fag.
Vcl. u. Kb.
dim.
dolce
cresc.
a 2


18
Fl. I. II.
Ob.
Klar.
Hr.
Fag.
Tr. I.
Pk.
a 2
espr.
cresc.
dim.

19 (Das Tempo ein wenig steigern.)

(Festes Zeitmaß.)

Fl.

Ob.

Klar.

Hr.

Fag. I. II.

Fag. III.

Tr.

Pos. u. Tuba.

Vcl.

Kb.

19 (Das Tempo ein wenig steigern.)

(Festes Zeitmaß.)

(Agitato, fortissimo e vèloce.)

Fl.

Ob.

Klar.

Hr.

Fag.

Tr.

Pos. u. Tuba.

Pk.

(Agitato, fortissimo e vèloce.)

20

Fl.

Ob.

Klar.

Hr.

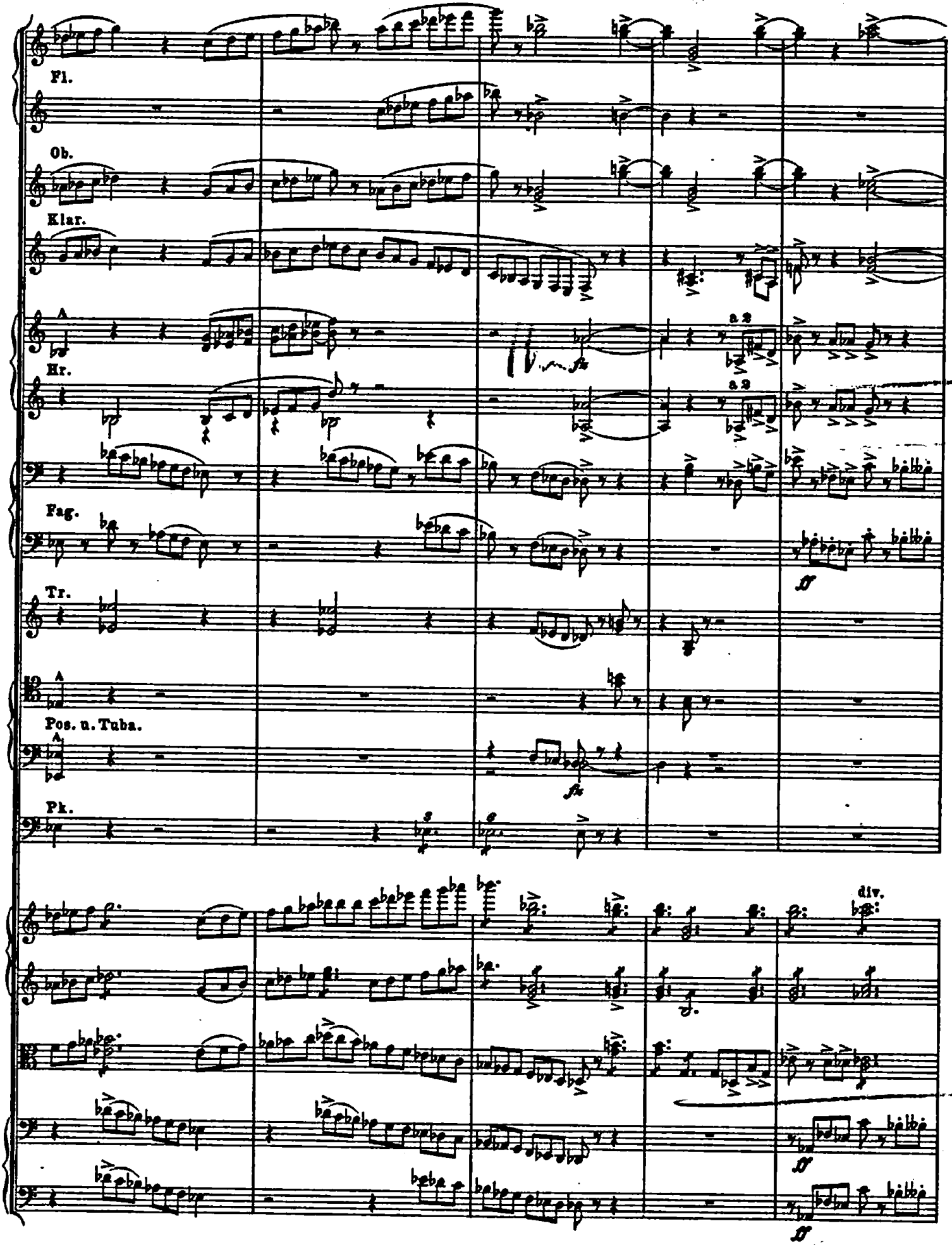
Fag.

Tr.

Pos. u. Tuba.

Pk.

20


Fl.
Ob.
Klar.
A
a 2
Hr.
a 2
Fag.
ff
Tr.
A
Pos. u. Tuba.
A
ff
Pk.
div.
ff
ff

Poco a poco calando.

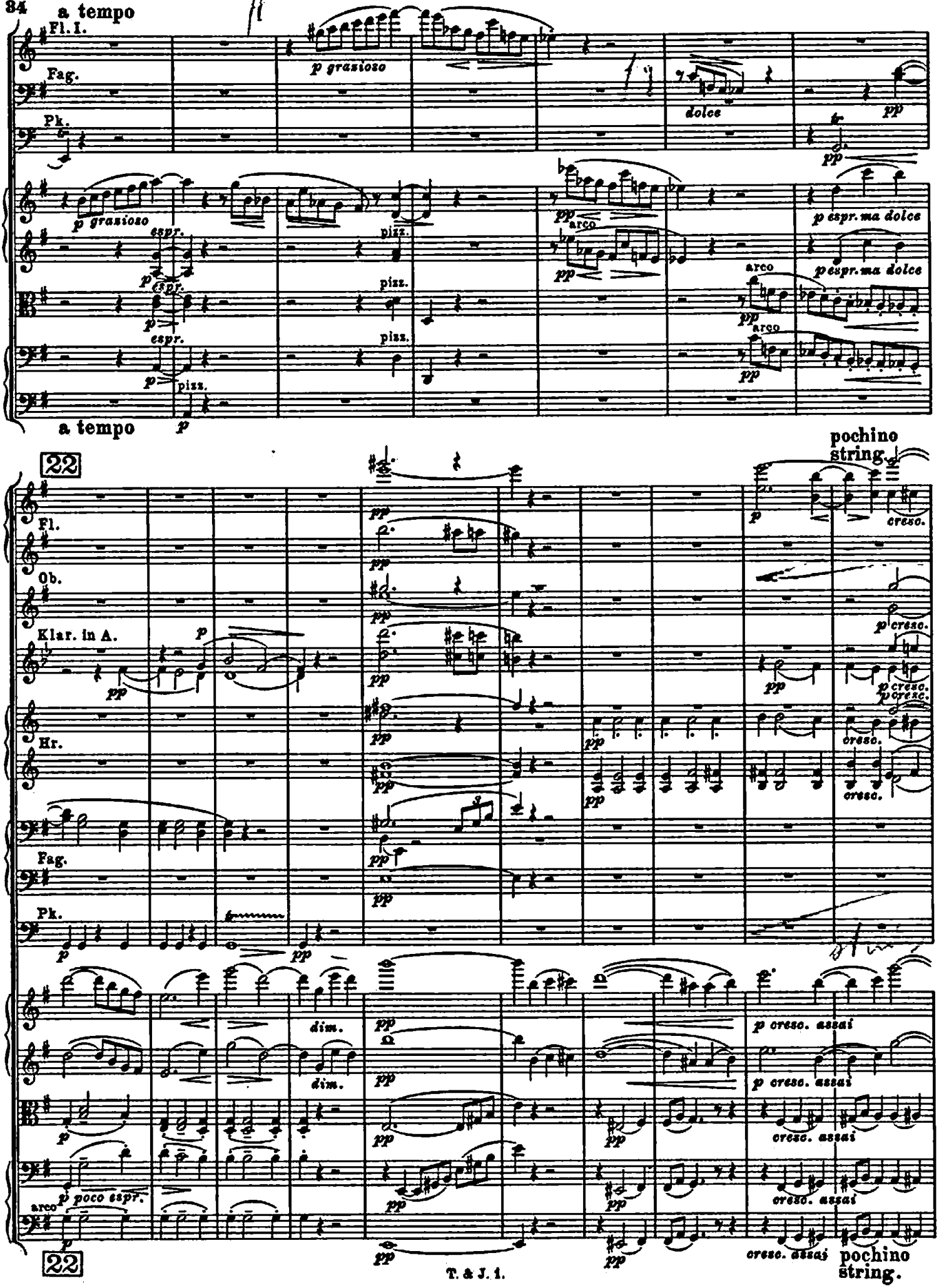
21

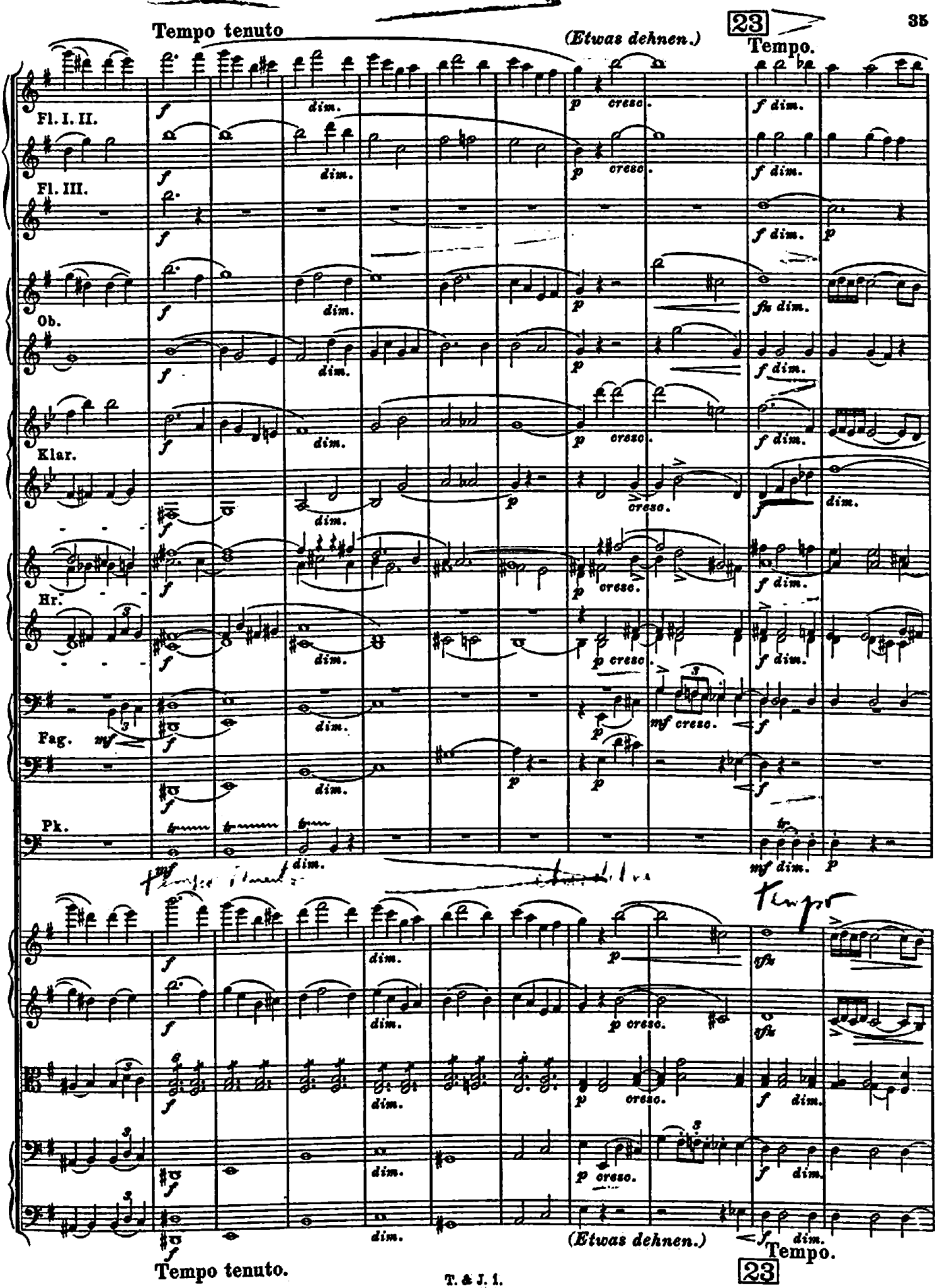
Fl.
Ob.
Klar.
Hr. I. III.
Hr. II. IV.
Fag.
Tr.
Pos. u. Tuba.
Pk.
Viol. II.

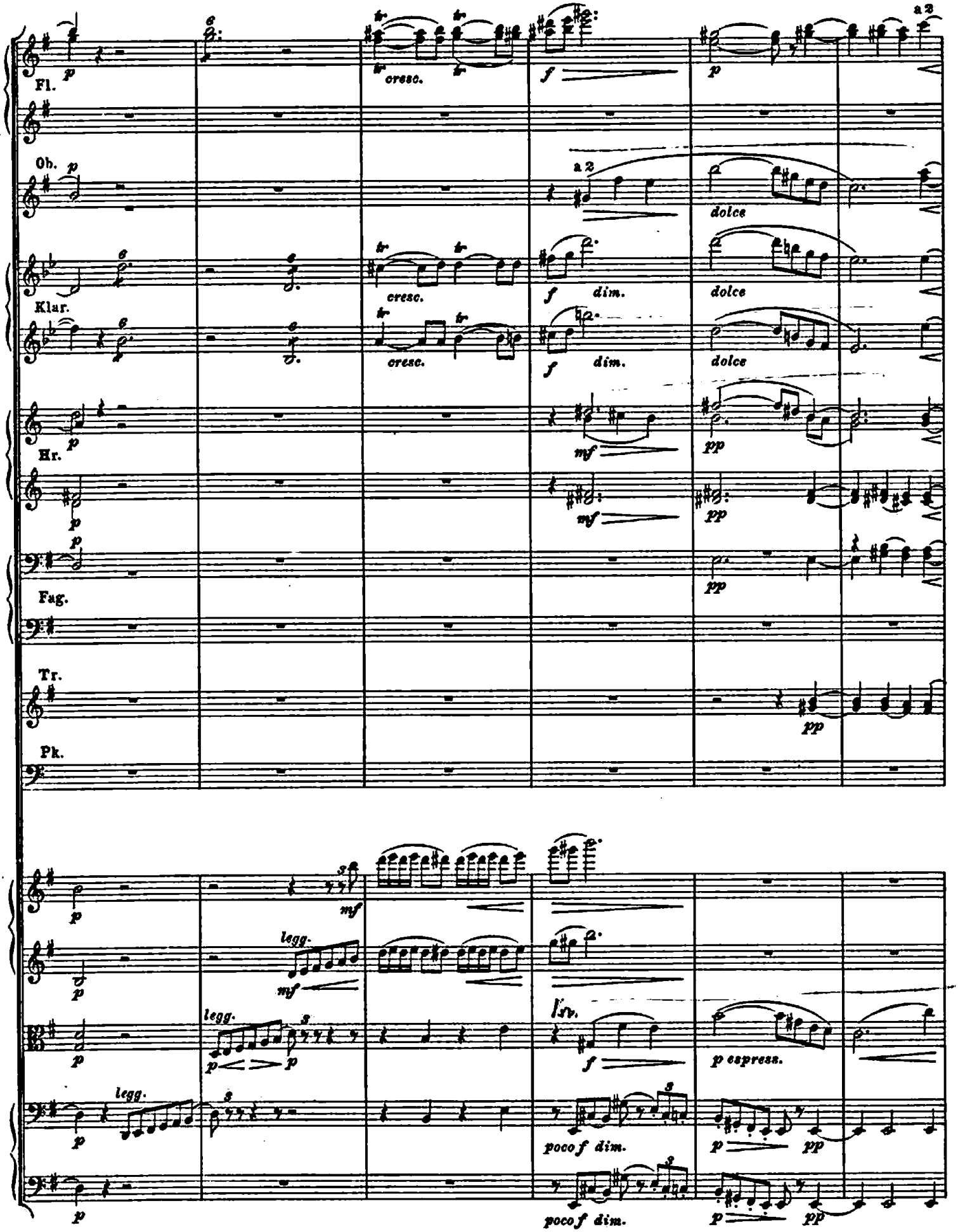
dim. mf p pp a 2 weich II. III.

21

Poco a poco calando.


a tempo
Fl. I.
Fag.
Pk.
p grazioso
dolce
pp
espr.
pizz.
arco
p espr. ma dolce
a tempo
22
pochino string.
Fl.
Ob.
Klar. in A.
Hr.
Fag.
Pk.
cresc.
dim.
p cresc. assai
p poco espr.
cresc. assai
pochino string.


Tempo tenuto
(Etwas dehnen.)
23
Tempo.
Fl. I. II.
Fl. III.
Ob.
Klar.
Hr.
Fag.
Pk.
Tempo tenuto.
(Etwas dehnen.)
23
Tempo.


Fl.
Ob.
Klar.
Hr.
Fag.
Tr.
Pk.
a 2
cresc.
dim.
dolce
legg.
poco f dim.
p espress.

24

string. Poco più mosso e passionato. *etwas zögernd*

Fl.

Ob. *dim.*

Klar. a 2

Hr. *dim.*

Fag. *dim.*

Tr. *dim.*

Pos. u. Tuba.

Pk.

mf

string. Poco più mosso e passionato. *etwas zögernd*

24

(Etwas breit.) (Vorwärts.)

Fl. *fz* *f*

Ob. *fz* a 2

Klar. *fz*

Hr. a 2 *f* a 2

Fag. *f*

Tr. *f*

Pos. u. Tuba. *mf*

Pk. *f*

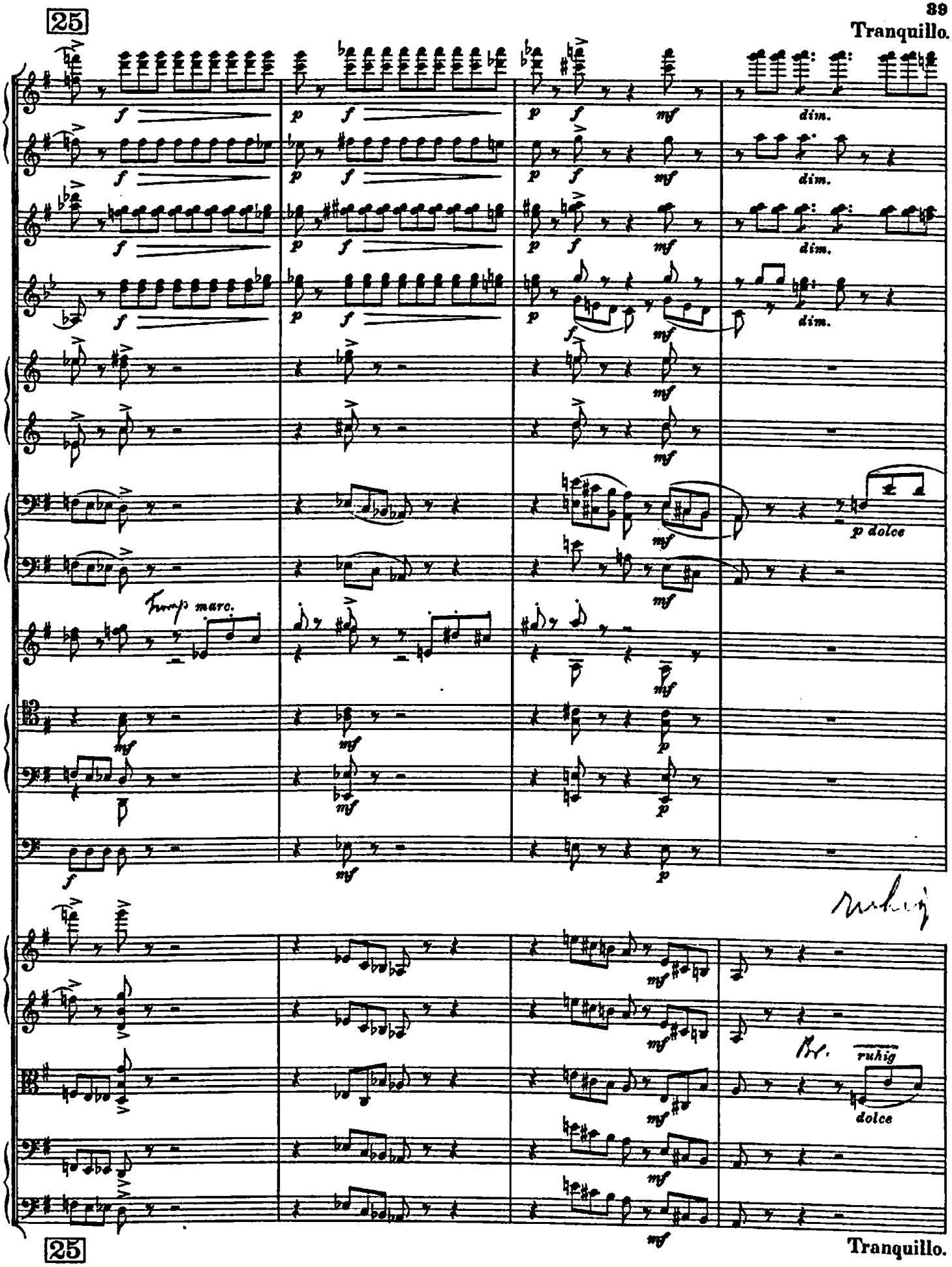
legg., ma forte

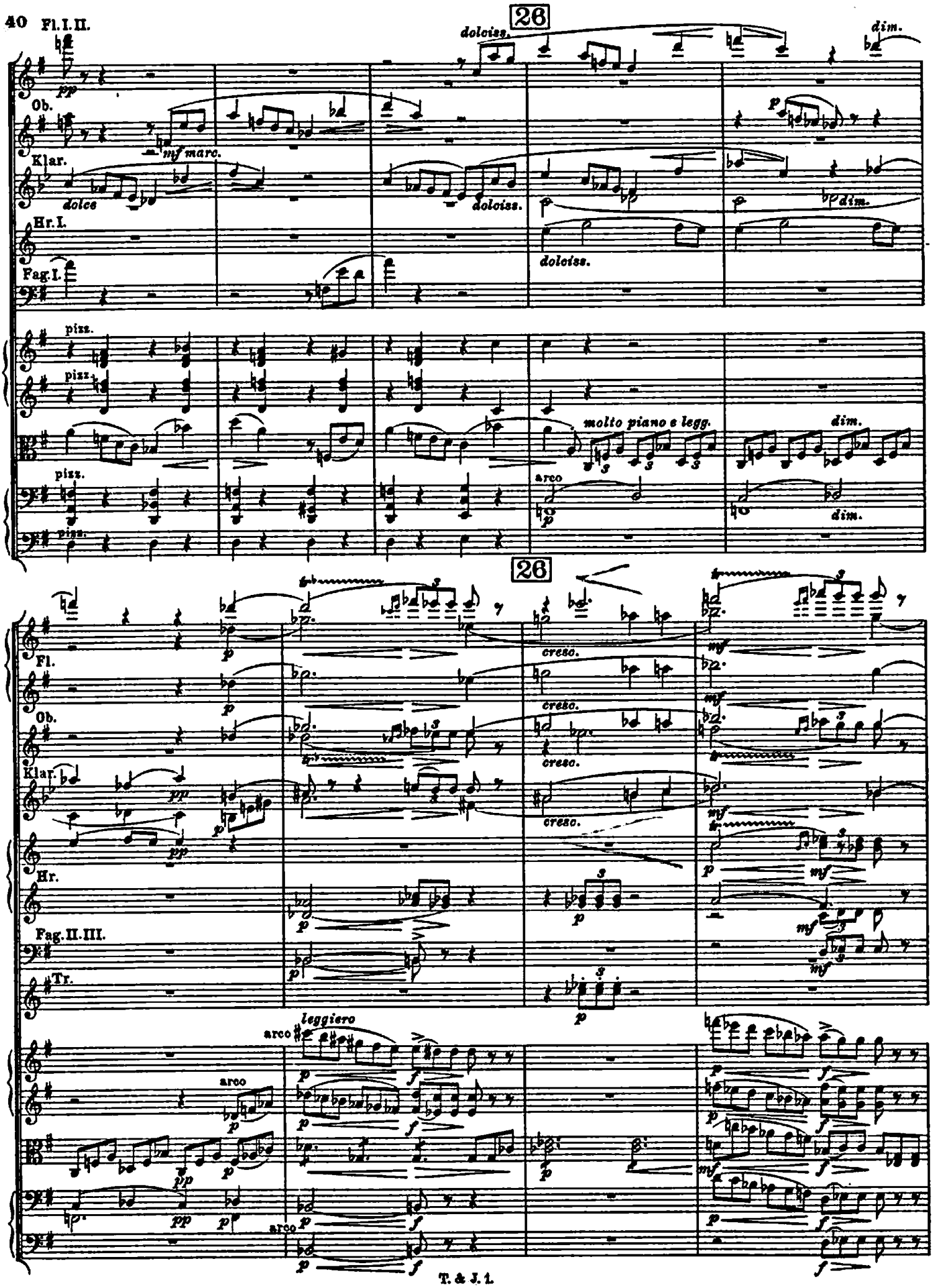
fz

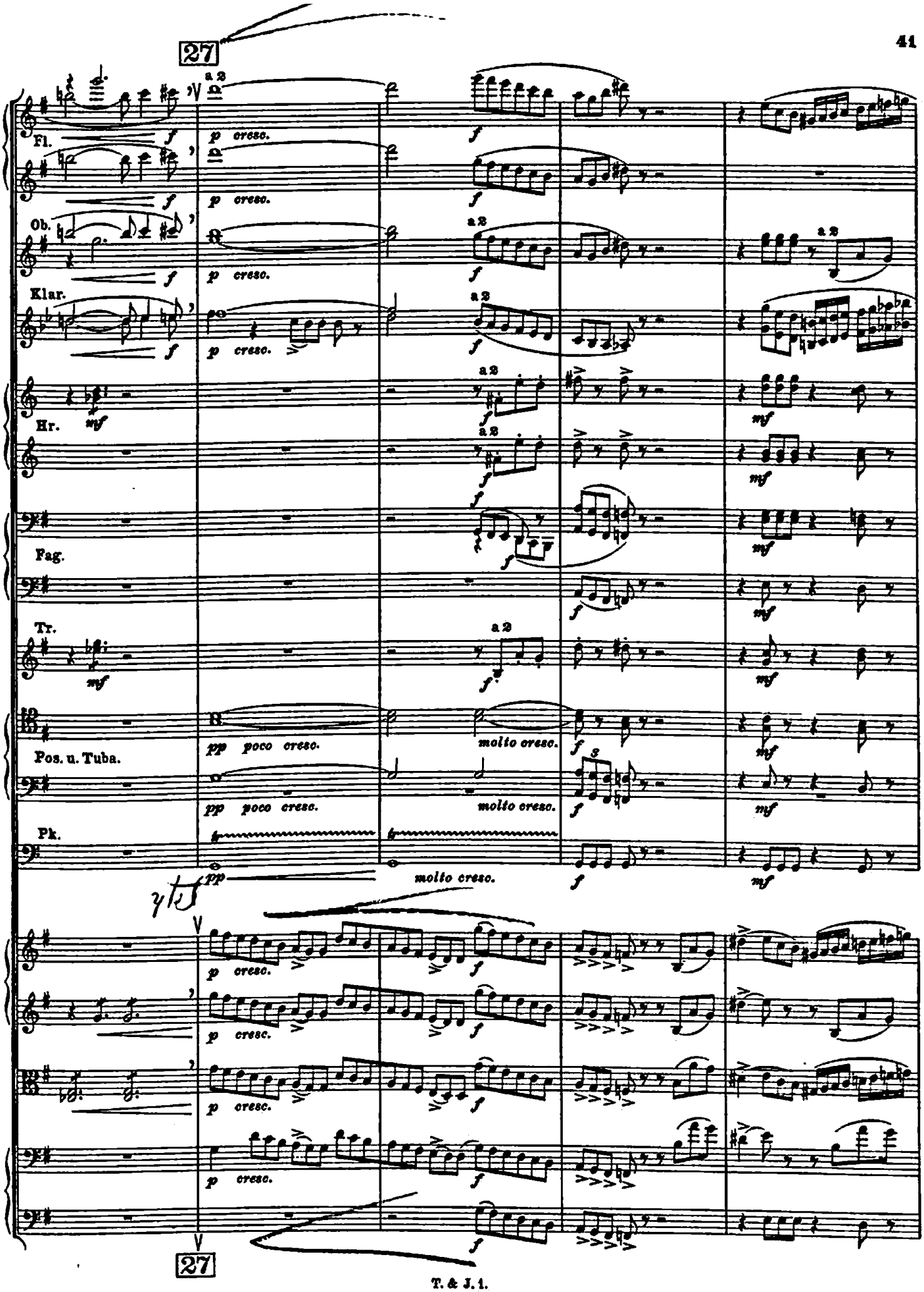
f

legg., ma forte

(Etwas breit.) (Vorwärts.)


25
Tranquillo.
dim.
p dolce
Tromp marc.
ruhig
dolce
25
Tranquillo.


Fl. I. II.
26
dolciss.
dim.
pp
Ob.
mf marc.
Klar.
dolce
dolciss.
p
pp dim.
Hr. I.
Fag. I.
dolciss.
pizz.
molto piano e legg.
arco
dim.
26
Fl.
Ob.
Klar.
Hr.
Fag. II. III.
Tr.
cresc.
mf
leggiero
arco
f


27
Fl.
Ob.
Klar.
Hr.
Fag.
Tr.
Pos. u. Tuba.
Pk.
a 2
p cresc.
f
mf
pp poco cresc.
molto cresc.
27

(*Etwas vorwärts.* *Fest.*)

28

Fl.

Ob.

Klar.

a 2

Hr.

a 2

Fag.

Tr.

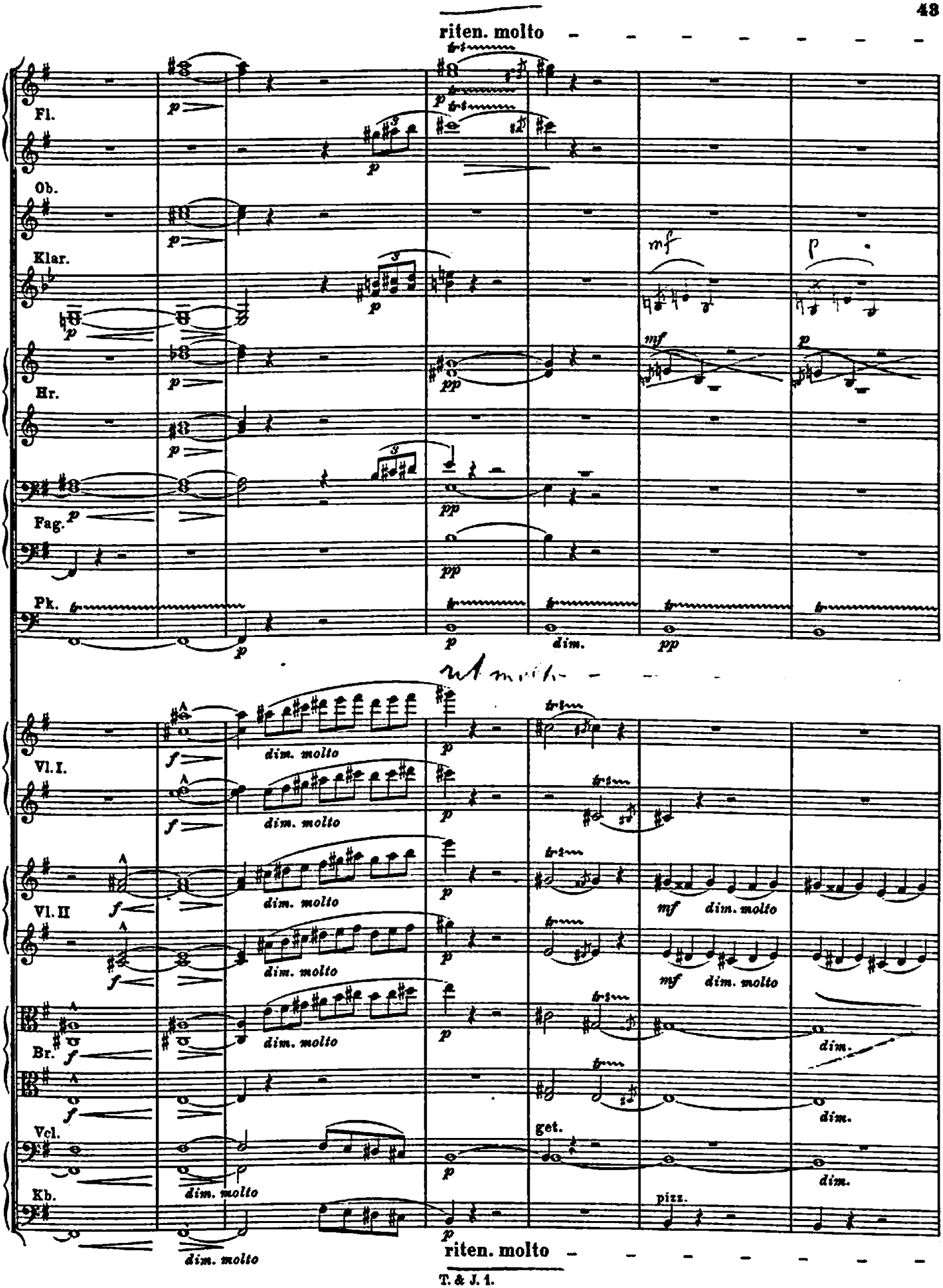
Pos. u. Tuba.

Pk.

fz dim.

(*Etwas vorwärts.* *Fest.*)

28

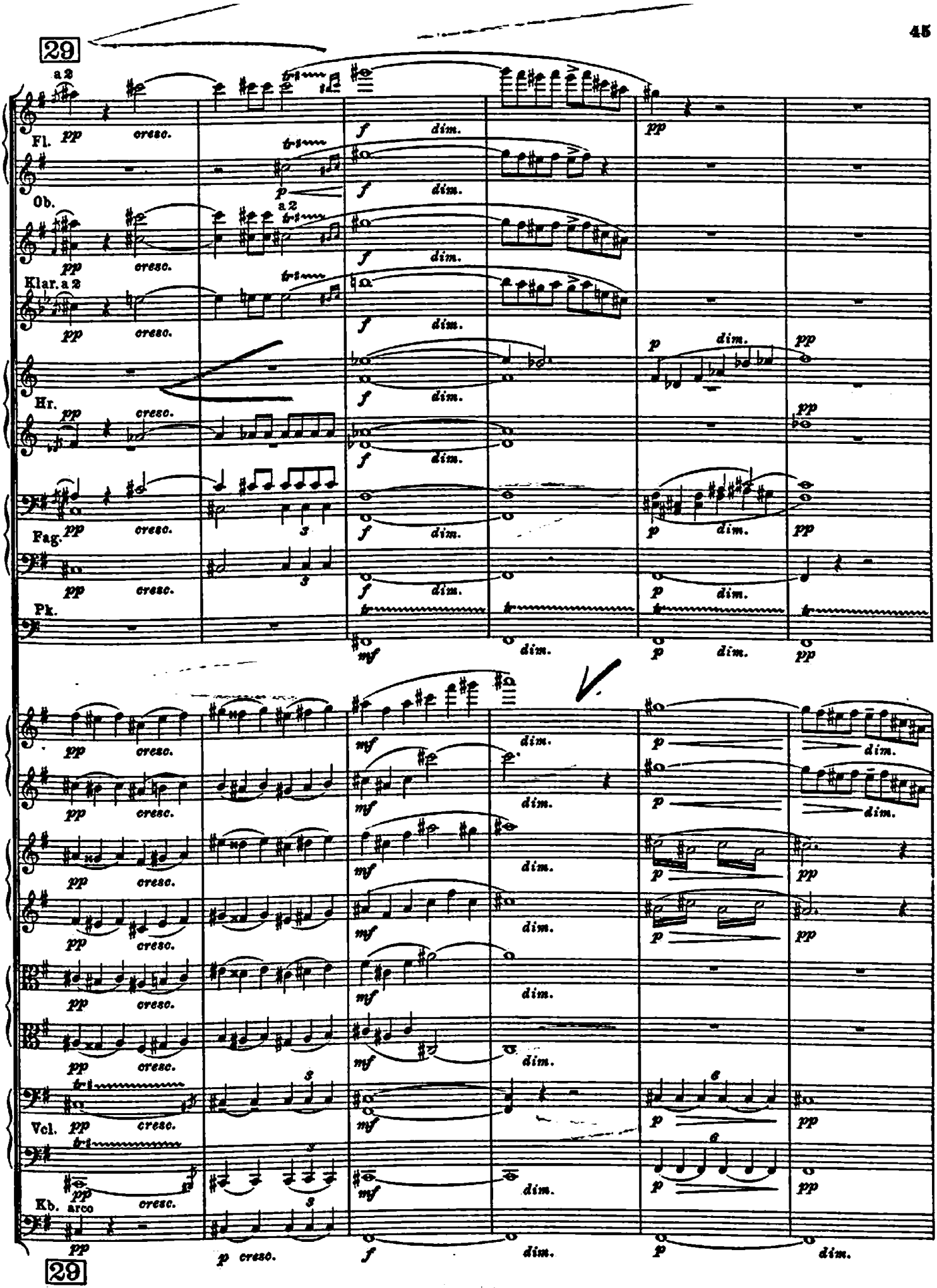

riten. molto
Fl.
Ob.
Klar.
Hr.
Fag.
Pk.
Vl. I.
Vl. II
Br.
Vcl.
Kb.
dim. molto
dim.
get.
pizz.
riten. molto

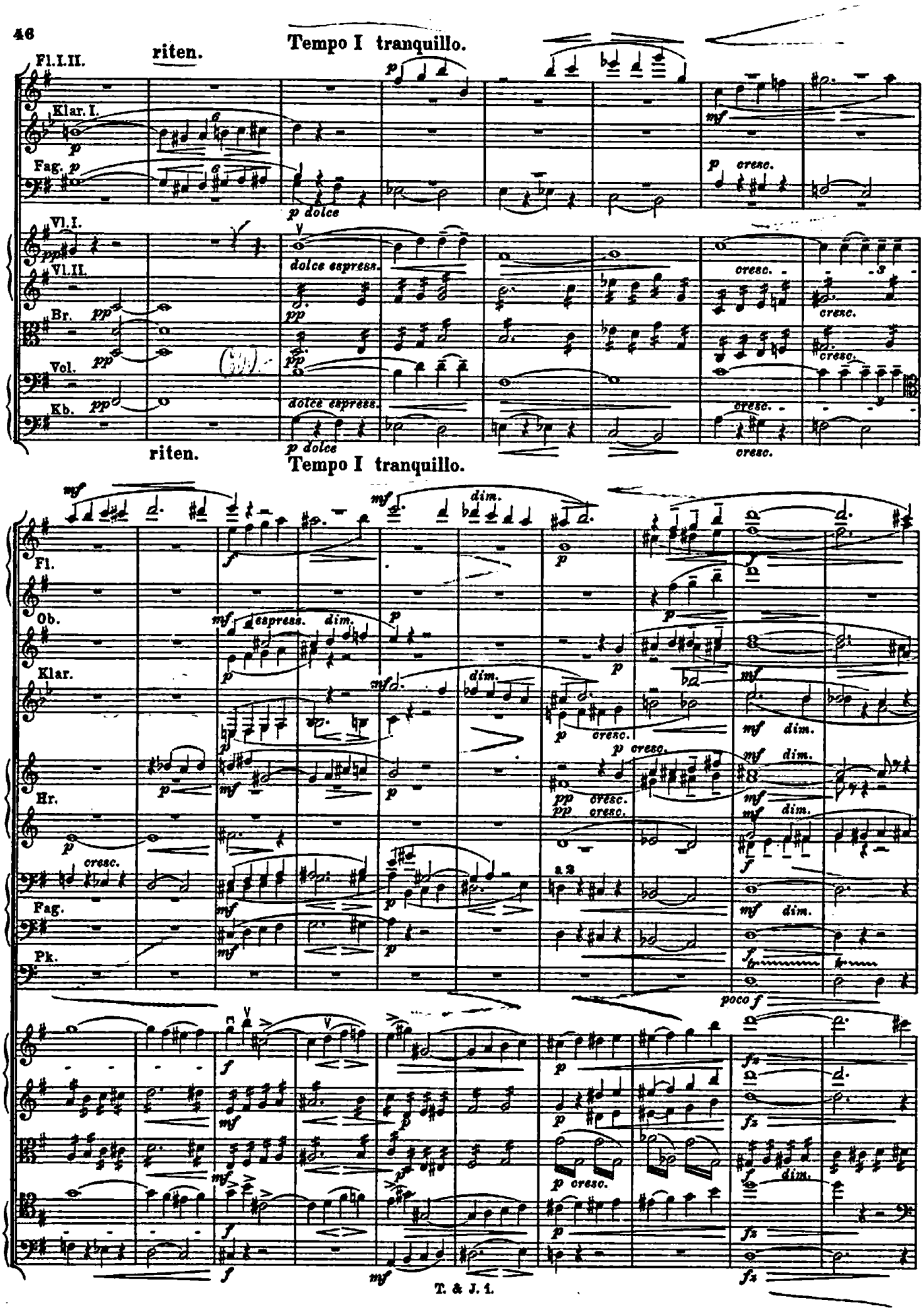
Molto meno mosso.

Fl.I.
Ob.I Solo
dolce espress.
Klar.I.
pp espress.
Solo
p cresc
dolce espress.
ppp cantabile
ppp
ppp
ppp
get.
Solo
Vcl.
dolce espress.
Kb. pp

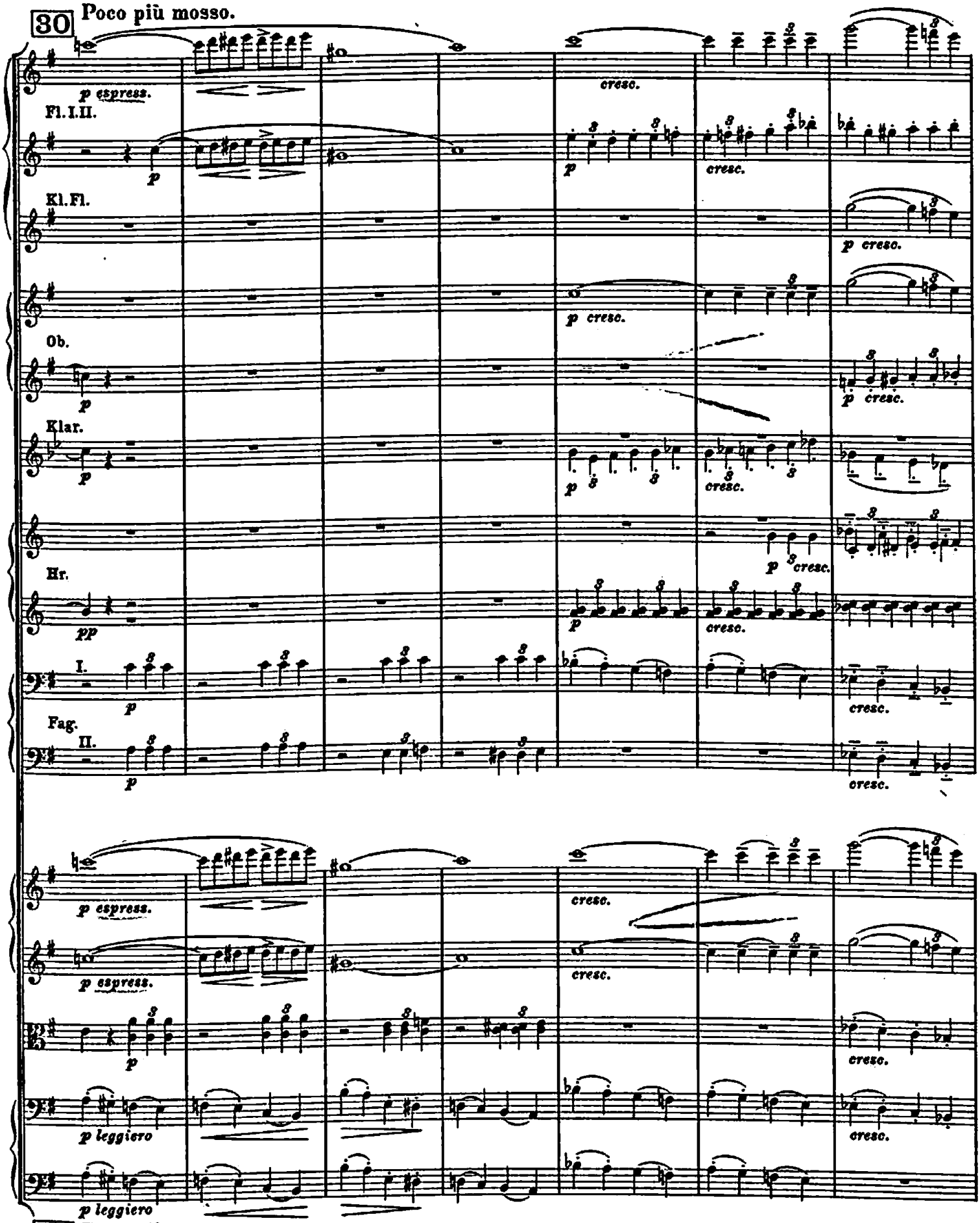
Molto meno mosso.

Fl.I.
Klar.I.
decresc.
pp
Hr.I.
Fag.I.
dolce espress.
pp espress.
mf
più dim.
smorz.
pp
dolce espress.
ppp
mf
più dim.
ppp
più dim.
ppp
Vcl.
smorz.
Kb.
ppp

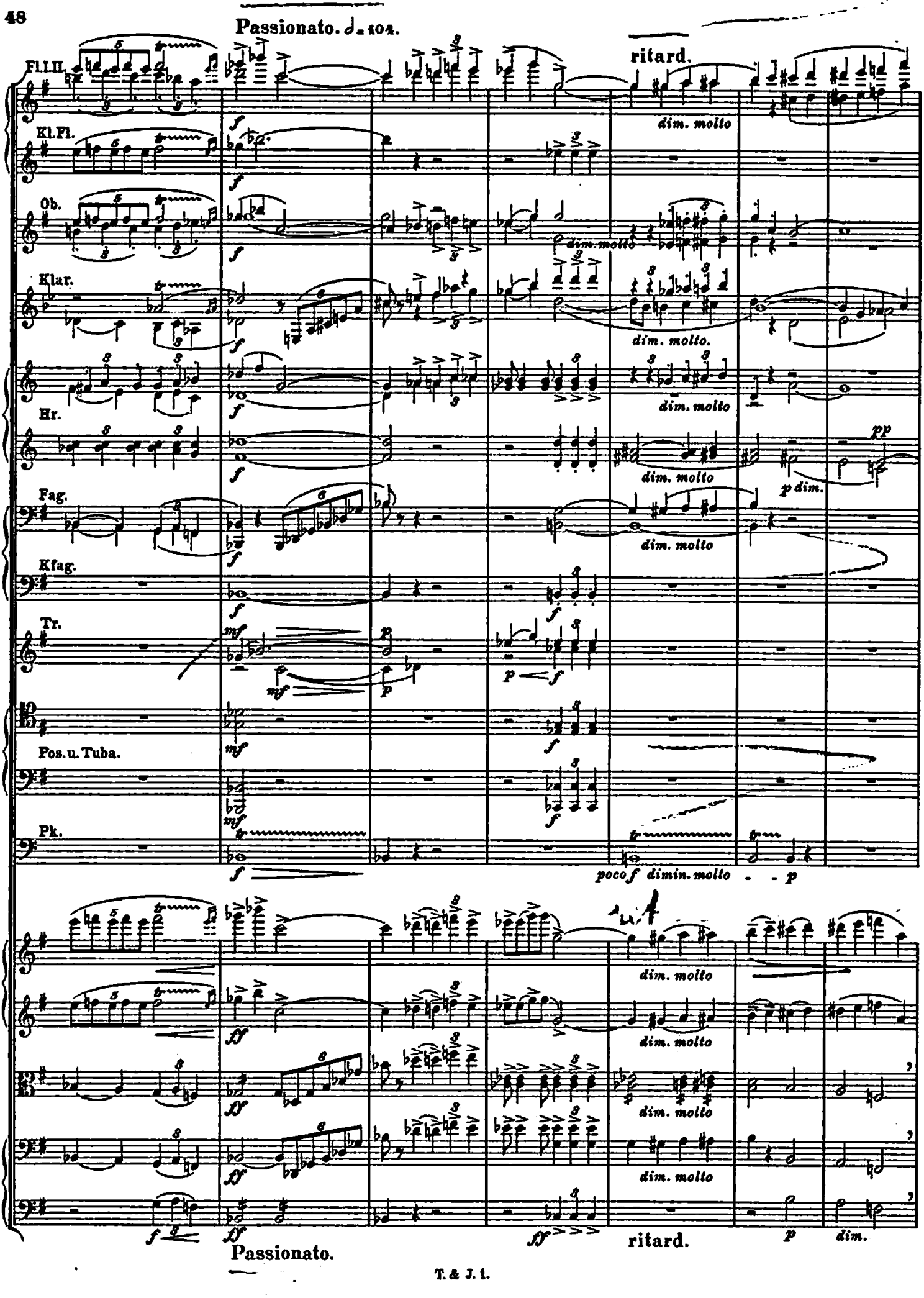

29
a 2
Fl.
Ob.
Klar. a 2
Hr.
Fag.
Pk.
Vcl.
Kb. arco
pp
cresc.
f
dim.
p
mf
tri
29

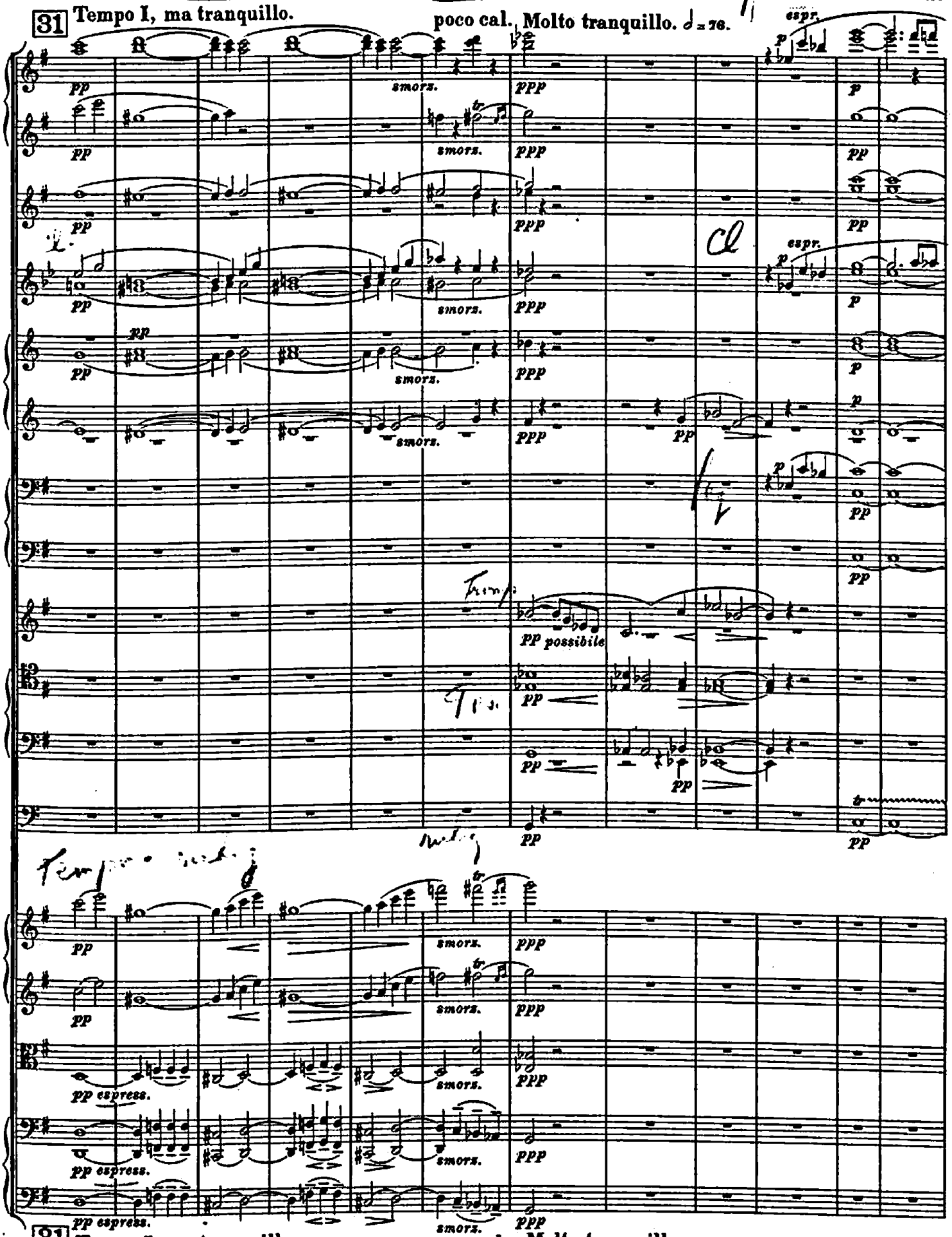

riten.
Tempo I tranquillo.
Fl.I.II.
Klar. I.
Fag.
Vl.I.
Vl.II.
Br.
Vol.
Kb.
dolce espress.
cresc.
riten.
Tempo I tranquillo.
Fl.
Ob.
Klar.
Hr.
Fag.
Pk.
espress.
dim.
a 2
poco f

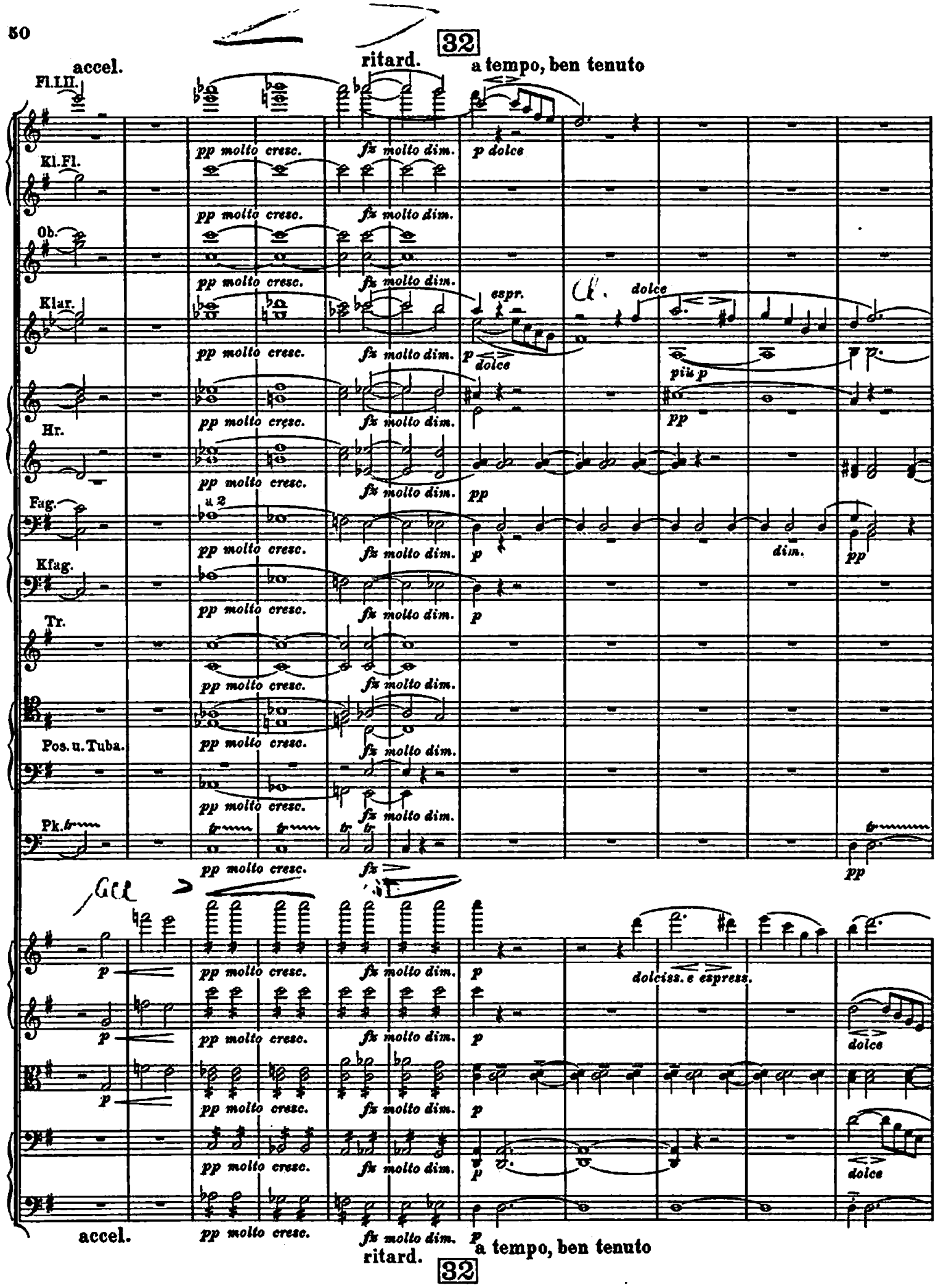
30 Poco più mosso.

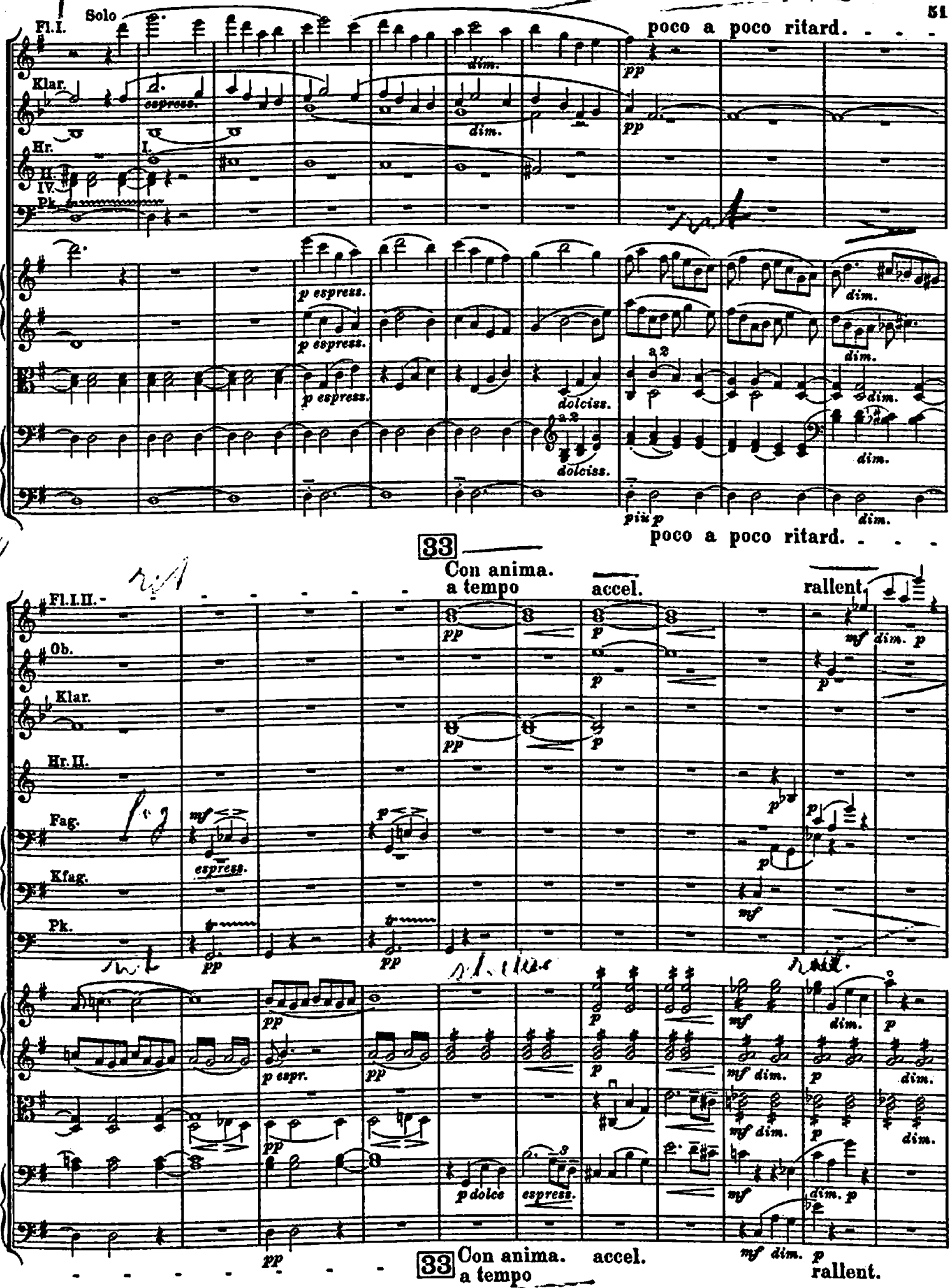


30 Poco più mosso.


Passionato. ♩= 104.
ritard.
Fl.I.II.
Kl.Fl.
Ob.
Klar.
Hr.
Fag.
Kfag.
Tr.
Pos.u.Tuba.
Pk.
dim. molto
poco f dimin. molto
pp
p dim.
Passionato.
ritard.
dim.
T. & J. 1.


31 Tempo I, ma tranquillo.
poco cal. Molto tranquillo. ♩ = 76.
espr.
smorz.
pp possibile
pp espress.
31 Tempo I, ma tranquillo.
poco cal. Molto tranquillo.


accel.
32
ritard.
a tempo, ben tenuto
Fl.I.II.
Kl.Fl.
Ob.
Klar.
Hr.
Fag.
Kfag.
Tr.
Pos. u. Tuba.
Pk.
pp molto cresc.
fz molto dim.
p dolce
espr.
dolce
più p
pp
u 2
p
dim.
dolciss. e espress.
accel.
ritard.
32
a tempo, ben tenuto


Solo
Fl. I.
poco a poco ritard.
Klar.
espress.
dim.
pp
Hr.
I.
II.
IV.
Pk.
p espress.
dolciss.
a 2
più p
33
Con anima.
a tempo
accel.
rallent.
Fl. I. II.
Ob.
Hr. II.
Fag.
Kfag.
mf
espress.
p espr.
p dolce
mf dim.
dim. p

Tempo I.

Festes Zeitmaß.

Fl. I. II.

Kl. Fl.

Ob.

Klar.

Hr.

Fag.

Kfag.

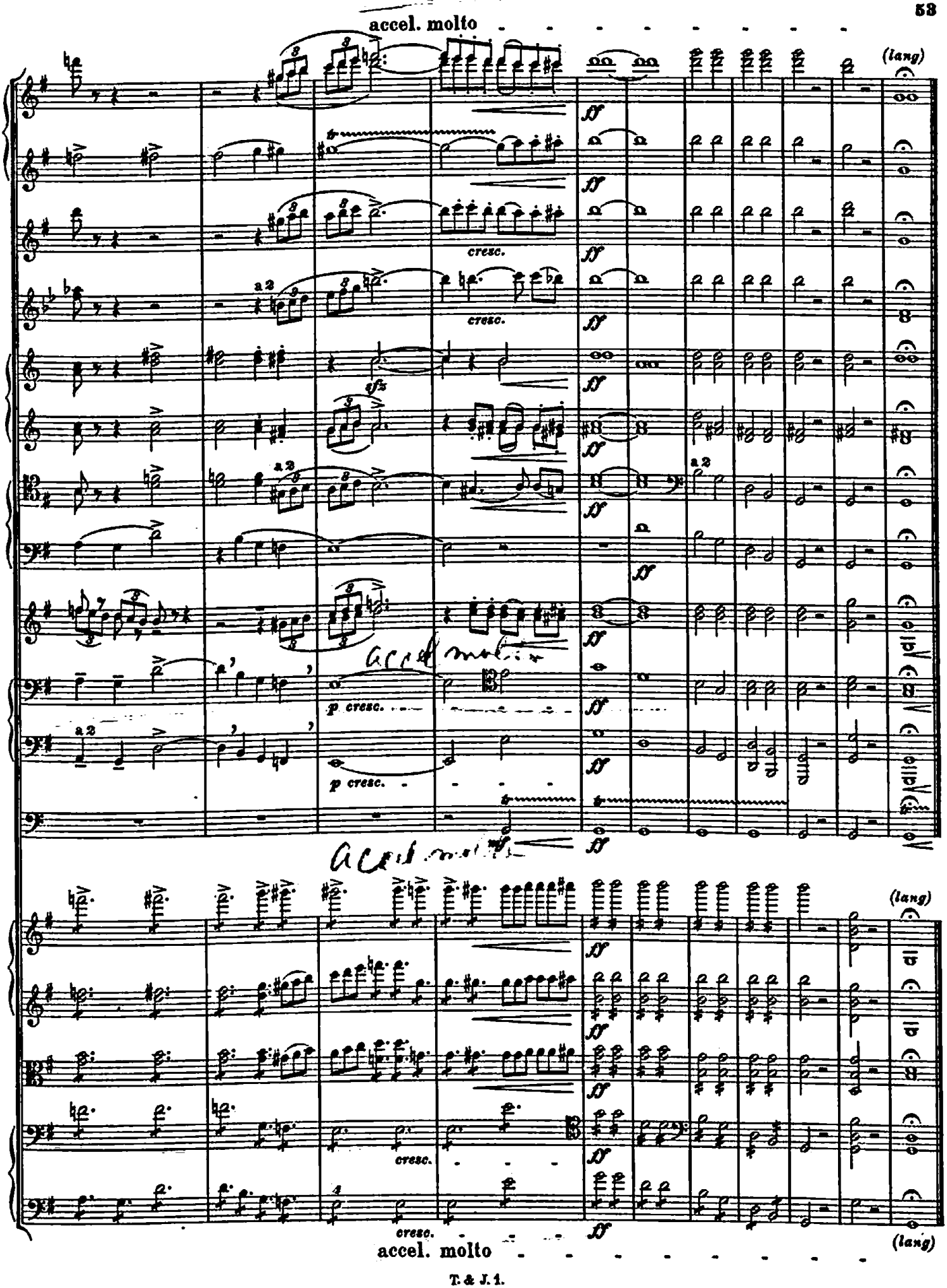
Tr.

Pos. u. Tuba.

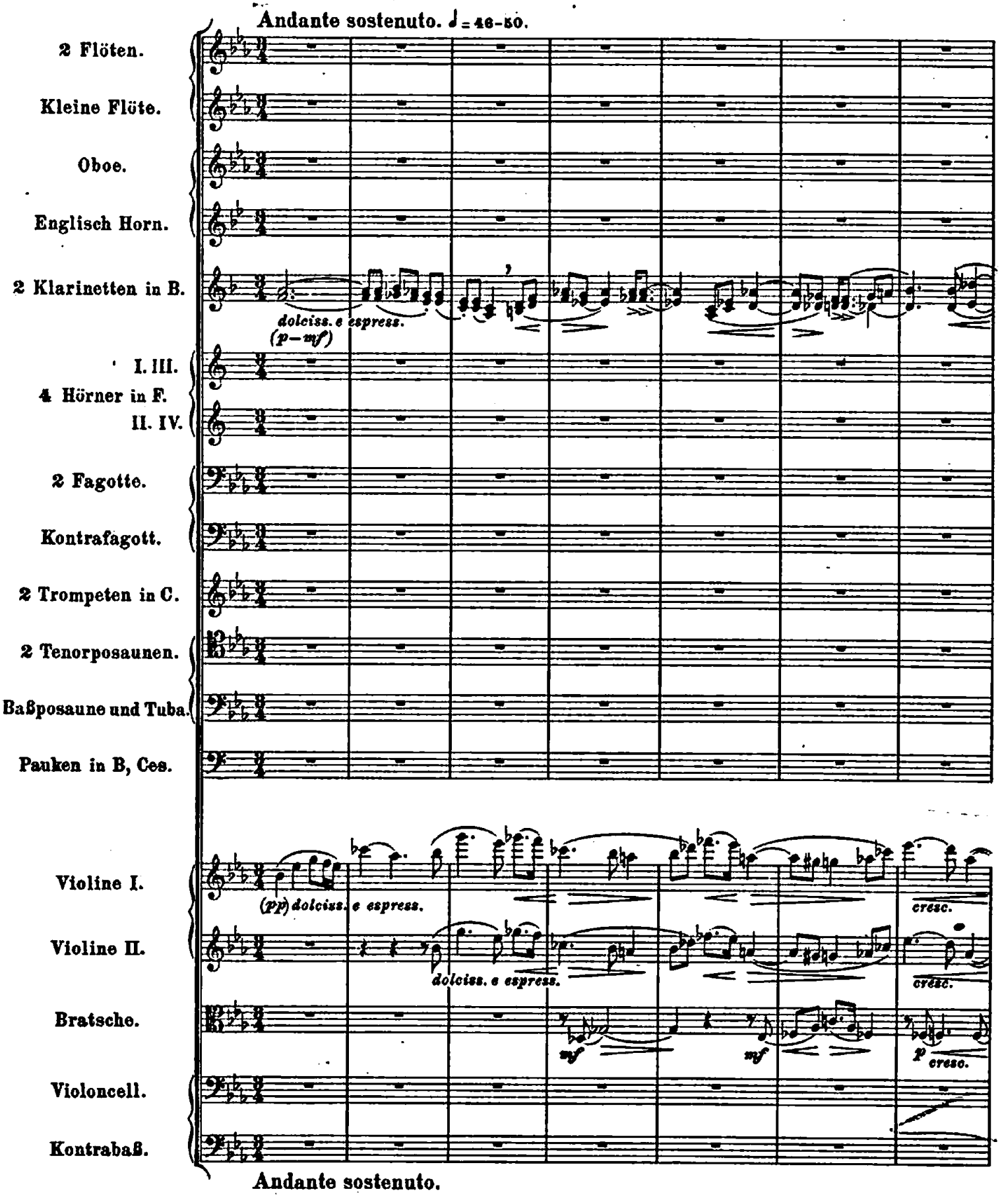
Pk.

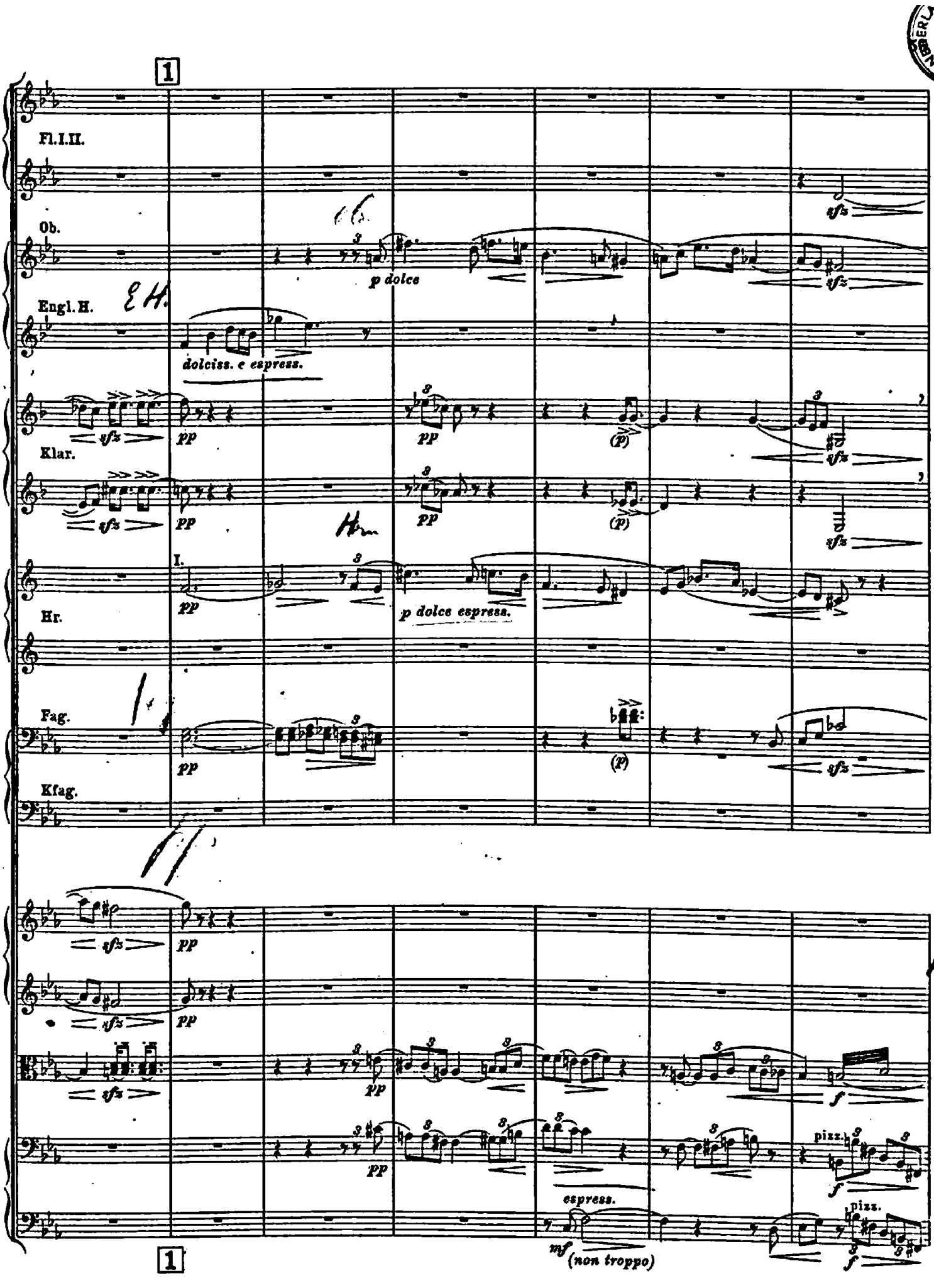
Tempo I.

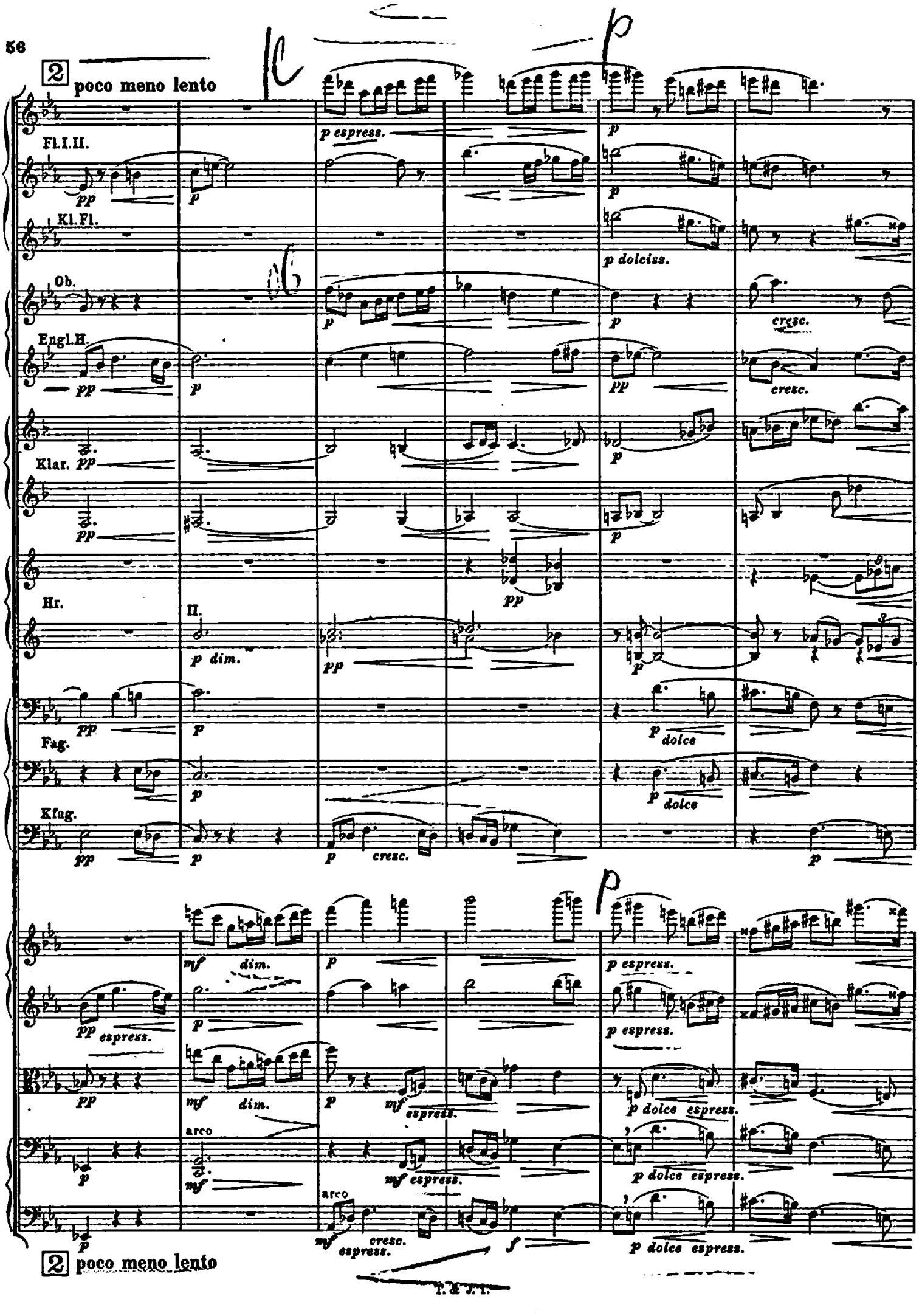
Festes Zeitmaß.

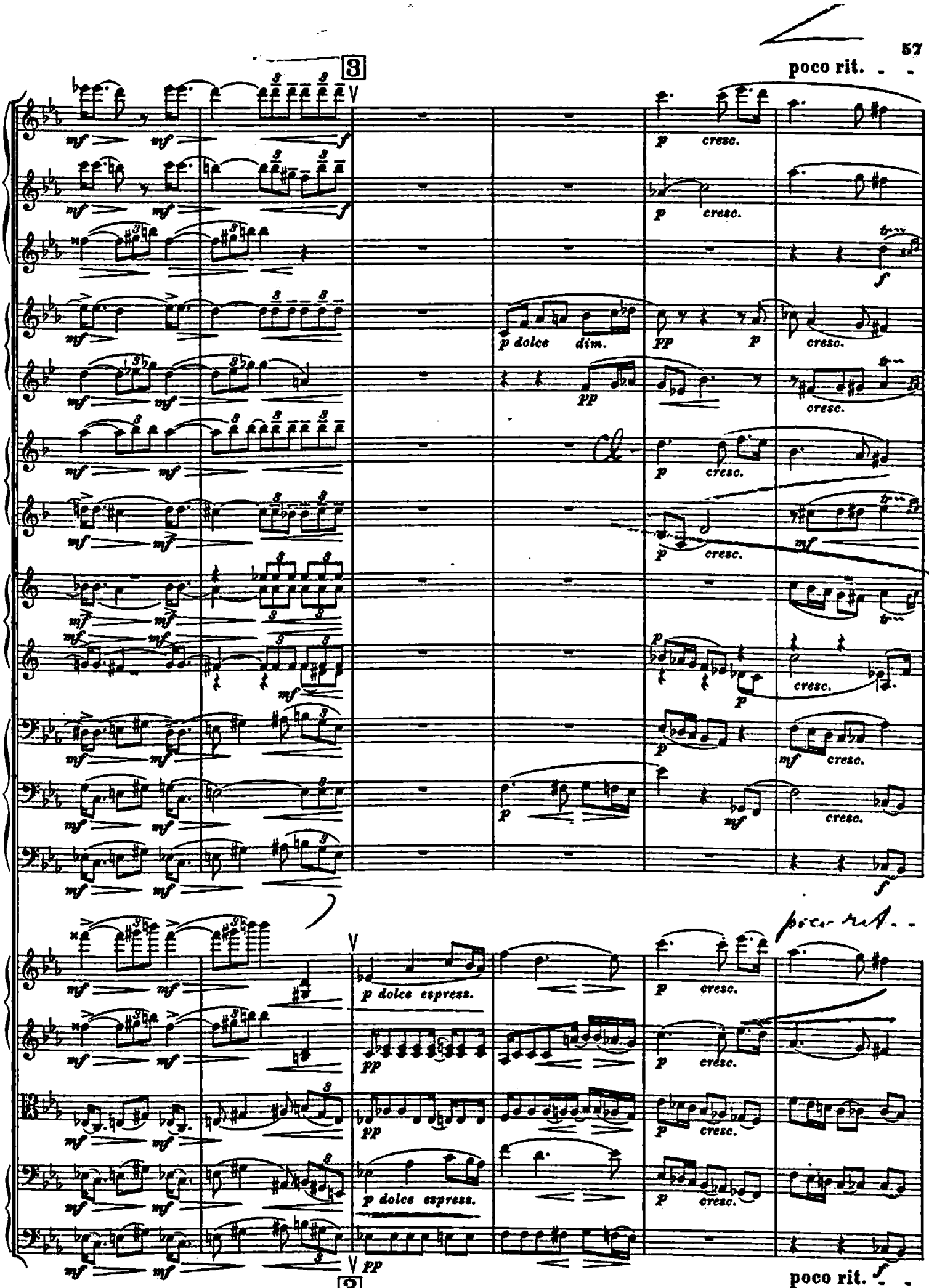

accel. molto
(lang)
ff
cresc.
a 2
sfz
p cresc.
accel. molto
(lang)
cresc.
accel. molto
(lang)

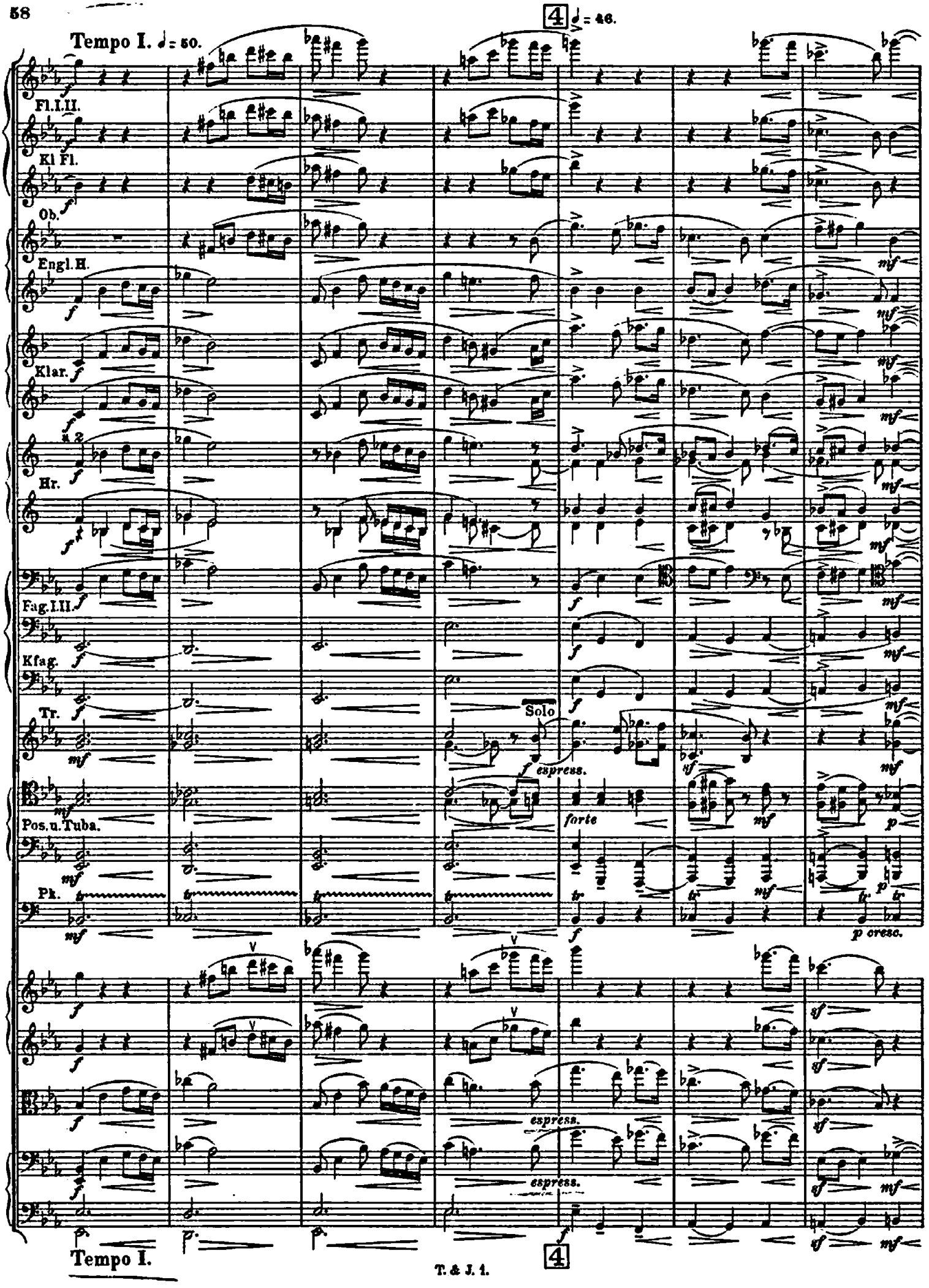
II.

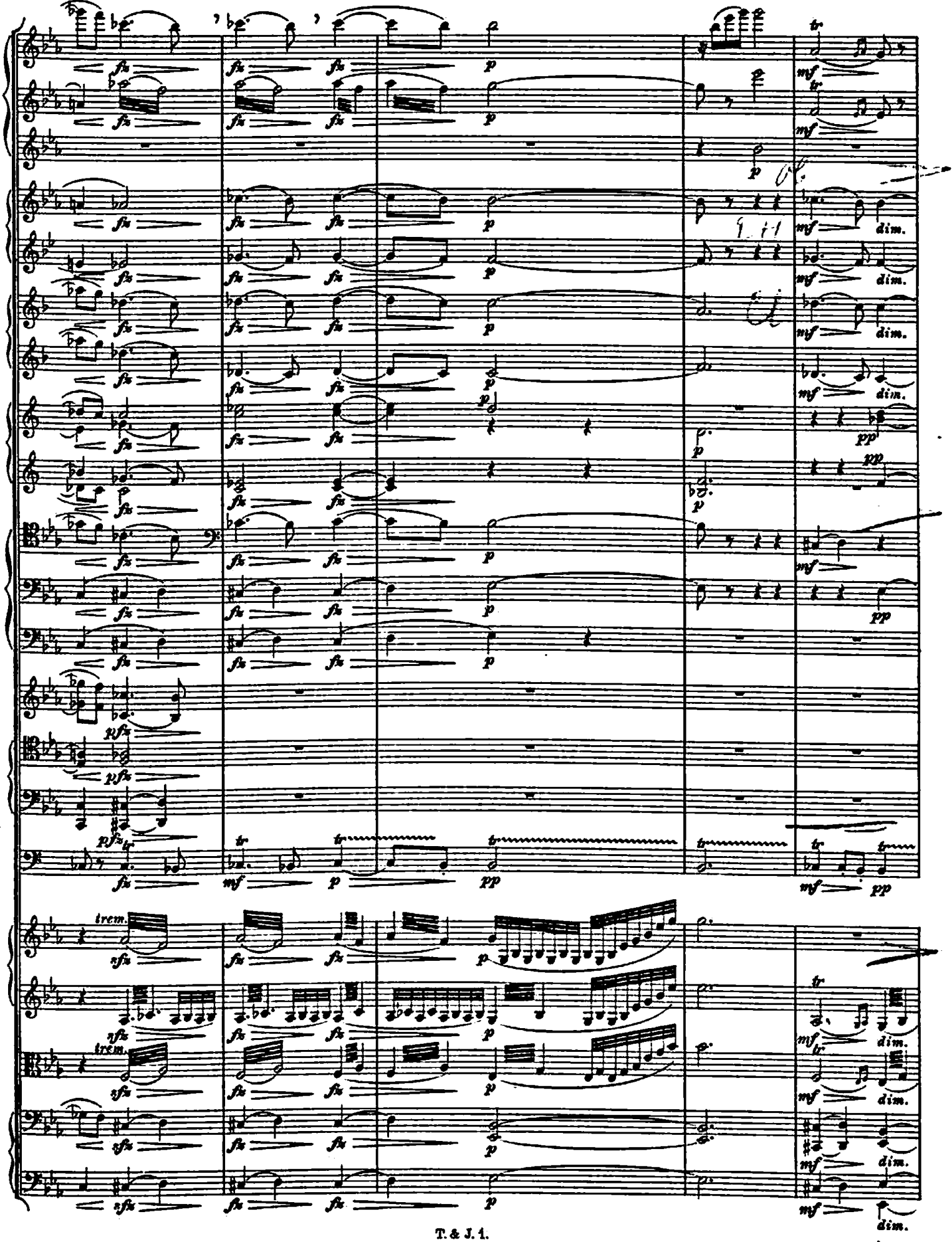

Andante sostenuto. ♩ = 46-50.
2 Flöten.
Kleine Flöte.
Oboe.
Englisch Horn.
2 Klarinetten in B.
dolciss. e espress.
(p—mf)
I. III.
4 Hörner in F.
II. IV.
2 Fagotte.
Kontrafagott.
2 Trompeten in C.
2 Tenorposaunen.
Baßposaune und Tuba.
Pauken in B, Ces.
Violine I.
(pp) dolciss. e espress.
cresc.
Violine II.
dolciss. e espress.
cresc.
Bratsche.
mf
mf
p
cresc.
Violoncell.
Kontrabaß.
Andante sostenuto.

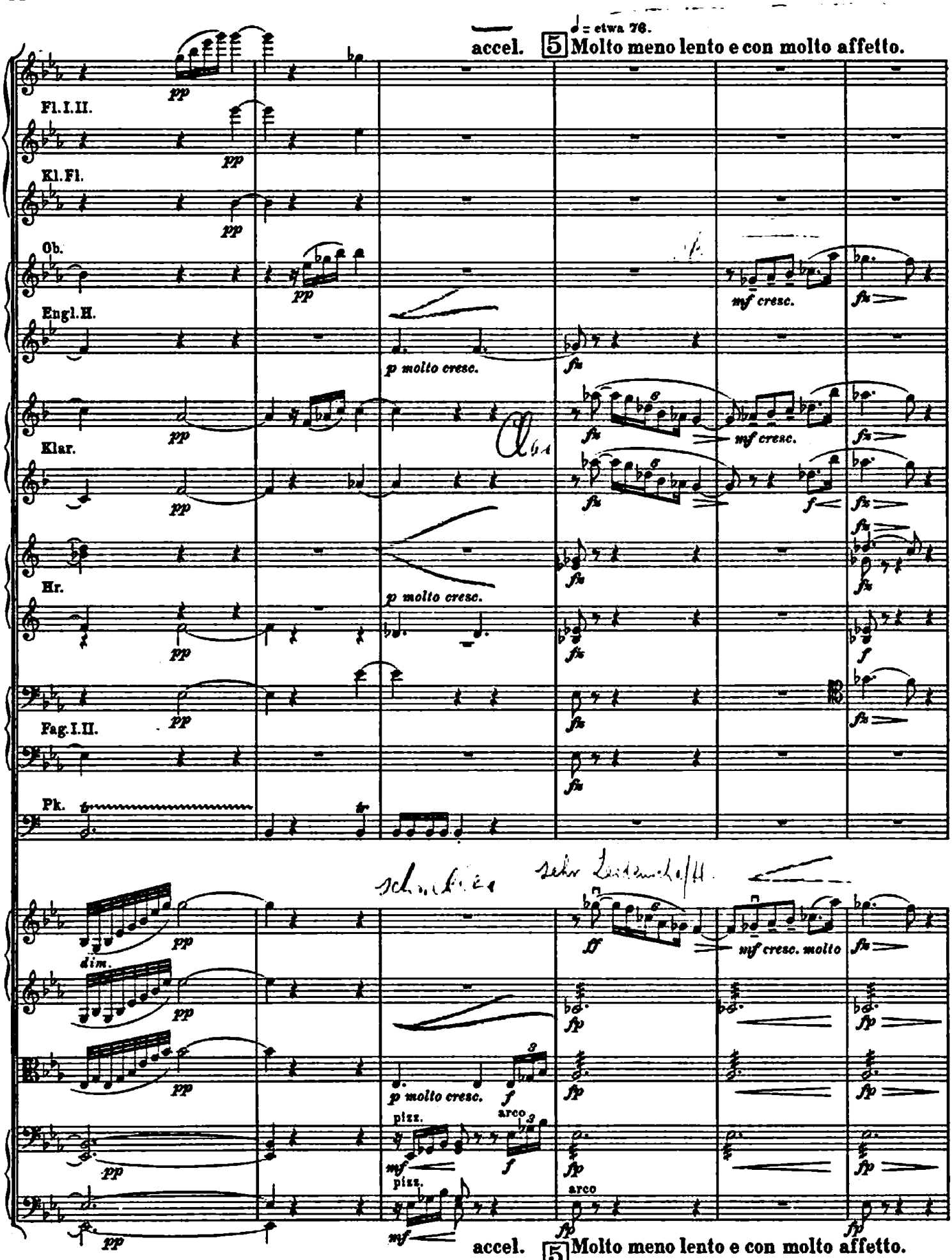

1
Fl.I.II.
Ob.
p dolce
Engl.H.
dolciss. e espress.
Klar.
Hr.
I.
p dolce espress.
Fag.
Kfag.
espress.
mf (non troppo)
pizz.
1

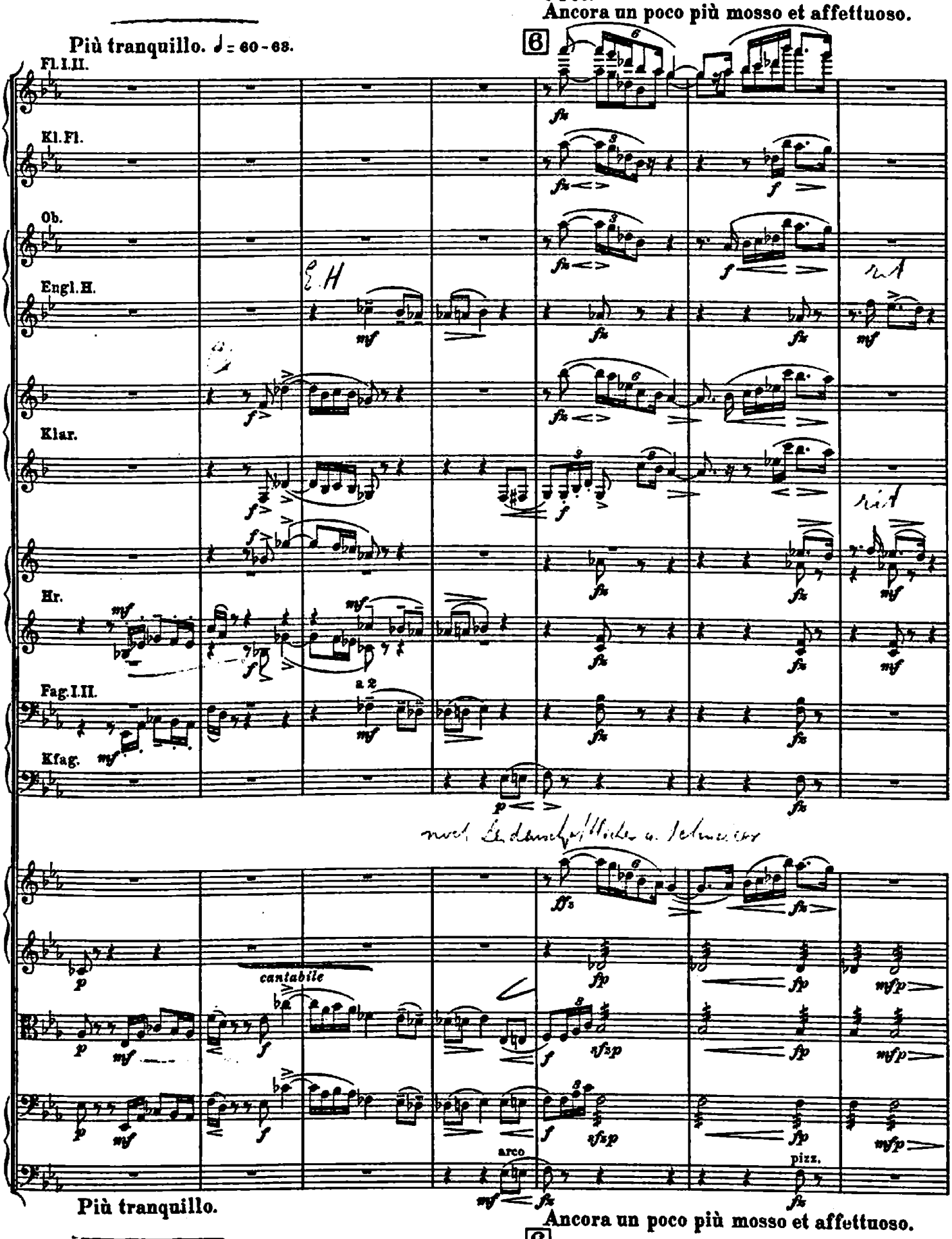

2 poco meno lento
Fl.I.II.
Kl.Fl.
Ob.
Engl.H.
Klar.
Hr.
Fag.
Kfag.
p espress.
p dolciss.
cresc.
p dim.
p dolce
mf dim.
mf espress.
arco
p espress.
p dolce espress.
2 poco meno lento

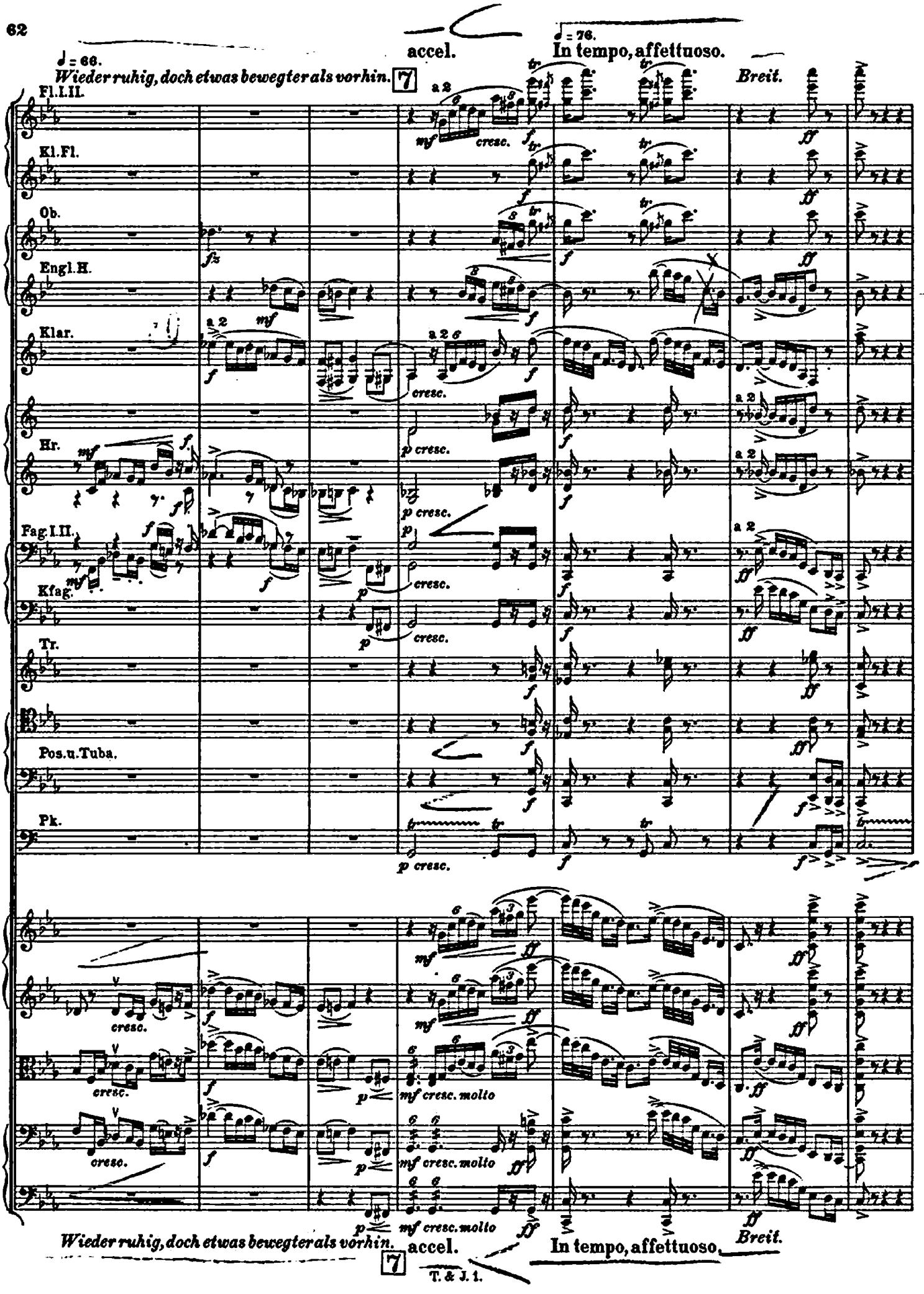

poco rit.
3
mf
f
p cresc.
p dolce dim.
pp
p dolce espress.
poco rit.


Tempo I. ♩= 80.
4 ♩= 46.
Fl.I.II.
Kl Fl.
Ob.
Engl.H.
Klar.
a 2
Hr.
Fag.I.II.
Kfag.
Tr.
Solo
espress.
forte
Pos.u.Tuba.
Pk.
p cresc.
espress.
espress.
Tempo I.
4


fz
p
mf
dim.
pp
tr
trem.
sfz


♩ = etwa 76.
accel.
5
Molto meno lento e con molto affetto.
Fl. I. II.
Kl. Fl.
Ob.
Engl. H.
Klar.
Hr.
Fag. I. II.
Pk.
pp
p molto cresc.
mf cresc.
mf cresc. molto
fp
ff
f
dim.
pizz.
arco
mf
accel.
5
Molto meno lento e con molto affetto.


Più tranquillo. ♩ = 60 - 68.
♩ = 80.
Ancora un poco più mosso et affettuoso.
Fl.I.II.
Kl.Fl.
Ob.
Engl.H.
Klar.
Hr.
Fag.I.II.
Kfag.
cantabile
arco
pizz.
Più tranquillo.
Ancora un poco più mosso et affettuoso.


accel.
In tempo, affettuoso.
♩ = 66.
Wieder ruhig, doch etwas bewegter als vorhin.
7
♩ = 76.
Breit.
Fl.I.II.
Kl.Fl.
Ob.
Engl.H.
Klar.
Hr.
Fag.I.II.
Kfag.
Tr.
Pos.u.Tuba.
Pk.
a 2
cresc.
mf cresc. molto
ff
Wieder ruhig, doch etwas bewegter als vorhin.
accel.
In tempo, affettuoso.
Breit.
7

8 ♩ = 58-60.

Pk. **Tranquillo.** (Cantabile e serioso, poco mesto.)

Vl.I.

Vl.II. *p espress.*

Br.

Vcl.

8

Vl.I. *più p*

Vl.II.

Br. *mf espress.*

Vcl.

9

Fl.I.II.

Ob.

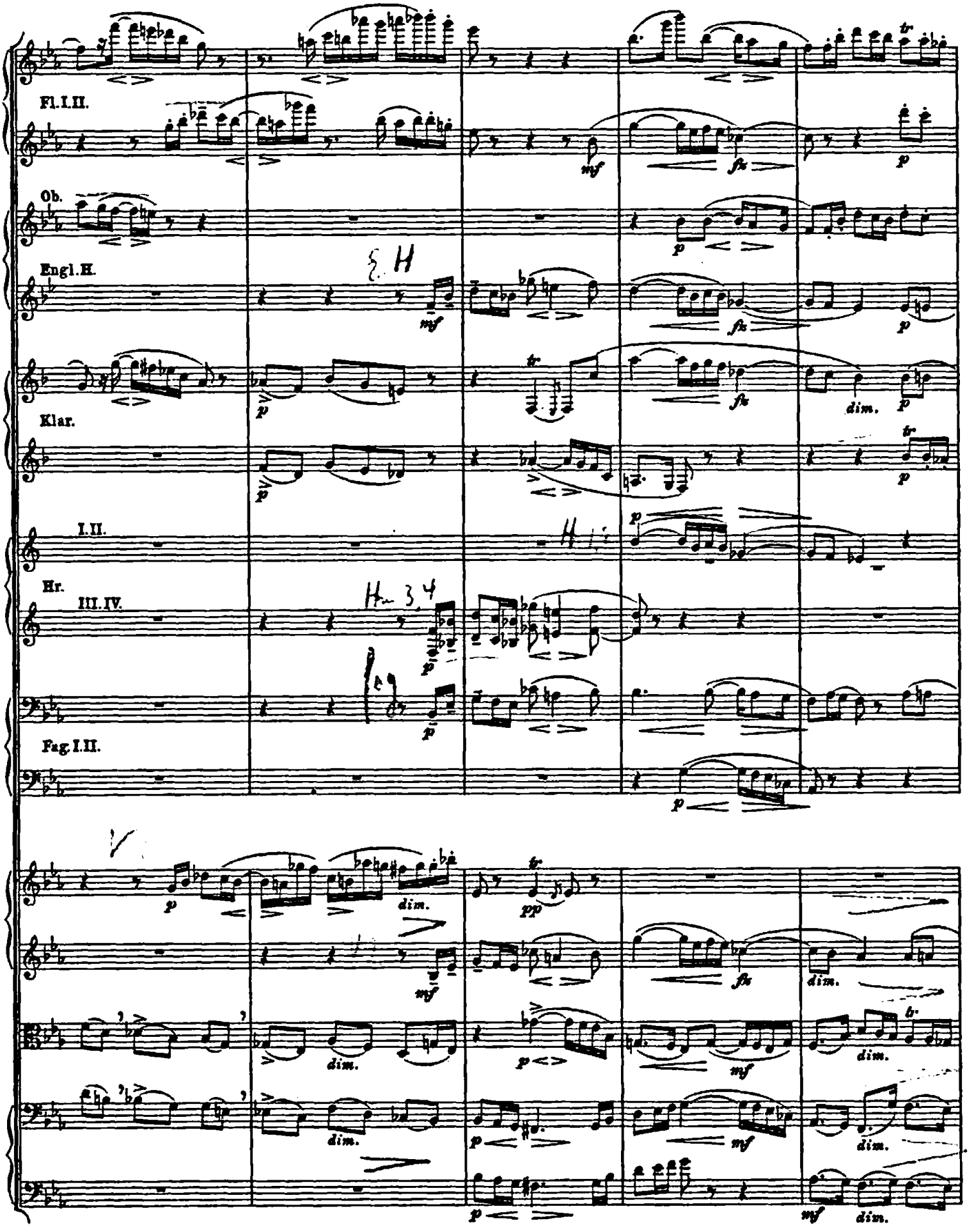
Klar.

Hr.I.

Fag.I. *mf espress.*

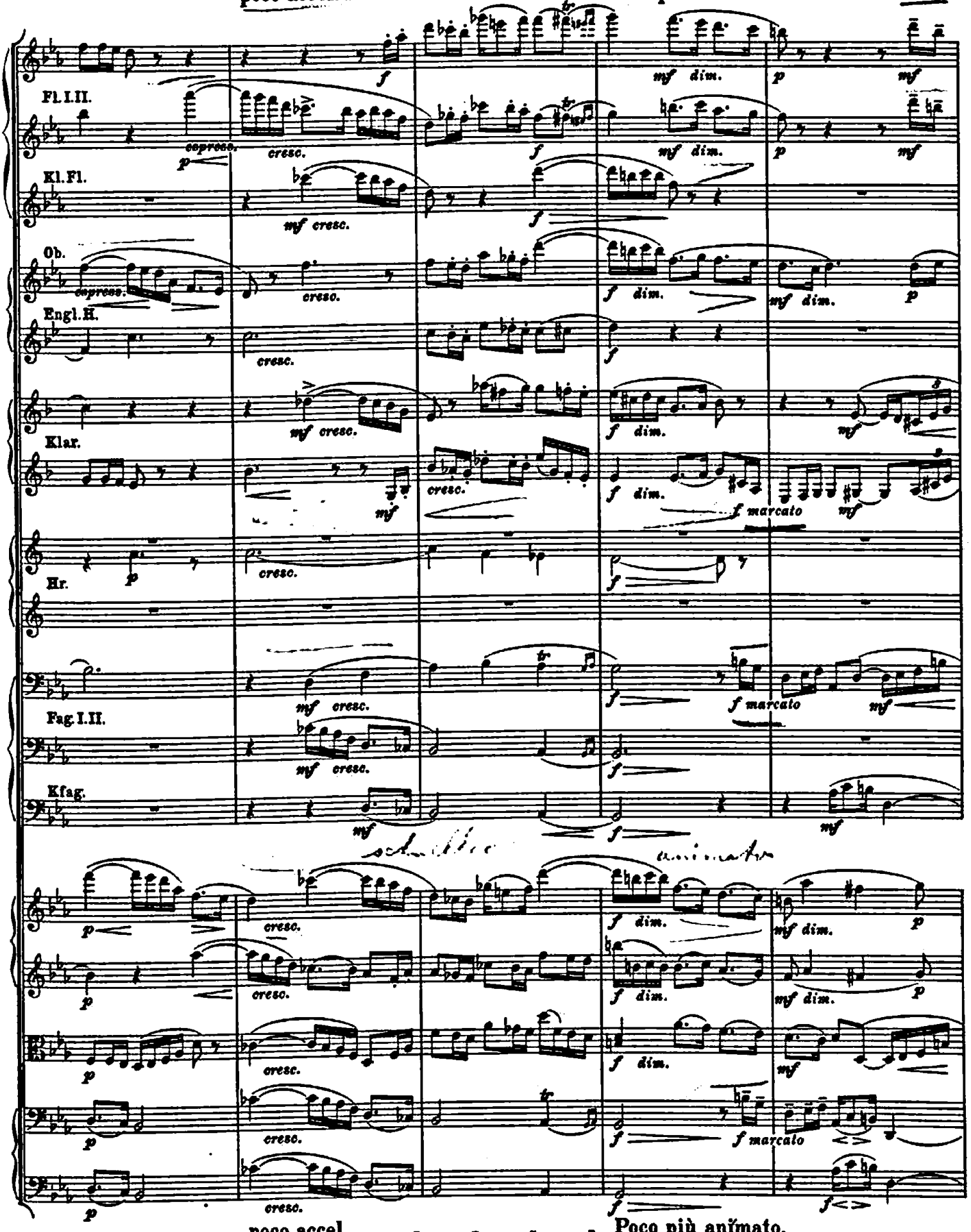
molto

9


Fl. I. II.
Ob.
Engl. H.
Klar.
I. II.
Hr.
III. IV.
Fag. I. II.
dim.

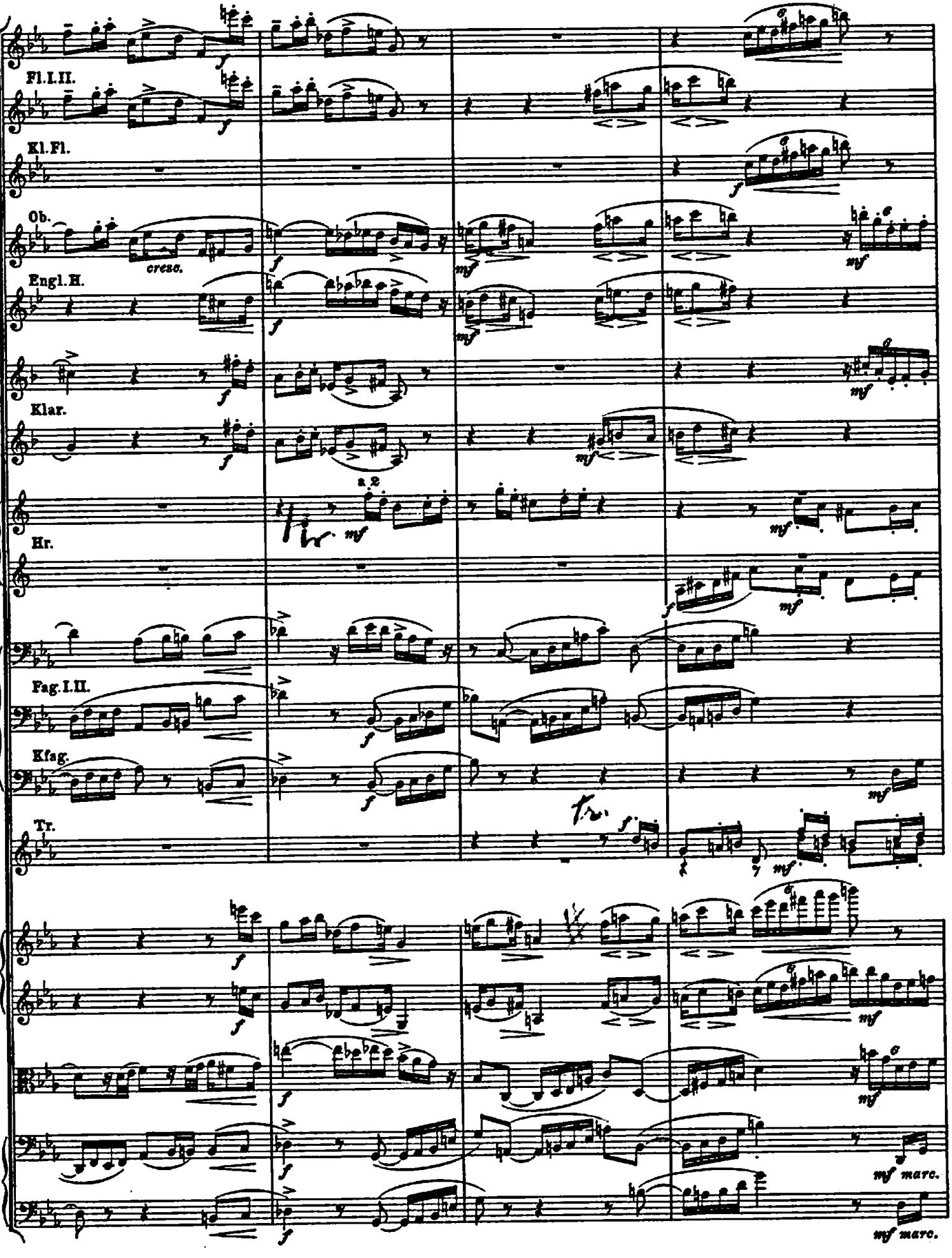
10

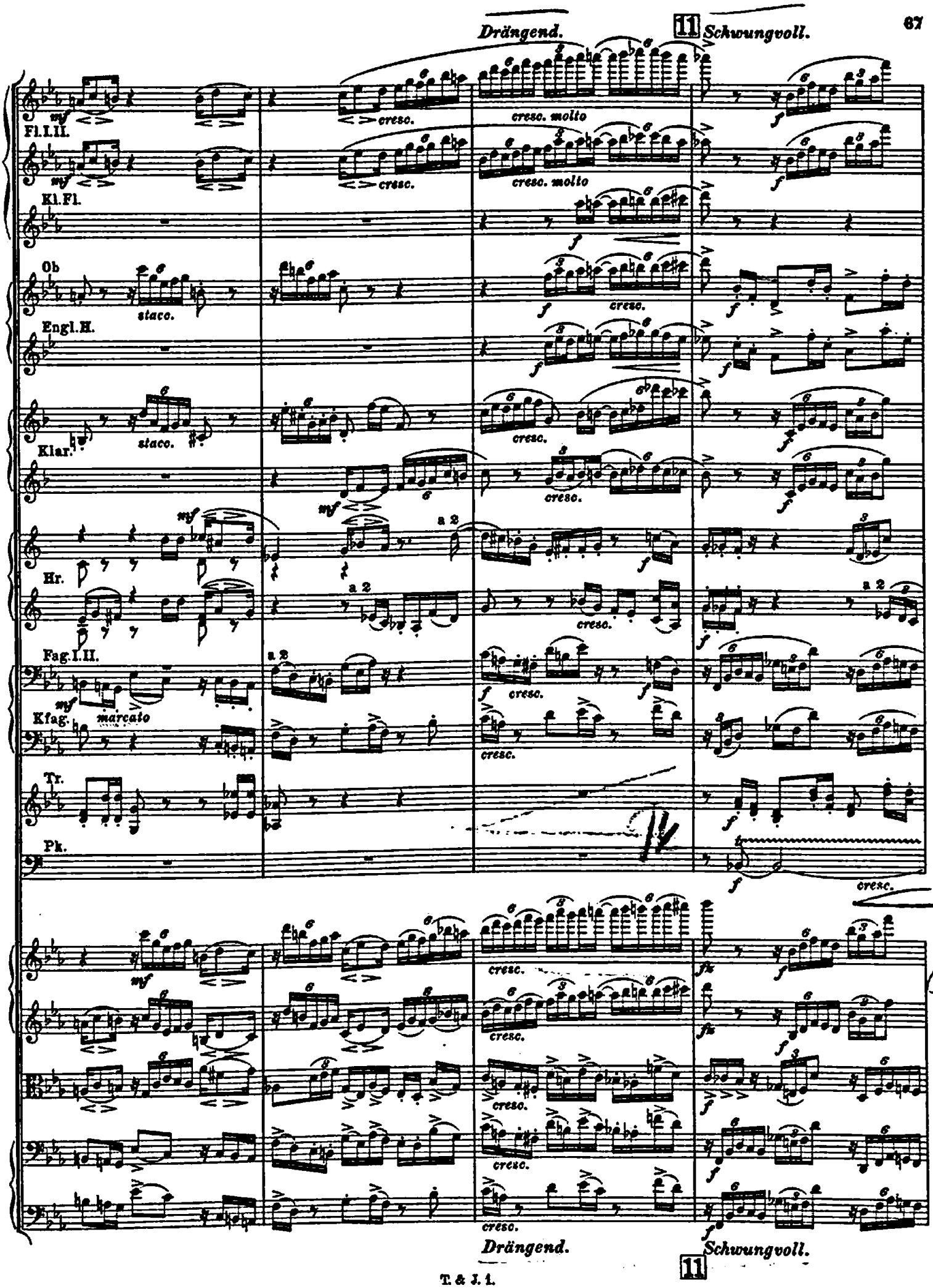
poco accel. - - - - - Poco più animato.

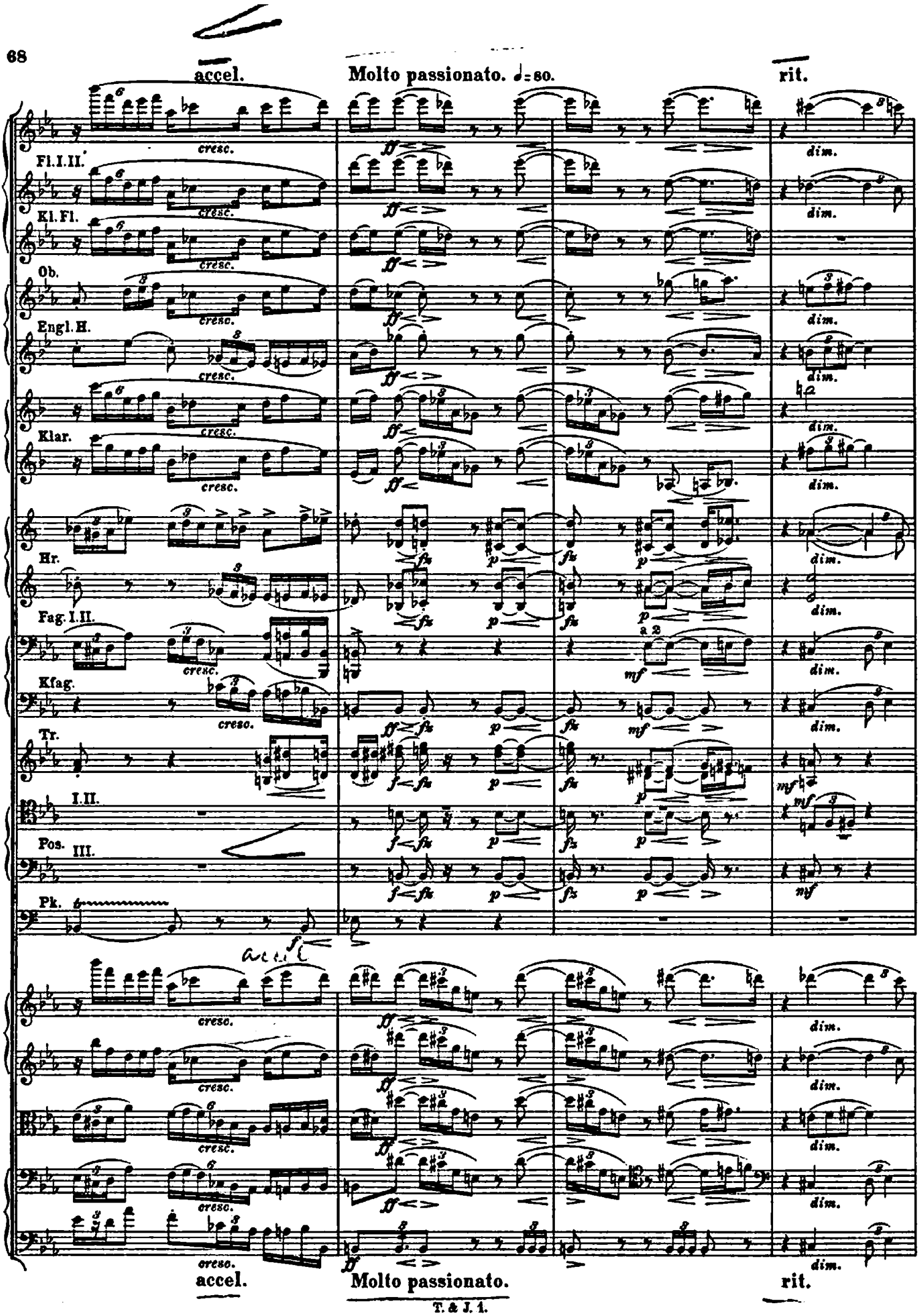


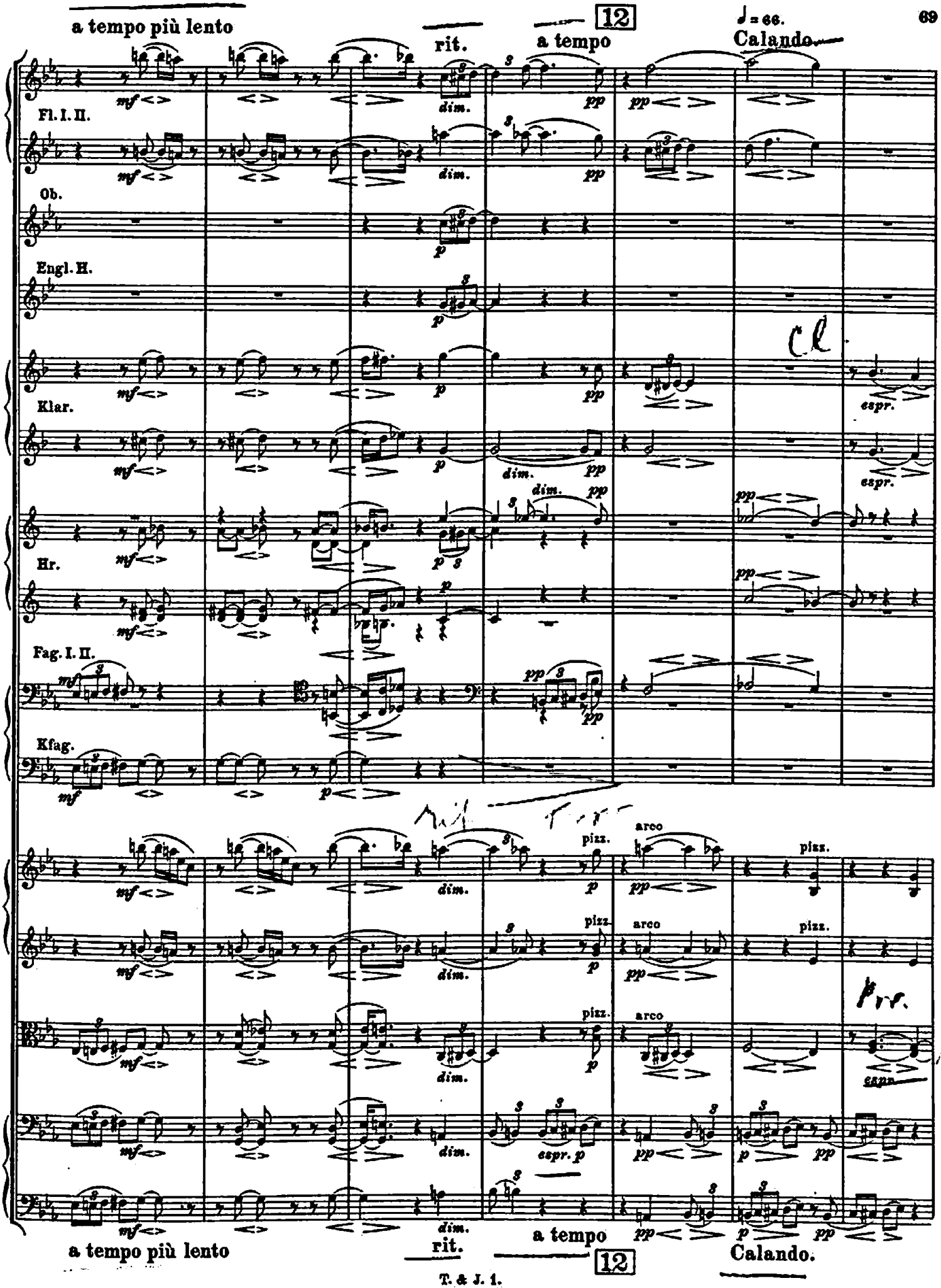
poco accel. - - - - - Poco più animato.

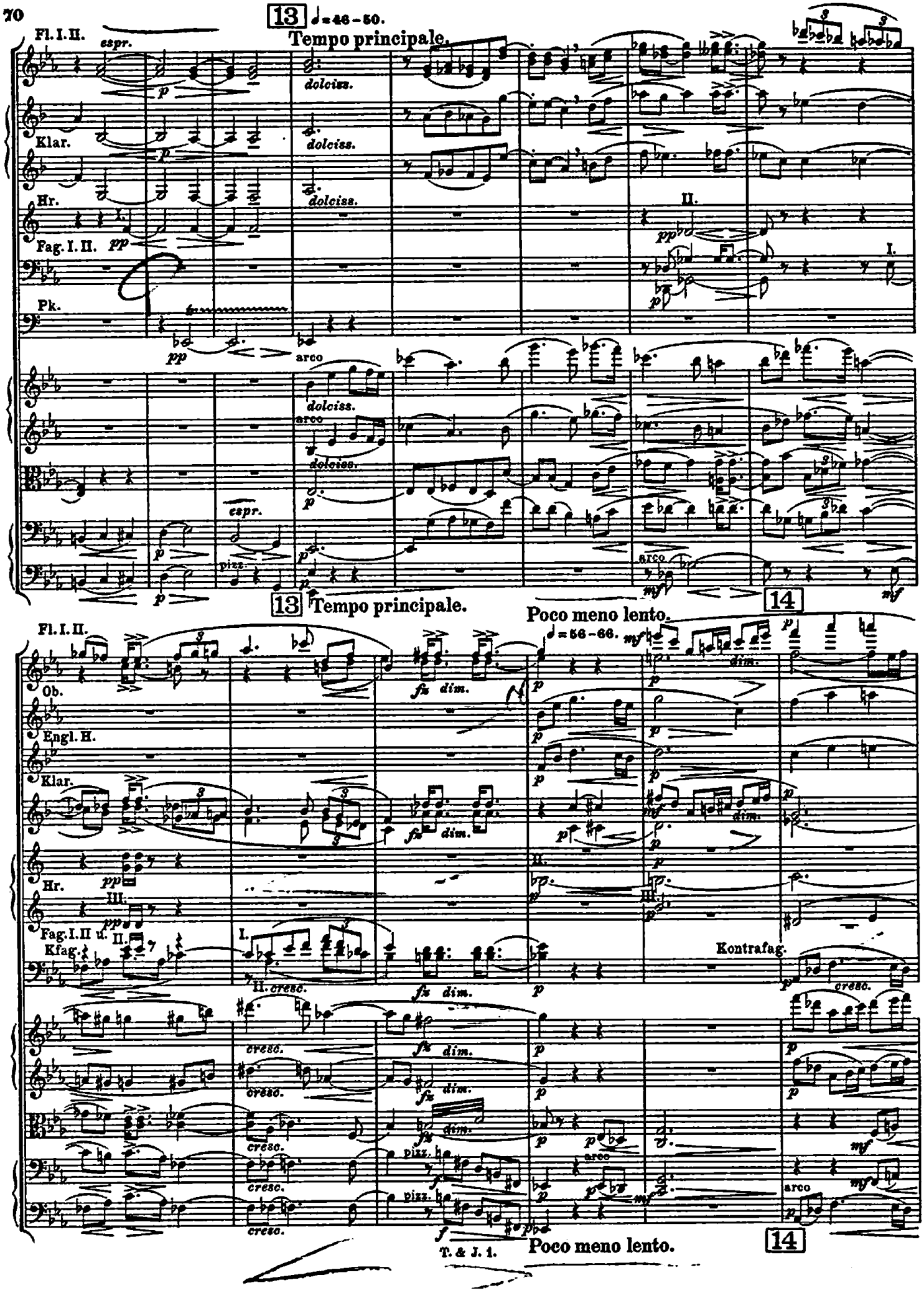
10

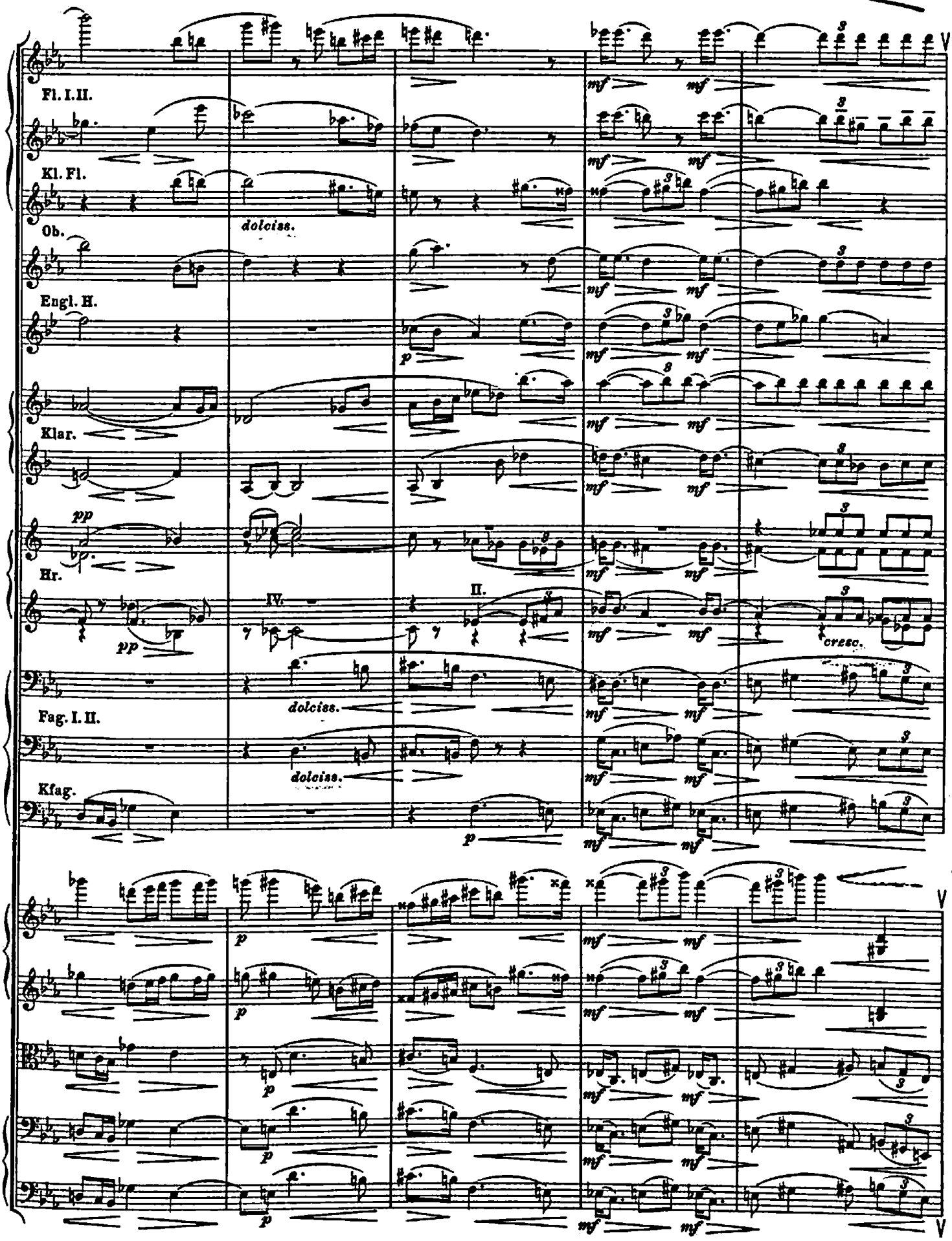

Fl.I.II.
Kl.Fl.
Ob.
cresc.
Engl.H.
Klar.
a 2
Hr.
Fag.I.II.
Kfag.
Tr.
mf marc.
mf marc.

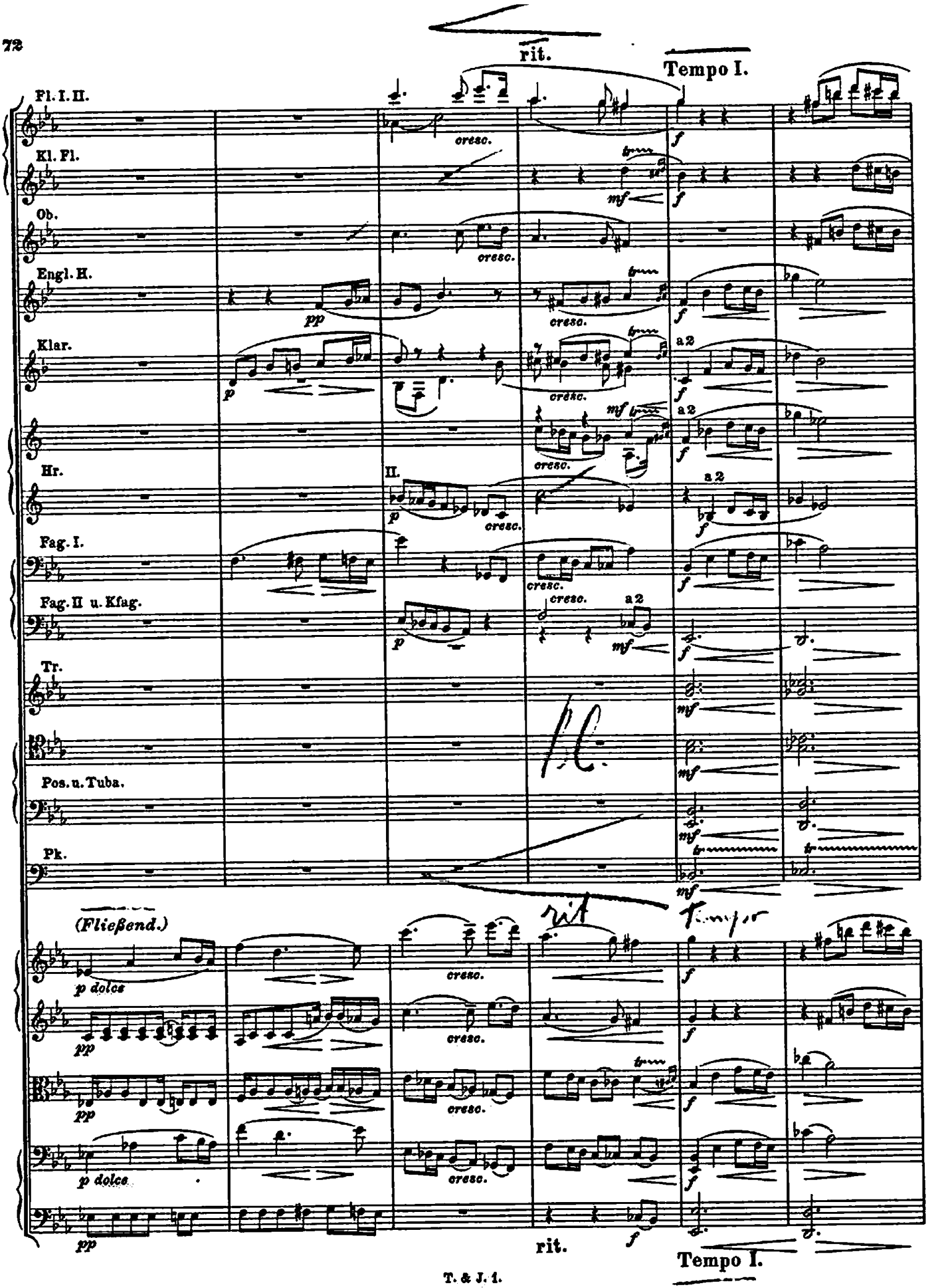

Drängend.
11
Schwungvoll.
Fl.I.II.
Kl.Fl.
Ob
Engl.H.
Klar.
Hr.
Fag.I.II.
Kfag.
Tr.
Pk.
mf
cresc.
cresc. molto
staco.
marcato
a 2
Drängend.
Schwungvoll.
11

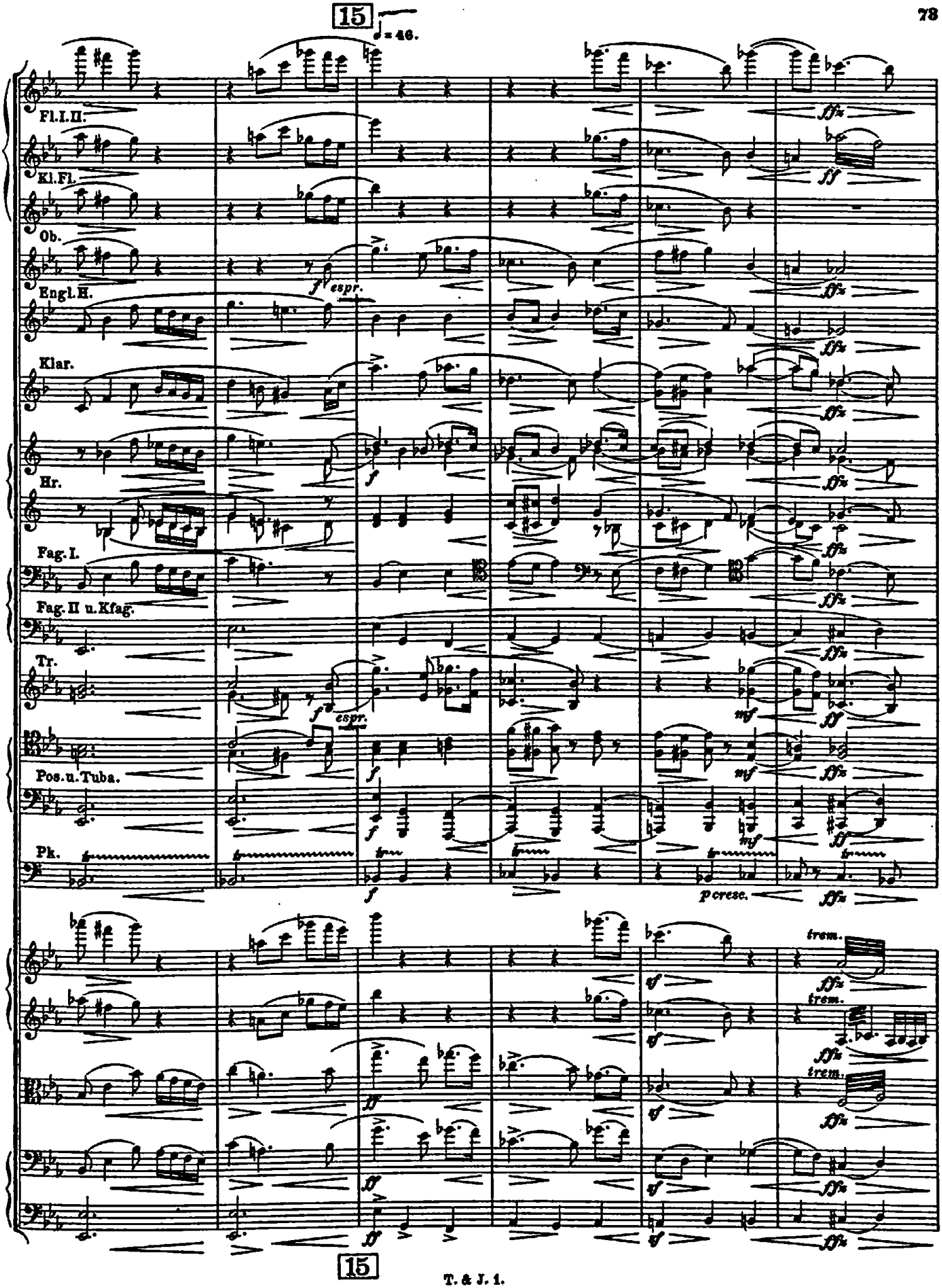

accel.
Molto passionato. ♩= 80.
rit.
Fl. I. II.
Kl. Fl.
Ob.
Engl. H.
Klar.
Hr.
Fag. I. II.
Kfag.
Tr.
I. II.
Pos.
III.
Pk.
cresc.
ff
dim.
fz
p
mf
a 2
accel.
Molto passionato.
rit.

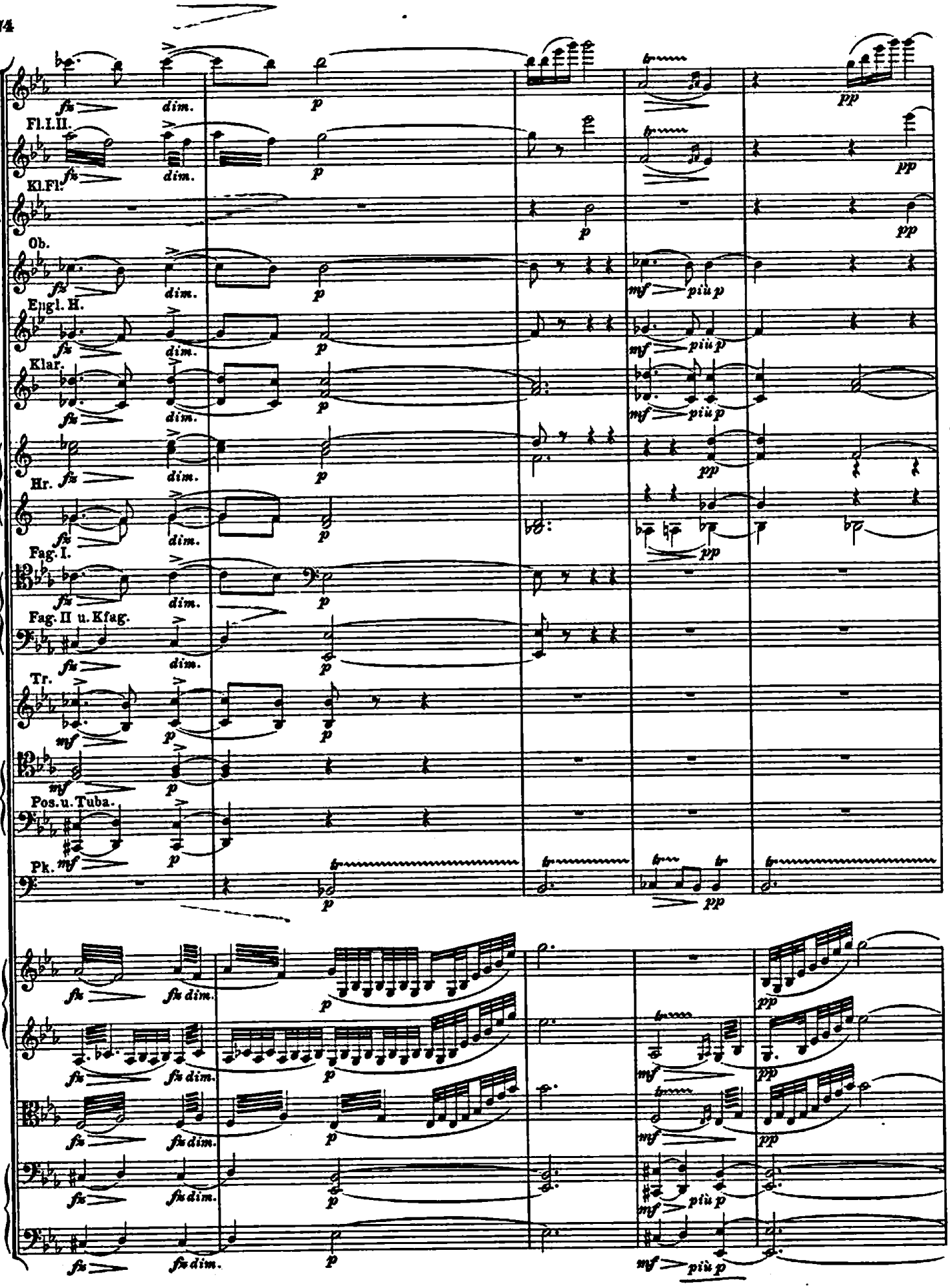

a tempo più lento
rit.
12
a tempo
♩= 66.
Calando.
Fl. I. II.
Ob.
Engl. H.
Klar.
Hr.
Fag. I. II.
Kfag.
mf
dim.
p
pp
espr.
arco
pizz.
a tempo più lento
rit.
12
a tempo
Calando.


13
♩=46-50.
Tempo principale.
Fl. I. II.
espr.
dolciss.
Klar.
Hr.
Fag. I. II.
Pk.
arco
pizz.
13
Tempo principale.
Poco meno lento.
14
♩=56-66.
Ob.
Engl. H.
Kfag.
Kontrafag.
cresc.
dim.
pizz.
arco
Poco meno lento.
14


Fl. I. II.
Kl. Fl.
Ob.
dolciss.
Engl. H.
Klar.
Hr.
pp
IV.
II.
cresc.
Fag. I. II.
dolciss.
dolciss.
Kfag.
mf
p
pp


rit.
Tempo I.
Fl. I. II.
Kl. Fl.
Ob.
Engl. H.
Klar.
Hr.
Fag. I.
Fag. II u. Kfag.
Tr.
Pos. u. Tuba.
Pk.
cresc.
a 2
(Fließend.)
p dolce
pp
rit.
Tempo I.


15
♩ = 46.
Fl.I.II.
Kl.Fl.
Ob.
Engl.H.
Klar.
Hr.
Fag.I.
Fag.II u.Kfag.
Tr.
Pos.u.Tuba.
Pk.
espr.
espr.
pcresc.
trem.
trem.
trem.
15


Fl. I. II.
Kl. Fl.
Ob.
Engl. H.
Klar.
Hr.
Fag. I.
Fag. II u. Kfag.
Tr.
Pos. u. Tuba.
Pk.
fz
dim.
p
pp
mf
più p

16

rit. Adagio.

Zögernd.

Fl. I. II.

Kl. Fl.

Ob.

Engl. H.

Klar.

Hr.

Fag. I. II.

Kfag.

Pk.

dolce e espr.

smorz.

dim.

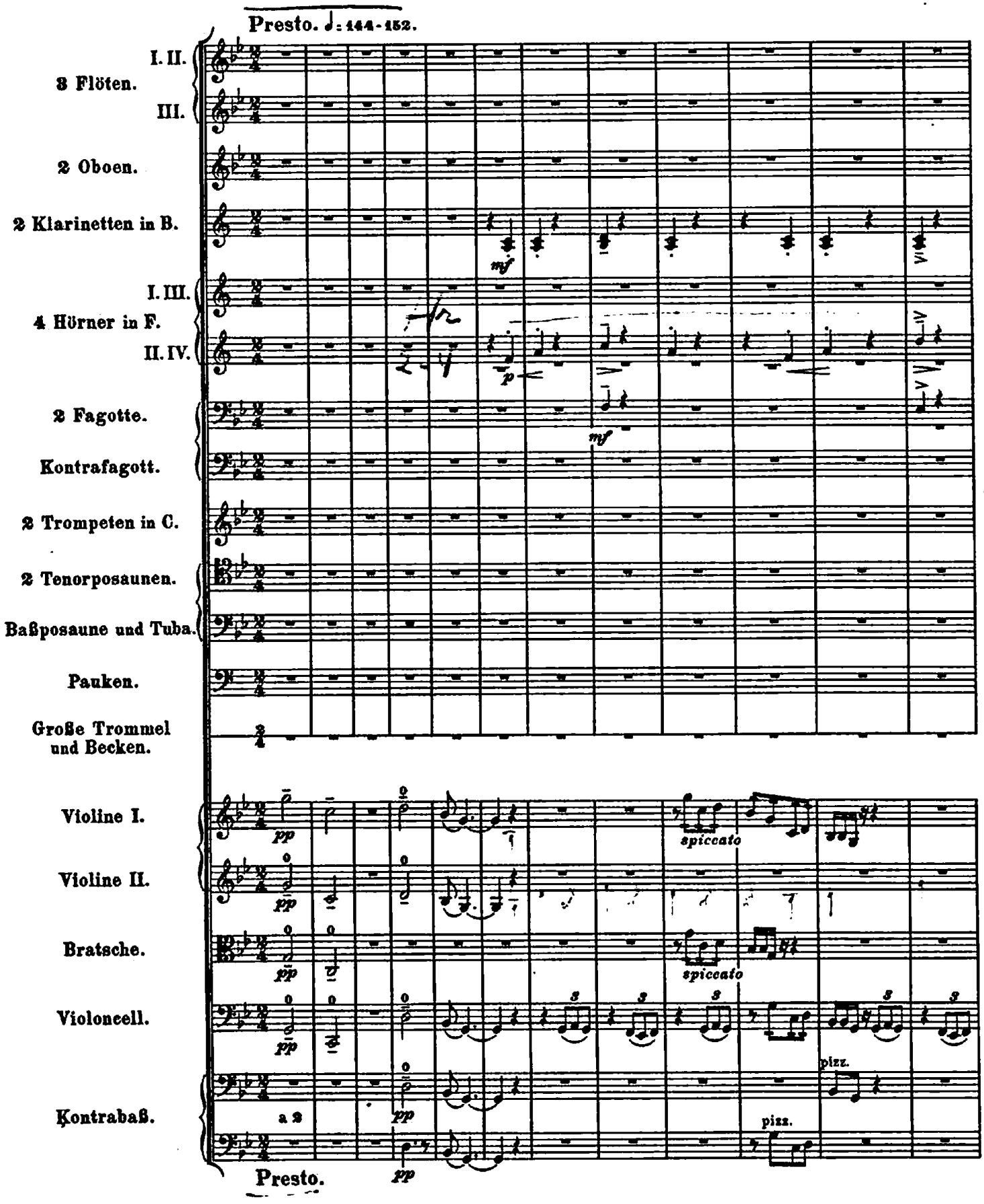
espr.

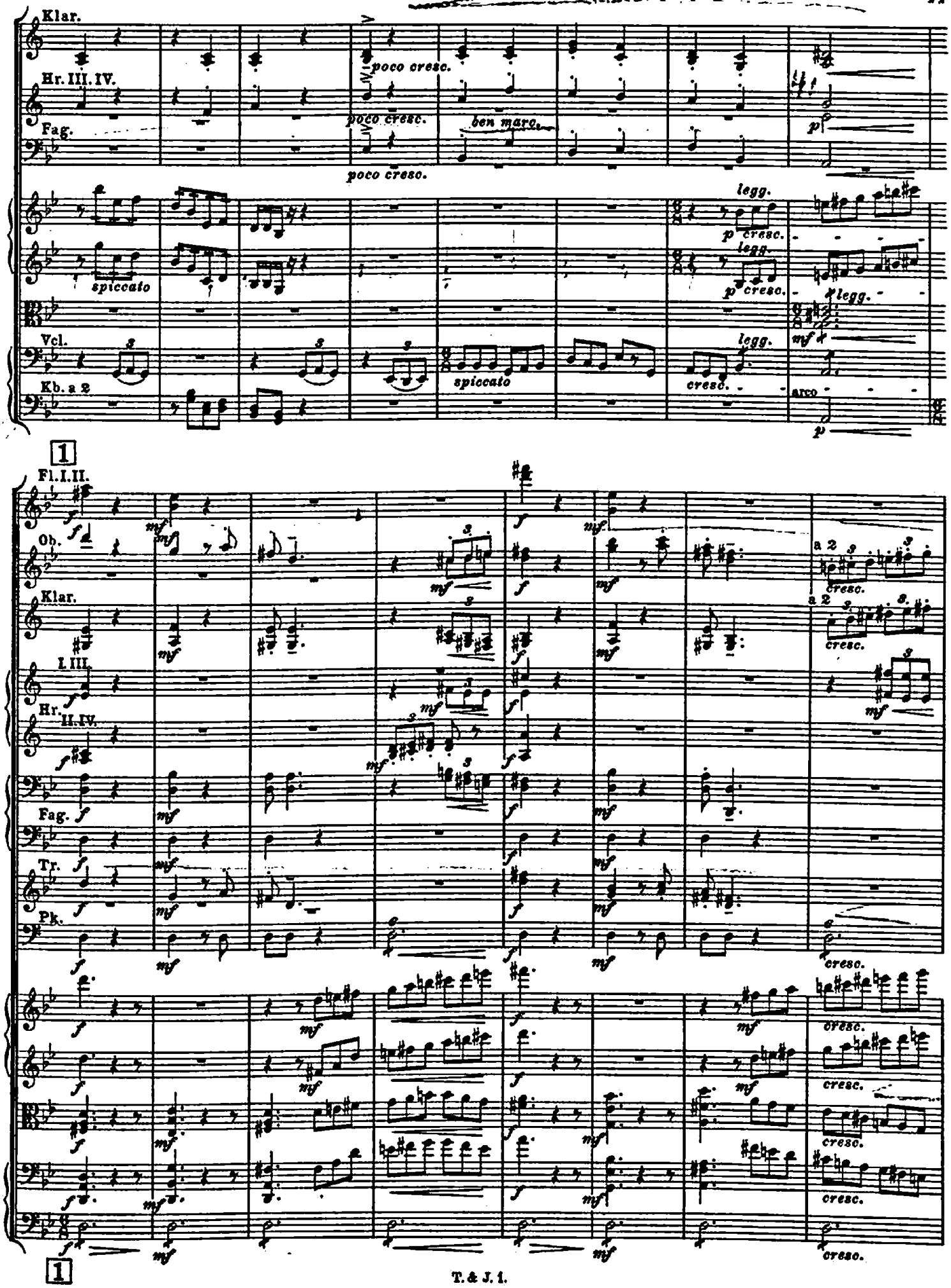
rit. Adagio.

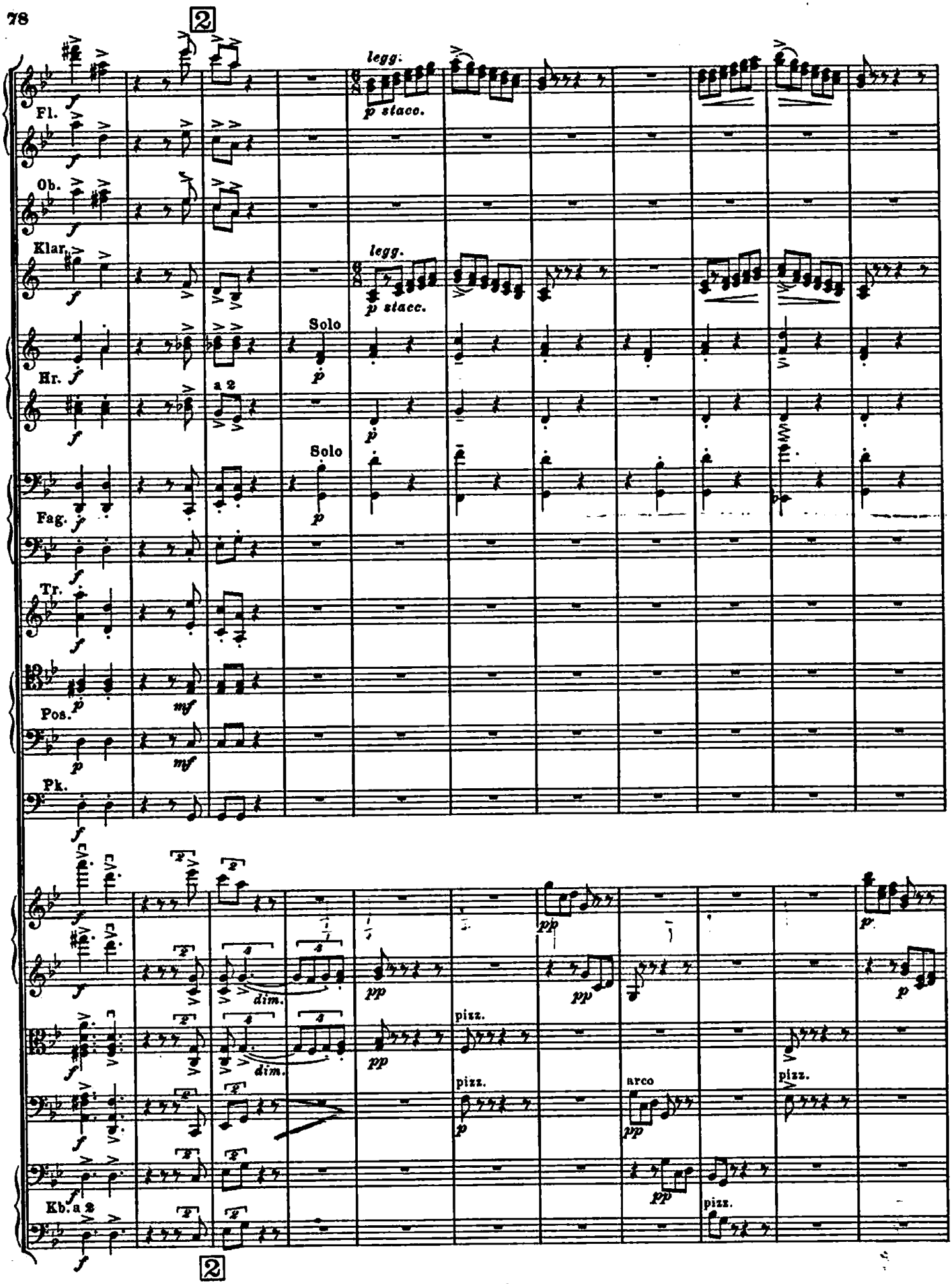
Zögernd.

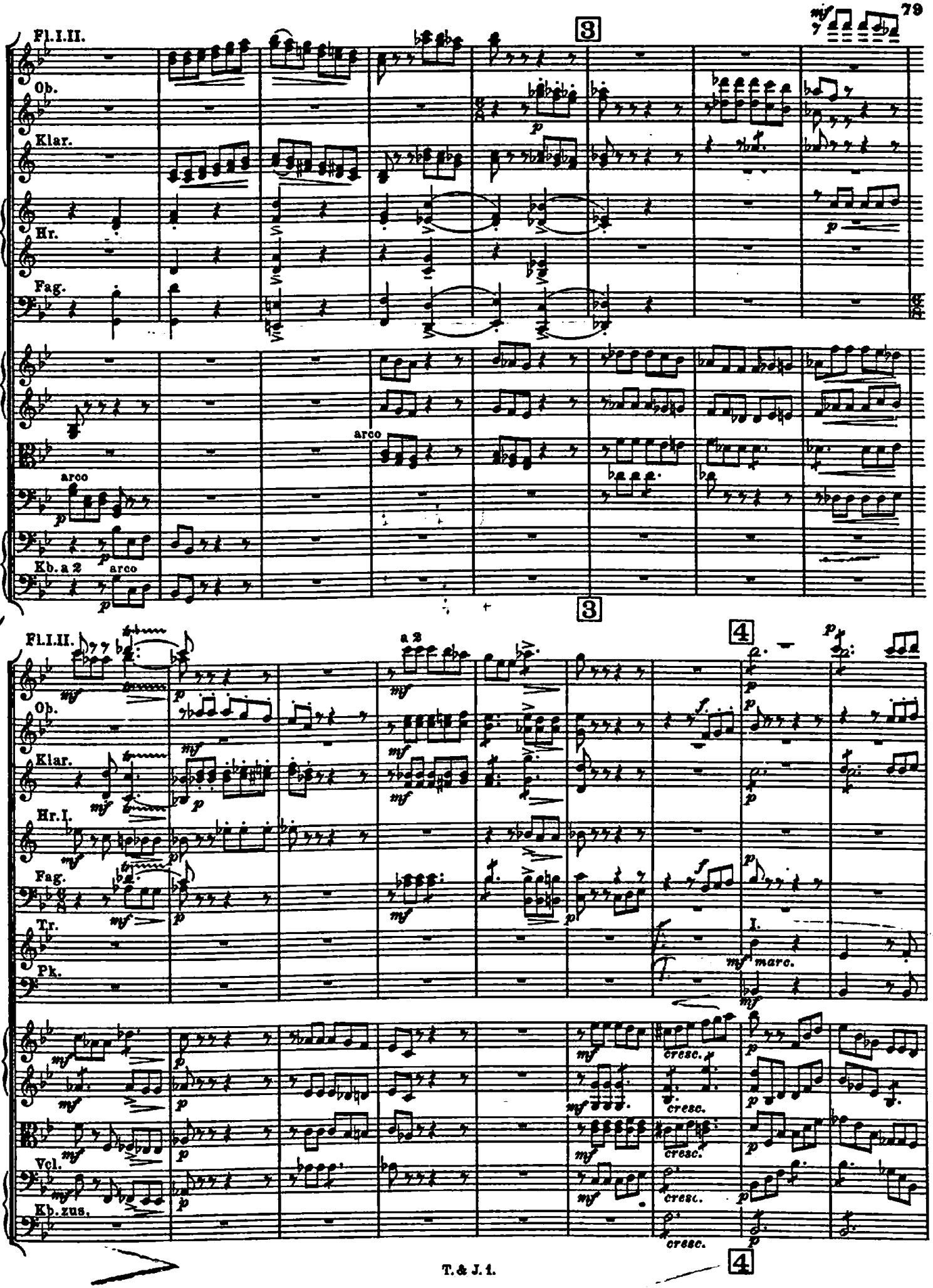
16

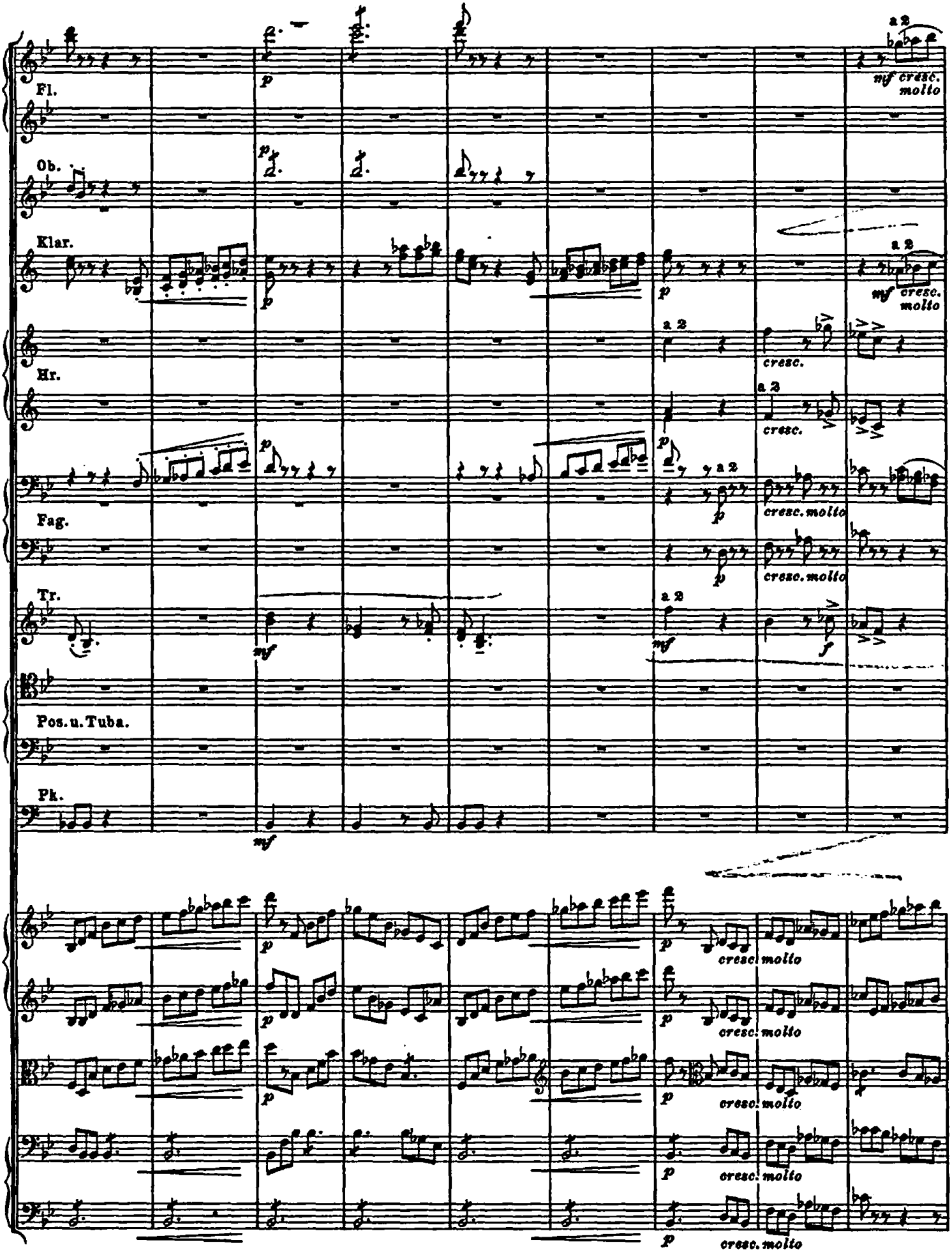
III. Scherzo.

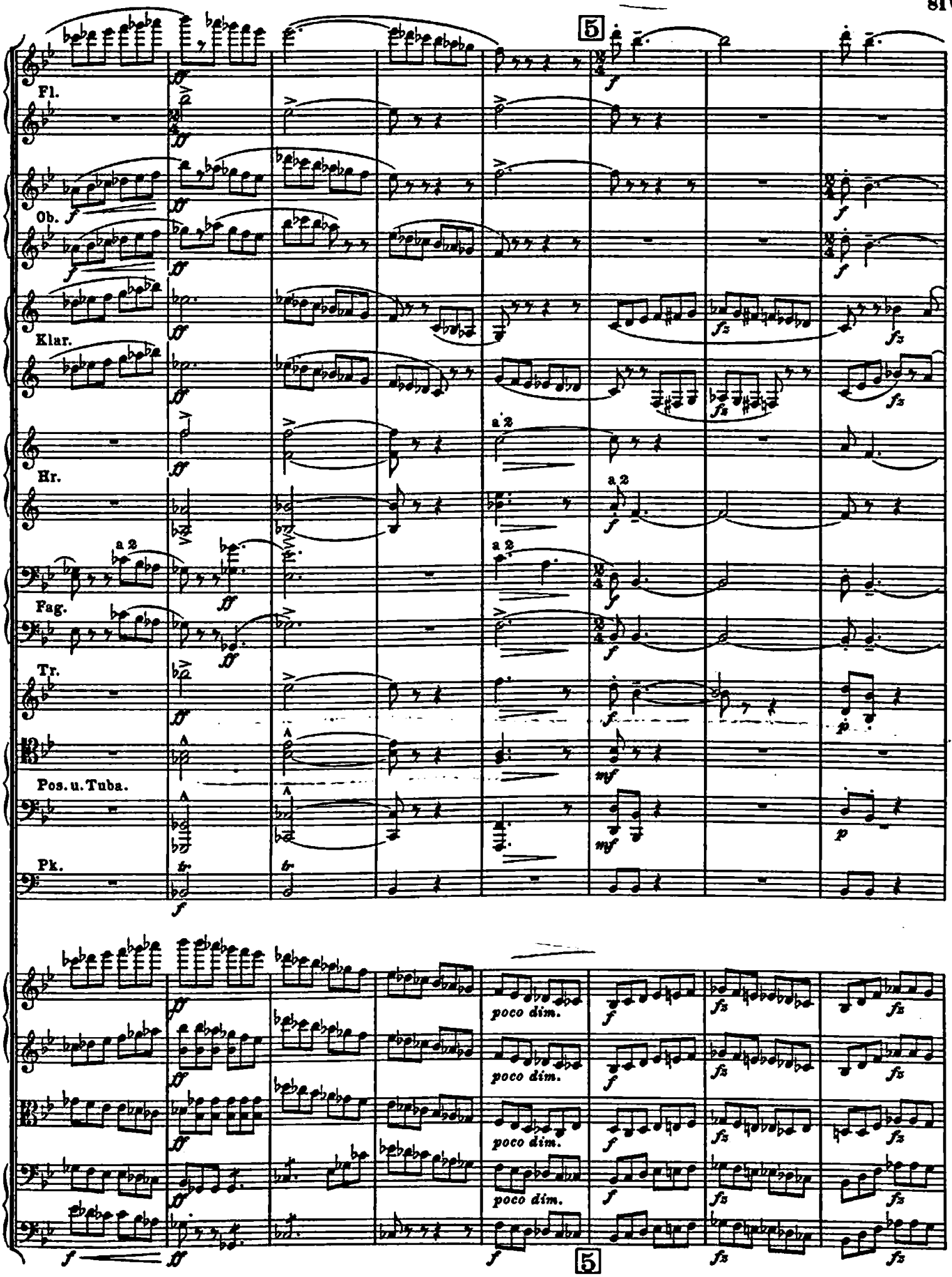

Presto. ♩: 144-152.
I. II.
3 Flöten.
III.
2 Oboen.
2 Klarinetten in B.
I. III.
4 Hörner in F.
II. IV.
2 Fagotte.
Kontrafagott.
2 Trompeten in C.
2 Tenorposaunen.
Baßposaune und Tuba.
Pauken.
Große Trommel und Becken.
Violine I.
Violine II.
Bratsche.
Violoncell.
Kontrabaß.
mf
p
mf
pp
spiccato
spiccato
pizz.
pizz.
a 2
pp
Presto.
pp

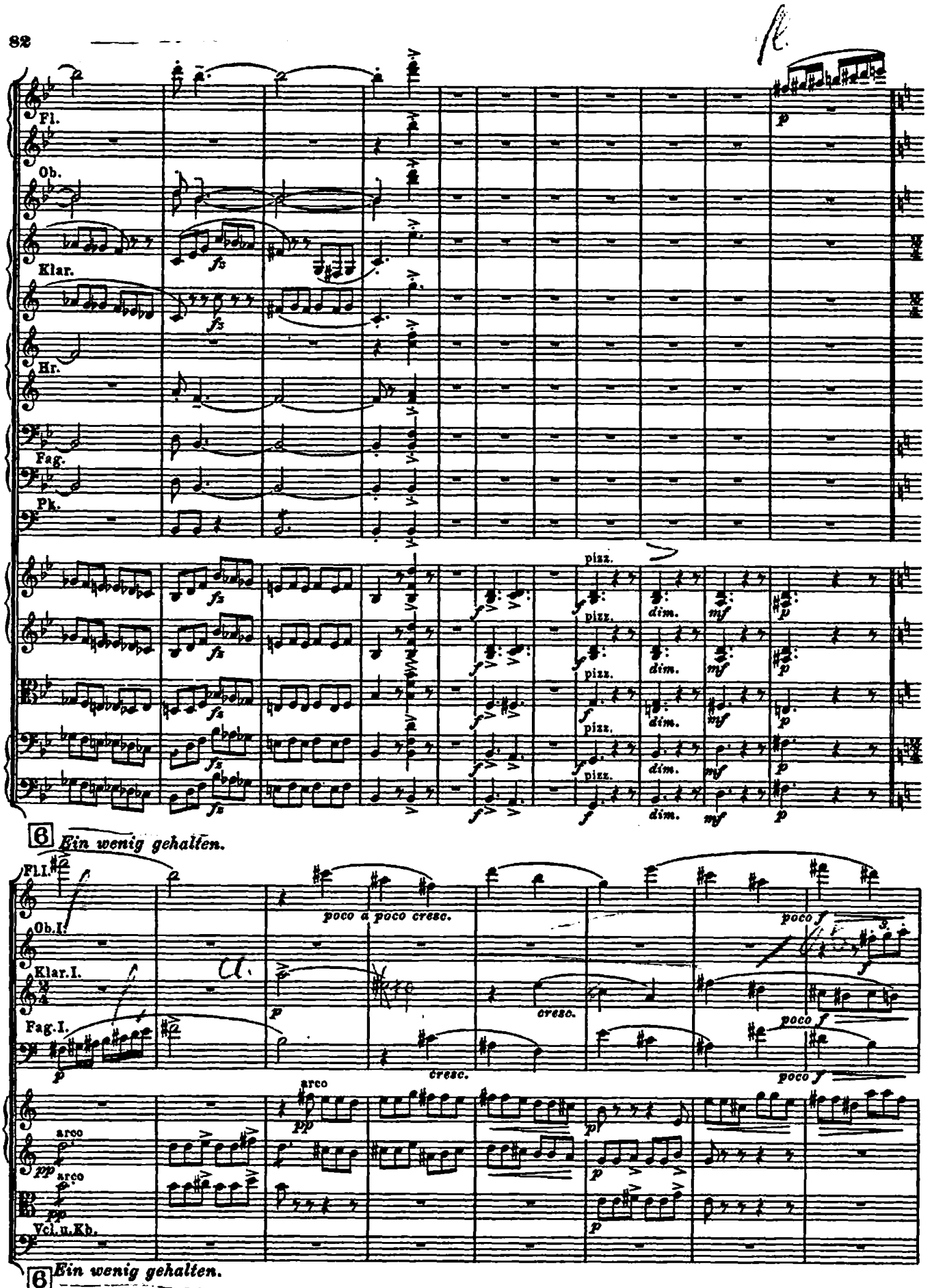

Klar.
Hr. III. IV.
Fag.
Vcl.
Kb. a 2
poco cresc.
poco cresc.
ben marc.
poco cresc.
spiccato
spiccato
legg.
p cresc.
legg.
p cresc.
legg.
cresc.
legg.
mf
arco
p
1
Fl. I. II.
Ob.
Klar.
I. III.
Hr.
II. IV.
Fag.
Tr.
Pk.
a 2
cresc.
1

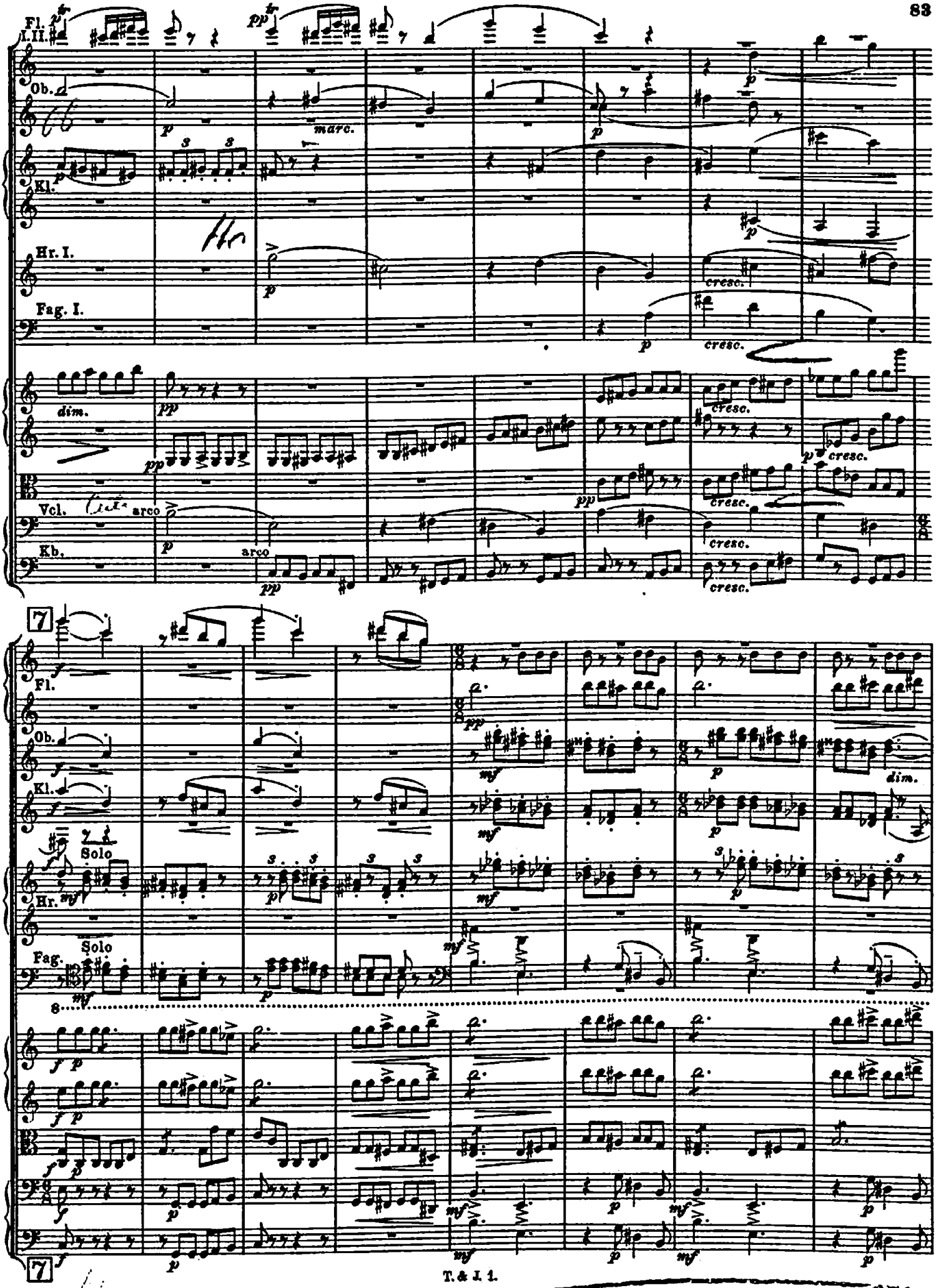

2
Fl.
Ob.
Klar.
Hr.
Fag.
Tr.
Pos.
Pk.
Kb. a 2
legg.
p staco.
legg.
p staco.
Solo
a 2
Solo
dim.
dim.
pizz.
pizz.
arco
pizz.
2

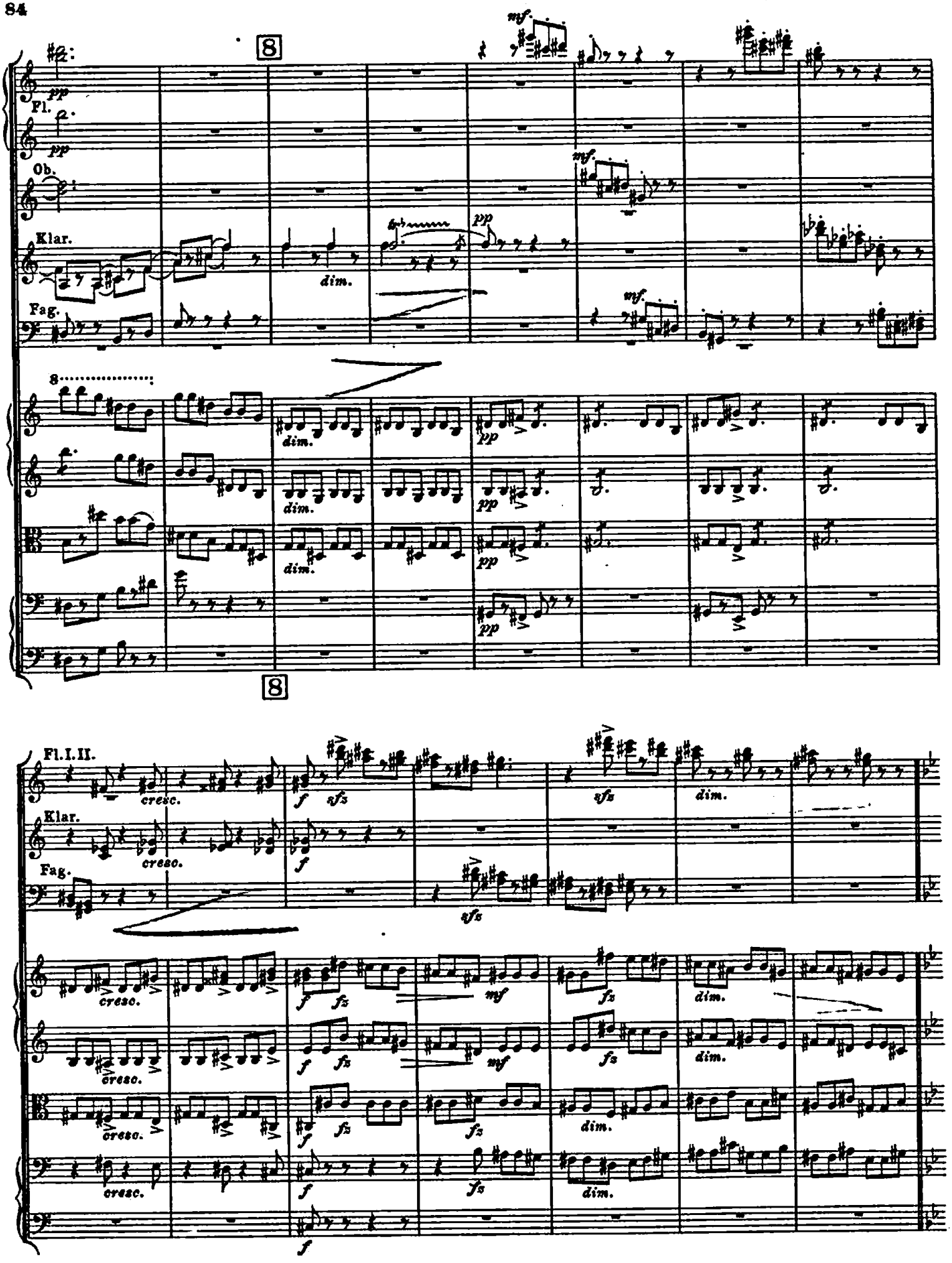

Fl.I.II.
Ob.
Klar.
Hr.
Fag.
Kb. a 2
arco
3
4
a 2
Hr.I.
Tr.
Pk.
I.
marc.
Vcl.
Kb. zus.
cresc.

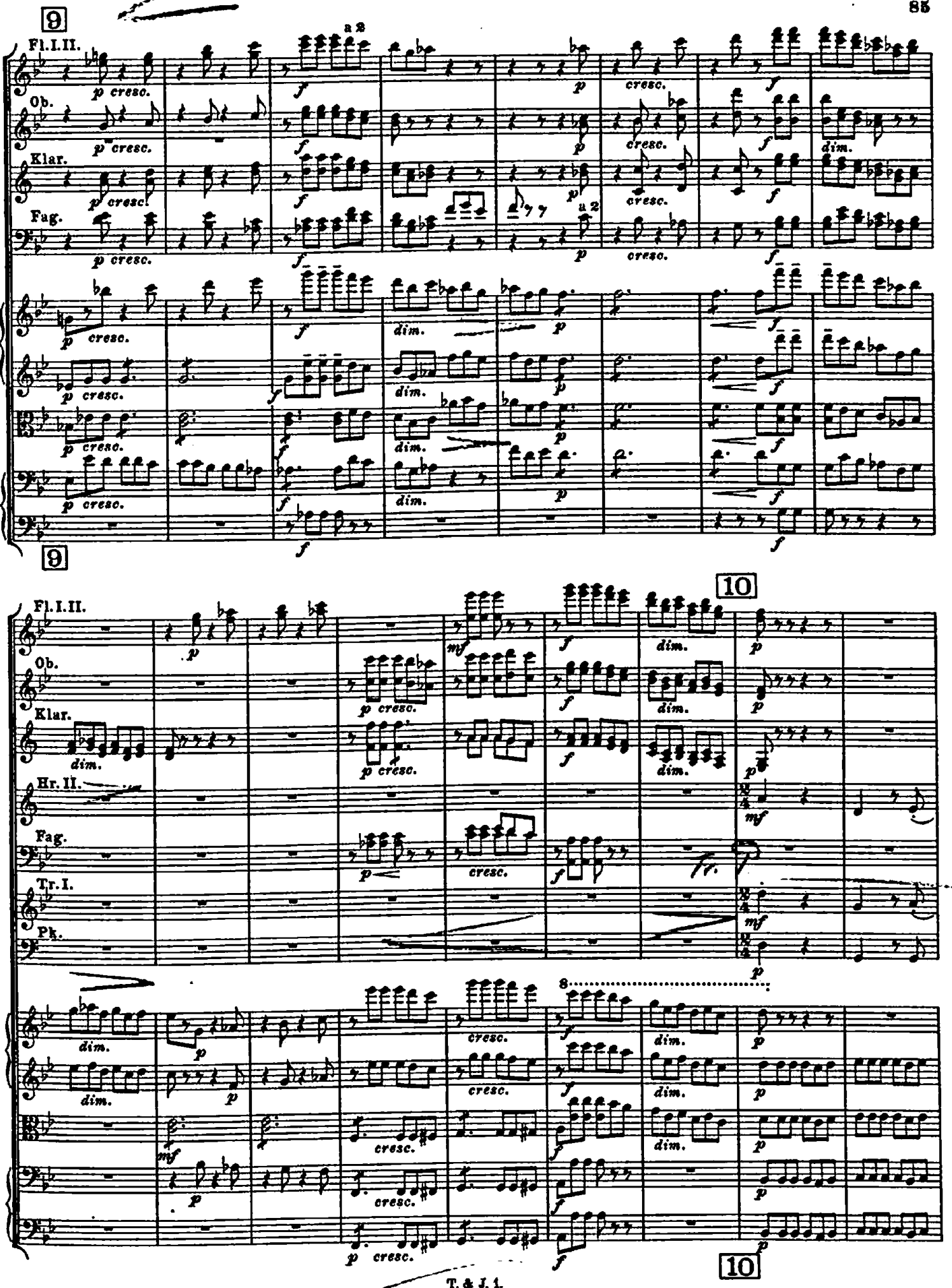

Fl.
Ob.
Klar.
Hr.
Fag.
Tr.
Pos. u. Tuba.
Pk.
a 2
mf cresc. molto
cresc.
cresc. molto
p
mf
f

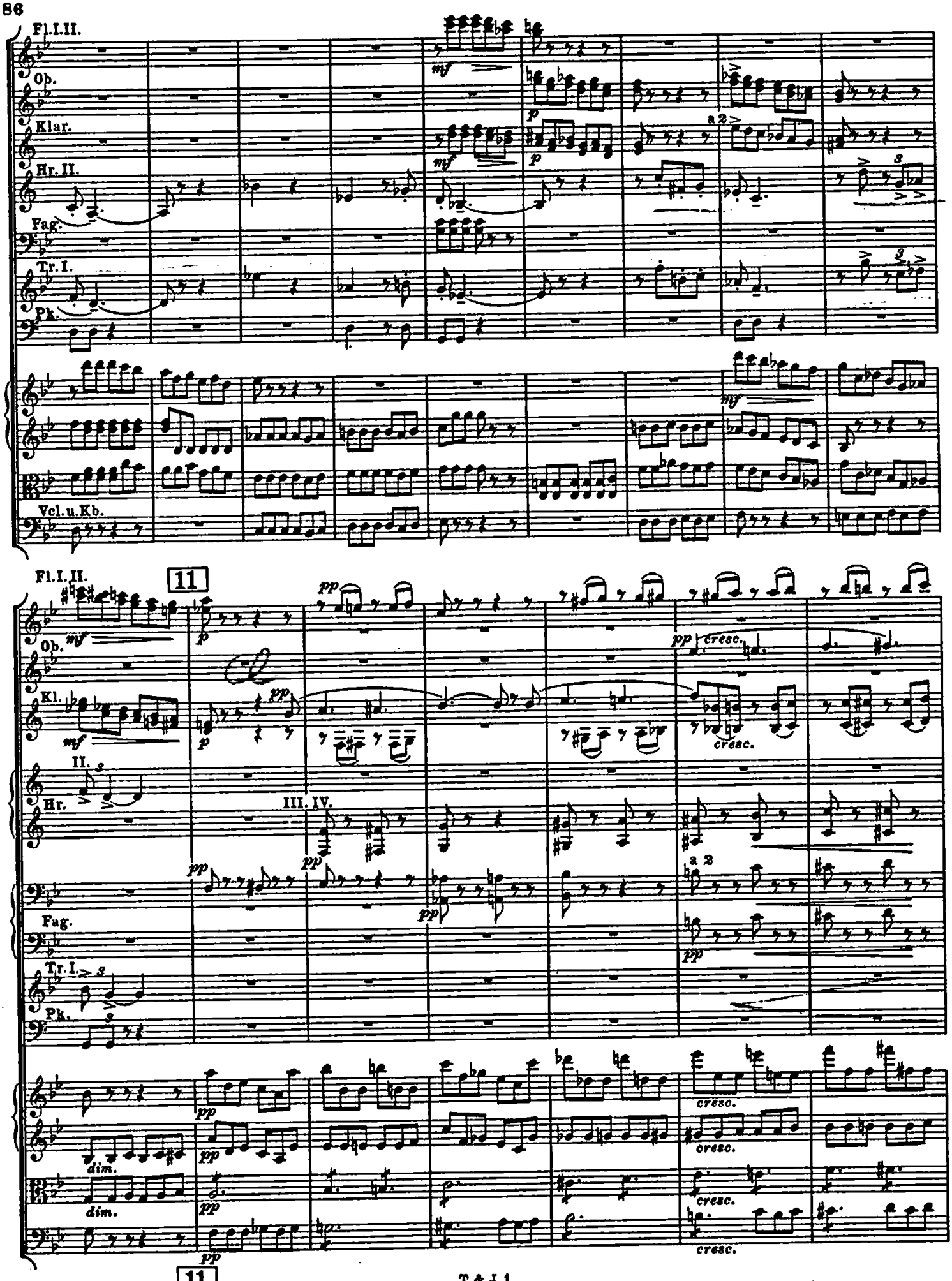

5
Fl.
Ob.
Klar.
Hr.
a 2
Fag.
Tr.
Pos. u. Tuba.
Pk.
poco dim.
poco dim.
poco dim.
5

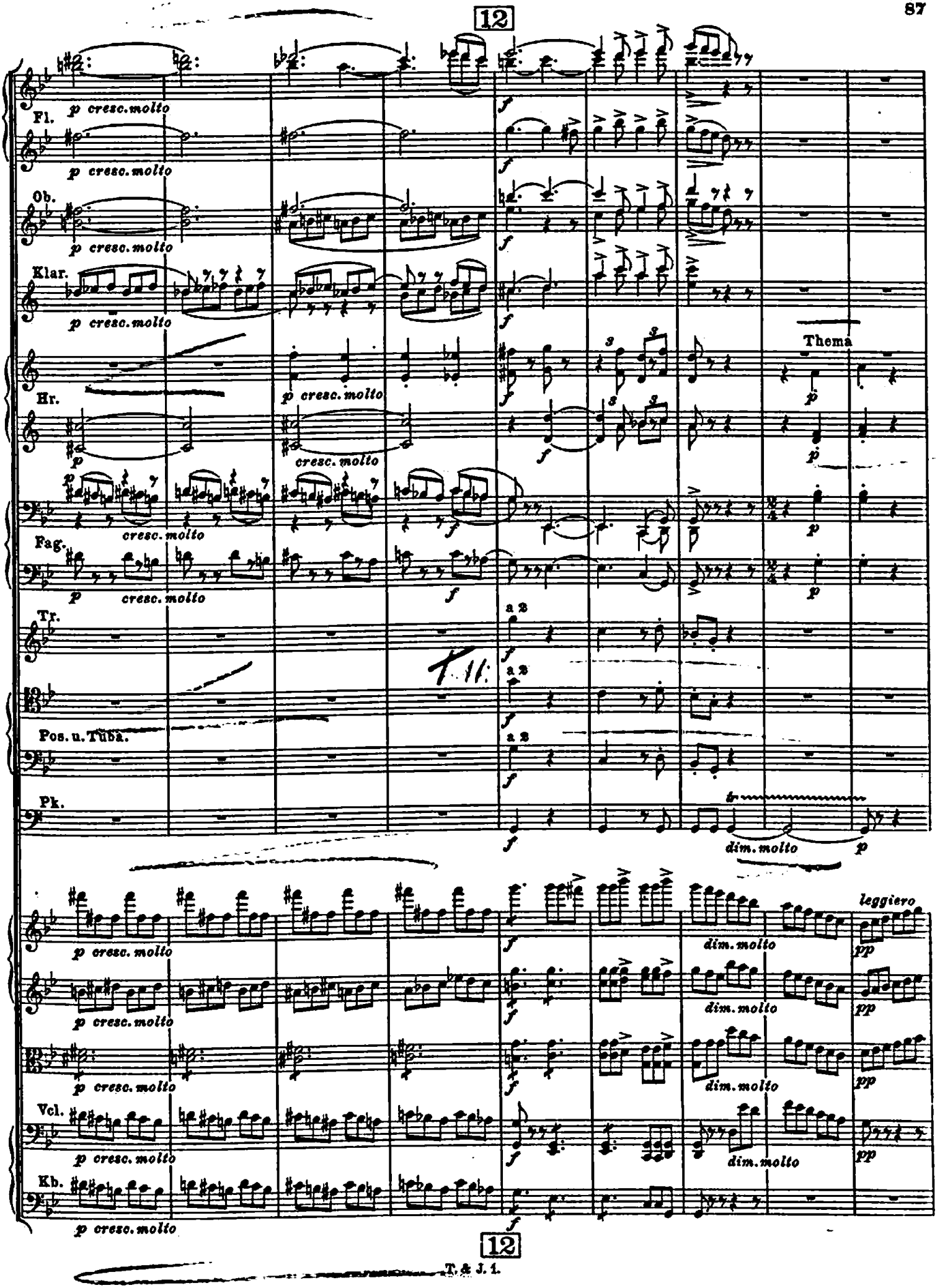

Fl.
Ob.
Klar.
Hr.
Fag.
Pk.
pizz.
dim.
6
Ein wenig gehalten.
Fl.I.
Ob.I.
Klar.I.
Fag.I.
poco a poco cresc.
cresc.
poco f
arco
Vcl.u.Kb.
6
Ein wenig gehalten.

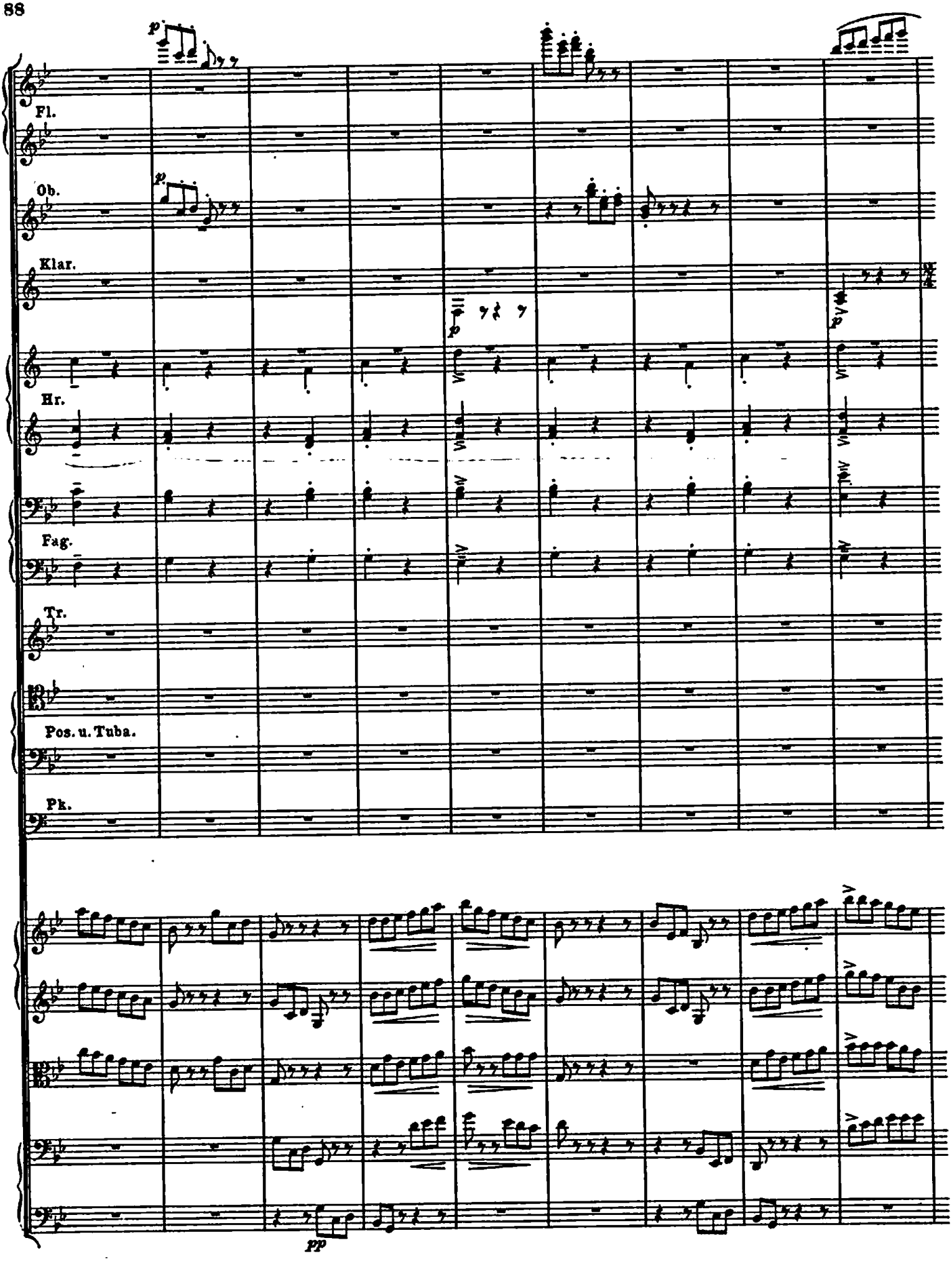

Fl. I. II.
Ob.
Kl.
Hr. I.
Fag. I.
Vcl.
Kb.
dim.
cresc.
arco
marc.
7
Solo
Hr.
Fag.
8
T. & J. 1.

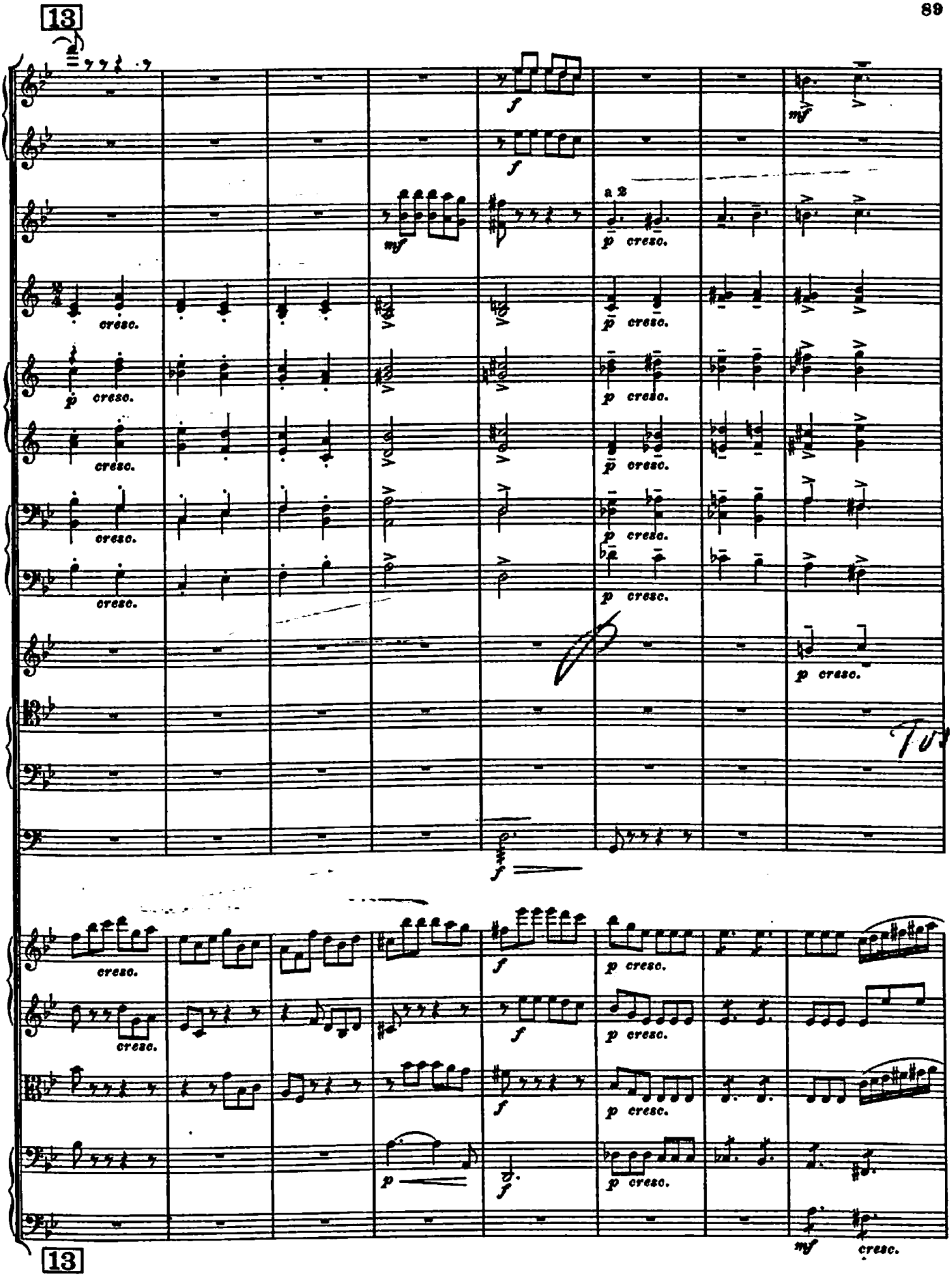

8
Fl.
Ob.
Klar.
Fag.
dim.
pp
mf
8
Fl. I. II.
cresc.
f
sfz
fz
mf
dim.

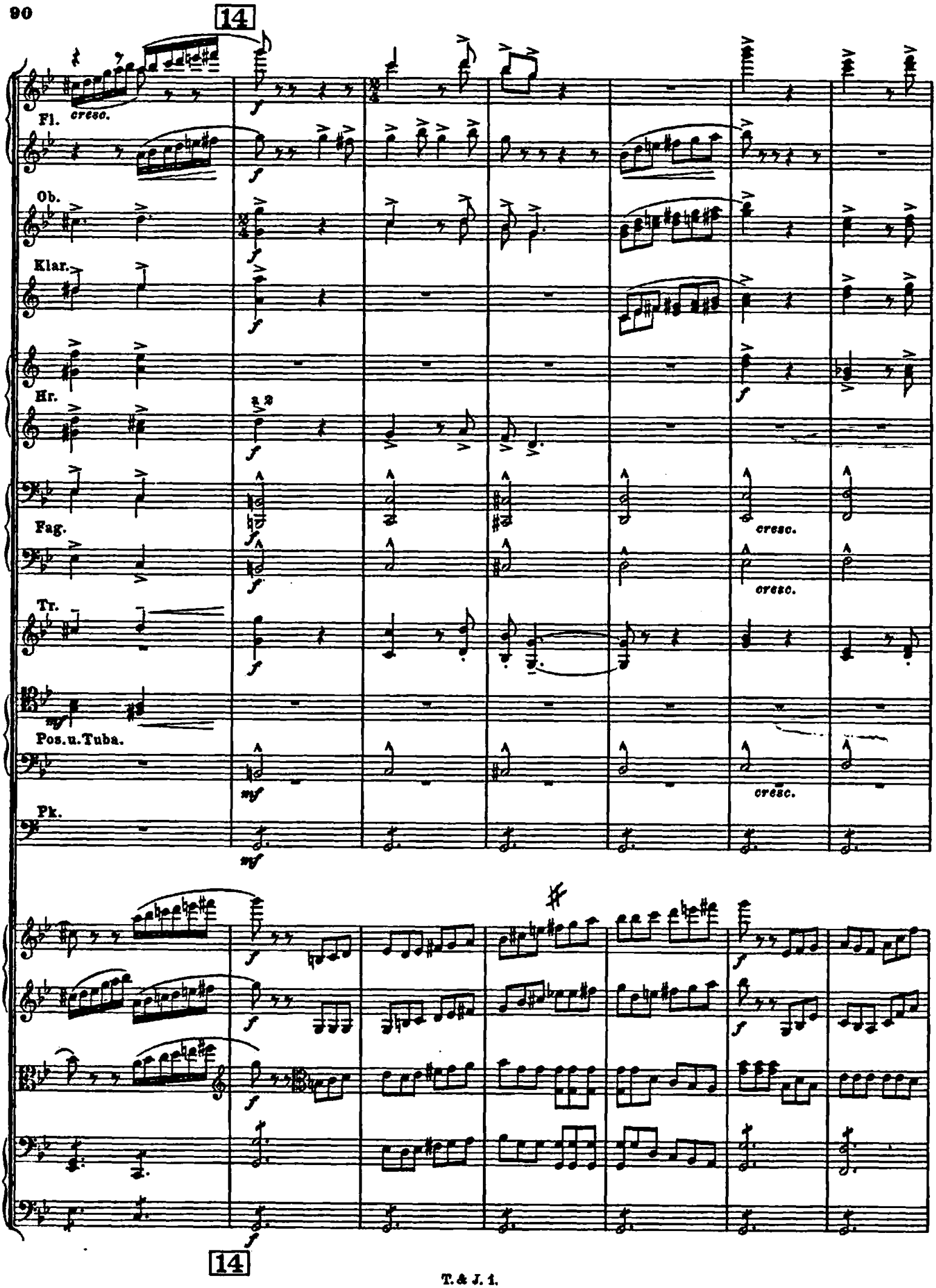

9
Fl. I. II.
Ob.
Klar.
Fag.
a 2
p cresc.
f
dim.
9
10
Hr. II.
Tr. I.
Pk.
mf
ff
8
T. & J. 1.

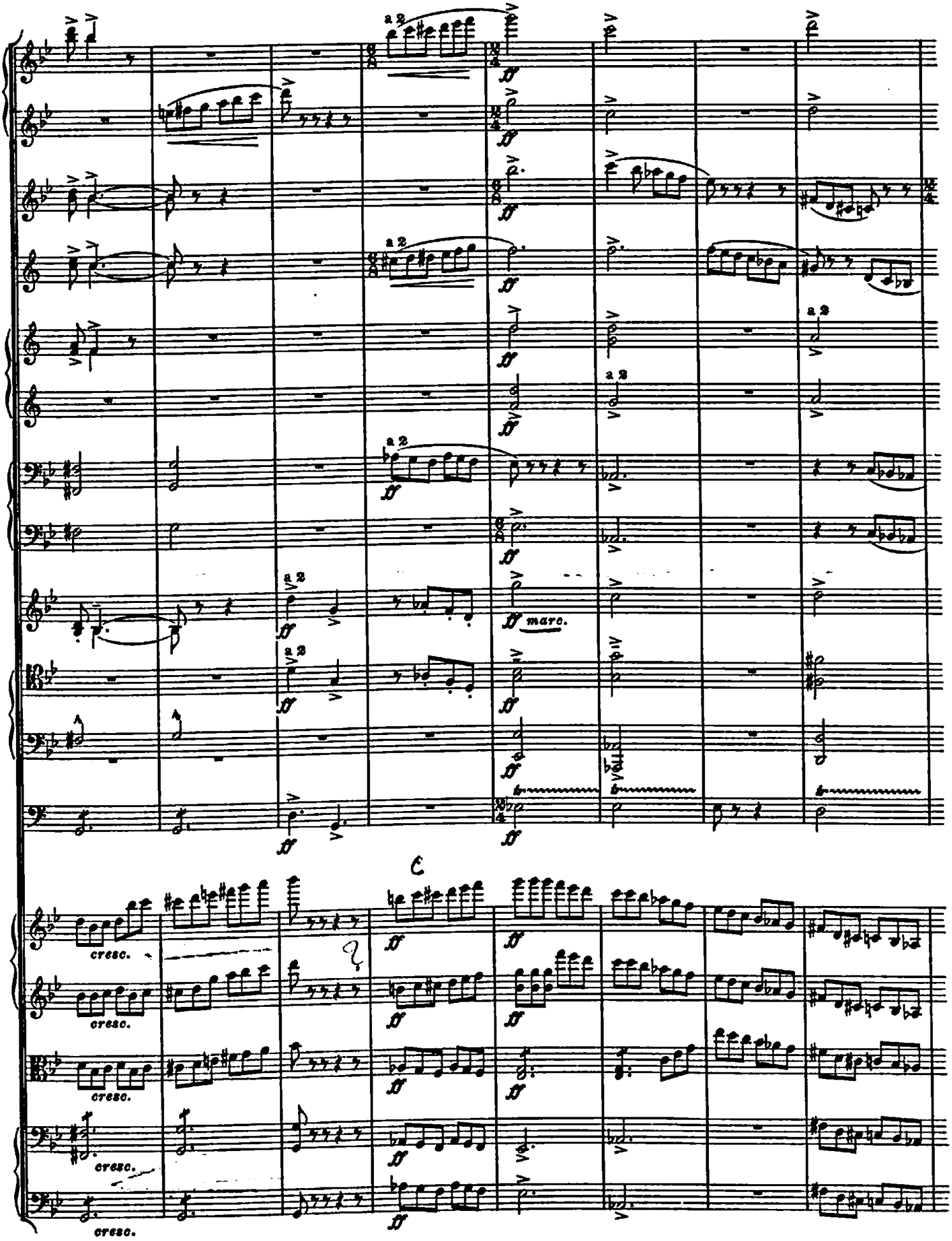

Fl.I.II.
Ob.
Klar.
Hr.II.
Fag.
Tr.I.
Pk.
Vcl.u.Kb.
mf
p
a 2
11
Kl.
II.
III. IV.
pp
cresc.
dim.

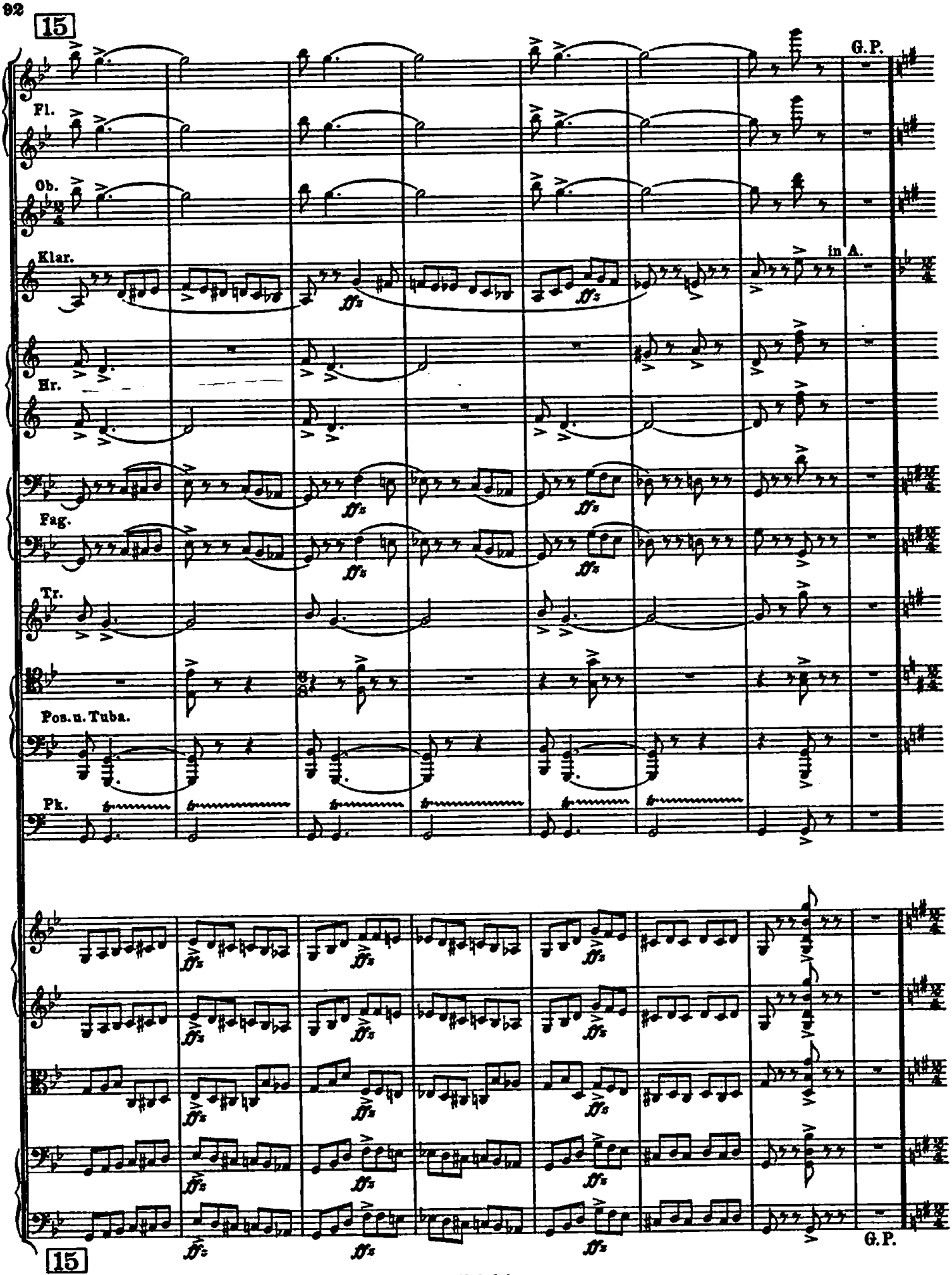

12
Fl.
Ob.
Klar.
Hr.
Fag.
Tr.
Pos. u. Tuba.
Pk.
Vcl.
Kb.
p cresc. molto
cresc. molto
Thema
a 2
dim. molto
leggiero
12

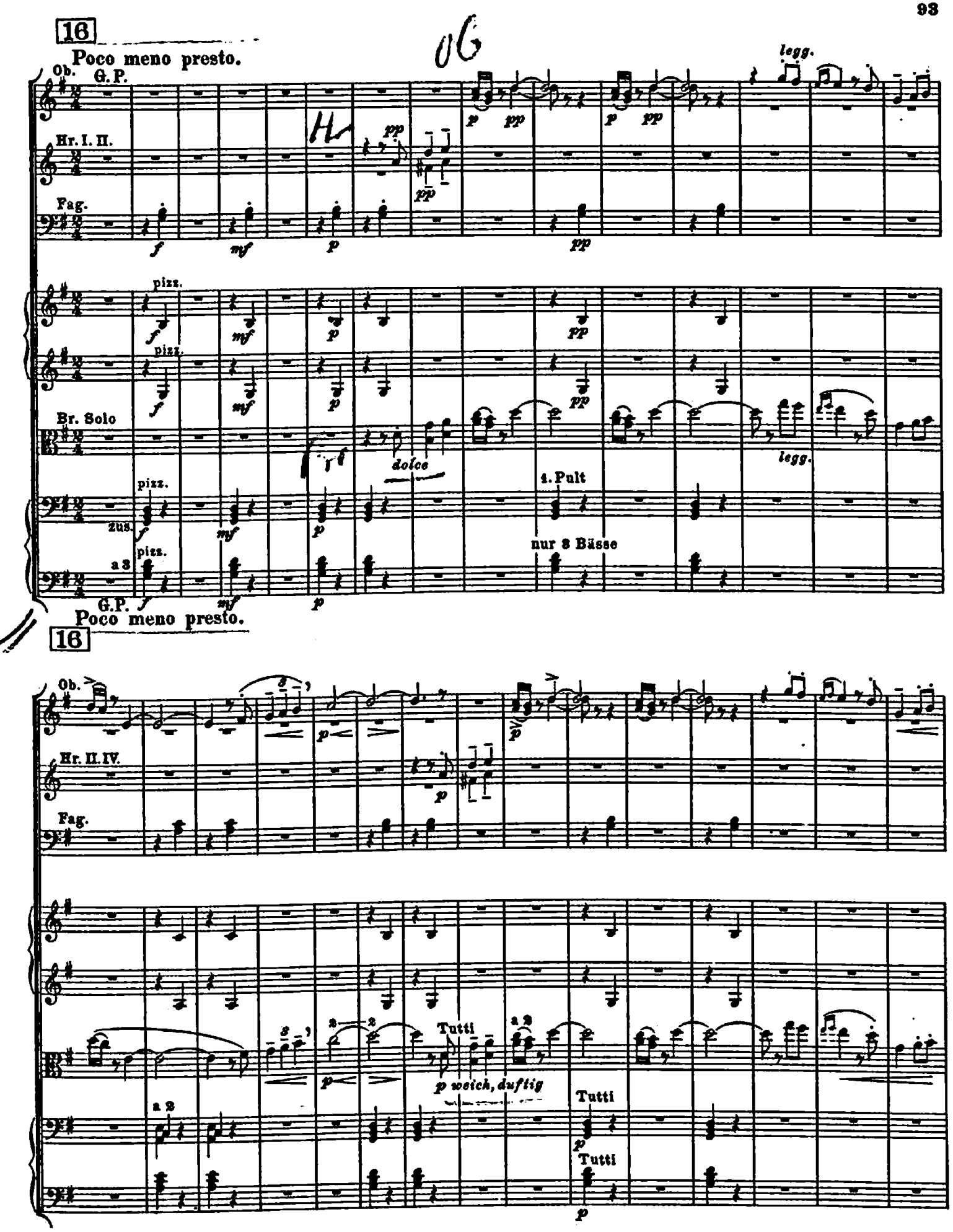

Fl.
Ob.
Klar.
Hr.
Fag.
Tr.
Pos. u. Tuba.
Pk.
p
pp

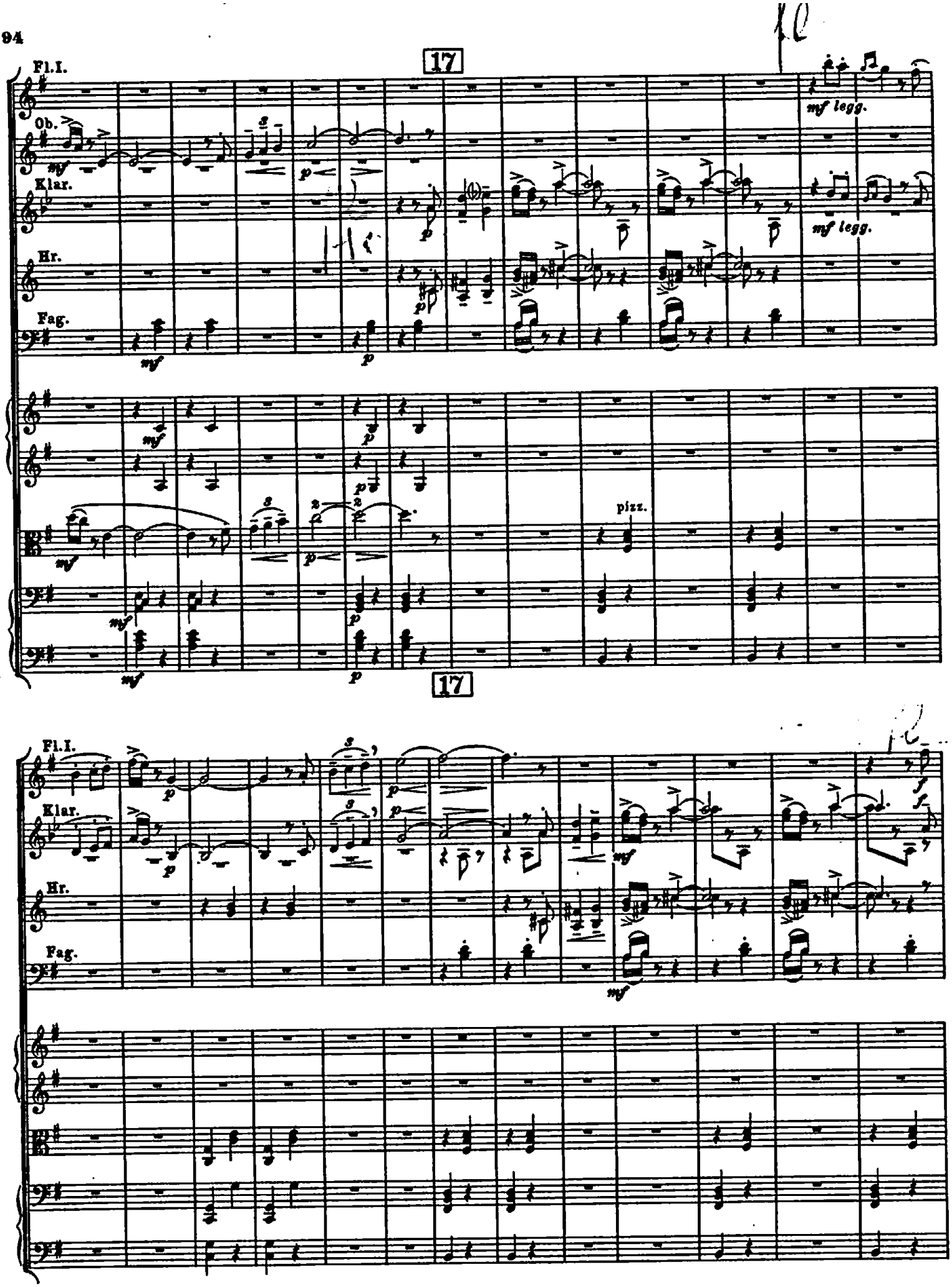

13
a 2
cresc.
p cresc.
f
mf
13

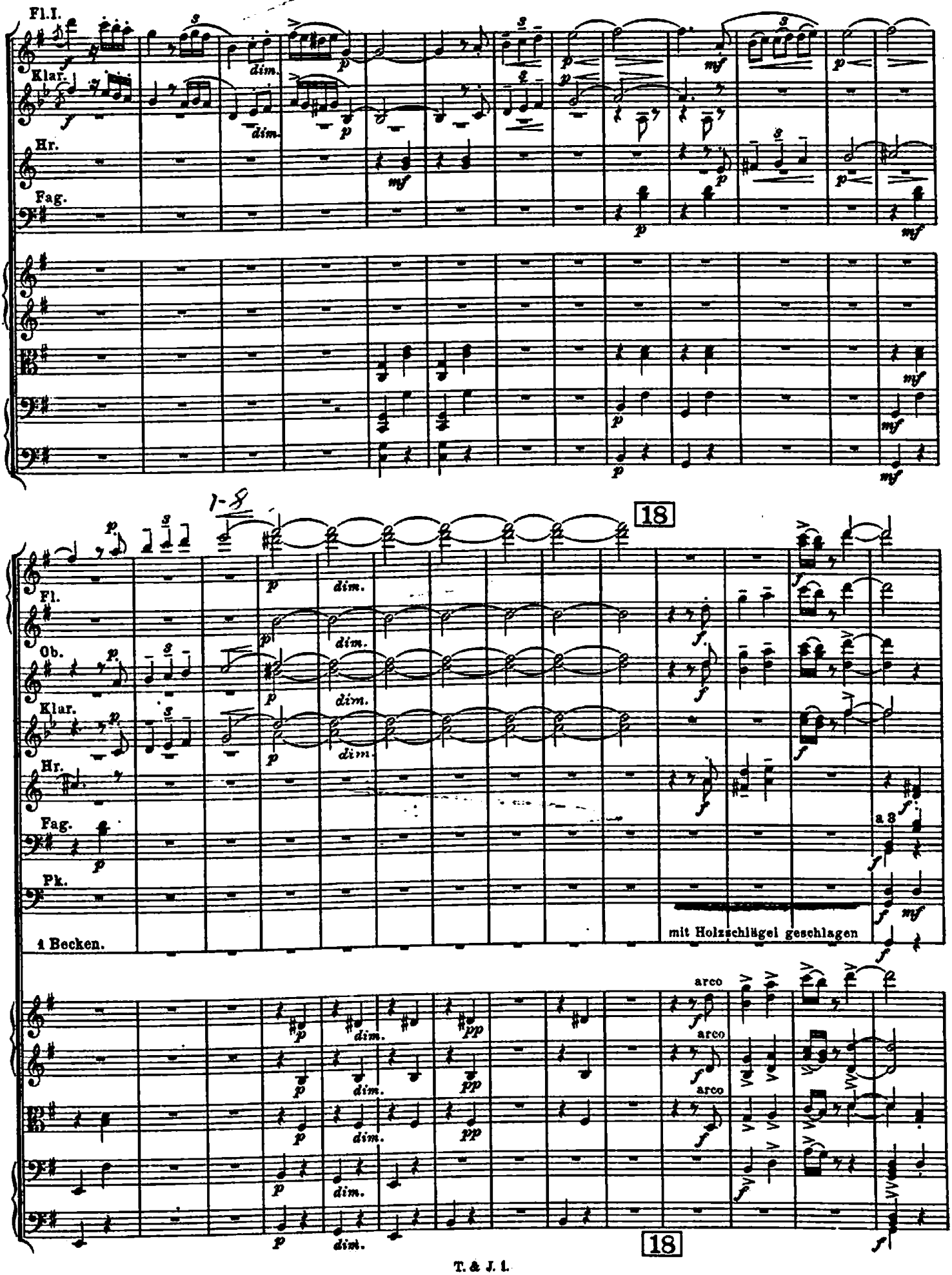

14
Fl.
cresc.
Ob.
Klar.
Hr.
a 2
Fag.
cresc.
Tr.
Pos. u. Tuba.
cresc.
Pk.
14

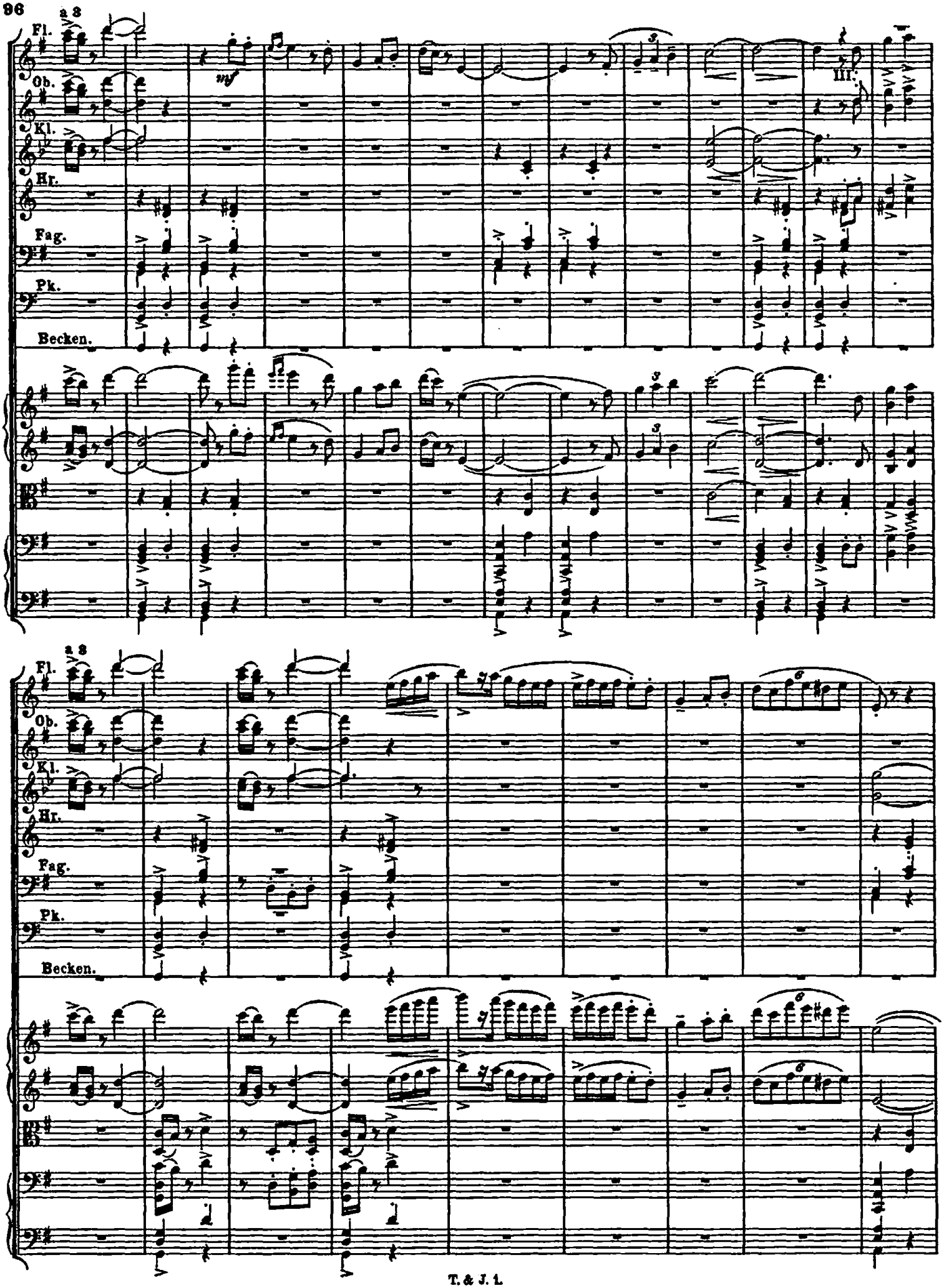

a 2
ff
marc.
C
cresc.

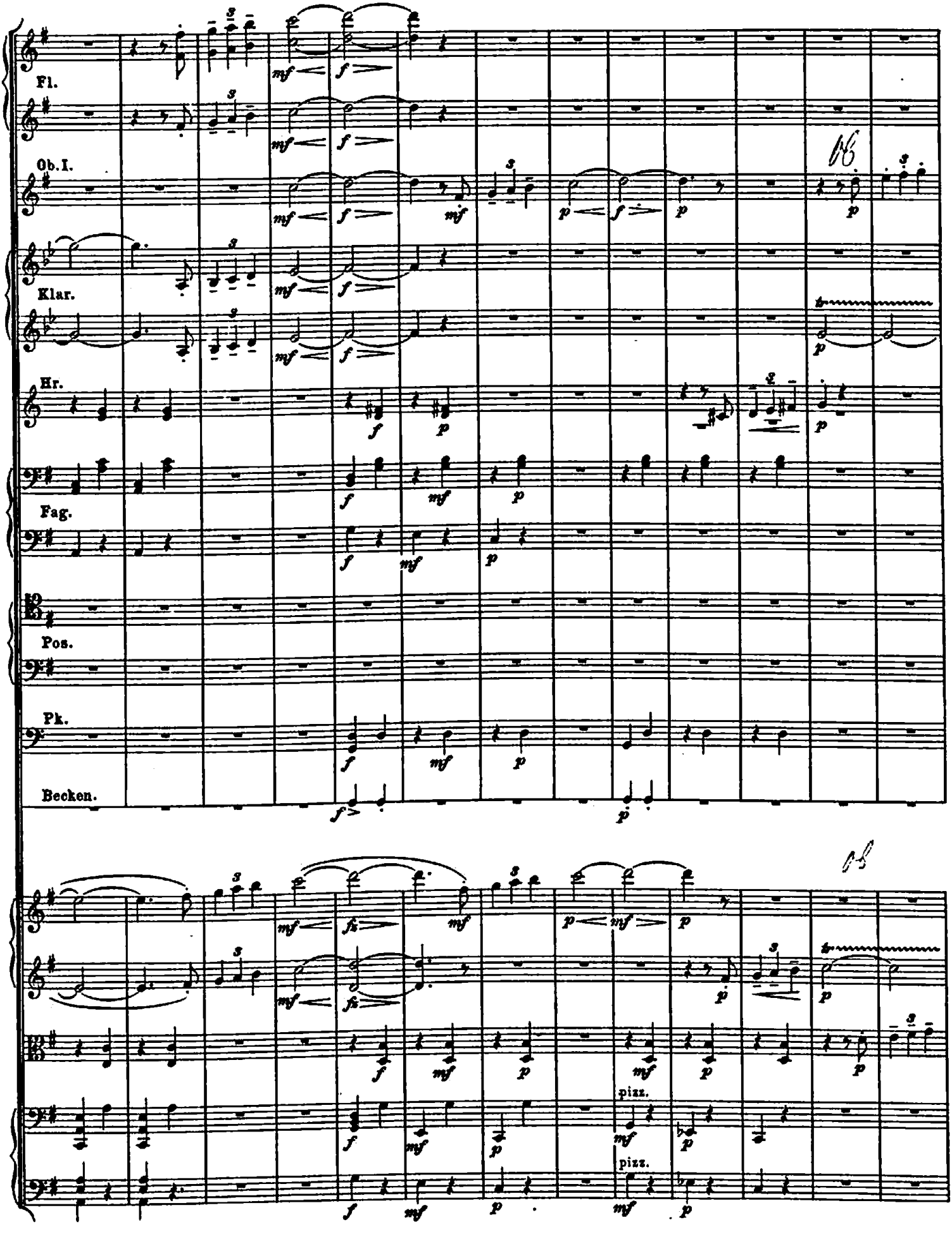

15
G.P.
Fl.
Ob.
Klar.
in A.
Hr.
Fag.
Tr.
Pos. u. Tuba.
Pk.
15
G.P.

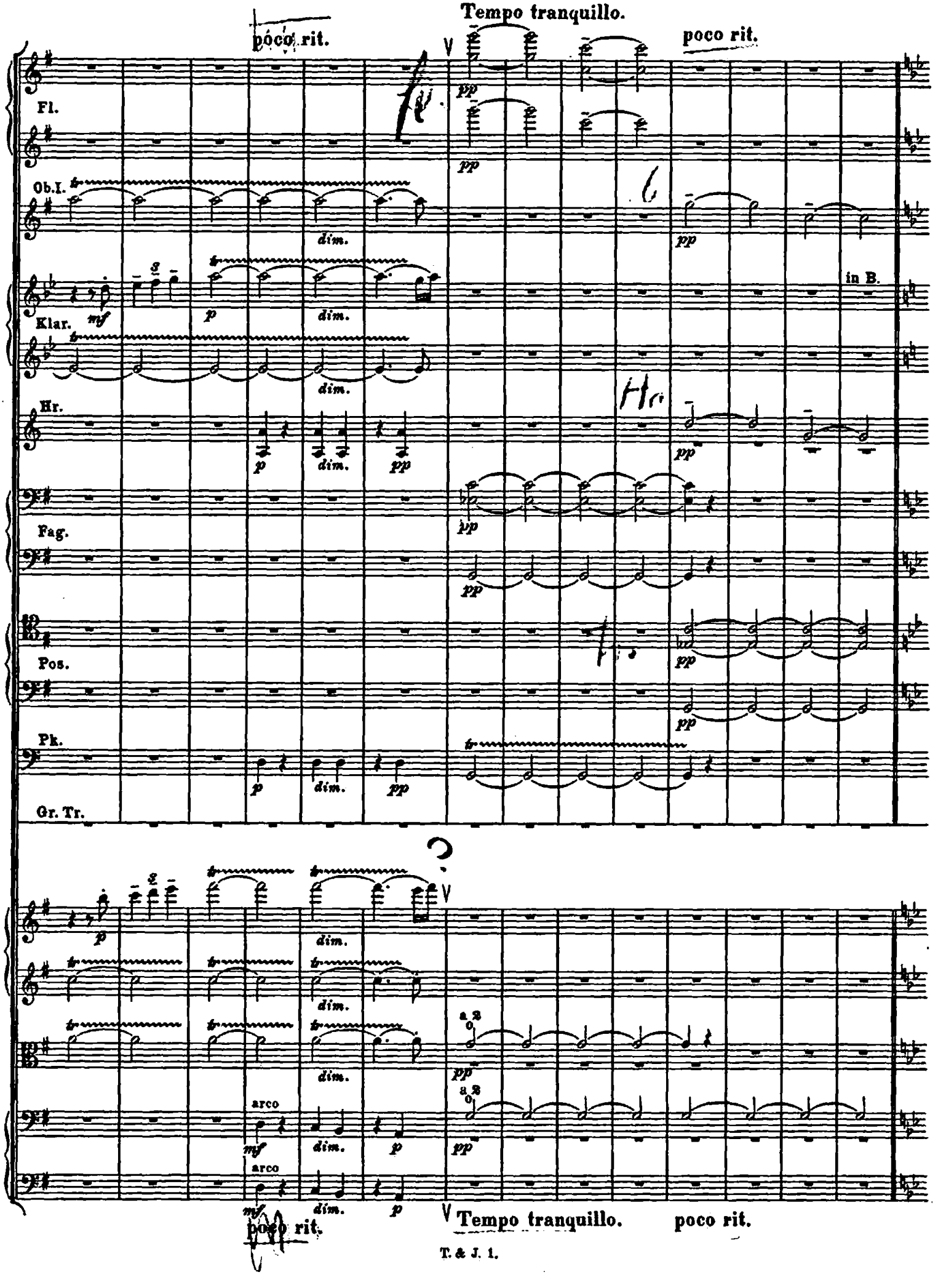

16
Poco meno presto.
Ob.
G.P.
Hr. I. II.
Fag.
Br. Solo
zus.
a 3
pizz.
dolce
legg.
1. Pult
nur 3 Bässe
Poco meno presto.
16
Ob.
Hr. II. IV.
Fag.
Tutti
p weich, duftig
Tutti
Tutti


17
Fl.I.
Ob.
Klar.
Hr.
Fag.
mf legg.
pizz.
17
Fl.I.
Klar.
Hr.
Fag.


Fl.I.
Klar.
Hr.
Fag.
1-8
18
Fl.
Ob.
Klar.
Hr.
Fag.
Pk.
1 Becken.
mit Holzschlägel geschlagen
a 3
arco
arco
arco
18


a 3
Fl.
Ob.
Kl.
Hr.
Fag.
Pk.
Becken.
mf
III.
a 3
Fl.
Ob.
Kl.
Hr.
Fag.
Pk.
Becken.


Fl.
Ob. I.
Klar.
Hr.
Fag.
Pos.
Pk.
Becken.
pizz.
pizz.


Tempo tranquillo.
poco rit.
poco rit.
Fl.
Ob.I.
Klar.
in B.
Hr.
Fag.
Pos.
Pk.
Gr. Tr.
arco
arco
Tempo tranquillo.
poco rit.

Presto.

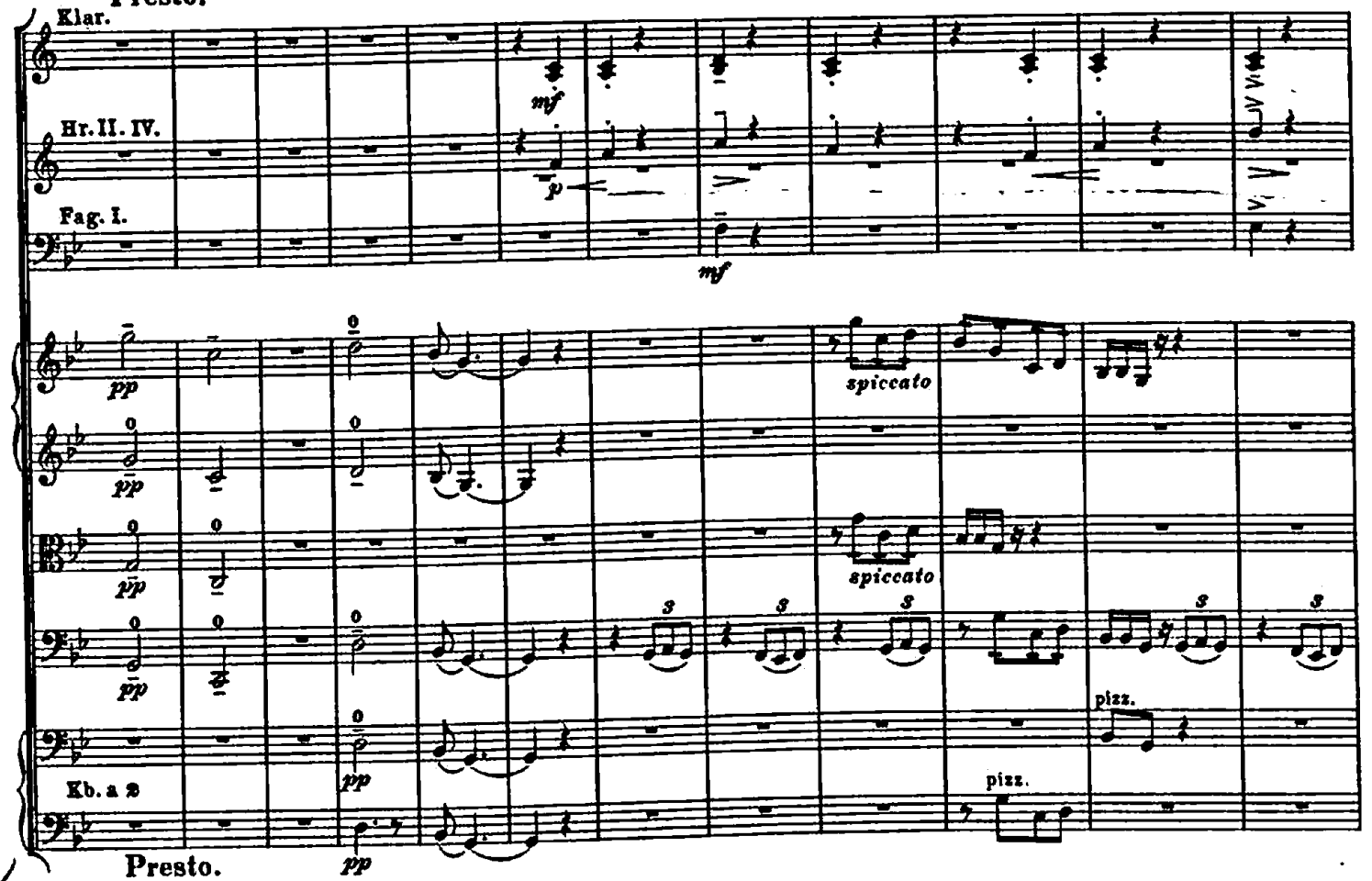
Klar.

Hr. II. IV.

Fag. I.

Kb. a 2

Presto.



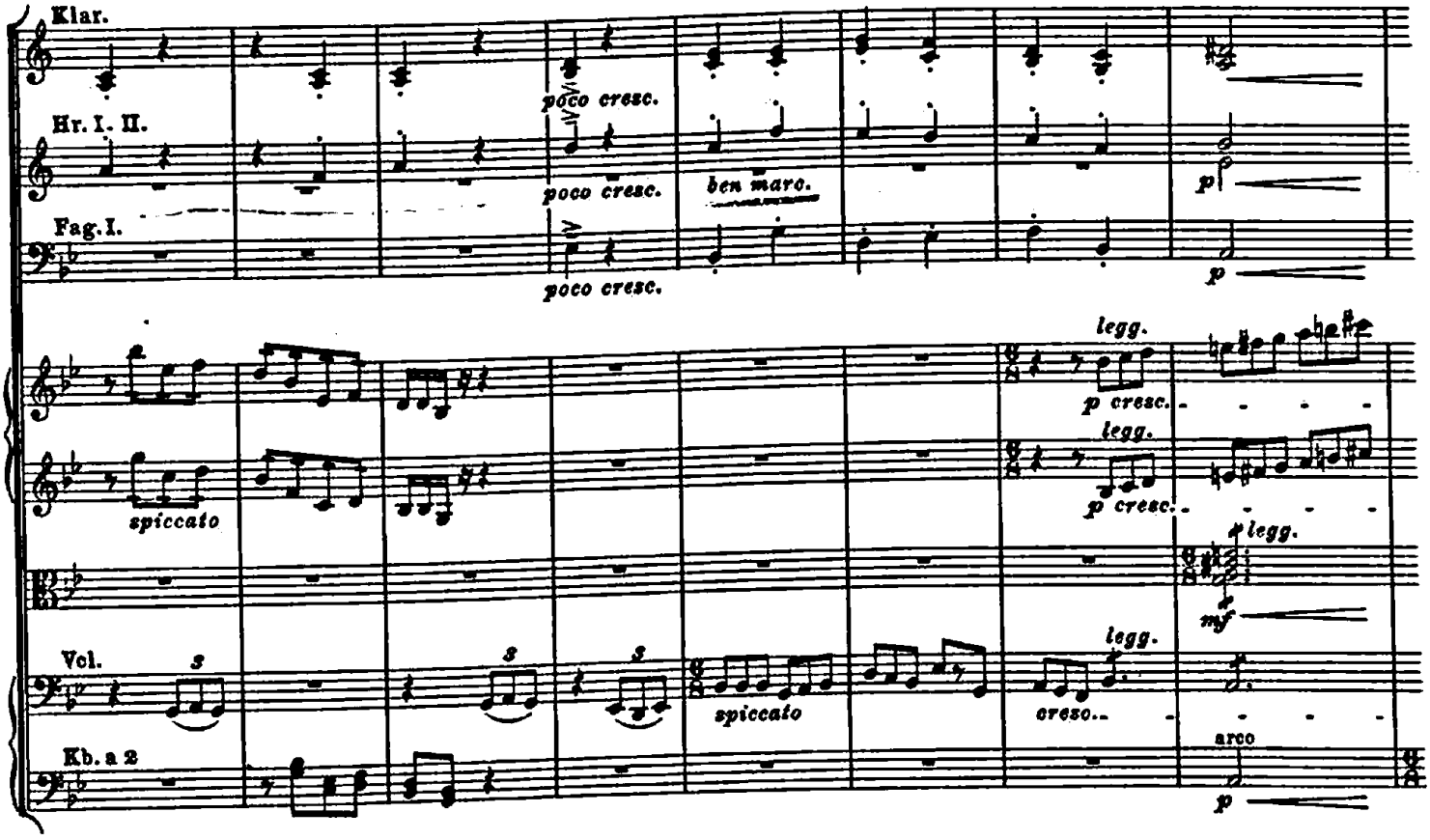
Klar.

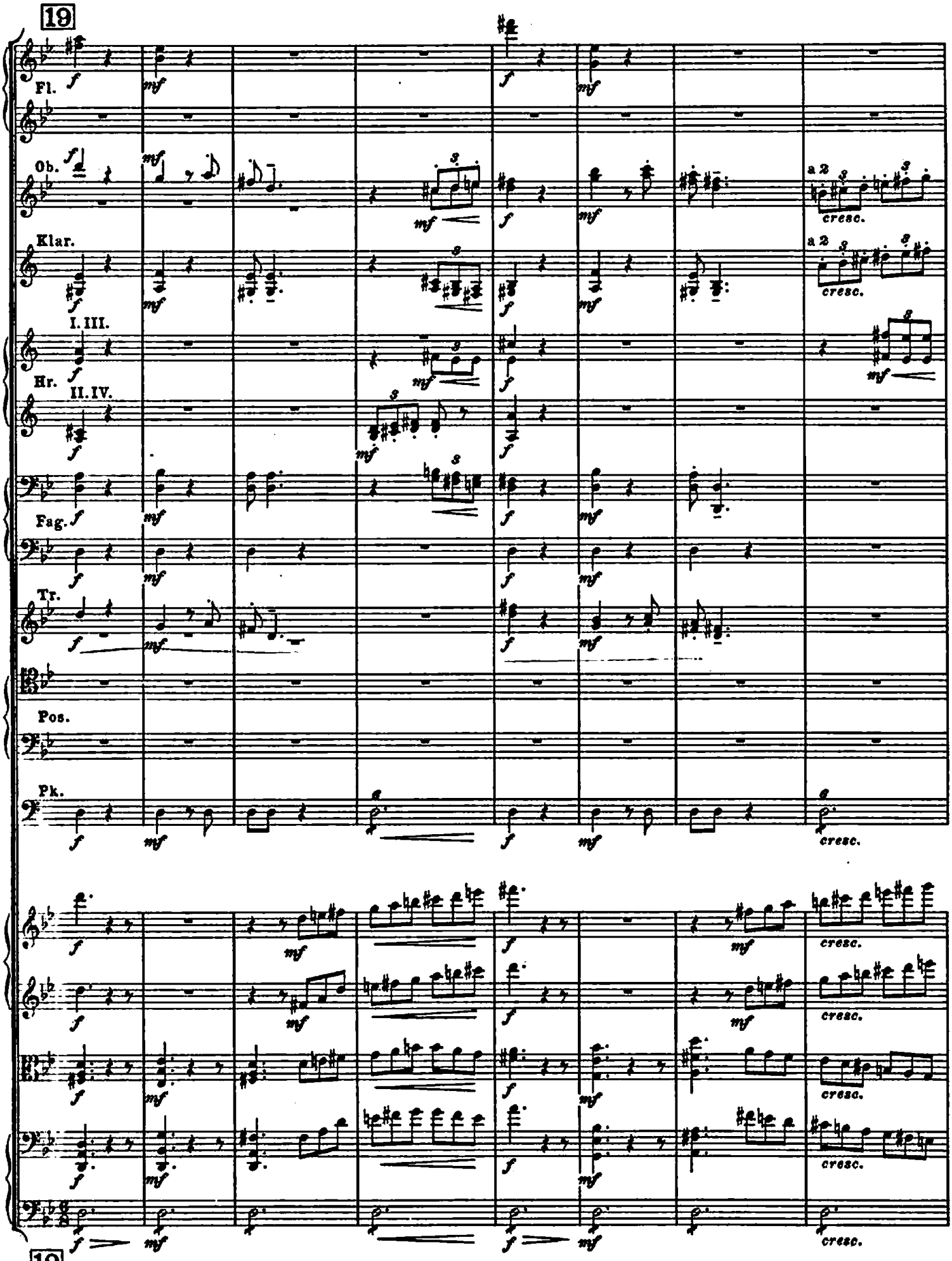
Hr. I. II.

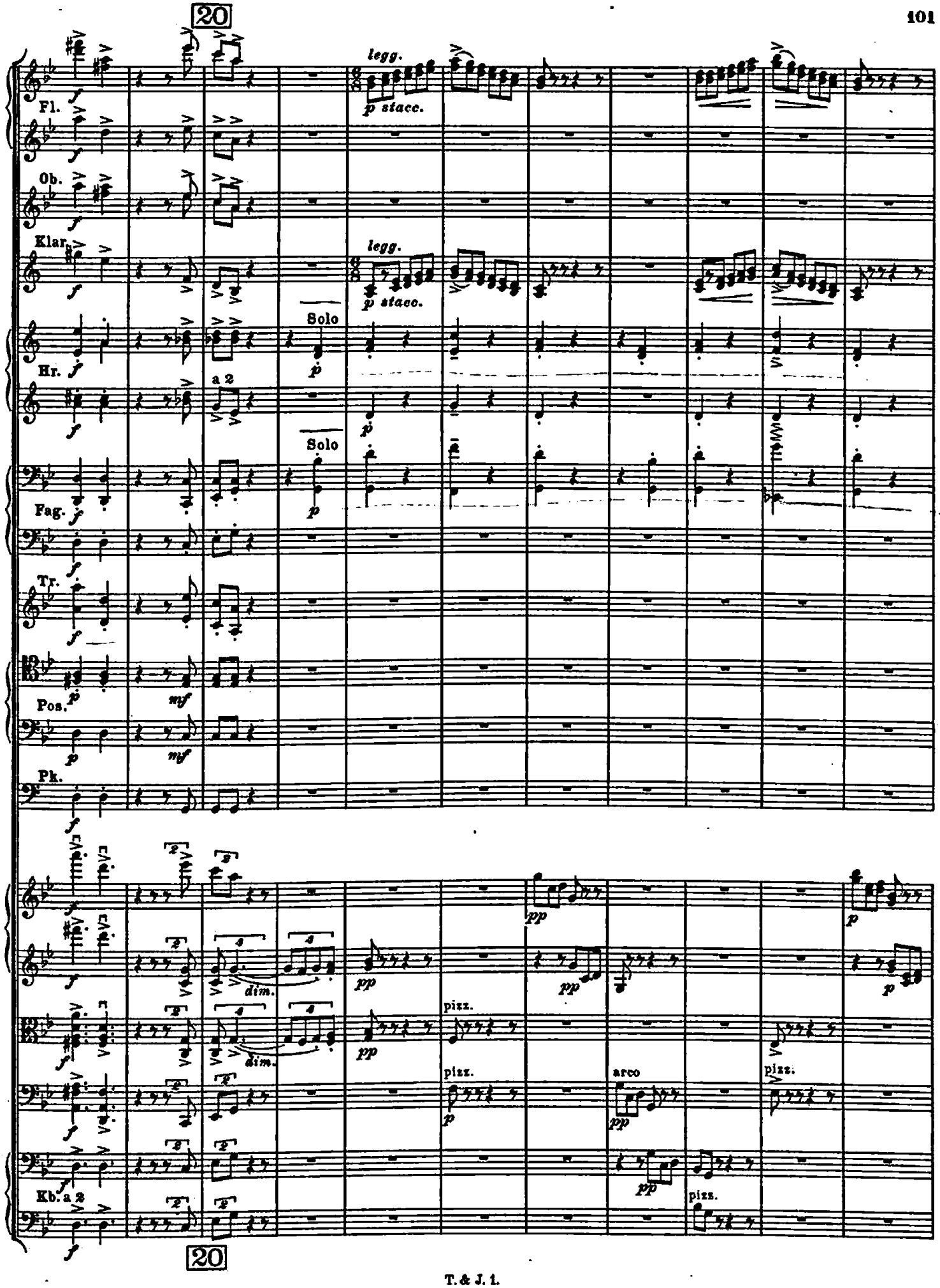
Fag. I.

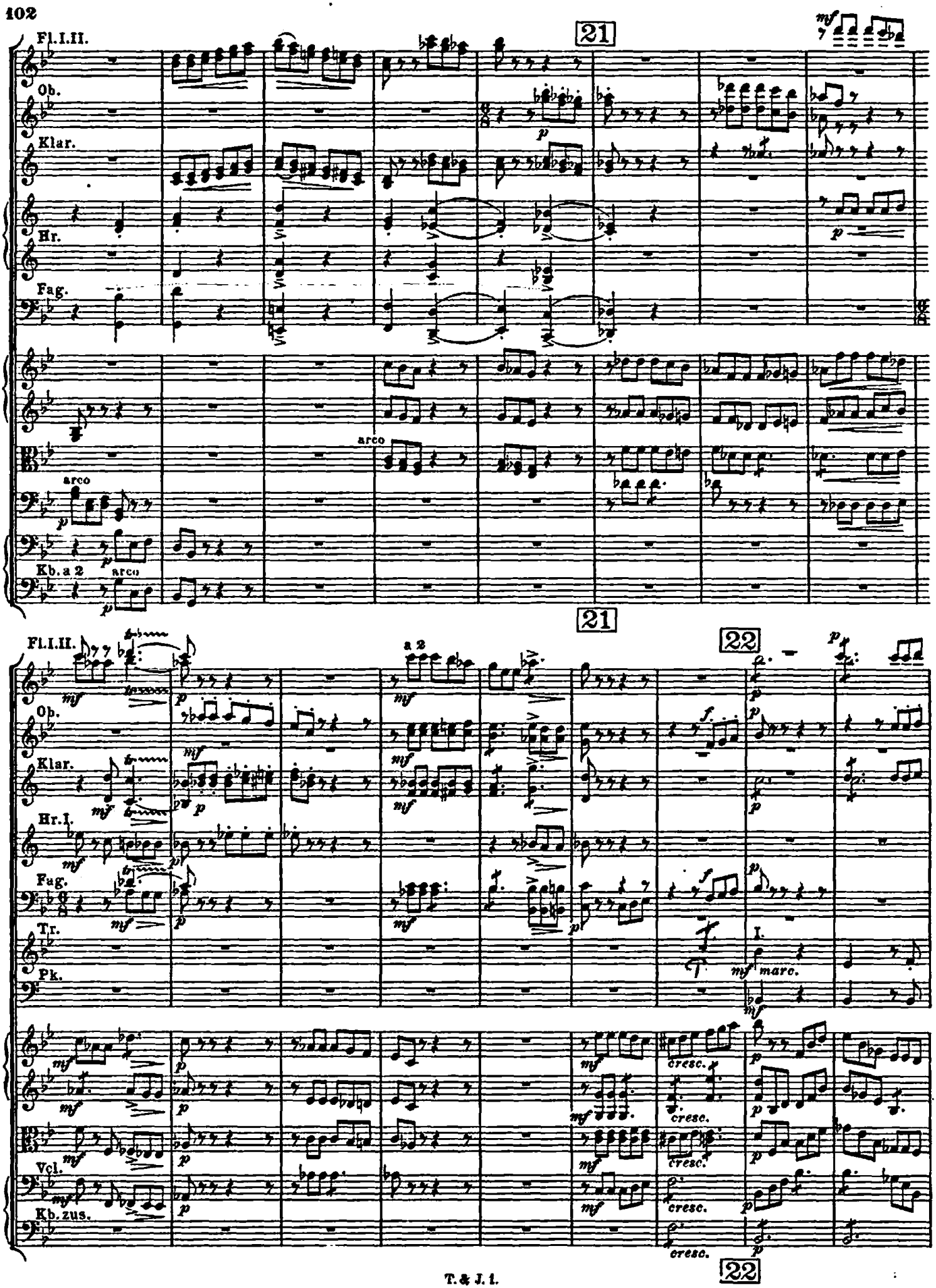
Vcl.

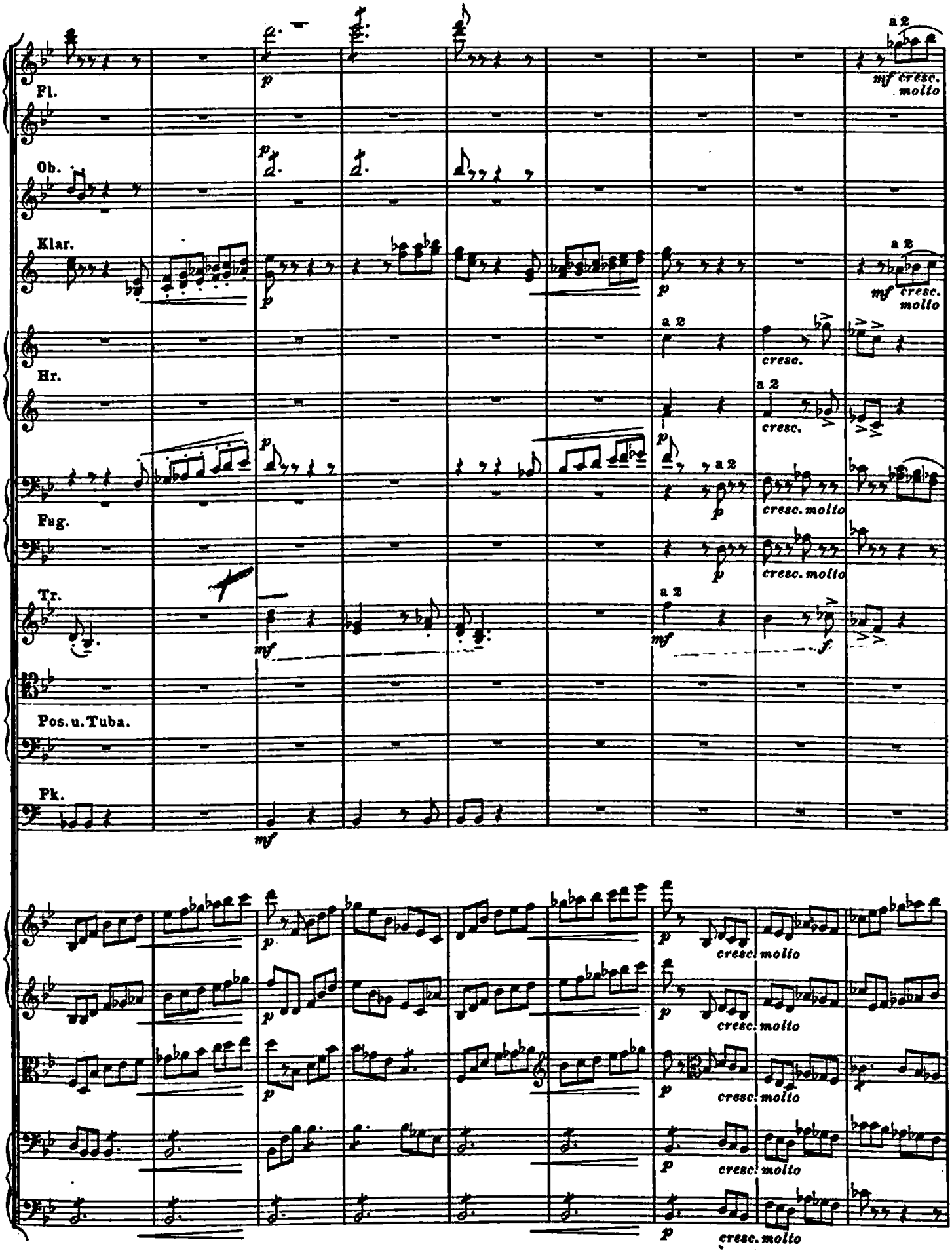
Kb. a 2

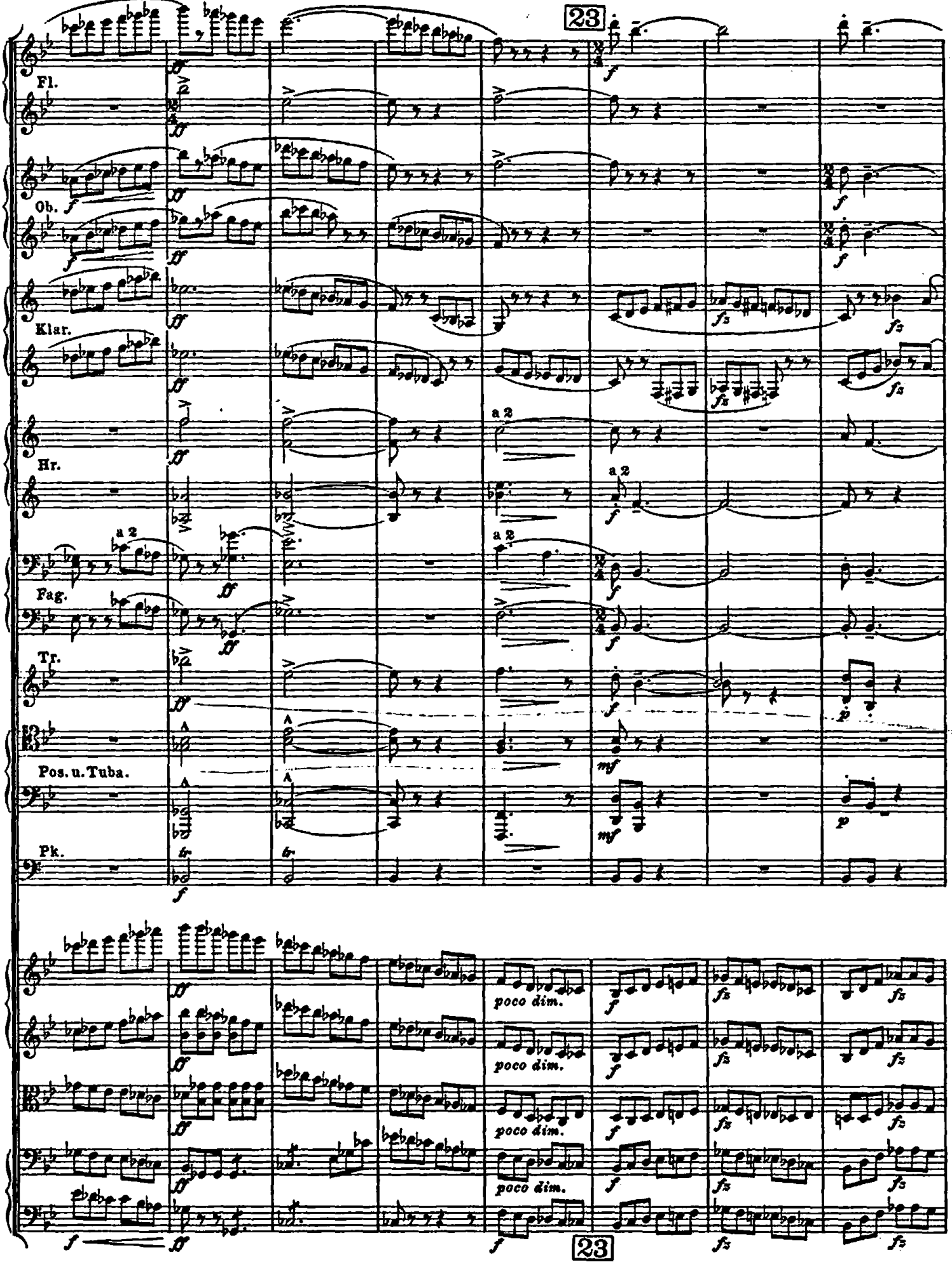


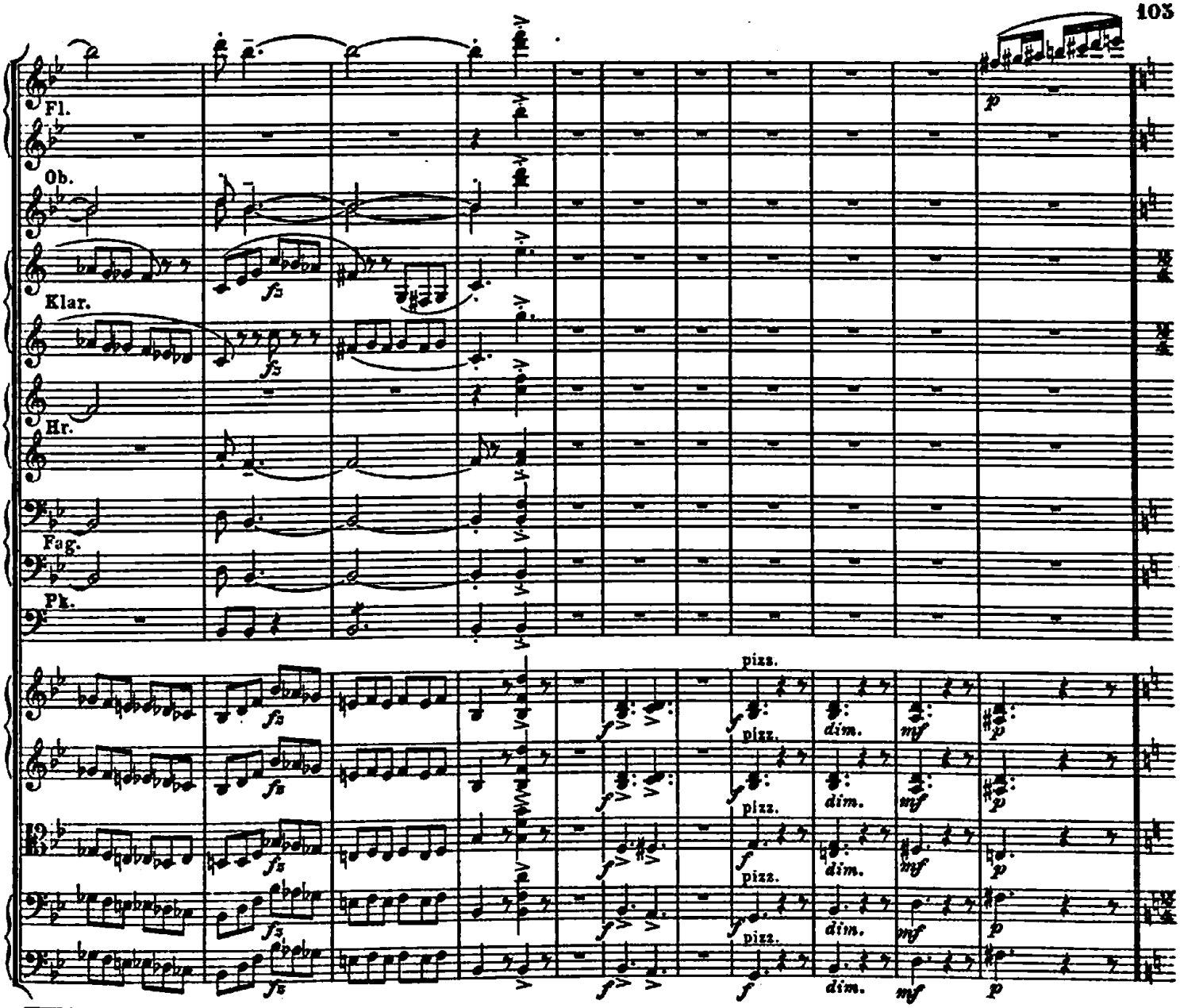

19
Fl.
Ob.
Klar.
I. III.
Hr.
II. IV.
Fag.
Tr.
Pos.
Pk.
a 2
cresc.
19

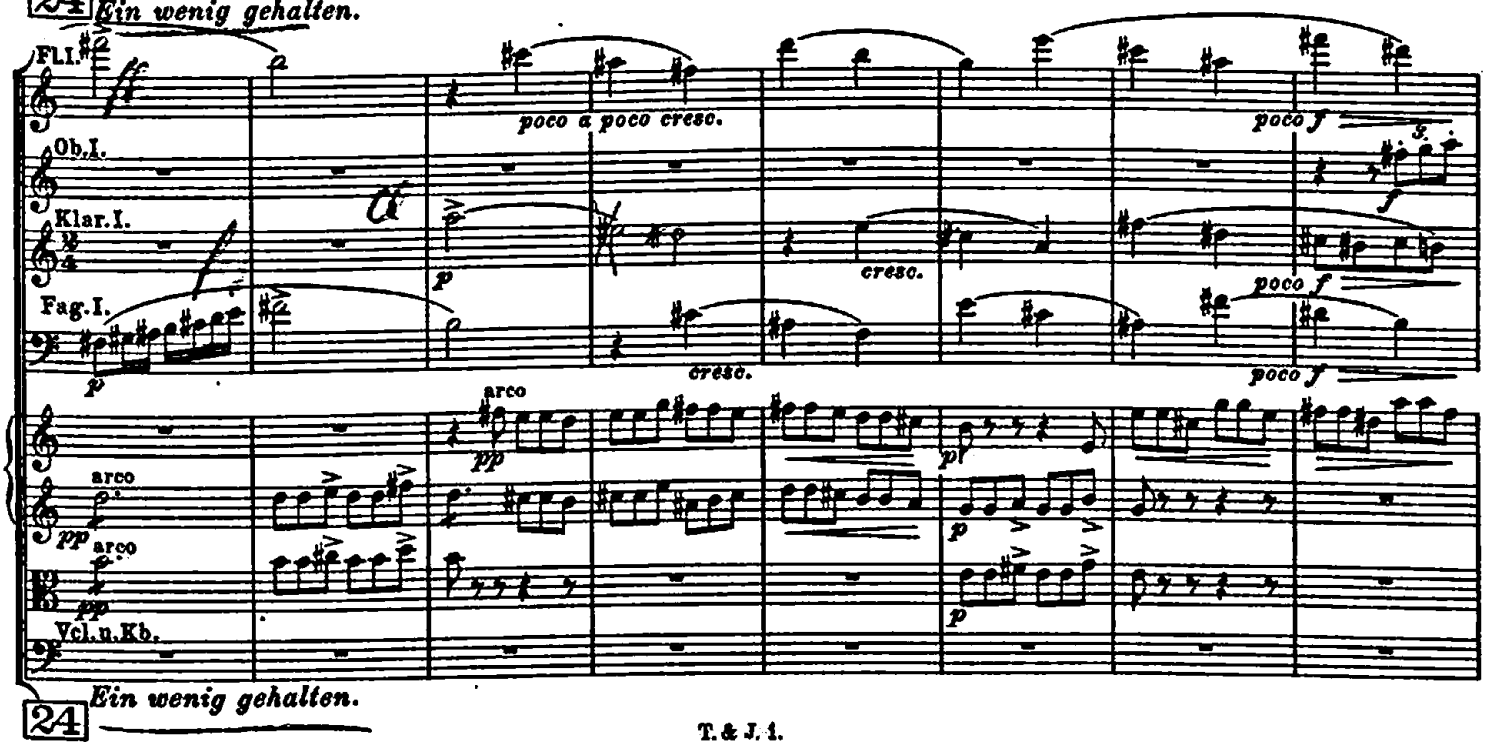

20
Fl.
Ob.
Klar.
Hr.
Fag.
Tr.
Pos.
Pk.
Kb.
legg.
p stacc.
Solo
a 2
dim.
pizz.
arco
pp
p
mf
20

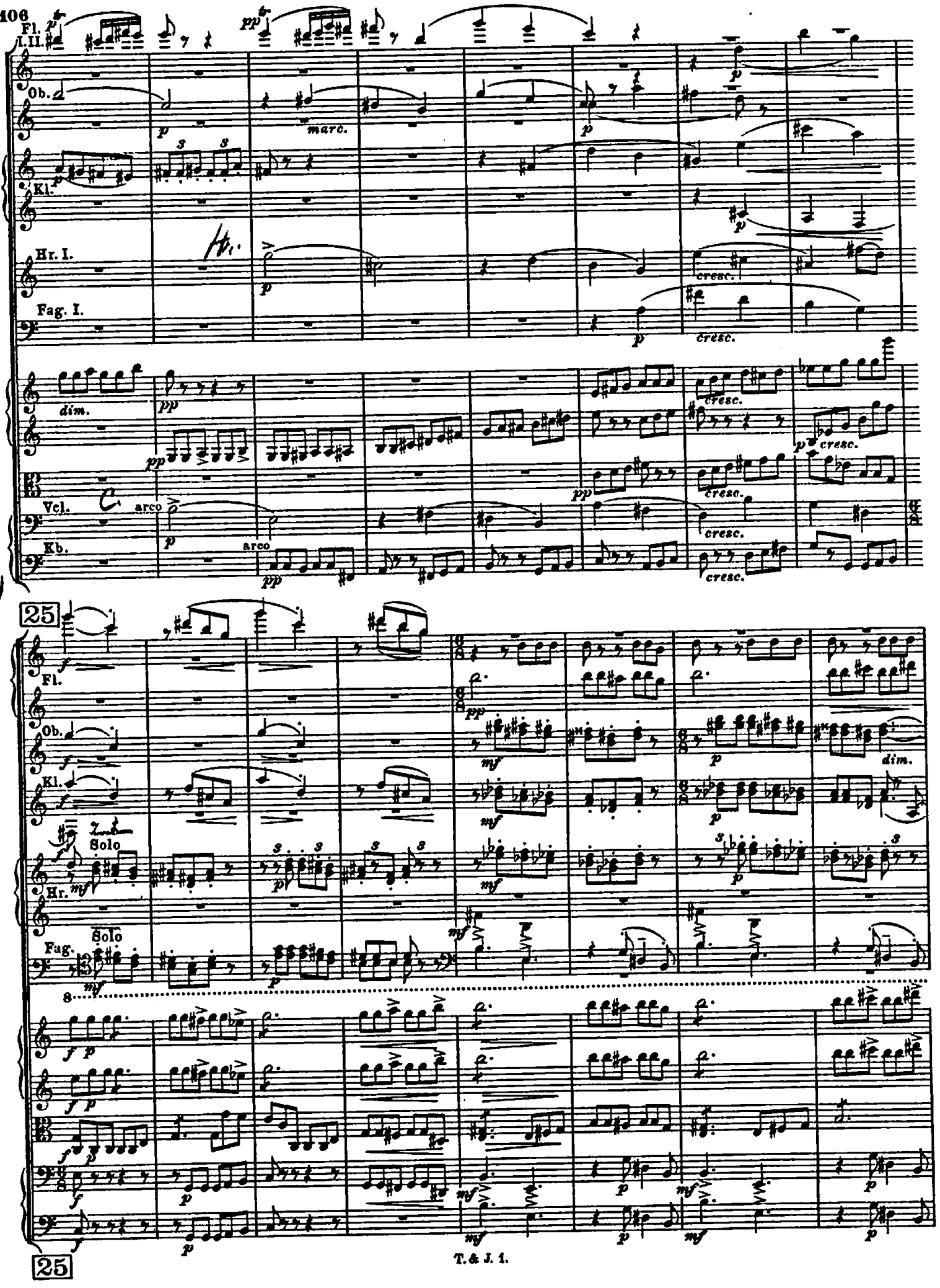

Fl.I.II.
Ob.
Klar.
Hr.
Fag.
Kb. a 2
arco
21
22
a 2
Hr.I.
Tr.
Pk.
I.
marc.
Vcl.
Kb. zus.
cresc.

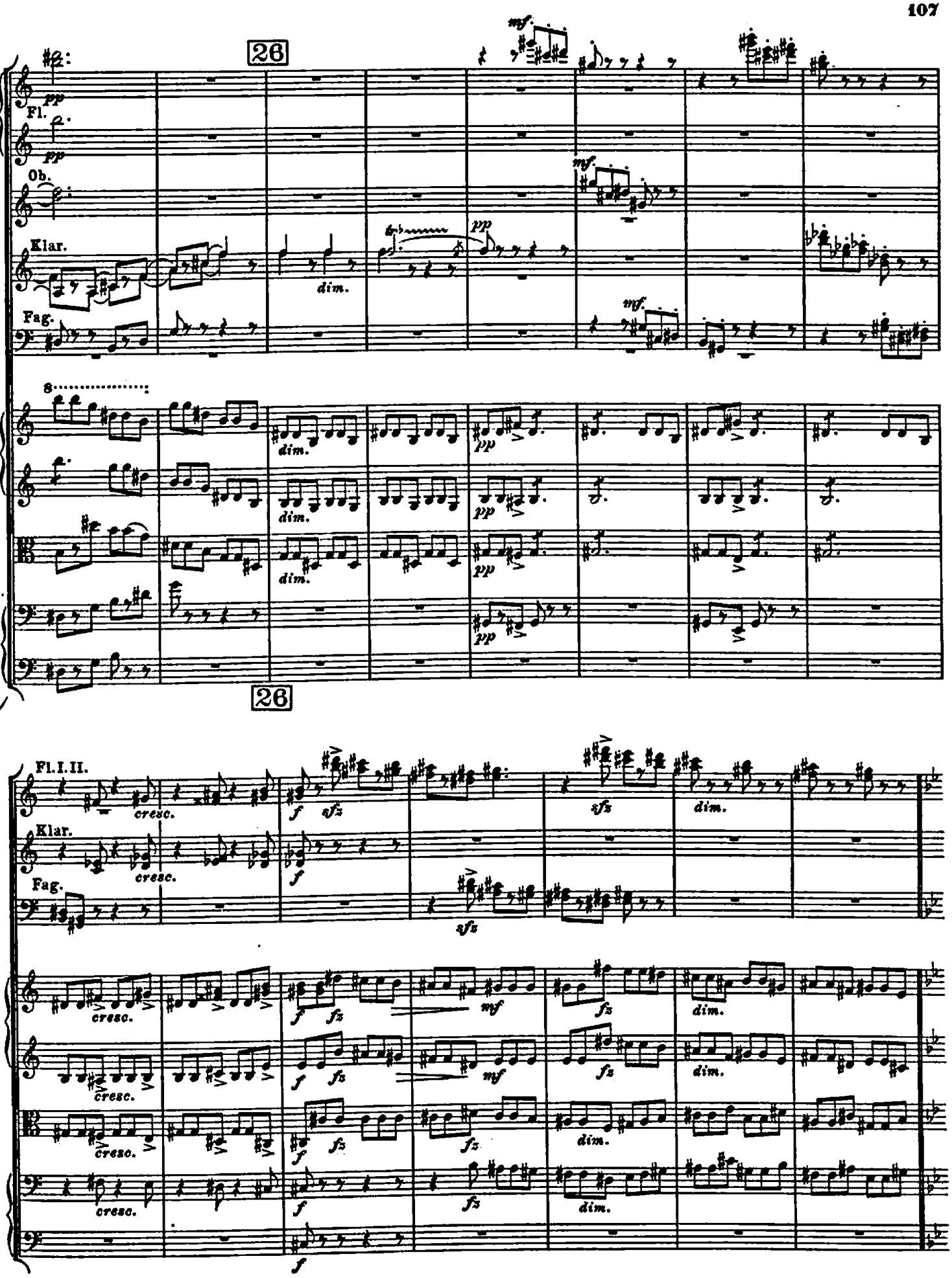

Fl.
Ob.
Klar.
Hr.
Fag.
Tr.
Pos.u.Tuba.
Pk.
a 2
mf cresc. molto
cresc.
cresc. molto
cresc. molto
cresc. molto
cresc. molto
cresc. molto
cresc. molto

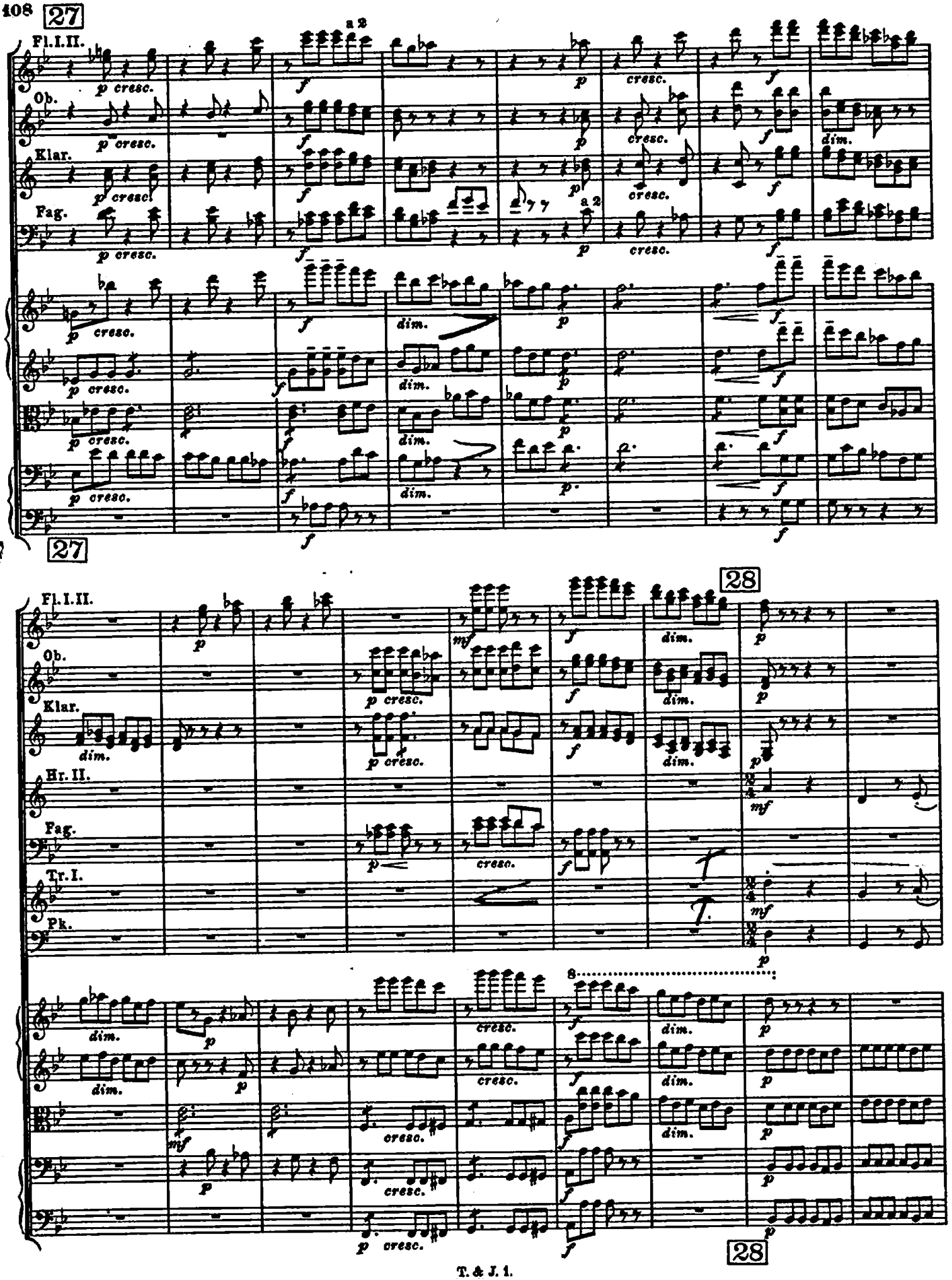

23
Fl.
Ob.
Klar.
Hr.
a 2
Fag.
Tr.
Pos. u. Tuba.
Pk.
poco dim.
poco dim.
poco dim.
23

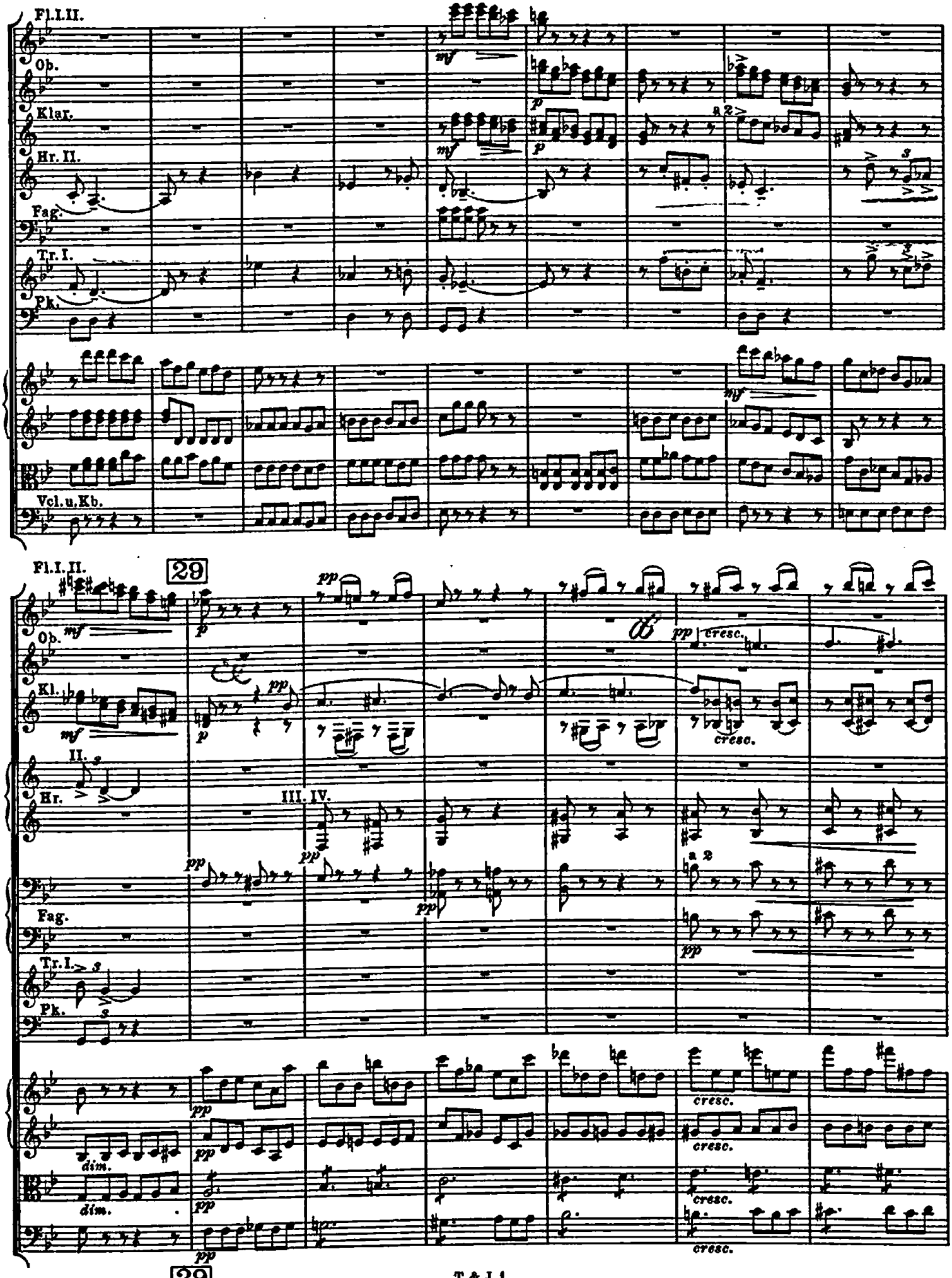

Fl.
Ob.
Klar.
Hr.
Fag.
Pk.
pizz.
dim.
24
Ein wenig gehalten.

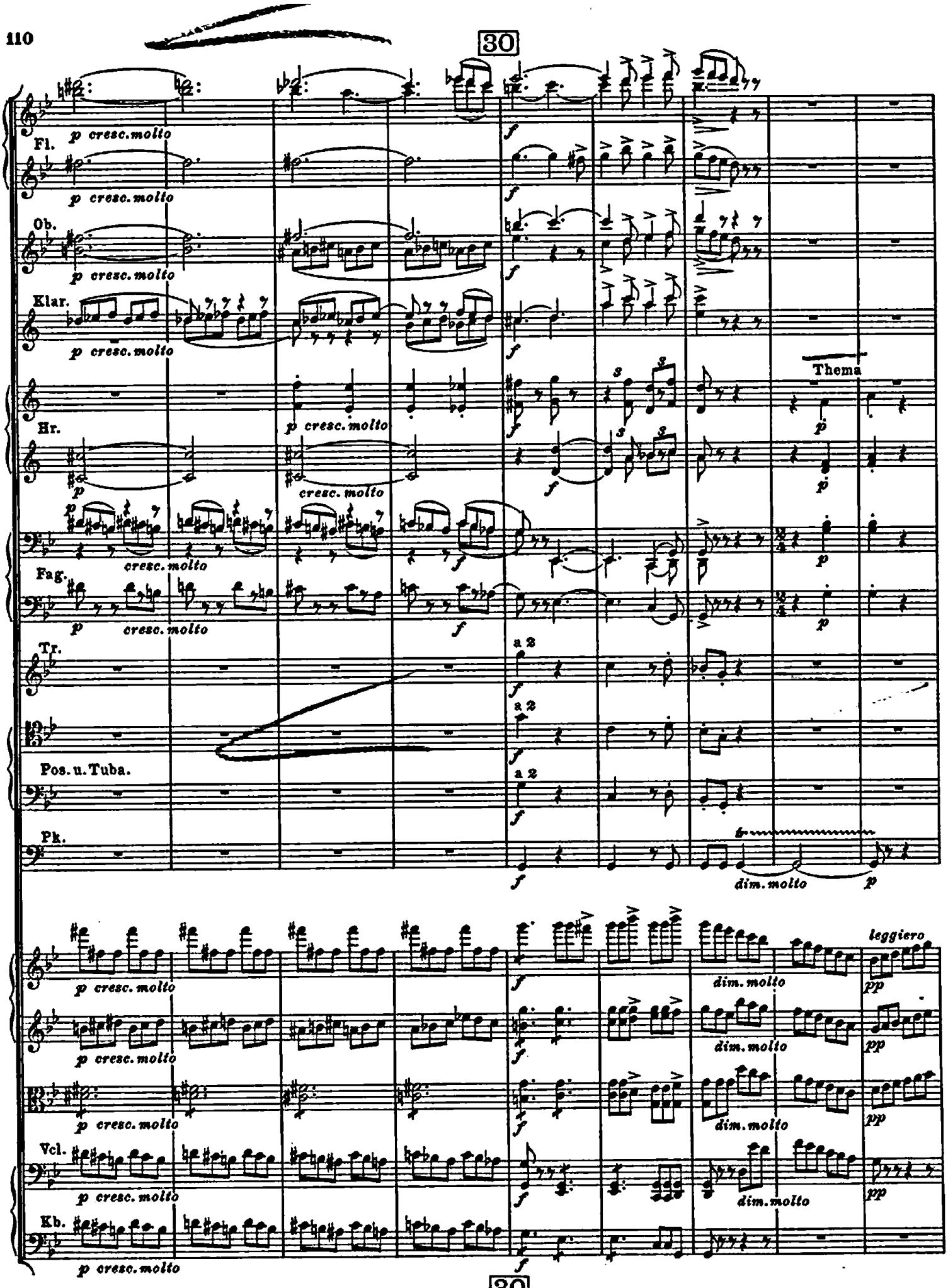

Fl.I.
Ob.I.
Klar.I.
Fag.I.
Vcl.u.Kb.
poco a poco cresc.
cresc.
poco f
arco
24
Ein wenig gehalten.

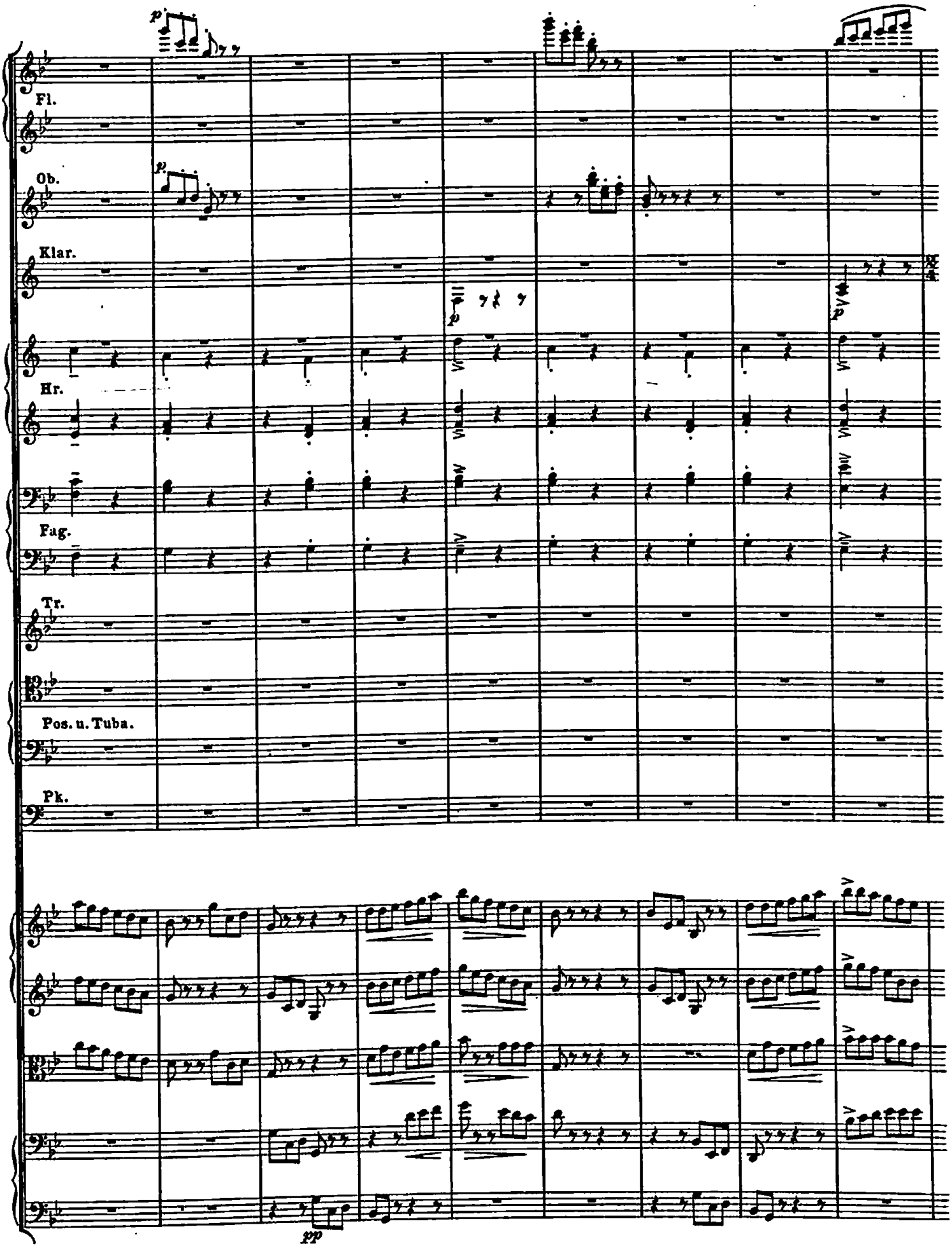

Fl. I. II.
Ob.
Kl.
Hr. I.
Fag. I.
Vcl.
Kb.
arco
marc.
cresc.
dim.
25
Solo
Hr.
Fag.
T. & J. 1.

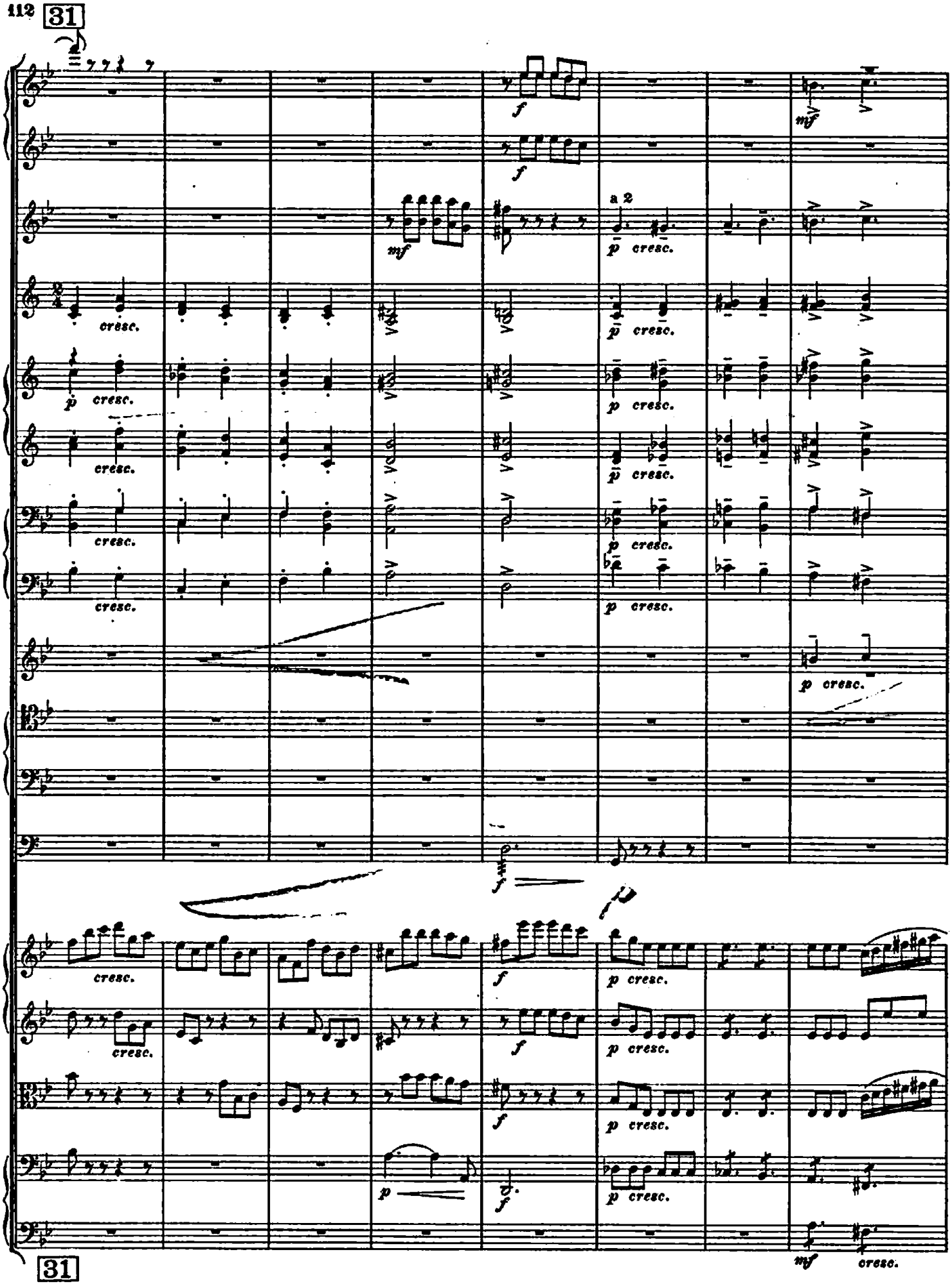

26
Fl.
Ob.
Klar.
Fag.
dim.
26
Fl. I. II.
Klar.
Fag.
cresc.
dim.

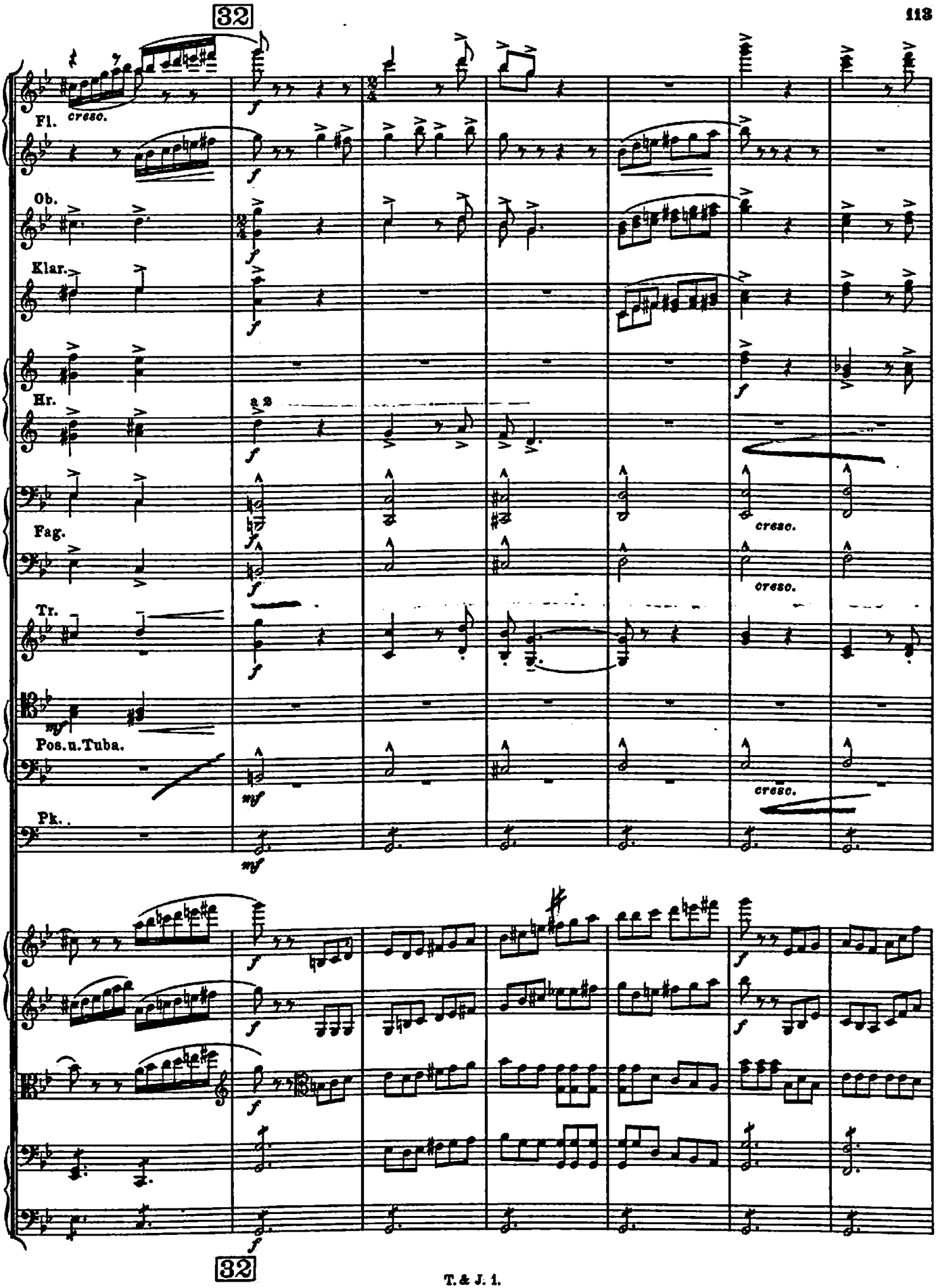

27
Fl. I. II.
Ob.
Klar.
Fag.
a 2
p cresc.
f
dim.
27
28
Hr. II.
Tr. I.
Pk.
mf
cresc.
28

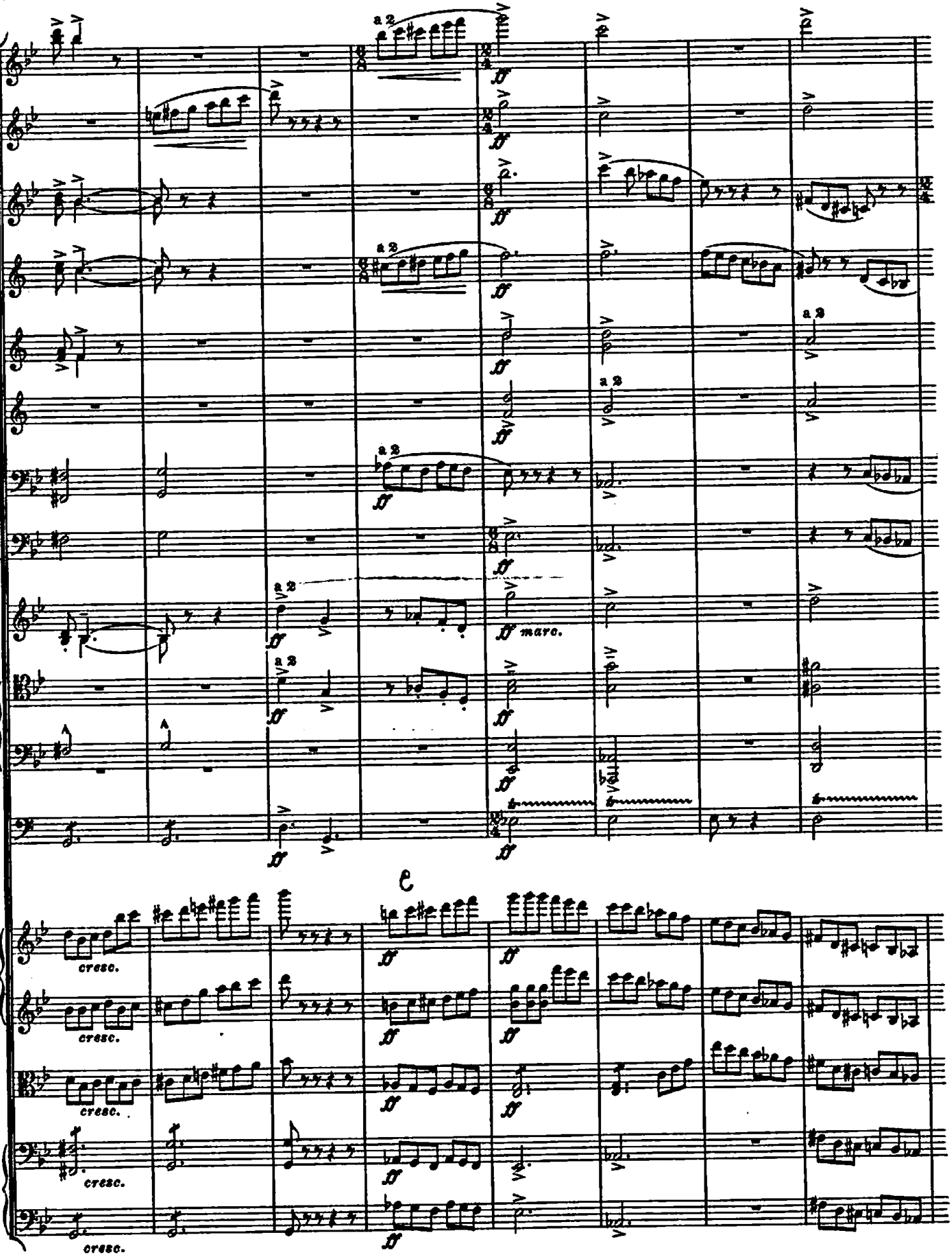

Fl.I.II.
Ob.
Klar.
Hr. II.
Fag.
Tr. I.
Pk.
Vcl.u.Kb.
29
Fl.I.II.
Ob.
Kl.
II.
Hr.
III. IV.
Fag.
Tr.I.
Pk.
a 2
cresc.
dim.
29

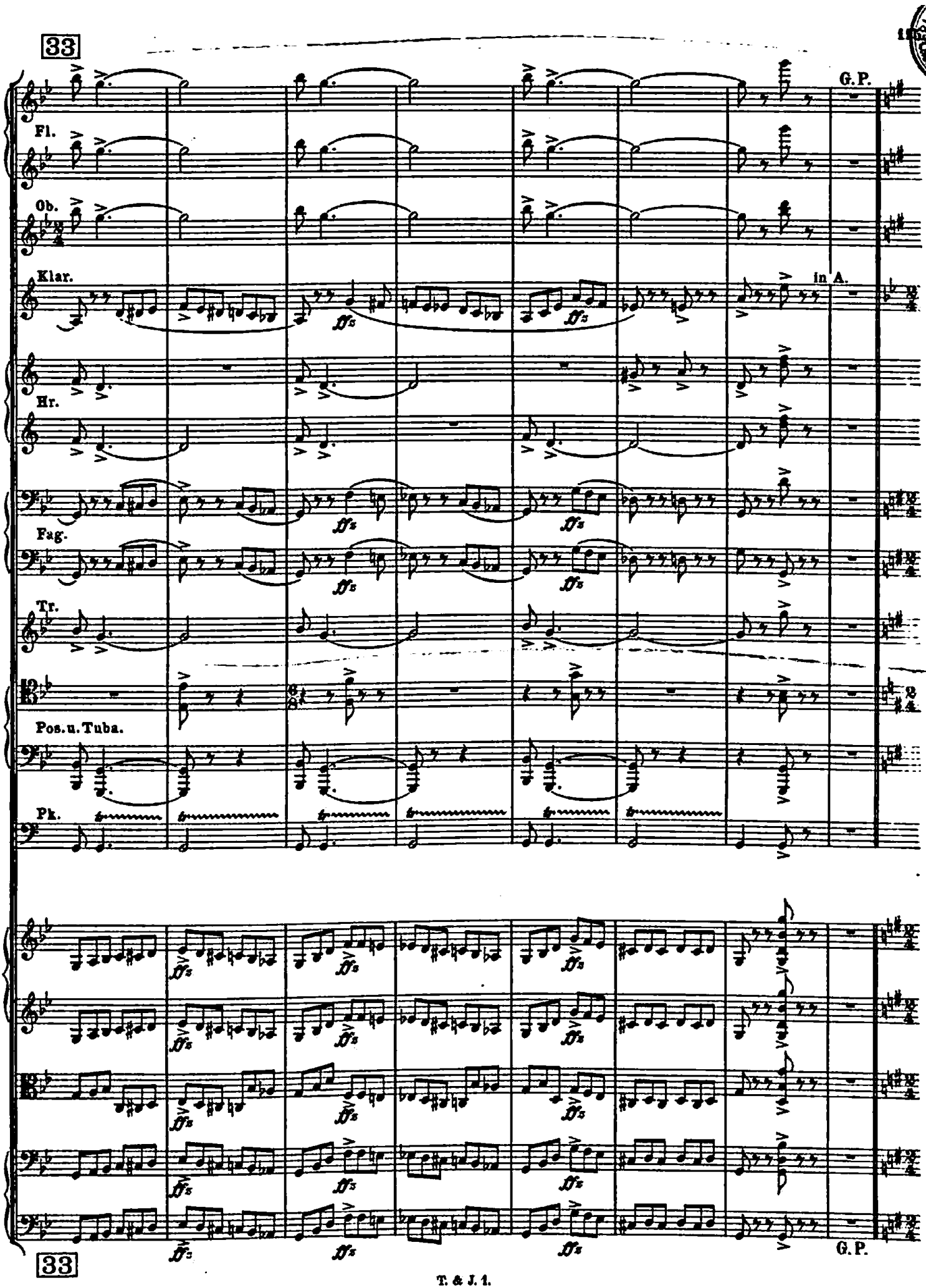

30
Fl.
Ob.
Klar.
Hr.
Fag.
Tr.
Pos. u. Tuba.
Pk.
Vcl.
Kb.
p cresc. molto
cresc. molto
f
Thema
a 2
dim. molto
leggiero
pp
30


Fl.
Ob.
Klar.
Hr.
Fag.
Tr.
Pos. u. Tuba.
Pk.
p
pp


31
a 2
p cresc.
cresc.
f
mf
31


32
Fl.
cresc.
Ob.
Klar.
Hr.
a 2
Fag.
Tr.
Pos.u.Tuba.
Pk.
cresc.
32


a 2
ff
marc.
C
cresc.


33
G.P.
Fl.
Ob.
Klar.
in A.
Hr.
Fag.
Tr.
Pos.u.Tuba.
Pk.
33
G.P.

34

Coda.

Ob. G.P. Poco meno mosso.

Hr. I. II.

Fag.

pizz.

zus.

a 3

34 G.P. Poco meno mosso.

Ob.

Hr. II. IV.

Fag.

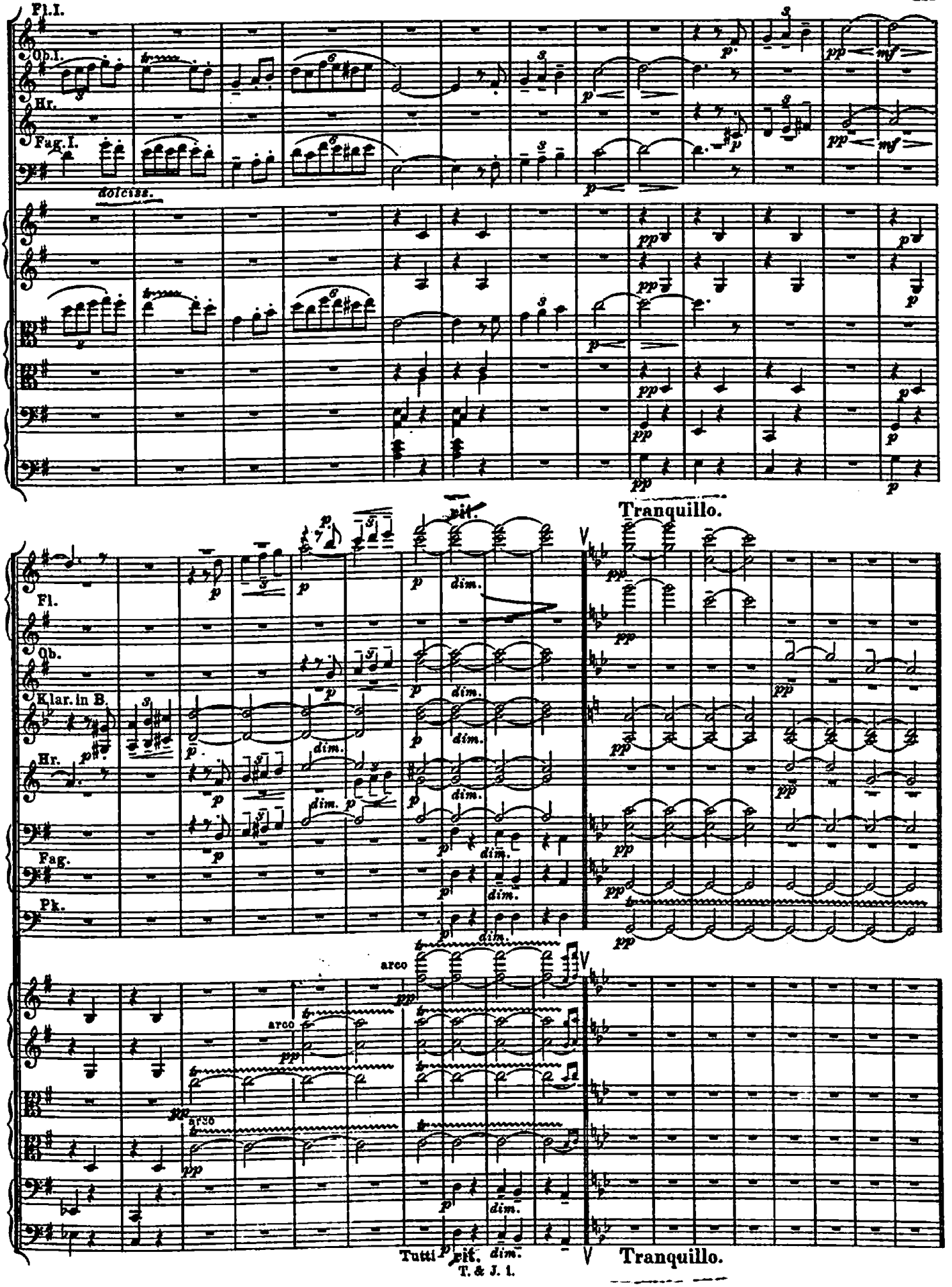
Solo

Br. Solo

pizz.

nur 8 Bässe

legg.


Fl.I.
Ob.I.
Hr.
Fag.I.
dolciss.
Tranquillo.
Fl.
Ob.
Klar. in B.
Hr.
Fag.
Pk.
arco
Tutti
rit.
Tranquillo.

35

Tempo ordinario.

ritard.

Fl.

Ob.

Klar.in A.

Hr.

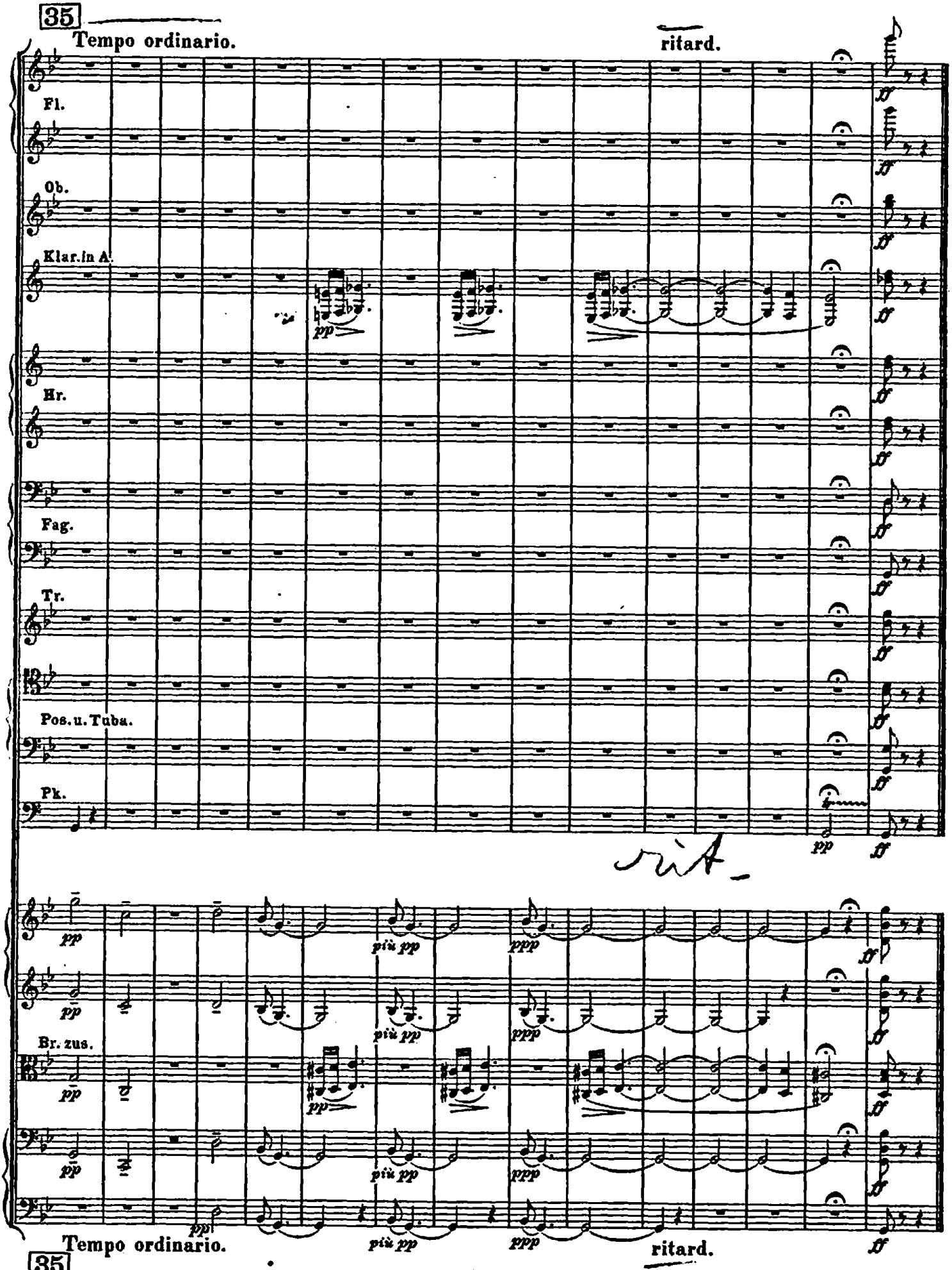
Fag.

Tr.

Pos.u.Tuba.

Pk.

Br. zus.

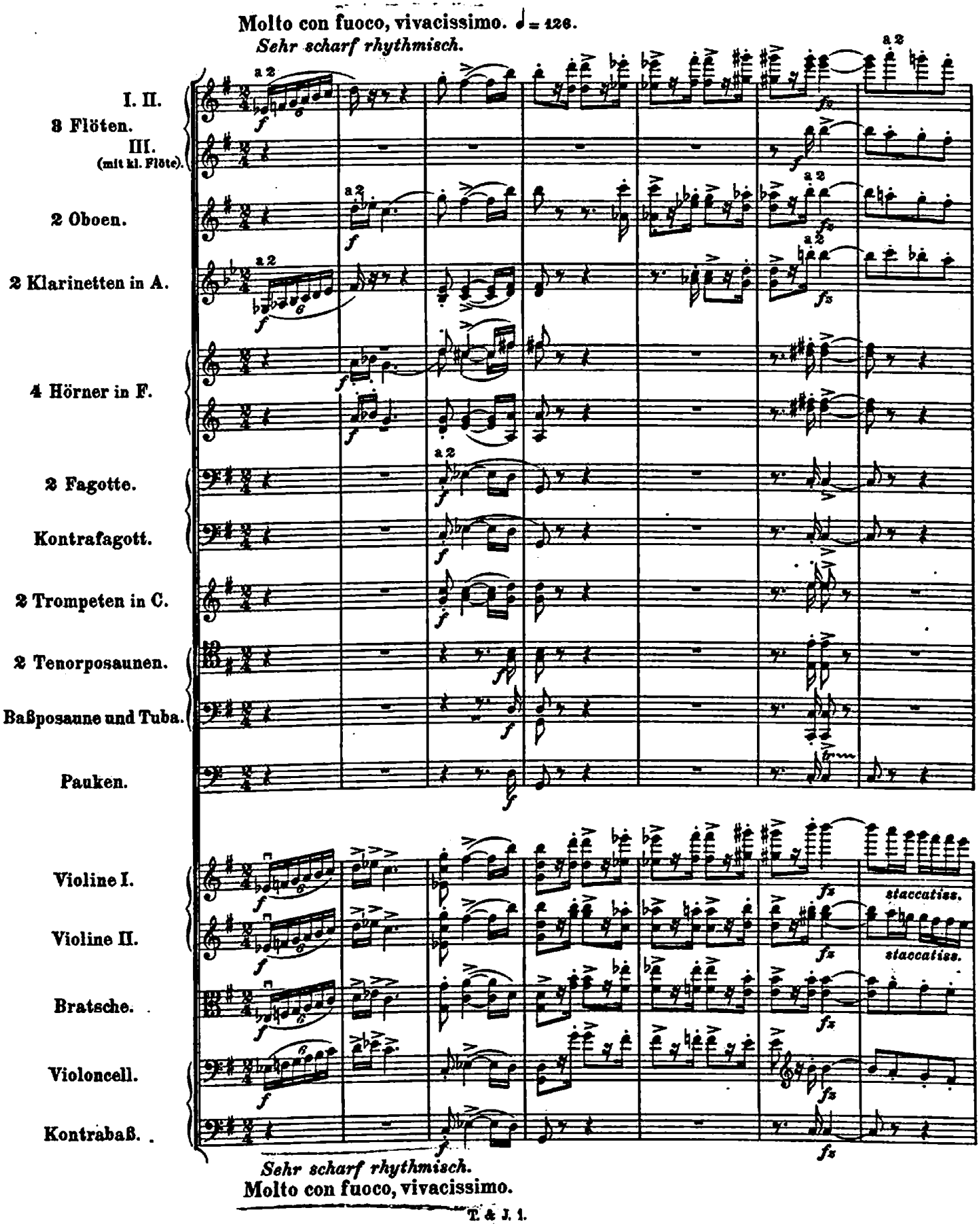


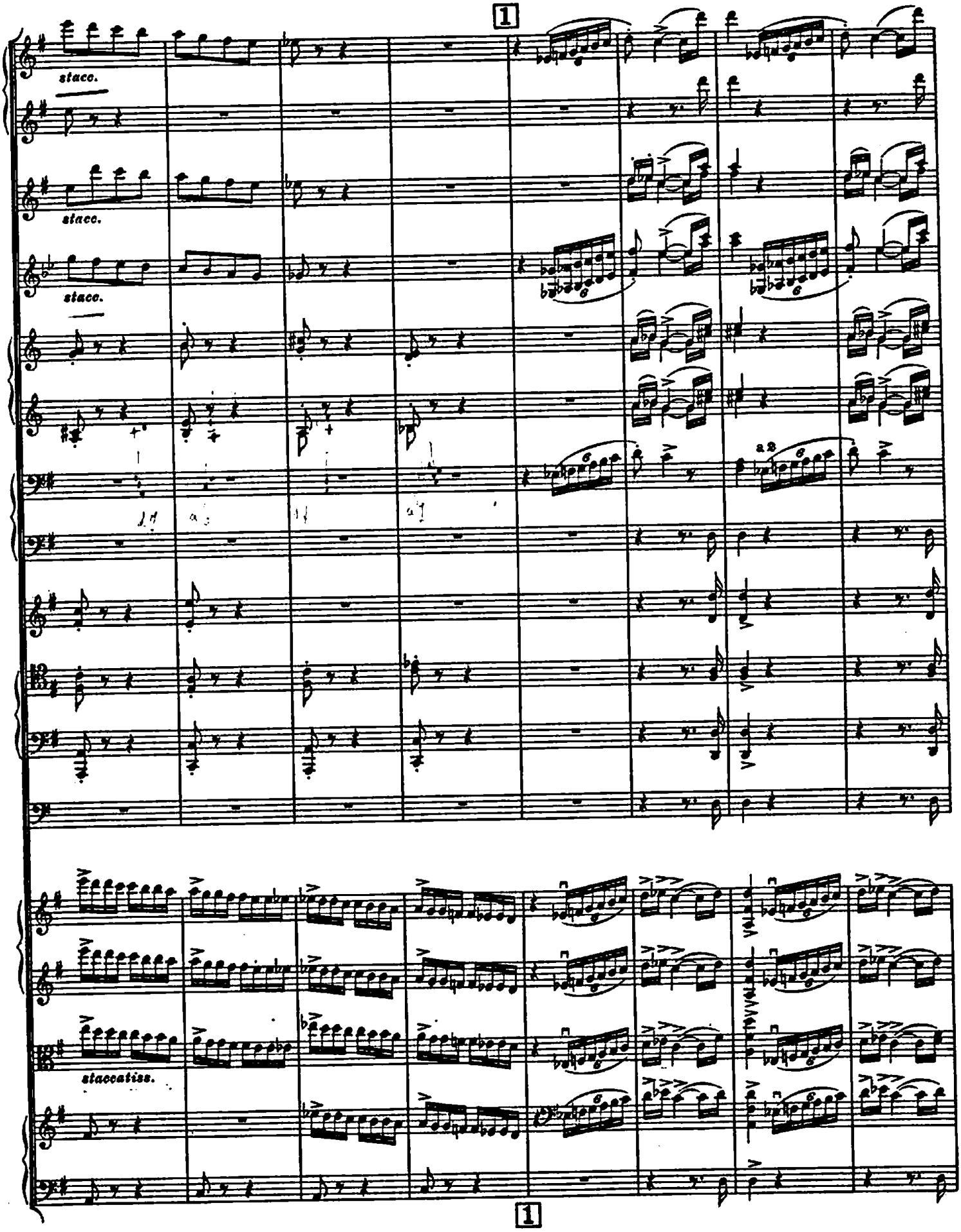
Tempo ordinario.

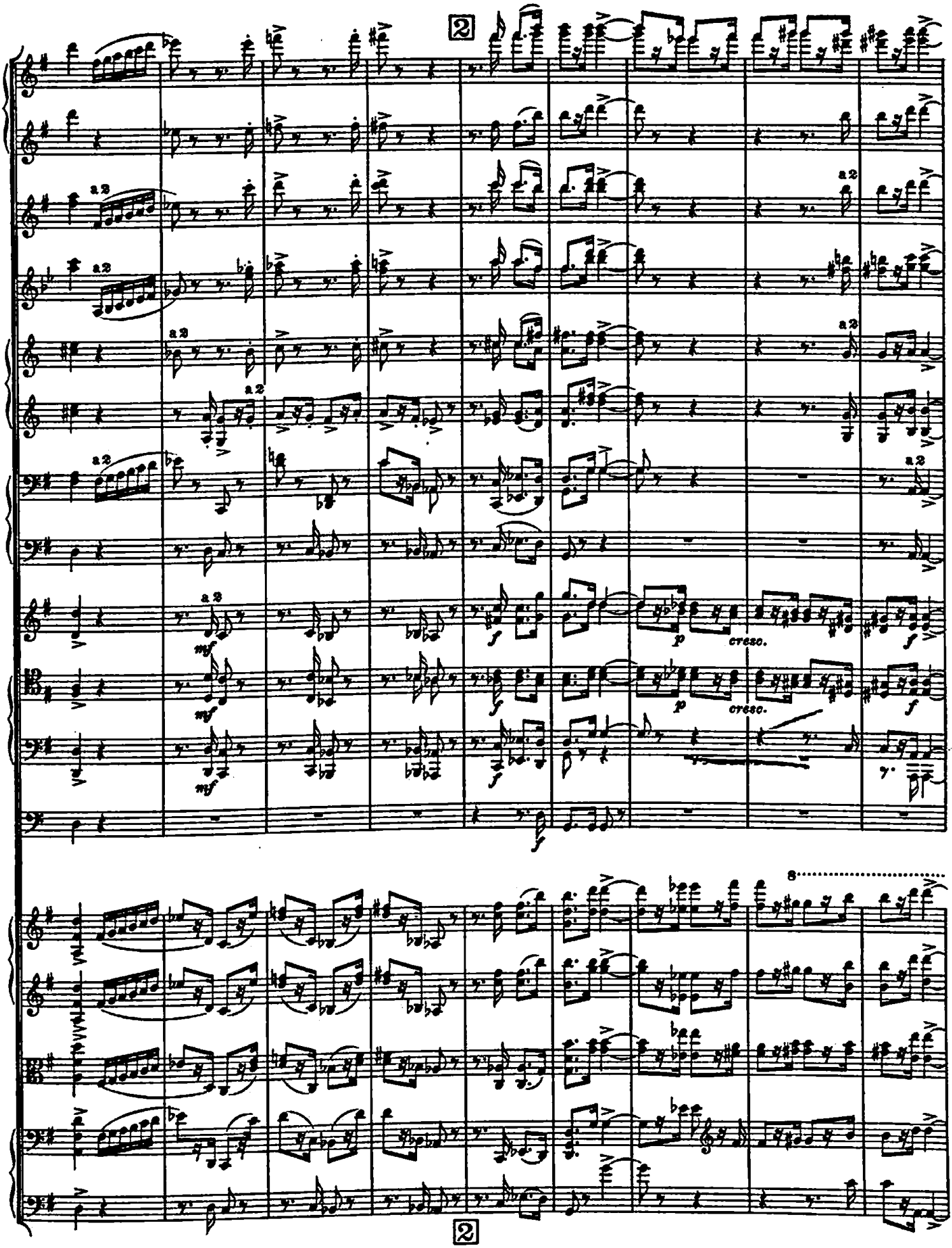
ritard.

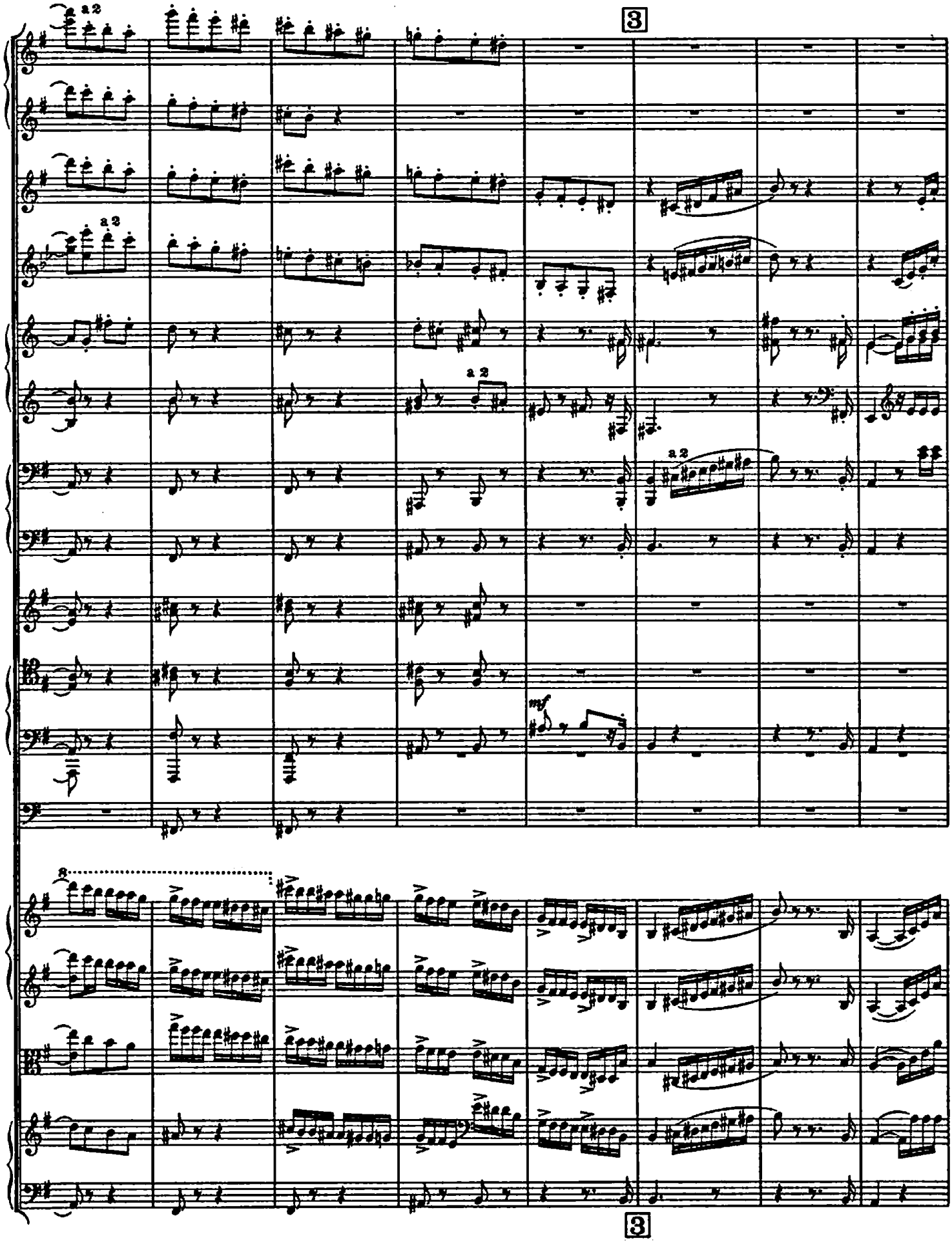
35

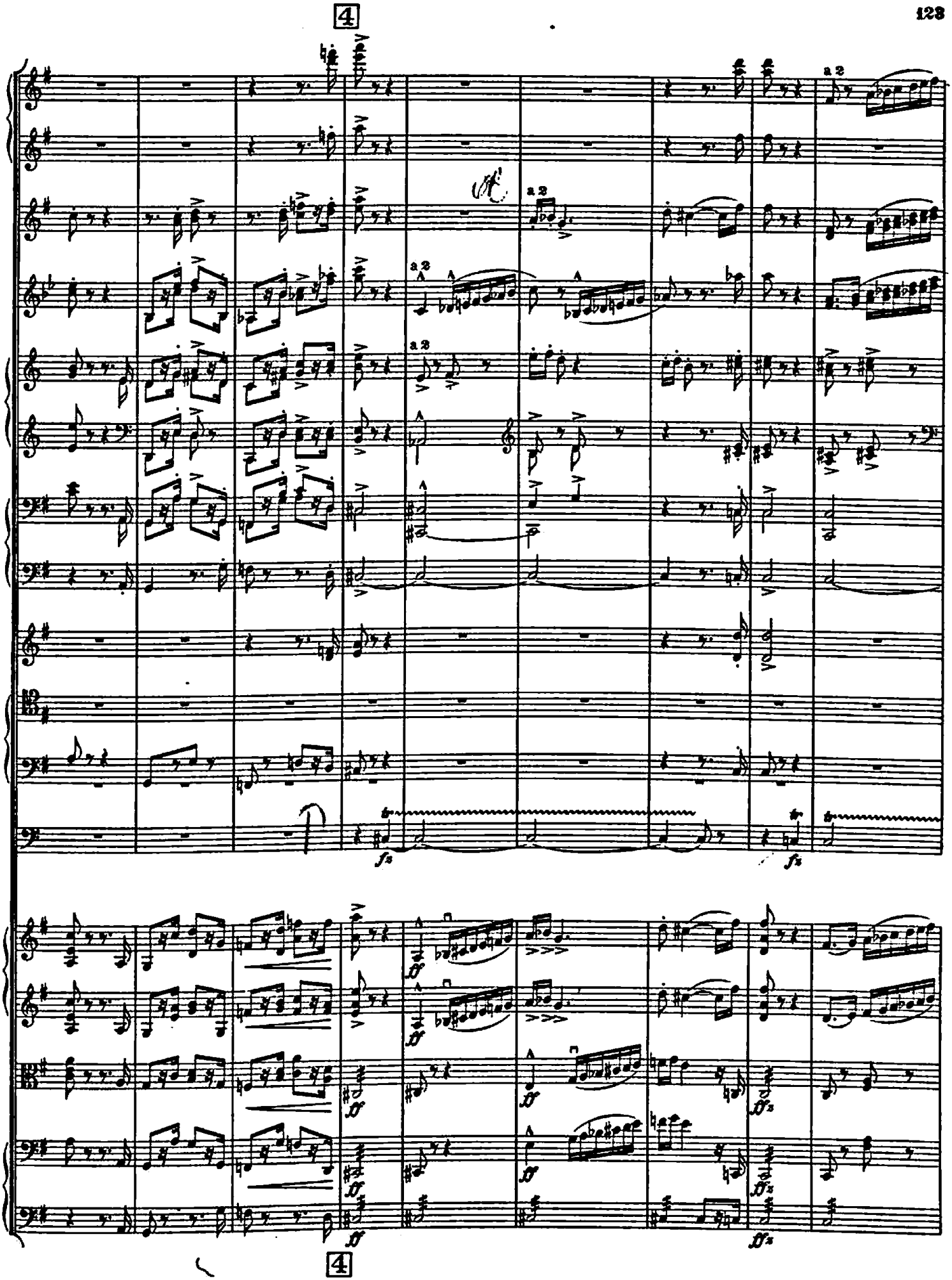
IV. Finale.

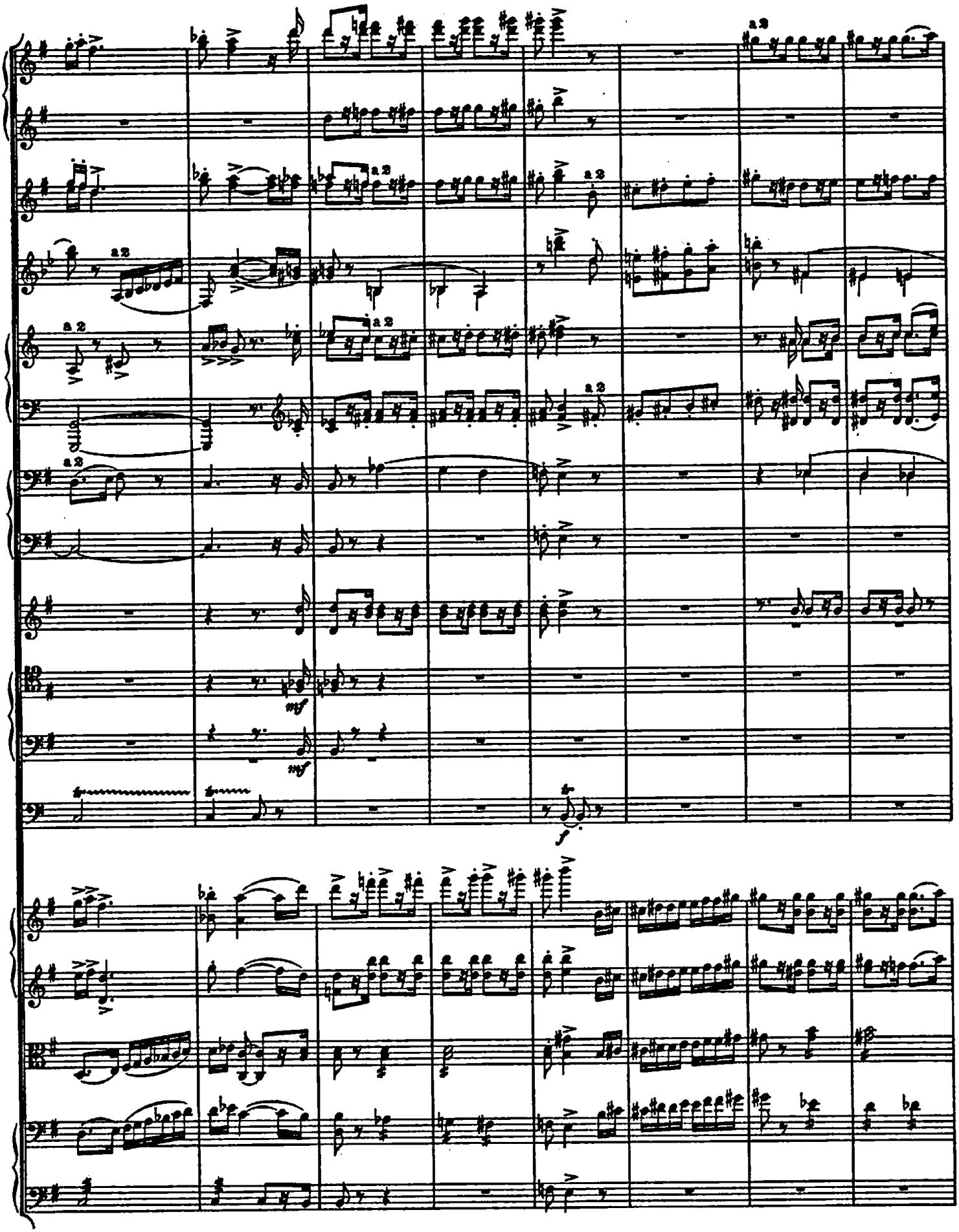

Molto con fuoco, vivacissimo. ♩ = 126.
Sehr scharf rhythmisch.
I. II.
3 Flöten.
III.
(mit kl. Flöte).
2 Oboen.
2 Klarinetten in A.
4 Hörner in F.
2 Fagotte.
Kontrafagott.
2 Trompeten in C.
2 Tenorposaunen.
Baßposaune und Tuba.
Pauken.
Violine I.
Violine II.
Bratsche.
Violoncell.
Kontrabaß.
a 2
staccatiss.
staccatiss.
Sehr scharf rhythmisch.
Molto con fuoco, vivacissimo.


1
stacc.
stacc.
stacc.
a2
staccatiss.
1

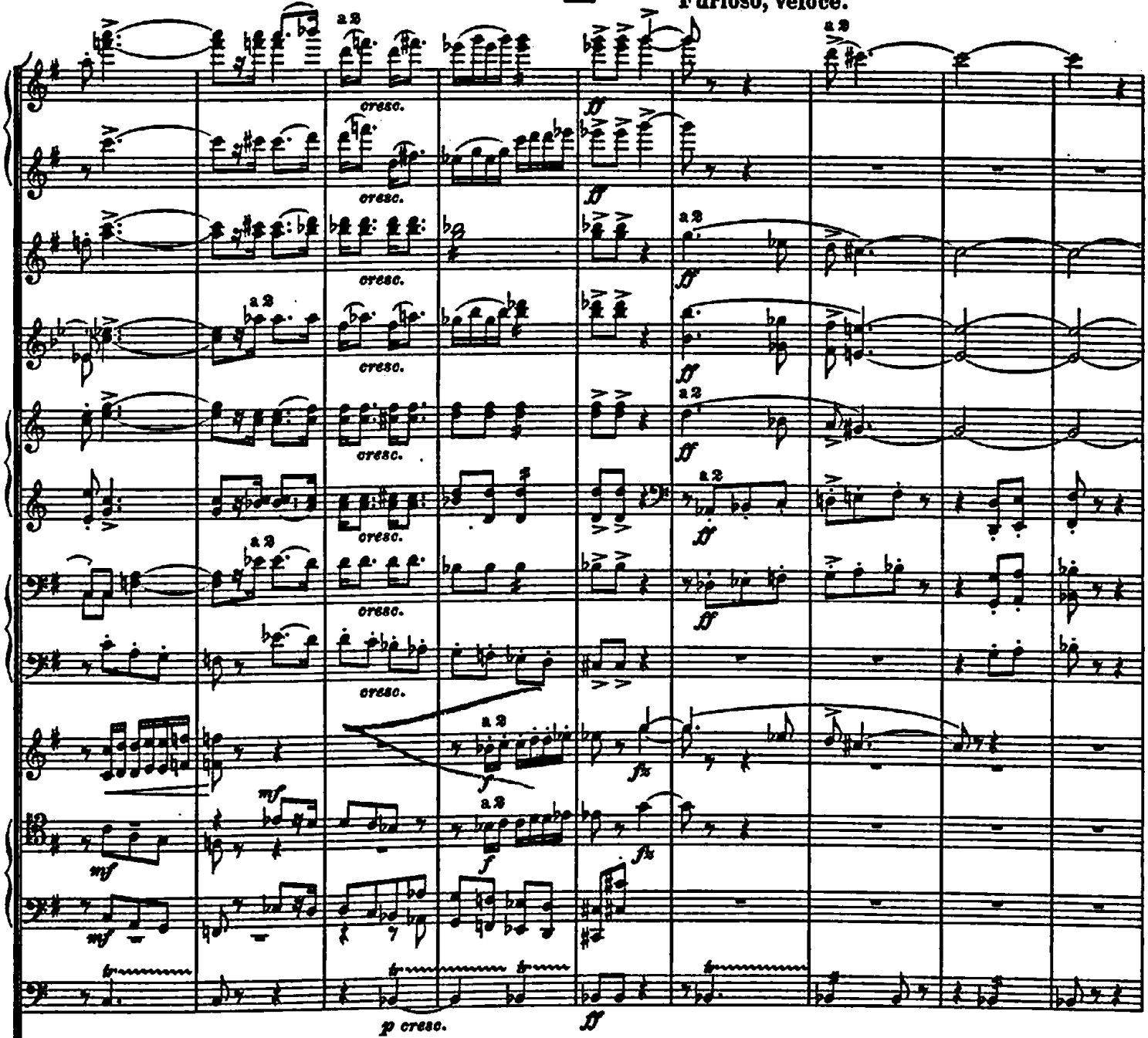

2
a2
mf
f
p
cresc.
8
2

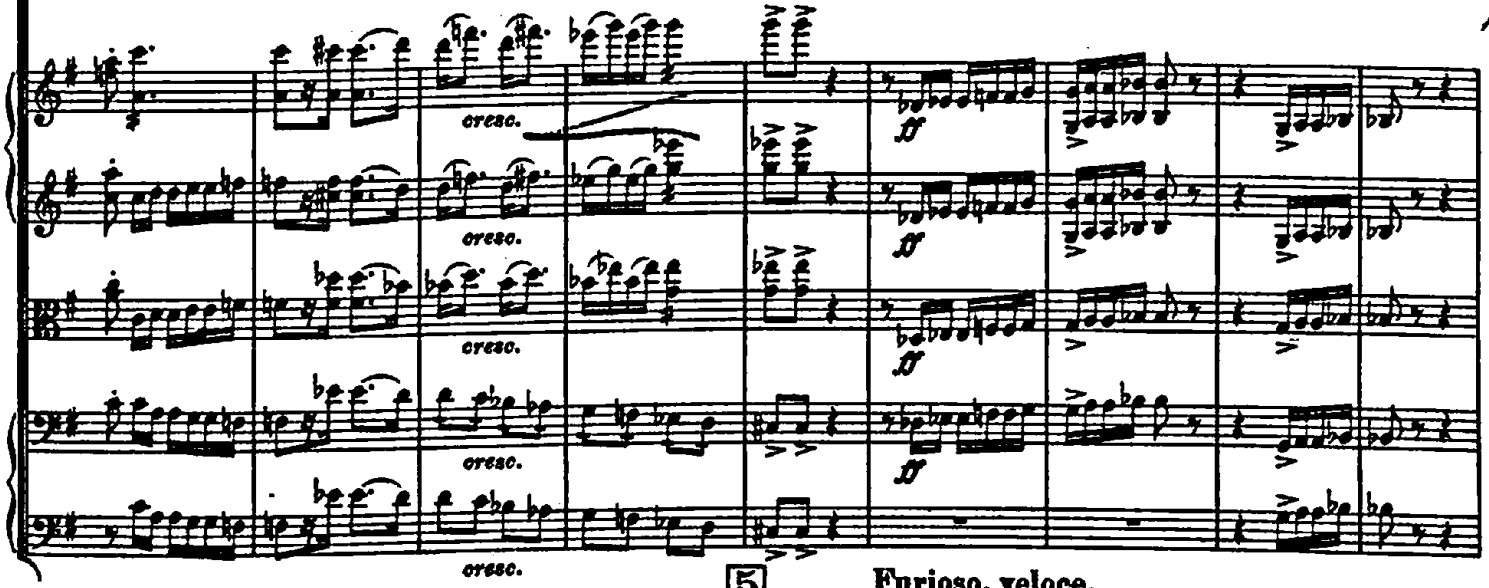

3
a 2
a 2
a 2
a 2
mf
8
3


4
a 2
a 2
a 2
a 2
fz
fz
ff
ff
ff
ff
ff
ff
ffz
ffz
4

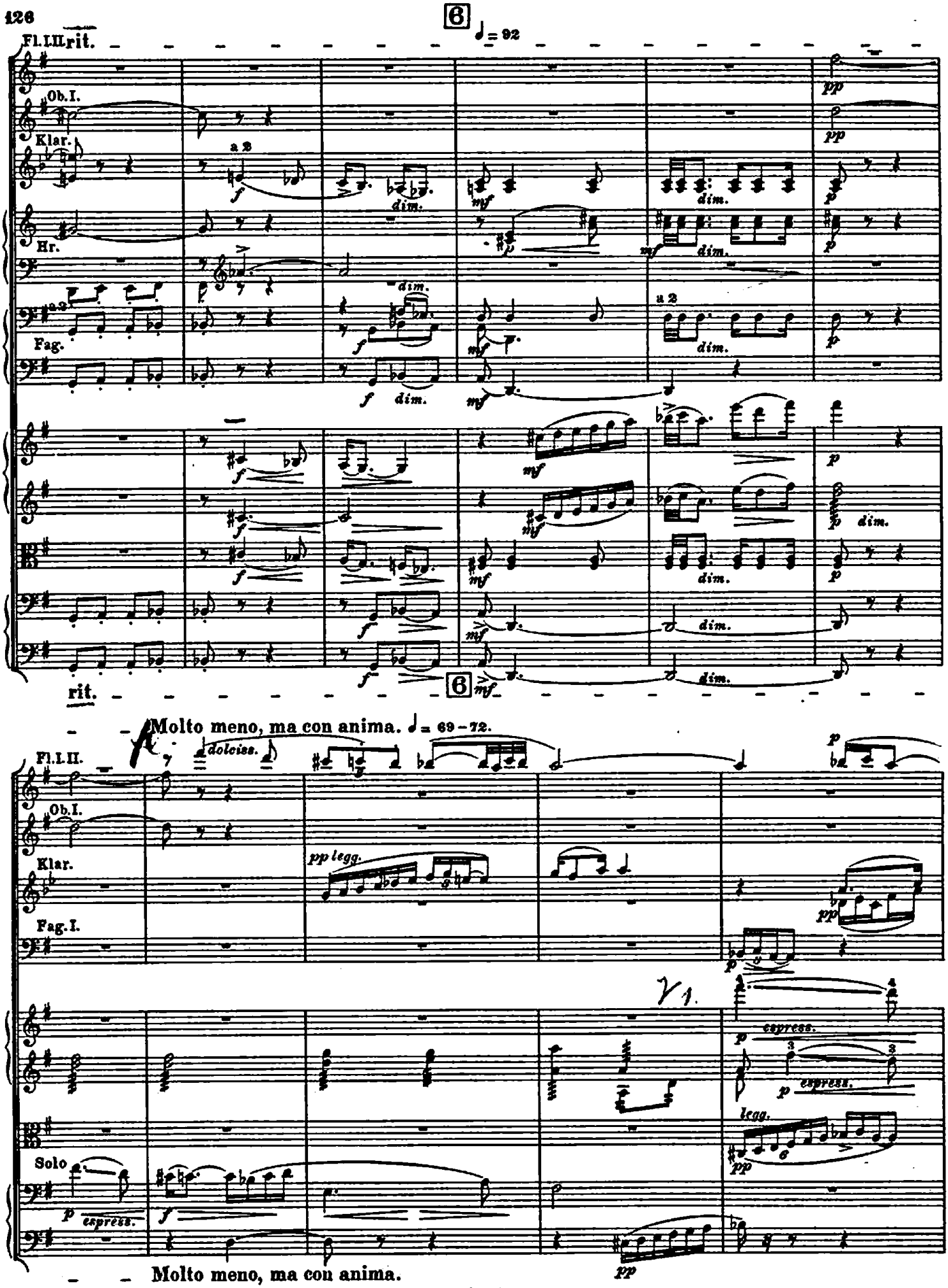

a 2
mf
f

5 Furioso, veloce.





5 Furioso, veloce.


6
♩= 92
Fl.I.II.
rit.
Ob.I.
Klar.
Hr.
Fag.
a 2
dim.
6
rit.
Molto meno, ma con anima. ♩= 69–72.
A
dolciss.
pp legg.
Fag.I.
V1.
espress.
legg.
Solo
Molto meno, ma con anima.

Fl. I. II.
Ob. I.
Klar.
Hr. I.
Fag. I.
Vcl.
Kb.

7

mf espress.
f dim.
pp
p
a 2
pp legg.
pizz.

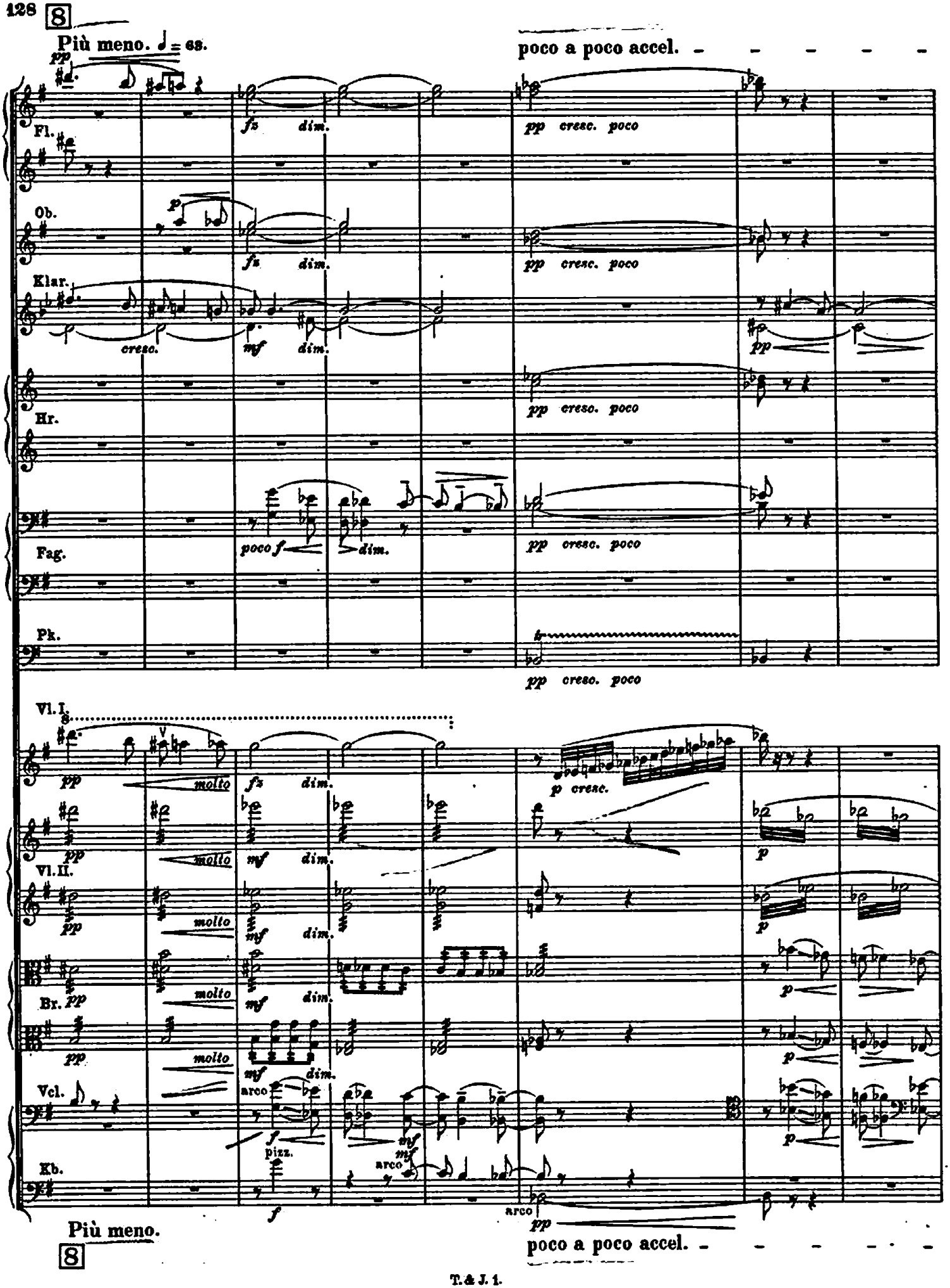
7

poco rit.

Fl.
Ob. I.
Klar.
Hr. I.
Fag. I.
Vl.
Br.
Vcl.

p dim.
pp
poco cresc.
poco f
molto
8
div.
pizz.

poco rit.


8
Più meno. ♩ = 68.
poco a poco accel.
Fl.
Ob.
Klar.
Hr.
Fag.
Pk.
Vl. I.
Vl. II.
Br.
Vcl.
Kb.
pp
fz
dim.
cresc. poco
p
cresc.
mf
poco f
molto
arco
pizz.
f
Più meno.
8
poco a poco accel.

9 Quasi Tempo I. ♩ = 112.
Etwas gehalten.

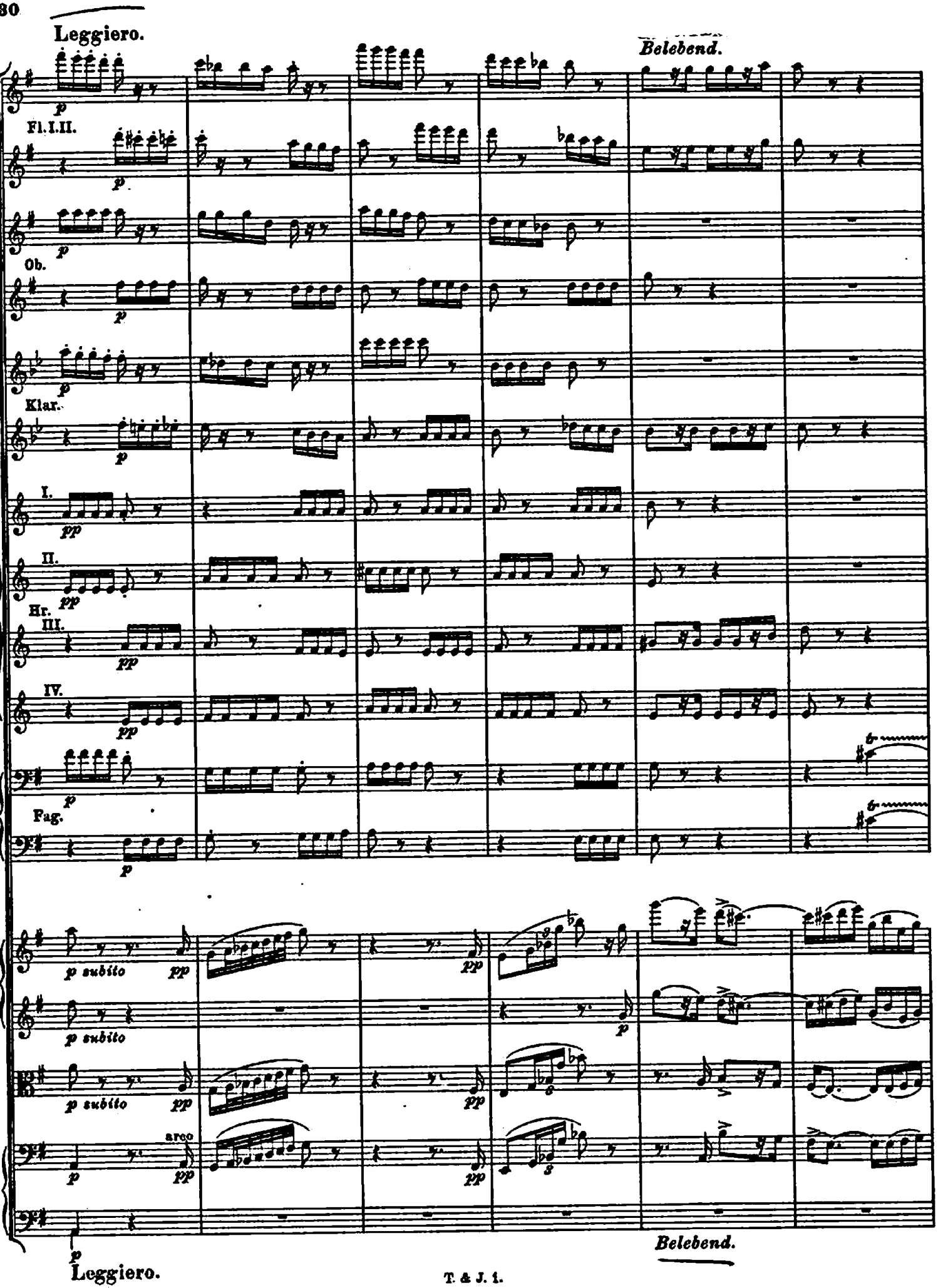
Fl.
Ob.
Klar.
Hr. II. IV. I.
Fag.
Pk.
Vl.
Br.
Vcl.
Kb.

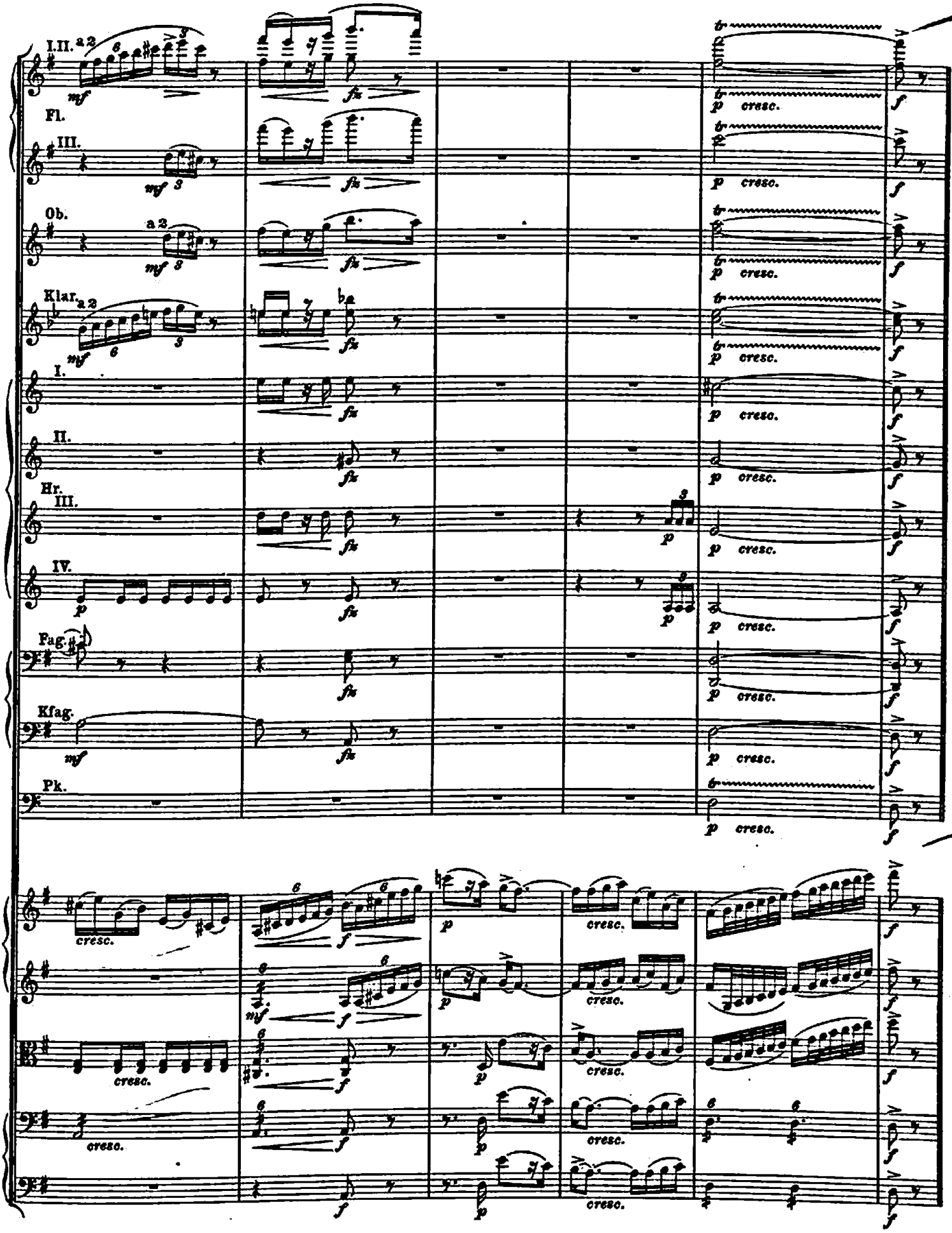
pp cresc. mf dim. p

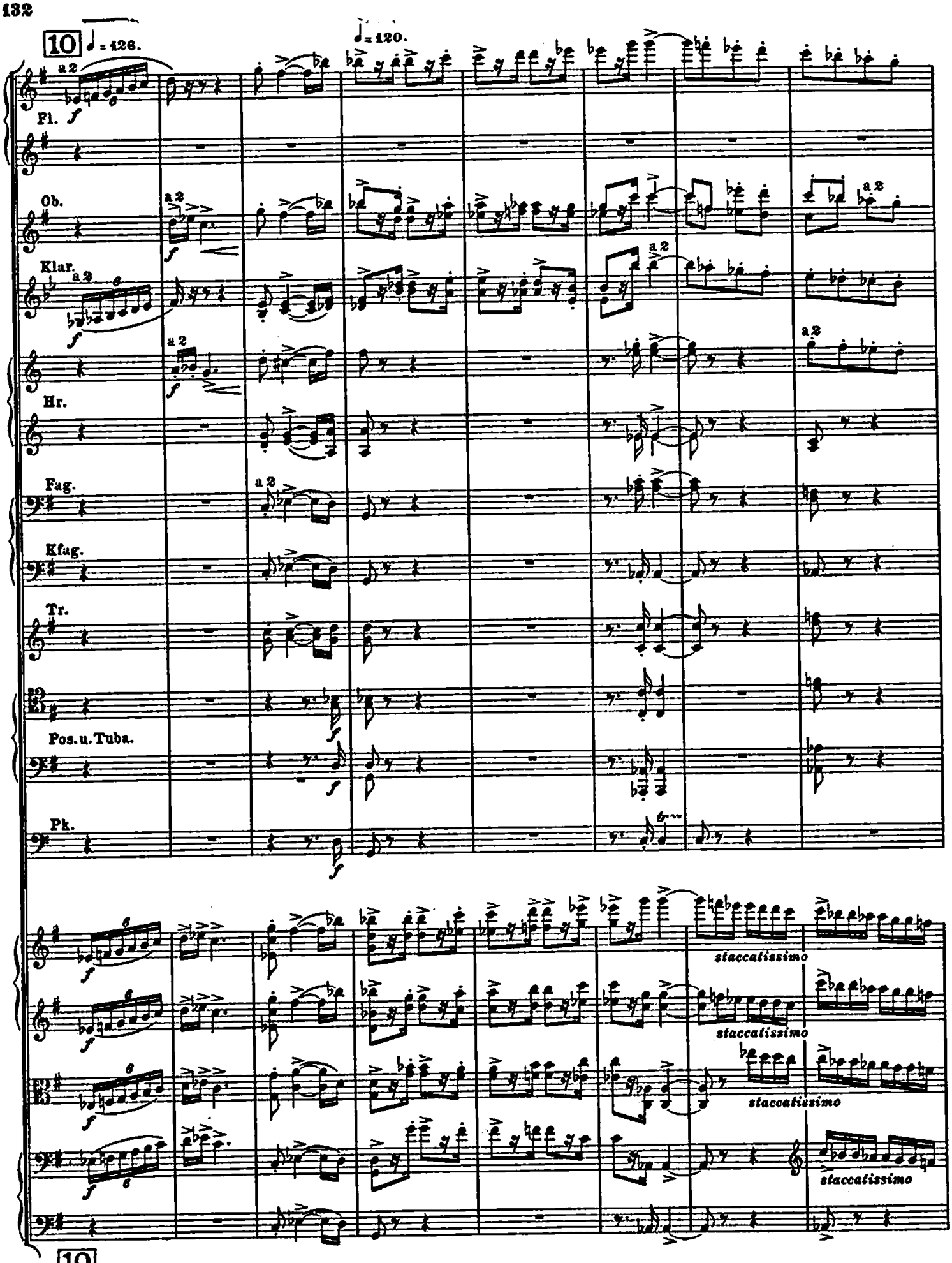
9 *Etwas gehalten.*
Quasi Tempo I.

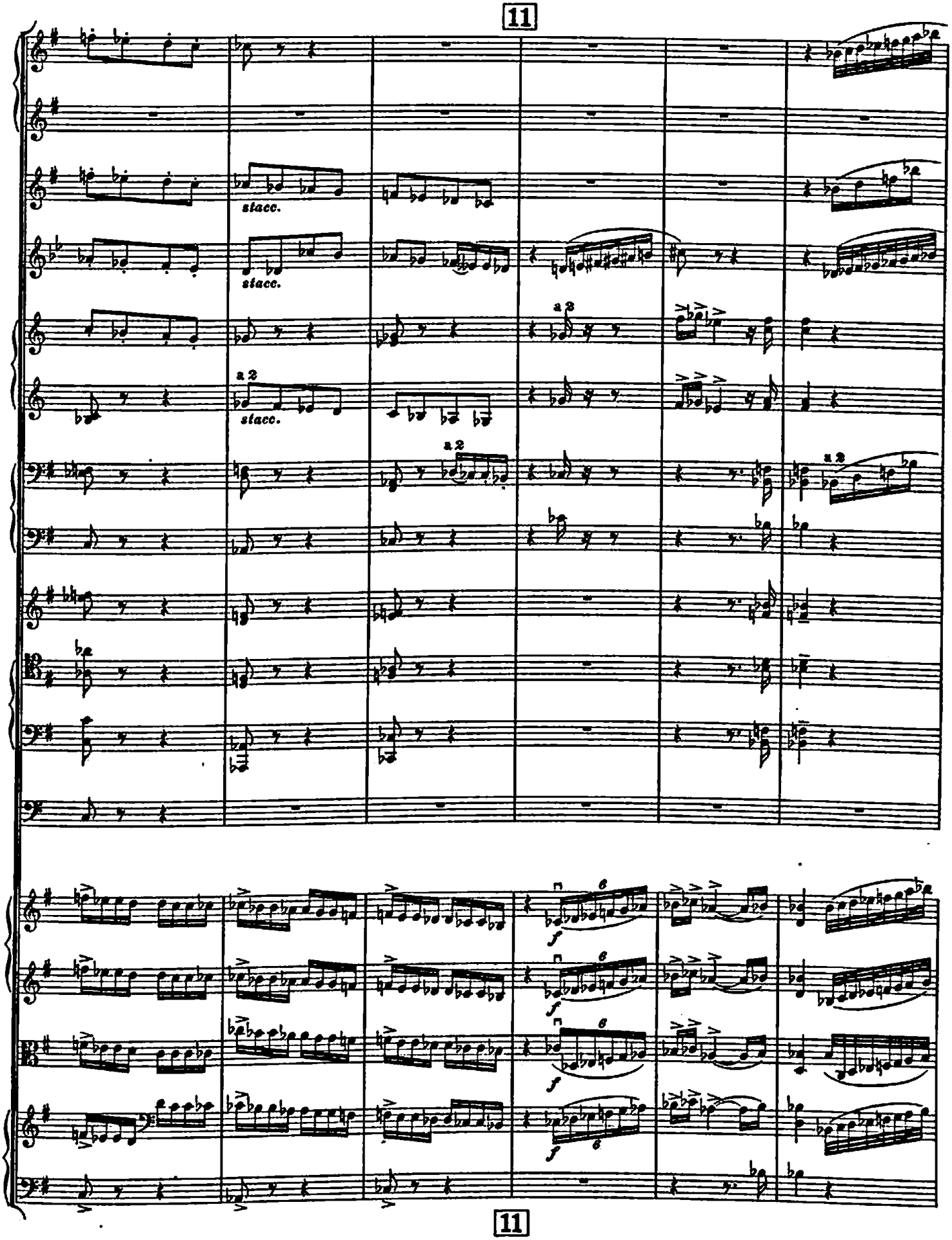
Fl. I.
Ob. I
Klar.
Fag.

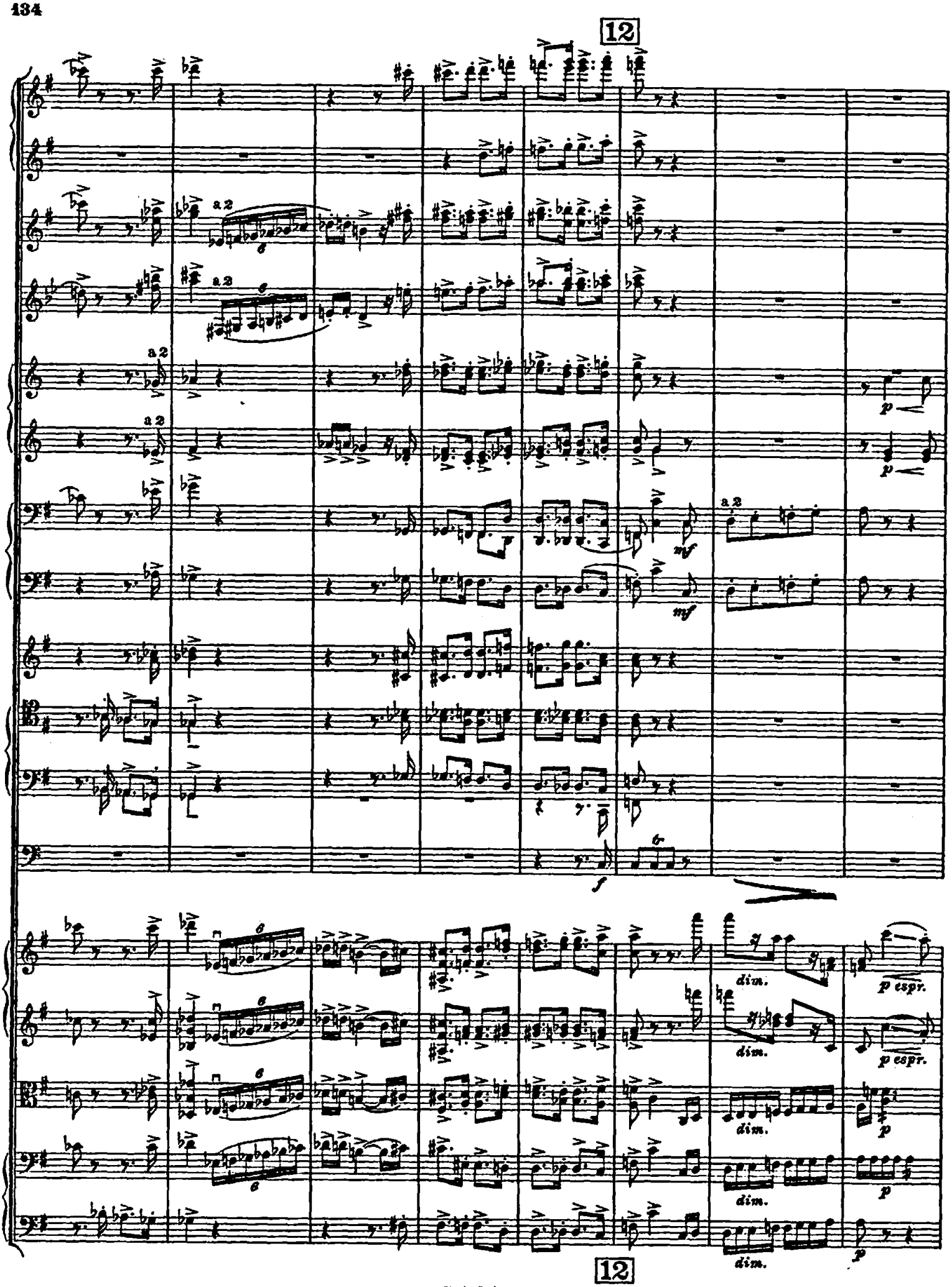
espress. cresc. a 2 arco pizz.

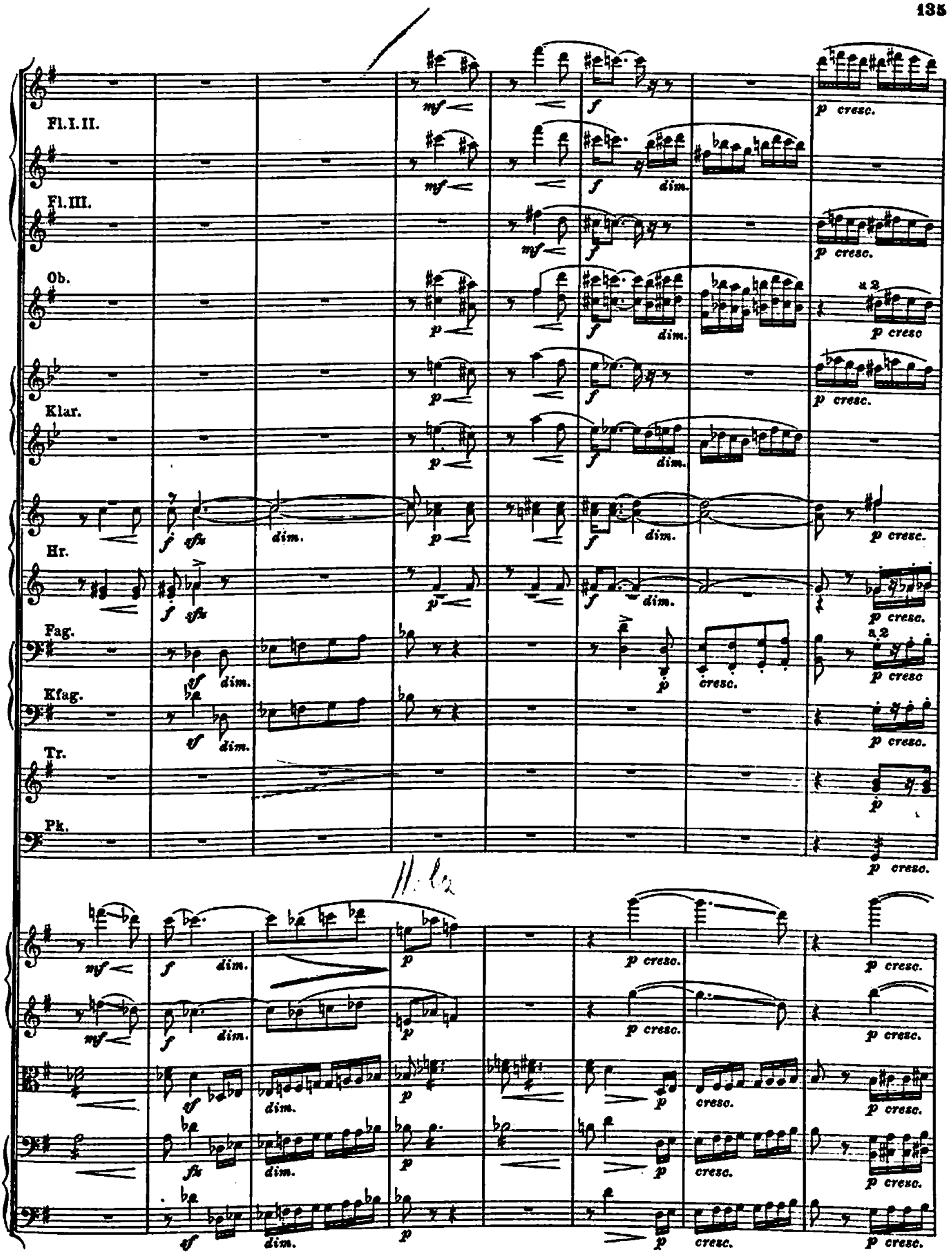

Leggiero.
Belebend.
Fl. I. II.
Ob.
Klar.
I.
II.
Hr.
III.
IV.
Fag.
p subito
arco
Leggiero.
Belebend.

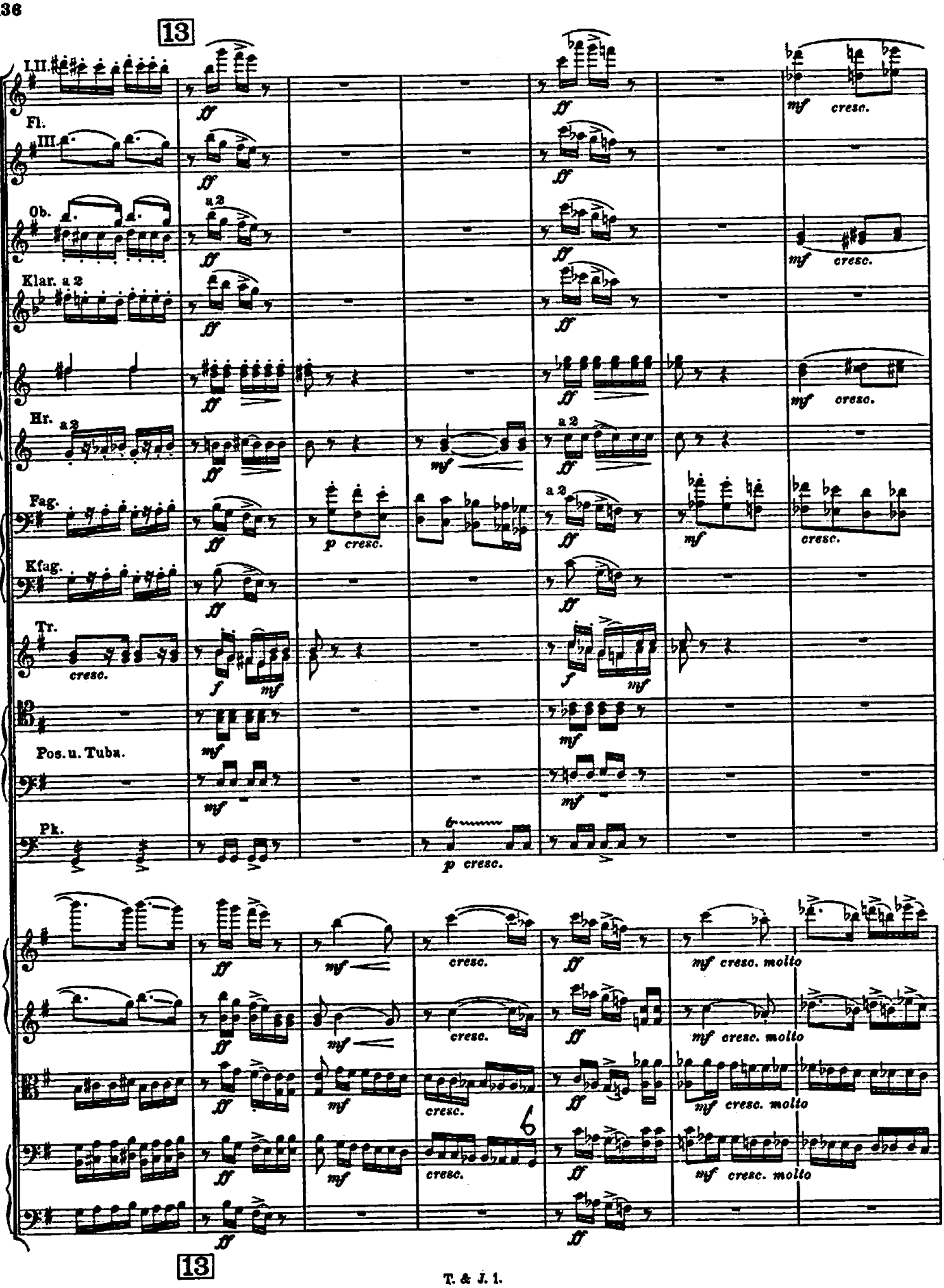

I.II.
a 2
Fl.
III.
Ob.
Klar.
I.
II.
Hr.
III.
IV.
Fag.
Kfag.
Pk.
cresc.


10
♩ = 126.
♩ = 120.
Fl.
Ob.
Klar.
Hr.
Fag.
Kfag.
Tr.
Pos.u.Tuba.
Pk.
a 2
staccatissimo
staccatissimo
staccatissimo
staccatissimo
10

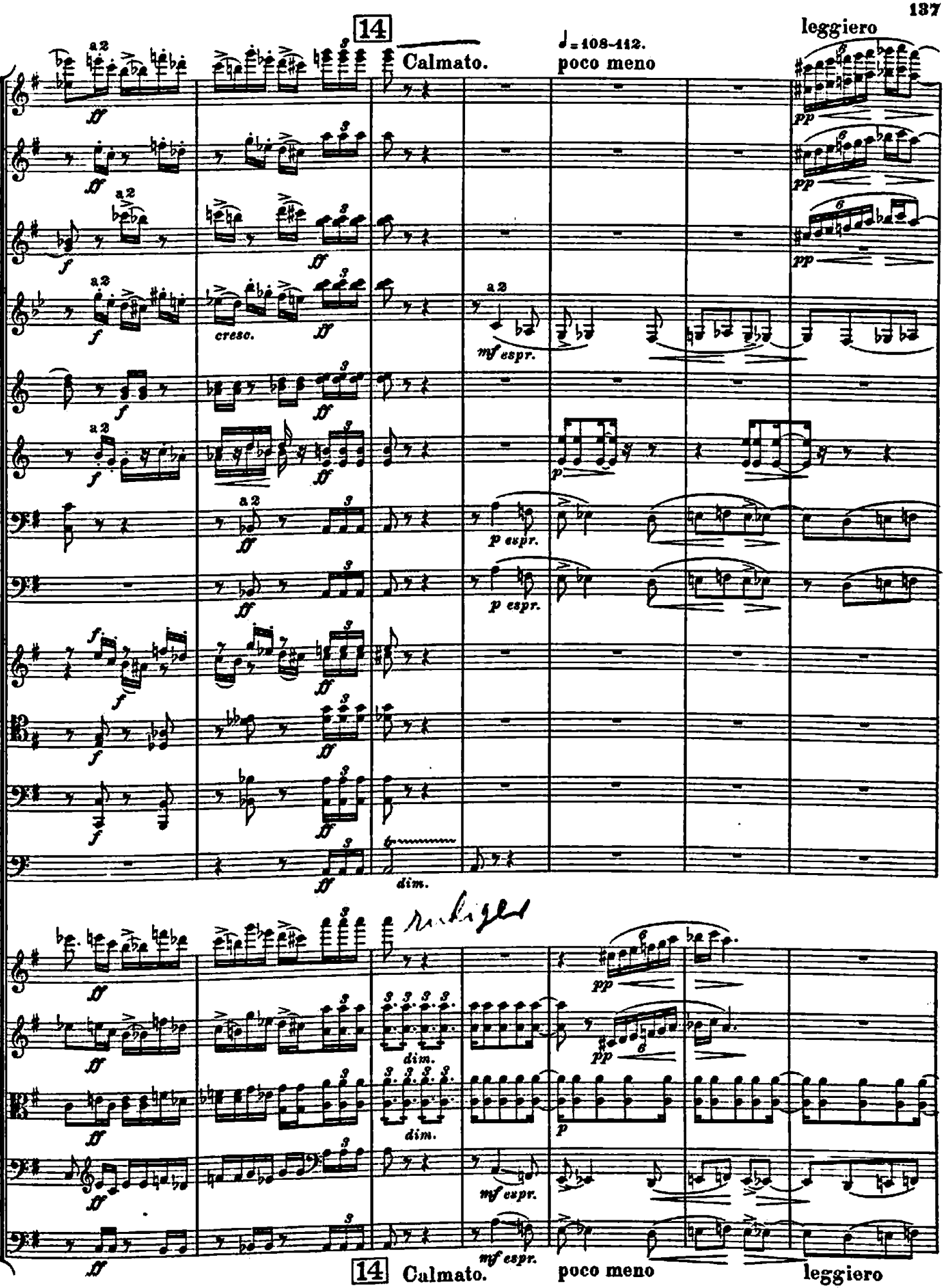

11
stacc.
stacc.
a 2
stacc.
a 2
a 2
f
f
f
f
11


12
a 2
a 2
a 2
a 2
a 2
mf
mf
f
p
p
dim.
dim.
dim.
dim.
p espr.
p espr.
p
p
12

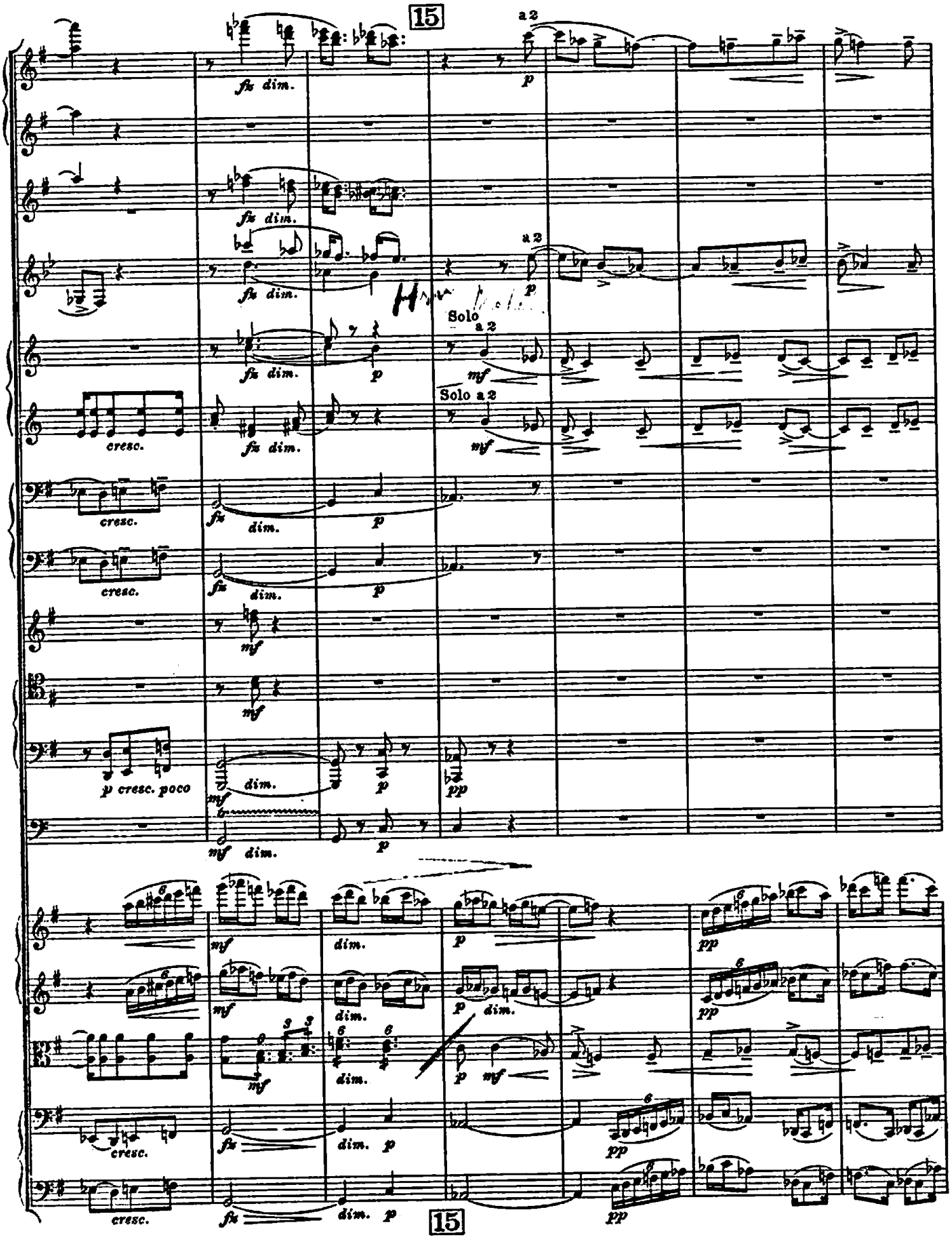

Fl. I. II.
Fl. III.
Ob.
Klar.
Hr.
Fag.
Kfag.
Tr.
Pk.
mf
f
dim.
p cresc.
a 2
p cresc
sf
sfz
cresc.

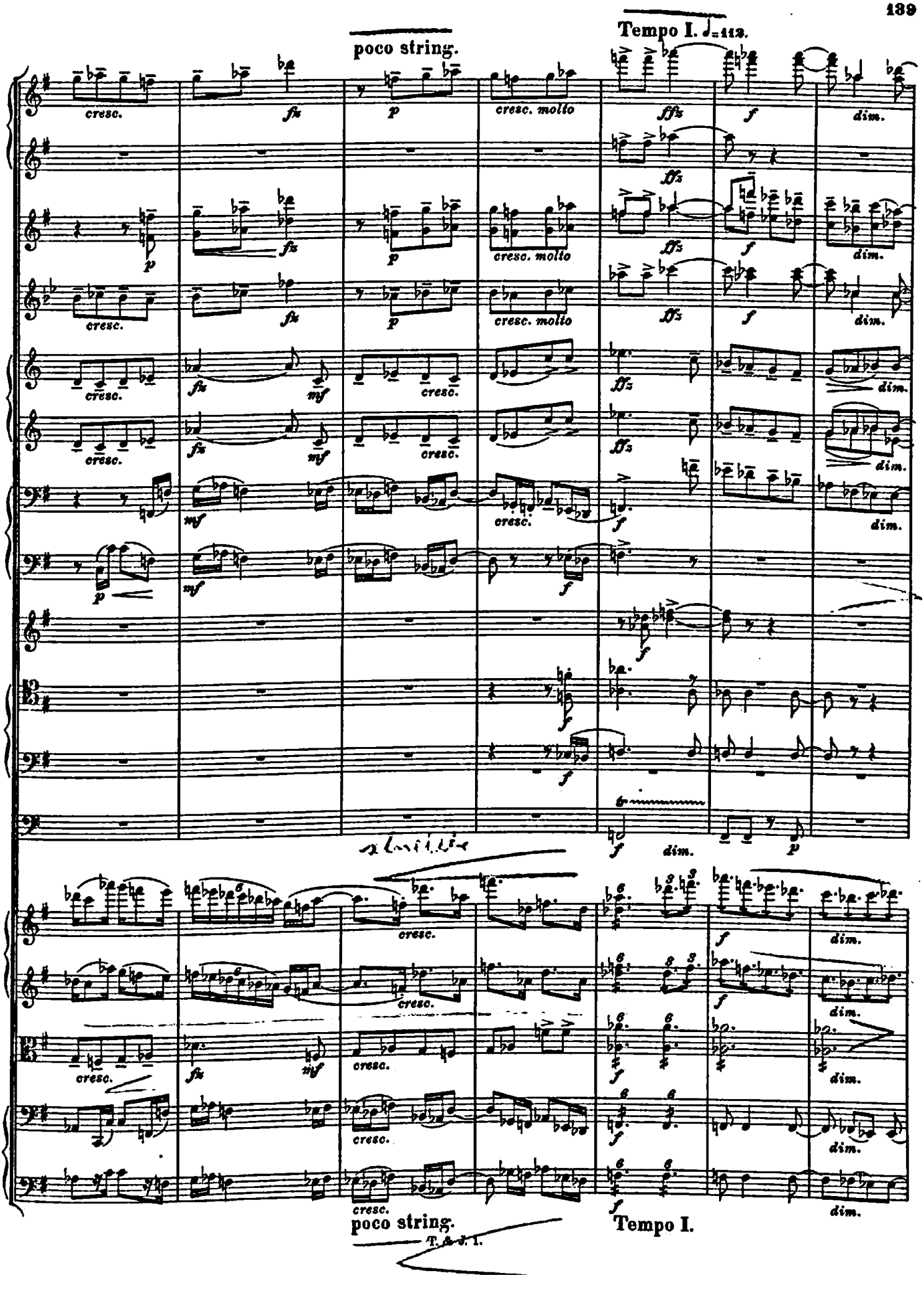

13
I.II.
Fl.
III.
Ob.
a 2
Klar. a 2
Hr.
a 2
Fag.
Kfag.
Tr.
Pos. u. Tuba.
Pk.
ff
mf cresc.
p cresc.
f
mf
cresc.
mf cresc. molto
6
13

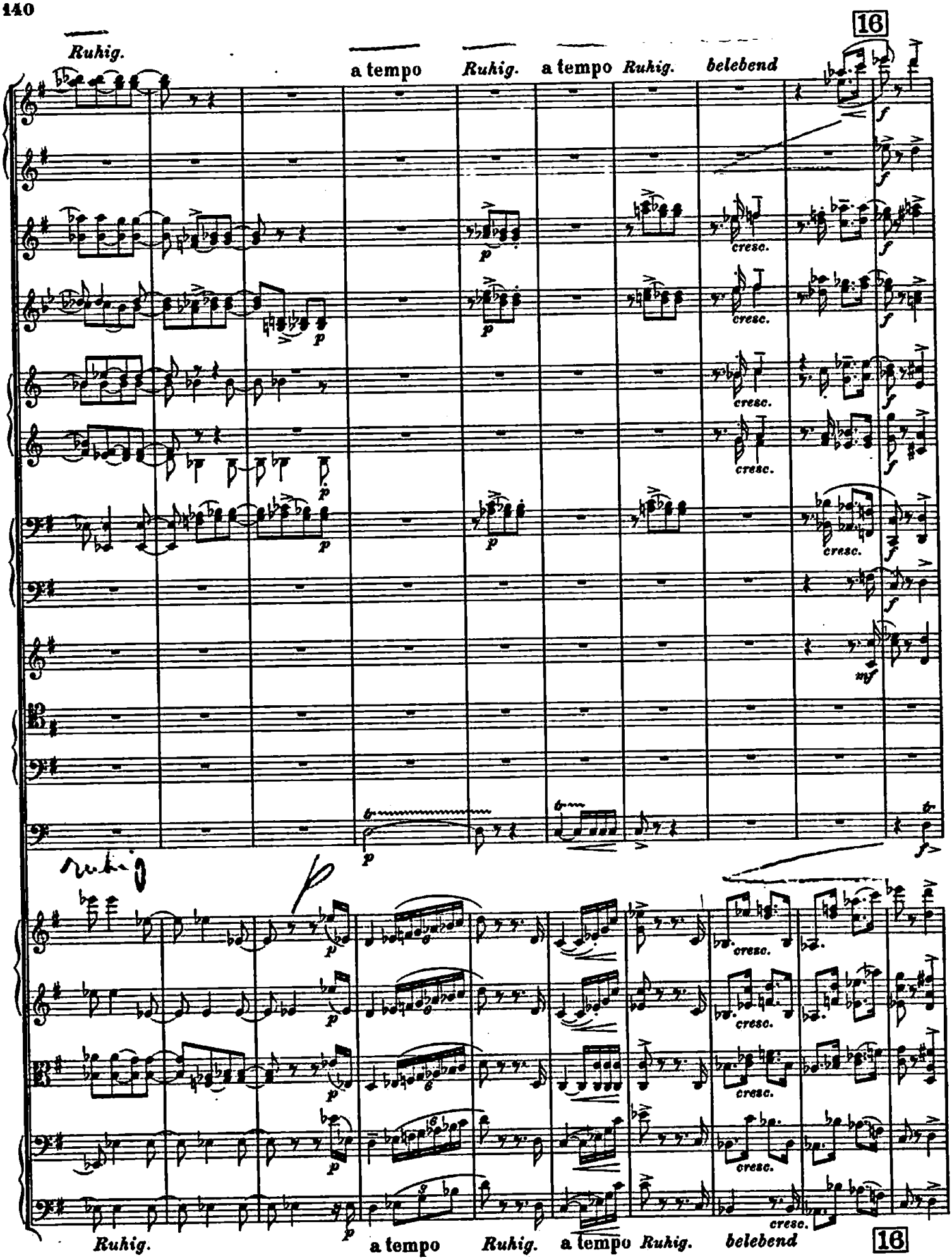
14 Calmato. ♩= 108-112. poco meno leggiero

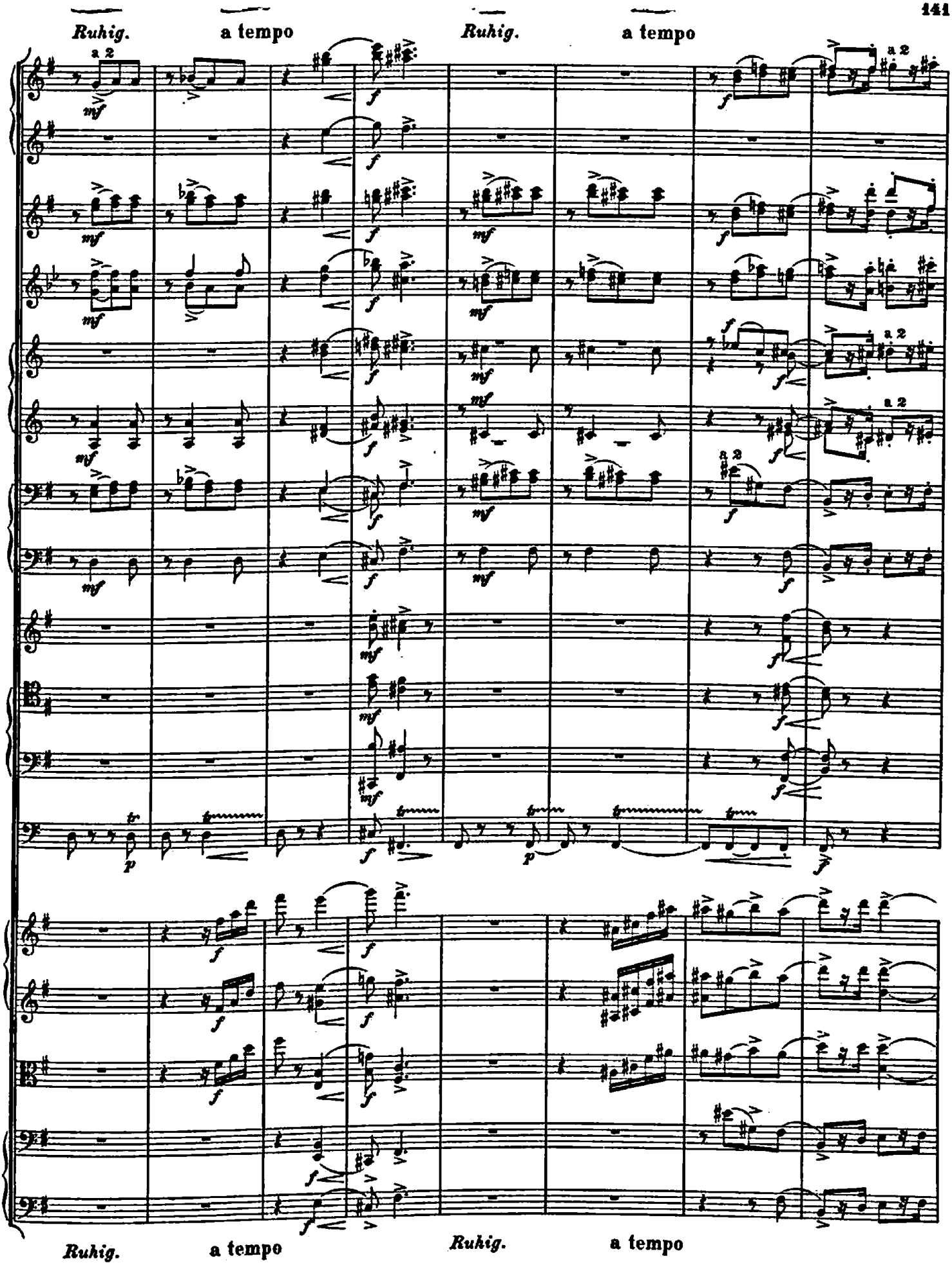


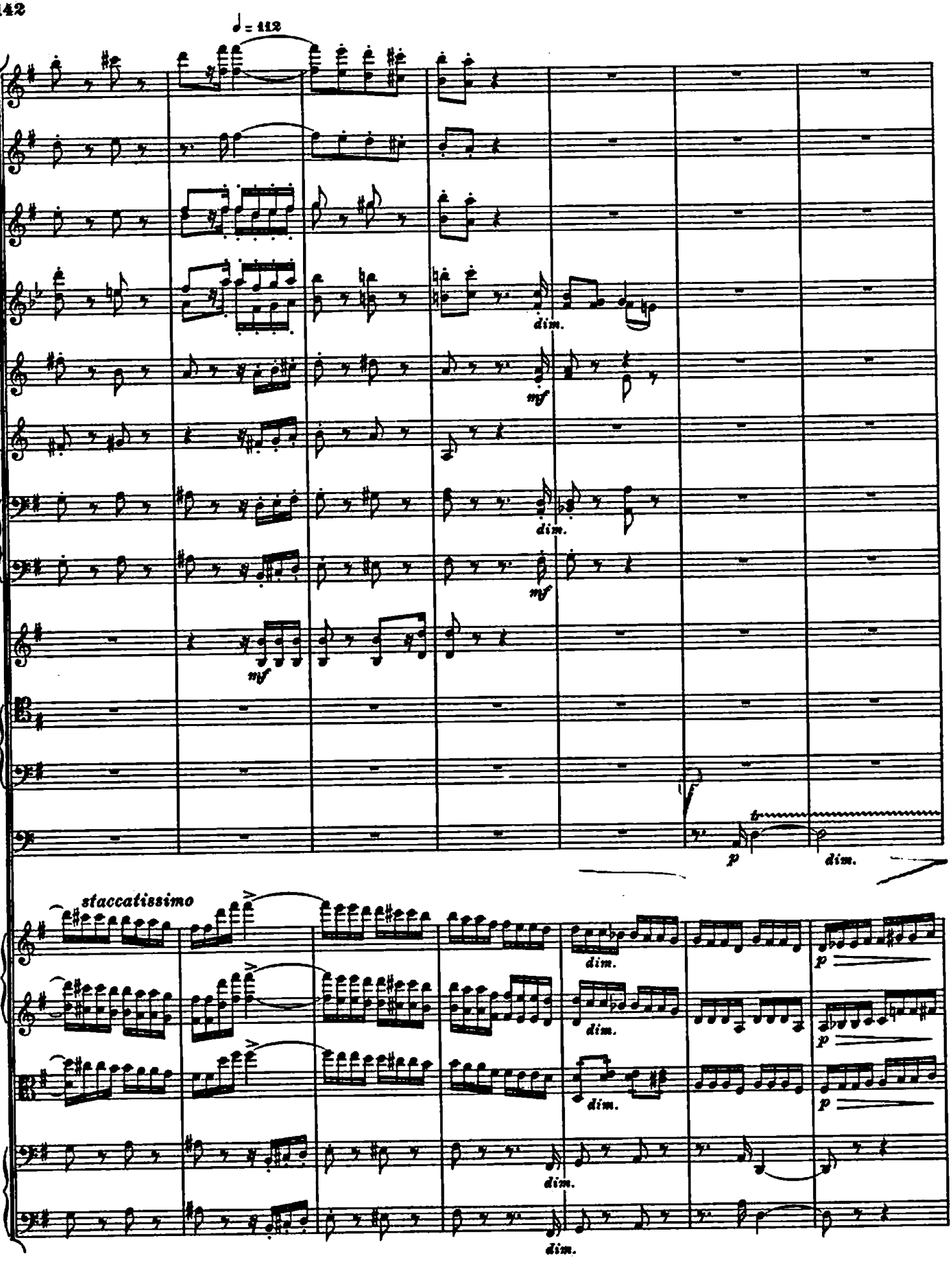
14 Calmato. poco meno leggiero

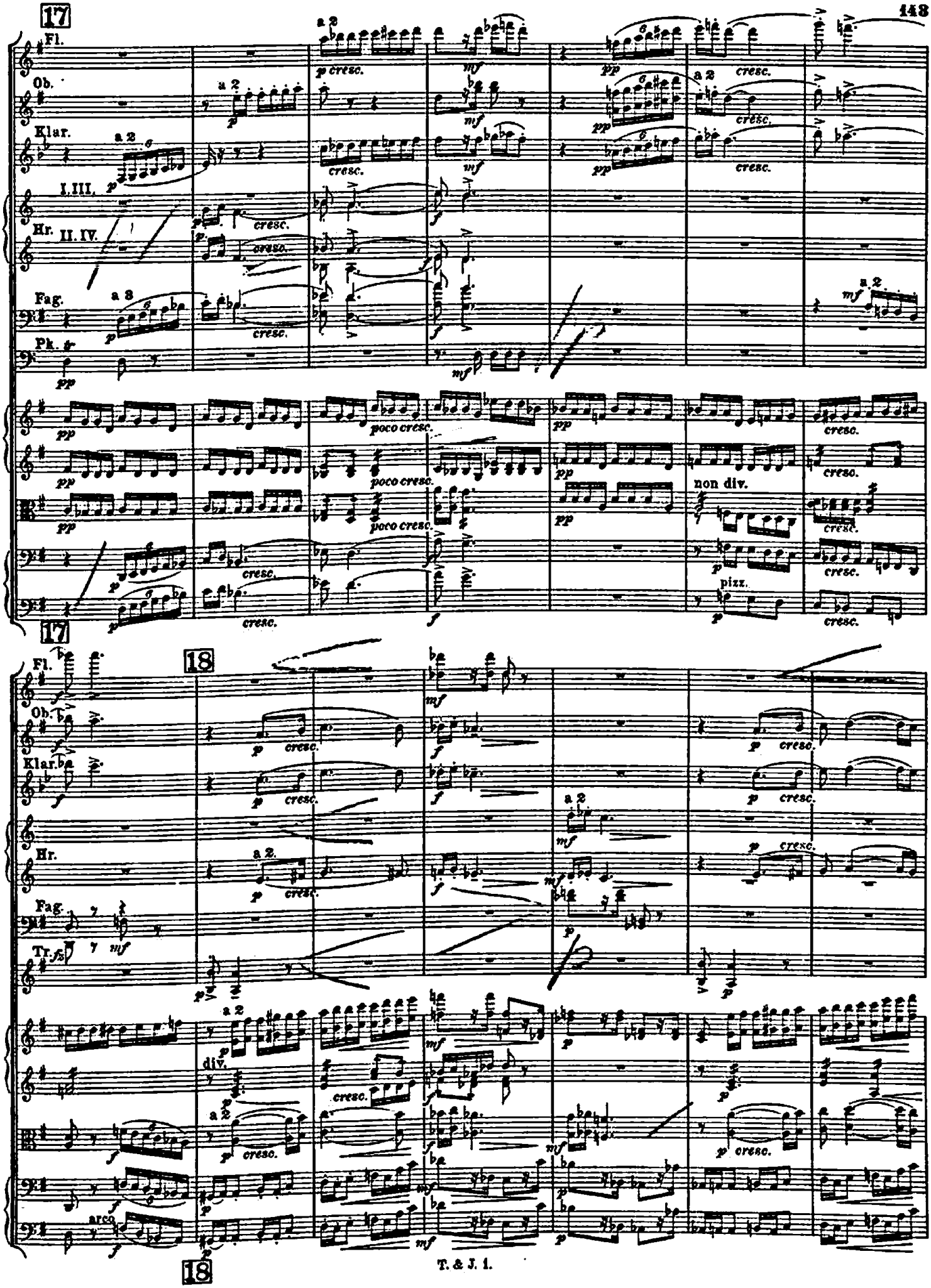

15
a 2
Solo
a 2
Solo a 2
15

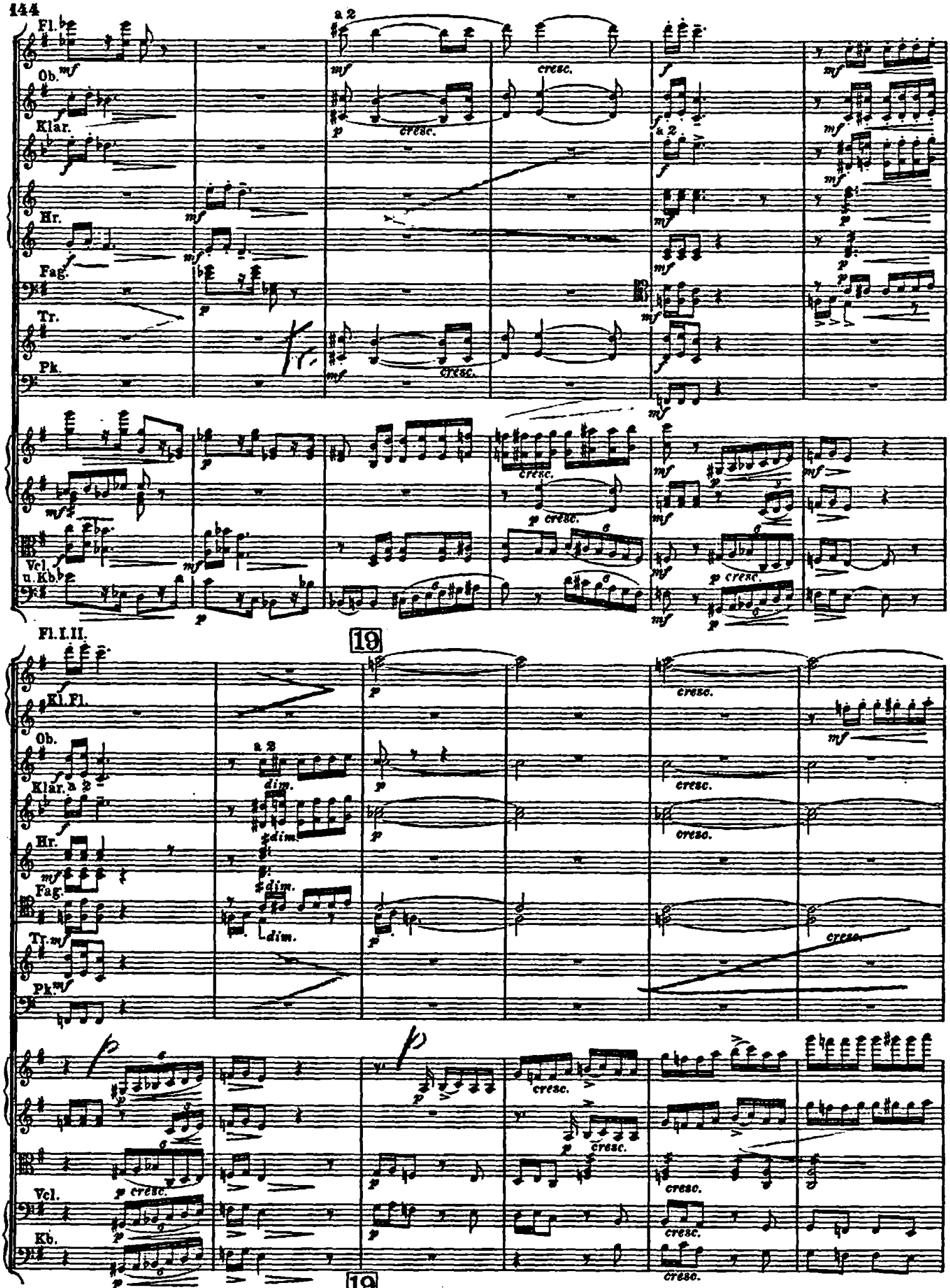

poco string.
Tempo I. ♩=112.
cresc.
fz
p
cresc. molto
fffz
f
dim.
mf
Tempo I.
T. & d. I.


16
Ruhig.
a tempo
Ruhig.
a tempo
Ruhig.
belebend
cresc.
Ruhig.
a tempo
Ruhig.
a tempo
Ruhig.
belebend
16


Ruhig.
a tempo
Ruhig.
a tempo
a 2
mf
f
p
tr
Ruhig.
a tempo
Ruhig.
a tempo


♩ = 112
dim.
mf
dim.
mf
mf
f
tr
p
dim.
staccatissimo
dim.
p
dim.
p
dim.
p
dim.
dim.


17
Fl.
Ob.
Klar.
I. III.
Hr.
II. IV.
Fag.
Pk.
a 2
a 3
cresc.
poco cresc.
non div.
pizz.
18
div.
arco


Fl.
Ob.
Klar.
Hr.
Fag.
Tr.
Pk.
Vcl. u. Kb.
a 2
cresc.
19
Fl. I. II.
Kl. Fl.
dim.

wild- ungestüm

20

Feroce.

Fl. I. II.

Kl. Fl.

Ob.

Klar.

Hr.

Fag. I. II.

Kfag.

Tr.

Pos. u. Tuba.

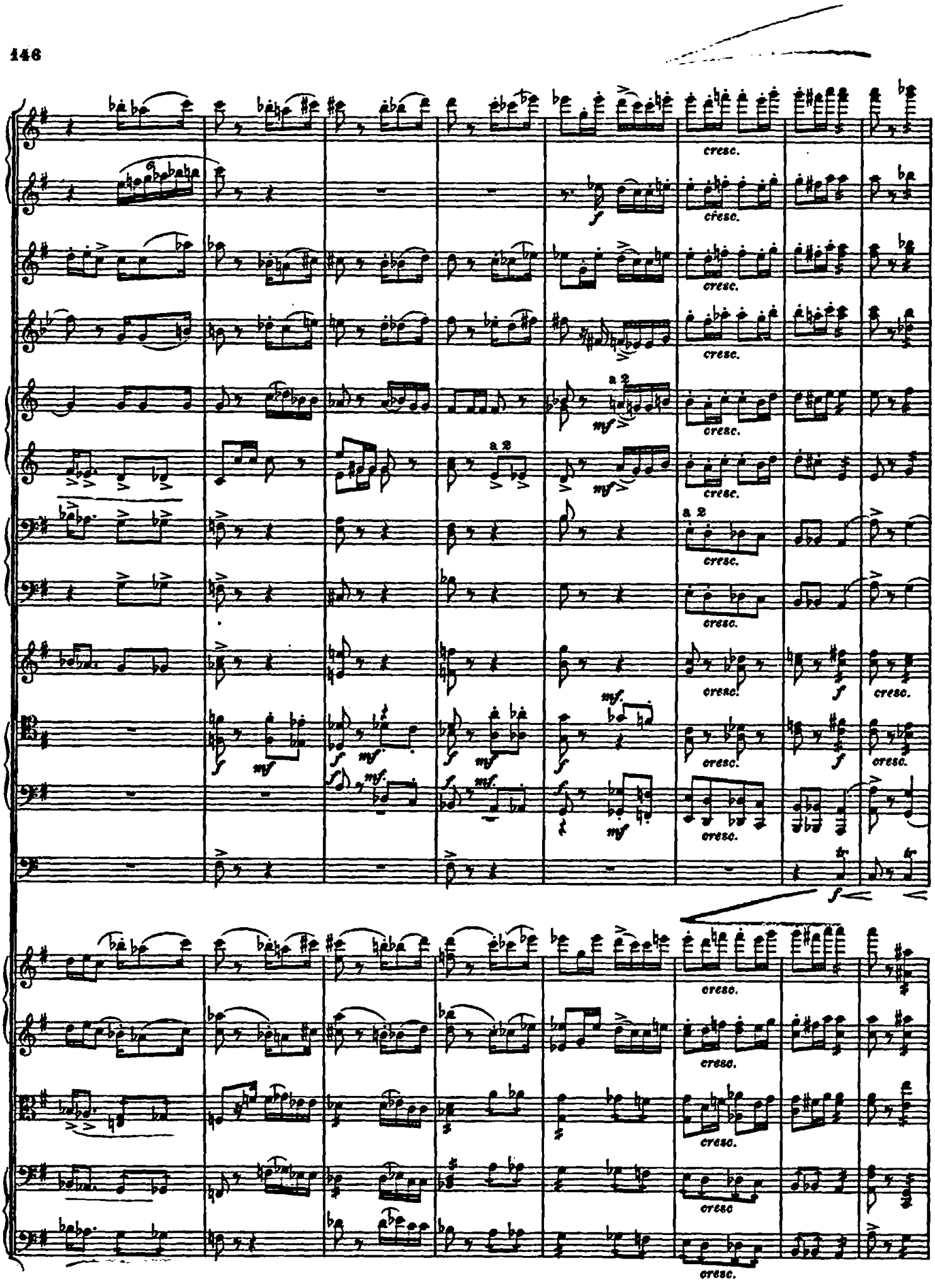
Pk.

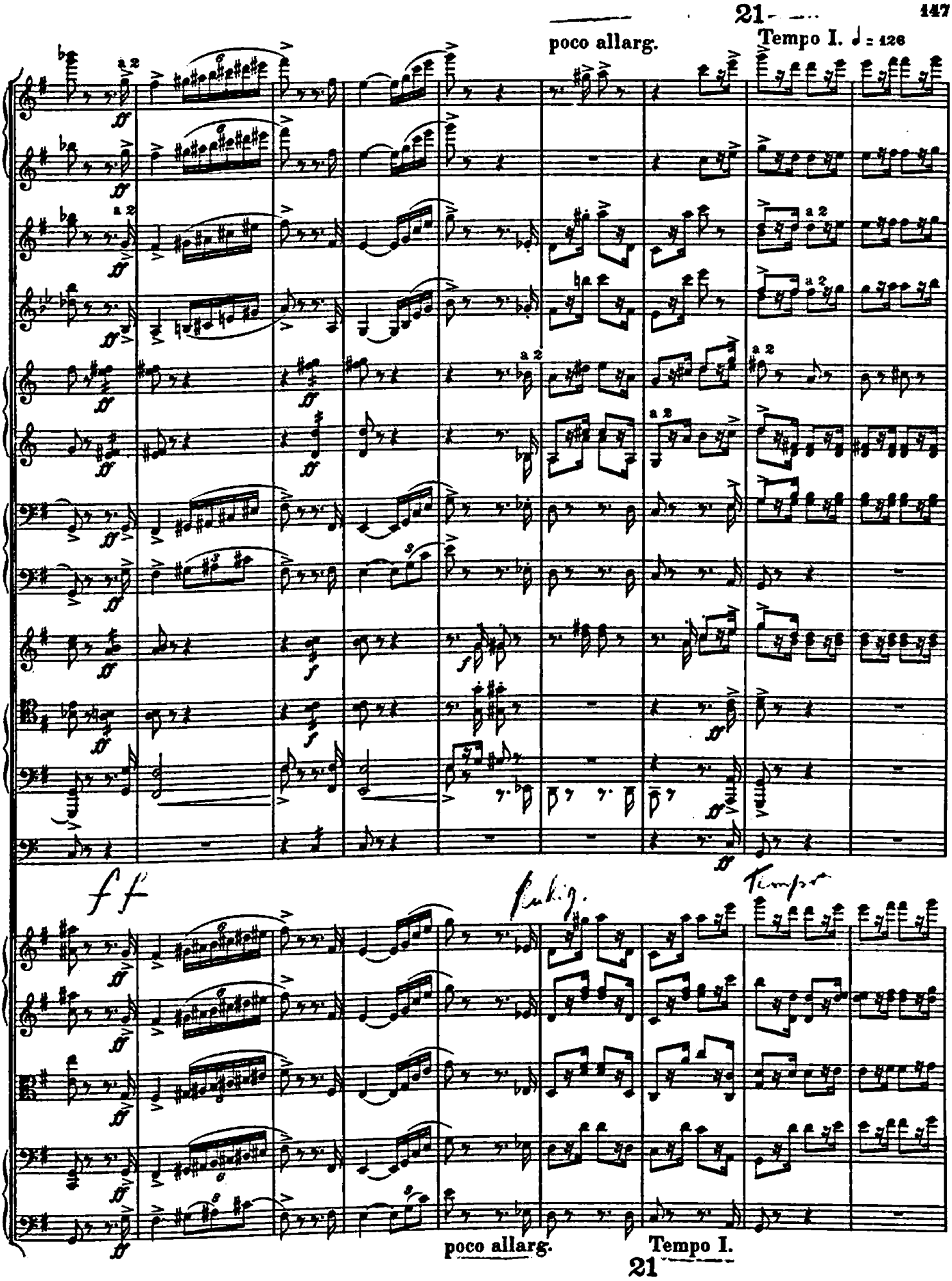
cresc.

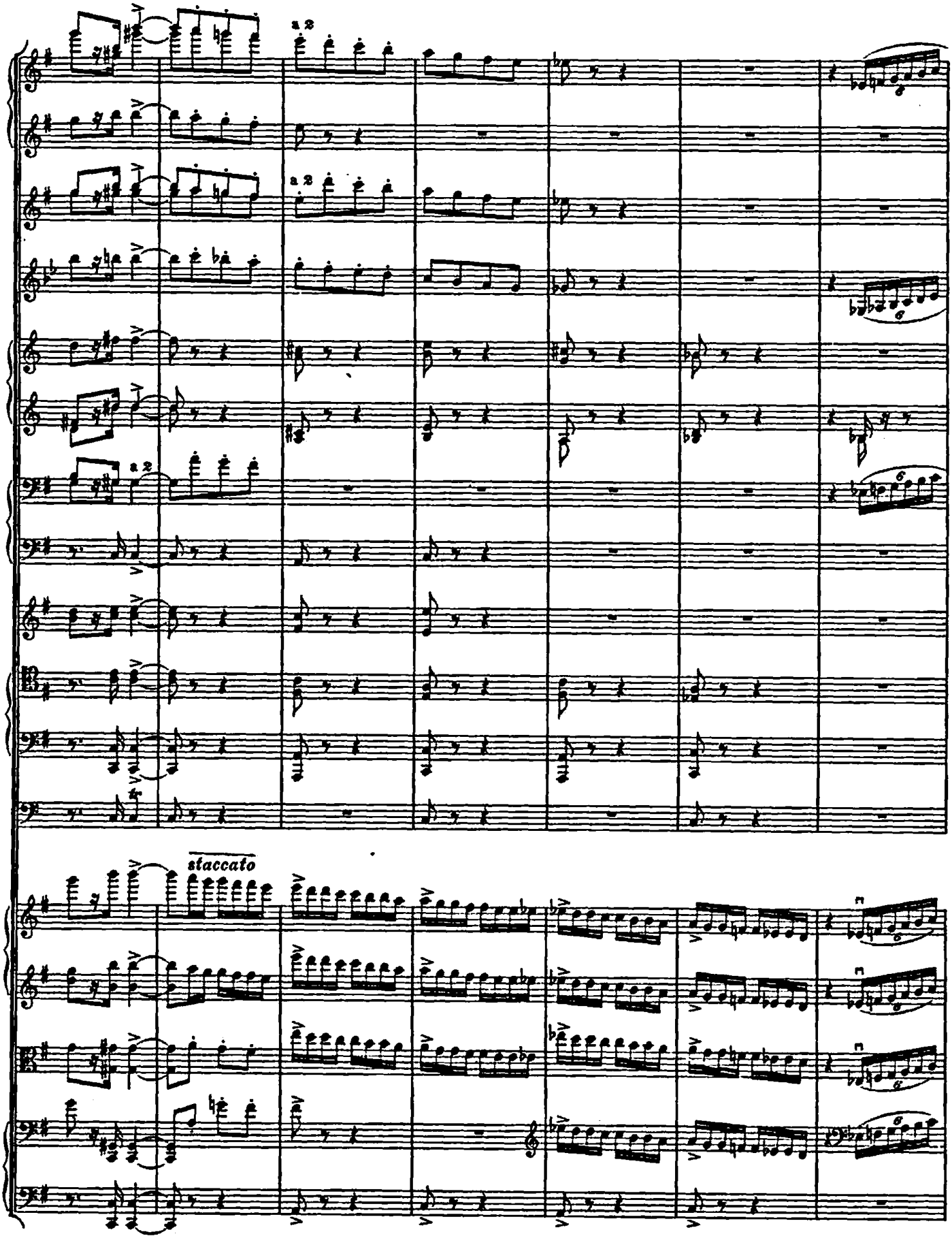
a 2

Feroce.

20


cresc.
a 2
mf
f


21
poco allarg.
Tempo I. ♩ = 126
a 2
ff
f
poco allarg.
Tempo I.
21


a 2
a 2
a 2
staccato

22

a 2

a 2

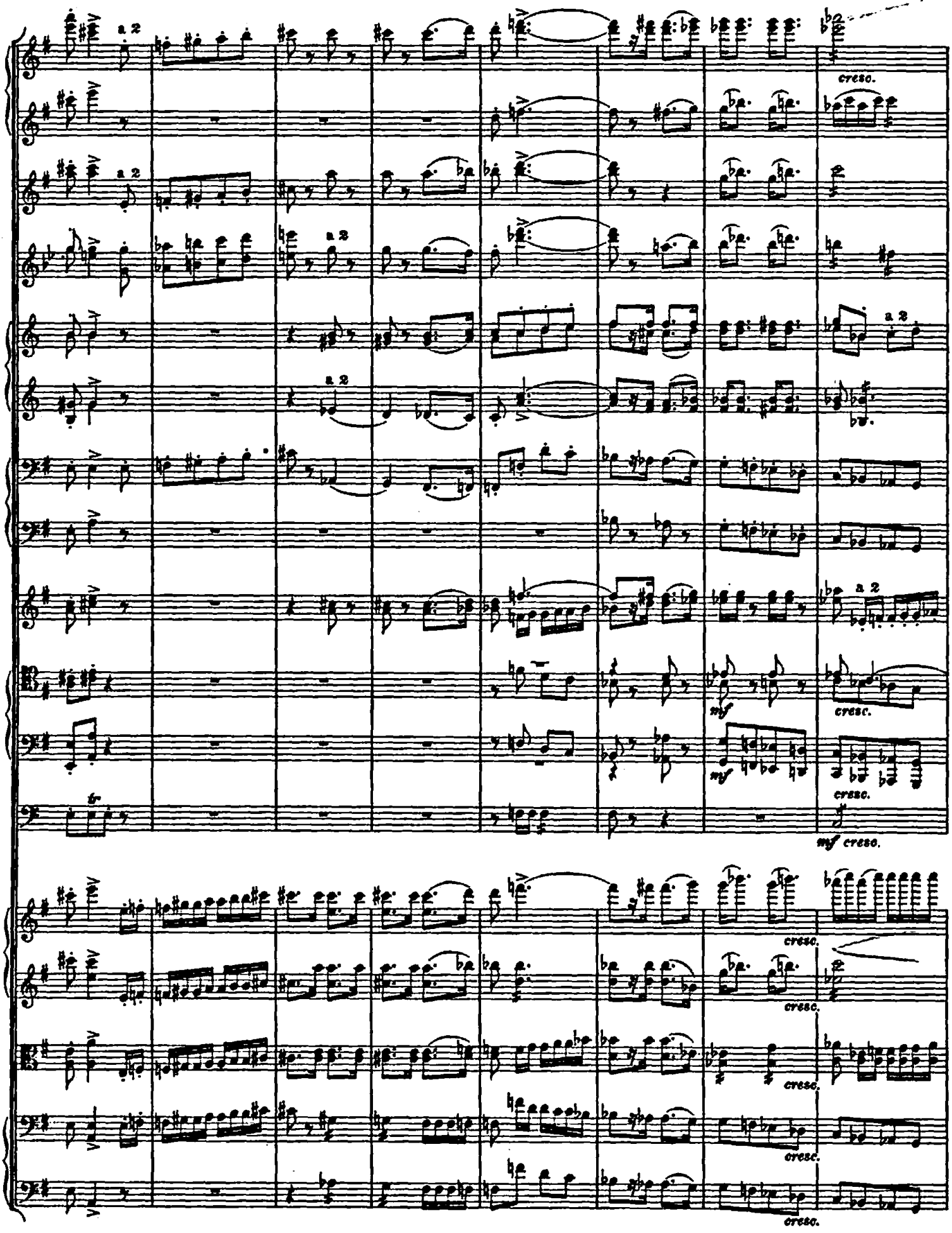
a 2

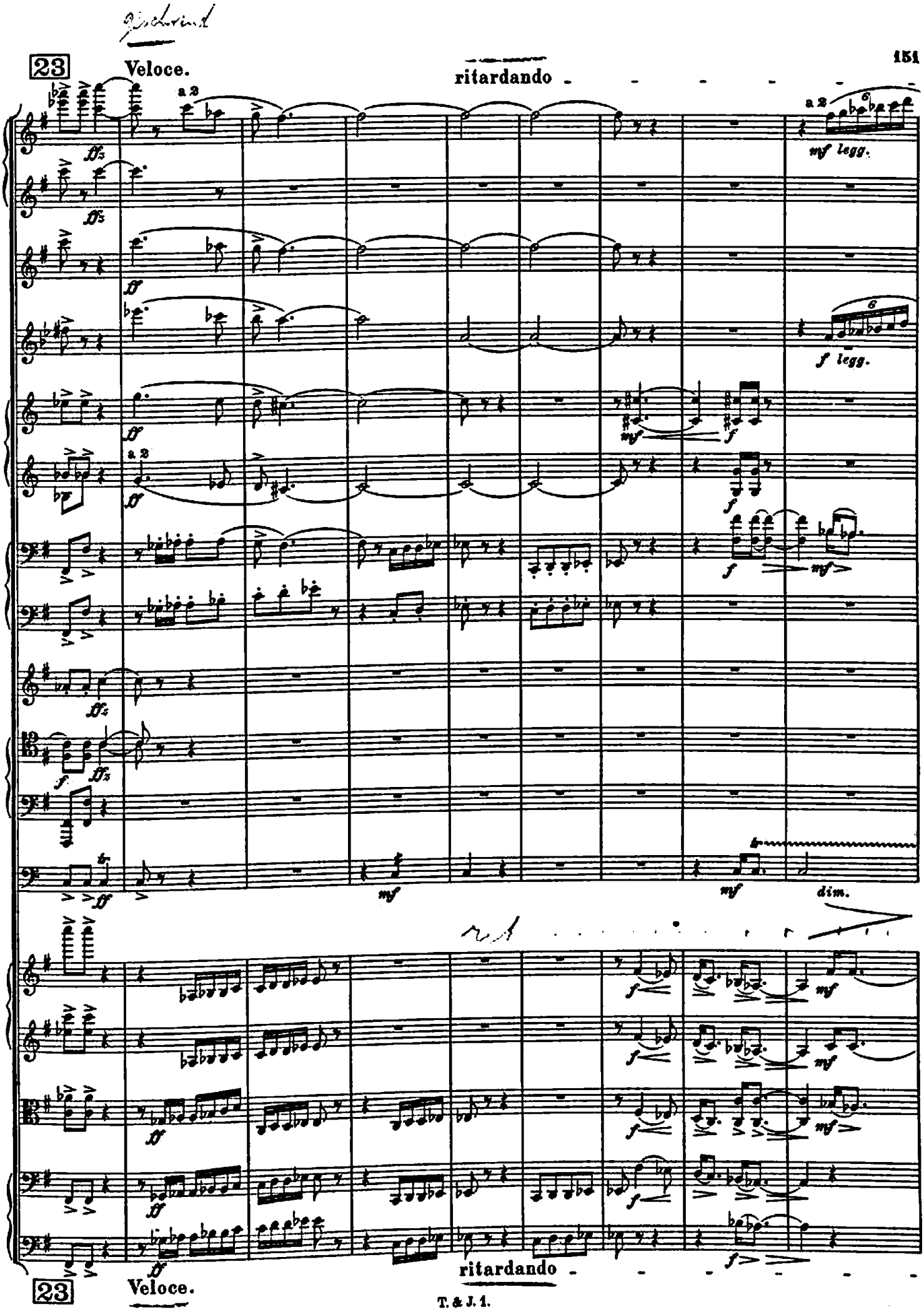
a 2

a 2

a 2

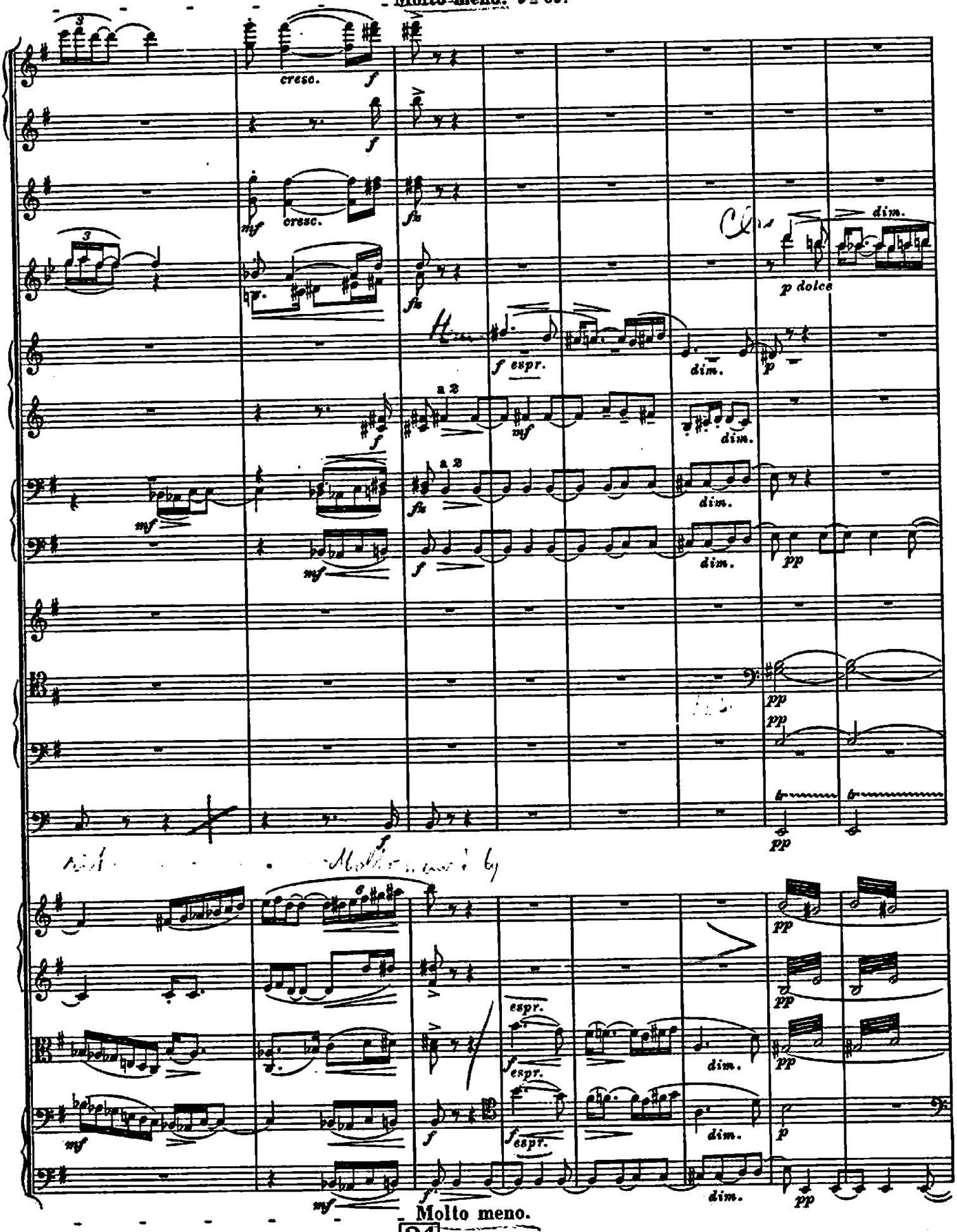
22


a 2
cresc.
mf
mf cresc.

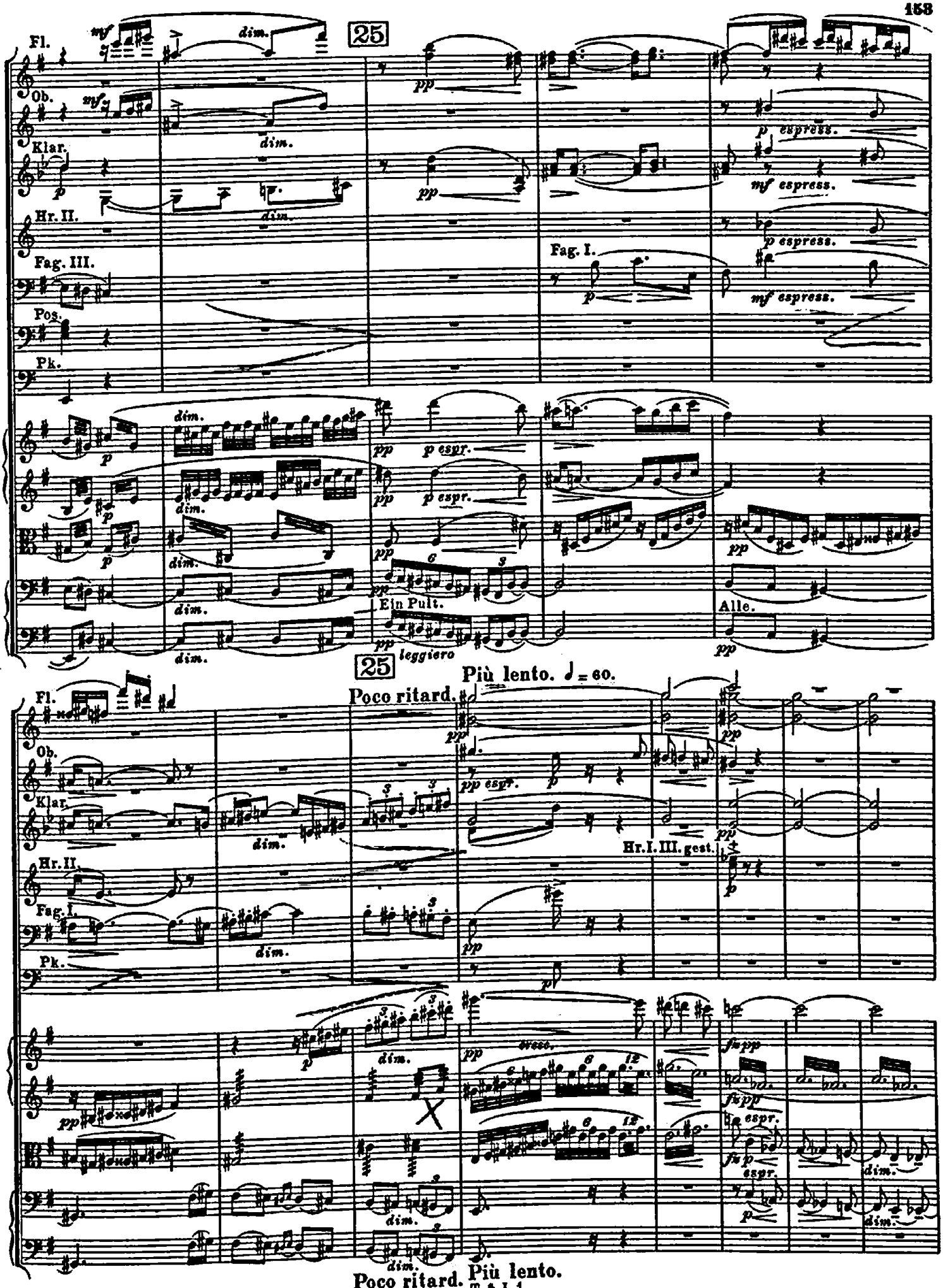

23
Veloce.
ritardando
a 2
mf legg.
f legg.
dim.
ritardando
23
Veloce.

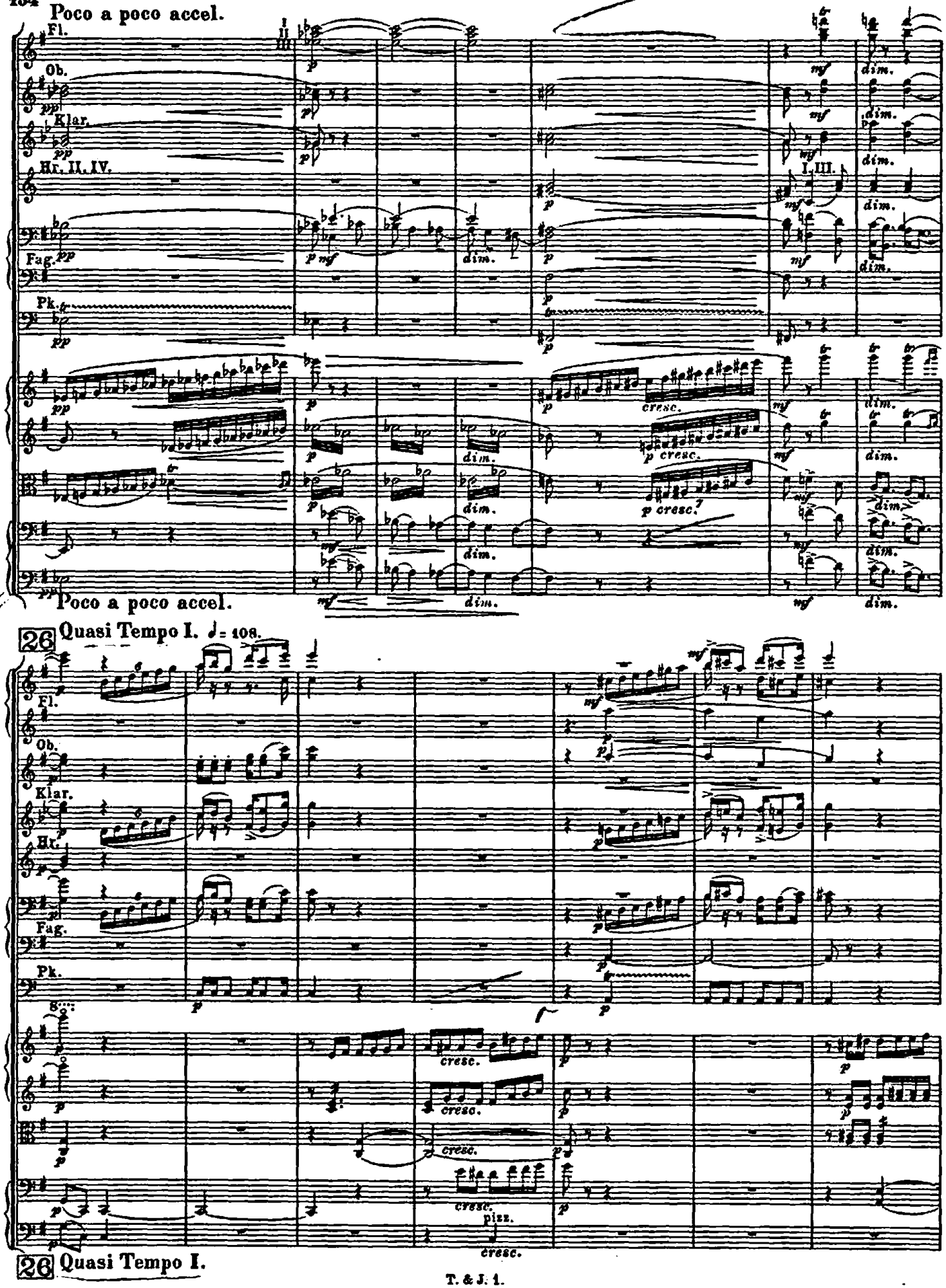
24

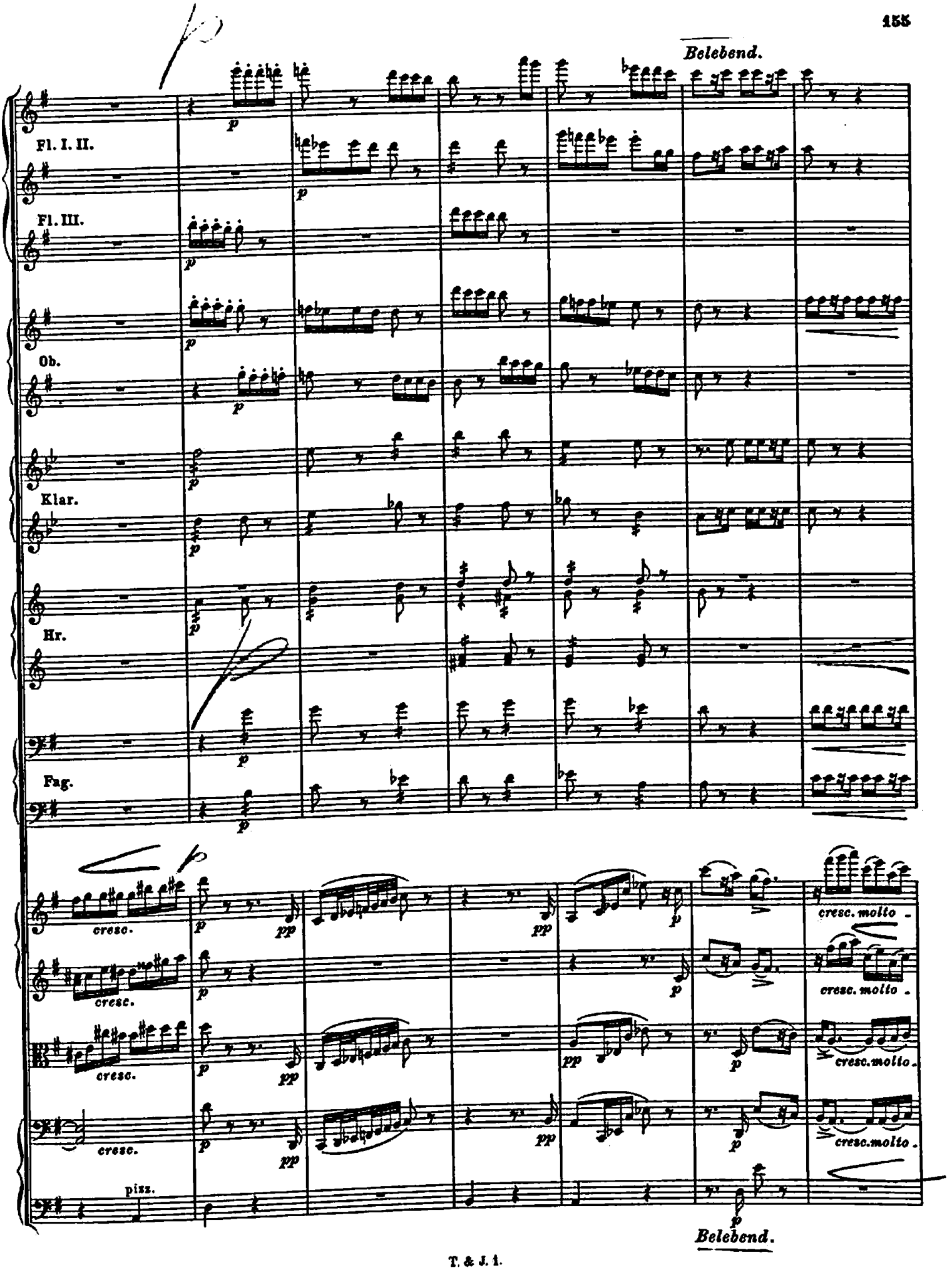
Molto meno. ♩ = 69.



24


Fl.
Ob.
Klar.
Hr. II.
Fag. III.
Pos.
Pk.
25
mf
dim.
pp
p espress.
mf espress.
Fag. I.
p
Ein Pult.
leggiero
Alle.
Più lento. ♩ = 60.
Poco ritard.
Hr. I. III. gest.
fu pp
espr.
Poco ritard.
Più lento.


Poco a poco accel.
Fl.
Ob.
Klar.
Hr. II. IV.
I. III.
Fag.
Pk.
dim.
cresc.
p cresc.
Poco a poco accel.
26 Quasi Tempo I. ♩= 108.
Fl.
Ob.
Klar.
Hr.
Fag.
Pk.
cresc.
pizz.
26 Quasi Tempo I.


Belebend.
Fl. I. II.
Fl. III.
Ob.
Klar.
Hr.
Fag.
cresc.
cresc. molto
pizz.
Belebend.

27

(Leggiero. ♩= 116.)

Fl. I. II.

Fl. III.

Ob.

Klar.

Hr.

Fag. I. II.

Fag. III.

Tr.

Pos. u. Tuba.

Pk.

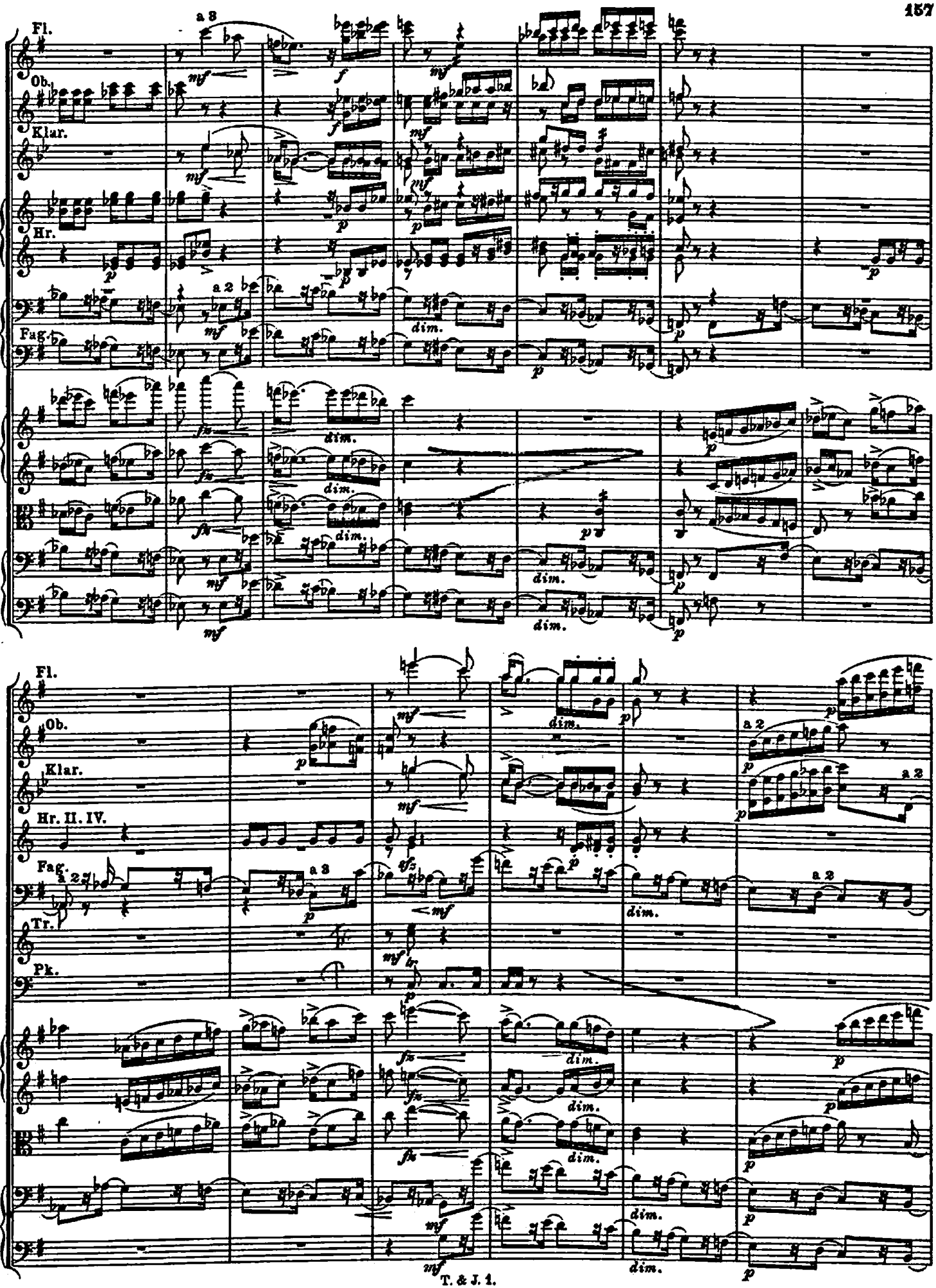
cresc. molto

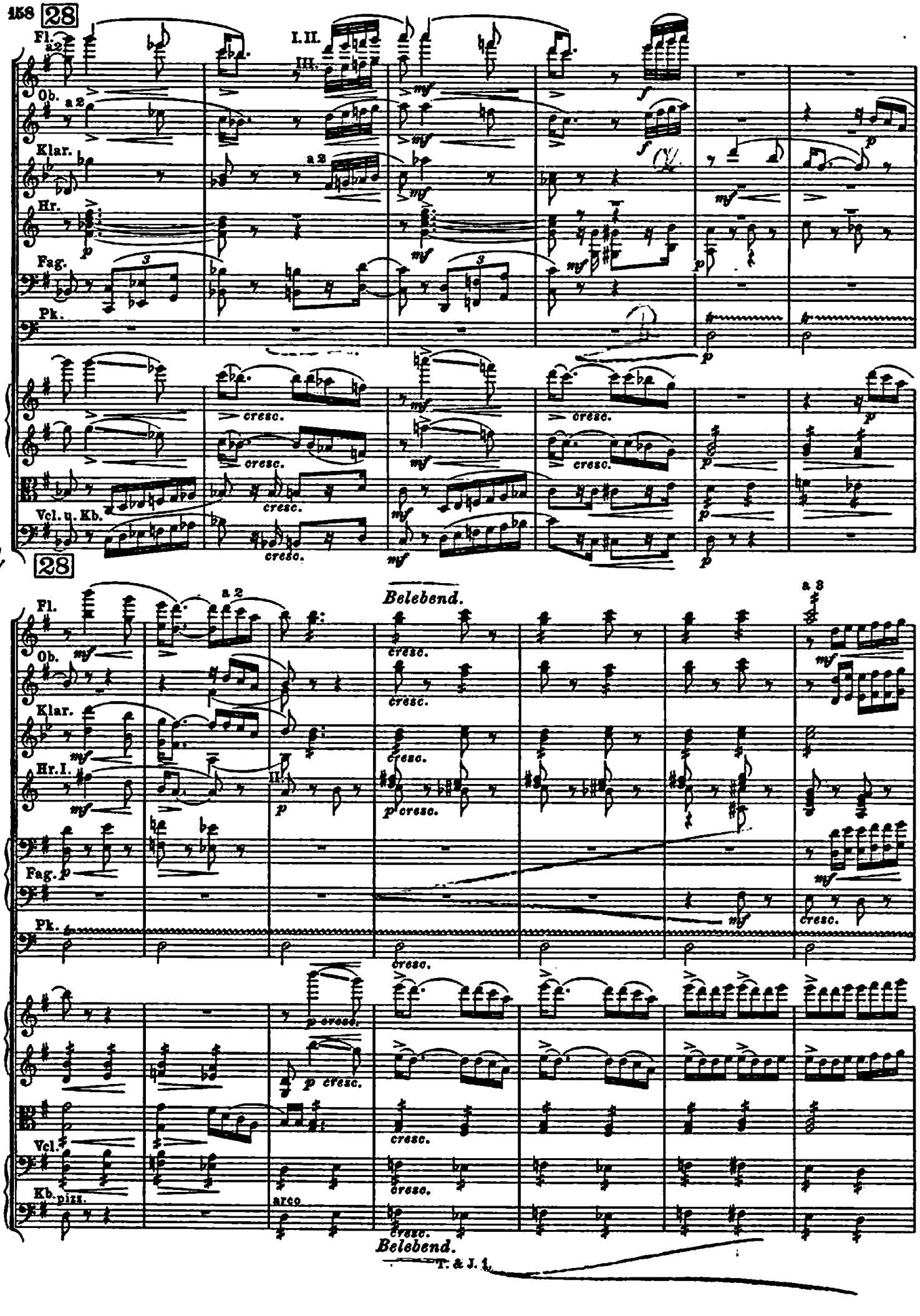
arco

p leggiero dolce

27

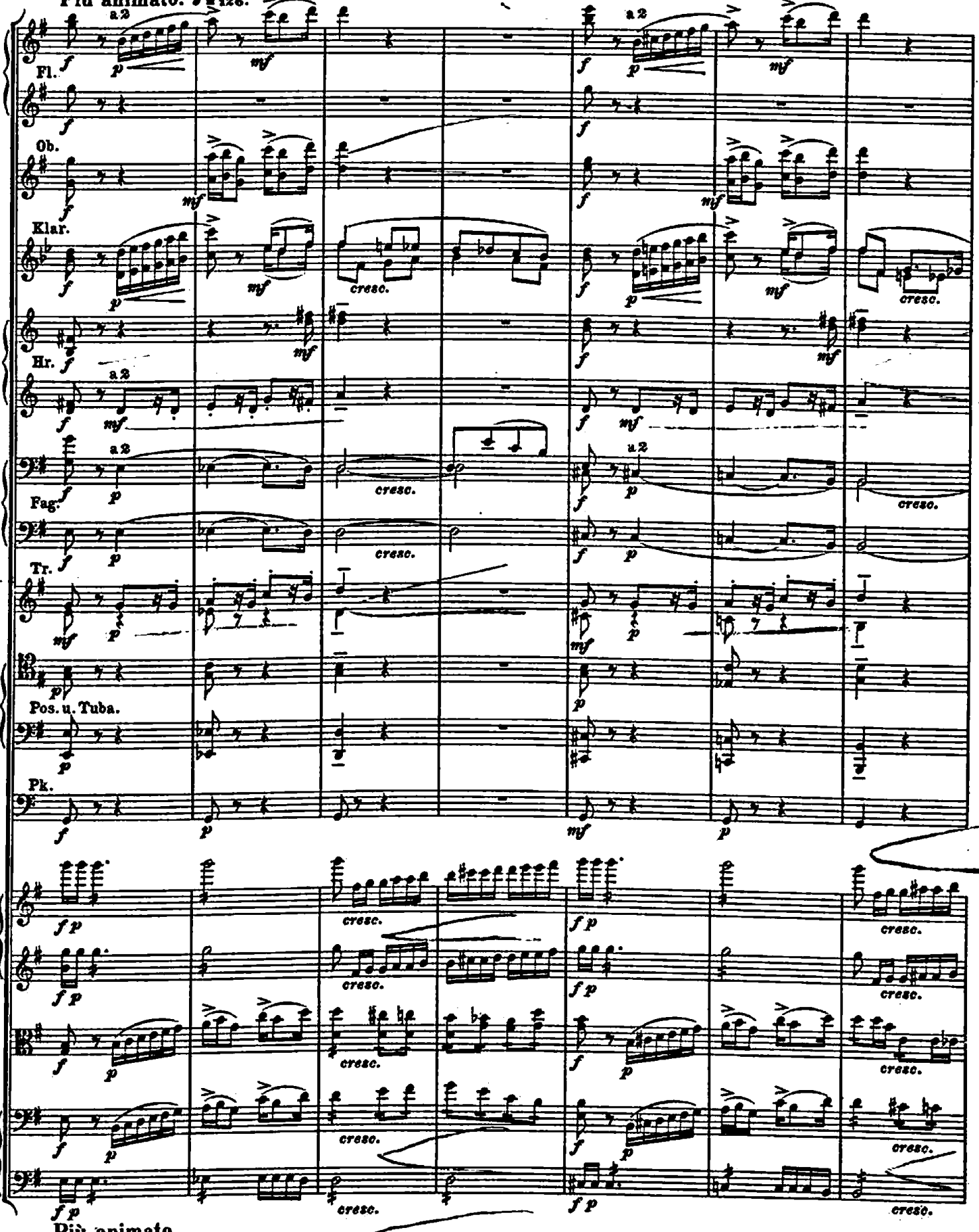
(Leggiero.)


Fl.
Ob.
Klar.
Hr.
Fag.
a 3
a 2
dim.
Fl.
Ob.
Klar.
Hr. II. IV.
Fag.
Tr.
Pk.
a 2
a 3


28
Fl.
a 2
I. II.
III.
Ob.
a 2
Klar.
a 2
Hr.
Fag.
Pk.
cresc.
Vcl. u. Kb.
28
Belebend.
a 3
Fl.
a 2
Ob.
Klar.
Hr. I.
II.
Fag.
Pk.
p cresc.
Vcl.
Kb.
pizz.
arco
Belebend.

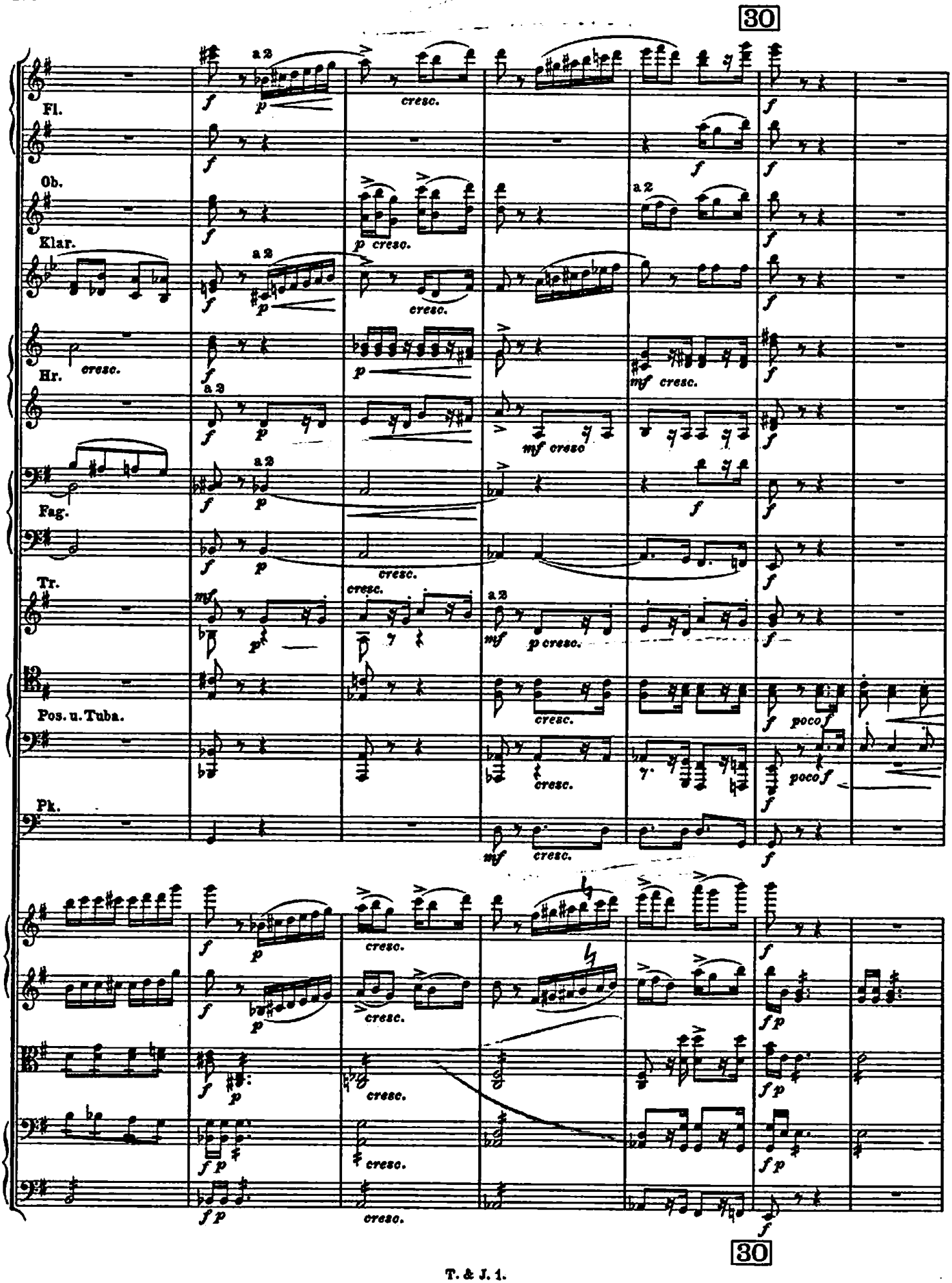
29

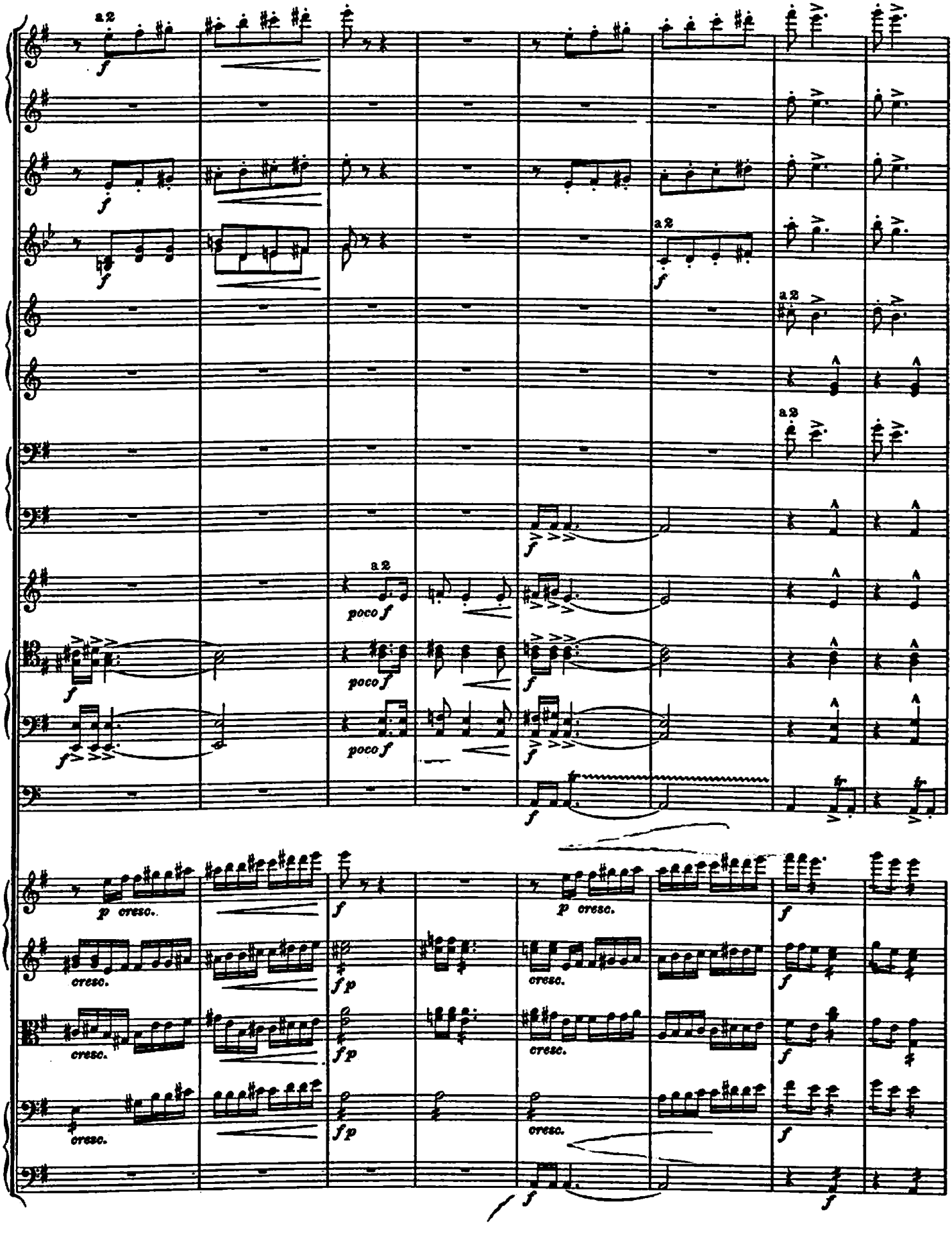
Più animato. ♩ = 126.

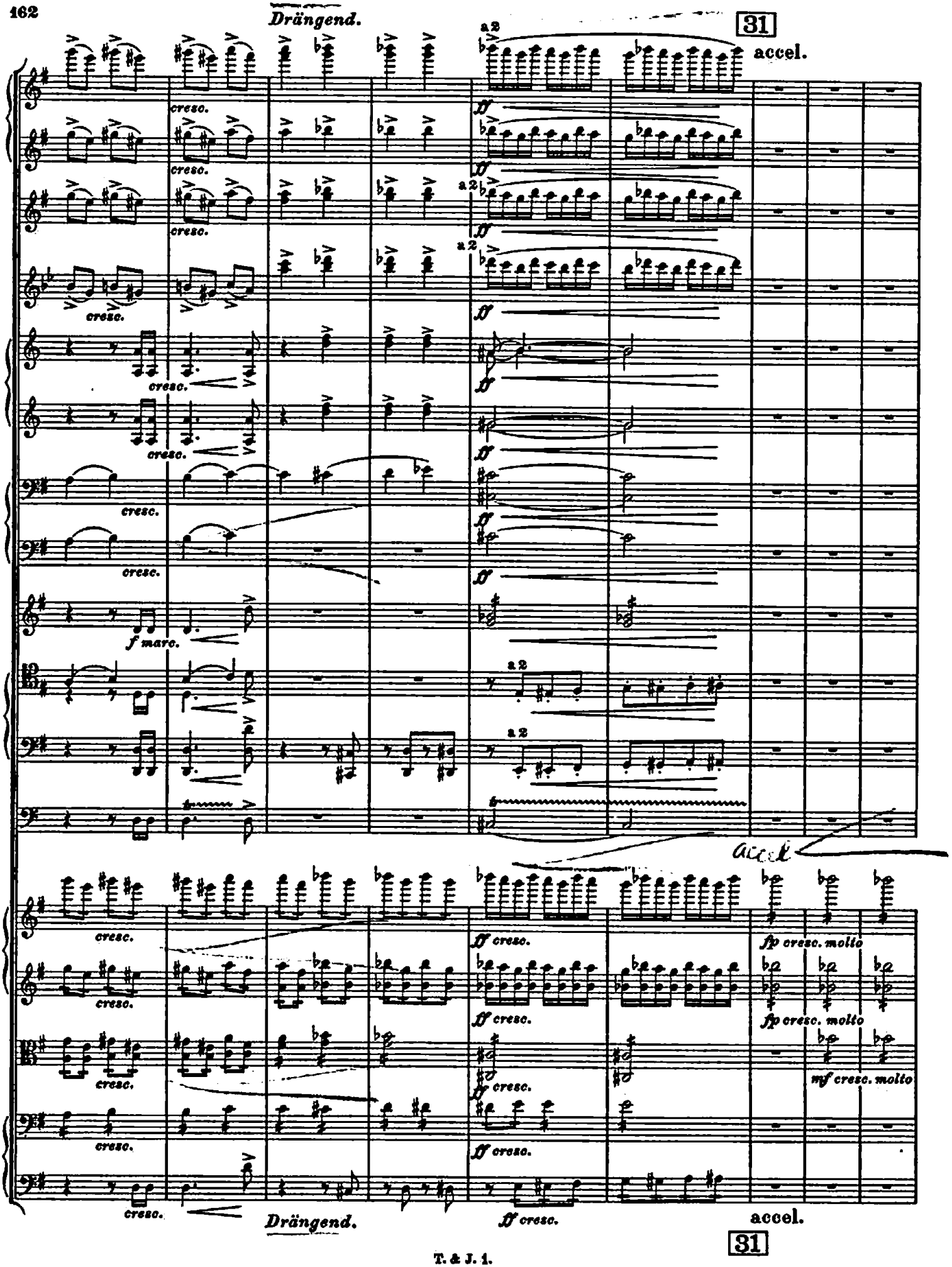


Più animato.

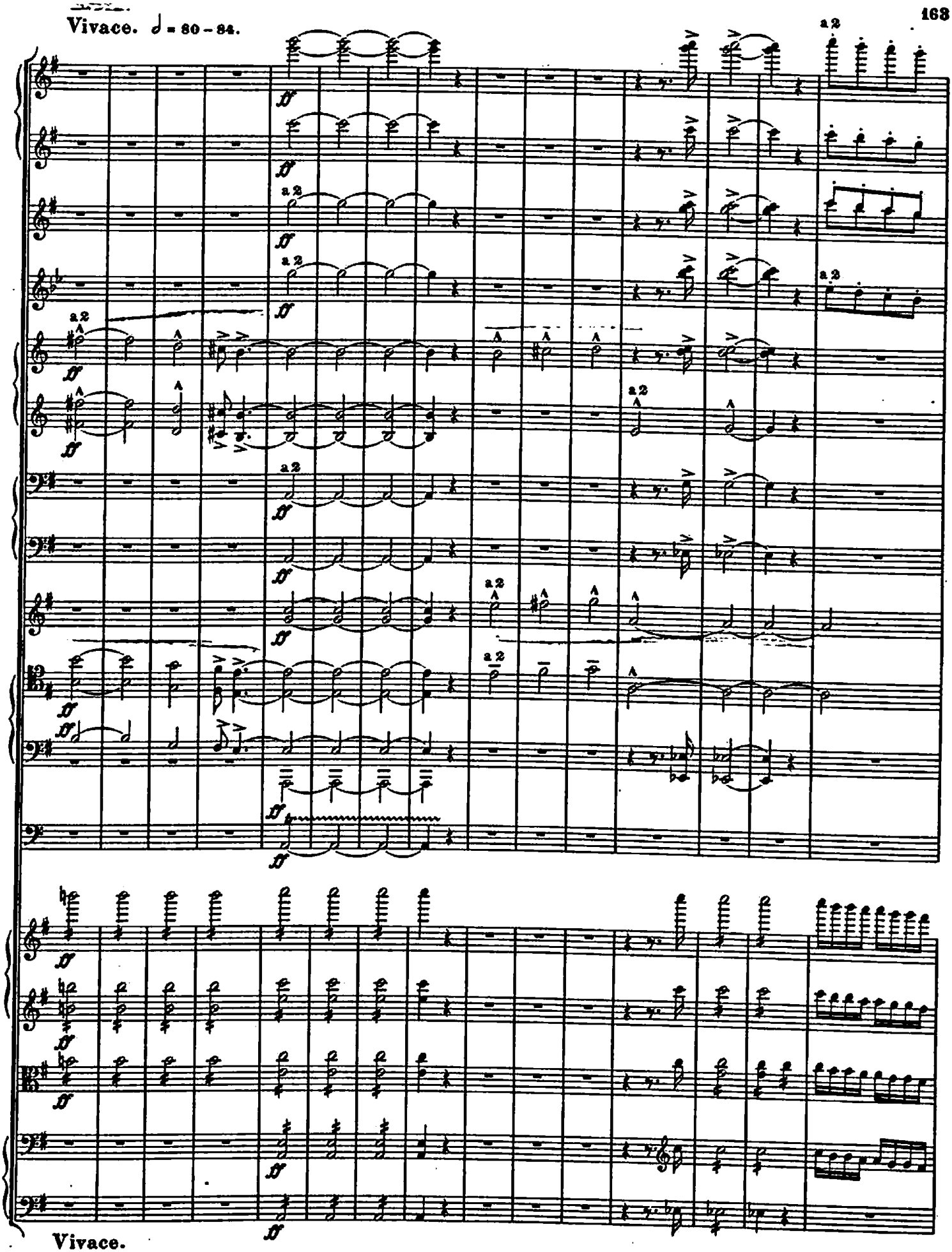
29


30
Fl.
Ob.
Klar.
Hr.
Fag.
Tr.
Pos. u. Tuba.
Pk.
a 2
cresc.
mf cresc
poco f
30

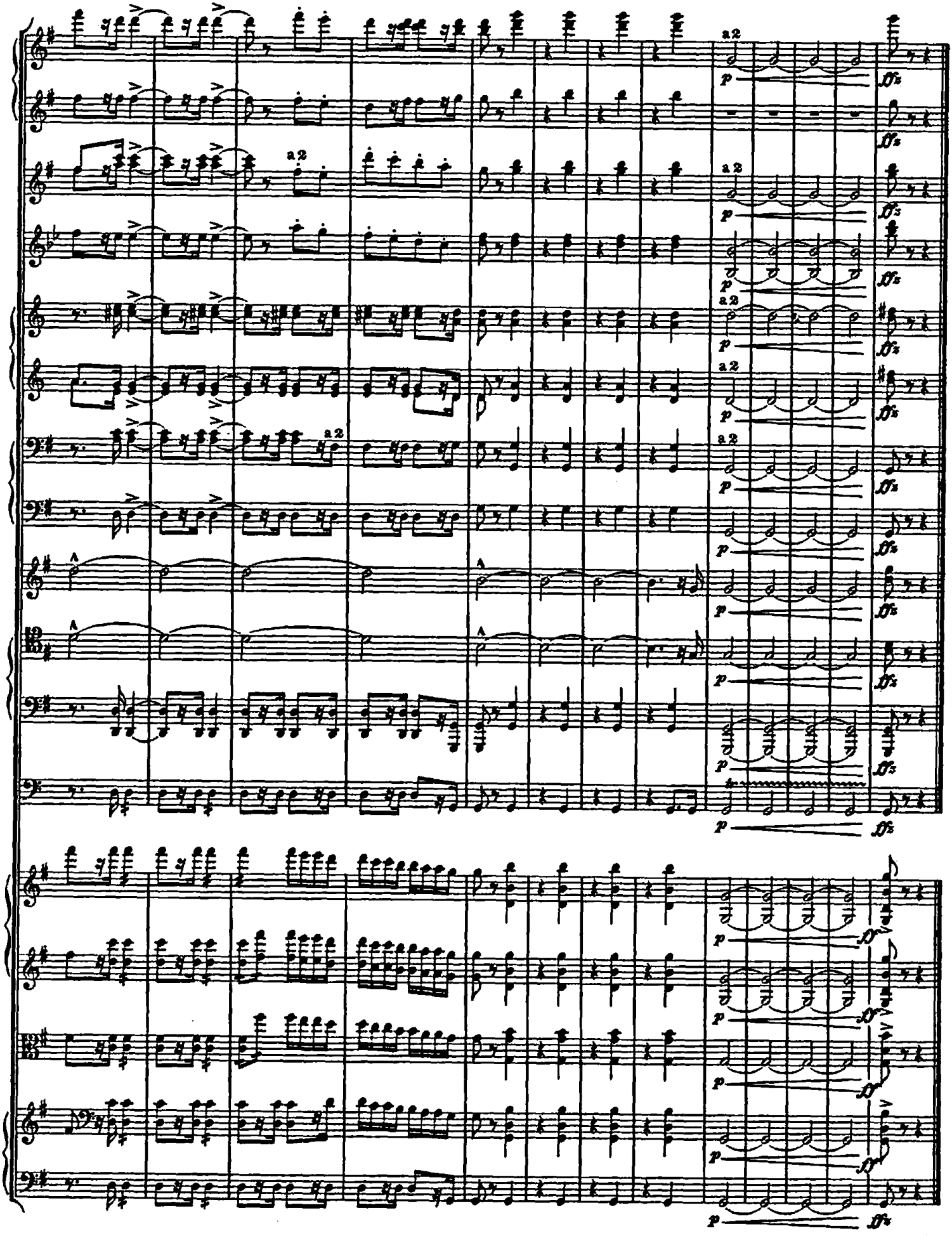

a 2
a 2
a 2
a 2
a 2
poco f
poco f
poco f
p cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
fp
fp
fp


Drängend.
31
accel.
a2
cresc.
f marc.
ff cresc.
fp cresc. molto
mf cresc. molto
Drängend.
accel.
31

Vivace. ♩ = 80 – 84.



Vivace.


a 2
p
ffz
tr