

SONATA in C MAJOR

(from: Six Recorder Sonatas, Opus 1.1)
for Trumpet & Organ

Score (06':55)

Johann Ernst Galliard (1687 - 1749)
Arr. Michel Rondeau

1. Largo ♩ = 70

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

SONATA in C MAJOR - Galliard - Score

11

C Tpt.

Org.

6 5 4 6 6 7 6

15

C Tpt.

Org.

2. Allegro

6 6 6 5 4 3 6 5 4 3

19

C Tpt.

Org.

7 7 7 7 7 6

22

C Tpt.

Org.

6 6 6 4 5 6 7 6 6 4 # 6 # 6

SONATA in C MAJOR - Galliard - Score

4
39

C Tpt.

Org.

6 6 6 6 5 4 3

42

C Tpt.

Org.

3. Largo

6 5 7 6 4 3

46

C Tpt.

Org.

6 7 5b 6 7 5b b

50

C Tpt.

Org.

6 7 5b 7 6 #

SONATA in C MAJOR - Galliard - Score

C Tpt.

Org.

54 2.

4+ 6 5 4/2

C Tpt.

Org.

58

6 # # 4+ 6 6 6 4 5

C Tpt.

Org.

62 1. 2.

4. Allegro

6 6

C Tpt.

Org.

67

6 6 5

SONATA in C MAJOR - Galliard - Score

6
72

C Tpt.

Org.

6 # 6 6 #

77

C Tpt.

Org.

6 6

83

C Tpt.

Org.

6 6 5 # #

88

C Tpt.

Org.

6 5 6 6 6 5 4 #5

SONATA in C MAJOR - Galliard - Score

93

C Tpt.

Org.

6 6 5 6

Detailed description: This system covers measures 93 to 96. The C Tpt. part begins with a dotted quarter note, a quarter rest, and a half rest in measure 93, followed by eighth-note patterns in measures 94-96. The Org. part features chords in the right hand and single notes in the left hand. Fingerings 6, 6, 5, and 6 are indicated below the bass staff.

97

C Tpt.

Org.

6 6 6

Detailed description: This system covers measures 97 to 100. The C Tpt. part continues with eighth-note patterns. The Org. part consists of chords in the right hand and single notes in the left hand. Fingerings 6, 6, and 6 are indicated below the bass staff.

101

C Tpt.

Org.

6 5

1. 2.

Detailed description: This system covers measures 101 to 104. The C Tpt. part has a melodic line with a first ending (measures 103-104) and a second ending (measures 103-104). The Org. part has chords in the right hand and single notes in the left hand. Fingerings 6 and 5 are indicated below the bass staff.

SONATA in C MAJOR

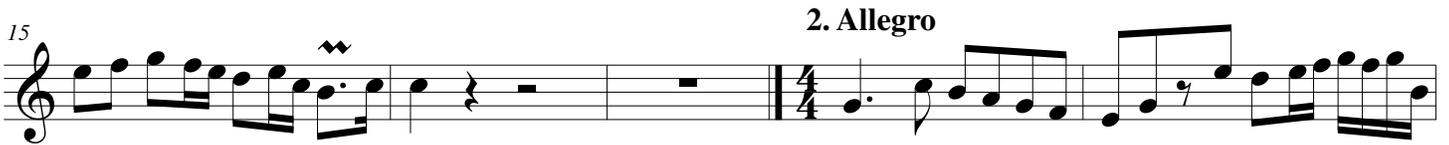
(from: Six Recorder Sonatas, Opus 1.1)
for Trumpet & Organ

Trumpet in C

Johann Ernst Galliard (1687 - 1749)

Arr. Michel Rondeau

1. Largo ♩ = 70



SONATA in C MAJOR - Galliard - C Trumpet

3. Largo

43 *tr*

Musical staff 43-47: Treble clef, 3/2 time signature. Measure 43 starts with a trill. The staff contains several measures of music, including a repeat sign with first and second endings.

48 *tr*

Musical staff 48-52: Treble clef. Measure 48 starts with a trill. The staff contains several measures of music, including a trill in measure 52.

53 1. 2.

Musical staff 53-57: Treble clef. Measure 53 starts with a first ending. The staff contains several measures of music, including a second ending.

58 1. 2.

Musical staff 58-63: Treble clef. Measure 58 starts with a first ending. The staff contains several measures of music, including a second ending and a key signature change to G major.

4. Allegro

64

Musical staff 64-69: Treble clef, 6/8 time signature. Measure 64 starts with a key signature change to G major. The staff contains several measures of music, including a repeat sign.

70

Musical staff 70-75: Treble clef. Measure 70 starts with a key signature change to G major. The staff contains several measures of music, including a key signature change to D major.

76 1. 2.

Musical staff 76-82: Treble clef. Measure 76 starts with a first ending. The staff contains several measures of music, including a second ending.

83

Musical staff 83-88: Treble clef. Measure 83 starts with a key signature change to D major. The staff contains several measures of music, including a key signature change to A major.

89 *tr*

Musical staff 89-95: Treble clef. Measure 89 starts with a trill. The staff contains several measures of music, including a trill in measure 95.

96

Musical staff 96-100: Treble clef. Measure 96 starts with a key signature change to A major. The staff contains several measures of music, including a key signature change to E major.

101 1. 2.

Musical staff 101-105: Treble clef. Measure 101 starts with a first ending. The staff contains several measures of music, including a second ending.

SONATA in C MAJOR - Galliard - D Trumpet

3. Largo

43 *tr*

48 *tr*

53 1. 2.

58 1. 2.

4. Allegro

64

70

76 1. 2.

83

89 *tr*

96

101 1. 2.

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Organ

Trumpet in C

1. Largo ♩ = 70

Organ

6 6 6 5 4 3 6 7 6 5

C Tpt.

Org.

6 7 6 4 # 6 7 6 6 # 5 4 # 6

C Tpt.

Org.

4 3 # 9 8 7 6 # 6 5 # 6 7 5 6 5 #

SONATA in C MAJOR - Galliard - Organ

2
11

C Tpt.

Org.

6 5 4 6 6 7 6

15

C Tpt.

Org.

2. Allegro

6 6 5 4 3 6 5 4 3

19

C Tpt.

Org.

7 7 7 7 7 6

22

C Tpt.

Org.

6 6 4 5 6 7 6 5 4 # 6 # 6

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39

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6 5 7 6 4 3

46

C Tpt.

Org.

6 7 5b 6 7 5b b

50

C Tpt.

Org.

6 7 5b 7 6 #

SONATA in C MAJOR - Galliard - Organ

C Tpt.

Org.

54 2.

54 2.

4+2 6 5 4/2

C Tpt.

Org.

58

58

6 # # 4+2 6 6 6 4 #

C Tpt.

Org.

62 1. 2.

62 1. 2. 4. Allegro

6 6

C Tpt.

Org.

67

67

6 6

SONATA in C MAJOR - Galliard - Organ

6
72

C Tpt.

Org.

6 # 6 #

Detailed description: This system covers measures 6 to 72. The C Trumpet part (top staff) begins with a melodic line in measure 6, featuring eighth and sixteenth notes. It includes a first ending bracket in measure 72. The Organ part (bottom two staves) provides harmonic support with chords and moving lines. Fingerings are indicated with numbers 6 and #.

77

C Tpt.

Org.

6 # 6

Detailed description: This system covers measures 77 to 82. The C Trumpet part (top staff) features a second ending bracket starting in measure 77. The Organ part (bottom two staves) continues with harmonic accompaniment. Fingerings 6 and # are shown.

83

C Tpt.

Org.

6 6 5 # #

Detailed description: This system covers measures 83 to 87. The C Trumpet part (top staff) has a melodic line with eighth notes. The Organ part (bottom two staves) provides accompaniment. Fingerings 6, 5, and # are indicated.

88

C Tpt.

Org.

6 5 6 6 5 4 #

Detailed description: This system covers measures 88 to 92. The C Trumpet part (top staff) continues with a melodic line, ending with a trill (tr) in measure 92. The Organ part (bottom two staves) provides accompaniment. Fingerings 6, 5, and # are shown.

SONATA in C MAJOR - Galliard - Organ

C Tpt.

Org.

6 6 5 6

Detailed description: This system covers measures 93 to 96. The C Tpt. part begins at measure 93 with a whole note G4, followed by a whole rest. In measure 94, it plays a quarter note G4, then a quarter note F#4, and a quarter note E4. Measures 95 and 96 continue with eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The Organ part features chords in the right hand and single notes in the left hand. Measure 93 has a G4-F#4-E4 chord in the right hand and G3 in the left. Measure 94 has a G4-F#4-E4 chord in the right hand and F#3 in the left. Measure 95 has a G4-F#4-E4 chord in the right hand and E3 in the left. Measure 96 has a G4-F#4-E4 chord in the right hand and D3 in the left. Fingering numbers 6, 6, 5, and 6 are written below the Organ's left hand notes.

C Tpt.

Org.

6 6 6

Detailed description: This system covers measures 97 to 100. The C Tpt. part plays eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3 in measure 97; G3, F#3, E3, D3, C3, B2, A2, G2 in measure 98; G2, F#2, E2, D2, C2, B1, A1, G1 in measure 99; and G1, F#1, E1, D1, C1, B0, A0, G0 in measure 100. The Organ part continues with chords in the right hand and single notes in the left hand. Measure 97 has a G4-F#4-E4 chord in the right hand and G3 in the left. Measure 98 has a G4-F#4-E4 chord in the right hand and F#3 in the left. Measure 99 has a G4-F#4-E4 chord in the right hand and E3 in the left. Measure 100 has a G4-F#4-E4 chord in the right hand and D3 in the left. Fingering numbers 6, 6, and 6 are written below the Organ's left hand notes.

C Tpt.

Org.

6 5

1. 2.

Detailed description: This system covers measures 101 to 104. The C Tpt. part plays a half note G4 in measure 101, followed by eighth notes G4, F#4, E4, D4, C4, B3, A3, G3 in measure 102. Measures 103 and 104 are first endings, each consisting of a half note G4 followed by a quarter rest. The Organ part continues with chords in the right hand and single notes in the left hand. Measure 101 has a G4-F#4-E4 chord in the right hand and G3 in the left. Measure 102 has a G4-F#4-E4 chord in the right hand and F#3 in the left. Measure 103 has a G4-F#4-E4 chord in the right hand and E3 in the left. Measure 104 has a G4-F#4-E4 chord in the right hand and D3 in the left. Fingering numbers 6 and 5 are written below the Organ's left hand notes. First and second endings are indicated by '1.' and '2.' above the C Tpt. part.