

# OLD AND NEW CLASSICS FOR THE PIANOFORTE.

<b>BACH, J. S.</b> , Prélude célèbre in C. . . . .	25	<b>JOHN, H.</b> , Gavotte from Gluck's "Don Juan." . . . .	25
<b>BACH-LAVIGNAC</b> , My Heart ever faithful. . . . .	35	<b>KRADOLFER, R.</b> , Melody (Lied). . . . .	25
<b>BACH-TOURS</b> , Bourrée in Gmajor. . . . .	50	<b>KULLAK, TH.</b> , From Flower to Flower. Octave Study. 35	
“ “ Bourrée in Bminor. . . . .	35	<b>LACK, THEO.</b> , Cabaletta. . . . .	35
“ “ Gavotte in Emajor. . . . .	35	“ Valse-Arabesque. . . . .	75
“ “ Sarabande in Dmajor. . . . .	25	“ Waternymph (Au Fil de l'Eau). . . . .	35
<b>BEETHOVEN, L. van</b> , Andante in F. Op. 35. . . . .	60	<b>LASSON, PER</b> , Crescendo. . . . .	35
“ Andante from Sonata in Gmaj. . . . .	35	<b>LESCHETIZKY, TH.</b> , Mazurka in E♭major. . . . .	60
“ Bagatelle No. 1. in E♭. . . . .	35	<b>LULLY, J. B.</b> , Gavotte in B♭major. . . . .	25
“ “ “ 2. in C. . . . .	35	<b>MACBETH, ALLAN</b> , Forget me not. Intermezzo. 35	
“ “ “ 6. in D. . . . .	25	<b>MASCAGNI, P.</b> , Intermezzo sinfonico from "Cavalleria Rusticana." . . . .	35
<b>BIZET, G.</b> , Menuet in Cmin. de l'Arlésienne. . . . .	50	“ Intermezzo from "Friend Fritz." . . . .	50
“ “ in E♭maj. de do. . . . .	50	<b>MAYER, CH.</b> , A Frolic (Une Folie). . . . .	50
<b>CHAMINADE, C.</b> , Callirhoë. Air de Ballet. . . . .	50	“ Grâce. Etude mélodique. . . . .	50
“ Pierrette. Air de Ballet. . . . .	50	<b>MENDELSSOHN, F.</b> , Duetto. Song without Words. 50	
“ Scarf Dance. Air de Ballet. . . . .	35	“ A Fragment. Arr. by Caspar. . . . .	50
“ Sérénade in Dmajor. . . . .	50	<b>MERKEL, GUSTAV</b> , Spring Song. . . . .	50
“ Spinning Wheel (Fileuse). . . . .	1 00	<b>MOSZKOWSKI, M.</b> , Gondoliera in Gminor . . . . .	75
<b>DELAHAYE, L. L.</b> , Gavotte sentimentale. . . . .	50	<b>NEUSTEDT, CH.</b> , Gavotte Marie Antoinette. . . . .	35
<b>DELBRÜCK, G.</b> , Berceuse (Cradle Song). . . . .	35	<b>RAFF, J.</b> , Impromptu-Valse. Op. 94. . . . .	75
<b>EHRlich, GUSTAV</b> , Barcarole in G. . . . .	50	“ March from Lenore. Simplified. . . . .	50
<b>EISOLDT, C. A.</b> , Sérénade in G♭major. . . . .	50	<b>ROSENHAIN, J.</b> , Andante et Rondo. . . . .	60
<b>GABRIEL-MARIE</b> , La Cinquantaine. . . . .	50	<b>SAINT-SAËNS, C.</b> , Song without Words. Romance. 35	
<b>GELLI, E.</b> , Gavotte in Aminor. . . . .	50	“ Twilight (Réverie du Soir). . . . .	35
<b>GODARD, BENJ.</b> , En Courant. . . . .	75	<b>SALOMÉ, TH.</b> , Cantilene. Arr. by W. Meister. . . . .	35
<b>GOLDBECK, R.</b> , La Vibrante. Wrist Study. . . . .	35	<b>SCHARWENKA, X.</b> , Menuet in B♭major. . . . .	75
<b>GRIEG, E.</b> , Rigaudon (Aus Holberg's Zeit). . . . .	35	<b>SCHOLTZ, H.</b> , Album Leaf in D♭major. . . . .	35
<b>HANDROCK, JUL.</b> , Sonatina in Dmajor. . . . .	75	<b>SCHUBERT, F.</b> , Three Waltzes. . . . .	25
<b>HAYDN, JOS.</b> , Gipsy Rondo. . . . .	50	<b>SCHUMANN-PAGANINI</b> , Caprice célèbre in Emaj. 50	
<b>HELLER, ST.</b> , Sailor's Song. Op. 45 No. 14. . . . .	25	<b>SCHÜTT, ED.</b> , Canzonetta in Dmajor. . . . .	35
“ Saltarello. Op. 77. . . . .	75	<b>SCHYTTE, L.</b> , Peasants' Dance. . . . .	25
<b>HENSELT, AD.</b> , Ave Maria. Etude. . . . .	25	“ Spring flowers (Frühlingsblumen). . . . .	35
“ Rhapsodie in Fminor. . . . .	50	<b>SHELLEY, H. R.</b> , Evening Prayer. Romance. . . . .	35
<b>HEYMANN, C.</b> , Fairies at Play (Elfenspiel). . . . .	75	<b>SILAS, E.</b> , Bourrée in Gminor. . . . .	50
<b>HOFMANN, H.</b> , Gavotte from "Donna Diana." . . . .	35	“ Gigue in Aminor. . . . .	50
<b>HÖLZEL, G.</b> , Song without Words (Lied ohne Worte). 35		<b>THOMA, R.</b> , Mignonne. Waltz. . . . .	35
<b>JADASSOHN, S.</b> , Bridal Song from "Lohengrin." . . . .	25	<b>THOURET, N.</b> , Barcarolle in D♭major. . . . .	50
“ Cradle Song (Wiegenlied). . . . .	35	<b>TOURS, BERTH.</b> , A little Story. . . . .	50
“ Dedication (Widmung). . . . .	35	<b>TSCHAIKOWSKY, P.</b> , Andante cantabile. . . . .	50
“ Scherzo in F♯major. . . . .	25	“ Chant sans Paroles in Fmajor. . . . .	35
“ Souvenir (Andenken). . . . .	35	“ June: Barcarolle. . . . .	50
<b>JEFFERY, J. A.</b> , Gavotte (19th Century). . . . .	35	<b>WILM, NIC. von</b> , Valse-Impromptu in A♭major. . . . .	50
<b>JENSEN, AD.</b> , Cradle Song (Berceuse). . . . .	50	<b>WOLFF, B.</b> , Allegretto scherzando. . . . .	60
“ Silent Love (Stille Liebe). . . . .	25		

# Bridal Song.

(Brautlied.)

from

## Lohengrin.

(R. Wagner.)

Revised and fingered by

Wm Scharfenberg.

Transcr. by S. JADASSOHN.

Moderato.

Piano.

The first system of the piano score is in 2/4 time and begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. Fingerings are indicated with numbers 1-5 above the notes. The system concludes with a fermata over the final notes.

The second system continues the piece, maintaining the piano dynamic. It features a variety of rhythmic patterns and chordal textures. Fingerings are clearly marked throughout the system.

The third system shows a continuation of the melodic and harmonic themes. The piano dynamic is maintained, and the notation includes various articulations and fingerings.

The fourth system features a change in dynamics, with some notes marked piano (*p*). The melodic line in the right hand is particularly expressive, with slurs and dynamic markings.

The fifth system concludes the piece, ending with a final cadence. The piano dynamic is maintained until the very end, where the music fades out.

1 2 1  
2  
5 4 5  
1  
dim. p  
p  
Ped. \*

1 2 3 4 5  
2 4  
5 3  
4 4  
7 7  
1 2 1 3  
Ped. \* Ped. \* Ped. \*

1 2 4  
3 2 3  
5  
2 1 2 4 5  
1 2  
mf  
R. H.  
3  
1  
3  
Ped. \* Ped. \* Ped. \* Ped. \*

3 5 4  
4 5  
3 5  
4 4 5 4 2  
cresc. f p p  
1 2  
1 1 1  
1 2 3  
Ped. \* Ped. \*

5 4 3 5  
5 4  
p p dolce.  
2 3 1  
Ped. \* Ped. \* Ped. \*

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