LIANA ALEXANDRA

SIMFONIA III-a

"DIACRONII"

(1980 - 1981)

DURATA - cca 30'

ORCHESTRA

- 3 Flauti (Fl1 muta in Fl. picc, Fl3 muta in Fl. alto in Sol)
- 2 Oboi
- Corno inglese
- 2 Clarinetti Sib
- Clarinetto basso Sib
- 2 Fagotti
- Contrafagotto

- 4 Corni in Fa
- 4 Trombe in Do
- 4 Tromboni
- Tuba

- Perc. I
  - 2 Timpani
  - 1 Piatto grande
  - Vibrafono
  - Tamburo basco
- Perc. II
  - 2 Timpani
  - 1 Piatto medio
  - Campane
  - Tamburo basco
- Perc. III
  - 2 Timpani
  - G. cassa
  - 1 Piatto piccolo
  - Marimbafono
  - Tamburo basco

- Violini I
- Violini II
- Viole
- Violoncelli
- Contrabassi

SIMFONIA III-a (DIACRONII)

(1980-1981)

Liana Alexandra

♩ = 60MM

1 2 3 4 5 6 7 8 9 10 11 12 13

Fl. picc
2 Fl
2 Ob
1 C.i.
2 Cl Sib
C.bas Sib
2 Fg
1 Cfg

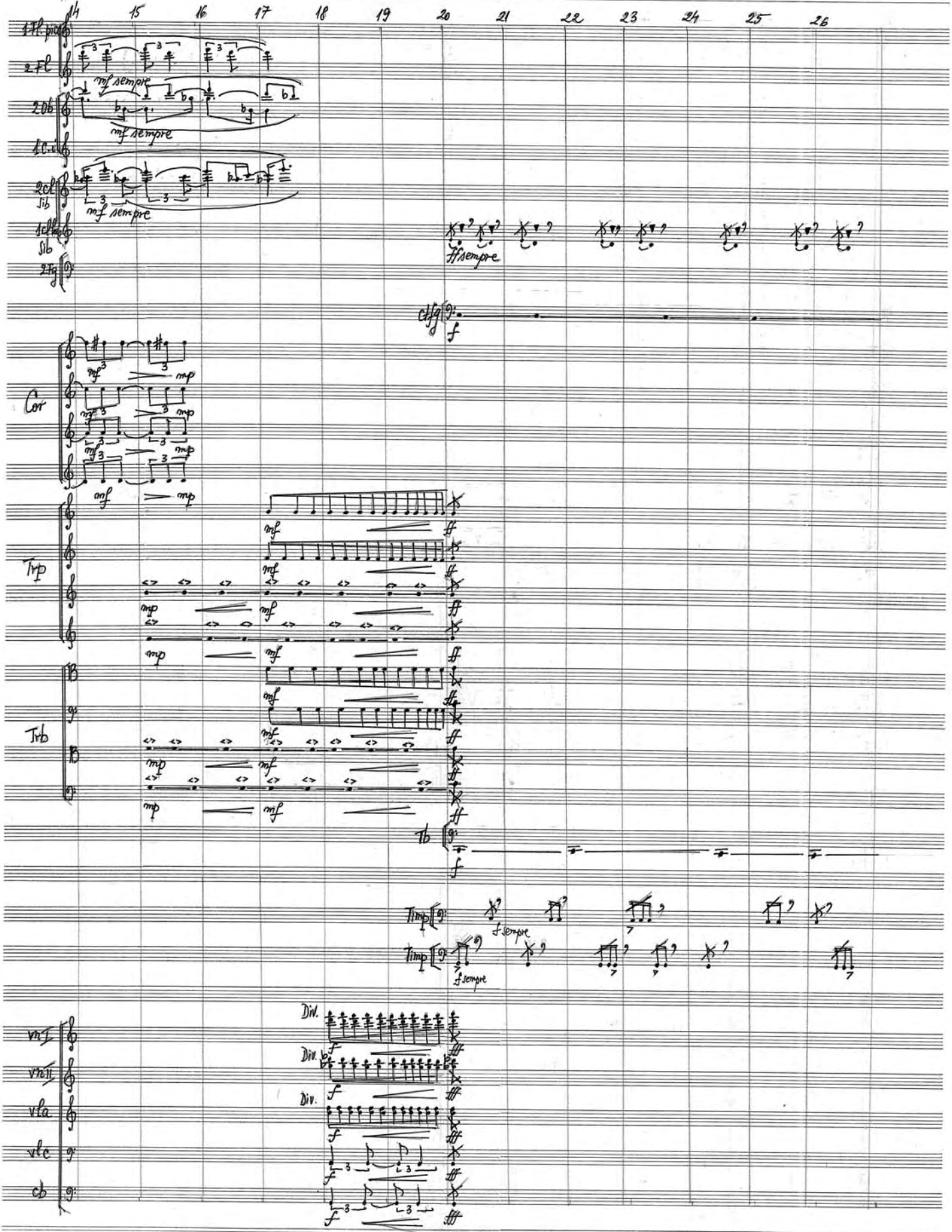
4 Cor Fa

senza sord.
senza sord.
4 Trp Do
con sord. wa-wa
con sord. wa-wa

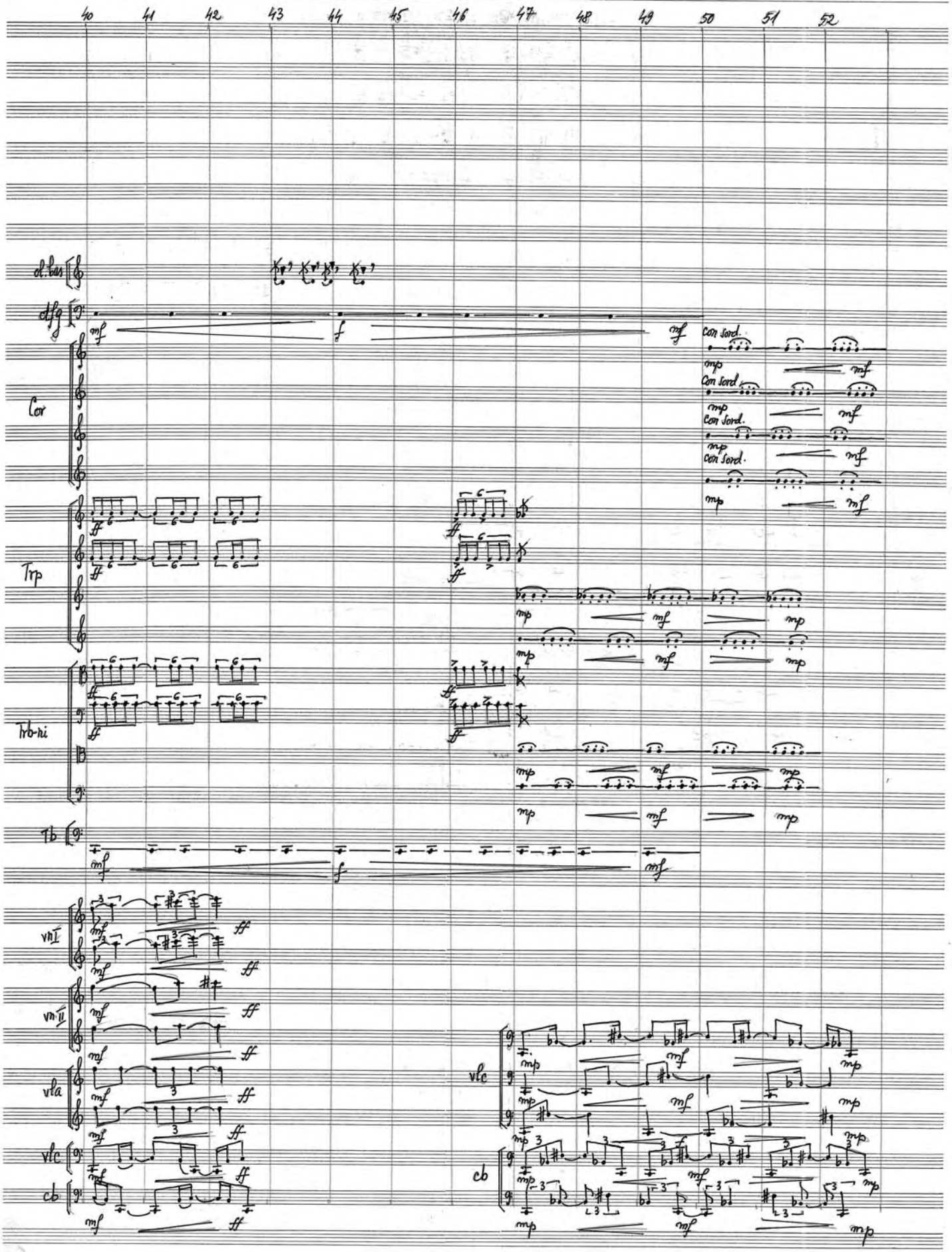
con sord. wa-wa
4 Trb
con sord. wa-wa

Tb
Timp
Timp

Vn I
Vn II
Vla
Vlc
Cb


14
15
16
17
18
19
20
21
22
23
24
25
26
1Fl. picc.
2Fl
2Ob
1C.a.
2Cl
1Cl
Sib
2Fg
mf sempre
ff sempre
Cor
Trp
Trb
Tb
Timp
f sempre
vn I
vn II
vla
vlc
cb
Div.
mf
mp
f
ff
fff


27
28
29
30
31
32
33
34
35
36
37
38
39
fl picc
2 fl
2 ob
c. i.
2 cl
cl lg sib
ff sempre
cl lg
Cor
Con sord.
con sord.
Con sord.
Trp
Trb
Tb
Timp
Timp
vn I
vn II
vla
vlc
cb
presto possibile ad libitum
presto possibile ad libitum
presto possibile ad libitum
presto possibile ad libitum
a2


40
41
42
43
44
45
46
47
48
49
50
51
52
dl.bas
clfg
Cor
Trp
Trb-hi
Tb
vln I
vln II
vla
vlc
cb
Con sord.


D
53
54
55
56
57
58
59
60
61
62
63
64
65
Fl. picc
Fl
ob
c.i.
cl
cl.bas
Fg
cfg
Cor
Trp
Trb-ni
Tb
vn I
vn II
vla
vlc
cb
presto possibile
ad libitum
a2
ff
mp
senza sord.
con sord.
mf
f sempre

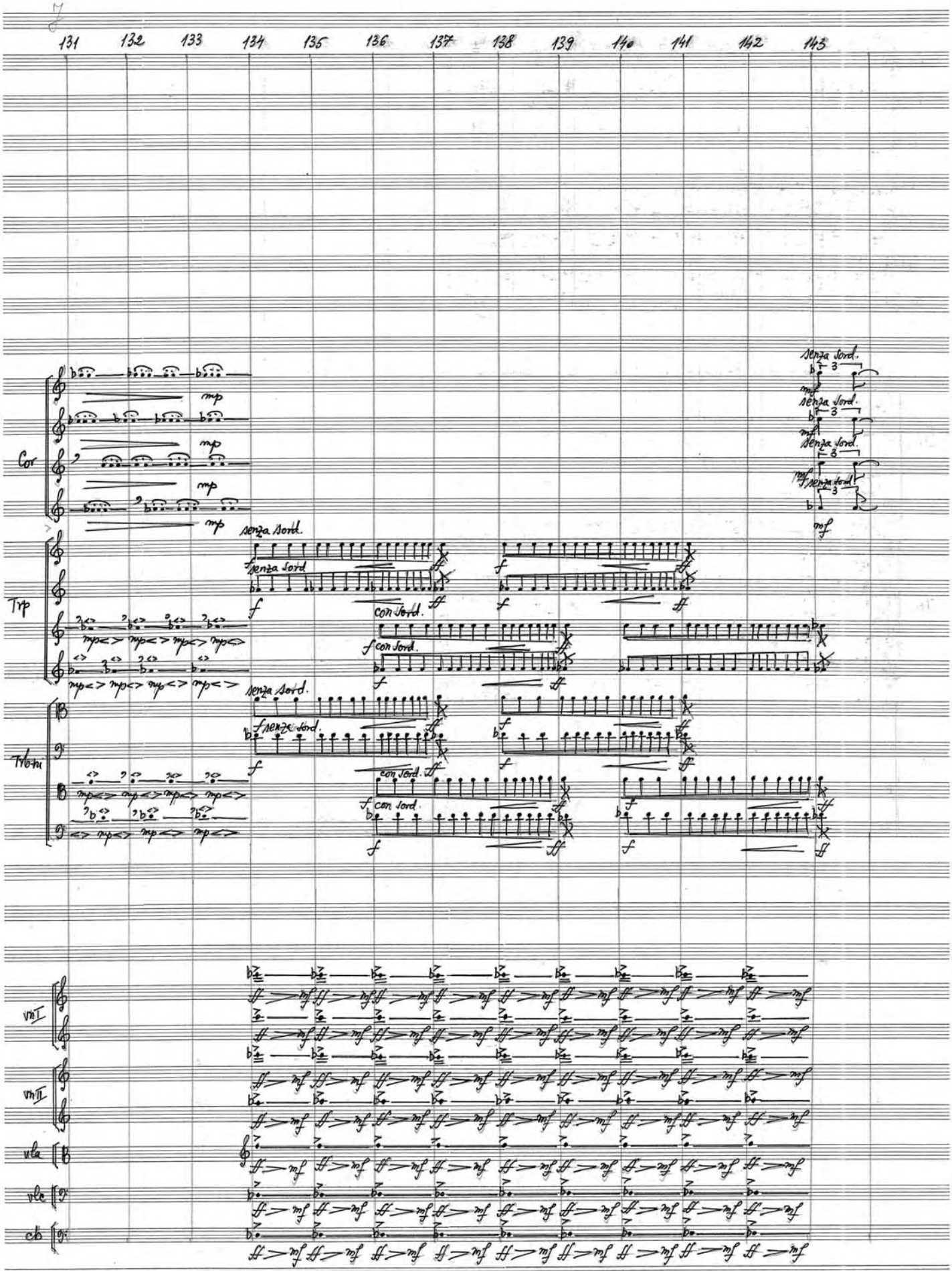

66
67
68
69
73
74
75
76
77
78
Fl pic
Fl
Ob
Cl
Clb
Fg
Cfg
Cor.
Trp
Trbni
Tb
vni.
vni.
vla
vle
cb


79
80
81
82
83
84
85
86
87
88
89
90
91
Cor
senza sord.
Trp
Trbni
Vni I
Vni II
vla
vlc
cb
Divisi


mp
mf
92
93
94
95
96
97
98
99
100
101
102
103
104
a2
Cor
Trp
Trb-ni
Tb
Vln I
Vln II
vla
vlc
cb
mp sempre
ff sempre


105
106
107
108
109
110
111
112
113
114
115
116
117
Fl.pic
Fl
Ob
C.i.
Cl
Cl.bass
Fg
Cfg
mf
ff
mf
Cor
Tr.
Trb-ni
Tb
Vln I
Vln II
vla
vlc
cb
pizz.
pizz. & sempre
vlc
c.l.batt. ff sempre
c.l.batt. ff sempre
cb
c.l.batt. ff sempre
ff sempre


118
119
120
121
122
123
124
125
126
127
128
129
130
Fl piccolo
Fl
Ob
C.Ing
Cl
Cl bass
Fg
Cor
con sord.
Trp
Trbni
vlc
cb
wa-wa
mp
mf


131
132
133
134
135
136
137
138
139
140
141
142
143
Cor
Trp
Trbni
senza sord.
con sord.
vln I
vln II
vla
vle
cb


144
145
146
147
148
149
150
151
152
153
154
155
156
Fl piccolo
Fl
ob
Cl
cl
cl bs
Fg
Cor.
Trp
Trb
Tba
vle
cb
vln I
vln II
vla
vle
cb
f
mf
ff
sempre


157
158
159
160
161
162
163
164
165
166
167
168
169
Pic.
Fl.
Ob.
C.i.
Cl
Cl.b.
Fg
Cor
Con.sord.
Tpt.
Tb-ni
Wa-wa
Vn I
Vn II
Vla
Vlc
Cb

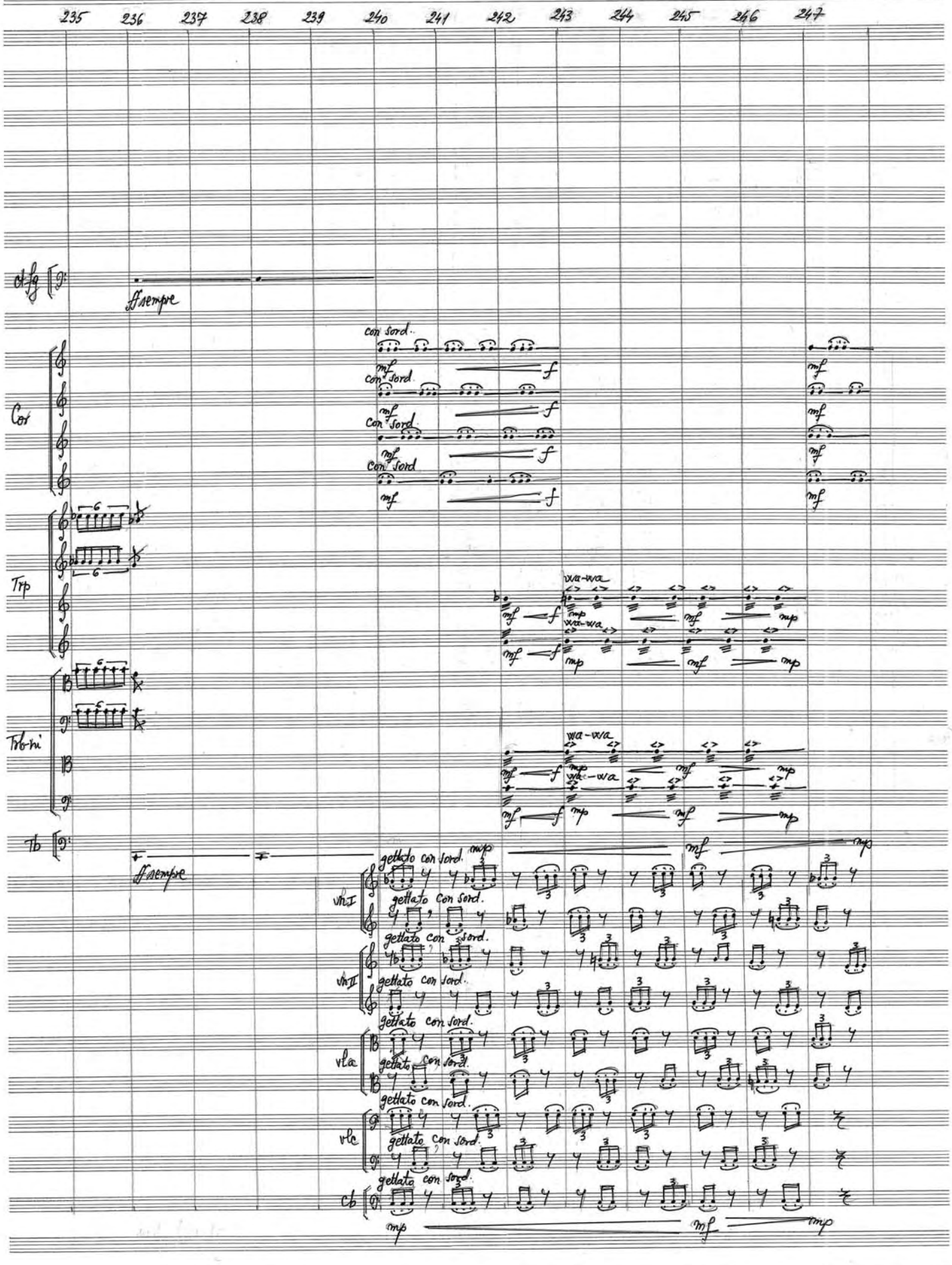

170
171
172
173
174
175
176
177
178
179
180
181
182
Cl. Sib
Cl. Sol
Tb
I. Timp
II. Timp
III. G. cassa
mp sempre
mf
f
mp
ff

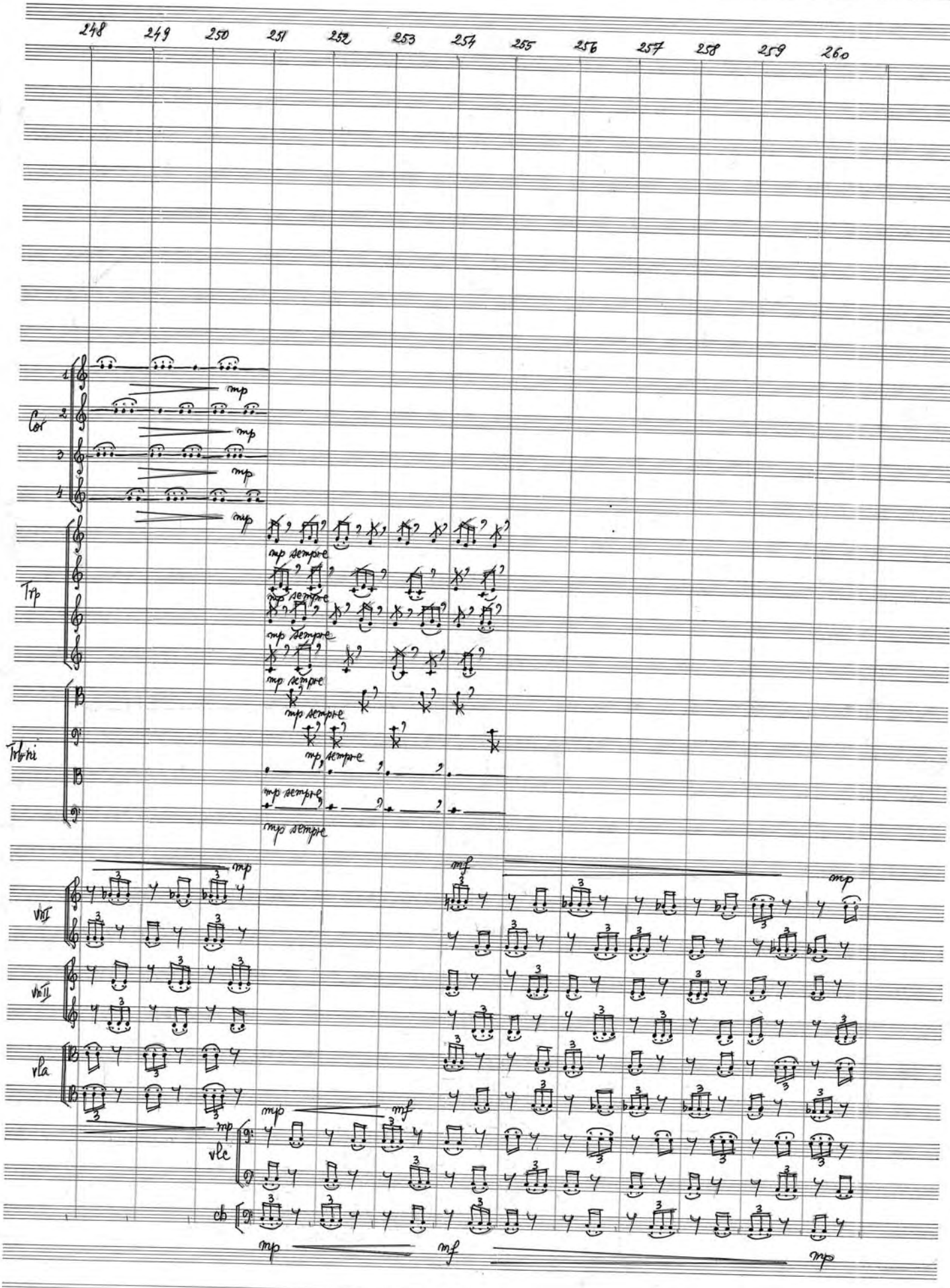

183
184
185
186
187
188
189
190
191
192
193
194
195
Cl. bs
clg
Tb
I Timp
II Timp
III G cassa


196
197
198
199
200
201
202
203
204
205
206
207
208
Piccolo
Fl.
Ob.
Cl.
Cl.
Cl.
Bsn
Bsn
Cor
Trp
Trbn
Timp
Timp
vln I
vln II
vla
vlc
cb
con sord.
mp
mf
f
ff


209
210
211
212
213
214
215
216
217
218
219
220
221
Ott.picc
Fl.
Ob.
Cl.
Cl.
Cor
Trp
Trb-ni
Vln I
Vln II
Vla
Vlc
Cb
mf
f
mp
a2
sempre ff


mf
f
Picc
Fl.
Ob.
Cl.
Cl.
Cl.bas
Fg
a2
222
223
224
225
226
227
228
229
230
231
232
233
234
senza sord.
mf sempre
Cor
1
2
3
4
Trp
wa-wa
mp
B
Trbn
ff sempre
ff
3
6

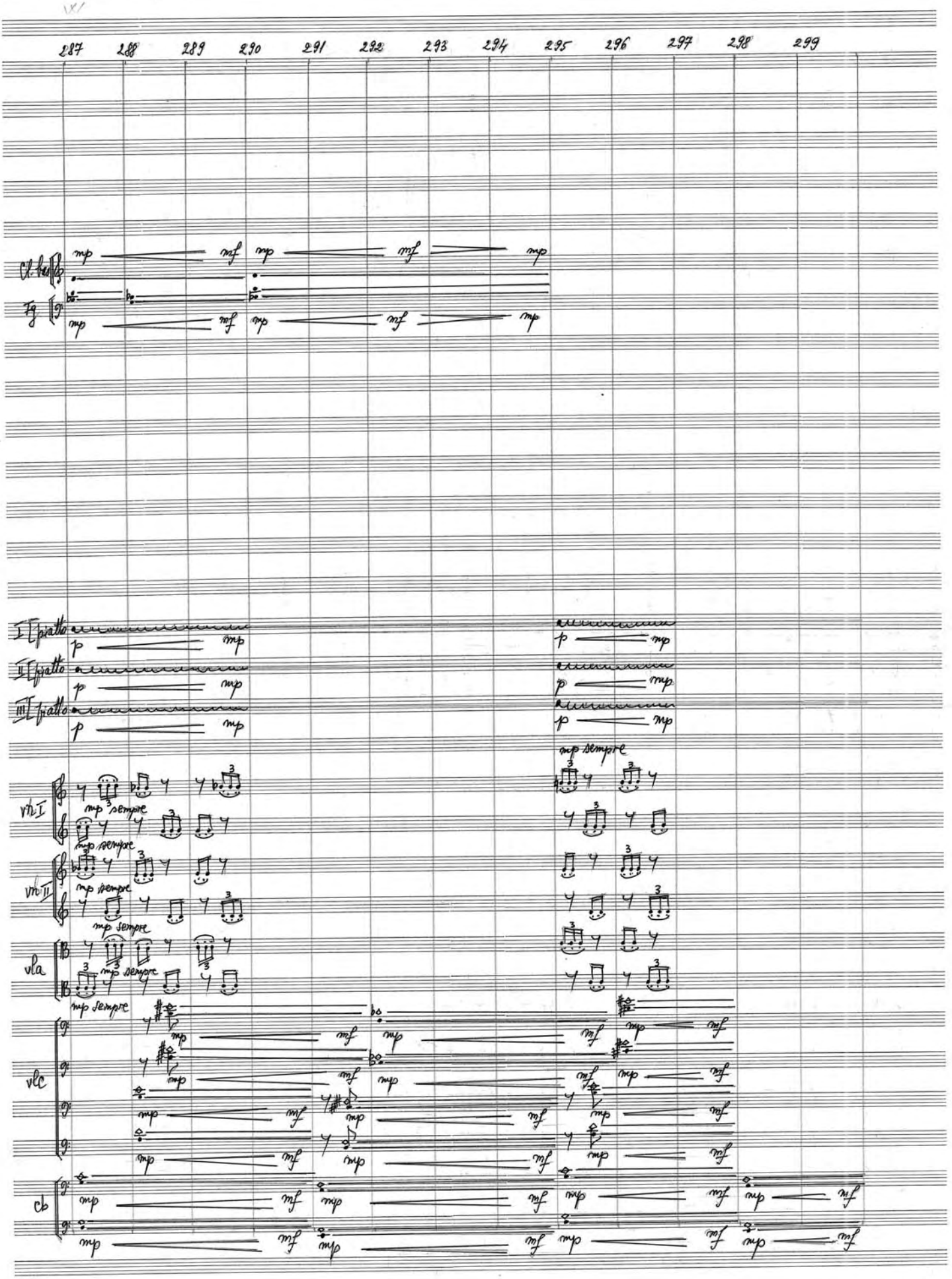

235
236
237
238
239
240
241
242
243
244
245
246
247
ff sempre
Cor
con sord.
Trp
wa-wa
Trbni
Tb
ff sempre
gettato con sord.
mp
mf
vln I
vln II
vla
vlc
cb


248
249
250
251
252
253
254
255
256
257
258
259
260
Cor
Trp
Timbri
Vln I
Vln II
Vla
Vlc
Cb
mp
mp sempre
mf


261
262
263
264
265
266
267
268
269
270
271
272
273
Cl.
Cl.bas
mp
p
mf
p
I Piatto
II Piatto
III Piatto
mp
f
mp
mf
vln I
vln II
vla
mp
f
mp
vlc
cb
mp
mf


274
275
276
277
278
279
280
281
282
283
284
285
286
Cl.Ba
Fg
I piatto
II piatto
III piatto
mp sempre
mp sempre
mp sempre
Vn I
Vn II
Vla
Vle
Cb


274
275
276
277
278
279
280
281
282
283
284
285
286
cl.bas
fg
I piatto
II piatto
III piatto
mp sempre
vn I
vn II
vla
vlc
cb
mp
mf


287
288
289
290
291
292
293
294
295
296
297
298
299
Cl. bc
Fg
I Epiatto
II Epiatto
III Epiatto
Vn. I
Vn. II
Vla
Vlc
Cb
mp
mf
p
mp sempre

♩ = 60 MM

1 2 3 4 5 6 7 8 9 10 11 12 13 14

2Fl
A.alto fl
2Ob
1C.i
2Cl
Cl.bs
2Fg
1 cfg
4Cor
I Vibr.
II Campo
III Marimba
Vln I
Vln II
Vle
Cb


15
16
17
18
19
20
21
22
23
24
25
26
27
28
2 Fl.
Fl. Alto
Ob.
C.i.
2 Cl.
Cl. Bs.
Fg.
Cfg.
4 Cor.
I Vibr.
II Camp.
III Marimba
Vln I
Vln II
Vlc.
Cb.


29
30
31
32
33
34
35
36
37
38
39
40
41
42
Fl
Fl alto
Ob.
Cl.
Cl. bas
Fg
Con sord.
Con sord.
Cor
vibr.
Camp.
marimba
Vln I
Vln II
vle
cb


43
44
45
46
47
48
49
50
51
52
53
54
55
56
Fl.
Fl alto
Ob.
Cl.
Cl.
Cl bas
Fg.
Cfg.
Cor 1
2
I Timp.
II Camp.
III Crotales
Vln I
Vln II
Vla
Vlc
mp
mf


57
58
59
60
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62
63
64
65
66
67
68
69
70
Fl.
Fl. alto
Ob.
C. i.
Cl.
Cl. bs
Fg.
Cfg
Cor
1
2
Vibr.
Campn
Marimba
Vle
Cb
mf
f
mp
pp
con sord. sul ponti
con sord.


Fl.
Fl alto
Ob.
Cl.
Cl.
Cl bs
Fg.
Cfg
4 Cor
senza sord.
senza sord.
Vln I
Vln II
Vla
Vlc
Cb
con sord. sul pont.
con sord. sul pont.
con sord. sul pont.
con sord. sul pont.
con sord. sul pont.


mf
f
ff
85
86
87
88
89
90
91
92
93
94
95
96
97
98
Fl.
Fl alto
Ob.
C.i.
Cl.
Cl bas
Fg.
Cfg.
1
2
Cor
3
4
mf
f
ff
mp
mf
f
Vln I
Vln II
Vla
Vlc
Cb
mp
mf
f


100
101
102
103
104
105
106
107
108
109
110
111
112
Fl.
Fl. alto
Ob.
C. i.
Cl.
Cl. bas
Fg.
Cfg
Cor
1
2
3
4
I. vibr.
II. camp.
III. marimba
Vln I
Vln II
Vla
Vlc
Cb


113
114
115
116
117
118
119
120
121
122
123
124
125
126
Fl.
ob.
Cl.
cl.
cl bas
Fg
vib
camp
marimba
vla
vlc
cb


127
128
129
130
131
132
133
134
135
136
137
138
139
140
Cl.
Cl.
Cl. bas
Fg
II Tri-bl.
II Camp.
III Marimba
vla
vlc
cb


Picc.
Fl.
Ob.
Cl.
Cl. bas
Fg
Cfg
Cor
1
2
3
4
mf
f
Vn I
Vn II
Vla
Vlc
mf sempre


R. fce
Fl.
Ob.
Cl.
Cl.
Clbs
Tg.
Cfg
Cor
1
2
3
4
vln I
vln II
vla
vlc
cb
155
156
157
158
159
160
161
162
163
164
165
166
167
168
ff
f sempre
f
ff


Fl. piccolo
Fl.
Ob.
Cl.
Cl. bass
Bsn.
Bsn. cont.
Cor. 1
Cor. 2
Cor. 3
Cor. 4
169
170
171
172
173
174
175
176
177
178
179
180
181
182
Vln I
Vln II
Vla
Vlc
Cb


185
186
187
188
189
190
191
192
193
194
195
196
Cl.
Cl.
Cl. bas
Fg
Vln I
Vln II
Vla
Vlc
Cb

197 198 199 200 201 202 203 204 205 206 207 208 209 210

Cl.

2 Cl.

Cl. Bas

Fg

Cor

Vln I

Vln II

Vla

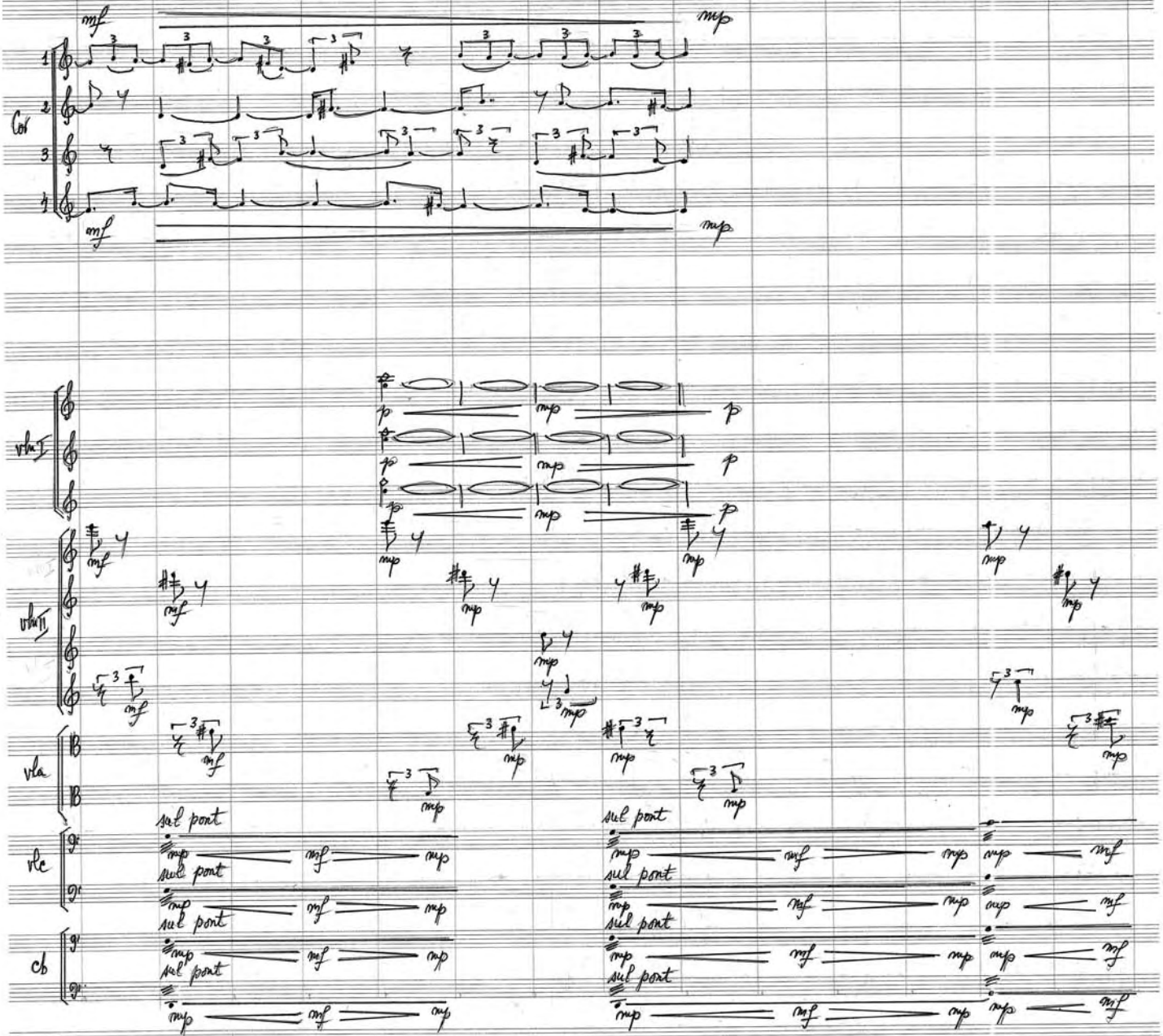
Vc

Cb

sul ponte

(12)

211 212 213 214 215 216 217 218 219 220 221 222 223 224



225 226 227 228 229 230 231 232 233 234 235 236 237 238

Cor

vln I

vln II

vla

vlc

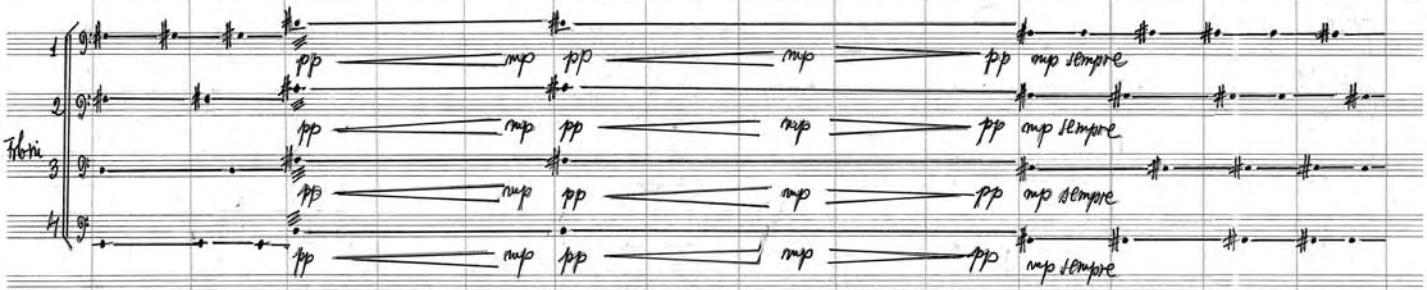
cb

mp mf p

sul pont


239
240
241
242
243
244
245
246
247
248
249
250
251
252
Horn
con sord.
pp
mp
p
mp sempre
vln I
vln II
vla
vlc
cb
mf

253 254 255 256 257 258 259 260 261 262 263 264 265 266





267 268 269 270 271 272 273 274 275 276 277 278 279 280

Tbni

1 mp sempre
2 mp sempre
3 mp sempre
4 mp sempre

I Tamb. basco
II Tamb. basco
III Tamb. basco

mf f mf

pp sempre
pp sempre
pp sempre
pp sempre

vln I
vln II
vla
vlc
cb

sempre ff, ad libitum

mf p

u

281 282 283 284 285 286 287 288 289 290 291 292 293 294

2Fl

presto possibile

mf f

2Cl

presto possibile

mf f

Tr. 1

cantando.

p mf p

Timp.

pp mp p

Vln I

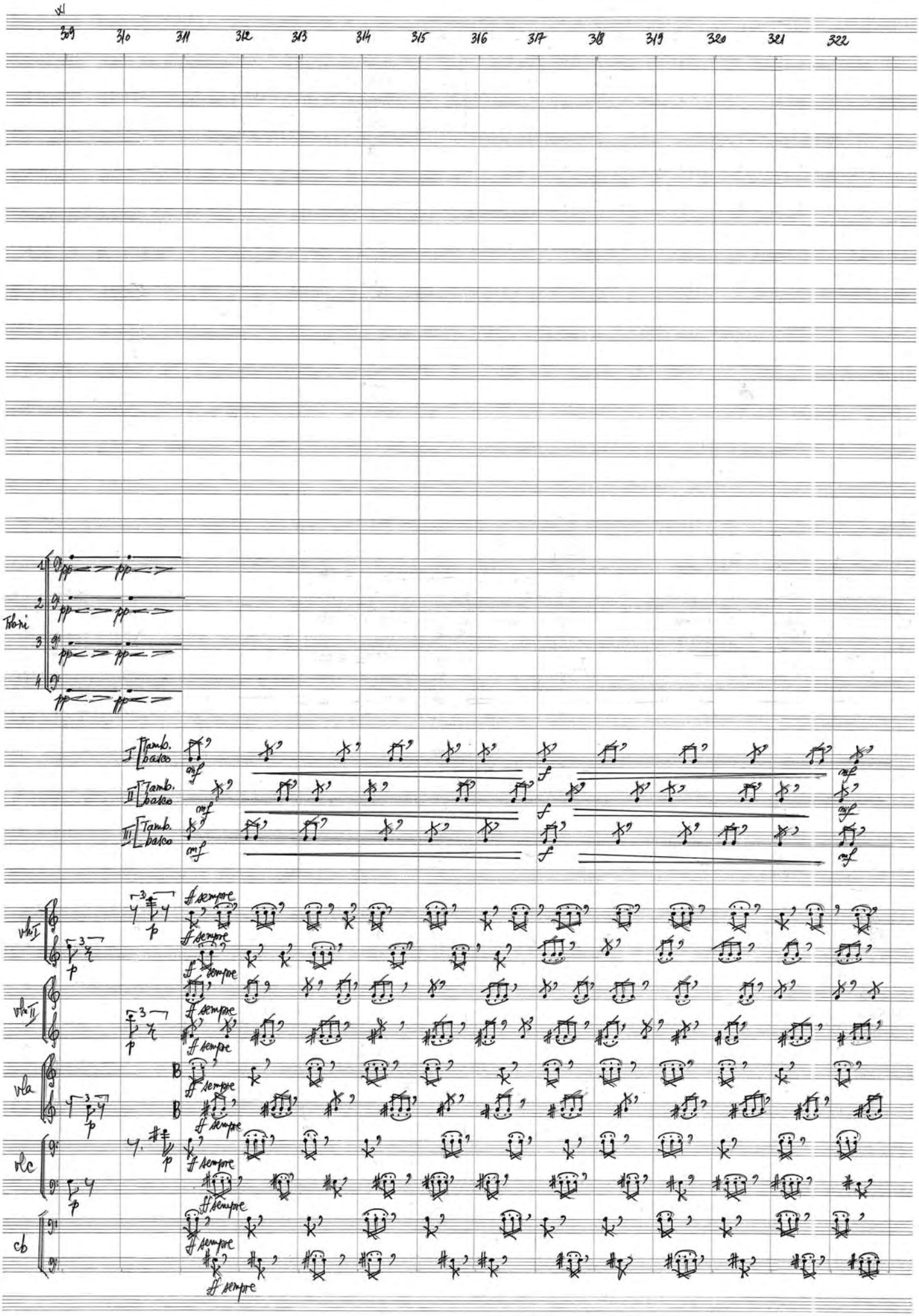
Vln II

Vla

Vlc

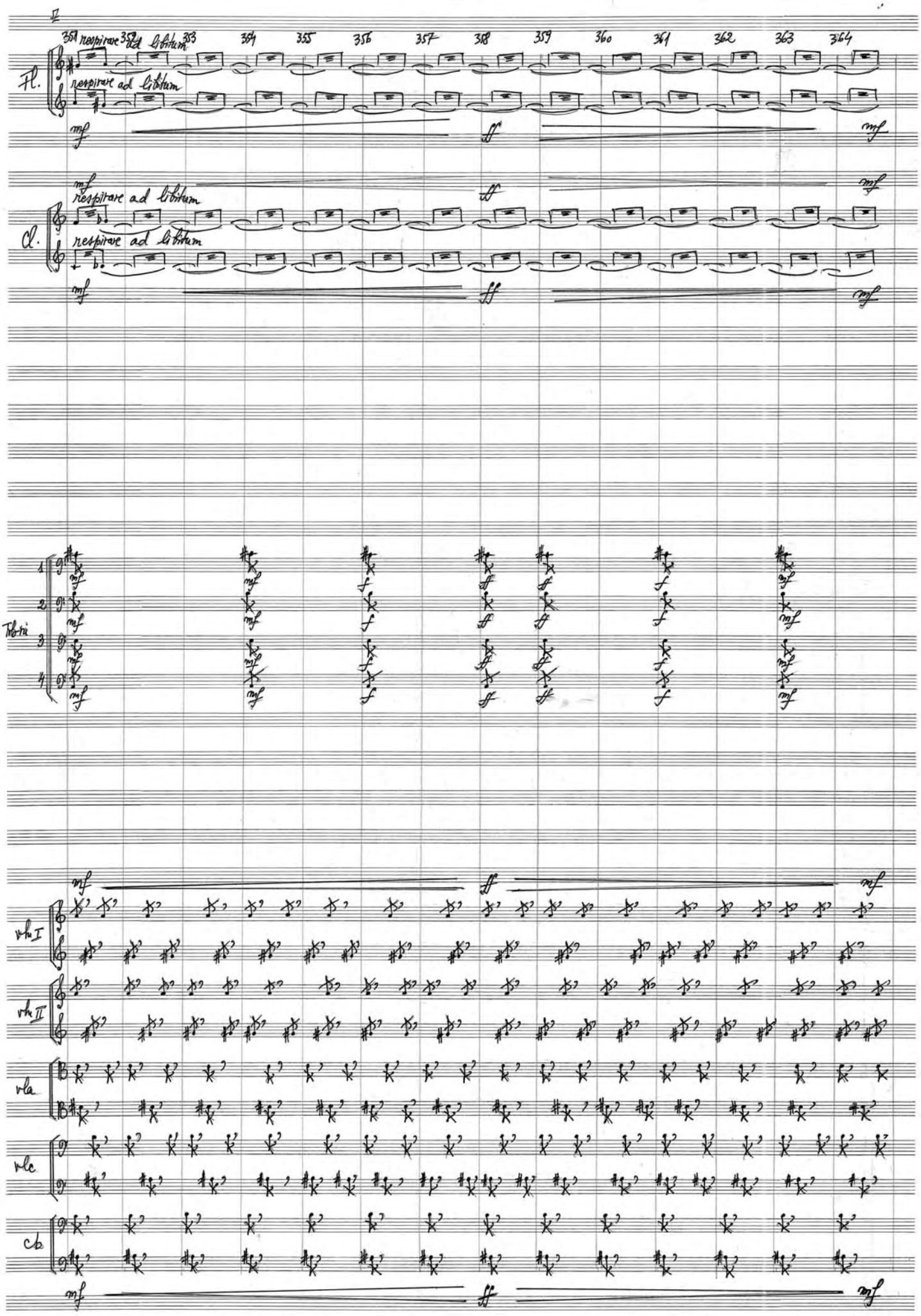
Cb


V
295
296
297
298
299
300
301
302
303
304
305
306
307
308
2Fl.
2Cl
Tr.
1
2
con sord.
Trbni
3
4
Vln I
Vln II
Vla
Vlc
Cb


309
310
311
312
313
314
315
316
317
318
319
320
321
322
Horn
Tamb. basso
vln I
vln II
vla
vlc
cb
pp
mf
f
p
ff sempre


323
324
325
326
327
328
329
330
331
332
333
334
335
336
Fl
Cl.
Tr.
Thorn
vln I
vln II
vla
vlc
cb
mp sempre


337 338 339 340 341 342 343 344 345 346 347 348 349 350
Fl.
Cl.
Tr.1
Horn
1
2
3
4
pp sempre
vln I
vln II
vla
vle
cb


II
358 respirare 359 ad libitum 363 364
Fl.
respirare ad libitum
mf
ff
mf
Cl.
mf
respirare ad libitum
respirare ad libitum
mf
ff
mf
Tbtni
1
2
3
4
mf
f
ff
Vln I
Vln II
Vla
Vlc
Cb
mf
ff
mf

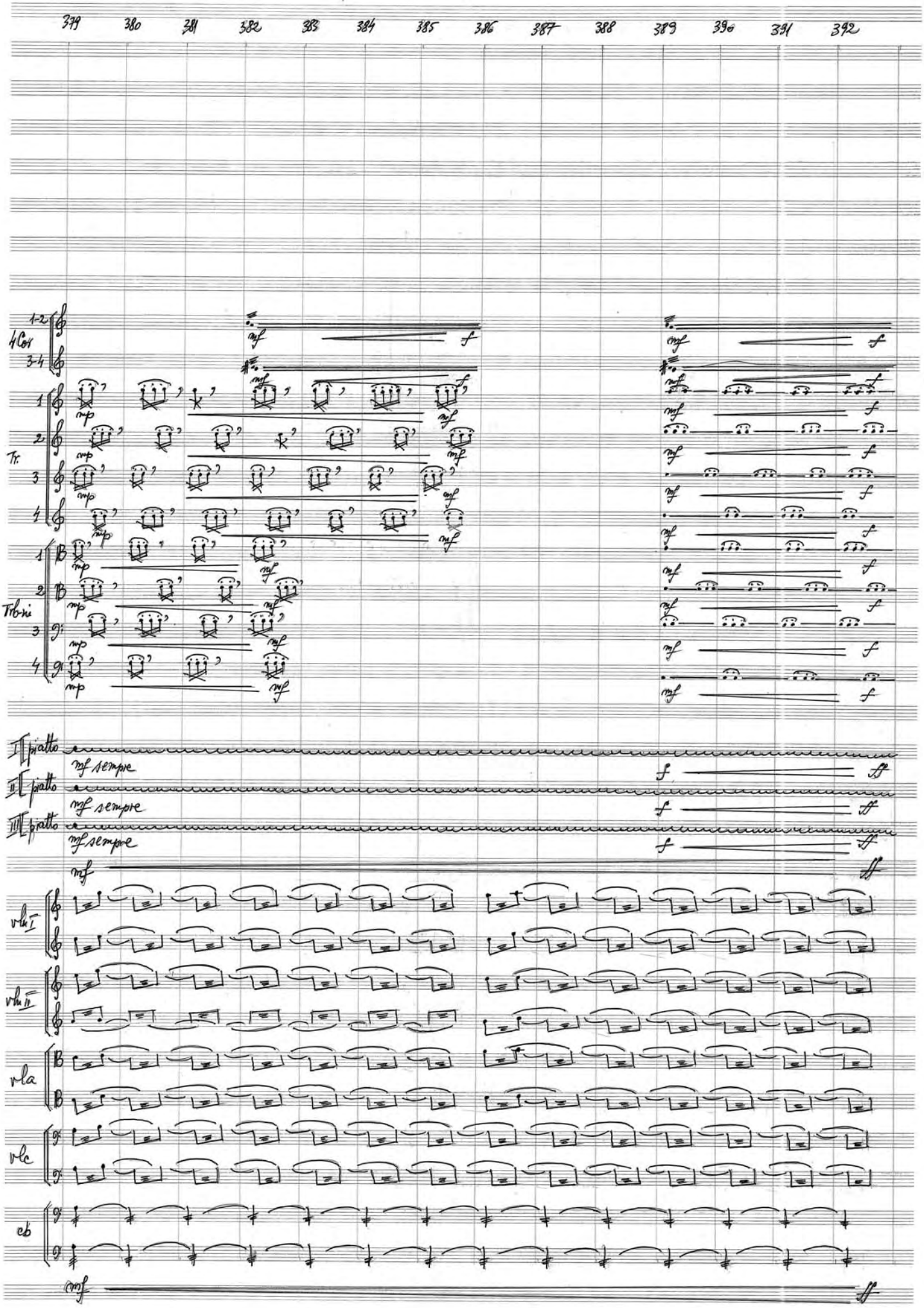
a1

365 366 367 368 369 370 371 372 373 374 375 376 377 378



I flatto
II flatto
III flatto
p
mf
ff

vln I
vln II
vla
vle
cb


379
380
381
382
383
384
385
386
387
388
389
390
391
392
4 Cor
1-2
3-4
Tr.
Tbni
I piatto
II piatto
III piatto
mf sempre
vln I
vln II
vla
vlc
cb

393 394 395 396 397 398 399 400 401 402 403 404 405 406

mp mf mp

con sord.

Tr.

con sord.

con sord.

con sord.

con sord.

Tb-ni

con sord.

con sord.

con sord.

mp mf mp

I piatto

II piatto

III piatto

fff

Vln I

Vln II

Vla

Vlc

Cb.

mf f

407 408 409 410 411 412 413 414 415 416 417 418 419 420



421 422 423 424 425 426 427 428 429 430 431 432 433 434

Fr.

Trbni

Vln I

Vln II

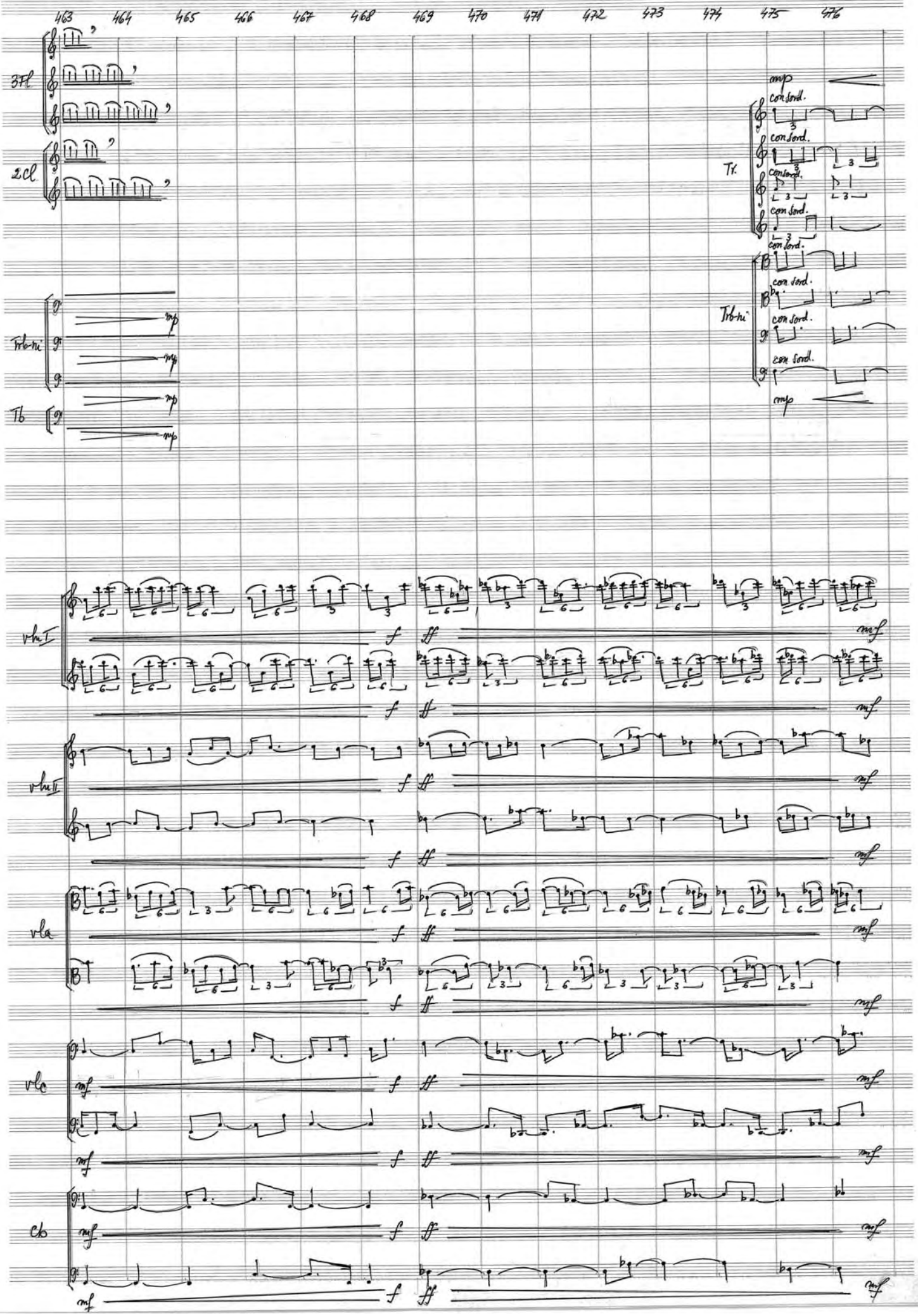
Vla

Vc

Cb


435
436
437
presto possibile
438
439
440
441
442
443
444
445
446
447
448
3 Fl.
2 Cl. in B
3 Trbni
Tb
Vln I
Vln II
Vla
Vlc
Cb
ff
fff
f
mf
Sempre
senza sord.


Fl.
2 Cl.
3 Hn.
Tb
Vln I
Vln II
Vla
Vc
Cb
mp
mf
f
mf sempre


463 464 465 466 467 468 469 470 471 472 473 474 475 476
3Fl
2Cl
Trb-ni
Tb
Tr.
Trb-ni
mp
con sord.
vln I
vln II
vla
vlc
cb
mf
f
ff

477 478 479 480 481 482 483 484 485 486 487 488 489 490



491 492 493 494 495 496 497 498 499 500 501 502 503 504

Fr.

Trbni

vln I

vln II

vla

vlc

cb

mp mf

505 506 507 508 509 510 511 512 513 514 515 516 517 518



519 520 521 523 524 525 526 527 528 529 530 531 532 533




m.
534
535
536
537
538
539
540
541
542
543
544
545
546
547
fl.
fl. alto
cl.
mf
f
vln I
vln II
vla
vlc
cb
p
sul pont.
mp
mf


548
549
550
551
552
553
554
555
556
557
558
559
560
561
2 Fl
Fl. alto
2 Ob
C. i
2 Cl
Cl. bas
2 Fg
Cfg
Cor
Vln I
Vln II
Vla
Vlc
Cb
sul pont.
ord.
mp
mf
ff


f sempre
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Fl.ino
2 Fl.
2 Ob.
C.i.
2 Cl.
B.cl.
2 Fg
C.fg
4 Cor.
4 Tr.
4 Trbni.
Tb.
senza Sord.
vlni I
vlni II
vla
vlc.
cb


p
fsempre
577 578 579 580 581 582 583 584 585 586 587 588 589 590 591
Picc
Fl.
Ob.
E.h.
Cl.
B.Cl.
Fg.
C.Fg.
fsempre
Cor.
Tr.
Trbni
Tb
fsempre
Vln I
Vln II
Vla
Vlc
Cb
mf
f
ff


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ff sempre
Fl. picc
Fl.
Ob.
Cl.
Cl.
b. bas
Fg.
Cfg
Cor.
Tr.
Trb-ni
Tb.
vln I
vln II
vla
vle
cb
mf


608 609 610 611 612 613 614 615 616 617 618 619 620 621 622
Fl. I, II
Fl.
Ob. I, II
Cl. I
Cl. II
B. Cl.
Bsn.
Cbsn.
ff sempre
Cor.
Tr.
Trb. I, II
Tb.
Vln. I
Vln. II
Vla.
Vlc.
Cb.
f
ff
ff sempre

(3) ♩. ≃ 72 M.M.

1 2 3 4 5 6 7 8 9 10 11 12

cl bas

fg

cfg

b Cor

Timp

Timp

vl I

vl II

vla

vlc

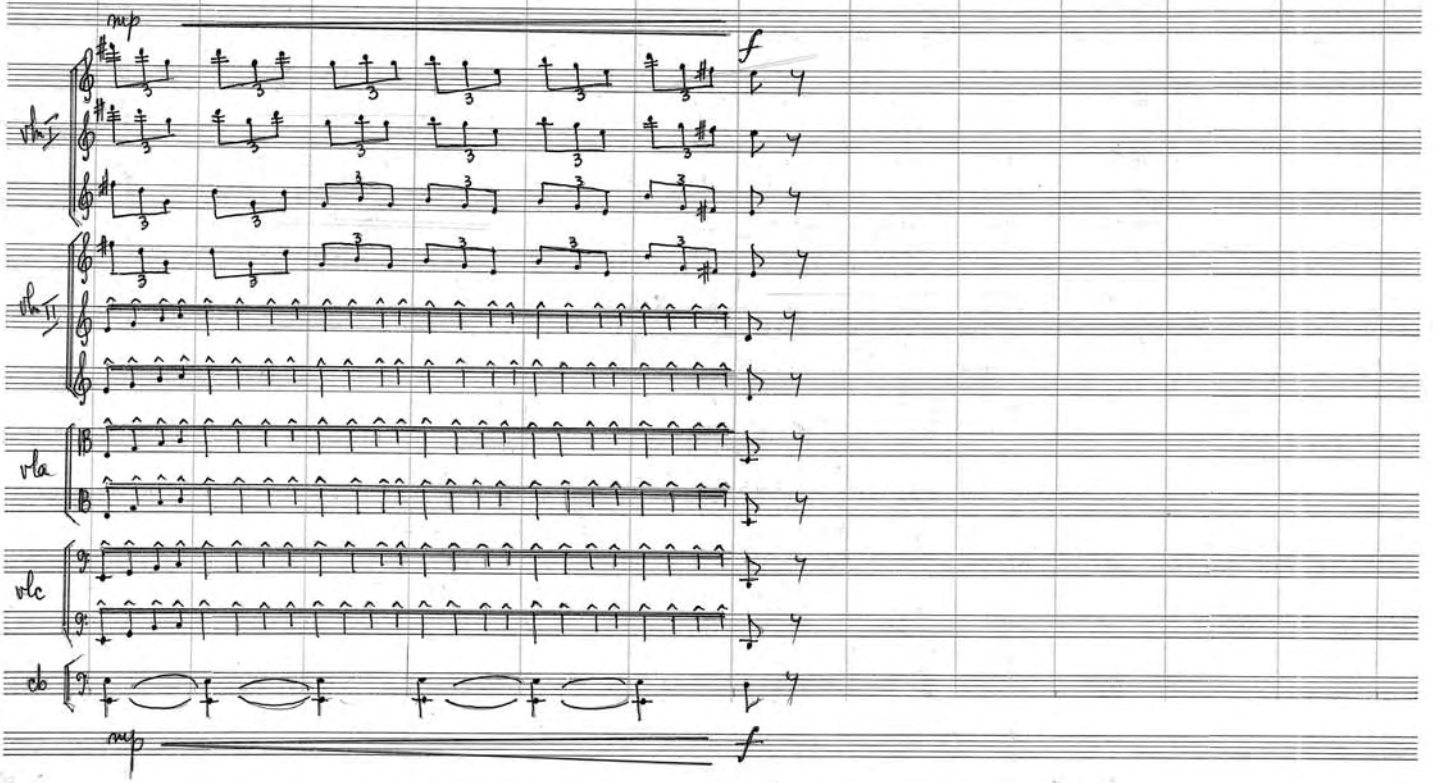
cb


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Fl. picc
2 Fl.
2 Ob
C.i.
Cl
Cl. bas
Fg
Cfg
4 Cor
Tr.
Trb-ti
Timp
Vln I
Vln II
Vla
Vle
Cb
mp sempre
sul ponte
ord.
a2
mf
f
mp

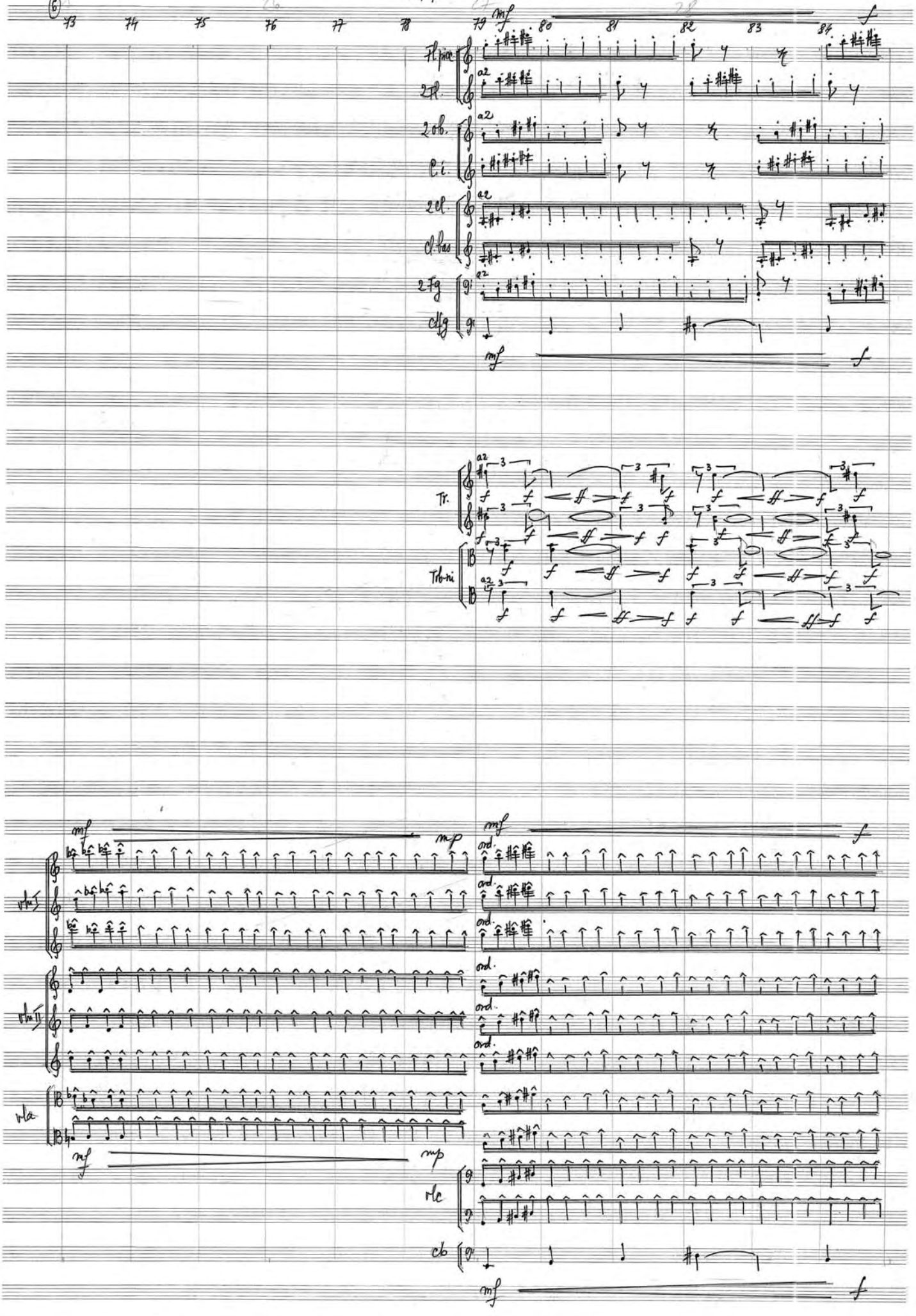

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Fl. picc
Fl.
Ob.
Cl.
Cl. bs
Tg
Cbsg
a2
Tr.
1-2
3-4
Thbi
vlne
vla
vlc
cb


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Tr.
Trbni
vlne
vlne
vla
vla
cb


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60
mf
a2
Cl.
Fg.
mf


mp
f
vla
vlc
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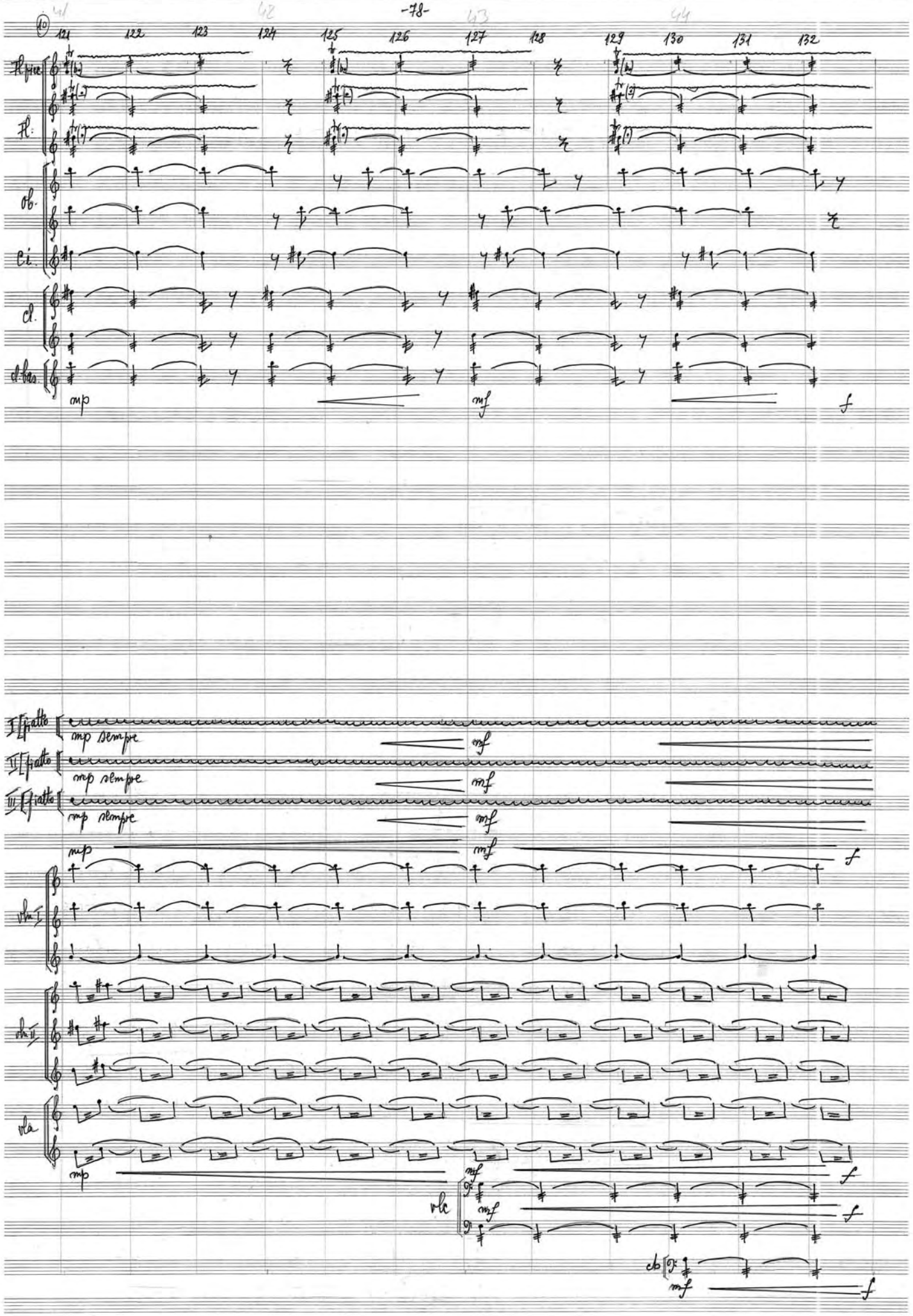

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f sempre
mp
mf
a2
senza sord.
Tr.
Trb.
sul pont.
mf sempre
vla
vlc
cb


6
73 74 75 76 77 78 79 80 81 82 83 84
mf
f
Fl.picc.
2Fl.
2Ob.
C.i.
2Cl.
C.bas
2Fg
C.fg
a2
Tr.
Trbni
vln I
vln II
vla
vc
cb
ord.
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85 86 87 88 89 90 91 92 93 94 95 96
Cor
Tr.
Trb-ni
vla
vlc
cb


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f
mf
a2
mf sempre
4 Cor
mp
mf
Vln I
Vln II
Vla
Vlc
Cb


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a2
f sempre
mf sempre
vln I
vln II
vla
vlc
cb
mf
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Fl.piccolo
Fl.
Ob.
Cl.
Cl.
cl.bas.
mp
mf
f
I Flauto
II Flauto
III Flauto
mp sempre
mf
Vln I
Vln II
Vla
Vlc
Cb
mp
mf
f

133 134 135 136 137 138 139 140 141 142 143 144

1-2 Cor 3-4

Tr.

Tbni

I fiatto

II fiatto

III fiatto

vlnI

vlnII

vla

vlc

cb


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Fl. picc
Fl.
Ob
Cl
Cl. bs
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Cfg
Cor
Tr.
Trb-ba
Tb.
Timp
Vln I
Vln II
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Vlc
Cb
ff sempre
mf
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(B)
157 158 159 160 161 162 163 164 165 166 167 168
Fl.1,2
2 Fl.
2 Ob.
C.i.
2 Cl.
Cl.bs.
2 Fg.
Cfg.
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Cor.
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Tr.
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Trb-ni
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Tb.
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vln I
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mp
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mp mf

Cor

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vln I

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mf sempre

sul ponti

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mp mf


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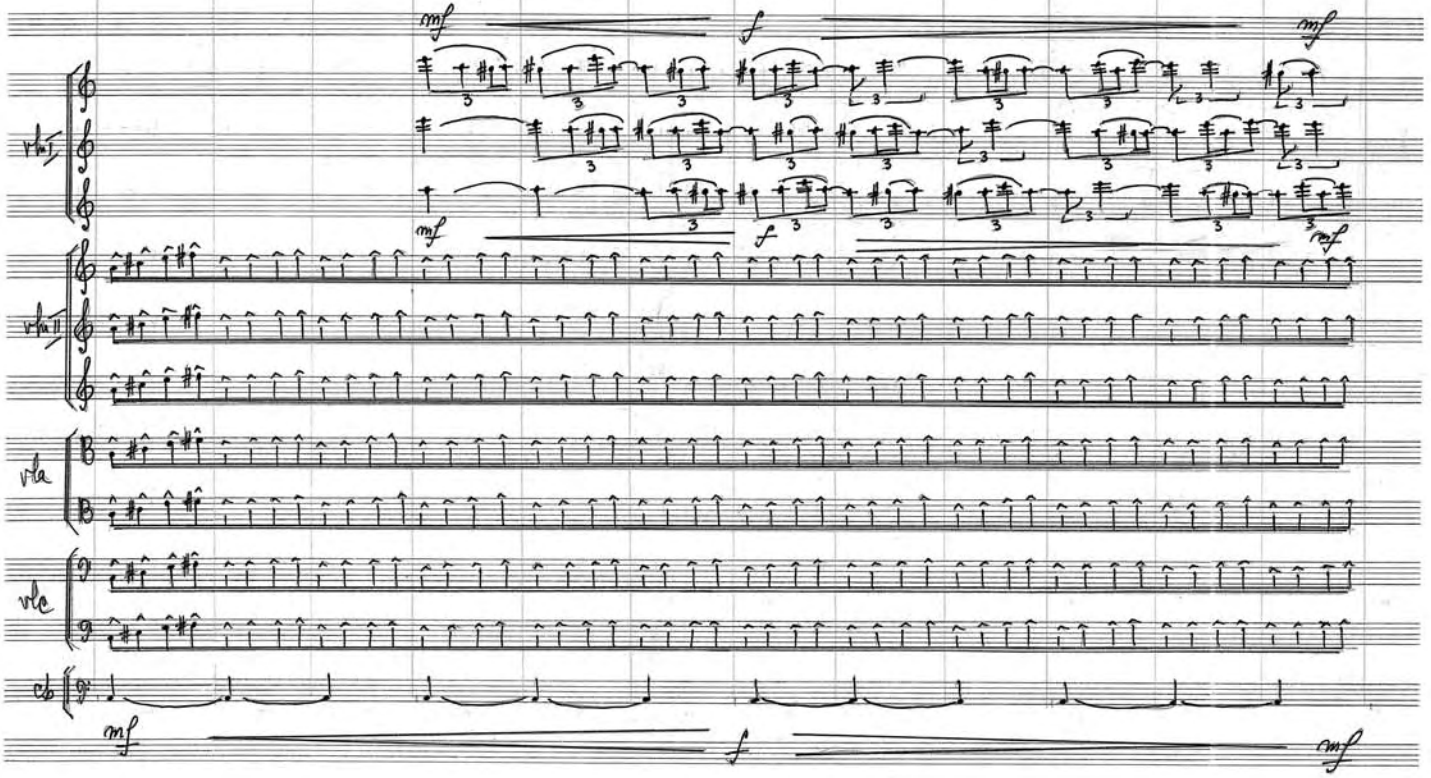

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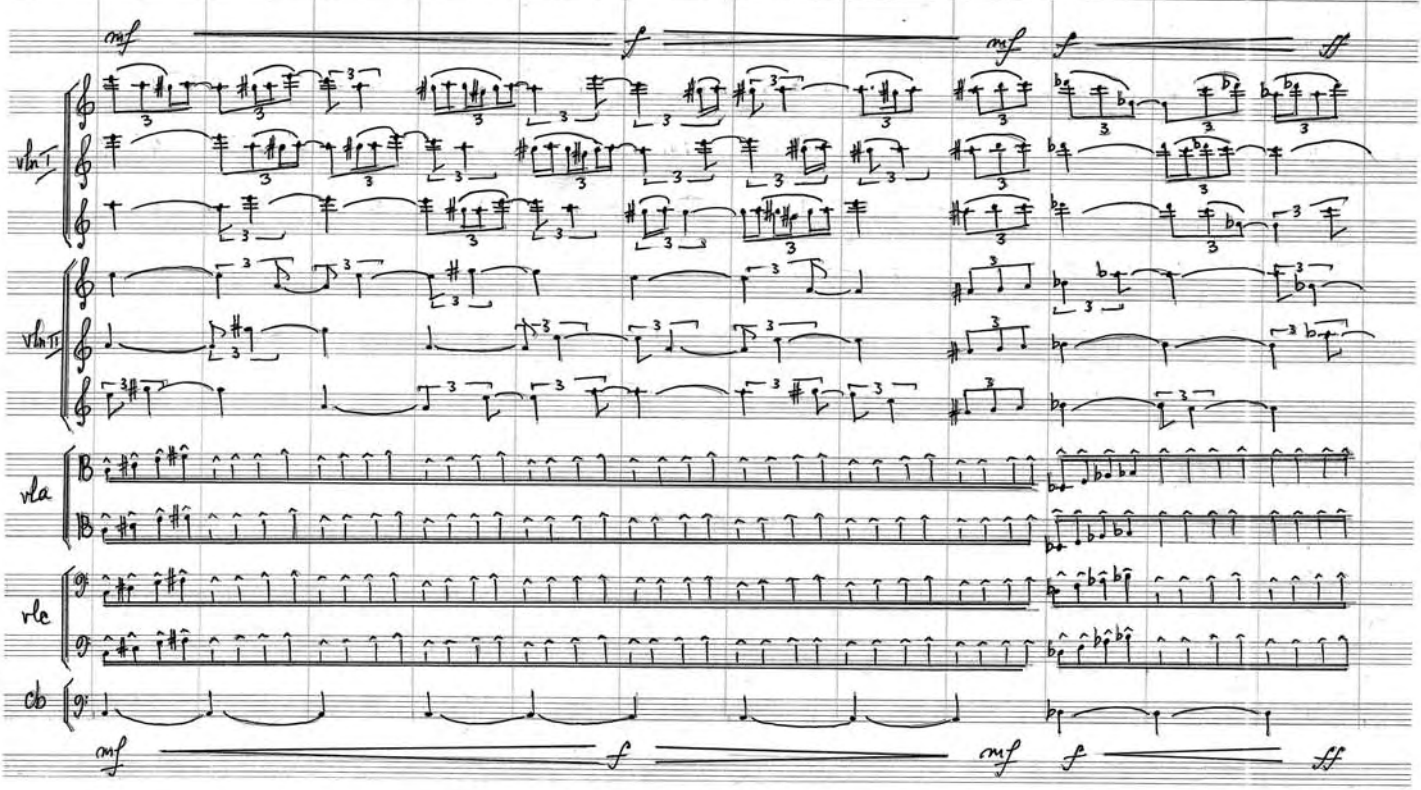



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vlc
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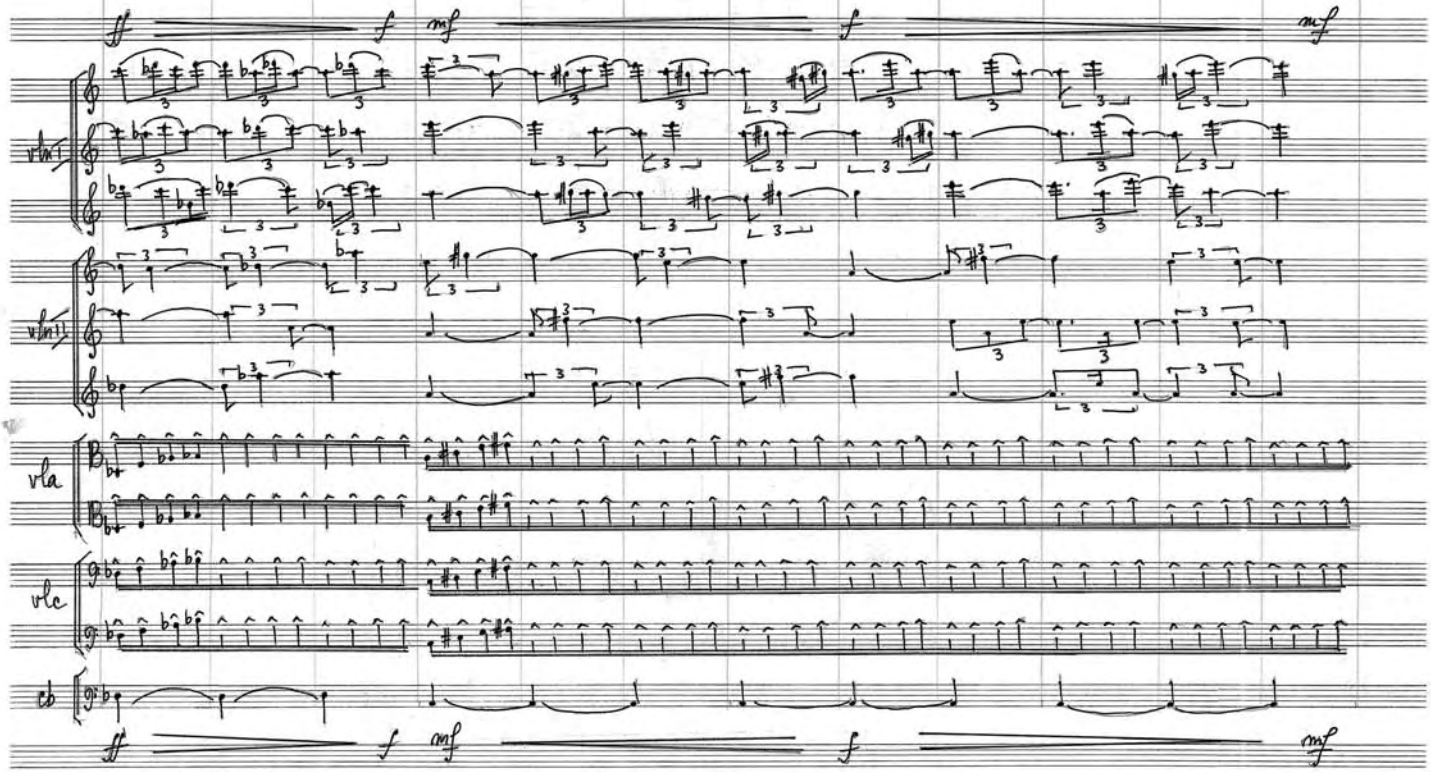
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Liana Alexandra
1980–1981.