

LIANA ALEXANDRA

SYMPHONY NO 9,
JERUSALEM
(1990)

ORCHESTRA

2 Fl

2 ob

2 cl (fif)

2 Fg

2 Cor (Fa)

2 Trombe (Do)

3 Tromboni

perc. I

- timpani
- 3 T-toms
- tamb. pice
- 3 bongos

perc. II

- piatto
- 3 Conv-bells
- 3 wood blocks
- 3 temple blocks
- tamb. pice
- vibrafono

violini I

violini II

vclle

Violoncelli

contrabbassi

DE TE-OI UITA IERUSALIME

(1990)

LIANA ALEXANDRA

I

Handwritten musical score for the piece "DE TE-OI UITA IERUSALIME" (1990) by Liana Alexandra. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked as $\text{♩} \approx 60 \text{ MM}$. The time signature is 3/4. The score is divided into three measures, numbered 1, 2, and 3.

The instruments listed on the left are:

- 2 Fl
- 2 ob
- 2 cl. si.b
- 2 Fg
- Cor
- Trp
- Tbn
- Imp
- Drum
- vn I
- vn II
- vle
- vle
- cb

The score includes various musical notations, including notes, rests, and dynamic markings (p, mp, mf). The percussion part (Imp, Drum) features a rhythmic pattern of eighth notes. The string parts (vn I, vn II, vle, vlc, cb) include triplets and dynamic markings.

Handwritten musical score for a symphony orchestra, page 2. The score is written for the following instruments:

- Flutes (Fl):** Two staves. The first staff has a *presto possibile* marking above the first measure of the second system. The second staff has a *presto possibile* marking above the first measure of the second system.
- Oboes (Ob):** Two staves. The first staff has a *presto possibile* marking above the first measure of the second system. The second staff has a *presto possibile* marking above the first measure of the second system.
- Clarinets (Cl):** Two staves. The first staff has a *presto possibile* marking above the first measure of the second system. The second staff has a *presto possibile* marking above the first measure of the second system.
- Cor Anglais (Cor Ang):** Two staves. The first staff has a *mp sempre* marking above the first measure of the second system. The second staff has a *mp sempre* marking above the first measure of the second system.
- Timpani (Timp):** Two staves. The first staff has a *p* marking above the first measure of the second system. The second staff has a *p* marking above the first measure of the second system.
- Tom-toms (Toto):** Two staves. The first staff has a *p* marking above the first measure of the second system. The second staff has a *p* marking above the first measure of the second system.
- Violins (Vln):** Two staves. The first staff has a *p* marking above the first measure of the second system. The second staff has a *p* marking above the first measure of the second system.
- Violas (Vla):** Two staves. The first staff has a *p* marking above the first measure of the second system. The second staff has a *p* marking above the first measure of the second system.
- Celli (Vcl):** Two staves. The first staff has a *p* marking above the first measure of the second system. The second staff has a *p* marking above the first measure of the second system.
- Double Basses (Cb):** Two staves. The first staff has a *p* marking above the first measure of the second system. The second staff has a *p* marking above the first measure of the second system.

The score is written in 3/4 time. The key signature is one sharp (F#). The tempo is *presto possibile*. The dynamics are *mp* (mezzo-piano) and *p* (piano). The score is divided into three systems, each containing two measures. The first system is marked with a 5, the second with a 6, and the third with a 7. The score is written in a handwritten style with many corrections and markings.

Handwritten musical score for measures 7, 8, and 9. The score includes parts for 2 Flutes (2Fl), 2 Oboes (2Ob), 2 Clarinets (2Cl), 2 Bassoons (2Cor), Horns (Hrp), Trumpets (Ttto), Drums (dr), Percussion (pnl), Violins (vle), Viola (vle), and Cello (cb). Measure 9 features a tempo change to *presto possibile*. Dynamics include *mp sempre*, *p*, *mp*, and *mf*. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Measure 7: 2Fl, 2Ob, 2Cl, 2Cor, Hrp, Ttto, dr, pnl, vle, vle, cb. Dynamics: *mp sempre*, *p*, *mp*.

Measure 8: 2Fl, 2Ob, 2Cl, 2Cor, Hrp, Ttto, dr, pnl, vle, vle, cb. Dynamics: *p*, *mp*, *p*.

Measure 9: 2Fl, 2Ob, 2Cl, 2Cor, Hrp, Ttto, dr, pnl, vle, vle, cb. Dynamics: *p*, *mp*, *p*. Tempo: *presto possibile*.

Handwritten musical score for a symphony orchestra, measures 10 through 12. The score is written on multiple staves, with measures 10, 11, and 12 indicated at the top.

2 Fl (Flute 2): Measures 10-12 show rapid sixteenth-note passages, often beamed in groups of four or six.

2 Ob (Oboe 2): Measures 10-12 show a melodic line with eighth and sixteenth notes.

2 Cl (Clarinet 2): Measures 10-12 show a melodic line with eighth and sixteenth notes, often beamed in groups.

2 Cor Fa (Cor Anglais / Fagotto): Measures 10-12 show a melodic line with eighth and sixteenth notes.

II timp (Timpani II): Measures 10-12 show a rhythmic pattern with notes marked *p* (piano), *mp* (mezzo-piano), and *p* (piano).

II fto (Fagotto II): Measures 10-12 show a rhythmic pattern with notes marked *p* (piano), *mp* (mezzo-piano), and *p* (piano).

vlr I (Violin I): Measures 10-12 show a melodic line with notes marked *p* (piano), *mp* (mezzo-piano), and *p* (piano).

vlr II (Violin II): Measures 10-12 show a melodic line with notes marked *p* (piano), *mp* (mezzo-piano), and *p* (piano).

vle (Viola): Measures 10-12 show a melodic line with notes marked *p* (piano), *mp* (mezzo-piano), and *p* (piano).

vle (Violoncello): Measures 10-12 show a melodic line with notes marked *mp* (mezzo-piano) and *mf* (mezzo-forte).

cb (Contrabasso): Measures 10-12 show a melodic line with notes marked *mp* (mezzo-piano) and *mf* (mezzo-forte).

Handwritten musical score for measures 13, 14, and 15. The score includes parts for 2Fl, 2ob, 2cl, 2Cor, 1 Trp, 1 Trp Do, timp, pto, vln I, vln II, vln, vln, and cb. The notation features various musical symbols, including notes, rests, and dynamic markings (p, mp, mf).

Measures 13, 14, and 15 are indicated at the top of the staves.

Key markings and dynamics include:

- 2Fl: Notes with slurs and ties.
- 2ob: Notes with slurs and ties.
- 2cl: Notes with slurs and ties.
- 2Cor: Notes with slurs and ties.
- 1 Trp: Notes with slurs and ties.
- 1 Trp Do: Notes with slurs and ties.
- timp: Notes with slurs and ties.
- pto: Notes with slurs and ties.
- vln I: Notes with slurs and ties.
- vln II: Notes with slurs and ties.
- vln: Notes with slurs and ties.
- vln: Notes with slurs and ties.
- cb: Notes with slurs and ties.

Dynamic markings (p, mp, mf) are present throughout the score, indicating the volume of the instruments.

[illegible]

Handwritten musical score for a percussion ensemble, measures 19 through 21. The score includes parts for 2 Flutes (2Fl), 1 Oboe (1Ob), 2 Clarinets (2Cl), 1 Bassoon (1Bg), 2 Cor Anglais (2Cor), 1 Trumpet (1Trp), 1 Vibraphone (vib), 1 Snare Drum (shr), 1 Tom Tom (shII), 1 Cymbal (cye), 1 Conga (cbe), and 1 Bongo (bng).

Measures 19, 20, and 21 are indicated at the top of the first staff. The key signature is one sharp (F#).

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (mp, mf, f). The 2Fl part features complex rhythmic patterns with many beamed notes. The 1Ob part has a melodic line with some grace notes. The 2Cl parts have similar rhythmic patterns to the 2Fl. The 1Bg part has a melodic line with some grace notes. The 2Cor parts have a melodic line with some grace notes. The 1Trp part has a melodic line with some grace notes. The vib part has a melodic line with some grace notes. The shr part has a melodic line with some grace notes. The shII part has a melodic line with some grace notes. The cye part has a melodic line with some grace notes. The cbe part has a melodic line with some grace notes. The bng part has a melodic line with some grace notes.

Handwritten musical score for measures 22, 23, and 24. The score includes parts for 1. Ob., 2. Fg., Cor., Trp., II [vibr.], vln I, vln II, vle, vle, and cb.

Measure 22:

- 1. Ob.: *mf* $\leftarrow$ *f* $\rightarrow$ *mf*
- 2. Fg.: *mf* $\leftarrow$ *f* $\rightarrow$ *mp*
- Trp.: *mf* $\leftarrow$ *f* $\rightarrow$ *mp*
- II [vibr.]: *mp* sempre
- vln I, vln II, vle, vle, cb: *mp*

Measure 23:

- 1. Ob.: *mp* sempre
- 2. Fg.: *mp* $\leftarrow$ *f*
- Trp.: *mp* sempre
- II [vibr.]: *mp* sempre
- vln I, vln II, vle, vle, cb: *mp*

Measure 24:

- 1. Ob.: *mf* $\leftarrow$ *f* $\rightarrow$ *mf*
- 2. Fg.: *mf* $\leftarrow$ *f* $\rightarrow$ *mf*
- Trp.: *mp* sempre
- II [vibr.]: *mp* sempre
- vln I, vln II, vle, vle, cb: *mp* sempre

Handwritten annotations in Measure 24:

- vln I: *sul pont*, *mp* sempre, *sul pont*
- vln II: *sul pont*, *mp* sempre, *sul pont*
- vle: *pizz*, *mp* sempre
- vle: *mp* sempre
- cb: *mp* sempre

Handwritten musical score for measures 25, 26, and 27. The score includes parts for Cor, Flto, vln I, vln II, vle, vlc, and cb.

Measure 25:

- Cor:** *p sempre*
- Flto:** *p* (with crescendo hairpin) *mp* (with crescendo hairpin) *p* (with decrescendo hairpin)
- vln I:** *mp sempre*
- vln II:** *mp sempre*
- vle:** *mp sempre*
- vlc:** *mp sempre*
- cb:** *mp sempre*

Measure 26:

- Cor:** *p sempre*
- Flto:** *p* (with crescendo hairpin) *mf* (with crescendo hairpin) *p* (with decrescendo hairpin)
- vln I:** *mp sempre*
- vln II:** *mp sempre*
- vle:** *mp sempre*
- vlc:** *mp sempre*
- cb:** *mp sempre*

Measure 27:

- Cor:** *p sempre*
- Flto:** *p* (with crescendo hairpin) *mp* (with crescendo hairpin) *p* (with decrescendo hairpin)
- vln I:** *mf*
- vln II:** *mf*
- vle:** *mf*
- vlc:** *mf*
- cb:** *mf sempre*

Handwritten musical score for measures 28, 29, and 30. The score includes parts for strings (1, 2), piccolo (pito), violins I and II (vln I, vln II), violas (vle), cellos (vle), and double basses (cb). The notation is in treble and bass clefs, with various dynamics (mp, mf, f) and articulations (pizz, sfz) indicated. The score is written in a single system across three measures.

Measures 28, 29, and 30 are marked at the top of the score.

The parts include:

- 1. *mp sempre*
- 2. *mp sempre*
- pito: *mp* *mf* *mp* *mf* *mp* *mf* *mp*
- vln I: *mp sempre* *mf* *mp*
- vln II: *mp sempre* *mf* *mp*
- vle: *pizz* *mp sempre* *mf* *mp*
- vle: *mp sempre* *mf* *mp*
- cb: *mp sempre* *mf* *mp*

Handwritten musical score for measures 31, 32, and 33. The score includes parts for Cor 1, Cor 2, Flto, Vla I, Vla II, Vle, Vle, and Cb. The notation is in treble and bass clefs, with various musical symbols such as notes, rests, and dynamic markings (mp, mf, mp). The score is written on a system of staves.

Measures 31, 32, and 33 are indicated at the top of the system.

Cor 1: *mp sempre*

Cor 2: *mp sempre*

Flto: *mp* — *mf* — *mp* — *mp* — *mf* — *mp* — *mp* — *mf* — *mp*

Vla I: *mf sempre*

Vla II: *mf sempre*

Vle: *mf sempre*

Vle: *mf sempre*

Cb: *mf sempre*

Handwritten musical score for a large ensemble, page 12. The score is written for the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- B♭ (Bassoon)
- Gr (Guitar)
- Trp (Trumpet)
- Tb (Trombone)
- Tim (Timpani)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla (Viola)
- Vcl (Violoncello)
- Cb (Contrabass)

The score is divided into measures, with measure numbers 34, 35, and 36 indicated. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *ord.*). The score is written in a system of staves, with each instrument having its own staff. The notation is handwritten and includes many slurs and ties.

Handwritten musical score for measures 37, 38, and 39. The score is arranged in systems for various instruments and voices.

Measures 37, 38, and 39:

- Fl (Flute):** Measures 37, 38, and 39. Key signature changes from B-flat to B-natural in measure 38.
- Ob (Oboe):** Measures 37, 38, and 39. Key signature changes from B-flat to B-natural in measure 38.
- Cl (Clarinet):** Measures 37, 38, and 39. Sustained notes with dynamic markings *mf* and *f*.
- Fg (Fagott):** Measures 37, 38, and 39. Sustained notes with dynamic markings *mf* and *f*.
- Cor (Corni):** Measures 37, 38, and 39. Sustained notes with dynamic markings *mf* and *f*.
- Trp (Trumpets):** Measures 37, 38, and 39. Sustained notes with dynamic markings *mf* and *f*. Measure 37 includes the instruction *f sempre*.
- Trb. (Trombones):** Measures 37, 38, and 39. Sustained notes with dynamic markings *mf* and *f*.
- vln (Violins):** Measures 37, 38, and 39. Sustained notes with dynamic markings *mf* and *f*.
- vln (Violins):** Measures 37, 38, and 39. Triplet patterns with dynamic markings *mf* and *f*.
- vle (Viola):** Measures 37, 38, and 39. Triplet patterns with dynamic markings *mf* and *f*.
- vle (Viola):** Measures 37, 38, and 39. Triplet patterns with dynamic markings *mf* and *f*.
- cb (Cello):** Measures 37, 38, and 39. Triplet patterns with dynamic markings *mf* and *f*.

Handwritten musical score for a symphony orchestra, page 14. The score is written for measures 40, 41, and 42. The instruments and their parts are as follows:

- Hr (Horn):** Measures 40 and 41 have a *f sempre* marking. Measure 42 has a *p* marking.
- Ob (Oboe):** Measures 40 and 41 have a *f sempre* marking. Measure 42 has a *p* marking.
- Cl (Clarinet):** Measures 40 and 41 have a *mf* marking. Measure 42 has a *mf* marking.
- Fg (Flute):** Measures 40 and 41 have a *mf* marking. Measure 42 has a *mf* marking.
- Gr (Guitar):** Measures 40 and 41 have a *mf* marking. Measure 42 has a *f* marking.
- Trp (Trumpet):** Measures 40 and 41 have a *f sempre* marking. Measure 42 has a *f* marking.
- Trb (Trombone):** Measures 40 and 41 have a *mf* marking. Measure 42 has a *mf* marking.
- vlm I (Violin I):** Measures 40 and 41 have a *f sempre* marking. Measure 42 has a *p* marking.
- vlm II (Violin II):** Measures 40 and 41 have a *mf sempre* marking. Measure 42 has a *mf* marking.
- vle (Viola):** Measures 40 and 41 have a *mf sempre* marking. Measure 42 has a *mf* marking.
- vcl (Violoncello):** Measures 40 and 41 have a *mf sempre* marking. Measure 42 has a *mf* marking.
- cb (Cello):** Measures 40 and 41 have a *mf sempre* marking. Measure 42 has a *mf* marking.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The tempo is marked *sempre* (always). The score is written in a standard musical notation with a common time signature.

Handwritten musical score for a string quartet and percussion, measures 43 to 45. The score includes parts for Trombone (Tbn), Percussion (p), Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vle), and Contrabass (cb).

Measures 43 to 45:

- Tbn:** Measures 43 and 44 feature a melodic line with slurs and dynamic markings *mp sempre*, *mf*, and *mp*. Measure 45 continues the melodic line with *mp*.
- p:** Measures 43 and 44 feature a rhythmic pattern with slurs and dynamic markings *mp*, *f*, and *mp*. Measure 45 continues the rhythmic pattern with *mp*.
- vln I:** Measures 43 and 44 feature a melodic line with slurs and dynamic markings *sul pont*, *f*, and *mp*. Measure 45 continues the melodic line with *mp*.
- vln II:** Measures 43 and 44 feature a melodic line with slurs and dynamic markings *sul pont*, *f*, and *mp*. Measure 45 continues the melodic line with *mp*.
- vle:** Measures 43 and 44 feature a melodic line with slurs and dynamic markings *sul pont*, *f*, and *mp*. Measure 45 continues the melodic line with *mp*.
- vle:** Measures 43 and 44 feature a melodic line with slurs and dynamic markings *sul pont*, *f*, and *mp*. Measure 45 continues the melodic line with *mp*.
- cb:** Measures 43 and 44 feature a melodic line with slurs and dynamic markings *sul pont*, *f*, and *mp*. Measure 45 continues the melodic line with *mp*.

Handwritten musical score for a string quartet, featuring parts for Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vcl). The score is divided into measures 46, 47, and 48.

Violin I (vln I): Measures 46-48 show a melodic line with slurs and dynamic markings (mp, mf, mp).

Violin II (vln II): Measures 46-48 show a melodic line with slurs and dynamic markings (mp, mf, mp).

Viola (vla): Measures 46-48 show a melodic line with slurs and dynamic markings (mp, mf, mp).

Violoncello (vcl): Measures 46-48 show a melodic line with slurs and dynamic markings (mp, mf, mp).

Violoncello (vcl): Measures 46-48 show a melodic line with slurs and dynamic markings (mp, mf, mp).

Handwritten musical score for a woodwind and string ensemble. The score is divided into three measures, with measure numbers 49, 50, and 51 indicated at the top.

Woodwind Section:

- Flute (Fl):** Measures 49 and 50 are empty. Measure 51 contains a rapid sixteenth-note scale starting on G4, marked *f* and *accel...*.
- Oboe (Cl):** Measures 49 and 50 are empty. Measure 51 contains a rapid sixteenth-note scale starting on G4, marked *f* and *accel...*.

String Section:

- First Violins (vln I):** Measures 49 and 50 contain a half-note chord (F4, A4) marked *mf*. Measure 51 contains a half-note chord (F4, A4) marked *mf*.
- Second Violins (vln II):** Measures 49 and 50 contain a half-note chord (F4, A4) marked *mf*. Measure 51 contains a half-note chord (F4, A4) marked *mf*.
- Violoncello (vcl):** Measures 49 and 50 contain a half-note chord (F4, A4) marked *mf*. Measure 51 contains a half-note chord (F4, A4) marked *mf*.
- Double Bass (db):** Measures 49 and 50 contain a half-note chord (F4, A4) marked *mf*. Measure 51 contains a half-note chord (F4, A4) marked *mf*.

Piano (pno): Measures 49 and 50 contain a half-note chord (F4, A4) marked *mf*. Measure 51 contains a half-note chord (F4, A4) marked *mf*.

Handwritten musical score for measures 52, 53, and 54. The score includes parts for Flute (Fl), Clarinet (Cl), Cor, Trombone (Tbn), I [Timp], II [Pbto], Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vle), and Contrabass (cb). The score features various musical notations including dynamics (f, ff, mp, mf), articulation (accell...), and performance instructions (mf sempre).

Measures 52, 53, and 54 are indicated at the top of the score.

Key markings and instructions include:

- Flute (Fl):** *accell...*, *f*, *ff*, *accell...*, *f*, *ff*, *accell...*, *f*, *ff*.
- Clarinet (Cl):** *f*, *ff*, *accell...*, *f*, *ff*.
- Cor:** *mp*, *mf*, *f*.
- Trombone (Tbn):** *mp*, *mf*, *f*.
- I [Timp]:** *mp*, *mf*, *f*.
- II [Pbto]:** *mp*, *mf*, *f*.
- Violin I (vln I):** *mf* *sempre*, *mf* *sempre*, *mf* *sempre*.
- Violin II (vln II):** *mf* *sempre*, *mf* *sempre*, *mf* *sempre*.
- Viola (vle):** *mf* *sempre*, *mf* *sempre*, *mf* *sempre*.
- Violoncello (vle):** *mf* *sempre*, *mf* *sempre*, *mf* *sempre*.
- Contrabass (cb):** *mf* *sempre*, *mf* *sempre*, *mf* *sempre*.

Handwritten musical score for a symphony orchestra, page 19. The score is written in a single system with measures 55, 56, 57, and 58. The instruments and their parts are as follows:

- Flute (Fl):** Measures 55-58. Dynamics: *mf* (56), *f* (57-58).
- Oboe (ob):** Measures 55-58. Dynamics: *mf* (56), *f* (57-58).
- Clarinet (cl):** Measures 55-58. Dynamics: *f* (57-58).
- Bassoon (B):** Measures 55-58. Dynamics: *f* (57-58).
- Cor Anglais (Cor):** Measures 55-58. Dynamics: *f* (57-58).
- Trumpet (Tpt):** Measures 55-58. Dynamics: *f* (57-58).
- 1-2 Trombone (Tb):** Measures 55-58. Dynamics: *mf* (57-58).
- 3 Trombone (Tb):** Measures 55-58. Dynamics: *mf* (57-58).
- Timpani (Timp):** Measures 55-58. Dynamics: *mf* (55-56), *f* (57-58).
- Violin I (vln I):** Measures 55-58. Dynamics: *mf* (55-56), *f* (57-58).
- Violin II (vln II):** Measures 55-58. Dynamics: *mf* (55-56), *f* (57-58).
- Viola (vle):** Measures 55-58. Dynamics: *mf* (55-56), *f* (57-58).
- Cello (vcl):** Measures 55-58. Dynamics: *mf* (55-56), *f* (57-58).
- Double Bass (cb):** Measures 55-58. Dynamics: *mf* (55-56), *f* (57-58).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4.

Handwritten musical score for a symphony orchestra, measures 58 to 60. The score is written on multiple staves, with measures 58, 59, and 60 clearly marked.

Measures 58-60:

- 2 Flutes (2 Fl):** Measure 58: *f sempre*. Measure 59: *ff*. Measure 60: *mf*.
- 2 Oboes (2 Ob):** Measure 58: *f sempre*. Measure 59: *ff*. Measure 60: *mf*.
- 2 Clarinets (2 Cl):** Measure 58: *f sempre*. Measure 59: *ff*. Measure 60: *mf*.
- 2 Bassoons (2 Fg):** Measure 58: *f sempre*. Measure 59: *ff*. Measure 60: *mf*.
- 1st Horn (1 Cor):** Measure 58: *f*. Measure 59: *f*. Measure 60: *mf*.
- 2nd Horn (2 Cor):** Measure 58: *f*. Measure 59: *f*. Measure 60: *mf*.
- Trumpets (Tpt):** Measure 58: *f*. Measure 59: *f*. Measure 60: *mf*.
- 1-2 Trombones (Trombi 1-2):** Measure 58: *f*. Measure 59: *f*. Measure 60: *mf*.
- 3rd Trombone (Trombi 3):** Measure 58: *f*. Measure 59: *f*. Measure 60: *mf*.
- Violin I (vln I):** Measure 58: *f*. Measure 59: *ff*. Measure 60: *mf*.
- Violin II (vln II):** Measure 58: *f*. Measure 59: *ff*. Measure 60: *mf*.
- Viola (vle):** Measure 58: *f*. Measure 59: *ff*. Measure 60: *mf*.
- Cello (vcl):** Measure 58: *f*. Measure 59: *ff*. Measure 60: *mf*.
- Double Bass (cb):** Measure 58: *f*. Measure 59: *ff*. Measure 60: *mf*.

The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *ff*, *mf*, *f sempre*). The notation is handwritten and appears to be a working draft.

Handwritten musical score for measures 61, 62, and 63. The score is written for a large ensemble, including woodwinds, brass, and strings. The notation is in treble and bass clefs, with various dynamics (f, ff, mf, f) and articulation marks (accents, slurs). The measures are numbered 61, 62, and 63 at the top of the staves.

Measures 61, 62, and 63:

- Flute (Fl):** Measures 61 and 62 have a half note G4, followed by a half note A4 in measure 63. Dynamics: *f*, *ff*, *f*, *mf*.
- Oboe (Ob):** Measures 61 and 62 have a half note G4, followed by a half note A4 in measure 63. Dynamics: *f*, *ff*, *f*, *mf*.
- Clarinet (Cl):** Measures 61 and 62 have a half note G4, followed by a half note A4 in measure 63. Dynamics: *f*, *ff*, *f*, *mf*.
- Bassoon (Fg):** Measures 61 and 62 have a half note G4, followed by a half note A4 in measure 63. Dynamics: *f*, *ff*, *f*, *mf*.
- Cor Anglais (Cor):** Measures 61 and 62 have a half note G4, followed by a half note A4 in measure 63. Dynamics: *f*, *ff*, *f*, *mf*.
- Trumpet (Tp):** Measures 61 and 62 have a half note G4, followed by a half note A4 in measure 63. Dynamics: *f*, *ff*, *f*, *mf*.
- Horn I (Horn I):** Measures 61 and 62 have a half note G4, followed by a half note A4 in measure 63. Dynamics: *mf*, *f*, *f*, *mf*.
- Horn II (Horn II):** Measures 61 and 62 have a half note G4, followed by a half note A4 in measure 63. Dynamics: *mf*, *f*, *f*, *mf*.
- Violin I (vln I):** Measures 61 and 62 have a half note G4, followed by a half note A4 in measure 63. Dynamics: *f*, *ff*, *f*, *mf*.
- Violin II (vln II):** Measures 61 and 62 have a half note G4, followed by a half note A4 in measure 63. Dynamics: *f*, *ff*, *f*, *mf*.
- Viola (vle):** Measures 61 and 62 have a half note G4, followed by a half note A4 in measure 63. Dynamics: *f*, *ff*, *f*, *mf*.
- Violoncello (vle):** Measures 61 and 62 have a half note G4, followed by a half note A4 in measure 63. Dynamics: *f*, *ff*, *f*, *mf*.
- Double Bass (cb):** Measures 61 and 62 have a half note G4, followed by a half note A4 in measure 63. Dynamics: *f*, *ff*, *f*, *mf*.

Handwritten musical score for a large ensemble, page 22. The score is divided into measures 64, 65, and 66. The instruments and their parts are as follows:

- Flutes (Fl):** Two staves, both marked *mp*. In measure 65, the first flute has a *mf sempre* marking.
- Oboes (ob):** Two staves, both marked *mp*. In measure 65, the first oboe has a *mf sempre* marking.
- Clarinets (cl):** Two staves, both marked *mp*. In measure 65, the first clarinet has a *mf sempre* marking.
- Bassoon (Bz):** One staff, marked *mp*. In measure 65, it has a *mf sempre* marking.
- Cor Anglais (Cor):** Two staves, both marked *mp*.
- Trumpets (Tpt):** One staff, marked *mp*.
- Trombones (Tpb):** Three staves. The first two are marked *mp*. The third is marked *mp* and has a *p* marking in measure 65.
- Tuba (Tub):** One staff, marked *mp*.
- Violins I (vln I):** One staff, marked *mp*.
- Violins II (vln II):** One staff, marked *mp*.
- Violas (vle):** Two staves, both marked *mp*. In measure 65, they have a *p* marking.
- Cellos (vcl):** Two staves, both marked *mp*. In measure 65, they have a *p* marking.
- Double Basses (cb):** One staff, marked *mp*. In measure 65, it has a *p* marking.

The score includes various musical notations such as slurs, ties, and dynamic markings. The page number -22- is at the top.

Handwritten musical score for measures 67, 68, and 69. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), and three Timpani (Timp 1, 2, 3) instruments.

Flute (Fl): Measures 67, 68, and 69. Dynamics: *mf sempre*.

Oboe (ob): Measures 67, 68, and 69. Dynamics: *mp sempre*.

Clarinet (cl): Measures 67, 68, and 69. Dynamics: *mf sempre*.

Timpani (Timp 1, 2, 3): Measures 67, 68, and 69. Dynamics: *p*, *mp*, *f*.

The score is written on a system of staves. Measures 67, 68, and 69 are indicated at the top of the system. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a woodwind and string ensemble, page 24. The score is divided into two systems, each containing staves for Flute (Fl), Oboe (ob), Clarinet (cl), Horns (horns), Trombone (trb), and Violins (vln).

First System (Measures 70-72):

- Flute (Fl):** Two staves. Measures 70-71 feature a melodic line with slurs and accents, marked *mf sempre*. Measure 72 features a melodic line with slurs and accents, marked *mf* and *f*.
- Oboe (ob):** Two staves. Measures 70-71 feature a melodic line with slurs and accents, marked *mf sempre*. Measure 72 features a melodic line with slurs and accents, marked *mf* and *f*.
- Clarinet (cl):** Two staves. Measures 70-71 feature a melodic line with slurs and accents, marked *mf sempre*. Measure 72 features a melodic line with slurs and accents, marked *mf* and *f*.
- Horns (horns):** Three staves. Measures 70-71 feature a melodic line with slurs and accents, marked *p* and *mp*. Measure 72 features a melodic line with slurs and accents, marked *mp* and *f*.
- Trombone (trb):** Three staves. Measures 70-71 feature a melodic line with slurs and accents, marked *p* and *mp*. Measure 72 features a melodic line with slurs and accents, marked *mp* and *f*.
- Trombone (trb):** Three staves. Measures 70-71 feature a melodic line with slurs and accents, marked *p* and *mp*. Measure 72 features a melodic line with slurs and accents, marked *mp* and *f*.
- Violins (vln):** Two staves. Measures 70-71 feature a melodic line with slurs and accents, marked *p* and *mp*. Measure 72 features a melodic line with slurs and accents, marked *mp* and *f*.

Second System (Measures 73-75):

- Flute (Fl):** Two staves. Measures 73-75 feature a melodic line with slurs and accents, marked *mf* and *f*.
- Oboe (ob):** Two staves. Measures 73-75 feature a melodic line with slurs and accents, marked *mf* and *f*.
- Clarinet (cl):** Two staves. Measures 73-75 feature a melodic line with slurs and accents, marked *mf* and *f*.
- Horns (horns):** Three staves. Measures 73-75 feature a melodic line with slurs and accents, marked *p* and *mp*.
- Trombone (trb):** Three staves. Measures 73-75 feature a melodic line with slurs and accents, marked *p* and *mp*.
- Violins (vln):** Two staves. Measures 73-75 feature a melodic line with slurs and accents, marked *p* and *mp*.

Handwritten musical score for a symphony orchestra, page 25. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Flute I (Fl I):** Starts with a rest, then plays a series of eighth and sixteenth notes, including a trill marked *a2*.
- Oboe (Ob):** Plays a sustained note, then a half note, and a whole note.
- Clarinet (Cl):** Similar to the Flute I, with a trill marked *a2*.
- Bassoon (Fg):** Plays a sustained note, then a half note, and a whole note.
- Cor Anglais (Cor):** Two staves, both playing sustained notes.
- Trumpet (Trp):** Starts with a rest, then plays a series of eighth and sixteenth notes.
- Trombone I (Tbn I):** Two staves, both playing sustained notes.
- Double Bass (Ftho):** Plays a sustained note, then a half note, and a whole note.
- Violin I (vln I):** Starts with a rest, then plays a series of eighth and sixteenth notes.
- Violin II (vln II):** Starts with a rest, then plays a series of eighth and sixteenth notes.
- Viola (vle):** Two staves, both playing sustained notes.
- Violoncello (vcl):** Two staves, both playing sustained notes.
- Double Bass (Cb):** Two staves, both playing sustained notes.

The score includes various musical notations such as rests, notes, beams, and trills. The page number -25- is written at the top center.

Handwritten musical score for page 26, featuring various instruments and parts. The score is written on multiple staves, with measures 76, 77, and 78 indicated at the top.

76 **77** **78**

IP (Instrumental Part) - Treble clef, notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, 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F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A3

Handwritten musical score for measures 79, 80, and 81. The score includes staves for Cor 1, Cor 2, Trp, Trbn (with 'ac' marking), Tamb-pnce, Vla I, and Vla II. The notation is in treble and bass clefs, featuring various note values, rests, and dynamic markings.

Handwritten musical score for measures 82, 83, and 84. The score includes staves for Cor, Trp, Trbn, Tamb-pnce, Vla I, and Vla II. The notation is in treble and bass clefs, featuring various note values, rests, and dynamic markings.

85 86 87

Cor 1

Cor 2

Trp

Tbni

Hand-
perc

[alto]

vlh I

vlh II

Handwritten musical score for measures 85, 86, and 87. The score includes parts for Cor 1, Cor 2, Trp, Tbni, Hand-perc, [alto], vlh I, and vlh II. Measures 85 and 86 show rhythmic patterns for the woodwinds and percussion. Measure 87 features a sustained string texture and a rising woodwind line. Dynamics include mf and f.

Handwritten musical score for measures 88, 89, and 90. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Bsn), Horns (Gr 1, 2), Trumpet (Trp), Trombones (Tbns 1-2, 3), Percussion (II [Pto]), Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vcl), and Double Bass (cb). The notation features various musical symbols such as notes, rests, beams, and dynamic markings (mf, f). Measure 89 includes a key signature change to one flat (Bb) and a time signature change to 1/7. Measure 90 features a key signature change to two flats (Bb, Eb). The score is written in a cursive, handwritten style.

88 89 90

Fl mf f

ob mf f

cl mf f

Bsn mf f

Gr 1 f

Gr 2 f

Trp $\frac{1}{7}$

Tbns 1-2 f

Tbns 3 f

II [Pto]

vln I mf f

vln II mf f

vle mf f

vcl mf f

cb mf f

Handwritten musical score for a large ensemble, page 30. The score is organized into three systems, each containing staves for various instruments and voices. The notation includes notes, rests, and dynamic markings.

System 1 (Measures 91-92):

- Hr (Horn):** Treble clef, key signature of one sharp (F#). Measures 91-92 show chords and single notes.
- Ob (Oboe):** Treble clef, key signature of one sharp (F#). Measures 91-92 show chords and single notes.
- Cl (Clarinet):** Treble clef, key signature of one sharp (F#). Measures 91-92 show sustained notes with dynamic markings *mf* and *f*.
- Fg (Flute):** Treble clef, key signature of one sharp (F#). Measures 91-92 show sustained notes with dynamic markings *f* and *mf*.
- Cor (Cor Anglais):** Treble clef, key signature of one sharp (F#). Measures 91-92 show sustained notes with dynamic markings *mf* and *f*.
- Trp (Trumpet):** Treble clef, key signature of one sharp (F#). Measures 91-92 show sustained notes with dynamic markings *mf* and *f*.
- Trbn (Trombone):** Bass clef, key signature of one sharp (F#). Measures 91-92 show sustained notes with dynamic markings *mf* and *f*.

System 2 (Measures 93-94):

- Hr (Horn):** Treble clef, key signature of one sharp (F#). Measures 93-94 show chords and single notes.
- Ob (Oboe):** Treble clef, key signature of one sharp (F#). Measures 93-94 show chords and single notes.
- Cl (Clarinet):** Treble clef, key signature of one sharp (F#). Measures 93-94 show sustained notes with dynamic markings *f* and *mf*.
- Fg (Flute):** Treble clef, key signature of one sharp (F#). Measures 93-94 show sustained notes with dynamic markings *f* and *mf*.
- Cor (Cor Anglais):** Treble clef, key signature of one sharp (F#). Measures 93-94 show sustained notes with dynamic markings *f* and *mf*.
- Trp (Trumpet):** Treble clef, key signature of one sharp (F#). Measures 93-94 show sustained notes with dynamic markings *f* and *mf*.
- Trbn (Trombone):** Bass clef, key signature of one sharp (F#). Measures 93-94 show sustained notes with dynamic markings *f* and *mf*.

System 3 (Measures 95-96):

- Hr (Horn):** Treble clef, key signature of one sharp (F#). Measures 95-96 show chords and single notes.
- Ob (Oboe):** Treble clef, key signature of one sharp (F#). Measures 95-96 show chords and single notes.
- Cl (Clarinet):** Treble clef, key signature of one sharp (F#). Measures 95-96 show sustained notes with dynamic markings *f* and *mf*.
- Fg (Flute):** Treble clef, key signature of one sharp (F#). Measures 95-96 show sustained notes with dynamic markings *f* and *mf*.
- Cor (Cor Anglais):** Treble clef, key signature of one sharp (F#). Measures 95-96 show sustained notes with dynamic markings *f* and *mf*.
- Trp (Trumpet):** Treble clef, key signature of one sharp (F#). Measures 95-96 show sustained notes with dynamic markings *f* and *mf*.
- Trbn (Trombone):** Bass clef, key signature of one sharp (F#). Measures 95-96 show sustained notes with dynamic markings *f* and *mf*.

System 4 (Measures 97-98):

- wh I (Voice I):** Treble clef, key signature of one sharp (F#). Measures 97-98 show sustained notes with dynamic markings *ff* and *mf*.
- wh II (Voice II):** Treble clef, key signature of one sharp (F#). Measures 97-98 show sustained notes with dynamic markings *ff* and *mf*.
- vle (Violin):** Treble clef, key signature of one sharp (F#). Measures 97-98 show sustained notes with dynamic markings *ff* and *mf*.
- vcl (Violoncello):** Treble clef, key signature of one sharp (F#). Measures 97-98 show sustained notes with dynamic markings *ff* and *mf*.
- db (Double Bass):** Bass clef, key signature of one sharp (F#). Measures 97-98 show sustained notes with dynamic markings *ff* and *mf*.

Handwritten musical score for a symphony orchestra, page 31. The score is divided into three systems, each spanning measures 94, 95, and 96. The instruments and their parts are as follows:

- Flute (Fl):** Measures 94, 95, and 96. Dynamics: *mf*, *f*, *mf*.
- Oboe (ob):** Measures 94, 95, and 96. Dynamics: *f*, *f*, *mf*.
- Clarinet (cl):** Measures 94, 95, and 96. Dynamics: *mf*, *f*, *mf*.
- Bassoon (Fg):** Measures 94, 95, and 96. Dynamics: *f*, *f*, *mf*.
- Cor Anglais (Cor):** Measures 94, 95, and 96. Dynamics: *mf*, *f*, *mf*.
- Trumpet (Tp):** Measures 94, 95, and 96. Dynamics: *mf*, *f*, *mf*.
- French Horn (Fbni):** Measures 94, 95, and 96. Dynamics: *mf*, *f*, *mf*.
- Timpani (Tim):** Measures 94, 95, and 96. Dynamics: *mf*, *f*, *mf*.
- Snare Drum (Sn):** Measures 94, 95, and 96. Dynamics: *mf*, *f*, *mf*.
- Cymbals (Cym):** Measures 94, 95, and 96. Dynamics: *mf*, *f*, *mf*.
- Double Bass (Cb):** Measures 94, 95, and 96. Dynamics: *mf*, *f*, *mf*.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The measures are numbered 94, 95, and 96 at the top of each system.

Handwritten musical score for measures 97, 98, and 99. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor, Trumpet (Ttp), Trombone (Tbni), Fagotto (Ftto), Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vcl), and Contrabass (cb). The notation is in treble and bass clefs, with various dynamics (mp, p, mf, f) and articulations (accents, slurs, staccato) indicated. The score shows a transition from measure 97 to 98 and 99, with specific performance instructions like "mp sempre" and "sol. pont." written in the margins.

Measures 97, 98, and 99 are indicated at the top of the page.

Instrument parts and dynamics include:

- Fl: mp
- ob: mp
- cl: mp
- Fg: mp
- Cor: mp, p, mp sempre
- Ttp: mp, p, mp sempre
- Tbni: mp, p, mp
- Ftto: mp, mf, f
- vln I: mp, mp sempre, sol. pont., mp sempre
- vln II: mp, mp sempre, sol. pont., mp sempre
- vle: mp, p, mp sempre
- vcl: mp, p, mp sempre
- cb: mp, p

Handwritten musical score for measures 100, 101, and 102. The score includes parts for Gtr, Trbn, Pkto, vlh, vlh II, and vle.

Measures 100, 101, and 102:

- Gtr:** mp sempre
- Trbn:** mp sempre
- Pkto:** mp
- vlh:** mp
- vlh II:** mp
- vle:** pizz, mp sempre

The score is written in 4/4 time. Measures 100 and 101 are marked with a 100 and 101 respectively. Measure 102 is marked with a 102. The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, mp).

Handwritten musical score for measures 103, 104, and 105. The score includes parts for Cor, Trbns, Pkto, Vln I, Vln II, and Vle.

Measures 103, 104, and 105:

- Cor:** Measures 103 and 104 show a melodic line with a crescendo from *mf* to *f*. Measure 105 is a whole rest.
- Trbns:** Measures 103 and 104 show a melodic line with a crescendo from *mf* to *f*. Measure 105 is a whole rest.
- Pkto:** Measures 103 and 104 show a melodic line with a crescendo from *mf* to *f*. Measure 105 is a whole rest.
- Vln I:** Measures 103 and 104 show a melodic line with a crescendo from *mf* to *f*. Measure 105 is a whole rest.
- Vln II:** Measures 103 and 104 show a melodic line with a crescendo from *mf* to *f*. Measure 105 is a whole rest.
- Vle:** Measures 103 and 104 show a melodic line with a crescendo from *mf* to *f*. Measure 105 is a whole rest.

Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano).

Handwritten musical score for measures 106, 107, and 108. The score is written for multiple staves, including Oboe (ob), Flute (Fl), Clarinet (Cl), Bassoon (Bsn), and Violins (Vln I, Vln II). The notation includes dynamic markings (p, mp, mf, f, sf, sfz) and articulation (accents, slurs). Measure 108 is marked with a first ending bracket and the word "dolce".

Measures 106, 107, and 108 are shown. Measure 108 includes a first ending bracket and the word "dolce".

Instrument parts visible include Oboe (ob), Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Violin I (Vln I), and Violin II (Vln II). Dynamic markings such as *p*, *mp*, *mf*, *f*, *sf*, and *sfz* are present throughout the score.

Handwritten musical score for measures 109, 110, and 111. The score is written for Oboe (ob), Flute (Fl), and Bassoon (Bsn). The Oboe part features melodic lines with dynamic markings *mp* and *f*. The Flute and Bassoon parts provide harmonic support with sustained notes and dynamic markings *p*, *mp*, and *f*. The Bassoon part includes a tremolo effect in measures 109 and 111.

Handwritten musical score for measures 112, 113, and 114. The score is written for Oboe (ob), Flute (Fl), and Bassoon (Bsn). The Oboe part features melodic lines with dynamic markings *mp* and *f*. The Flute and Bassoon parts provide harmonic support with sustained notes and dynamic markings *p*, *mp*, and *f*. The Bassoon part includes a tremolo effect in measures 112 and 114.

Handwritten musical score for measures 115, 116, and 117. The score includes parts for Eb, Tbn I, Tbn II, Pk, Rm I, Rm II, Vln I, Vln II, and Cb. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, mp, p sempre, sul pont.).

Measures 115, 116, and 117 are indicated at the top of the score.

Parts and Notation:

- Eb:** Measures 115, 116, and 117.
- Tbn I:** Measures 115, 116, and 117. Dynamic markings: *p*, *mp*, *p*.
- Tbn II:** Measures 115, 116, and 117. Dynamic markings: *p*, *mp*, *p*.
- Pk:** Measures 115, 116, and 117. Dynamic markings: *p*, *mp*, *p*.
- Rm I:** Measures 115, 116, and 117. Dynamic markings: *p*, *mp*, *p*.
- Rm II:** Measures 115, 116, and 117. Dynamic markings: *p*, *mp*, *p*.
- Vln I:** Measures 115, 116, and 117. Dynamic markings: *p*, *mp*, *p*.
- Vln II:** Measures 115, 116, and 117. Dynamic markings: *p*, *mp*, *p*.
- Cb:** Measures 115, 116, and 117. Dynamic markings: *p*, *mp*, *p*.

Additional markings include *sul pont.*, *p sempre*, and *pizz*.

Handwritten musical score for measures 118, 119, and 120. The score is written for six staves: *vlr I*, *vlr II*, *vle* (upper and lower parts), *vle*, and *cb*. Measure 118 features a melodic line in *vlr I* with triplets and sixteenth notes, and a rhythmic accompaniment in *vlr II* and *vle* with eighth and sixteenth notes. Measure 119 continues the melodic and rhythmic patterns. Measure 120 shows a continuation of the accompaniment. The *vle* parts feature long, sustained notes.

Handwritten musical score for measures 121, 122, and 123. The score is written for six staves: *vlr I*, *vlr II*, *vle* (upper and lower parts), *vle*, and *cb*. Measure 121 is marked with a handwritten "gettato" above the first two staves. Measure 122 continues the melodic and rhythmic patterns. Measure 123 shows a continuation of the accompaniment. The *vle* parts feature long, sustained notes.

Allegro ($\text{♩} \approx 200 \text{ MM}$)

II

Handwritten musical score for a symphony orchestra, page 39. The tempo is marked *Allegro* ($\text{♩} \approx 200 \text{ MM}$). The score is divided into three measures, numbered 1, 2, and 3. The instruments and their parts are as follows:

- 2 Fl**: Flute 2, measures 1, 2, 3.
- 2 Ob**: Oboe 2, measures 1, 2, 3.
- 2 Cl**: Clarinet 2, measures 1, 2, 3.
- 2 Fg**: Bassoon 2, measures 1, 2, 3.
- 2 Cor**: Cor Anglais, measures 1, 2, 3.
- 2 Trp**: Trumpet 2, measures 1, 2, 3.
- Do**: Trombone 1, measures 1, 2, 3.
- 1-2**: Trombone 2 & 3, measures 1, 2, 3.
- 3 Tbn**: Trombone 3, measures 1, 2, 3.
- H-tom**: Tom-tom, measures 1, 2, 3.
- Hambo-picc**: Horns in Piccolo, measures 1, 2, 3.
- Orn-bello**: Oboe in B-flat, measures 1, 2, 3.
- Temple blocks**: Temple Blocks, measures 1, 2, 3.
- vlr**: Violin Right, measures 1, 2, 3.
- vlr**: Violin Left, measures 1, 2, 3.
- vle**: Viola, measures 1, 2, 3.
- vle**: Violoncello, measures 1, 2, 3.
- cb**: Contrabass, measures 1, 2, 3.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *az*). The key signature is one sharp (F#).

Handwritten musical score for a large ensemble, featuring various instruments and percussion. The score is divided into measures, with some measures marked with numbers 4, 5, and 6. The instruments listed on the left include:

- 2 Fl
- 2 Ob
- 2 Cl
- 2 Fg
- 2 Cor
- 2 Trp
- 3 Tbn
- 1-2 Tom
- 1-2 Tamb
- 1-2 Price
- 1-2 Com-bells
- 1-2 Temple blocks
- vln I
- vln II
- vle
- vcl
- cb

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *mp*). The score is written on a series of staves, with some staves grouped together (e.g., 2 Fl, 2 Ob, 2 Cl, 2 Fg). The measures are numbered 4, 5, and 6, indicating a specific section of the music.

Handwritten musical score for a percussion ensemble, measures 7 through 9. The score includes parts for various instruments and dynamic markings.

Measures 7-9:

- Fl (Flute):** Measures 7-8: quarter note, eighth note beamed pair, eighth note beamed pair. Measure 9: quarter note, eighth note beamed pair, eighth note beamed pair. Dynamic: *mp*.
- Ob (Oboe):** Measures 7-8: quarter note, eighth note beamed pair, eighth note beamed pair. Measure 9: quarter note, eighth note beamed pair, eighth note beamed pair. Dynamic: *mp*.
- Cl (Clarinet):** Measures 7-8: quarter note, eighth note beamed pair, eighth note beamed pair. Measure 9: quarter note, eighth note beamed pair, eighth note beamed pair. Dynamic: *mp*.
- Fg (Fagott):** Measures 7-8: quarter note, eighth note beamed pair, eighth note beamed pair. Measure 9: quarter note, eighth note beamed pair, eighth note beamed pair. Dynamic: *mp*.
- Cor (Cornet):** Measures 7-8: quarter note, eighth note beamed pair, eighth note beamed pair. Measure 9: quarter note, eighth note beamed pair, eighth note beamed pair. Dynamic: *mp*.
- Trp (Trumpet):** Measures 7-8: quarter note, eighth note beamed pair, eighth note beamed pair. Measure 9: quarter note, eighth note beamed pair, eighth note beamed pair. Dynamic: *mp*.
- 1-2 Trbni (Trumpets 1-2):** Measures 7-8: quarter note, eighth note beamed pair, eighth note beamed pair. Measure 9: quarter note, eighth note beamed pair, eighth note beamed pair. Dynamic: *mp*.
- 3 Trbni (Trumpet 3):** Measures 7-8: quarter note, eighth note beamed pair, eighth note beamed pair. Measure 9: quarter note, eighth note beamed pair, eighth note beamed pair. Dynamic: *mp*.
- I Tamb. (Tambourine):** Measures 7-8: quarter note, eighth note beamed pair, eighth note beamed pair. Measure 9: quarter note, eighth note beamed pair, eighth note beamed pair. Dynamic: *mp*.
- II Tamb. (Tambourine):** Measures 7-8: quarter note, eighth note beamed pair, eighth note beamed pair. Measure 9: quarter note, eighth note beamed pair, eighth note beamed pair. Dynamic: *mp*.
- III Tamb. (Tambourine):** Measures 7-8: quarter note, eighth note beamed pair, eighth note beamed pair. Measure 9: quarter note, eighth note beamed pair, eighth note beamed pair. Dynamic: *mp*.
- cow-bells:** Measures 7-8: quarter note, eighth note beamed pair, eighth note beamed pair. Measure 9: quarter note, eighth note beamed pair, eighth note beamed pair. Dynamic: *mp*.
- temple blocks:** Measures 7-8: quarter note, eighth note beamed pair, eighth note beamed pair. Measure 9: quarter note, eighth note beamed pair, eighth note beamed pair. Dynamic: *mp*.
- vln I (Violin I):** Measures 7-8: quarter note, eighth note beamed pair, eighth note beamed pair. Measure 9: quarter note, eighth note beamed pair, eighth note beamed pair. Dynamic: *mp*.
- vln II (Violin II):** Measures 7-8: quarter note, eighth note beamed pair, eighth note beamed pair. Measure 9: quarter note, eighth note beamed pair, eighth note beamed pair. Dynamic: *mp*.
- vle (Viola):** Measures 7-8: quarter note, eighth note beamed pair, eighth note beamed pair. Measure 9: quarter note, eighth note beamed pair, eighth note beamed pair. Dynamic: *mp*.
- vcl (Violoncello):** Measures 7-8: quarter note, eighth note beamed pair, eighth note beamed pair. Measure 9: quarter note, eighth note beamed pair, eighth note beamed pair. Dynamic: *mp*.
- cb (Cello):** Measures 7-8: quarter note, eighth note beamed pair, eighth note beamed pair. Measure 9: quarter note, eighth note beamed pair, eighth note beamed pair. Dynamic: *mp*.

Measure 9: The score concludes with a final measure containing various rhythmic patterns and dynamic markings, including *mp* and *f*.

Handwritten musical score for a percussion ensemble, measures 10 through 12. The score is written on a grand staff with multiple staves for different instruments.

Measures: 10, 11, 12

Instruments and Parts:

- Fl** (Flute): Measures 10-12, mostly rests.
- Ob** (Oboe): Measures 10-12, mostly rests.
- Cl** (Clarinet): Measures 10-12, mostly rests.
- Tg** (Trumpet): Measures 10-12, active melodic line with eighth and sixteenth notes.
- Cor** (Cornet): Measures 10-12, mostly rests.
- Fp** (Fagott): Measures 10-12, mostly rests.
- Trani** (Trombone): Measures 10-12, mostly rests.
- Tom** (Tom): Measures 10-12, active rhythmic pattern with eighth notes.
- taub. rice** (Tambourine): Measures 10-12, mostly rests.
- cow-bells** (Cowbells): Measures 10-12, mostly rests.
- temple blocks** (Temple Blocks): Measures 10-12, mostly rests.
- vlr I** (Violin I): Measures 10-12, mostly rests.
- vlr II** (Violin II): Measures 10-12, mostly rests.
- vl** (Violoncello): Measures 10-12, active melodic line with eighth and sixteenth notes.
- vl** (Violoncello): Measures 10-12, active melodic line with eighth and sixteenth notes.
- Clb** (Cello): Measures 10-12, active melodic line with eighth and sixteenth notes.

The score is written in a handwritten style on a grand staff. The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and rests.

Handwritten musical score for a percussion ensemble, page 13. The score is divided into two systems, each containing measures 13, 14, and 15. The instruments listed on the left are:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Bj (Bassoon)
- Cor (Cor Anglais)
- Trp (Trumpet)
- Horn (Horn)
- Ham (Hammer)
- perc (Percussion)
- conv. bells (Convex bells)
- xylo (Xylophone)
- rh I (Rhythm I)
- rh II (Rhythm II)
- rc (Rhythm C)
- rc (Rhythm C)
- cb (Cymbal)

The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Measure 13: *a2* (above Fl, Ob, Cl, Bj, Cor, Trp, Horn, and rh I).
- Measure 14: *a2* (above Fl, Ob, Cl, Bj, Cor, Trp, Horn, and rh I).
- Measure 15: *a2* (above Fl, Ob, Cl, Bj, Cor, Trp, Horn, and rh I).

The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra, page 44. The score is written in a single system with measures 16, 17, and 18. The instruments and parts are listed on the left:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott/Bassoon)
- Cor (Cor Anglais/Horn)
- Trp (Trumpet)
- Tbn (Trombone)
- Tim (Timpani)
- Ham (Harp)
- Ham. pce (Harp and Piano)
- cow-bells (Cowbells)
- temple blocks (Temple Blocks)
- vln I (Violin I)
- vln II (Violin II)
- vle (Viola)
- vcl (Violoncello)
- cb (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f* for fortissimo). The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a single system with measures 16, 17, and 18. The instruments and parts are listed on the left.

Handwritten musical score for a large ensemble, page 45. The score is divided into two systems, each with 19 measures. The instruments and parts are listed on the left:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott)
- Cor (Corni)
- Bp (Bassoon)
- Tbni (Tromboni)
- Tom (Tambour)
- amb. pice (Ambient percussion)
- cow-bello (Cowbell)
- temple blocks (Temple blocks)
- vlut (Violoncello)
- vlr (Violino)
- vlc (Violoncello)
- vlb (Violino)
- cb (Contrabbasso)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *mf*, *mf sempre*). The first system is marked with a key signature of one flat (Bb) and a time signature of 4/4. The second system is marked with a key signature of two flats (Bb, Eb) and a time signature of 4/4. The score is written in a cursive, handwritten style.

Handwritten musical score for a percussion ensemble, measures 22 through 24. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (B), Cor Anglais (Cor), Trumpet (Tpt), Trombone (Tbni), Horns (Horn), Tambourine (tamb. pice), Conga Bells (cong. bells), Temple Blocks (temple blocks), Vibraphone (vib), and Cymbals (cym).

Measure 22: Flute (Fl) and Oboe (ob) play a melodic line with a key signature of one flat (B-flat). Clarinet (cl) and Bassoon (B) play a similar line. The Bassoon part includes a dynamic marking of *mf*. The Trombone (Tbni) part includes a dynamic marking of *mf*. The Horns (Horn) part includes a dynamic marking of *mf*. The Conga Bells (cong. bells) and Temple Blocks (temple blocks) play a rhythmic pattern. The Vibraphone (vib) and Cymbals (cym) play a melodic line with a dynamic marking of *mf*.

Measure 23: Flute (Fl) and Oboe (ob) play a melodic line with a key signature of one flat (B-flat). Clarinet (cl) and Bassoon (B) play a similar line. The Bassoon part includes a dynamic marking of *mf*. The Trombone (Tbni) part includes a dynamic marking of *mf*. The Horns (Horn) part includes a dynamic marking of *mf*. The Conga Bells (cong. bells) and Temple Blocks (temple blocks) play a rhythmic pattern. The Vibraphone (vib) and Cymbals (cym) play a melodic line with a dynamic marking of *mf*.

Measure 24: Flute (Fl) and Oboe (ob) play a melodic line with a key signature of one flat (B-flat). Clarinet (cl) and Bassoon (B) play a similar line. The Bassoon part includes a dynamic marking of *mf*. The Trombone (Tbni) part includes a dynamic marking of *mf*. The Horns (Horn) part includes a dynamic marking of *mf*. The Conga Bells (cong. bells) and Temple Blocks (temple blocks) play a rhythmic pattern. The Vibraphone (vib) and Cymbals (cym) play a melodic line with a dynamic marking of *mf*.

Handwritten musical score for a large ensemble, spanning measures 25 to 27. The score is written on multiple staves, with measures 25, 26, and 27 marked at the top.

Measures 25, 26, and 27:

- Fl (Flute):** Measures 25 and 26 contain sixteenth-note runs. Measure 27 features a half-note chord.
- Ob (Oboe):** Measures 25 and 26 contain eighth-note patterns. Measure 27 features a half-note chord.
- Cl (Clarinet):** Measures 25 and 26 contain eighth-note patterns. Measure 27 features a half-note chord.
- Fg (Fagott):** Measures 25 and 26 contain eighth-note patterns. Measure 27 features a half-note chord.
- Cor (Corni):** Measures 25 and 26 contain eighth-note patterns. Measure 27 features a half-note chord.
- Trp (Trumpets):** Measures 25 and 26 contain eighth-note patterns. Measure 27 features a half-note chord.
- Tbni (Trombones):** Measures 25 and 26 contain eighth-note patterns. Measure 27 features a half-note chord.
- Ham (Horn):** Measures 25 and 26 contain eighth-note patterns. Measure 27 features a half-note chord.
- Varb. pice (Variable piece):** Measures 25 and 26 contain eighth-note patterns. Measure 27 features a half-note chord.
- Cow bells (Cowbells):** Measures 25 and 26 contain eighth-note patterns. Measure 27 features a half-note chord.
- Keye blocks (Key blocks):** Measures 25 and 26 contain eighth-note patterns. Measure 27 features a half-note chord.
- vlr I (Violin I):** Measures 25 and 26 contain sixteenth-note runs. Measure 27 features a half-note chord.
- vlr II (Violin II):** Measures 25 and 26 contain eighth-note patterns. Measure 27 features a half-note chord.
- vle (Viola):** Measures 25 and 26 contain eighth-note patterns. Measure 27 features a half-note chord.
- vle (Violoncello):** Measures 25 and 26 contain eighth-note patterns. Measure 27 features a half-note chord.
- eb (Euphonium):** Measures 25 and 26 contain eighth-note patterns. Measure 27 features a half-note chord.

3/4

28 $\text{P} = \text{P}$

29

30

Handwritten musical score for a 3/4 time signature, measures 28-30. The score includes parts for Flute II (Flto II), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (cb). The Flute II part features a melodic line with dynamics *mp*, *f*, and *mp*. The Violin I and II parts play a rhythmic pattern of eighth notes with glissando markings and dynamics *mf*, *mp*, and *f*. The Viola part plays a similar rhythmic pattern with dynamics *mf*, *mp*, and *f*. The Violoncello and Contrabass parts play a simple eighth-note pattern with dynamics *f* and *mp*.

Handwritten musical score for a percussion ensemble, measures 31-33. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Percussion (various instruments), and Strings. The notation is in 4/4 time and features various rhythmic patterns and dynamics.

Measures 31-33:

- Flute:** Measures 31-33. Dynamics: *f*, *mp*, *f*.
- Oboe:** Measures 31-33. Dynamics: *f*, *mp*, *f*.
- Clarinet:** Measures 31-33. Dynamics: *f*, *mp*, *f*.
- Bassoon:** Measures 31-33. Dynamics: *f*, *mp*, *f*.
- Trumpet:** Measures 31-33. Dynamics: *f*, *mp*, *f*.
- Horn:** Measures 31-33. Dynamics: *f*, *mp*, *f*.
- Percussion:** Measures 31-33. Dynamics: *f*, *mp*, *f*.
- Strings:** Measures 31-33. Dynamics: *f*, *mp*, *f*.

Handwritten musical score for a large ensemble, page 50. The score is divided into two systems, with measures 34 and 35 marked at the beginning of the first system. The instruments listed on the left are:

- Fl
- ob
- cl
- fg
- Cor
- Trp
- Tuba
- Ham
- Ham.
- perc
- cow-bells
- temple blocks
- otto
- vb I
- vb II
- vle
- vc
- cb

The score is written in 3/4 time. The first system (measures 34-35) shows a variety of musical notation, including eighth notes, quarter notes, and half notes. The second system (measures 36-37) features more complex notation, including triplets and dynamic markings such as *mf* and *f*. The score is written in a clear, legible hand, with some corrections and annotations visible.

Handwritten musical score for measures 37, 38, and 39. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Bj), Cor, Trumpet (Tpt), Trombone (Tbni), Tom, Snare (sn), Cymbal (cym), Triangle (tri), Violin I (vln I), Violin II (vln II), Viola (vla), and Cello (cel). The music is written in 2/4 time. Measure 37 starts with a key signature of one flat (Bb). Measure 38 has a key signature change to one sharp (F#). Measure 39 has a key signature change to two sharps (F# and C#). The score includes dynamic markings such as *f sempre* and *mf*. The notation includes various musical symbols such as notes, rests, and slurs.

37 38 39

Fl *f sempre* *mf*

ob *f sempre* *mf*

cl *f sempre* *mf*

Bj *f sempre* *mf*

Cor *f sempre* *mf*

Tpt *f sempre* *mf*

Tbni *f sempre* *mf*

Tom *f sempre* *mf*

sn *f sempre* *mf*

cym *f sempre* *mf*

tri *f sempre* *mf*

vln I *f sempre* *mf*

vln II *f sempre* *mf*

vla *f sempre* *mf*

cel *f sempre* *mf*

Handwritten musical score for a percussion ensemble, measures 40-42. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Bn), Cor Anglais (Cor), Trumpet (Tp), Trombone 1-2 (Tbn 1-2), Trombone 3 (Tbn 3), Horns (Horn), Tambourine (tamb. pce), Cowbells (cow. bells), Temple blocks (temple blocks), Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vle), and Contrabass (cb). Measures 40 and 41 are mostly empty for the woodwinds and strings, with some notation for the percussion section. Measure 42 contains more notation, including dynamics like 'mp sempre' and 'f sempre', and articulation marks like 'acc' and 'f'.

Handwritten musical score for a large ensemble, featuring various instruments and woodwinds. The score is written on multiple staves, with some parts marked "f sempre" (forte sempre).

Instrument Parts:

- Flutes (Fl):** Part 1 (fl^{a2}) and Part 2 (fl^{a2})
- Oboes (Ob):** Part 1 and Part 2
- Clarinets (Cl):** Part 1 and Part 2
- Bassoon (Bj):** Part 1 and Part 2
- Cor Anglais (Cor):** Part 1 and Part 2
- Trumpets (Tp):** Part 1 and Part 2
- Trombones (Trom):** Part 1 and Part 2
- Horn (Horn):** Part 1 and Part 2
- Violins (vln):** Part 1 and Part 2
- Violas (vle):** Part 1 and Part 2
- Cello (vcl):** Part 1 and Part 2
- Double Bass (cb):** Part 1 and Part 2

Key Features:

- Many parts are marked *f sempre* (forte sempre).
- The score includes various musical notations, including notes, rests, and dynamic markings.
- The notation is handwritten and appears to be a working draft.

Handwritten musical score for measures 46, 47, and 48. The score includes staves for I [tmp], vln I, vln II, vle, vlc, and cb. Dynamics range from mp to f.

Measures 46, 47, and 48 are marked above the staves. The score includes staves for I [tmp], vln I, vln II, vle, vlc, and cb. Dynamics range from mp to f.

Measure 46: I [tmp] (mp), vln I (mp), vln II (mp), vle (mp), vlc (mp), cb (mp).

Measure 47: I [tmp] (mf), vln I (mf), vln II (mf), vle (mf), vlc (mf), cb (mf).

Measure 48: I [tmp] (f), vln I (f), vln II (f), vle (f), vlc (f), cb (f).

Handwritten musical score for a symphony orchestra, page 55. The score is divided into two systems, 49 and 50.

System 49:

- Flutes (Fl):** Treble clef, key signature of one flat. Measures 1-4 are empty.
- Oboes (Ob):** Treble clef, key signature of one flat. Measures 1-4 are empty.
- Clarinets (Cl):** Treble clef, key signature of one flat. Measures 1-4 are empty.
- Bassoons (Fg):** Bass clef, key signature of one flat. Measures 1-4 are empty.
- Cor Anglais (Co):** Treble clef, key signature of one flat. Measures 1-4 are empty.
- Trumpets (Tp):** Treble clef, key signature of one flat. Measures 1-4 are empty.
- Trombones (Tbn):** Bass clef, key signature of one flat. Measures 1-4 are empty.
- Timpani (Timp):** Bass clef, key signature of one flat. Measures 1-4 contain a rhythmic pattern of eighth notes, starting with a *mf* dynamic and ending with a *mp* dynamic.
- Hammered Cymbals (Hamb. cym.):** Bass clef, key signature of one flat. Measures 1-4 are empty.
- Cowbells (Cow. bells):** Bass clef, key signature of one flat. Measures 1-4 are empty.
- Temple blocks (Temple blocks):** Bass clef, key signature of one flat. Measures 1-4 are empty.
- Violins I (vln I):** Treble clef, key signature of one flat. Measures 1-4 contain a melodic line with a *mf* dynamic.
- Violins II (vln II):** Treble clef, key signature of one flat. Measures 1-4 contain a melodic line with a *mf* dynamic.
- Violas (vle):** Bass clef, key signature of one flat. Measures 1-4 contain a melodic line with a *mf* dynamic.
- Celli (vcl):** Bass clef, key signature of one flat. Measures 1-4 contain a melodic line with a *mf* dynamic.
- Double Basses (Cb):** Bass clef, key signature of one flat. Measures 1-4 contain a melodic line with a *mf* dynamic.

System 50:

- Flutes (Fl):** Treble clef, key signature of one flat. Measures 5-8 contain a melodic line with a *ff* dynamic.
- Oboes (Ob):** Treble clef, key signature of one flat. Measures 5-8 contain a melodic line with a *ff* dynamic.
- Clarinets (Cl):** Treble clef, key signature of one flat. Measures 5-8 contain a melodic line with a *ff* dynamic.
- Bassoons (Fg):** Bass clef, key signature of one flat. Measures 5-8 are empty.
- Cor Anglais (Co):** Treble clef, key signature of one flat. Measures 5-8 contain a melodic line with a *ff* dynamic.
- Trumpets (Tp):** Treble clef, key signature of one flat. Measures 5-8 contain a melodic line with a *ff* dynamic.
- Trombones (Tbn):** Bass clef, key signature of one flat. Measures 5-8 are empty.
- Timpani (Timp):** Bass clef, key signature of one flat. Measures 5-8 contain a rhythmic pattern of eighth notes, starting with a *f* dynamic.
- Hammered Cymbals (Hamb. cym.):** Bass clef, key signature of one flat. Measures 5-8 are empty.
- Cowbells (Cow. bells):** Bass clef, key signature of one flat. Measures 5-8 contain a rhythmic pattern of eighth notes.
- Temple blocks (Temple blocks):** Bass clef, key signature of one flat. Measures 5-8 are empty.
- Violins I (vln I):** Treble clef, key signature of one flat. Measures 5-8 contain a melodic line with a *ff* dynamic.
- Violins II (vln II):** Treble clef, key signature of one flat. Measures 5-8 contain a melodic line with a *ff* dynamic.
- Violas (vle):** Bass clef, key signature of one flat. Measures 5-8 contain a melodic line with a *ff* dynamic.
- Celli (vcl):** Bass clef, key signature of one flat. Measures 5-8 contain a melodic line with a *ff* dynamic.
- Double Basses (Cb):** Bass clef, key signature of one flat. Measures 5-8 contain a melodic line with a *ff* dynamic.

Handwritten musical score for measures 52, 53, and 54. The score includes staves for various instruments and dynamics markings.

Measures 52, 53, and 54:

- Fl (Flute):** Rests in all measures.
- Ob (Oboe):** Rests in all measures.
- Cl (Clarinet):** Rests in all measures.
- Fg (Fagott):** Rests in all measures.
- Cor (Cornet):** Rests in all measures.
- Trp (Trumpet):** Rests in all measures.
- Horn:** Rests in all measures.
- [Timp] (Timpani):** Active in measures 52 and 54. Measure 52: f (forte). Measure 54: f (forte).
- Viol I (Violin I):** Active in measures 52, 53, and 54. Measure 52: f (forte). Measure 53: f (forte). Measure 54: f (forte).
- Viol II (Violin II):** Active in measures 52, 53, and 54. Measure 52: f (forte). Measure 53: f (forte). Measure 54: f (forte).
- Vla (Viola):** Active in measures 52, 53, and 54. Measure 52: f (forte). Measure 53: f (forte). Measure 54: f (forte).
- Vcl (Violoncello):** Active in measures 52, 53, and 54. Measure 52: f (forte). Measure 53: f (forte). Measure 54: f (forte).
- Cb (Contrabasso):** Active in measures 52, 53, and 54. Measure 52: f (forte). Measure 53: f (forte). Measure 54: f (forte).

Handwritten musical score for a large ensemble, featuring woodwinds, brass, percussion, and strings. The score is divided into measures, with some measures marked with "a2" (second ending) and "ff sempre" (fortissimo, always).

Woodwinds:

- Flute (Fl): Measures 55, 56, 57. Includes "ff sempre" markings.
- Oboe (Ob): Measures 55, 56, 57. Includes "ff sempre" markings.
- Clarinet (Cl): Measures 55, 56, 57. Includes "ff sempre" markings.
- Bassoon (Bsn): Measures 55, 56, 57. Includes "ff sempre" markings.

Brass:

- Cor (Cornet): Measures 55, 56, 57. Includes "ff sempre" markings.
- Trumpet (Trp): Measures 55, 56, 57. Includes "ff sempre" markings.
- Trombone (Tbni): Measures 55, 56, 57. Includes "ff sempre" markings.

Percussion:

- Timpani (Timp): Measures 55, 56, 57. Includes "mp" (mezzo-piano) markings.
- Tom (Tom): Measures 55, 56, 57. Includes "ff sempre" markings.
- Tam-tam (Tamb. poice): Measures 55, 56, 57. Includes "ff sempre" markings.
- Cow-bells (Cow-bells): Measures 55, 56, 57. Includes "ff sempre" markings.
- Temple blocks (Temple blocks): Measures 55, 56, 57. Includes "ff sempre" markings.

Strings:

- Vln I (Violin I): Measures 55, 56, 57. Includes "mp" (mezzo-piano) markings.
- Vln II (Violin II): Measures 55, 56, 57. Includes "mp" (mezzo-piano) markings.
- Vla (Viola): Measures 55, 56, 57. Includes "mp" (mezzo-piano) markings.
- Vlc (Violoncello): Measures 55, 56, 57. Includes "mp" (mezzo-piano) markings.
- Cb (Contrabass): Measures 55, 56, 57. Includes "mp" (mezzo-piano) markings.

Tempo *Sempre Presto*

Tom

Bongos

Tamb. price *ff sempre*

cow. bells *Sempre Presto*

wood. blocks

temple blocks. *ff sempre*

Tempo *Presto possibile*

Tom

Bongos

Tamb. price. *ff sempre*

cow. bells *Presto possibile*

wood. blocks

temple blocks *ff sempre*

Handwritten musical score for page 59, featuring multiple staves for various instruments and sections. The score is divided into two systems, with measures 58 and 59 marked at the beginning of the first system, and measures 60 and 61 marked at the beginning of the second system.

Instrumentation and Staves:

- Flutes (Fl):** Two staves, marked with *fl* and *ar*.
- Oboes (Ob):** Two staves, marked with *ob* and *ar*.
- Clarinets (Cl):** Two staves, marked with *cl* and *f*.
- Bassoons (Bsn):** Two staves, marked with *bsn* and *f*.
- Cor Anglais (Cor):** One staff, marked with *cor* and *f*.
- Trumpets (Tp):** Two staves, marked with *tp* and *f*.
- Trombones (Tbni):** Two staves, marked with *tbni* and *f*.
- French Horns (F-horn):** One staff, marked with *f-horn* and *f*.
- Timpani (Tamb. / Proc):** One staff, marked with *tamb. / proc* and *f*.
- Cymbals (Cym-bello):** One staff, marked with *cym-bello* and *f*.
- Triangle (Tangle / blocks):** One staff, marked with *tangle / blocks* and *f*.
- Violins I (vln I):** One staff, marked with *vln I* and *f*.
- Violins II (vln II):** One staff, marked with *vln II* and *f*.
- Violas (vle):** One staff, marked with *vle* and *f*.
- Celli (vle):** One staff, marked with *vle* and *f*.
- Double Basses (cb):** One staff, marked with *cb* and *f*.

Handwritten Annotations:

- Measure 58: *58 ar* (above the first staff).
- Measure 59: *59* (above the first staff).
- Measure 60: *60* (above the first staff).
- Measure 61: *61* (above the first staff).

Dynamic Markings: *f* (forte) and *ff* (fortissimo) are used throughout the score.

Other Notations: The score includes various musical notations such as notes, rests, slurs, and ties, indicating a complex orchestral arrangement.

sempre Presto

4 horn

bongo

timb. piece. *ff sempre*

cow-bello

wood-blocks

triangle blocks *ff sempre*

Presto possibile

4 horn

bongo

timb. piece *ff sempre*

cow-bello

wood-blocks

triangle blocks *ff sempre*

Handwritten musical score for a large ensemble, page 61. The score is written for various instruments and includes dynamic markings and performance instructions.

Instrument List (from top to bottom):

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Hr (Horn)
- Cor (Cor Anglais)
- Trp (Trumpet)
- Tbn (Trombone)
- Tim (Timpani)
- Tom (Tom)
- Ham. (Hammered Drum)
- Tric. (Triangle)
- Conv. (Cymbal)
- Bells (Bells)
- Temple (Temple Block)
- Block (Block)
- Vla I (Viola I)
- Vla II (Viola II)
- Vcl (Violoncello)
- Vlb (Violoncello)
- Cb (Cello)

Key Features:

- Rehearsal Marks:** 62, 63, and a2 are marked above the Fl and Hr staves.
- Dynamic Markings:** *f* (forte) and *fz* (forzando) are used throughout.
- Performance Instructions:** *# sempre* (sharp, always) is written below many staves.
- Tempo/Character:** *8* is written below the Hr and Tbn staves.
- Notation:** The score uses standard musical notation with treble and bass clefs, key signatures, and various note values.

Handwritten musical score for a large ensemble, page 62. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument/Part Labels:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott/Bassoon)
- Cor (Corni)
- Trp (Trumpets)
- Tsbn (Trombones)
- Horn (Horn)
- Tamb. (Tambourine)
- voice (voice)
- cow bells (cow bells)
- tearful blocks (tearful blocks)
- vln I (Violin I)
- vln II (Violin II)
- vla (Viola)
- vcl (Violoncello)
- db (Double Bass)

Key Features:

- The score is divided into measures by vertical bar lines.
- Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando) are present.
- Handwritten annotations like *a2* and *b2* are visible above some staves.
- The notation includes various note values, rests, and articulation marks.

sempre Presto

Hom

bongo

tamb. piec.

ff sempre

cow bells

wood blocks

temple blocks

ff sempre

Presto possibile

Hom

bongo

tamb. piec.

ff sempre

Presto possibile

cow bells

wood blocks

temple blocks

ff sempre

Handwritten musical score for a large ensemble, featuring woodwinds, brass, percussion, and strings. The score is divided into measures 67, 68, and 69, with dynamic markings and articulation symbols.

Woodwinds:

- Flute (Fl):** Measures 67-69. Dynamic markings: *ff sempre*, *ff*.
- Oboe (Ob):** Measures 67-69. Dynamic markings: *ff sempre*, *ff*.
- Clarinet (Cl):** Measures 67-69. Dynamic markings: *ff sempre*, *ff*.
- Bassoon (Fg):** Measures 67-69. Dynamic markings: *ff sempre*.

Brass:

- Cor:** Measures 67-69. Dynamic markings: *ff sempre*, *ff*.
- Trumpet (Tp):** Measures 67-69. Dynamic markings: *ff sempre*, *ff*.
- Trombone (Tbn):** Measures 67-69. Dynamic markings: *ff sempre*, *ff*.

Percussion:

- Tom:** Measures 67-69. Dynamic markings: *ff sempre*.
- snare:** Measures 67-69. Dynamic markings: *ff sempre*.
- con. bells:** Measures 67-69. Dynamic markings: *ff sempre*.
- temple blocks:** Measures 67-69. Dynamic markings: *ff sempre*.

Strings:

- Violin I (vln I):** Measures 67-69. Dynamic markings: *ff sempre*.
- Violin II (vln II):** Measures 67-69. Dynamic markings: *ff sempre*.
- Viola (vle):** Measures 67-69. Dynamic markings: *ff sempre*.
- Violoncello (vcl):** Measures 67-69. Dynamic markings: *ff sempre*.
- Double Bass (cb):** Measures 67-69. Dynamic markings: *ff sempre*.

Handwritten musical score for a large ensemble, featuring various instruments and percussion. The score is divided into measures, with some measures marked with "70", "71", and "72".

Instrumentation and Parts:

- Flutes (Fl):** Part 1 (top staff), Part 2 (second staff).
- Oboe (ob):** Part 1 (third staff), Part 2 (fourth staff).
- Clarinet (cl):** Part 1 (fifth staff), Part 2 (sixth staff).
- Bassoon (B):** Part 1 (seventh staff), Part 2 (eighth staff).
- Trumpets (Tr):** Part 1 (ninth staff), Part 2 (tenth staff).
- Trombones (Tb):** Part 1 (eleventh staff), Part 2 (twelfth staff).
- Percussion:**
 - Tom (I):** Thirteenth staff.
 - Tom (II):** Fourteenth staff.
 - Tom (III):** Fifteenth staff.
 - Tom (IV):** Sixteenth staff.
 - Tom (V):** Seventeenth staff.
 - Tom (VI):** Eighteenth staff.
 - Tom (VII):** Nineteenth staff.
 - Tom (VIII):** Twentieth staff.
 - Tom (IX):** Twenty-first staff.
 - Tom (X):** Twenty-second staff.
 - Tom (XI):** Twenty-third staff.
 - Tom (XII):** Twenty-fourth staff.
 - Tom (XIII):** Twenty-fifth staff.
 - Tom (XIV):** Twenty-sixth staff.
 - Tom (XV):** Twenty-seventh staff.
 - Tom (XVI):** Twenty-eighth staff.
 - Tom (XVII):** Twenty-ninth staff.
 - Tom (XVIII):** Thirtieth staff.
 - Tom (XIX):** Thirty-first staff.
 - Tom (XX):** Thirty-second staff.
 - Tom (XXI):** Thirty-third staff.
 - Tom (XXII):** Thirty-fourth staff.
 - Tom (XXIII):** Thirty-fifth staff.
 - Tom (XXIV):** Thirty-sixth staff.
 - Tom (XXV):** Thirty-seventh staff.
 - Tom (XXVI):** Thirty-eighth staff.
 - Tom (XXVII):** Thirty-ninth staff.
 - Tom (XXVIII):** Fortieth staff.
 - Tom (XXIX):** Forty-first staff.
 - Tom (XXX):** Forty-second staff.
 - Tom (XXXI):** Forty-third staff.
 - Tom (XXXII):** Forty-fourth staff.
 - Tom (XXXIII):** Forty-fifth staff.
 - Tom (XXXIV):** Forty-sixth staff.
 - Tom (XXXV):** Forty-seventh staff.
 - Tom (XXXVI):** Forty-eighth staff.
 - Tom (XXXVII):** Forty-ninth staff.
 - Tom (XXXVIII):** Fiftieth staff.
 - Tom (XXXIX):** Fifty-first staff.
 - Tom (XL):** Fifty-second staff.
 - Tom (XLI):** Fifty-third staff.
 - Tom (XLII):** Fifty-fourth staff.
 - Tom (XLIII):** Fifty-fifth staff.
 - Tom (XLIV):** Fifty-sixth staff.
 - Tom (XLV):** Fifty-seventh staff.
 - Tom (XLVI):** Fifty-eighth staff.
 - Tom (XLVII):** Fifty-ninth staff.
 - Tom (XLVIII):** Sixtieth staff.
 - Tom (XLIX):** Sixty-first staff.
 - Tom (L):** Sixty-second staff.
 - Tom (LI):** Sixty-third staff.
 - Tom (LII):** Sixty-fourth staff.
 - Tom (LIII):** Sixty-fifth staff.
 - Tom (LIV):** Sixty-sixth staff.
 - Tom (LV):** Sixty-seventh staff.
 - Tom (LVI):** Sixty-eighth staff.
 - Tom (LVII):** Sixty-ninth staff.
 - Tom (LVIII):** Seventieth staff.
 - Tom (LIX):** Seventy-first staff.
 - Tom (LX):** Seventy-second staff.
 - Tom (LXI):** Seventy-third staff.
 - Tom (LXII):** Seventy-fourth staff.
 - Tom (LXIII):** Seventy-fifth staff.
 - Tom (LXIV):** Seventy-sixth staff.
 - Tom (LXV):** Seventy-seventh staff.
 - Tom (LXVI):** Seventy-eighth staff.
 - Tom (LXVII):** Seventy-ninth staff.
 - Tom (LXVIII):** Eightieth staff.
 - Tom (LXIX):** Eighty-first staff.
 - Tom (LXX):** Eighty-second staff.
 - Tom (LXXI):** Eighty-third staff.
 - Tom (LXXII):** Eighty-fourth staff.
 - Tom (LXXIII):** Eighty-fifth staff.
 - Tom (LXXIV):** Eighty-sixth staff.
 - Tom (LXXV):** Eighty-seventh staff.
 - Tom (LXXVI):** Eighty-eighth staff.
 - Tom (LXXVII):** Eighty-ninth staff.
 - Tom (LXXVIII):** Ninetieth staff.
 - Tom (LXXIX):** Ninety-first staff.
 - Tom (LXXX):** Ninety-second staff.
 - Tom (LXXXI):** Ninety-third staff.
 - Tom (LXXXII):** Ninety-fourth staff.
 - Tom (LXXXIII):** Ninety-fifth staff.
 - Tom (LXXXIV):** Ninety-sixth staff.
 - Tom (LXXXV):** Ninety-seventh staff.
 - Tom (LXXXVI):** Ninety-eighth staff.
 - Tom (LXXXVII):** Ninety-ninth staff.
 - Tom (LXXXVIII):** One hundred staff.

Other Parts:

- Violin I (vln I):** Part 1 (thirtieth staff), Part 2 (thirtieth staff).
- Violin II (vln II):** Part 1 (thirtieth staff), Part 2 (thirtieth staff).
- Viola (vla):** Part 1 (thirtieth staff), Part 2 (thirtieth staff).
- Cello (cel):** Part 1 (thirtieth staff), Part 2 (thirtieth staff).
- Double Bass (cb):** Part 1 (thirtieth staff), Part 2 (thirtieth staff).

The score includes various musical notations such as notes, rests, and dynamic markings. The word "Hœmpe" is written in some measures, possibly indicating a specific performance instruction or a section name.

Handwritten musical score for page 66, featuring multiple staves for various instruments and percussion. The score is written in a mix of treble and bass clefs, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The notation includes various rhythmic values, accidentals, and articulation marks.

Instrumentation and Staff Labels:

- Fl** (Flute): Treble clef, key signature of one sharp (F#).
- Ob** (Oboe): Treble clef, key signature of one sharp (F#).
- Cl** (Clarinet): Treble clef, key signature of one sharp (F#).
- Fg** (Fagott/Bassoon): Bass clef, key signature of one sharp (F#).
- Cor** (Cornet): Treble clef, key signature of one sharp (F#).
- Trp** (Trumpet): Treble clef, key signature of one sharp (F#).
- Trb-ni** (Trombone): Bass clef, key signature of one sharp (F#).
- Ham** (Horn): Treble clef, key signature of one sharp (F#).
- tamb. price** (Tambourine): Treble clef, key signature of one sharp (F#).
- cow-bells** (Cowbells): Treble clef, key signature of one sharp (F#).
- temple blocks** (Temple Blocks): Treble clef, key signature of one sharp (F#).
- rh I** (Rhythm I): Treble clef, key signature of one sharp (F#).
- rh II** (Rhythm II): Treble clef, key signature of one sharp (F#).
- vle** (Violin): Treble clef, key signature of one sharp (F#).
- vle** (Viola): Bass clef, key signature of one sharp (F#).
- cb** (Cello): Bass clef, key signature of one sharp (F#).

Key Features:

- Rehearsal Markers:** Handwritten numbers 22, 24, and 25 are placed above the first, third, and fifth measures respectively, indicating specific points in the score.
- Dynamic Markings:** *f* (forte) is used frequently, particularly in the woodwind and brass sections. *mf* (mezzo-forte) appears in the string and percussion sections.
- Articulation:** Slurs and accents are used to indicate phrasing and emphasis on specific notes.
- Percussion:** The percussion section includes a variety of instruments, each with its own rhythmic pattern.

Handwritten musical score for a large ensemble, featuring multiple staves and dynamic markings.

Staves and Instruments:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Bb (Bassoon)
- Cor (Cor Anglais)
- Trp (Trumpet)
- Tbni (Trombone I)
- Tbni (Trombone II)
- Tom (Tom)
- Hand. (Hand)
- Price (Price)
- Com. (Comet)
- Bells (Bells)
- Temple (Temple)
- Blocks (Blocks)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla (Viola)
- Vcl (Violoncello)
- Cb (Cello)

Key Features:

- Rehearsal Markers:** 42, 42, 78b.
- Dynamic Markings:** *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte).
- Tempo/Character:** *al* (allegro), *al* (allegro).
- Articulation:** *acc* (accents), *up* (up-bow/brush).

The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible. The page number - 64 - is centered at the top.

Handwritten musical score for measures 79-81. The score includes staves for [timp], vln I, vln II, vle, vlc, and cb. Measure numbers 79, 80, and 81 are indicated above the staves. Dynamics include *mp*, *mf*, and *f*. The score is marked with double slashes at the end of the system.

Handwritten musical score for measures 82-84. The score includes staves for [timp], vln I, vln II, vle, vlc, and cb. Measure numbers 82, 83, and 84 are indicated above the staves. Dynamics include *p*, *mp*, *mf*, and *f*. The score is marked with double slashes at the end of the system.

Handwritten musical score for measures 85, 86, and 87. The score includes staves for timpani (timp), violin I (vln I), violin II (vln II), viola (vle), cello (vle), and double bass (cb). The music is in 3/4 time. Measure 85 shows a timpani roll and sustained notes in the strings. Measure 86 continues the sustained notes. Measure 87 features a timpani roll and a crescendo in the strings, marked with *mp* and *p* dynamics.

Handwritten musical score for measures 88, 89, and 90. The score includes staves for timpani (timp), French horn (Faub. piece), violin I (vln I), violin II (vln II), viola (vle), cello (vle), and double bass (cb). The music is in 4/4 time. Measure 88 shows a timpani roll and a French horn part. Measure 89 features a timpani roll and a French horn part, with a *mp sempre* marking. Measure 90 continues the *mp sempre* marking. The score includes various dynamics such as *mp*, *f*, and *mp sempre*.

Handwritten musical score for measures 91, 92, and 93. The score includes parts for Timp, Tamb. piece, vln I, vln II, vle, vlc, and cb. The key signature is one flat (B-flat). The tempo/mood is marked *mp* (mezzo-piano) for measures 91 and 92, and *mf* (mezzo-forte) for measure 93. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Measures 91, 92, 93

91 92 -70- 93

Timp *mp* *mf*

Tamb. piece

vln I *mp* *mf*

vln II *mp* *mf*

vle *mp* *mf*

vlc *mp* *mf*

cb *mp* *mf*

Handwritten musical score for measures 94, 95, and 96. The score includes parts for Timp, Tamb. piece, vln I, vln II, vle, vlc, and cb. The key signature is one flat (B-flat). The tempo/mood is marked *mp sempre* (mezzo-piano, always) for measures 94 and 95, and *mf* (mezzo-forte) for measure 96. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Measures 94, 95, 96

94 95 96

Timp *mp sempre* *mf*

Tamb. piece *mf* *mp* *mf* *mp*

vln I *mp sempre*

vln II *mp sempre*

vle *mp sempre*

vlc *mp sempre*

cb *mp sempre*

Handwritten musical score for a large ensemble, featuring woodwinds, brass, percussion, and strings. The score is divided into measures 97, 98, and 99.

Woodwinds:

- Flute (Fl):** Measures 97-99. Dynamics: *mf*, *f*, *ff*.
- Oboe (Ob):** Measures 97-99. Dynamics: *mf*, *f*, *ff*.
- Clarinet (Cl):** Measures 97-99. Dynamics: *mf*, *f*, *ff*.
- Bassoon (Fg):** Measures 97-99. Dynamics: *mf*, *f*, *ff*.

Brass:

- Cor:** Measures 97-99. Dynamics: *mf*, *f*, *ff*.
- Trumpet (Trp):** Measures 97-99. Dynamics: *mf*, *f*, *ff*.
- Trombone (Tbni):** Measures 97-99. Dynamics: *mf*, *f*, *ff*.

Percussion:

- Snare (timp):** Measures 97-99. Dynamics: *mf*, *f*.
- Tom-tom (tamb. proc):** Measures 97-99. Dynamics: *f*.

Strings:

- Violin I (vln I):** Measures 97-99. Dynamics: *mp*, *mf*.
- Violin II (vln II):** Measures 97-99. Dynamics: *mp*, *mf*.
- Viola (vle):** Measures 97-99. Dynamics: *mp*, *mf*.
- Cello (vlc):** Measures 97-99. Dynamics: *mp*, *f*.
- Double Bass (cb):** Measures 97-99. Dynamics: *mp*, *f*.

Handwritten musical score for a symphony orchestra, measures 100 to 102. The score is written on multiple staves, with measures 100, 101, and 102 marked at the top.

Measures 100-102:

- Flute (Fl):** Measures 100-102. Dynamics: *f*, *p*, *mf*.
- Oboe (ob):** Measures 100-102. Dynamics: *f*, *p*, *mf*.
- Clarinet (cl):** Measures 100-102. Dynamics: *f*, *p*, *mf*.
- Bassoon (Fg):** Measures 100-102. Dynamics: *f*, *p*, *mf*.
- Cor:** Measures 100-102. Dynamics: *f*, *p*, *mf*.
- Trumpet (Tpt):** Measures 100-102. Dynamics: *f*, *p*, *mf*.
- Trombone (Tbn):** Measures 100-102. Dynamics: *f*, *p*, *mf*.
- Timpani (Timp):** Measures 100-102. Dynamics: *mf*, *mf*, *mf*.
- Drum (drum):** Measures 100-102. Dynamics: *mf*, *mf*, *mf*.
- Violin I (vln I):** Measures 100-102. Dynamics: *mp*, *p*, *mp*, *mf*.
- Violin II (vln II):** Measures 100-102. Dynamics: *mp*, *p*, *mp*, *mf*.
- Viola (vle):** Measures 100-102. Dynamics: *mp*, *p*, *mp*, *mf*.
- Cello (vle):** Measures 100-102. Dynamics: *mp*, *p*, *mp*, *mf*.
- Double Bass (cb):** Measures 100-102. Dynamics: *mp*, *p*, *mp*, *mf*.

The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *p*, *mf*, *mp*).

Handwritten musical score for a large ensemble, featuring woodwinds, brass, percussion, and strings. The score is divided into measures, with dynamic markings and articulation symbols.

Woodwinds:

- Flute (Fl):** Measures 103, 104, 105. Dynamics: *f*, *ff*.
- Oboe (Ob):** Measures 103, 104, 105. Dynamics: *f*, *ff*.
- Clarinet (Cl):** Measures 103, 104, 105. Dynamics: *f*, *ff*.
- Bassoon (Bsn):** Measures 103, 104, 105. Dynamics: *f*, *ff*.

Brass:

- Trumpet (Trp):** Measures 103, 104, 105. Dynamics: *f*, *ff*.
- Trombone (Tbn):** Measures 103, 104, 105. Dynamics: *f*, *ff*.
- Cor:** Measures 103, 104, 105. Dynamics: *f*, *ff*.

Percussion:

- Timpani (Timp):** Measures 103, 104, 105. Dynamics: *mp*, *mf*.
- Tam-tam (Tamb. poice):** Measures 103, 104, 105. Dynamics: *f*, *mf*.

Strings:

- Violin I (vln I):** Measures 103, 104, 105. Dynamics: *mp*.
- Violin II (vln II):** Measures 103, 104, 105. Dynamics: *mp*.
- Viola (vle):** Measures 103, 104, 105. Dynamics: *mp*.
- Cello (vcl):** Measures 103, 104, 105. Dynamics: *mp*.
- Double Bass (Cb):** Measures 103, 104, 105. Dynamics: *mp*.

Handwritten musical score for a symphony orchestra, featuring woodwinds, brass, percussion, and strings. The score is divided into measures 106, 107, and 108.

Woodwinds:

- Flute (Fl):** Measures 106-108. Key signature: one sharp (F#). Dynamics: *mf*.
- Oboe (ob):** Measures 106-108. Key signature: one sharp (F#). Dynamics: *mf*.
- Clarinet (cl):** Measures 106-108. Key signature: one sharp (F#). Dynamics: *mf*.
- Bassoon (Fg):** Measures 106-108. Key signature: one flat (Bb). Dynamics: *mf*.

Brass:

- Trumpet (Trp):** Measures 106-108. Key signature: one flat (Bb). Dynamics: *mf*.
- Trombone (Tbni):** Measures 106-108. Key signature: one flat (Bb). Dynamics: *mf*.

Percussion:

- Timpani (Timp):** Measures 106-108. Key signature: one flat (Bb). Dynamics: *mf*.
- Snare Drum (Fam. Dr):** Measures 106-108. Key signature: one flat (Bb). Dynamics: *mf*.

Strings:

- Violin I (vln I):** Measures 106-108. Key signature: one flat (Bb). Dynamics: *mf*.
- Violin II (vln II):** Measures 106-108. Key signature: one flat (Bb). Dynamics: *mf*.
- Viola (vle):** Measures 106-108. Key signature: one flat (Bb). Dynamics: *mf*.
- Cello (vcl):** Measures 106-108. Key signature: one flat (Bb). Dynamics: *mf*.
- Double Bass (cb):** Measures 106-108. Key signature: one flat (Bb). Dynamics: *mf*.

Handwritten musical score for a 12-piece band. The score is written on multiple staves, including parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Bsn), Horns (Hr), Trumpets (Tpt), Trombones (Tbn), Percussion (Perc), and various woodwinds (Whist, Whist, Vln, Vln, Vln, Vln, Vln, Vln). The score includes musical notation, including notes, rests, and dynamic markings like 'f' and 'mp'. The score is divided into measures, with some measures containing multiple notes and rests. The notation is handwritten and appears to be a draft or rehearsal score.

Handwritten musical score for measures 112, 113, and 114. The score includes staves for various instruments and dynamics.

Measures 112, 113, and 114:

- Fl (Flute):** Measures 112-113: mf to f . Measure 114: mf .
- Ob (Oboe):** Measures 112-113: mf to f . Measure 114: mf .
- Cl (Clarinet):** Measures 112-113: mf to f . Measure 114: mf .
- Fg (Fagott):** Measures 112-113: mf to f . Measure 114: mf .
- Cor (Corni):** Measures 112-113: mf to f . Measure 114: mf .
- Trp (Trumpets):** Measures 112-113: mf to f . Measure 114: mf .
- Tb (Trombones):** Measures 112-113: mf to f . Measure 114: mf .
- Tim (Timpani):** Measures 112-113: mf to mp . Measure 114: mp .
- Fam. piec (Family Piece):** Measures 112-113: f . Measure 114: mp .
- La I (Lute I):** Measures 112-113: mf to mp . Measure 114: mp .
- La II (Lute II):** Measures 112-113: mf to mp . Measure 114: mp .
- Vle (Violins):** Measures 112-113: mf to mp . Measure 114: mp .
- Vle (Violas):** Measures 112-113: mf to mp . Measure 114: mp .
- cb (Cello):** Measures 112-113: mf to mp . Measure 114: mp .

Handwritten musical score for a large ensemble, featuring woodwinds, brass, strings, and percussion. The score is divided into measures 115, 116, and 117.

Measures 115, 116, and 117:

- Flute (Fl):** Measures 116 and 117. Key signature changes from C major to B-flat major. Dynamics: *f* (forte).
- Oboe (Ob):** Measures 116 and 117. Key signature changes from C major to B-flat major. Dynamics: *f* (forte).
- Clarinet (Cl):** Measures 116 and 117. Key signature changes from C major to B-flat major. Dynamics: *f* (forte).
- Bassoon (Fg):** Measures 116 and 117. Key signature changes from C major to B-flat major. Dynamics: *f* (forte).
- Cor Anglais (Cor):** Measures 116 and 117. Key signature changes from C major to B-flat major. Dynamics: *f* (forte).
- Trumpet (Tp):** Measures 116 and 117. Key signature changes from C major to B-flat major. Dynamics: *f* (forte).
- Trombone (Tbn):** Measures 116 and 117. Key signature changes from C major to B-flat major. Dynamics: *f* (forte).
- Timpani (Timp):** Measures 115, 116, and 117. Dynamics: *mf* (mezzo-forte) and *mp* (mezzo-piano).
- Hand Percussion (Hand perc):** Measures 115, 116, and 117. Dynamics: *mf* (mezzo-forte) and *mp* (mezzo-piano).
- Violin I (vln I):** Measures 115, 116, and 117. Dynamics: *mf* (mezzo-forte) and *mp* (mezzo-piano).
- Violin II (vln II):** Measures 115, 116, and 117. Dynamics: *mf* (mezzo-forte) and *mp* (mezzo-piano).
- Viola (vln):** Measures 115, 116, and 117. Dynamics: *mf* (mezzo-forte) and *mp* (mezzo-piano).
- Cello (vln):** Measures 115, 116, and 117. Dynamics: *mf* (mezzo-forte) and *mp* (mezzo-piano).
- Double Bass (Cb):** Measures 115, 116, and 117. Dynamics: *mf* (mezzo-forte) and *mp* (mezzo-piano).

Handwritten musical score for a symphony orchestra, measures 118 to 120. The score is written in B-flat major (two flats) and 4/4 time.

Measures 118-120:

- Flutes (Fl):** Measure 118: Bb4, A4, G4, F#4. Measure 119: E4, D4, C4. Measure 120: Bb4, A4, G4, F#4.
- Oboes (Ob):** Measure 118: Bb4, A4, G4, F#4. Measure 119: E4, D4, C4. Measure 120: Bb4, A4, G4, F#4.
- Clarinets (Cl):** Measure 118: Bb4, A4, G4, F#4. Measure 119: E4, D4, C4. Measure 120: Bb4, A4, G4, F#4.
- Flugels (Fg):** Measure 118: Bb4, A4, G4, F#4. Measure 119: E4, D4, C4. Measure 120: Bb4, A4, G4, F#4.
- Cor Anglais (Cor):** Measure 118: Bb4, A4, G4, F#4. Measure 119: E4, D4, C4. Measure 120: Bb4, A4, G4, F#4.
- Trumpets (Tp):** Measure 118: Bb4, A4, G4, F#4. Measure 119: E4, D4, C4. Measure 120: Bb4, A4, G4, F#4.
- Trombones (Tbn):** Measure 118: Bb4, A4, G4, F#4. Measure 119: E4, D4, C4. Measure 120: Bb4, A4, G4, F#4.
- Timpani (I [Timp]):** Measure 118: Rest. Measure 119: mf, eighth notes. Measure 120: f, eighth notes.
- Snare Drum (II [snare]):** Measure 118: Rest. Measure 119: mf, eighth notes. Measure 120: f, eighth notes.
- Violins I (vl I):** Measure 118: mp, sixteenth notes. Measure 119: mp, sixteenth notes. Measure 120: f, sixteenth notes.
- Violins II (vl II):** Measure 118: mp, sixteenth notes. Measure 119: mp, sixteenth notes. Measure 120: f, sixteenth notes.
- Violas (vle):** Measure 118: mp, sixteenth notes. Measure 119: mp, sixteenth notes. Measure 120: f, sixteenth notes.
- Violoncelles (vle):** Measure 118: mp, sixteenth notes. Measure 119: mp, sixteenth notes. Measure 120: f, sixteenth notes.
- Double Basses (cb):** Measure 118: mp, sixteenth notes. Measure 119: mp, sixteenth notes. Measure 120: f, sixteenth notes.

Handwritten musical score for a large ensemble, featuring woodwinds, brass, strings, and percussion. The score is divided into three measures, labeled 121, 122, and 123.

Measure 121: The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Double Bass) are mostly silent. The percussion (Timpani, Snare, Cymbal) plays a rhythmic pattern. The woodwinds and strings enter in measure 122.

Measure 122: The woodwinds and strings enter with various notes and rests. The percussion continues its rhythmic pattern. The woodwinds and strings play a melodic line.

Measure 123: The woodwinds and strings continue their melodic line. The percussion continues its rhythmic pattern. The woodwinds and strings play a melodic line.

Instrumentation and Dynamics:

- Flute (Fl): *mp*
- Oboe (Ob): *mp*
- Clarinet (Cl): *mp*
- Bassoon (Fg): *mp*
- Violin (Vn): *mp*
- Viola (Va): *mp*
- Violoncello (Vcl): *mp*
- Double Bass (Cb): *mp*
- Timpani (Timp): *mp*
- Snare (Tamb): *mp*
- Cymbal (Cym): *mp*

Handwritten Annotations:

- 122 *mp*
- 123 *mp*
- 124 *mp*
- 125 *mp*
- 126 *mp*
- 127 *mp*
- 128 *mp*
- 129 *mp*
- 130 *mp*
- 131 *mp*
- 132 *mp*
- 133 *mp*
- 134 *mp*
- 135 *mp*
- 136 *mp*
- 137 *mp*
- 138 *mp*
- 139 *mp*
- 140 *mp*
- 141 *mp*
- 142 *mp*
- 143 *mp*
- 144 *mp*
- 145 *mp*
- 146 *mp*
- 147 *mp*
- 148 *mp*
- 149 *mp*
- 150 *mp*
- 151 *mp*
- 152 *mp*
- 153 *mp*
- 154 *mp*
- 155 *mp*
- 156 *mp*
- 157 *mp*
- 158 *mp*
- 159 *mp*
- 160 *mp*
- 161 *mp*
- 162 *mp*
- 163 *mp*
- 164 *mp*
- 165 *mp*
- 166 *mp*
- 167 *mp*
- 168 *mp*
- 169 *mp*
- 170 *mp*
- 171 *mp*
- 172 *mp*
- 173 *mp*
- 174 *mp*
- 175 *mp*
- 176 *mp*
- 177 *mp*
- 178 *mp*
- 179 *mp*
- 180 *mp*
- 181 *mp*
- 182 *mp*
- 183 *mp*
- 184 *mp*
- 185 *mp*
- 186 *mp*
- 187 *mp*
- 188 *mp*
- 189 *mp*
- 190 *mp*
- 191 *mp*
- 192 *mp*
- 193 *mp*
- 194 *mp*
- 195 *mp*
- 196 *mp*
- 197 *mp*
- 198 *mp*
- 199 *mp*
- 200 *mp*

Handwritten musical score for a symphony orchestra, measures 124-126. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horns (Cor), Trumpets (Tp), Trombones (Tbn), Timpani (Timp), Percussion (Perc), Violins I (vln I), Violins II (vln II), Violas (vle), Cellos (vle), and Double Basses (cb). The music is in 2/4 time and features various dynamics such as *f*, *mf*, and *f sempre*.

Handwritten musical score for a large ensemble, spanning measures 127, 128, and 129. The score includes parts for various instruments and voices, with dynamic markings and performance instructions.

Measures 127, 128, and 129:

- Flute (Fl):** Measures 127-128: *f sempre* (forte sempre). Measure 129: *mp* (mezzo-piano).
- Oboe (Ob):** Measures 127-128: *f sempre*. Measure 129: *mp*.
- Clarinet (Cl):** Measures 127-128: *f sempre*. Measure 129: *mp*.
- Bassoon (Bb):** Measures 127-128: *f sempre*. Measure 129: *mp*.
- Cor:** Measure 129: *mp*.
- Trumpet (Tp):** Measures 127-128: *f sempre*. Measure 129: *mp*.
- Trombone (Tb):** Measures 127-128: *f sempre*. Measure 129: *mp*.
- Drum I (I [drum]):** Measures 127-128: *f sempre*. Measure 129: *mp*.
- Drum II (II [drum]):** Measures 127-128: *f*. Measure 129: *f*.
- Violin I (vln I):** Measures 127-128: *mp*. Measure 129: *mp*.
- Violin II (vln II):** Measures 127-128: *mp*. Measure 129: *mp*.
- Viola (vle):** Measures 127-128: *mp*. Measure 129: *mp*.
- Cello (vle):** Measures 127-128: *mp*. Measure 129: *mp*.
- Double Bass (cb):** Measures 127-128: *mp*. Measure 129: *mp*.

The score is written in a system with multiple staves. The key signature is one flat (Bb). The tempo is marked *mp* (mezzo-piano). The dynamics range from *f* (forte) to *mp* (mezzo-piano).

Handwritten musical score for a jazz ensemble, featuring staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Piano, Double Bass, and Drums. The score is divided into measures 130, 131, and 132. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Piano, Double Bass, and Drums. The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for a large ensemble, featuring multiple staves and measures. The score is divided into three main sections, marked by measure numbers 133, 134a2, and 135.

Section 1 (Measures 133-134a2):

- Flutes (Fl):** Measures 133-134a2. Dynamics: *mf*, *f*.
- Oboes (Ob):** Measures 133-134a2. Dynamics: *mf*, *f*.
- Clarinets (Cl):** Measures 133-134a2. Dynamics: *mf*, *f*.
- Bassoons (Bsn):** Measures 133-134a2. Dynamics: *mf*, *f*.
- Cor Anglais (Cor):** Measures 133-134a2. Dynamics: *mf*.
- Trumpets (Tpt):** Measures 133-134a2. Dynamics: *mf*.
- Trumpets II (Tpt II):** Measures 133-134a2. Dynamics: *mf*.
- Drum (Drum):** Measures 133-134a2. Dynamics: *mf*.
- Timpani (Timp):** Measures 133-134a2. Dynamics: *mf*.
- Violins I (Vln I):** Measures 133-134a2. Dynamics: *mf*.
- Violins II (Vln II):** Measures 133-134a2. Dynamics: *mf*.
- Violas (Vla):** Measures 133-134a2. Dynamics: *mf*.
- Violoncelles (Vcl):** Measures 133-134a2. Dynamics: *mf*.
- Double Basses (Cb):** Measures 133-134a2. Dynamics: *mf*.

Section 2 (Measures 134a2-135):

- Flutes (Fl):** Measures 134a2-135. Dynamics: *f*, *ff*.
- Oboes (Ob):** Measures 134a2-135. Dynamics: *f*, *ff*.
- Clarinets (Cl):** Measures 134a2-135. Dynamics: *f*, *ff*.
- Bassoons (Bsn):** Measures 134a2-135. Dynamics: *f*, *ff*.
- Cor Anglais (Cor):** Measures 134a2-135. Dynamics: *f*.
- Trumpets (Tpt):** Measures 134a2-135. Dynamics: *f*.
- Trumpets II (Tpt II):** Measures 134a2-135. Dynamics: *f*.
- Drum (Drum):** Measures 134a2-135. Dynamics: *f*.
- Timpani (Timp):** Measures 134a2-135. Dynamics: *f*.
- Violins I (Vln I):** Measures 134a2-135. Dynamics: *f*.
- Violins II (Vln II):** Measures 134a2-135. Dynamics: *f*.
- Violas (Vla):** Measures 134a2-135. Dynamics: *f*.
- Violoncelles (Vcl):** Measures 134a2-135. Dynamics: *f*.
- Double Basses (Cb):** Measures 134a2-135. Dynamics: *f*.

Section 3 (Measures 135-136):

- Flutes (Fl):** Measures 135-136. Dynamics: *f*.
- Oboes (Ob):** Measures 135-136. Dynamics: *f*.
- Clarinets (Cl):** Measures 135-136. Dynamics: *f*.
- Bassoons (Bsn):** Measures 135-136. Dynamics: *f*.
- Cor Anglais (Cor):** Measures 135-136. Dynamics: *f*.
- Trumpets (Tpt):** Measures 135-136. Dynamics: *f*.
- Trumpets II (Tpt II):** Measures 135-136. Dynamics: *f*.
- Drum (Drum):** Measures 135-136. Dynamics: *f*.
- Timpani (Timp):** Measures 135-136. Dynamics: *f*.
- Violins I (Vln I):** Measures 135-136. Dynamics: *f*.
- Violins II (Vln II):** Measures 135-136. Dynamics: *f*.
- Violas (Vla):** Measures 135-136. Dynamics: *f*.
- Violoncelles (Vcl):** Measures 135-136. Dynamics: *f*.
- Double Basses (Cb):** Measures 135-136. Dynamics: *f*.

Handwritten musical score for a large ensemble, featuring various instruments and dynamic markings. The score is divided into measures, with some measures containing multiple staves for different parts.

Measures 136, 137, and 138 are indicated at the top.

Instruments and Parts:

- Flutes (Fl):** Measures 136-138, marked *f*.
- Oboes (Ob):** Measures 136-138, marked *f*.
- Clarinets (Cl):** Measures 136-138, marked *f*.
- Trumpets (Tp):** Measures 136-138, marked *f*.
- Trombones (Tbn):** Measures 136-138, marked *f*.
- Timpani (Timp):** Measures 136-138, marked *mf*.
- Snare Drum (Snd):** Measures 136-138, marked *mf*.
- Violins I (vln I):** Measures 136-138, marked *mf*.
- Violins II (vln II):** Measures 136-138, marked *mf*.
- Violas (vle):** Measures 136-138, marked *mf*.
- Celli (vcl):** Measures 136-138, marked *mf*.
- Double Basses (cb):** Measures 136-138, marked *mf*.

Dynamic Markings:

- f* (forte)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- hmp* (half mezzo-piano)
- hmf* (half mezzo-forte)
- ff* (fortissimo)

Other markings:

- 136*, *137*, *138* (measure numbers)
- 134* (measure number)
- 135* (measure number)
- 136* (measure number)
- 137* (measure number)
- 138* (measure number)

Handwritten musical score for a large ensemble, featuring woodwinds, brass, strings, and percussion. The score is divided into measures, with measure numbers 139, 140, and 141 indicated at the top.

Woodwinds:

- Flute (Fl):** Measures 139-141, marked *f sempre*.
- Oboe (Ob):** Measures 139-141, marked *f sempre*.
- Clarinet (Cl):** Measures 139-141, marked *f sempre*.
- Bassoon (Fg):** Measures 139-141, marked *f sempre*.

Brass:

- Trumpet (Trp):** Measures 139-141, marked *f sempre*.
- Trombone (Tbn):** Measures 139-141, marked *f sempre*.

Strings:

- Violin I (vln I):** Measures 139-141, marked *mf*.
- Violin II (vln II):** Measures 139-141, marked *mf*.
- Viola (vle):** Measures 139-141, marked *mf*.
- Violoncello (vcl):** Measures 139-141, marked *mf*.
- Double Bass (cb):** Measures 139-141, marked *mf*.

Percussion:

- Timpani (Timp):** Measures 139-141, marked *mf*.
- Hand Percussion (Hand. piece):** Measures 139-141, marked *mf*.

Measure 139: Features a series of chords and melodic lines across the woodwinds and brass, with strings providing a harmonic foundation.

Measure 140: Continues the melodic development in the woodwinds and brass, with strings maintaining the harmonic support.

Measure 141: Concludes the section with sustained notes in the woodwinds and brass, and a final chord in the strings.

Handwritten musical score for a large ensemble, page 86. The score is written in 4/4 time and features multiple staves for woodwinds, brass, and percussion.

Woodwinds:

- Flute (Fl):** Staff 1. Measures 1-4 are rests. Measure 5 has a whole note F4 with *f marc* and *a2*. Measure 6 has a whole note F4 with *f marc* and *a2*. Measure 7 has a whole note F4 with *f marc* and *a2*. Measure 8 has a whole note F4 with *f marc* and *a2*.
- Oboe (Ob):** Staff 2. Measures 1-4 are rests. Measure 5 has a whole note F4 with *f marc* and *a2*. Measure 6 has a whole note F4 with *f marc* and *a2*. Measure 7 has a whole note F4 with *f marc* and *a2*. Measure 8 has a whole note F4 with *f marc* and *a2*.
- Clarinet (Cl):** Staff 3. Measures 1-4 are rests. Measure 5 has a whole note F4 with *f marc* and *a2*. Measure 6 has a whole note F4 with *f marc* and *a2*. Measure 7 has a whole note F4 with *f marc* and *a2*. Measure 8 has a whole note F4 with *f marc* and *a2*.
- Bassoon (Fg):** Staff 4. Measures 1-4 are rests. Measure 5 has a whole note F4 with *f marc* and *a2*. Measure 6 has a whole note F4 with *f marc* and *a2*. Measure 7 has a whole note F4 with *f marc* and *a2*. Measure 8 has a whole note F4 with *f marc* and *a2*.
- Cor Anglais (Cor):** Staff 5. Measures 1-4 are rests. Measure 5 has a whole note F4 with *f marc* and *a2*. Measure 6 has a whole note F4 with *f marc* and *a2*. Measure 7 has a whole note F4 with *f marc* and *a2*. Measure 8 has a whole note F4 with *f marc* and *a2*.
- Trumpet (Tp):** Staff 6. Measures 1-4 are rests. Measure 5 has a whole note F4 with *f marc* and *a2*. Measure 6 has a whole note F4 with *f marc* and *a2*. Measure 7 has a whole note F4 with *f marc* and *a2*. Measure 8 has a whole note F4 with *f marc* and *a2*.
- Trombone (Tbni):** Staff 7. Measures 1-4 are rests. Measure 5 has a whole note F4 with *f marc* and *a2*. Measure 6 has a whole note F4 with *f marc* and *a2*. Measure 7 has a whole note F4 with *f marc* and *a2*. Measure 8 has a whole note F4 with *f marc* and *a2*.

Percussion:

- Timpani (Timp):** Staff 8. Measures 1-4 are eighth notes G4, Bb4, D5, F5. Measure 5 is a whole note G4. Measure 6 is a whole note Bb4. Measure 7 is a whole note D5. Measure 8 is a whole note F5.
- Handbells (Hamb. piece):** Staff 9. Measures 1-4 are rests. Measure 5 is a whole note G4. Measure 6 is a whole note Bb4. Measure 7 is a whole note D5. Measure 8 is a whole note F5.

Strings:

- Violin I (vln I):** Staff 10. Measures 1-4 are eighth notes G4, Bb4, D5, F5. Measure 5 is a whole note G4. Measure 6 is a whole note Bb4. Measure 7 is a whole note D5. Measure 8 is a whole note F5.
- Violin II (vln II):** Staff 11. Measures 1-4 are eighth notes G4, Bb4, D5, F5. Measure 5 is a whole note G4. Measure 6 is a whole note Bb4. Measure 7 is a whole note D5. Measure 8 is a whole note F5.
- Viola (vln):** Staff 12. Measures 1-4 are eighth notes G4, Bb4, D5, F5. Measure 5 is a whole note G4. Measure 6 is a whole note Bb4. Measure 7 is a whole note D5. Measure 8 is a whole note F5.
- Cello (vln):** Staff 13. Measures 1-4 are eighth notes G4, Bb4, D5, F5. Measure 5 is a whole note G4. Measure 6 is a whole note Bb4. Measure 7 is a whole note D5. Measure 8 is a whole note F5.
- Double Bass (vln):** Staff 14. Measures 1-4 are eighth notes G4, Bb4, D5, F5. Measure 5 is a whole note G4. Measure 6 is a whole note Bb4. Measure 7 is a whole note D5. Measure 8 is a whole note F5.

Other:

- Conductor (cb):** Staff 15. Measures 1-4 are eighth notes G4, Bb4, D5, F5. Measure 5 is a whole note G4. Measure 6 is a whole note Bb4. Measure 7 is a whole note D5. Measure 8 is a whole note F5.

Handwritten musical score for a symphony orchestra, measures 145 to 147. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor, Trumpet (Tp), Trombone (Tb), Timpani (Timp), Snare Drum (Fam. force), Violin I (vln I), Violin II (vln II), Viola (vle), Cello (vcl), and Double Bass (cb). The music is in 4/4 time and features a variety of notes, rests, and dynamic markings such as 'mf' and 'f'.

Handwritten musical score for a brass band, measures 148-150. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor, Trumpet (Tpt), Trombone (Tbni), Timpani (Timp), Percussion (Perc), and various woodwinds (vln, vla, vcl, cb). The music is in 2/4 time and features a key signature of one flat. Measures 148 and 149 show a series of chords and melodic lines, while measure 150 features a crescendo leading to a forte (f) dynamic. The percussion part includes a snare drum pattern in measure 148 and a cymbal pattern in measure 149.

Handwritten musical score for a large ensemble, featuring various instruments and woodwinds. The score is divided into two systems, with measures 151, 152, and 153 marked at the beginning of the first system.

First System (Measures 151-153):

- Fl (Flute):** Measures 151, 152, and 153. Dynamics: *f* (forte).
- ob (Oboe):** Measures 151, 152, and 153. Dynamics: *f* (forte).
- cl (Clarinet):** Measures 151, 152, and 153. Dynamics: *f* (forte).
- fg (Fagott):** Measures 151, 152, and 153. Dynamics: *f* (forte).
- Cor (Cor Anglais):** Measures 151, 152, and 153. Dynamics: *f* (forte).
- Trp (Trumpet):** Measures 151, 152, and 153. Dynamics: *f* (forte).
- Tb (Trombone):** Measures 151, 152, and 153. Dynamics: *f* (forte).
- [timp (Timp):** Measures 151, 152, and 153. Dynamics: *f* (forte).
- [snare (Snare):** Measures 151, 152, and 153. Dynamics: *f* (forte).

Second System (Measures 154-156):

- vlr I (Violin I):** Measures 154, 155, and 156. Dynamics: *mp* (mezzo-piano).
- vlr II (Violin II):** Measures 154, 155, and 156. Dynamics: *mp* (mezzo-piano).
- vle (Viola):** Measures 154, 155, and 156. Dynamics: *mp* (mezzo-piano).
- vlc (Violoncello):** Measures 154, 155, and 156. Dynamics: *mp* (mezzo-piano).
- cb (Contrabasso):** Measures 154, 155, and 156. Dynamics: *mp* (mezzo-piano).

The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *mp*). The instruments are listed on the left side of the page.

Handwritten musical score for a large ensemble, spanning measures 154 to 156. The score includes parts for various instruments and percussion.

Measures 154, 155, and 156 are marked at the top.

Instrument Parts:

- Hr (Horn):** Measure 154 starts with a rest, followed by a note in measure 155.
- Ob (Oboe):** Measure 154 starts with a rest, followed by a note in measure 155.
- Cl (Clarinet):** Measure 154 starts with a rest, followed by a note in measure 155.
- Fg (Flute):** Measure 154 starts with a rest, followed by a note in measure 155.
- Cor (Cor Anglais):** Measure 154 starts with a rest, followed by a note in measure 155.
- Trp (Trumpet):** Measure 154 starts with a rest, followed by a note in measure 155.
- Hon (Horn):** Measure 154 starts with a rest, followed by a note in measure 155.
- [timp] (Timpani):** Measure 154 starts with a rest, followed by a note in measure 155.
- [tamb] (Tambourine):** Measure 154 starts with a rest, followed by a note in measure 155.
- vlr (Violin):** Measure 154 starts with a rest, followed by a note in measure 155.
- vlr II (Violin II):** Measure 154 starts with a rest, followed by a note in measure 155.
- vlc (Viola):** Measure 154 starts with a rest, followed by a note in measure 155.
- vlc II (Viola II):** Measure 154 starts with a rest, followed by a note in measure 155.
- cb (Cello):** Measure 154 starts with a rest, followed by a note in measure 155.

Dynamic Markings:

- mf (mezzo-forte):** Marked at the beginning of measures 154, 155, and 156 for several parts.
- f (forte):** Marked at the beginning of measures 154, 155, and 156 for several parts.

Handwritten Notes:

- Measure 154: *154 a2*
- Measure 155: *155*
- Measure 156: *156*

Handwritten musical score for measures 157, 158, and 159. The score includes parts for I [trp], rlu I, rlu II, rlc, rlc, and cb. Measures 157 and 158 show melodic lines for the trumpet and sustained chords for the strings. Measure 159 features a complex texture with multiple staves, including a double bass line and a cello line, with various dynamics and articulations like 'pizz' and 'f'.

Handwritten musical score for measures 1-3. The score is written for a full orchestra, including strings (piano, violin I, violin II, viola, cello, double bass) and woodwinds (flute). The tempo is marked $\text{♩} = 120$. The key signature is one flat (B-flat). The score is divided into three measures, each marked with a Roman numeral (I, II, III) above the staff. The dynamics range from *p* (piano) to *f* (forte). The woodwinds play a melodic line, while the strings provide a harmonic accompaniment.



Handwritten musical score for measures 5-6. The score continues the orchestral arrangement from the previous page. It includes parts for the flute, violin I, violin II, viola, cello, and double bass. The dynamics are marked with *p*, *mp*, and *f*. The woodwinds play a melodic line, while the strings provide a harmonic accompaniment.



Handwritten musical score for measures 7, 8, and 9. The score is written for a full orchestra, including strings, woodwinds, brass, and percussion.

Measures 7, 8, and 9:

- Flute I:** p — mp — p
- Flute II:** mp sempre
- Oboe I:** mp sempre
- Oboe II:** mp sempre
- Clarinet I:** mp sempre
- Clarinet II:** mp sempre
- Bassoon I:** mp sempre
- Bassoon II:** mp sempre
- Trumpet I:** mp — f
- Trumpet II:** mp — f
- Trombone I:** mp — f
- Trombone II:** mp — f
- Tuba:** mp — f

Handwritten musical score for measures 10, 11, and 12. The score is written for a full orchestra, including strings, woodwinds, brass, and percussion.

Measures 10, 11, and 12:

- Flute I:** p — mp — p
- Flute II:** mp sempre
- Oboe I:** mp sempre
- Oboe II:** mp sempre
- Clarinet I:** mp sempre
- Clarinet II:** mp sempre
- Bassoon I:** mp sempre
- Bassoon II:** mp sempre
- Trumpet I:** mp — f
- Trumpet II:** mp — f
- Trombone I:** mp — f
- Trombone II:** mp — f
- Tuba:** mp — f

Handwritten musical score for measures 13, 14, and 15. The score includes parts for Flute 1 (Fl₁), Flute 2 (Fl₂), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (cb). Measure 13 starts with Fl₁ playing a half note B $\flat$ (mp), followed by a quarter note B $\flat$ (mp) and a quarter note B $\flat$ (mp). Fl₂ plays a half note B $\flat$ (p). Violin I and II play a half note B $\flat$ (p). Viola plays a half note B $\flat$ (p). Violoncello and Contrabass play a half note B $\flat$ (p). Measure 14 starts with Fl₁ playing a half note B $\flat$ (mp), followed by a quarter note B $\flat$ (mp) and a quarter note B $\flat$ (mp). Fl₂ plays a half note B $\flat$ (p). Violin I and II play a half note B $\flat$ (p). Viola plays a half note B $\flat$ (p). Violoncello and Contrabass play a half note B $\flat$ (p). Measure 15 starts with Fl₁ playing a half note B $\flat$ (mp), followed by a quarter note B $\flat$ (mp) and a quarter note B $\flat$ (mp). Fl₂ plays a half note B $\flat$ (p). Violin I and II play a half note B $\flat$ (p). Viola plays a half note B $\flat$ (p). Violoncello and Contrabass play a half note B $\flat$ (p).

Handwritten musical score for measures 16, 17, and 18. The score includes parts for Flute 1 (Fl₁), Flute 2 (Fl₂), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (cb). Measure 16 starts with Fl₁ playing a half note B $\flat$ (mp), followed by a quarter note B $\flat$ (mp) and a quarter note B $\flat$ (mp). Fl₂ plays a half note B $\flat$ (p). Violin I and II play a half note B $\flat$ (p). Viola plays a half note B $\flat$ (p). Violoncello and Contrabass play a half note B $\flat$ (p). Measure 17 starts with Fl₁ playing a half note B $\flat$ (mp), followed by a quarter note B $\flat$ (mp) and a quarter note B $\flat$ (mp). Fl₂ plays a half note B $\flat$ (p). Violin I and II play a half note B $\flat$ (p). Viola plays a half note B $\flat$ (p). Violoncello and Contrabass play a half note B $\flat$ (p). Measure 18 starts with Fl₁ playing a half note B $\flat$ (mp), followed by a quarter note B $\flat$ (mp) and a quarter note B $\flat$ (mp). Fl₂ plays a half note B $\flat$ (p). Violin I and II play a half note B $\flat$ (p). Viola plays a half note B $\flat$ (p). Violoncello and Contrabass play a half note B $\flat$ (p).

Handwritten musical score for measures 19-21. The score includes staves for Flute (Fl), Piccolo (Piccolo), Violin I (vln I), Violin II (vln II), Viola (vla), and Cello/Double Bass (cb). The key signature is B-flat major (two flats). Measure 19: Flute plays a half note B-flat (mp), a half note B-flat (mp), and a half note B-flat (mp). Piccolo plays a half note B-flat (p), a half note B-flat (mp), and a half note B-flat (p). Violin I and Violin II play a half note B-flat (p), a half note B-flat (mp), and a half note B-flat (p). Viola plays a half note B-flat (p), a half note B-flat (mp), and a half note B-flat (p). Cello/Double Bass plays a half note B-flat (p), a half note B-flat (mp), and a half note B-flat (p). Measure 20: Flute plays a half note B-flat (mp), a half note B-flat (mp), and a half note B-flat (mp). Piccolo plays a half note B-flat (p), a half note B-flat (mp), and a half note B-flat (p). Violin I and Violin II play a half note B-flat (p), a half note B-flat (mp), and a half note B-flat (p). Viola plays a half note B-flat (p), a half note B-flat (mp), and a half note B-flat (p). Cello/Double Bass plays a half note B-flat (p), a half note B-flat (mp), and a half note B-flat (p). Measure 21: Flute plays a half note B-flat (mp), a half note B-flat (mp), and a half note B-flat (mp). Piccolo plays a half note B-flat (p), a half note B-flat (mp), and a half note B-flat (p). Violin I and Violin II play a half note B-flat (p), a half note B-flat (mp), and a half note B-flat (p). Viola plays a half note B-flat (p), a half note B-flat (mp), and a half note B-flat (p). Cello/Double Bass plays a half note B-flat (p), a half note B-flat (mp), and a half note B-flat (p).

Handwritten musical score for measures 22-24. The score includes staves for Flute (Fl), Piccolo (Piccolo), Violin I (vln I), Violin II (vln II), Viola (vla), and Cello/Double Bass (cb). The key signature is B-flat major (two flats). Measure 22: Flute plays a half note B-flat (f), a half note B-flat (mp), and a half note B-flat (mp). Piccolo plays a half note B-flat (p), a half note B-flat (mp), and a half note B-flat (p). Violin I and Violin II play a half note B-flat (p), a half note B-flat (mp), and a half note B-flat (p). Viola plays a half note B-flat (p), a half note B-flat (mp), and a half note B-flat (p). Cello/Double Bass plays a half note B-flat (p), a half note B-flat (mp), and a half note B-flat (p). Measure 23: Flute plays a half note B-flat (mp), a half note B-flat (mp), and a half note B-flat (mp). Piccolo plays a half note B-flat (p), a half note B-flat (mp), and a half note B-flat (p). Violin I and Violin II play a half note B-flat (p), a half note B-flat (mp), and a half note B-flat (p). Viola plays a half note B-flat (p), a half note B-flat (mp), and a half note B-flat (p). Cello/Double Bass plays a half note B-flat (p), a half note B-flat (mp), and a half note B-flat (p). Measure 24: Flute plays a half note B-flat (mp), a half note B-flat (mp), and a half note B-flat (mp). Piccolo plays a half note B-flat (p), a half note B-flat (mp), and a half note B-flat (p). Violin I and Violin II play a half note B-flat (p), a half note B-flat (mp), and a half note B-flat (p). Viola plays a half note B-flat (p), a half note B-flat (mp), and a half note B-flat (p). Cello/Double Bass plays a half note B-flat (p), a half note B-flat (mp), and a half note B-flat (p).

Handwritten musical score for measures 25, 26, and 27. The score is written for a piano (pfto) and a string quartet (vlr, vllr, vla, vlc, cb).

Measure 25: The piano part has a dynamic marking of *p* (piano) followed by *mp* (mezzo-piano) and *p*. The string quartet parts feature triplets of eighth notes in the violins and violas, and single notes in the cellos and double basses. Dynamics include *mp* and *mf*.

Measure 26: The piano part has a dynamic marking of *p* followed by *mp* and *p*. The string quartet parts continue with triplets in the violins and violas, and single notes in the cellos and double basses. Dynamics include *mp* and *mf*.

Measure 27: The piano part has a dynamic marking of *p* followed by *mp* and *p*. The string quartet parts continue with triplets in the violins and violas, and single notes in the cellos and double basses. Dynamics include *mp* and *mf*.

Handwritten musical score for measures 28, 29, and 30. The score is written for a piano (pfto) and a string quartet (vlr, vllr, vla, vlc, cb).

Measure 28: The piano part has a dynamic marking of *p* followed by *mp* and *p*. The string quartet parts feature triplets of eighth notes in the violins and violas, and single notes in the cellos and double basses. Dynamics include *mp* and *mf*.

Measure 29: The piano part has a dynamic marking of *p* followed by *mp* and *p*. The string quartet parts continue with triplets in the violins and violas, and single notes in the cellos and double basses. Dynamics include *mp* and *mf*.

Measure 30: The piano part has a dynamic marking of *p* followed by *mp* and *p*. The string quartet parts continue with triplets in the violins and violas, and single notes in the cellos and double basses. Dynamics include *mp* and *mf*.

Handwritten musical score for measures 31, 32, and 33. The score includes parts for Cor, Trbani, rht I, rht II, vle, and cb.

Measures 31, 32, and 33:

- Cor:** Measures 31 and 32 show a crescendo from *mp* to *f*. Measure 33 starts at *mf* and remains constant.
- Trbani:** Measures 31 and 32 show a crescendo from *mp* to *f*. Measure 33 starts at *mf* and remains constant.
- rht I:** Measures 31 and 32 show a crescendo from *mp* to *f*. Measure 33 starts at *f* and remains constant.
- rht II:** Measures 31 and 32 show a crescendo from *mp* to *f*. Measure 33 starts at *f* and remains constant.
- vle:** Measures 31 and 32 show a crescendo from *mp* to *f*. Measure 33 starts at *f* and remains constant.
- cb:** Measures 31 and 32 show a crescendo from *mp* to *f*. Measure 33 starts at *f* and remains constant.

The score is written in a system of staves, with measures 31, 32, and 33 clearly marked. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for measures 34, 35, and 36. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion.

Measures 34, 35, and 36:

- Violins I (vln I):** Measures 34 and 35 show a melodic line with dynamics *mp*, *f*, and *mp*. Measure 36 continues this line.
- Violins II (vln II):** Measures 34 and 35 show a melodic line with dynamics *mp*, *f*, and *mp*. Measure 36 continues this line.
- Violas (vln II):** Measures 34 and 35 show a melodic line with dynamics *mp*, *f*, and *mp*. Measure 36 continues this line.
- Violoncellos (vcl):** Measures 34 and 35 show a melodic line with dynamics *mp*, *f*, and *mp*. Measure 36 continues this line.
- Double Basses (cb):** Measures 34 and 35 show a melodic line with dynamics *mp*, *f*, and *mp*. Measure 36 continues this line.
- Woodwinds (flute, oboe, clarinet, bassoon):** Measures 34 and 35 show melodic lines with dynamics *mp*, *f*, and *mp*. Measure 36 continues these lines.
- Brass (trumpets, trombones, tuba):** Measures 34 and 35 show melodic lines with dynamics *mp*, *f*, and *mp*. Measure 36 continues these lines.
- Percussion (vln I, vln II, vcl, cb):** Measures 34 and 35 show melodic lines with dynamics *mp*, *f*, and *mp*. Measure 36 continues these lines.

The score is written in a system of staves, with measures 34, 35, and 36 clearly marked. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for measures 37, 38, and 39. The score is written for a large ensemble, including strings, woodwinds, and brass.

Measures 37, 38, and 39:

- Violins I (vi I):** Measures 37 and 38 show a melodic line with dynamics *mp*, *f*, and *mp*. Measure 39 continues this pattern.
- Violins II (vi II):** Measures 37 and 38 show a melodic line with dynamics *mp*, *f*, and *mp*. Measure 39 continues this pattern.
- Violas (vle):** Measures 37 and 38 show a melodic line with dynamics *mp*, *f*, and *mp*. Measure 39 continues this pattern.
- Celli (cl):** Measures 37 and 38 show a melodic line with dynamics *mp*, *f*, and *mp*. Measure 39 continues this pattern.
- Double Basses (vba):** Measures 37 and 38 show a melodic line with dynamics *mp*, *f*, and *mp*. Measure 39 continues this pattern.
- Woodwinds (Flutes, Oboes, Clarinets, Bassoons):** Measures 37 and 38 show a melodic line with dynamics *mp*, *f*, and *mp*. Measure 39 continues this pattern.
- Brass (Trumpets, Trombones, Tuba/Euphonium):** Measures 37 and 38 show a melodic line with dynamics *mp*, *f*, and *mp*. Measure 39 continues this pattern.

The score is written in a system of staves, with measures 37, 38, and 39 clearly marked. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra, measures 10, 11, and 12. The score is written in B-flat major (two flats) and 4/4 time.

Measures 10, 11, and 12:

- Violins I (vln I):** Play a half note B-flat, then a half note D-flat, then a half note F. Dynamics: *mp* to *f*.
- Violins II (vln II):** Play a half note B-flat, then a half note D-flat, then a half note F. Dynamics: *mp* to *f*.
- Violas (vln):** Play a half note B-flat, then a half note D-flat, then a half note F. Dynamics: *mp* to *f*.
- Celli (vln):** Play a half note B-flat, then a half note D-flat, then a half note F. Dynamics: *mp* to *f*.
- Double Basses (vln):** Play a half note B-flat, then a half note D-flat, then a half note F. Dynamics: *mp* to *f*.
- Woodwinds (vln I, vln II, vln III, vln IV):** Play a half note B-flat, then a half note D-flat, then a half note F. Dynamics: *mp* to *f*.
- Flutes (vln I, vln II):** Play a half note B-flat, then a half note D-flat, then a half note F. Dynamics: *mp* to *f*.
- Clarinets (vln I, vln II):** Play a half note B-flat, then a half note D-flat, then a half note F. Dynamics: *mp* to *f*.
- Bassoons (vln I, vln II):** Play a half note B-flat, then a half note D-flat, then a half note F. Dynamics: *mp* to *f*.
- Trumpets (vln I, vln II):** Play a half note B-flat, then a half note D-flat, then a half note F. Dynamics: *mp* to *f*.
- Trombones (vln I, vln II):** Play a half note B-flat, then a half note D-flat, then a half note F. Dynamics: *mp* to *f*.
- Tuba (vln I):** Play a half note B-flat, then a half note D-flat, then a half note F. Dynamics: *mp* to *f*.
- Drum (vln I):** Play a half note B-flat, then a half note D-flat, then a half note F. Dynamics: *mp* to *f*.
- Percussion (vln I, vln II):** Play a half note B-flat, then a half note D-flat, then a half note F. Dynamics: *mp* to *f*.
- Harmonica (vln I, vln II):** Play a half note B-flat, then a half note D-flat, then a half note F. Dynamics: *mp* to *f*.
- String Quartet (vln I, vln II, vln III, vln IV):** Play a half note B-flat, then a half note D-flat, then a half note F. Dynamics: *mp* to *f*.
- String Quintet (vln I, vln II):** Play a half note B-flat, then a half note D-flat, then a half note F. Dynamics: *mp* to *f*.
- String Sextet (vln I, vln II):** Play a half note B-flat, then a half note D-flat, then a half note F. Dynamics: *mp* to *f*.
- String Septet (vln I, vln II):** Play a half note B-flat, then a half note D-flat, then a half note F. Dynamics: *mp* to *f*.
- String Octet (vln I, vln II):** Play a half note B-flat, then a half note D-flat, then a half note F. Dynamics: *mp* to *f*.
- String Nonet (vln I, vln II):** Play a half note B-flat, then a half note D-flat, then a half note F. Dynamics: *mp* to *f*.
- String Decet (vln I, vln II):** Play a half note B-flat, then a half note D-flat, then a half note F. Dynamics: *mp* to *f*.
- String Undecet (vln I, vln II):** Play a half note B-flat, then a half note D-flat, then a half note F. Dynamics: *mp* to *f*.
- String Duodecet (vln I, vln II):** Play a half note B-flat, then a half note D-flat, then a half note F. Dynamics: *mp* to *f*.
- String Tridecet (vln I, vln II):** Play a half note B-flat, then a half note D-flat, then a half note F. Dynamics: *mp* to *f*.
- String Quadecet (vln I, vln II):** Play a half note B-flat, then a half note D-flat, then a half note F. Dynamics: *mp* to *f*.
- String Quindecet (vln I, vln II):** Play a half note B-flat, then a half note D-flat, then a half note F. Dynamics: *mp* to *f*.
- String Sexdecet (vln I, vln II):** Play a half note B-flat, then a half note D-flat, then a half note F. Dynamics: *mp* to *f*.
- String Septdecet (vln I, vln II):** Play a half note B-flat, then a half note D-flat, then a half note F. Dynamics: *mp* to *f*.
- String Octodecet (vln I, vln II):** Play a half note B-flat, then a half note D-flat, then a half note F. Dynamics: *mp* to *f*.
- String Nondecet (vln I, vln II):** Play a half note B-flat, then a half note D-flat, then a half note F. Dynamics: *mp* to *f*.
- String Vigintecet (vln I, vln II):** Play a half note B-flat, then a half note D-flat, then a half note F. Dynamics: *mp* to *f*.
- String Trigecet (vln I, vln II):** Play a half note B-flat, then a half note D-flat, then a half note F. Dynamics: *mp* to *f*.
- String Quadragecet (vln I, vln II):** Play a half note B-flat, then a half note D-flat, then a half note F. Dynamics: *mp* to *f*.
- String Quingecet (vln I, vln II):** Play a half note B-flat, then a half note D-flat, then a half note F. Dynamics: *mp* to *f*.
- String Sexagecet (vln I, vln II):** Play a half note B-flat, then a half note D-flat, then a half note F. Dynamics: *mp* to *f*.
- String Septagecet (vln I, vln II):** Play a half note B-flat, then a half note D-flat, then a half note F. Dynamics: *mp* to *f*.
- String Octogecet (vln I, vln II):** Play a half note B-flat, then a half note D-flat, then a half note F. Dynamics: *mp* to *f*.
- String Nonagecet (vln I, vln II):** Play a half note B-flat, then a half note D-flat, then a half note F. Dynamics: *mp* to *f*.
- String Centecet (vln I, vln II):** Play a half note B-flat, then a half note D-flat, then a half note F. Dynamics: *mp* to *f*.

Handwritten musical score for a woodwind and string ensemble, measures 13 through 15. The score is written in 4/4 time and features a key signature of one flat (B-flat).

Measures 13, 14, and 15:

- Cor:** Two staves. Measure 13: p $\leftarrow mp \rightarrow p$. Measure 14: p $\leftarrow mp \rightarrow p$. Measure 15: p $\leftarrow mp \rightarrow p$.
- Flute:** Three staves. Measure 13: p $\leftarrow mp \rightarrow p$. Measure 14: p $\leftarrow mp \rightarrow p$. Measure 15: p $\leftarrow mp \rightarrow p$.
- Clarinet:** Two staves. Measure 13: p $\leftarrow mp \rightarrow p$. Measure 14: p $\leftarrow mp \rightarrow p$. Measure 15: p $\leftarrow mp \rightarrow p$.
- Violin:** Two staves. Measure 13: Triplet of eighth notes (B-flat, A, G) and triplet of eighth notes (F, E, D). Measure 14: Triplet of eighth notes (B-flat, A, G) and triplet of eighth notes (F, E, D). Measure 15: Triplet of eighth notes (B-flat, A, G) and triplet of eighth notes (F, E, D).
- Viola:** Two staves. Measure 13: Triplet of eighth notes (B-flat, A, G) and triplet of eighth notes (F, E, D). Measure 14: Triplet of eighth notes (B-flat, A, G) and triplet of eighth notes (F, E, D). Measure 15: Triplet of eighth notes (B-flat, A, G) and triplet of eighth notes (F, E, D).
- Cello:** Two staves. Measure 13: Triplet of eighth notes (B-flat, A, G) and triplet of eighth notes (F, E, D). Measure 14: Triplet of eighth notes (B-flat, A, G) and triplet of eighth notes (F, E, D). Measure 15: Triplet of eighth notes (B-flat, A, G) and triplet of eighth notes (F, E, D).
- Double Bass:** Two staves. Measure 13: Triplet of eighth notes (B-flat, A, G) and triplet of eighth notes (F, E, D). Measure 14: Triplet of eighth notes (B-flat, A, G) and triplet of eighth notes (F, E, D). Measure 15: Triplet of eighth notes (B-flat, A, G) and triplet of eighth notes (F, E, D).

Handwritten musical score for a symphony orchestra, page 102. The score is written for three systems of measures, labeled 47, 48, and 49. The instruments and parts are:

- Cor** (Cor Anglais): Two staves, each with a treble clef and a key signature of one flat (B-flat). The notation shows a melodic line with dynamics *p*, *mp*, and *p*.
- Tbni** (Trombones): Three staves, each with a different clef (soprano, alto, and tenor). The notation shows a melodic line with dynamics *p*, *mp*, and *p*.
- vlh I** (Violins I): Two staves, each with a treble clef. The notation shows a melodic line with dynamics *mp* and *sempre*.
- vlh II** (Violins II): Two staves, each with a treble clef. The notation shows a melodic line with dynamics *mp* and *sempre*.
- vle** (Viola): One staff with a C-clef. The notation shows a melodic line with dynamics *mp* and *sempre*.
- vcl** (Violoncello): One staff with a C-clef. The notation shows a melodic line with dynamics *mp* and *sempre*.
- cb** (Contrabasso): One staff with a C-clef. The notation shows a melodic line with dynamics *mp* and *sempre*.

The score is written in a handwritten style, with notes, rests, and dynamics clearly visible. The measures are numbered 47, 48, and 49 at the top of each system.

Handwritten musical score for measures 49, 50, and 51. The score includes parts for Cor, Top 1, Flts, Vln I, Vln II, Vla, Vcl, and Cb.

Measures 49, 50, and 51:

- Cor:** Dynamics: p $\rightarrow$ mp $\rightarrow$ p . Notes: Bb , Bb , Bb , Bb in measure 49; Bb , Bb , Bb , Bb in measure 50; Bb , Bb , Bb , Bb in measure 51.
- Top 1:** *1° molto cantabile*. Dynamics: *anf*. Notes: Bb , Bb , Bb , Bb in measure 49; Bb , Bb , Bb , Bb in measure 50; Bb , Bb , Bb , Bb in measure 51.
- Flts:** Dynamics: p $\rightarrow$ mp $\rightarrow$ p . Notes: Bb , Bb , Bb , Bb in measure 49; Bb , Bb , Bb , Bb in measure 50; Bb , Bb , Bb , Bb in measure 51.
- Vln I:** *del part*. Dynamics: *mp sempre*. Notes: Bb , Bb , Bb , Bb in measure 49; Bb , Bb , Bb , Bb in measure 50; Bb , Bb , Bb , Bb in measure 51.
- Vln II:** *del part*. Dynamics: *mp sempre*. Notes: Bb , Bb , Bb , Bb in measure 49; Bb , Bb , Bb , Bb in measure 50; Bb , Bb , Bb , Bb in measure 51.
- Vla:** Dynamics: *mp sempre*. Notes: Bb , Bb , Bb , Bb in measure 49; Bb , Bb , Bb , Bb in measure 50; Bb , Bb , Bb , Bb in measure 51.
- Vcl:** Dynamics: *mp sempre*. Notes: Bb , Bb , Bb , Bb in measure 49; Bb , Bb , Bb , Bb in measure 50; Bb , Bb , Bb , Bb in measure 51.
- Cb:** Dynamics: *mp sempre*. Notes: Bb , Bb , Bb , Bb in measure 49; Bb , Bb , Bb , Bb in measure 50; Bb , Bb , Bb , Bb in measure 51.

Handwritten musical score for measures 52, 53, and 54. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion.

Measures 52, 53, and 54:

- Cos:** Horns. Measures 52 and 53 show a dynamic shift from *p* to *mp* to *p*. Measure 54 shows a dynamic shift from *p* to *mp* to *p*.
- Trip:** Triangle. Measure 52 shows a dynamic shift from *mf sempre* to *f*. Measure 53 shows a dynamic shift from *f* to *mf*. Measure 54 shows a dynamic shift from *mf* to *f*.
- II [flw]:** Flute II. Measures 52 and 53 show a dynamic shift from *p* to *mp* to *p*. Measure 54 shows a dynamic shift from *p* to *mp* to *p*.
- vi:** Violin I. Measures 52 and 53 show a dynamic shift from *mp* to *f*. Measure 54 shows a dynamic shift from *f* to *mp* to *f*.
- vi:** Violin II. Measures 52 and 53 show a dynamic shift from *mp* to *f*. Measure 54 shows a dynamic shift from *f* to *mp* to *f*.
- vle:** Viola. Measures 52 and 53 show a dynamic shift from *mp* to *f*. Measure 54 shows a dynamic shift from *f* to *mp* to *f*.
- vc:** Violoncello. Measures 52 and 53 show a dynamic shift from *mp* to *f*. Measure 54 shows a dynamic shift from *f* to *mp* to *f*.
- cb:** Contrabasso. Measures 52 and 53 show a dynamic shift from *mp* to *f*. Measure 54 shows a dynamic shift from *f* to *mp* to *f*.

Handwritten musical score for measures 55, 56, and 57. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion.

Measures 55, 56, and 57:

- Cor:** Horns in C major, playing a melodic line with dynamics *p*, *mp*, and *f*.
- Trp:** Trumpets in C major, playing a melodic line with dynamics *mf* and *f*.
- II [Flto]:** Flute II, playing a melodic line with dynamics *p*, *mp*, and *f*.
- vlr:** Violins, playing a melodic line with dynamics *p*, *mp*, and *f*.
- vlr II:** Violins II, playing a melodic line with dynamics *p*, *mp*, and *f*.
- vle:** Violas, playing a melodic line with dynamics *p*, *mp*, and *f*.
- vle:** Cellos, playing a melodic line with dynamics *p*, *mp*, and *f*.
- cb:** Double Basses, playing a melodic line with dynamics *p*, *mp*, and *f*.

The score is written in a system of staves, with measures 55, 56, and 57 clearly marked. The dynamics range from *p* (piano) to *f* (forte), with *mp* (mezzo-piano) in between. The notation includes various musical symbols such as notes, rests, and slurs.

Handwritten musical score for measures 58, 59, and 60. The score includes parts for Cor, Trp, Fluti, II Fluti, Vla I, Vla II, Vle, Vle, and Cb.

Measure 58:

- Cor:** Two staves. Dynamics: *p* → *mp* → *p*.
- Trp:** One staff. Dynamics: *p* → *mp* → *p*.
- Fluti:** Three staves. Dynamics: *p* → *mp* → *p*.
- II Fluti:** One staff. Dynamics: *p* → *mp* → *p*.
- Vla I:** Two staves. Dynamics: *p* → *mp* → *p*.
- Vla II:** Two staves. Dynamics: *p* → *mp* → *p*.
- Vle:** One staff. Dynamics: *p* → *mp* → *p*.
- Vle:** One staff. Dynamics: *p* → *mp* → *p*.
- Cb:** One staff. Dynamics: *p* → *mp* → *p*.

Measure 59:

- Cor:** Two staves. Dynamics: *p* → *mp* → *p*.
- Trp:** One staff. Dynamics: *p* → *mp* → *p*.
- Fluti:** Three staves. Dynamics: *p* → *mp* → *p*.
- II Fluti:** One staff. Dynamics: *p* → *mp* → *p*.
- Vla I:** Two staves. Dynamics: *p* → *mp* → *p*.
- Vla II:** Two staves. Dynamics: *p* → *mp* → *p*.
- Vle:** One staff. Dynamics: *p* → *mp* → *p*.
- Vle:** One staff. Dynamics: *p* → *mp* → *p*.
- Cb:** One staff. Dynamics: *p* → *mp* → *p*.

Measure 60:

- Cor:** Two staves. Dynamics: *mf* → *f* → *f*.
- Trp:** One staff. Dynamics: *mf* → *f* → *f*.
- Fluti:** Three staves. Dynamics: *mf* → *f* → *f*.
- II Fluti:** One staff. Dynamics: *mf* → *f* → *f*.
- Vla I:** Two staves. Dynamics: *mf* → *f* → *f*.
- Vla II:** Two staves. Dynamics: *mf* → *f* → *f*.
- Vle:** One staff. Dynamics: *mf* → *f* → *f*.
- Vle:** One staff. Dynamics: *mf* → *f* → *f*.
- Cb:** One staff. Dynamics: *mf* → *f* → *f*.

Handwritten musical score for measures 61, 62, and 63. The score is written for two parts: 2b1 and Tbn1.

2b1: Measures 61, 62, and 63. The notation shows a melodic line with a key signature of one flat (Bb) and a common time signature (C). The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano).

Tbn1: Measures 61, 62, and 63. The notation shows a melodic line with a key signature of one flat (Bb) and a common time signature (C). The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano).

Handwritten musical score for measures 64, 65, and 66. The score is written for four parts: Tbn1, vln I, vln II, and vln.

Tbn1: Measures 64, 65, and 66. The notation shows a melodic line with a key signature of one flat (Bb) and a common time signature (C). The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano).

vln I: Measures 64, 65, and 66. The notation shows a melodic line with a key signature of one flat (Bb) and a common time signature (C). The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano).

vln II: Measures 64, 65, and 66. The notation shows a melodic line with a key signature of one flat (Bb) and a common time signature (C). The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano).

vln: Measures 64, 65, and 66. The notation shows a melodic line with a key signature of one flat (Bb) and a common time signature (C). The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano).

Handwritten musical score for measures 67, 68, and 69. The score includes staves for Trombones (Tbn), Violins I (vln I), Violins II (vln II), Viola (vle), Violoncello (vle), and Double Bass (cb). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *f*, *mf sempre*, and *f*. The score is written in a system with measures 67, 68, and 69 clearly marked at the top.

Measures 67, 68, and 69 are indicated at the top of the page.

Instrument parts visible include:

- Tbn (Trombone)
- vln I (Violin I)
- vln II (Violin II)
- vle (Viola)
- vle (Violoncello)
- cb (Double Bass)

Dynamic markings and performance instructions include:

- mf* (mezzo-forte)
- f* (forte)
- mf sempre* (mezzo-forte sempre)
- f* (forte)
- mf* (mezzo-forte)
- f* (forte)

The score shows complex rhythmic patterns, including triplets and sixteenth notes, across the measures.

Handwritten musical score for a 12-piece orchestra, page 109. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (Cl), Bassoon (Fg), Horns (Hr), Trumpets (Tpt), Trombones (Tbn), Percussion (Perc), Violins (vle), Viola (vle), Cello (vle), and Double Bass (vle). The music is written in 4/4 time and features various dynamics (f, mf, mp) and articulations (accents, slurs).

Flute (Fl): Measures 1-4: f^{acc} , mf , mf , mf . Measures 5-8: f , f , f , f . Measures 9-12: mf , mf , mf , f .

Oboe (ob): Measures 1-4: f^{acc} , mf , mf , mf . Measures 5-8: f , f , f , f . Measures 9-12: mf , mf , mf , f .

Clarinet (Cl): Measures 1-4: mf , mf , mf , mf . Measures 5-8: f , f , f , f . Measures 9-12: mf , mf , mf , f .

Bassoon (Fg): Measures 1-4: mf , mf , mf , mf . Measures 5-8: f , f , f , f . Measures 9-12: mf , mf , mf , f .

Horn (Hr): Measures 1-4: f , f , f , f . Measures 5-8: f , f , f , f . Measures 9-12: mf , mf , mf , f .

Trumpet (Tpt): Measures 1-4: mf , mf , mf , mf . Measures 5-8: f , f , f , f . Measures 9-12: mf , mf , mf , f .

Trombone (Tbn): Measures 1-4: mf , mf , mf , mf . Measures 5-8: f , f , f , f . Measures 9-12: mf , mf , mf , f .

Percussion (Perc): Measures 1-4: mf , mf , mf , mf . Measures 5-8: f , f , f , f . Measures 9-12: mf , mf , mf , f .

Violin (vle): Measures 1-4: mf , mf , mf , mf . Measures 5-8: f , f , f , f . Measures 9-12: mf , mf , mf , f .

Viola (vle): Measures 1-4: mf , mf , mf , mf . Measures 5-8: f , f , f , f . Measures 9-12: mf , mf , mf , f .

Cello (vle): Measures 1-4: mf , mf , mf , mf . Measures 5-8: f , f , f , f . Measures 9-12: mf , mf , mf , f .

Double Bass (vle): Measures 1-4: mf , mf , mf , mf . Measures 5-8: f , f , f , f . Measures 9-12: mf , mf , mf , f .

Handwritten musical score for a 12-piece orchestra. The score is written on 12 staves, each labeled with an instrument: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Bassoon), Cor (Cor Anglais), Trp (Trumpet), Trbn (Trombone), Euph (Euphonium), Tuba, Vln I (Violin I), Vln II (Violin II), and Vla/Vcl (Viola/Cello/Double Bass). The music is in 3/4 time and features various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *f* (forte). The score includes complex rhythmic patterns, including triplets and sixteenth notes, and is marked with a key signature of one flat (B-flat major or F minor). The notation is handwritten and includes many slurs and ties.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is divided into measures by vertical bar lines. The instruments listed on the left are:

- Fl (Flute)
- Ob (Oboe)
- Cor (Cor Anglais)
- Trp (Trumpet)
- Tb (Trombone)
- trb I (Trumpet I)
- trb II (Trumpet II)
- vle (Violin)
- vle (Viola)
- cb (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *mp*, *p*). The notation is handwritten and appears to be a draft or rehearsal score. The measures are numbered 76, 77, and 78 at the top of the first three systems.

Handwritten musical score for a large ensemble, featuring woodwinds, brass, and strings. The score is divided into three systems, with measures 79, 80, and 81b marked at the beginning of each system.

System 1 (Measures 79-80):

- Flute (Fl):** Measures 79-80, dynamics *f* and *mf*.
- Oboe (Ob):** Measures 79-80, dynamics *f* and *mf*.
- Clarinet (Cl):** Measures 79-80, dynamics *f* and *mf*.
- Bassoon (Fg):** Measures 79-80, dynamics *f* and *mf*.
- Cor Anglais (Cor):** Measures 79-80, dynamics *f* and *mf*.
- Trumpet (Trp):** Measures 79-80, dynamics *f* and *mf*.
- Trombone (Trom):** Measures 79-80, dynamics *f* and *mf*.
- Violin I (vln I):** Measures 79-80, dynamics *f* and *mf*.
- Violin II (vln II):** Measures 79-80, dynamics *f* and *mf*.
- Viola (vle):** Measures 79-80, dynamics *mf* and *f*.
- Cello (vlc):** Measures 79-80, dynamics *mf* and *f*.
- Double Bass (db):** Measures 79-80, dynamics *mf* and *f*.

System 2 (Measure 81b):

- Flute (Fl):** Measure 81b, dynamics *f* and *mf*.
- Oboe (Ob):** Measure 81b, dynamics *f* and *mf*.
- Clarinet (Cl):** Measure 81b, dynamics *f* and *mf*.
- Bassoon (Fg):** Measure 81b, dynamics *f* and *mf*.
- Cor Anglais (Cor):** Measure 81b, dynamics *f* and *mf*.
- Trumpet (Trp):** Measure 81b, dynamics *f* and *mf*.
- Trombone (Trom):** Measure 81b, dynamics *f* and *mf*.
- Violin I (vln I):** Measure 81b, dynamics *f* and *mf*.
- Violin II (vln II):** Measure 81b, dynamics *f* and *mf*.
- Viola (vle):** Measure 81b, dynamics *mf* and *f*.
- Cello (vlc):** Measure 81b, dynamics *mf* and *f*.
- Double Bass (db):** Measure 81b, dynamics *mf* and *f*.

System 3 (Measures 81b-82):

- Flute (Fl):** Measures 81b-82, dynamics *f* and *mf*.
- Oboe (Ob):** Measures 81b-82, dynamics *f* and *mf*.
- Clarinet (Cl):** Measures 81b-82, dynamics *f* and *mf*.
- Bassoon (Fg):** Measures 81b-82, dynamics *f* and *mf*.
- Cor Anglais (Cor):** Measures 81b-82, dynamics *f* and *mf*.
- Trumpet (Trp):** Measures 81b-82, dynamics *f* and *mf*.
- Trombone (Trom):** Measures 81b-82, dynamics *f* and *mf*.
- Violin I (vln I):** Measures 81b-82, dynamics *f* and *mf*.
- Violin II (vln II):** Measures 81b-82, dynamics *f* and *mf*.
- Viola (vle):** Measures 81b-82, dynamics *mf* and *f*.
- Cello (vlc):** Measures 81b-82, dynamics *mf* and *f*.
- Double Bass (db):** Measures 81b-82, dynamics *mf* and *f*.

Handwritten musical score for measures 82, 83, and 84. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion.

Measures 82, 83, and 84:

- Flute (Fl):** Measures 82 and 83 contain rests. Measure 84 has a half note G4 (first line, second space).
- Oboe (Ob):** Measures 82 and 83 contain rests. Measure 84 has a half note G4 (first line, second space).
- Clarinet (Cl):** Measures 82 and 83 contain rests. Measure 84 has a half note G4 (first line, second space).
- Bassoon (Fg):** Measures 82 and 83 contain rests. Measure 84 has a half note G4 (first line, second space).
- Brass (Br):** Measures 82 and 83 contain rests. Measure 84 has a half note G4 (first line, second space).
- Trumpet (Trp):** Measures 82 and 83 contain rests. Measure 84 has a half note G4 (first line, second space).
- Trombone (Tbn):** Measures 82 and 83 contain rests. Measure 84 has a half note G4 (first line, second space).
- Violin I (vln I):** Measures 82 and 83 contain rests. Measure 84 has a half note G4 (first line, second space).
- Violin II (vln II):** Measures 82 and 83 contain rests. Measure 84 has a half note G4 (first line, second space).
- Viola (vle):** Measures 82 and 83 contain rests. Measure 84 has a half note G4 (first line, second space).
- Cello (vcl):** Measures 82 and 83 contain rests. Measure 84 has a half note G4 (first line, second space).
- Double Bass (db):** Measures 82 and 83 contain rests. Measure 84 has a half note G4 (first line, second space).

Handwritten notes and markings:

- Measure 82: *mf* (mezzo-forte) dynamic.
- Measure 83: *mf* (mezzo-forte) dynamic.
- Measure 84: *f* (forte) dynamic.
- Measure 84: *mf* (mezzo-forte) dynamic.

Handwritten musical score for a symphony orchestra, measures 85, 86, and 87. The score is written for the following instruments:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Bassoon (Fg)
- Cor Anglais (Cor)
- Trumpet 1 (Tp 1)
- Trombone (Tbn)
- Violin I (vln I)
- Violin II (vln II)
- Viola (vln)
- Violoncello (vln)
- Double Bass (Cb)

The score includes dynamic markings (mp, mf, f, p) and performance instructions (sempre, sempre). The notation includes various musical symbols such as notes, rests, and slurs.

Measure 85: Flute and Oboe play a melodic line. Clarinet and Bassoon play a sustained note. Cor Anglais and Trumpet 1 play a melodic line. Trombone plays a sustained note. Violin I and Violin II play a melodic line. Viola and Violoncello play a melodic line. Double Bass plays a melodic line.

Measure 86: Flute and Oboe play a melodic line. Clarinet and Bassoon play a sustained note. Cor Anglais and Trumpet 1 play a melodic line. Trombone plays a sustained note. Violin I and Violin II play a melodic line. Viola and Violoncello play a melodic line. Double Bass plays a melodic line.

Measure 87: Flute and Oboe play a melodic line. Clarinet and Bassoon play a sustained note. Cor Anglais and Trumpet 1 play a melodic line. Trombone plays a sustained note. Violin I and Violin II play a melodic line. Viola and Violoncello play a melodic line. Double Bass plays a melodic line.

Handwritten musical score for measures 88, 89, and 90. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion.

Measures 88, 89, and 90:

- Flute (Fl):** Measures 88 and 89 have whole notes. Measure 90 has a half note.
- Oboe (Ob):** Measures 88 and 89 have whole notes. Measure 90 has a half note.
- Clarinet (Cl):** Measures 88 and 89 have half notes. Measure 90 has a half note.
- Bassoon (Bsn):** Measures 88 and 89 have half notes. Measure 90 has a half note.
- Cor:** Measures 88 and 89 have half notes. Measure 90 has a half note.
- Trumpet (Trp):** Measures 88 and 89 have half notes. Measure 90 has a half note.
- Trombone (Tbn):** Measures 88 and 89 have half notes. Measure 90 has a half note.
- Violin I (Vln I):** Measures 88 and 89 have whole notes. Measure 90 has a half note.
- Violin II (Vln II):** Measures 88 and 89 have eighth notes. Measure 90 has eighth notes.
- Viola (Vla):** Measures 88 and 89 have whole notes. Measure 90 has a half note.
- Cello (Cel):** Measures 88 and 89 have eighth notes. Measure 90 has eighth notes.
- Double Bass (Cb):** Measures 88 and 89 have eighth notes. Measure 90 has eighth notes.

Handwritten markings:

- Measure 88:** *mf* (mezzo-forte) for Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Violin I, Violin II, Viola, Cello, and Double Bass.
- Measure 89:** *mf* (mezzo-forte) for Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Violin I, Violin II, Viola, Cello, and Double Bass.
- Measure 90:** *mf* (mezzo-forte) for Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Violin I, Violin II, Viola, Cello, and Double Bass.

Handwritten musical score for measures 91, 92, and 93. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor, Trumpet (Trp), Trombone (Tbni), Violin I (vln I), Violin II (vln II), Viola (vle), Cello (vle), and Double Bass (cb). The notation is in treble and bass clefs, with various dynamics (mf, f, p) and articulations (accents, slurs) indicated. Measure 91 shows a key signature change to one flat. Measure 92 features a tempo change to 'sempre' (allegretto). Measure 93 continues the musical development.

91 92 93

Fl *f sempre*

ob *f sempre*

cl *mf* *f*

Fg *mf* *f*

Cor *mf* *f*

Trp *f sempre*

Tbni *mf* *f*

vln I *f sempre*

vln II *f* *3*

vle *mf sempre* *3*

vle *mf sempre* *3*

cb *mf* *f* *mf sempre* *3*

Handwritten musical score for measures 94, 95, and 96. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion.

Measures 94, 95, and 96:

- Flute (Fl):** Measure 94 has a whole note chord. Measures 95 and 96 are rests.
- Oboe (Ob):** Measure 94 has a whole note chord. Measures 95 and 96 are rests.
- Clarinet (Cl):** Measure 94 has a whole note chord. Measures 95 and 96 are rests.
- Bassoon (Bsn):** Measure 94 has a whole note chord. Measures 95 and 96 are rests.
- Cor Anglais (Cor):** Measure 94 has a whole note chord. Measures 95 and 96 have a whole note chord, marked *mp sempre*.
- Trumpet (Trp):** Measure 94 has a whole note chord. Measures 95 and 96 have a whole note chord, marked *mp sempre*.
- Horn (Horn):** Measure 94 has a whole note chord. Measures 95 and 96 have a whole note chord, marked *mp sempre*.
- Violin I (vln I):** Measure 94 has a whole note chord. Measures 95 and 96 have a whole note chord, marked *mp sempre*.
- Violin II (vln II):** Measure 94 has a whole note chord. Measures 95 and 96 have a whole note chord, marked *mp sempre*.
- Viola (vle):** Measure 94 has a whole note chord. Measures 95 and 96 have a whole note chord, marked *mp sempre*.
- Cello (vcl):** Measure 94 has a whole note chord. Measures 95 and 96 have a whole note chord, marked *mp sempre*.
- Double Bass (cb):** Measure 94 has a whole note chord. Measures 95 and 96 have a whole note chord, marked *mp sempre*.

Dynamic markings: *mp* (mezzo-piano) and *mp sempre* (mezzo-piano throughout).

Handwritten musical score for measures 97, 98, 99, and 100. The score is written for three parts of the Trombone (Tbn. 1, 2, 3), Violin I (vln I), and Violin II (vln II). The measures are marked with dynamic markings and articulation symbols.

Measure 97: Tbn. 1: *mp* (half note), *mp* (half note); Tbn. 2: *mp* (half note), *mp* (half note); Tbn. 3: *mp* (half note), *mp* (half note); vln I: *mf sempre* (quarter note), *mf sempre* (quarter note); vln II: *mf sempre* (quarter note), *mf sempre* (quarter note).

Measure 98: Tbn. 1: *mf* (half note), *mp* (half note); Tbn. 2: *mf* (half note), *mp* (half note); Tbn. 3: *mf* (half note), *mp* (half note); vln I: *mp* (half note), *mp* (half note); vln II: *mp* (half note), *mp* (half note).

Measure 99: Tbn. 1: *mf* (half note), *mp* (half note); Tbn. 2: *mf* (half note), *mp* (half note); Tbn. 3: *mf* (half note), *mp* (half note); vln I: *mf sempre* (quarter note), *mf sempre* (quarter note); vln II: *mf sempre* (quarter note), *mf sempre* (quarter note).

Measure 100: Tbn. 1: *mp* (half note), *mp* (half note); Tbn. 2: *mp* (half note), *mp* (half note); Tbn. 3: *mp* (half note), *mp* (half note); vln I: *mf sempre* (quarter note), *mf sempre* (quarter note); vln II: *mf sempre* (quarter note), *mf sempre* (quarter note).

Handwritten musical score for measures 101, 102, and 103. The score is written for three parts of the Trombone (Tbn. 1, 2, 3), Violin I (vln I), Violin II (vln II), and Cello (cb). The measures are marked with dynamic markings and articulation symbols.

Measure 101: Tbn. 1: *mp* (half note), *mp* (half note); Tbn. 2: *mp* (half note), *mp* (half note); Tbn. 3: *mp* (half note), *mp* (half note); vln I: *mp* (half note), *mp* (half note); vln II: *mf sempre* (quarter note), *mf sempre* (quarter note); cb: *mf sempre* (quarter note), *mf sempre* (quarter note).

Measure 102: Tbn. 1: *mp* (half note), *mp* (half note); Tbn. 2: *mp* (half note), *mp* (half note); Tbn. 3: *mp* (half note), *mp* (half note); vln I: *mp* (half note), *mp* (half note); vln II: *mf sempre* (quarter note), *mf sempre* (quarter note); cb: *mf sempre* (quarter note), *mf sempre* (quarter note).

Measure 103: Tbn. 1: *mp* (half note), *mp* (half note); Tbn. 2: *mp* (half note), *mp* (half note); Tbn. 3: *mp* (half note), *mp* (half note); vln I: *mp* (half note), *mp* (half note); vln II: *mf sempre* (quarter note), *mf sempre* (quarter note); cb: *mf sempre* (quarter note), *mf sempre* (quarter note).

Handwritten musical score for measures 104, 105, and 106. The score is written for a full orchestra, including strings, woodwinds, and brass. The notation includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The woodwind section includes Flute (Flt), Clarinet (Cl), and Bassoon (Bsn). The string section includes Violin (Vle), Viola (Vla), and Cello (Cb). The score shows a variety of musical notations, including notes, rests, and slurs, indicating a complex musical passage.

Handwritten musical score for measures 107, 108, 109, and 110. The score continues the orchestral composition, featuring similar instrumentation and dynamic markings as the previous section. The notation includes notes, rests, and slurs, maintaining the complex musical structure. The woodwind section includes Flute (Flt), Clarinet (Cl), and Bassoon (Bsn). The string section includes Violin (Vle), Viola (Vla), and Cello (Cb).

Handwritten musical score for measures 111 to 115. The score includes parts for Flute (Fl.), Trumpet 1 (Tp 1), Bassoon 1 (Bn 1), Bassoon 2 (Bn 2), Bassoon 3 (Bn 3), Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vle), and Contrabass (cb).

Measure 111: Flute (p), Trumpet 1 (mf), Bassoon 1 (mf), Bassoon 2 (mf), Bassoon 3 (mf), Violin I (mf), Violin II (mf), Viola (mf), Violoncello (mf), Contrabass (mf).

Measure 112: Flute (p), Trumpet 1 (mf), Bassoon 1 (mf), Bassoon 2 (mf), Bassoon 3 (mf), Violin I (mf), Violin II (mf), Viola (mf), Violoncello (mf), Contrabass (mf).

Measure 113: Flute (p), Trumpet 1 (mf), Bassoon 1 (mf), Bassoon 2 (mf), Bassoon 3 (mf), Violin I (mf), Violin II (mf), Viola (mf), Violoncello (mf), Contrabass (mf).

Measure 114: Flute (p), Trumpet 1 (mf), Bassoon 1 (mf), Bassoon 2 (mf), Bassoon 3 (mf), Violin I (mf), Violin II (mf), Viola (mf), Violoncello (mf), Contrabass (mf).

Measure 115: Flute (p), Trumpet 1 (mf), Bassoon 1 (mf), Bassoon 2 (mf), Bassoon 3 (mf), Violin I (mf), Violin II (mf), Viola (mf), Violoncello (mf), Contrabass (mf).

Handwritten musical score for page 121. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments and sections are listed on the left side of the page: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tpt), Horn (Horn), Trombone (Trom), Percussion (Perc), Cowbells (Cowbells), Triangle (Triangle), and Cymbals (Cym). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. The page number -121- is written at the top center.

Flute (Fl): *f* *ff*

Oboe (Ob): *f* *ff*

Clarinet (Cl): *f* *ff*

Bassoon (Fg): *f* *ff*

Cor Anglais (Cor): *f* *ff*

Trumpet (Tpt): *f* *ff*

Horn (Horn): *f* *ff*

Trombone (Trom): *f* *ff*

Percussion (Perc): *f* *ff*

Cowbells (Cowbells): *f* *ff*

Triangle (Triangle): *f* *ff*

Cymbals (Cym): *f* *ff*

122-

Handwritten musical score for a woodwind and string ensemble. The score is divided into three measures, with measure numbers 120 and 121 indicated above the staves.

Woodwind Section:

- Flute (Fl):** Measures 120 and 121 contain a half note G4 (written as a whole note in the staff) with a *mf* dynamic. Measure 122 contains a half note G4 with a *mp* dynamic.
- Oboe (Ob):** Measures 120 and 121 contain a half note G4 (written as a whole note in the staff) with a *mf* dynamic. Measure 122 contains a half note G4 with a *mp* dynamic.
- Bassoon (Bsn):** Measures 120 and 121 contain a half note G4 (written as a whole note in the staff) with a *mf* dynamic. Measure 122 contains a half note G4 with a *mp* dynamic.

String Section:

- Violins (Vln):** Measures 120 and 121 contain a half note G4 (written as a whole note in the staff) with a *mf* dynamic. Measure 122 contains a half note G4 with a *mp* dynamic.
- Violas (Vla):** Measures 120 and 121 contain a half note G4 (written as a whole note in the staff) with a *mf* dynamic. Measure 122 contains a half note G4 with a *mp* dynamic.
- Cellos (Vcl):** Measures 120 and 121 contain a half note G4 (written as a whole note in the staff) with a *mf* dynamic. Measure 122 contains a half note G4 with a *mp* dynamic.
- Double Basses (Cb):** Measures 120 and 121 contain a half note G4 (written as a whole note in the staff) with a *mf* dynamic. Measure 122 contains a half note G4 with a *mp* dynamic.

Percussion (Perc): The percussion part is marked with a *mf* dynamic in measure 120 and a *mp* dynamic in measure 121. The notation is a simple rhythmic pattern.

Handwritten musical score for a large ensemble, featuring various instruments and percussion. The score is divided into measures, with some measures marked with "122", "123", and "124".

Instrumentation and Dynamics:

- Flutes (Fl):** Marked with *az* and *ff*.
- Oboes (ob):** Marked with *ff*.
- Clarinets (cl):** Marked with *az* and *ff*.
- Flugels (Fg):** Marked with *ff*.
- Cor Anglais (Cor):** Marked with *az* and *ff*.
- Trumpets (Tp):** Marked with *az* and *ff*.
- Trombones (Tbn):** Marked with *f*.
- Timpani (Tpm):** Marked with *f*.
- Hand Percussion (Hand pice):** Marked with *f sempre*.
- Cornets (Cor. bells):** Marked with *f sempre*.
- Temple Blocks (Temple blocks):** Marked with *f sempre*.
- Violins I (vln I):** Marked with *f sempre*.
- Violins II (vln II):** Marked with *f sempre*.
- Violas (vle):** Marked with *f sempre*.
- Violoncelles (vle):** Marked with *f sempre*.
- Double Basses (cb):** Marked with *f*.

Measure Markings:

- Measure 122: Flutes, Oboes, Clarinets, Flugels, Cor Anglais, Trumpets, Trombones, Timpani, Hand Percussion, Cornets, Temple Blocks, Violins I, Violins II, Violas, Violoncelles, Double Basses.
- Measure 123: Flutes, Oboes, Clarinets, Flugels, Cor Anglais, Trumpets, Trombones, Timpani, Hand Percussion, Cornets, Temple Blocks, Violins I, Violins II, Violas, Violoncelles, Double Basses.
- Measure 124: Flutes, Oboes, Clarinets, Flugels, Cor Anglais, Trumpets, Trombones, Timpani, Hand Percussion, Cornets, Temple Blocks, Violins I, Violins II, Violas, Violoncelles, Double Basses.

Handwritten musical score for measures 125, 126, and 127. The score includes parts for Horn, Tamb. Picc, Cow-bells, Jangle brass, Flute I, Flute II, Viola, Violoncello, and Contrabass.

Measure 125: Horn and Tamb. Picc play a rhythmic pattern (quarter, eighth, eighth, quarter) marked *mp*. Cow-bells and Jangle brass play a similar pattern marked *mp*.

Measure 126: Horn and Tamb. Picc play a rhythmic pattern marked *p*. Cow-bells and Jangle brass play a similar pattern marked *p*.

Measure 127: Horn and Tamb. Picc play a rhythmic pattern marked *pp*. Cow-bells and Jangle brass play a similar pattern marked *pp*.

Measure 128: Flute I, Flute II, Viola, Violoncello, and Contrabass play a melodic line marked *mp*. Horn and Tamb. Picc play a rhythmic pattern marked *pp*. Cow-bells and Jangle brass play a similar pattern marked *pp*.

Sinfonia "Ierusalim"

bazată pe bine cunoscute melodii
ebraice (Jerushalaim shel Zahav,
Hava Nagila, sau un canteu sefard
din sec. XVI) este o lucrare descriptivă,
alcatuită în trei părți, juxtapuse
pe principalul frecvent folosit al
contraltului de aur, scara: *Modesto*
Alli - Modesto.

melodiile folosite au cântat să de
conferență simfonie, prin veritate
frecdențe de prelucrare armonioasă, oclatate
sau arhitectonice, să le redimensionăm
acustic și structural, să le redimensionăm
ritmic.