

Sinfonie

Liana Iordan
(1971)

Handwritten musical score for a large orchestra. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), brass (trumpet, trombone, tuba), strings (violin, viola, cello, double bass), and percussion (snare drum, tom-tom, cymbal, triangle, etc.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *f*, *p*). The title "Sinfonia" is visible at the top left. The score is written in a single system, with measures separated by vertical bar lines. The notation is dense and includes many accidentals and articulation marks.

Handwritten musical score for a jazz ensemble. The score is written on 15 staves, organized into three main sections: I, II, and III.

Section I: Includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (tp), Trombone (trb), and Percussion (I). The percussion part includes a snare drum (sn), tom-tom (tom), and cymbal (cym).

Section II: Includes staves for Trumpet (I), Trumpet (II), Trombone (I), Trombone (II), and Percussion (II). The percussion part includes a snare drum (sn), tom-tom (tom), and cymbal (cym).

Section III: Includes staves for Trumpet (I), Trumpet (II), Trombone (I), Trombone (II), and Percussion (III). The percussion part includes a snare drum (sn), tom-tom (tom), and cymbal (cym).

The score features various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also handwritten annotations like "cont'd - sul pont" and "sul pont" indicating specific performance techniques or sections.

Re-entrance

Handwritten musical score for a large ensemble, featuring multiple staves and sections. The score is divided into three main sections labeled I, II, and III.

Section I: Includes staves for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bs), Cor Anglais (cor), Trumpet (tp), Trombone (trb), and Percussion (P). The percussion part includes a block of wood, snare drum (sn), and triangle (tri).

Section II: Includes staves for Violin I (vi I), Violin II (vi II), Viola (vla), and Cello (cel). The strings section includes Violin I, Violin II, Viola, Cello, and Double Bass (db).

Section III: Includes staves for Violin I (vi I), Violin II (vi II), Viola (vla), and Cello (cel). The strings section includes Violin I, Violin II, Viola, Cello, and Double Bass (db).

The score contains various musical notations, including notes, rests, dynamics (e.g., *mf*, *mp*, *mp tempo*), and articulation marks. The notation is handwritten and appears to be a working draft or a composer's sketch.

Handwritten musical score for "The Music of the Night" from the musical "Phantom of the Opera". The score is written on a large sheet of paper with multiple staves. The top section includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tp.), Trombone (Tbn.), and Tuba (Tub.). Below these are three vocal staves labeled I, II, and III, with lyrics in Italian. The bottom section includes staves for Violin I (vln. I), Violin II (vln. II), Viola (vla.), Violoncello (vcl.), Double Bass (db.), and Double Bass (db.). The score is written in a handwritten style with various musical notations, including notes, rests, and dynamic markings. The lyrics are in Italian and appear to be from the musical "Phantom of the Opera".

Handwritten musical score for a large ensemble, spanning measures 16 to 18. The score is written on multiple staves, with various instruments and sections labeled on the left.

Measures 16-18:

- Flutes (Fl):** Measures 16-18.
- Oboes (Ob):** Measures 16-18.
- Clarinets (Cl):** Measures 16-18.
- Bassoons (Bs):** Measures 16-18.
- Composers (Com):** Measures 16-18.
- Trumpets (tp):** Measures 16-18. Includes markings: *mp (lento)*, *gliss*, *sf*.
- Timpani (tim):** Measures 16-18. Includes markings: *p*, *mf*.
- Vibraslap (vibr):** Measures 16-18. Includes markings: *Con molto*, *mf tempo*.
- Black (black):** Measures 16-18.
- Drum (drum):** Measures 16-18.
- Maracas (mar):** Measures 16-18.
- Castanets (cast):** Measures 16-18.
- Triangle (triangle):** Measures 16-18.
- String Piccolo (picc):** Measures 16-18. Includes markings: *p*, *mp*, *mp sempre*, *p*, *pp*.
- Violins I (vi I):** Measures 16-18. Includes markings: *mp*, *mp sempre*, *p*, *pp*.
- Violins II (vi II):** Measures 16-18. Includes markings: *mp*, *mp sempre*, *p*, *pp*.
- Violas (vla):** Measures 16-18. Includes markings: *mp*, *mp sempre*, *p*, *pp*.
- Celli (vc):** Measures 16-18.
- Double Basses (cb):** Measures 16-18.

Measure 16: Includes markings: *mp (lento)*, *gliss*, *sf*, *p*, *mf*, *Con molto*, *mf tempo*, *mp*, *mp sempre*, *p*, *pp*.

Measure 17: Includes markings: *mp sempre*, *p*, *pp*, *mp*, *mp sempre*, *p*, *pp*.

Measure 18: Includes markings: *mp sempre*, *p*, *pp*, *mp*, *mp sempre*, *p*, *pp*.

Handwritten musical score on a 19-measure grid. The score includes staves for Violoncello (viol.), Triangles (triangles), Violins (vln.), Viola (vla.), Violoncello (vcl.), and Contrabass (cb). The notation is dense, featuring many beamed notes and rests. The measures are numbered 19, 20, and 21 at the top. The score is written in a style typical of mid-20th-century manuscript notation.

8.

22

23

B) fl. picc. note in fl.

Handwritten musical notation for the upper section of the score, featuring multiple staves with notes and dynamic markings such as *mf dolce*, *f*, and *mp*.

vibr.

Handwritten musical notation for the lower section of the score, including staves with notes, rests, and dynamic markings such as *mf sempre*.

B)

This is a handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the following instruments and parts visible:

- Woodwinds:** Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bs.), and Contrabassoon (cb.).
- Strings:** Violin (v.), Viola (v.), Cello (c.), and Double Bass (db.).
- Percussion:** Timpani (timp.), Snare Drum (sn.), and Cymbals (cym.).
- Other:** A section labeled "I vibr." (First Violins) is also present.

The score is written in a single system, with measures 1 through 10 visible. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mp*, *f*, *pp*). The handwriting is in ink on a grid of five-line staves.

Handwritten musical score for a symphony orchestra, measures 28-30. The score includes staves for Flute 1 and 2, Oboe, Cor Anglais, Clarinet 1 and 2, Bassoon, Trumpet 1 and 2, Trombone 1 and 2, Tuba, Violin I, Violin II, Viola, Cello, Double Bass, and Percussion. The music is in 4/4 time and features various dynamics and articulations.

Measures 28-30:

- Flute 1 (fl. 1):** Measures 28-30. Dynamics: *ff*, *f*, *mf*, *f*.
- Flute 2 (fl. 2):** Measures 28-30. Dynamics: *ff*, *f*, *mf*, *f*.
- Oboe (ob.):** Measures 28-30. Dynamics: *ff*, *f*, *mf*, *f*.
- Cor Anglais (c. angl.):** Measures 28-30. Dynamics: *ff*, *f*, *mf*, *f*.
- Clarinet 1 (cl. 1):** Measures 28-30. Dynamics: *ff*, *f*, *mf*, *f*.
- Clarinet 2 (cl. 2):** Measures 28-30. Dynamics: *ff*, *f*, *mf*, *f*.
- Bassoon (cl. b.):** Measures 28-30. Dynamics: *ff*, *f*, *mf*, *f*.
- Trumpet 1 (tr. 1):** Measures 28-30. Dynamics: *ff*, *f*, *mf*, *f*.
- Trumpet 2 (tr. 2):** Measures 28-30. Dynamics: *ff*, *f*, *mf*, *f*.
- Trombone 1 (tr. 1):** Measures 28-30. Dynamics: *ff*, *f*, *mf*, *f*.
- Trombone 2 (tr. 2):** Measures 28-30. Dynamics: *ff*, *f*, *mf*, *f*.
- Tuba (tub.):** Measures 28-30. Dynamics: *ff*, *f*, *mf*, *f*.
- Violin I (vl. I):** Measures 28-30. Dynamics: *ff*, *f*, *mf*, *f*.
- Violin II (vl. II):** Measures 28-30. Dynamics: *ff*, *f*, *mf*, *f*.
- Viola (vla.):** Measures 28-30. Dynamics: *ff*, *f*, *mf*, *f*.
- Cello (cel.):** Measures 28-30. Dynamics: *ff*, *f*, *mf*, *f*.
- Double Bass (db.):** Measures 28-30. Dynamics: *ff*, *f*, *mf*, *f*.
- Percussion (perc.):** Measures 28-30. Dynamics: *ff*, *f*, *mf*, *f*.

Handwritten musical score for a symphony orchestra, spanning measures 31, 32, and 33. The score is written on multiple staves, with measures 31, 32, and 33 clearly marked at the top.

The instruments listed on the left are:

- fl₁
- fl₂
- ob₁
- cel
- cl₁
- cl₂
- db
- fg₁
- fg₂
- ch
- vibr.
- vc
- cb

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mp* (mezzo-piano) in measures 32 and 33.
- pp* (pianissimo) in measure 31.
- cresce* (crescendo) in measure 31.
- rit* (ritardando) in measure 33.

The bottom section of the page shows the beginning of the next page, with measures 34 and 35 visible.

Handwritten musical score for a large ensemble, featuring woodwinds, strings, and percussion. The score is divided into measures 34, 35, and 36.

Woodwinds:

- Flutes (fl. 1, fl. 2):** Measures 34-36 show various melodic lines with dynamic markings like *f* and *ff*.
- Oboes (ob. 1, ob. 2):** Measures 34-36 show melodic lines with dynamic markings like *f* and *ff*.
- Clarinets (cl. 1, cl. 2):** Measures 34-36 show melodic lines with dynamic markings like *f* and *ff*.
- Bassoons (bs. 1, bs. 2):** Measures 34-36 show melodic lines with dynamic markings like *f* and *ff*.

Strings:

- Violins (vi. 1, vi. 2):** Measures 34-36 show melodic lines with dynamic markings like *f* and *ff*.
- Violas (vi. 1, vi. 2):** Measures 34-36 show melodic lines with dynamic markings like *f* and *ff*.
- Cellos (cl. 1, cl. 2):** Measures 34-36 show melodic lines with dynamic markings like *f* and *ff*.
- Basses (b. 1, b. 2):** Measures 34-36 show melodic lines with dynamic markings like *f* and *ff*.

Percussion:

- Drum (dr.):** Measures 34-36 show rhythmic patterns with dynamic markings like *f* and *ff*.
- Cymbal (cym.):** Measures 34-36 show rhythmic patterns with dynamic markings like *f* and *ff*.
- Triangle (tri.):** Measures 34-36 show rhythmic patterns with dynamic markings like *f* and *ff*.
- Snare (sn.):** Measures 34-36 show rhythmic patterns with dynamic markings like *f* and *ff*.
- Tom-tom (tom.):** Measures 34-36 show rhythmic patterns with dynamic markings like *f* and *ff*.
- Maracas (mar.):** Measures 34-36 show rhythmic patterns with dynamic markings like *f* and *ff*.
- Bells (bells):** Measures 34-36 show rhythmic patterns with dynamic markings like *f* and *ff*.
- Chimes (chimes):** Measures 34-36 show rhythmic patterns with dynamic markings like *f* and *ff*.
- Woodblock (woodblock):** Measures 34-36 show rhythmic patterns with dynamic markings like *f* and *ff*.
- Triangle (tri.):** Measures 34-36 show rhythmic patterns with dynamic markings like *f* and *ff*.
- Snare (sn.):** Measures 34-36 show rhythmic patterns with dynamic markings like *f* and *ff*.
- Tom-tom (tom.):** Measures 34-36 show rhythmic patterns with dynamic markings like *f* and *ff*.
- Maracas (mar.):** Measures 34-36 show rhythmic patterns with dynamic markings like *f* and *ff*.
- Bells (bells):** Measures 34-36 show rhythmic patterns with dynamic markings like *f* and *ff*.
- Chimes (chimes):** Measures 34-36 show rhythmic patterns with dynamic markings like *f* and *ff*.
- Woodblock (woodblock):** Measures 34-36 show rhythmic patterns with dynamic markings like *f* and *ff*.

Other:

- Conductor (cond.):** Measures 34-36 show a series of notes with dynamic markings like *f* and *ff*.
- Tempo (tempo):** Measures 34-36 show a series of notes with dynamic markings like *f* and *ff*.
- Rehearsal mark (rehearsal mark):** Measures 34-36 show a series of notes with dynamic markings like *f* and *ff*.
- Section (section):** Measures 34-36 show a series of notes with dynamic markings like *f* and *ff*.
- Staff (staff):** Measures 34-36 show a series of notes with dynamic markings like *f* and *ff*.
- Measure (measure):** Measures 34-36 show a series of notes with dynamic markings like *f* and *ff*.
- Bar (bar):** Measures 34-36 show a series of notes with dynamic markings like *f* and *ff*.
- Line (line):** Measures 34-36 show a series of notes with dynamic markings like *f* and *ff*.
- Staff (staff):** Measures 34-36 show a series of notes with dynamic markings like *f* and *ff*.
- Measure (measure):** Measures 34-36 show a series of notes with dynamic markings like *f* and *ff*.
- Bar (bar):** Measures 34-36 show a series of notes with dynamic markings like *f* and *ff*.
- Line (line):** Measures 34-36 show a series of notes with dynamic markings like *f* and *ff*.

Handwritten musical score for a symphony orchestra, spanning measures 38 and 39. The score is written on multiple staves, with measures 38 and 39 clearly marked at the top.

Instrumentation and Staves:

- Flutes (fl):** fl₁, fl₂
- Oboes (ob):** ob₁, ob₂
- Clarinets (cl):** cl₁, cl₂
- Bassoons (bs):** bs₁, bs₂
- Trumpets (tr):** tr₁, tr₂
- Trombones (tb):** tb₁, tb₂, tb₃
- Tuba (tu)**
- Drum (dr)**
- Cymbals (cym)**
- Triangle (tri)**
- Snare (sn)**
- Timpani (tim)**
- Violins (vl):** vl₁, vl₂
- Violas (vla)**
- Cello (vc)**
- Double Bass (vb)**
- Piano (p)**
- Conductor's staff (c)**

Measure 38: The first staff (fl₁) has a key signature of one flat (B-flat). The second staff (fl₂) has a key signature of one flat (B-flat). The third staff (ob₁) has a key signature of one flat (B-flat). The fourth staff (ob₂) has a key signature of one flat (B-flat). The fifth staff (cl₁) has a key signature of one flat (B-flat). The sixth staff (cl₂) has a key signature of one flat (B-flat). The seventh staff (bs₁) has a key signature of one flat (B-flat). The eighth staff (bs₂) has a key signature of one flat (B-flat). The ninth staff (tr₁) has a key signature of one flat (B-flat). The tenth staff (tr₂) has a key signature of one flat (B-flat). The eleventh staff (tb₁) has a key signature of one flat (B-flat). The twelfth staff (tb₂) has a key signature of one flat (B-flat). The thirteenth staff (tb₃) has a key signature of one flat (B-flat). The fourteenth staff (tu) has a key signature of one flat (B-flat). The fifteenth staff (dr) has a key signature of one flat (B-flat). The sixteenth staff (cym) has a key signature of one flat (B-flat). The seventeenth staff (tri) has a key signature of one flat (B-flat). The eighteenth staff (sn) has a key signature of one flat (B-flat). The nineteenth staff (tim) has a key signature of one flat (B-flat). The twentieth staff (vl₁) has a key signature of one flat (B-flat). The twenty-first staff (vl₂) has a key signature of one flat (B-flat). The twenty-second staff (vla) has a key signature of one flat (B-flat). The twenty-third staff (vc) has a key signature of one flat (B-flat). The twenty-fourth staff (vb) has a key signature of one flat (B-flat). The twenty-fifth staff (p) has a key signature of one flat (B-flat). The twenty-sixth staff (c) has a key signature of one flat (B-flat).

Measure 39: The first staff (fl₁) has a key signature of one flat (B-flat). The second staff (fl₂) has a key signature of one flat (B-flat). The third staff (ob₁) has a key signature of one flat (B-flat). The fourth staff (ob₂) has a key signature of one flat (B-flat). The fifth staff (cl₁) has a key signature of one flat (B-flat). The sixth staff (cl₂) has a key signature of one flat (B-flat). The seventh staff (bs₁) has a key signature of one flat (B-flat). The eighth staff (bs₂) has a key signature of one flat (B-flat). The ninth staff (tr₁) has a key signature of one flat (B-flat). The tenth staff (tr₂) has a key signature of one flat (B-flat). The eleventh staff (tb₁) has a key signature of one flat (B-flat). The twelfth staff (tb₂) has a key signature of one flat (B-flat). The thirteenth staff (tb₃) has a key signature of one flat (B-flat). The fourteenth staff (tu) has a key signature of one flat (B-flat). The fifteenth staff (dr) has a key signature of one flat (B-flat). The sixteenth staff (cym) has a key signature of one flat (B-flat). The seventeenth staff (tri) has a key signature of one flat (B-flat). The eighteenth staff (sn) has a key signature of one flat (B-flat). The nineteenth staff (tim) has a key signature of one flat (B-flat). The twentieth staff (vl₁) has a key signature of one flat (B-flat). The twenty-first staff (vl₂) has a key signature of one flat (B-flat). The twenty-second staff (vla) has a key signature of one flat (B-flat). The twenty-third staff (vc) has a key signature of one flat (B-flat). The twenty-fourth staff (vb) has a key signature of one flat (B-flat). The twenty-fifth staff (p) has a key signature of one flat (B-flat). The twenty-sixth staff (c) has a key signature of one flat (B-flat).

Handwritten musical score for a symphony orchestra, featuring staves for woodwinds, strings, and percussion. The score is written in a single system across three measures, with measures numbered 43, 44, and 45. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *pp*, *mf*), and articulation marks. The percussion section includes a block (I), maracas (II), and a xylophone (III). The string section includes violins (I, II), violas, cellos, and double basses. The woodwind section includes flutes, oboes, and bassoons. The score is written in a single system across three measures, with measures numbered 43, 44, and 45. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *pp*, *mf*), and articulation marks. The percussion section includes a block (I), maracas (II), and a xylophone (III). The string section includes violins (I, II), violas, cellos, and double basses. The woodwind section includes flutes, oboes, and bassoons.

16

46

44

48

Handwritten musical score on a page with three systems of staves. The page is numbered 16, 46, 44, and 48 at the top. The staves are labeled on the left as follows:

- I: block, timp
- II: mar, + stone, g. cello
- III: my pie, malle, boys

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mp*, *pp*, *and.*, *premp*, *and*). There are also some handwritten annotations and symbols, including a large 'X' and a '3' in a circle. The notation is dense and appears to be a working draft or a score for a specific performance.

[illegible]

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), and percussion (timpani, snare drum, cymbals, etc.). The notation includes notes, rests, and dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The title "Symphony No. 5" is visible at the top left. The score is written in a clear, legible hand, with some corrections and annotations visible.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin I, violin II, viola, cello, double bass), and percussion (snare drum, tom-tom, gong, cymbal). The title "Sinfonia" is written at the top left. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *mp*, *pp*). The score is divided into measures by vertical bar lines. The notation is handwritten and appears to be a draft or a working score.

Handwritten musical score for multiple instruments and voices. The score is divided into three systems, each spanning measures 58, 59, and 60.

System 1 (Measures 58-60):

- Instruments:** fl (flute), ob (oboe), cgl (clarinet), cl (clarinet), clB (clarinet B), f (flute), chg (chamber horn).
- Measures 58-59:** Contains dense, complex musical notation with many notes, rests, and dynamic markings. The notation is heavily scribbled over in some areas.
- Measure 60:** Continues the complex notation from the previous measures.

System 2 (Measures 58-60):

- Instruments:** III (voice), f (flute).
- Measure 58:** Includes the vocal line for "III" with lyrics "no più", "basta", "più".
- Measures 59-60:** Continues the vocal line and includes a flute part.

System 3 (Measures 58-60):

- Instruments:** rti (violin), rti (violin), rti (violin), rti (violin), rti (violin), rti (violin), rti (violin), rti (violin), rti (violin), rti (violin).
- Measures 58-60:** Contains dense, complex musical notation for multiple violin parts, including many notes, rests, and dynamic markings.

Handwritten musical score for measures 61, 62, and 63. The score includes staves for various instruments and vocal parts, with dynamic markings and performance instructions.

Measures 61, 62, 63

Instrumentation and Dynamics:

- Con:** *pp* (pianissimo)
- Hp:** *pp* (pianissimo)
- Tri:** *pp* (pianissimo)
- Violins (vi):** *pp* (pianissimo)
- Violas (vii):** *pp* (pianissimo)
- Cello (vc):** *pp* (pianissimo)
- Double Bass (vcb):** *pp* (pianissimo)
- Chorus (ch):** *pp* (pianissimo)

Performance Instructions:

- I:** *black*, *front*, *trip*
- II:** *t-tom*, *mer*, *l. hot*, *g. con*, *trough*
- III:** *ryrice*, *brgo*, *piatta*
- secco** (measures 62-63)

Handwritten Notes:

- Measure 61: *pp* (pianissimo)
- Measure 62: *f* (forte)
- Measure 63: *f* (forte)

Handwritten musical score on three staves (64, 65, 66).

Staff 64:

- Coni:** Handwritten notes, including a large oval shape.
- tp:** Handwritten notes, including a large oval shape.
- tr:** Handwritten notes, including a large oval shape.
- I:** *black*, *shaka*, *himp*
- II:** *tom*, *mar*, *drum*, *g. caton*, *hiaph*
- III:** *rytke*, *orgo*, *pathi*

Staff 65:

- Handwritten notes and symbols, including a large oval shape.

Staff 66:

- Handwritten notes and symbols, including a large oval shape.

67

68

69

23

Handwritten musical score for a large ensemble, spanning measures 67, 68, and 69. The score is divided into three main sections:

- Section I:** Includes parts for woodwinds (flute, oboe, clarinet, bassoon) and strings (violin, viola, cello, double bass). The notation includes various musical symbols such as notes, rests, and dynamic markings.
- Section II:** Includes parts for percussion (snare drum, tom-tom, triangle, cymbal) and other instruments (xylophone, maracas, guiro). The notation includes rhythmic patterns and specific instrument markings.
- Section III:** Includes parts for vocalists (soprano, alto, tenor, bass) and other instruments (xylophone, maracas, guiro). The notation includes lyrics and musical notation for the vocal parts.

The score is written on a system of staves, with measures 67, 68, and 69 clearly marked. The notation is handwritten and includes various musical symbols and markings.

Handwritten musical score for percussion instruments, organized into measures 70, 71, and 72. The instruments listed on the left are:

- Corn
- trp
- trm
- I [black flute, timp]
- II [tom, mar, R. lat, z. cast, singlu]
- III [cy, price, bongo, plate]

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., pp , mp , p , f , ff). Measure 70 shows the beginning of the piece with various instruments playing. Measure 71 features a prominent drum solo for the I [black flute, timp] instrument, marked with f and ff . Measure 72 continues the percussion patterns, with the I [black flute, timp] instrument playing a melodic line marked with mp and p . The III [cy, price, bongo, plate] instrument has a section marked with cy and $price$ in measure 71.

Handwritten musical score for a large ensemble, featuring woodwinds, strings, and percussion. The score is divided into measures 73, 74, and 75.

Woodwinds:

- Flutes (fl):** Flute 1 (fl₁) and Flute 2 (fl₂) parts.
- Oboes (ob):** Oboe 1 (ob₁) and Oboe 2 (ob₂) parts.
- Clarinets (cl):** Clarinet 1 (cl₁) and Clarinet 2 (cl₂) parts.
- Bassoons (fb):** Bassoon 1 (fb₁) and Bassoon 2 (fb₂) parts.

Strings:

- Violins (vl):** Violin 1 (vl₁) and Violin 2 (vl₂) parts.
- Violas (vln):** Viola part.
- Cello (vlc):** Cello part.
- Double Bass (vcb):** Double Bass part.

Percussion:

- I vib.** Vibraphone part.
- II trm.** Triangle part.
- III cym.** Cymbal part.
- c. R. bat.** Cymbal Right part.
- c. L. bat.** Cymbal Left part.
- pi. bat.** Snare drum part.
- mtz.** Tom-tom part.
- cl. tompe.** Conga part.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *f*, *mf*, *ff*). The woodwind parts often include the word "dolce" (sweet) and the string parts include "non vibr." (non-vibrato).

Handwritten musical score for a symphony, measures 79-81. The score includes staves for woodwinds (flutes, oboes, clarinets, bassoons), strings (violins I & II, violas, cellos, double basses), and percussion (timpani, cymbals, snare drum). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from piano (p) to fortissimo (f). The score is written in a single system with measures 79, 80, and 81 marked at the top.

28.

82

83

84

Handwritten musical score for orchestra and voices, measures 82-84.

Instrumentation:

- Fl₁
- Fl₂
- Ob₁
- Cyl₁
- Cl₁
- Cl₂
- Cl₃
- F₁
- F₂
- Ch
- II Piccolo
- III Bass
- vc
- 12
- 14
- 16

Measure 82: Fl₁, Fl₂, Ob₁, Cyl₁, Cl₁, Cl₂, Cl₃, F₁, F₂, Ch, II Piccolo, III Bass, vc, 12, 14, 16.

Measure 83: Fl₁, Fl₂, Ob₁, Cyl₁, Cl₁, Cl₂, Cl₃, F₁, F₂, Ch, II Piccolo, III Bass, vc, 12, 14, 16.

Measure 84: Fl₁, Fl₂, Ob₁, Cyl₁, Cl₁, Cl₂, Cl₃, F₁, F₂, Ch, II Piccolo, III Bass, vc, 12, 14, 16.

Handwritten notes and markings:

- mp* (mezzo-piano)
- f* (forte)
- sf* (sforzando)
- rit* (ritardando)
- mol. port* (molto portamento)
- 5* (fingerings)
- 4* (fingerings)
- 3* (fingerings)
- 2* (fingerings)
- 1* (fingerings)
- 0* (fingerings)
- 1* (fingerings)
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- 91* (fingerings)
- 92* (fingerings)
- 93* (fingerings)
- 94* (fingerings)
- 95* (fingerings)
- 96* (fingerings)
- 97* (fingerings)
- 98* (fingerings)
- 99* (fingerings)
- 100* (fingerings)

Handwritten musical score for a symphony orchestra, pages 85, 86, and 87. The score includes staves for woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), and percussion (timpani, snare, cymbals, triangle, etc.). The music is in 3/4 time and features various dynamics (p, mp, f, sf) and articulations (accents, slurs). The score is written in a clear, legible hand.

[illegible]

Handwritten musical score for three systems (91, 92, 93) across 31 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Annotations in Romanian are present throughout the score.

System 91:

- Staff 1: *cor.*
- Staff 2: *trp.*
- Staff 3: *trp.*
- Staff 4: *trp.*
- Staff 5: *black*
- Staff 6: *trp.*
- Staff 7: *trp.*
- Staff 8: *trp.*
- Staff 9: *trp.*
- Staff 10: *trp.*
- Staff 11: *trp.*
- Staff 12: *trp.*
- Staff 13: *trp.*
- Staff 14: *trp.*
- Staff 15: *trp.*
- Staff 16: *trp.*
- Staff 17: *trp.*
- Staff 18: *trp.*
- Staff 19: *trp.*
- Staff 20: *trp.*
- Staff 21: *trp.*
- Staff 22: *trp.*
- Staff 23: *trp.*
- Staff 24: *trp.*
- Staff 25: *trp.*
- Staff 26: *trp.*
- Staff 27: *trp.*
- Staff 28: *trp.*
- Staff 29: *trp.*
- Staff 30: *trp.*
- Staff 31: *trp.*

System 92:

- Staff 1: *cor.*
- Staff 2: *trp.*
- Staff 3: *trp.*
- Staff 4: *trp.*
- Staff 5: *black*
- Staff 6: *trp.*
- Staff 7: *trp.*
- Staff 8: *trp.*
- Staff 9: *trp.*
- Staff 10: *trp.*
- Staff 11: *trp.*
- Staff 12: *trp.*
- Staff 13: *trp.*
- Staff 14: *trp.*
- Staff 15: *trp.*
- Staff 16: *trp.*
- Staff 17: *trp.*
- Staff 18: *trp.*
- Staff 19: *trp.*
- Staff 20: *trp.*
- Staff 21: *trp.*
- Staff 22: *trp.*
- Staff 23: *trp.*
- Staff 24: *trp.*
- Staff 25: *trp.*
- Staff 26: *trp.*
- Staff 27: *trp.*
- Staff 28: *trp.*
- Staff 29: *trp.*
- Staff 30: *trp.*
- Staff 31: *trp.*

System 93:

- Staff 1: *cor.*
- Staff 2: *trp.*
- Staff 3: *trp.*
- Staff 4: *trp.*
- Staff 5: *black*
- Staff 6: *trp.*
- Staff 7: *trp.*
- Staff 8: *trp.*
- Staff 9: *trp.*
- Staff 10: *trp.*
- Staff 11: *trp.*
- Staff 12: *trp.*
- Staff 13: *trp.*
- Staff 14: *trp.*
- Staff 15: *trp.*
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- Staff 22: *trp.*
- Staff 23: *trp.*
- Staff 24: *trp.*
- Staff 25: *trp.*
- Staff 26: *trp.*
- Staff 27: *trp.*
- Staff 28: *trp.*
- Staff 29: *trp.*
- Staff 30: *trp.*
- Staff 31: *trp.*

32

94

95

96

[illegible]

Handwritten musical score for a large ensemble, spanning measures 100, 101, and 102. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), brass (trumpet, trombone, tuba), strings (violin, viola, cello, double bass), and percussion (snare drum, tom-tom, cymbal, triangle, xylophone, mallets).

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., *mf*, *f*, *pp*). The score is divided into three systems, each corresponding to a measure number (100, 101, 102). The notation is dense and includes many handwritten annotations and corrections.

Key sections of the score include:

- Woodwinds:** Flute, Oboe, Clarinet, Bassoon.
- Brass:** Trumpet, Trombone, Tuba.
- Strings:** Violin, Viola, Cello, Double Bass.
- Percussion:** Snare Drum, Tom-Tom, Cymbal, Triangle, Xylophone, Mallets.

The score is written in a complex, multi-measure format, with many notes and rests. The notation is dense and includes many handwritten annotations and corrections.

Handwritten musical score for a symphony orchestra, spanning measures 103 to 105. The score is written on multiple staves, including woodwinds, brass, strings, and percussion.

Measures 103, 104, and 105:

- Woodwinds:** Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fg), Cor Anglais (cor), Trumpet (tp), Trombone (trb), and Tuba (tuba) all play sustained notes with long horizontal lines indicating breath marks or sustained tones.
- Brass:** Horns (I and II), Trumpets (I and II), and Trombones (I and II) play sustained notes.
- Strings:** Violins (I and II), Violas (va), Cellos (vc), and Double Basses (cb) play sustained notes.
- Percussion:** Includes timpani (tim), snare drum (sn), and cymbals (cym).

Measure 103: The first measure shows a complex rhythmic pattern in the woodwinds and brass, with many notes beamed together. The strings play a steady, sustained accompaniment.

Measure 104: The second measure continues the sustained accompaniment, with some changes in the woodwind parts.

Measure 105: The third measure shows a continuation of the sustained accompaniment, with some changes in the woodwind parts.

Handwritten Annotations:

- 103 f**: Dynamic marking at the start of measure 103.
- 104**: Measure number at the top.
- 105**: Measure number at the top.
- mf**: Dynamic marking at the end of measure 105.
- 35**: Page number in the top right corner.

36 (A) Moderato $\downarrow = 60$

II.

2

3

I [vibr]

III [comp]

cor motore $\frac{f}{mp}$ $\frac{f}{mp}$

$\frac{f}{mp}$

vlc

Handwritten musical notation for strings (violin, viola, cello, double bass) across measures 2 and 3. The notation includes various dynamics (pp, p, mp, f) and articulation marks (accents, slurs). The strings are numbered 1 through 8.

Measure 2:

- Violin 1 (V1): $\frac{f}{pp}$
- Violin 2 (V2): $\frac{f}{pp}$
- Violin 3 (V3): $\frac{f}{pp}$
- Violin 4 (V4): $\frac{f}{pp}$
- Viola 5 (V5): $\frac{f}{pp}$
- Viola 6 (V6): $\frac{f}{pp}$
- Cello 7 (C7): $\frac{f}{pp}$
- Double Bass 8 (DB8): $\frac{f}{pp}$

Measure 3:

- Violin 1 (V1): $\frac{f}{pp}$
- Violin 2 (V2): $\frac{f}{pp}$
- Violin 3 (V3): $\frac{f}{pp}$
- Violin 4 (V4): $\frac{f}{pp}$
- Viola 5 (V5): $\frac{f}{pp}$
- Viola 6 (V6): $\frac{f}{pp}$
- Cello 7 (C7): $\frac{f}{pp}$
- Double Bass 8 (DB8): $\frac{f}{pp}$

Handwritten musical score on page 37, featuring two systems of staves. The first system includes staves for *vibr* (vibrato) and *comp* (compensation), while the second system contains eight numbered staves (1-8).

First System:

- vibr:** Contains musical notation with slurs, fingerings (e.g., 3, 5), and dynamics (*up*, *ap*).
- comp:** Contains musical notation with slurs and a handwritten note *may change*.

Second System (Staves 1-8):

- Staves 1 and 2: Feature notes with slurs and dynamic markings.
- Staves 3 and 4: Feature notes with slurs and dynamic markings.
- Staves 5 and 6: Feature notes with slurs and dynamic markings.
- Staves 7 and 8: Feature notes with slurs and dynamic markings.

7

8

9

Handwritten musical score on a grand staff with 10 staves. The score is divided into three measures by vertical bar lines, with measure numbers 7, 8, and 9 written above the staves.

Staff 1 (vibr): Contains a single note with a vibrato line. A measure rest is present in measure 8.

Staff 2 (comp): Contains a complex rhythmic figure in measure 7, followed by a long note in measure 8, and a measure rest in measure 9.

Staff 3: Contains a long note in measure 7, a measure rest in measure 8, and a long note in measure 9.

Staff 4: Contains a long note in measure 7, a measure rest in measure 8, and a long note in measure 9.

Staff 5: Contains a long note in measure 7, a measure rest in measure 8, and a long note in measure 9.

Staff 6: Contains a long note in measure 7, a measure rest in measure 8, and a long note in measure 9.

Staff 7: Contains a long note in measure 7, a measure rest in measure 8, and a long note in measure 9.

Staff 8: Contains a long note in measure 7, a measure rest in measure 8, and a long note in measure 9.

Staff 9: Contains a long note in measure 7, a measure rest in measure 8, and a long note in measure 9.

Staff 10: Contains a long note in measure 7, a measure rest in measure 8, and a long note in measure 9.

Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *f* (forte). Performance instructions include *pass.* (passage) and *acc.* (accents).

10

11

12

vibr

comp

Handwritten musical score for multiple staves, including vocal lines and instrumental parts. The score is divided into measures 10, 11, and 12. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 10: Includes vocal lines with lyrics "no... no..." and instrumental parts with various notes and rests.

Measure 11: Continuation of the musical lines from measure 10.

Measure 12: Includes vocal lines with lyrics "p dolce" and instrumental parts with various notes and rests.

Handwritten musical notation for two staves, labeled "vibr" and "comp".

The "vibr" staff contains notes with dynamic markings *p* and *f*, and a triplet of eighth notes. The "comp" staff contains notes with dynamic markings *p* and *mp*, and a triplet of eighth notes.

Handwritten musical notation for eight staves, numbered 1 through 8.

Staves 1, 2, and 3 contain whole notes. Staves 4 through 8 contain notes with dynamic markings *p*, *mp*, and *pp*, and a triplet of eighth notes. Staves 4, 5, and 6 also contain a triplet of eighth notes. Staves 7 and 8 contain whole notes.

16

17

18

41

Handwritten musical score on a grand staff system, divided into three measures (16, 17, 18) by vertical bar lines. The score includes staves for *vibr* (violin) and *comp* (cello), and a lower section with numbered staves (1-8).

Measure 16:

- vibr*: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F3

19

20

21

vibr

comp

Handwritten musical score for 8 voices and vibrato/compensation parts. The score is written on 8 staves, numbered 1 to 8 on the left. The top two staves are labeled 'vibr' and 'comp'. The bottom six staves are numbered 1 to 6. The score is divided into three measures, corresponding to the page numbers 19, 20, and 21. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure (page 19) shows a series of notes with a 'cresc' (crescendo) marking. The second measure (page 20) shows a series of notes with a 'decresc' (decrescendo) marking. The third measure (page 21) shows a series of notes with a 'p' (piano) marking. The bottom six staves (numbered 1 to 6) show a series of notes with various markings, including 'p' and 'pmpre'.

1 cresc - - - - - 2f - - - - - decresc - - - - - p

2

3

4 pmpre

5 pmpre

6 p

7

8 cresc - - - - -

22

23

24

vibr

comp

Handwritten musical notation for vibraphone (vibr) and comping (comp) parts. The vibraphone part features a melodic line with triplets and slurs, marked with dynamics *f* and *mp*. The comping part consists of a rhythmic accompaniment with slurs and dynamics *f* and *mp*.

1

2

3

4

5

6

7

8

Handwritten musical notation for strings, showing a series of notes and rests for multiple parts.

Handwritten musical notation for woodwinds, including parts for flutes, oboes, and bassoons, with dynamic markings like *mf* and *f*.

25

26

27

vibr

comp

1

2

3

4

5

6

7

8

dense

dense

dense

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

p

p

p

p

p

p

p

p sempre

p sempre

p sempre

p sempre

p sempre

Handwritten musical score on a system of staves. The score includes various musical notations, including notes, rests, and dynamic markings.

Staffs and Markings:

- violin (vln):** 14, 58, 92, 126. Includes markings like *con. cord.*, *mp*, and *p*.
- viola (vln):** 14, 58, 92, 126. Includes markings like *con. cord.*, *mp*, and *p*.
- cello (cello):** 14, 58, 92, 126. Includes markings like *con. cord.*, *mp*, and *p*.
- Double Bass (db):** 14, 58, 92, 126. Includes markings like *con. cord.*, *mp*, and *p*.
- Flute (fl):** 14, 58, 92, 126. Includes markings like *con. cord.*, *mp*, and *p*.
- Clarinet (cl):** 14, 58, 92, 126. Includes markings like *con. cord.*, *mp*, and *p*.
- Saxophone (sax):** 14, 58, 92, 126. Includes markings like *con. cord.*, *mp*, and *p*.
- Trumpet (tr):** 14, 58, 92, 126. Includes markings like *con. cord.*, *mp*, and *p*.
- Trombone (trb):** 14, 58, 92, 126. Includes markings like *con. cord.*, *mp*, and *p*.
- Drum (dr):** 14, 58, 92, 126. Includes markings like *con. cord.*, *mp*, and *p*.
- Percussion (perc):** 14, 58, 92, 126. Includes markings like *con. cord.*, *mp*, and *p*.

Other Markings:

- con. cord.* (concerto)
- mp* (mezzo-piano)
- p* (piano)
- fl* (flute)
- cl* (clarinet)
- sax* (saxophone)
- tr* (trumpet)
- trb* (trombone)
- dr* (drum)
- perc* (percussion)

Handwritten musical score for a symphony orchestra, measures 34-36. The score includes staves for woodwinds (flute, oboe, clarinet, bassoon, contrabassoon), strings (violins I & II, violas, cellos, double basses), and percussion (snare drum, cymbals, triangle, tom-toms, xylophone, mallets). The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score is marked with 'mp' (mezzo-piano) and 'f' (forte) dynamics. The tempo is marked 'Andante'.

Handwritten musical score for measures 37-40. The score is written for a symphony orchestra. The top system includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (fg), and Contrabassoon (an). The bottom system includes staves for Violins I & II (vln I/II), Viola (vla), and Cellos/Double Basses (vc). The notation is handwritten, featuring various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The score is divided into measures 37, 38, 39, and 40 by vertical bar lines.

marza generale mf

Handwritten musical score on page 49, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

Top Section (Measures 40-42):

- Flute (fl.):** Measure 40 has a half note G4. Measure 41 has a half note A4. Measure 42 has a half note B4.
- Clarinet (cl.):** Measure 40 has a half note G4. Measure 41 has a half note A4. Measure 42 has a half note B4.
- Trumpet (tr.):** Measure 40 has a half note G4. Measure 41 has a half note A4. Measure 42 has a half note B4.
- Cor Anglais (cor. ang.):** Measure 40 has a half note G4. Measure 41 has a half note A4. Measure 42 has a half note B4.

Middle Section (Measures 43-45):

- Flute (fl.):** Measure 43 has a half note G4. Measure 44 has a half note A4. Measure 45 has a half note B4.
- Clarinet (cl.):** Measure 43 has a half note G4. Measure 44 has a half note A4. Measure 45 has a half note B4.
- Trumpet (tr.):** Measure 43 has a half note G4. Measure 44 has a half note A4. Measure 45 has a half note B4.
- Cor Anglais (cor. ang.):** Measure 43 has a half note G4. Measure 44 has a half note A4. Measure 45 has a half note B4.

Bottom Section (Measures 46-48):

- Flute (fl.):** Measure 46 has a half note G4. Measure 47 has a half note A4. Measure 48 has a half note B4.
- Clarinet (cl.):** Measure 46 has a half note G4. Measure 47 has a half note A4. Measure 48 has a half note B4.
- Trumpet (tr.):** Measure 46 has a half note G4. Measure 47 has a half note A4. Measure 48 has a half note B4.
- Cor Anglais (cor. ang.):** Measure 46 has a half note G4. Measure 47 has a half note A4. Measure 48 has a half note B4.

Dynamic Markings:

- mp** (mezzo-piano) is written above the first staff in measure 41.
- pp** (pianissimo) is written below the first staff in measure 42.
- pp** (pianissimo) is written below the first staff in measure 43.
- pp** (pianissimo) is written below the first staff in measure 44.
- pp** (pianissimo) is written below the first staff in measure 45.
- pp** (pianissimo) is written below the first staff in measure 46.
- pp** (pianissimo) is written below the first staff in measure 47.
- pp** (pianissimo) is written below the first staff in measure 48.

Other Markings:

- arco** (arco) is written above the first staff in measure 46.
- p** (piano) is written below the first staff in measure 46.
- pp** (pianissimo) is written below the first staff in measure 46.
- pp** (pianissimo) is written below the first staff in measure 47.
- pp** (pianissimo) is written below the first staff in measure 48.

⑤

Handwritten musical score for a large orchestra, featuring woodwinds, brass, strings, and percussion. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. The page is numbered 44 and 45 at the top.

Woodwinds: Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2).

Brass: Trumpet (tp), Trombone (trb), Horn (h).

Strings: Violin 1 (vln1), Violin 2 (vln2), Viola (vla), Violoncello (vcl).

Percussion: Timpani (tpn), Snare (sn), Bass Drum (bd), Cymbal (cym), Triangle (tri), Gong (gong), Chimes (chm), Bells (bells), Cymbal (cym), Gong (gong), Triangle (tri), Gong (gong), Triangle (tri), Gong (gong), Triangle (tri).

Dynamic Markings: *p* (piano), *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo), *ppp* (pianississimo).

Other Markings: *crand 1* (crand 1), *crand 2* (crand 2), *crand 3* (crand 3), *crand 4* (crand 4), *crand 5* (crand 5), *crand 6* (crand 6), *crand 7* (crand 7), *crand 8* (crand 8), *crand 9* (crand 9), *crand 10* (crand 10).

Handwritten musical score for a large ensemble, spanning measures 46 to 51. The score includes staves for woodwinds (cl, fl, fg), brass (cor, tp), strings (mar, vln, vla, vc), and percussion (vib). The notation is dense with various musical symbols, including notes, rests, dynamics (p, mp, f, mf), and articulation marks. The score is divided into measures by vertical bar lines, with measure numbers 46, 47, 48, and 51 clearly marked at the top.

Measure 46: Woodwinds (cl, fl, fg) and strings (mar, vln, vla, vc) are active. Dynamics include *mp* and *f*. The percussion section (vib) is also present.

Measure 47: The woodwinds continue with complex passages. The strings (mar, vln, vla, vc) maintain a steady accompaniment. Dynamics include *mp* and *f*.

Measure 48: The woodwinds (cl, fl, fg) and strings (mar, vln, vla, vc) are active. Dynamics include *mp* and *f*. The percussion section (vib) is also present.

Measure 51: The woodwinds (cl, fl, fg) and strings (mar, vln, vla, vc) are active. Dynamics include *mp* and *f*. The percussion section (vib) is also present.

Handwritten musical score for a large ensemble, featuring woodwinds, brass, strings, and percussion. The score is divided into measures, with a vertical line indicating a section change or rehearsal mark.

Woodwinds:

- Flute 1 (Fl. 1): Measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32, 33-36, 37-40, 41-44, 45-48, 49-52, 53-56, 57-60, 61-64, 65-68, 69-72, 73-76, 77-80, 81-84, 85-88, 89-92, 93-96, 97-100, 101-104, 105-108, 109-112, 113-116, 117-120, 121-124, 125-128, 129-132, 133-136, 137-140, 141-144, 145-148, 149-152, 153-156, 157-160, 161-164, 165-168, 169-172, 173-176, 177-180, 181-184, 185-188, 189-192, 193-196, 197-200, 201-204, 205-208, 209-212, 213-216, 217-220, 221-224, 225-228, 229-232, 233-236, 237-240, 241-244, 245-248, 249-252, 253-256, 257-260, 261-264, 265-268, 269-272, 273-276, 277-280, 281-284, 285-288, 289-292, 293-296, 297-300, 301-304, 305-308, 309-312, 313-316, 317-320, 321-324, 325-328, 329-332, 333-336, 337-340, 341-344, 345-348, 349-352, 353-356, 357-360, 361-364, 365-368, 369-372, 373-376, 377-380, 381-384, 385-388, 389-392, 393-396, 397-400, 401-404, 405-408, 409-412, 413-416, 417-420, 421-424, 425-428, 429-432, 433-436, 437-440, 441-444, 445-448, 449-452, 453-456, 457-460, 461-464, 465-468, 469-472, 473-476, 477-480, 481-484, 485-488, 489-492, 493-496, 497-500, 501-504, 505-508, 509-512, 513-516, 517-520, 521-524, 525-528, 529-532, 533-536, 537-540, 541-544, 545-548, 549-552, 553-556, 557-560, 561-564, 565-568, 569-572, 573-576, 577-580, 581-584, 585-588, 589-592, 593-596, 597-600, 601-604, 605-608, 609-612, 613-616, 617-620, 621-624, 625-628, 629-632, 633-636, 637-640, 641-644, 645-648, 649-652, 653-656, 657-660, 661-664, 665-668, 669-672, 673-676, 677-680, 681-684, 685-688, 689-692, 693-696, 697-700, 701-704, 705-708, 709-712, 713-716, 717-720, 721-724, 725-728, 729-732, 733-736, 737-740, 741-744, 745-748, 749-752, 753-756, 757-760, 761-764, 765-768, 769-772, 773-776, 777-780, 781-784, 785-788, 789-792, 793-796, 797-800, 801-804, 805-808, 809-812, 813-816, 817-820, 821-824, 825-828, 829-832, 833-836, 837-840, 841-844, 845-848, 849-852, 853-856, 857-860, 861-864, 865-868, 869-872, 873-876, 877-880, 881-884, 885-888, 889-892, 893-896, 897-900, 901-904, 905-908, 909-912, 913-916, 917-920, 921-924, 925-928, 929-932, 933-936, 937-940, 941-944, 945-948, 949-952, 953-956, 957-960, 961-964, 965-968, 969-972, 973-976, 977-980, 981-984, 985-988, 989-992, 993-996, 997-1000, 1001-1004, 1005-1008, 1009-1012, 1013-1016, 1017-1020, 1021-1024, 1025-1028, 1029-1032, 1033-1036, 1037-1040, 1041-1044, 1045-1048, 1049-1052, 1053-1056, 1057-1060, 1061-1064, 1065-1068, 1069-1072, 1073-1076, 1077-1080, 1081-1084, 1085-1088, 1089-1092, 1093-1096, 1097-1100, 1101-1104, 1105-1108, 1109-1112, 1113-1116, 1117-1120, 1121-1124, 1125-1128, 1129-1132, 1133-1136, 1137-1140, 1141-1144, 1145-1148, 1149-1152, 1153-1156, 1157-1160, 1161-1164, 1165-1168, 1169-1172, 1173-1176, 1177-1180, 1181-1184, 1185-1188, 1189-1192, 1193-1196, 1197-1200, 1201-1204, 1205-1208, 1209-1212, 1213-1216, 1217-1220, 1221-1224, 1225-1228, 1229-1232, 1233-1236, 1237-1240, 1241-1244, 1245-1248, 1249-1252, 1253-1256, 1257-1260, 1261-1264, 1265-1268, 1269-1272, 1273-1276, 1277-1280, 1281-1284, 1285-1288, 1289-1292, 1293-1296, 1297-1300, 1301-1304, 1305-1308, 1309-1312, 1313-1316, 1317-1320, 1321-1324, 1325-1328, 1329-1332, 1333-1336, 1337-1340, 1341-1344, 1345-1348, 1349-1352, 1353-1356, 1357-1360, 1361-1364, 1365-1368, 1369-1372, 1373-1376, 1377-1380, 1381-1384, 1385-1388, 1389-1392, 1393-1396, 1397-1400, 1401-1404, 1405-1408, 1409-1412, 1413-1416, 1417-1420, 1421-1424, 1425-1428, 1429-1432, 1433-1436, 1437-1440, 1441-1444, 1445-1448, 1449-1452, 1453-1456, 1457-1460, 1461-1464, 1465-1468, 1469-1472, 1473-1476, 1477-1480, 1481-1484, 1485-1488, 1489-1492, 1493-1496, 1497-1500, 1501-1504, 1505-1508, 1509-1512, 1513-1516, 1517-1520, 1521-1524, 1525-1528, 1529-1532, 1533-1536, 1537-1540, 1541-1544, 1545-1548, 1549-1552, 1553-1556, 1557-1560, 1561-1564, 1565-1568, 1569-1572, 1573-1576, 1577-1580, 1581-1584, 1585-1588, 1589-1592, 1593-1596, 1597-1600, 1601-1604, 1605-1608, 1609-1612, 1613-1616, 1617-1620, 1621-1624, 1625-1628, 1629-1632, 1633-1636, 1637-1640, 1641-1644, 1645-1648, 1649-1652, 1653-1656, 1657-1660, 1661-1664, 1665-1668, 1669-1672, 1673-1676, 1677-1680, 1681-1684, 1685-1688, 1689-1692, 1693-1696, 1697-1700, 1701-1704, 1705-1708, 1709-1712, 1713-1716, 1717-1720, 1721-1724, 1725-1728, 1729-1732, 1733-1736, 1737-1740, 1741-1744, 1745-1748, 1749-1752, 1753-1756, 1757-1760, 1761-1764, 1765-1768, 1769-1772, 1773-1776, 1777-1780, 1781-1784, 1785-1788, 1789-1792, 1793-1796, 1797-1800, 1801-1804, 1805-1808, 1809-1812, 1813-1816, 1817-1820, 1821-1824, 1825-1828, 1829-1832, 1833-1836, 1837-1840, 1841-1844, 1845-1848, 1849-1852, 1853-1856, 1857-1860, 1861-1864, 1865-1868, 1869-1872, 1873-1876, 1877-1880, 1881-1884, 1885-1888, 1889-1892, 1893-1896, 1897-1900, 1901-1904, 1905-1908, 1909-1912, 1913-1916, 1917-1920, 1921-1924, 1925-1928, 1929-1932, 1933-1936, 1937-1940, 1941-1944, 1945-1948, 1949-1952, 1953-1956, 1957-1960, 1961-1964, 1965-1968, 1969-1972, 1973-1976, 1977-1980, 1981-1984, 1985-1988, 1989-1992, 1993-1996, 1997-2000, 2001-2004, 2005-2008, 2009-2012, 2013-2016, 2017-2020, 2021-2024, 2025-2028, 2029-2032, 2033-2036, 2037-2040, 2041-2044, 2045-2048, 2049-2052, 2053-2056, 2057-2060, 2061-2064, 2065-2068, 2069-2072, 2073-2076, 2077-2080, 2081-2084, 2085-2088, 2089-2092, 2093-2096, 2097-2100, 2101-2104, 2105-2108, 2109-2112, 2113-2116, 2117-2120, 2121-2124, 2125-2128, 2129-2132, 2133-2136, 2137-2140, 2141-2144, 2145-2148, 2149-2152, 2153-2156, 2157-2160, 2161-2164, 2165-2168, 2169-2172, 2173-2176, 2177-2180, 2181-2184, 2185-2188, 2189-2192, 2193-2196, 2197-2200, 2201-2204, 2205-2208, 2209-2212, 2213-2216, 2217-2220, 2221-2224, 2225-2228, 2229-2232, 2233-2236, 2237-2240, 2241-2244, 2245-2248, 2249-2252, 2253-2256, 2257-2260, 2261-2264, 2265-2268, 2269-2272, 2273-2276, 2277-2280, 2281-2284, 2285-2288, 2289-2292, 2293-2296, 2297-2300, 2301-2304, 2305-2308, 2309-2312, 2313-2316, 2317-2320, 2321-2324, 2325-2328, 2329-2332, 2333-2336, 2337-2340, 2341-2344, 2345-2348, 2349-2352, 2353-2356, 2357-2360, 2361-2364, 2365-2368, 2369-2372, 2373-2376, 2377-2380, 2381-2384, 2385-2388, 2389-2392, 2393-2396, 2397-2400, 2401-2404, 2405-2408, 2409-2412, 2413-2416, 2417-2420, 2421-2424, 2425-2428, 2429-2432, 2433-2436, 2437-2440, 2441-2444, 2445-2448, 2449-2452, 2453-2456, 2457-2460, 2461-2464, 2465-2468, 2469-2472, 2473-2476, 2477-2480, 2481-2484, 2485-2488, 2489-2492, 2493-2496, 2497-2500, 2501-2504, 2505-2508, 2509-2512, 2513-2516, 2517-2520, 2521-2524, 2525-2528, 2529-2532, 2533-2536, 2537-2540, 2541-2544, 2545-2548, 2549-2552, 2553-2556, 2557-2560, 2561-2564, 2565-2568, 2569-2572, 2573-2576, 2577-2580, 2581-2584, 2585-2588, 2589-2592, 2593-2596, 2597-2600, 2601-2604, 2605-2608, 2609-2612, 2613-2616, 2617-2620, 2621-2624, 2625-2628, 2629-2632, 2633-2636, 2637-2640, 2641-2644, 2645-2648, 2649-2652, 2653-2656, 2657-2660, 2661-2664, 2665-2668, 2669-2672, 2673-2676, 2677-2680, 2681-2684, 2685-2688, 2689-2692, 2693-2696, 2697-2700, 2701-2704, 2705-2708, 2709-2712, 2713-2716, 2717-2720, 2721-2724, 2725-2728, 2729-2732, 2733-2736, 2737-2740, 2741-2744, 2745-2748, 2749-2752, 2753-2756, 2757-2760, 2761-2764, 2765-2768, 2769-2772, 2773-2776, 2777-2780, 2781-2784, 2785-2788, 2789-2792, 2793-2796, 2797-2800, 2801-2804, 2805-2808, 2809-2812, 2813-2816, 2817-2820, 2821-2824, 2825-2828, 2829-2832, 2833-2836, 2837-2840, 2841-2844, 2845-2848, 2849-2852, 2853-2856, 2857-2860, 2861-2864, 2865-2868, 2869-2872, 2873-2876, 2877-2880, 2881-2884, 2885-2888, 2889-2892, 2893-2896, 2897-2900, 2901-2904, 2905-2908, 2909-2912, 2913-2916, 2917-2920, 2921-2924, 2925-2928, 2929-2932, 2933-2936, 2937-2940, 2941-2944, 2945-2948, 2949-2952, 2953-2956, 2957-2960, 2961-2964, 2965-2968, 2969-2972, 2973-2976, 2977-2980, 2981-2984, 2985-2988, 2989-2992, 2993-2996, 2997-3000, 3001-3004, 3005-3008, 3009-3012, 3013-3016, 3017-3020, 3021-3024, 3025-3028, 3029-3032, 3033-3036, 3037-3040, 3041-3044, 3045-3048, 3049-3052, 3053-3056, 3057-3060, 3061-3064, 3065-3068, 3069-3072, 3073-3076, 3077-3080, 3081-3084, 3085-3088, 3089-3092, 3093-3096, 3097-3100, 3101-3104, 3105-3108, 3109-3112, 3113-3116, 3117-3120, 3121-3124, 3125-3128, 3129-3132, 3133-3136, 3137-3140, 3141-3144, 3145-3148, 3149-3152, 3153-3156, 3157-3160, 3161-3164, 3165-3168, 3169-3172, 3173-3176, 3177-3180, 3181-3184, 3185-3188, 3189-3192, 3193-3196, 3197-3200, 3201-3204, 3205-3208, 3209-3212, 3213-3216, 3217-3220, 3221-3224, 3225-3228, 3229-3232, 3233-3236, 3237-3240, 3241-3244, 3245-3248, 3249-3252, 3253-3256, 3257-3260, 3261-3264, 3265-3268, 3269-3272, 3273-3276, 3277-3280, 3281-3284, 3285-3288, 3289-3292, 3293-3296, 3297-3300, 3301-3304, 3305-3308, 3309-3312, 3313-3316, 3317-3320, 3321-3324, 3325-3328, 3329-3332, 3333-3336, 3337-3340, 3341-3344, 3345-3348, 3349-3352, 3353-3356, 3357-3360, 3361-3364, 3365-3368, 3369-3372, 3373-3376, 3377-3380, 3381-3384, 3385-3388, 3389-3392, 3393-3396, 3397-3400, 3401-3404, 3405-3408, 3409-3412, 3413-3416, 3417-3420, 3421-3424, 3425-3428, 3429-3432, 3433-3436, 3437-3440, 3441-3444, 3445-3448, 3449-3452, 3453-3456, 3457-3460, 3461-3464, 3465-3468, 3469-3472, 3473-3476, 3477-3480, 3481-3484, 3485-3488, 3489-3492, 3493-3496, 3497-3500, 3501-3504, 3505-3508, 3509-3512, 3513-3516, 3517-3520, 3521-3524, 3525-3528, 3529-3532, 3533-3536, 3537-3540, 3541-3544, 3545-3548, 3549-3552, 3553-3556, 3557-3560, 3561-3564, 3565-3568, 3569-3572, 3573-3576, 3577-3580, 3581-3584, 3585-3588, 3589-3592, 3593-3596, 3597-3600, 3601-3604, 3605-3608, 3609-3612, 3613-3616, 3617-3620, 3621-3624, 3625-3628, 3629-3632, 3633-3636, 3637-3640, 3641-3644, 3645-3648, 3649-3652, 3653-3656, 3657-3660, 3661-3664, 3665-3668, 3669-3672, 3673-3676, 3677-3680, 3681-3684, 3685-3688, 3689-3692, 3693-3696, 3697-3700, 3701-3704, 3705-3708, 3709-3712, 3713-3716, 3717-3720, 3721-3724, 3725-3728, 3729-3732, 3733-3736, 3737-3740, 3741-3744, 3745-3748, 3749-3752, 3753-3756, 3757-3760, 3761-3764, 3765-3768, 3769-3772, 3773-3776, 3777-3780, 3781-3784, 3785-3788, 3789-3792, 3793-3796, 3797-3800, 3801-3804, 3805-3808, 3809-3812, 3813-3816, 3817-3820, 3821-3824, 3825-3828, 3829-3832, 3833-3836, 3837-3840, 3841-3844, 3845-3848, 3849-3852, 3853-3856, 3857-3860, 3861-3864, 3865-3868, 3869-3872, 3873-3876, 3877-3880, 3881-3884, 3885-3888, 3889-3892, 3893-3896, 3897-3900, 3901-3904, 3905-3908, 3909-3912, 3913-3916, 3917-3920, 3921-3924, 3925-3928, 3929-3932, 3933-3936, 3937-3940, 3941-3944, 3945-3948, 3949-3952, 3953-3956, 3957-3960, 3961-3964, 3965-3968, 3969-3972, 3973-3976, 3977-3980, 3981-3984, 3985-3988, 3989-3992, 3993-3996, 3997-4000, 4001-4004, 4005-4008, 4009-4012, 4013-4016, 4017-4020, 4021-4024, 4025-4028, 4029-4032, 4033-4036, 4037-4040, 4041-4044, 4045-4048, 4049-4052, 4053-4056, 4057-4060, 4061-4064, 4065-4068, 4069-4072, 4073-4076, 4077-4080, 4081-4084, 4085-4088, 4089-4092, 4093-4096, 4097-4100, 4101-4104, 4105-4108, 4109-4112, 4113-4116, 4117-4120, 4121-4124, 4125-4128, 4129-4132, 4133-4136, 4137-4140, 4141-4144, 4145-4148, 4149-4152, 4153-4156, 4157-4160, 4161-4164, 4165-4168, 4169-4172, 4173-4176, 4177-4180, 4181-4184, 4185-4188, 4189-4192, 4193-4196, 4197-4200, 4201-4204, 4205-4208, 4209-4212, 4213-4216, 4217-4220, 4221-4224, 4225-4228, 4229-4232, 4233-4236, 4237-4240, 4241-4244, 4245-4248, 4249-4252, 4253-4256, 4257-4260, 4261-4264, 4265-4268, 4269-4272, 4273-4276, 4277-4280, 4281-4284, 4285-4288, 4289-4292, 4293-4296, 4297-4300, 4301-4304, 4305-4308, 4309-4312, 4313-4316, 4317-4320, 4321-4324, 4325-4328, 4329-4332, 4333-4336, 4337-4340, 4341-4344, 4345-4348, 4349-4352, 4353-4356, 4357-4360, 4361-4364, 4365-4368, 4369-4372, 4373-4376, 4377-4380, 4381-4384, 4385-4388, 4389-4392, 4393-4396, 4397-4400, 4401-4404, 4405-4408, 4409-4412, 4413-4416, 4417-4420, 4421-4424, 4425-4428, 4429-4432, 4433-4436, 4437-4440, 4441-4444, 4445-4448, 4449-4452, 4453-4456, 4457-4460, 4461-4464, 4465-4468, 4469-4472, 4473-4476, 4477-4480, 4481-4484, 4485-4488, 4489-4492, 4493-4496, 4497-4500, 4501-4504, 4505-4508, 4509-4512, 4513-4516, 4517-4520, 4521-4524, 4525-4528, 4529-4532, 4533-4536, 4537-4540, 4541-4544, 4545-4548, 4549-4552, 4553-4556, 4557-4560, 4561-4564, 4565-4568, 4569-4572, 4573-4576, 4577-4580, 4581-4584, 4585-4588, 4589-4592, 4593-4596, 4597-4600, 4601-4604, 4605-4608, 4609-4612, 4613-4616, 4617-4620, 4621-4624, 4625-4628, 4629-4632, 4633-4636, 4637-4640, 4641-4644, 4645-4648, 4649-4652, 4653-4656, 4657-

Handwritten musical score for a symphony orchestra, page 53. The score includes staves for Flute 1, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon, Horns (left and right), Trumpets (left and right), Trombones (left and right), and Tuba. The music is in 4/4 time and features various dynamics such as mp, p, and mf. The score is written in a handwritten style with some corrections and annotations.

55

56

57

Handwritten musical score for multiple instruments, including woodwinds, strings, and percussion. The score is divided into measures 55, 56, and 57.

Woodwinds:

- cl₁, cl₂:** Clarinets 1 and 2. Measure 57 contains complex rhythmic patterns with slurs and dynamic markings like *mp*.
- fg₁, fg₂:** Flutes 1 and 2. Measure 57 contains melodic lines with slurs and dynamic markings like *mp*.

Strings:

- violin I (vln I):** Measure 55 starts with a *f* dynamic. Measure 56 has a *mf* dynamic. Measure 57 has a *f* dynamic.
- violin II (vln II):** Measure 55 starts with a *f* dynamic. Measure 56 has a *mf* dynamic. Measure 57 has a *p* dynamic.
- viola (vla):** Measure 55 starts with a *f* dynamic. Measure 56 has a *mf* dynamic. Measure 57 has a *p* dynamic.
- cello (vlc):** Measure 55 starts with a *f* dynamic. Measure 56 has a *mf* dynamic. Measure 57 has a *p* dynamic.

Percussion:

- II [mar]:** Maracas. Measure 57 contains a rhythmic pattern.
- III [plat]:** Triangle. Measure 57 contains a rhythmic pattern.

Other markings:

- Dynamic markings:** *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano).
- Articulation:** Slurs, accents, and various note values.
- Rehearsal marks:** Vertical lines separating measures 55, 56, and 57.

Handwritten musical score for a symphony, measures 58-60. The score includes staves for woodwinds (flutes, oboes, bassoons), strings (violins I & II, violas, cellos, double basses), and a vocal line. The notation is in a single system with various musical symbols, including notes, rests, and dynamic markings like 'f' and 'mp'.

Handwritten musical score for a multi-instrument ensemble, featuring measures 61, 62, and 63. The score includes parts for Trumpet (tp), Flute (fl), Clarinet (cl), Bassoon (bs), Violin I (vi I), Violin II (vi II), Viola (va), and Cello (vc).

Measure 61: The Trumpet part has a melodic line starting on G4. The Flute part has a melodic line starting on G4. The Clarinet part has a melodic line starting on G4. The Bassoon part has a melodic line starting on G4. The Violin I part has a melodic line starting on G4. The Violin II part has a melodic line starting on G4. The Viola part has a melodic line starting on G4. The Cello part has a melodic line starting on G4.

Measure 62: The Trumpet part has a melodic line starting on G4. The Flute part has a melodic line starting on G4. The Clarinet part has a melodic line starting on G4. The Bassoon part has a melodic line starting on G4. The Violin I part has a melodic line starting on G4. The Violin II part has a melodic line starting on G4. The Viola part has a melodic line starting on G4. The Cello part has a melodic line starting on G4.

Measure 63: The Trumpet part has a melodic line starting on G4. The Flute part has a melodic line starting on G4. The Clarinet part has a melodic line starting on G4. The Bassoon part has a melodic line starting on G4. The Violin I part has a melodic line starting on G4. The Violin II part has a melodic line starting on G4. The Viola part has a melodic line starting on G4. The Cello part has a melodic line starting on G4.

Handwritten Annotations:

- tp:** 1, 2, 3 (indicating different parts or techniques).
- fl:** 1, 2, 3 (indicating different parts or techniques).
- cl:** 1, 2, 3 (indicating different parts or techniques).
- bs:** 1, 2, 3 (indicating different parts or techniques).
- vi I:** soli 1-2 (indicating a solo for the first two violins).
- vi II:** soli 1-2 (indicating a solo for the first two violins).
- va:** soli 1-2 (indicating a solo for the first two violas).
- vc:** soli 1-2 (indicating a solo for the first two cellos).

Other markings: *ff* (fortissimo), *mp* (mezzo-piano), *f* (forte), *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), *sfz* (sforzando), *acc.* (accents), *tr.* (trills), *gr.* (grace notes), *rit.* (ritardando), *tr.* (trills), *gr.* (grace notes), *rit.* (ritardando).

Handwritten musical score for a 12-part ensemble, measures 65-66. The score is written on 12 staves, with measures 65 and 66 separated by a double bar line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 65:

- Staff 1 (Soprano):** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Staff 2 (Alto):** Treble clef, key signature of one flat. Notes: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
- Staff 3 (Tenor):** Treble clef, key signature of one flat. Notes: E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter).
- Staff 4 (Bass):** Treble clef, key signature of one flat. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).
- Staff 5 (Soprano):** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Staff 6 (Alto):** Treble clef, key signature of one flat. Notes: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
- Staff 7 (Tenor):** Treble clef, key signature of one flat. Notes: E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter).
- Staff 8 (Bass):** Treble clef, key signature of one flat. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).
- Staff 9 (Soprano):** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Staff 10 (Alto):** Treble clef, key signature of one flat. Notes: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
- Staff 11 (Tenor):** Treble clef, key signature of one flat. Notes: E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter).
- Staff 12 (Bass):** Treble clef, key signature of one flat. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).

Measure 66:

- Staff 1 (Soprano):** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Staff 2 (Alto):** Treble clef, key signature of one flat. Notes: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
- Staff 3 (Tenor):** Treble clef, key signature of one flat. Notes: E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter).
- Staff 4 (Bass):** Treble clef, key signature of one flat. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).
- Staff 5 (Soprano):** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Staff 6 (Alto):** Treble clef, key signature of one flat. Notes: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
- Staff 7 (Tenor):** Treble clef, key signature of one flat. Notes: E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter).
- Staff 8 (Bass):** Treble clef, key signature of one flat. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).
- Staff 9 (Soprano):** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Staff 10 (Alto):** Treble clef, key signature of one flat. Notes: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
- Staff 11 (Tenor):** Treble clef, key signature of one flat. Notes: E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter).
- Staff 12 (Bass):** Treble clef, key signature of one flat. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).

Handwritten musical score for measures 67, 68, and 69. The score includes staves for strings (trp, trs, mar., raprice), woodwinds (clarinet), and brass (trumpet, trombone, tuba). The notation is dense with various musical symbols, including notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is divided into measures by vertical bar lines.

Top Section (Copper, Trumpets, Trombones):

- com:** Three staves with notes and rests.
- tp:** Three staves with notes and rests.
- tr:** Three staves. The middle staff has the annotation "ext. w. wa. w. str." and "lute mp".

Bottom Section (Piano, Violins, Viola, Cello, Double Bass):

- iv pialli:** A staff with notes and rests.
- vl:** A staff with notes and rests.
- vl II:** A staff with notes and rests.
- vl:** A staff with notes and rests.
- vc:** A staff with notes and rests.

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano).

Handwritten musical score for a string quartet, measures 43-45. The score is written on five staves, each with a different instrument label on the left: *trvi*, *trallo*, *rhvi*, *rhv*, and *rhv*. The notation includes various musical symbols such as notes, rests, and dynamic markings. The *trvi* staff features a wavy line with the label *tr-vi* and the instruction *p dolce*. The *trallo* staff has a wavy line with the label *tr-vi* and the instruction *p dolce*. The *rhvi* staff has a wavy line with the label *tr-vi* and the instruction *p dolce*. The *rhv* staff has a wavy line with the label *tr-vi* and the instruction *p dolce*. The *rhv* staff has a wavy line with the label *tr-vi* and the instruction *p dolce*. The score is divided into three measures by vertical bar lines. The first measure is labeled 43, the second 44, and the third 45. The notation includes various musical symbols such as notes, rests, and dynamic markings. The *trvi* staff features a wavy line with the label *tr-vi* and the instruction *p dolce*. The *trallo* staff has a wavy line with the label *tr-vi* and the instruction *p dolce*. The *rhvi* staff has a wavy line with the label *tr-vi* and the instruction *p dolce*. The *rhv* staff has a wavy line with the label *tr-vi* and the instruction *p dolce*. The *rhv* staff has a wavy line with the label *tr-vi* and the instruction *p dolce*.

Handwritten musical score for "The Song of the Lark" by Maurice Strakosky. The score is written on ten staves. The top staff is for Soprano (S), followed by Alto (A), Tenor (T), and Bass (B). Below these are four staves for piano accompaniment, labeled "piano" and "piano" on the first two, and "piano" and "piano" on the last two. The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings like "f" and "p". The title "The Song of the Lark" is written at the top left, and the composer's name "Maurice Strakosky" is at the top right.

Handwritten musical score for a large ensemble, featuring multiple staves and dynamic markings.

Top Section (Flutes and Clarinets):

- Flute 1 (fl. 1):** Measures 79-81. Includes dynamic markings *mp* and *pp*.
- Flute 2 (fl. 2):** Measures 79-81. Includes dynamic markings *mp* and *pp*.
- Clarinet 1 (cl. 1):** Measures 79-81. Includes dynamic markings *mp* and *pp*.
- Clarinet 2 (cl. 2):** Measures 79-81. Includes dynamic markings *mp* and *pp*.

Middle Section (Violins and Violas):

- Violin 1 (v. 1):** Measures 79-81. Includes dynamic markings *mp* and *pp*.
- Violin 2 (v. 2):** Measures 79-81. Includes dynamic markings *mp* and *pp*.
- Viola (v.):** Measures 79-81. Includes dynamic markings *mp* and *pp*.

Bottom Section (Woodwinds and Percussion):

- Woodwinds (ob., cor., etc.):** Measures 79-81. Includes dynamic markings *mp* and *pp*.
- Percussion (perc.):** Measures 79-81. Includes dynamic markings *mp* and *pp*.

Handwritten Notes and Markings:

- Measure 79: *mp*
- Measure 80: *pp*
- Measure 81: *mp*
- Measure 82: *pp*
- Measure 83: *pp*
- Measure 84: *pp*
- Measure 85: *pp*
- Measure 86: *pp*
- Measure 87: *pp*
- Measure 88: *pp*
- Measure 89: *pp*
- Measure 90: *pp*
- Measure 91: *pp*
- Measure 92: *pp*
- Measure 93: *pp*
- Measure 94: *pp*
- Measure 95: *pp*
- Measure 96: *pp*
- Measure 97: *pp*
- Measure 98: *pp*
- Measure 99: *pp*
- Measure 100: *pp*

(E) var. IV

Handwritten musical score for a symphony orchestra, measures 82-84. The score includes staves for Flute 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Timpani, Violin I & II, and Cello/Double Bass. The music is in E major, 4/4 time. Measures 82-84 show complex orchestration with various dynamics (p, mp, f) and articulations (accents, slurs). The bottom section of the page contains handwritten notes for the Violin I, Violin II, and Cello/Double Bass parts, detailing phrasing and dynamics.

82 83 84

Fl 1 Fl 2

Cl 1 Cl 2

Fg 1 Fg 2

tr 1 tr 2

tim

Viol I

Viol II

Cel/Bs

1-2 soli

1-2 3-4 con cord sul pont. mp tenuto

1-2 3-4 sul pont. con cord. mp tenuto

1-2 3-4 sul pont. con cord. mp tenuto

Handwritten musical score for a string quartet, measures 85-87. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, and Percussion. Measures 85-87 show various musical notations including notes, rests, and dynamic markings like 'mp' and 'p'.

Handwritten musical score on page 65, featuring multiple staves and measures. The score is divided into three measures by vertical bar lines, with measure numbers 88, 89, and 90 indicated at the top.

Measures 88 and 89: The upper staves (flute, oboe, clarinet, and bassoon) contain complex melodic lines with various ornaments, slurs, and dynamic markings such as *mp* (mezzo-piano) and *mpo* (mezzo-piano). The lower staves (violin I, violin II, and viola) show sustained notes with long horizontal lines indicating duration.

Measure 90: The upper staves continue with melodic development, including slurs and dynamic markings. The lower staves (violin I, violin II, and viola) maintain sustained notes with long horizontal lines.

The notation includes various musical symbols such as clefs, key signatures, and dynamic markings, all written in a handwritten style.

66

Huanata generala - mp - mf
var. V

92

93

Handwritten musical score for *Huanata generala* - mp - mf, var. V. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet), strings (violin I, violin II, viola, cello, double bass), and percussion (snare drum, tom-tom, cymbal, triangle, etc.). The score is divided into measures 92 and 93. The notation includes various musical symbols such as notes, rests, dynamics (mp, mf), and performance instructions (e.g., "tutti", "con. and", "mp sempre"). The score is written in a system of staves, with measures 92 and 93 clearly marked. The notation includes various musical symbols such as notes, rests, dynamics (mp, mf), and performance instructions (e.g., "tutti", "con. and", "mp sempre").

Instrument parts visible on the left margin:

- fl.
- ob.
- cl.
- fl.
- fl.
- I. vln
- II. vln
- viola
- cello
- db
- snare
- tom
- hat
- mp piece
- bag

Measure 92 contains several measures of music, including a section marked "mp" and another marked "mf". Measure 93 continues the piece, featuring a section marked "mp" and another marked "mf". The score includes various musical notations such as notes, rests, and dynamics.

Handwritten musical score for a 12-piece band, measures 94-96. The score includes staves for Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon, Trumpet 1-3, Trombone 1-3, Percussion (snare, tom, cymbal), and Double Bass. The music is in 4/4 time and features various dynamics (mp, p, f), articulations (accents, slurs), and performance instructions like "stick on stick" and "concord".

w/ry pic.

Handwritten musical score for a large ensemble, spanning measures 97, 98, and 99. The score includes parts for Oboe 1 and 2, Trumpet, Percussion, and various strings. Measure 97 features a "p surge" marking. Measure 98 includes "al pont" markings. Measure 99 includes "baf." and "baf." markings. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for a large ensemble, spanning measures 100, 101, and 102. The score includes staves for various instruments and voices, with dynamic markings and performance instructions.

Measures 100, 101, 102

Instruments and Parts:

- fg1, fg2:** Flute 1 and Flute 2. Measure 100 features a melodic line with a *p* (piano) dynamic.
- cor:** Cor Anglais. Measure 100 includes a *p sempre* (piano sempre) marking.
- trp:** Trumpet. Measure 100 includes a *p sempre* marking.
- II - Horn:** Horn section. Measure 100 includes a *mp* (mezzo-piano) marking.
- str:** String section. Measure 100 includes a *mp* marking.
- rc:** Recorder. Measure 100 includes a *mp* marking.
- rc:** Recorder. Measure 100 includes a *mp* marking.
- clb:** Clarinet Bass. Measure 100 includes a *mp* marking.

Measure 101:

- fg1, fg2:** Flute 1 and Flute 2. Measure 101 features a melodic line with a *p* (piano) dynamic.
- cor:** Cor Anglais. Measure 101 includes a *p sempre* marking.
- trp:** Trumpet. Measure 101 includes a *p sempre* marking.
- II - Horn:** Horn section. Measure 101 includes a *mp* marking.
- str:** String section. Measure 101 includes a *mp* marking.
- rc:** Recorder. Measure 101 includes a *mp* marking.
- rc:** Recorder. Measure 101 includes a *mp* marking.
- clb:** Clarinet Bass. Measure 101 includes a *mp* marking.

Measure 102:

- fg1, fg2:** Flute 1 and Flute 2. Measure 102 features a melodic line with a *p* (piano) dynamic.
- cor:** Cor Anglais. Measure 102 includes a *p sempre* marking.
- trp:** Trumpet. Measure 102 includes a *p sempre* marking.
- II - Horn:** Horn section. Measure 102 includes a *mp* marking.
- str:** String section. Measure 102 includes a *mp* marking.
- rc:** Recorder. Measure 102 includes a *mp* marking.
- rc:** Recorder. Measure 102 includes a *mp* marking.
- clb:** Clarinet Bass. Measure 102 includes a *mp* marking.

Performance Instructions:

- p* (piano)
- mp* (mezzo-piano)
- p sempre* (piano sempre)
- cor. cord.* (cor Anglais cord)
- sub testo con cord.* (sub testo con cord)
- mp sempre* (mezzo-piano sempre)

Handwritten musical score for three systems, measures 103, 104, and 105.

System 1 (Measures 103-105):

- Violins (vi):** Measures 103-104 contain notes with dynamics *con and* and *mp sempre*. Measure 105 contains notes with dynamics *con and* and *mp sempre*.
- Viola (vln):** Measures 103-104 contain notes with dynamics *con and* and *mp sempre*. Measure 105 contains notes with dynamics *con and* and *mp sempre*.
- Cello/Double Bass (cello):** Measures 103-104 contain notes with dynamics *con and* and *mp sempre*. Measure 105 contains notes with dynamics *con and* and *mp sempre*.

System 2 (Measures 103-105):

- Flute (fl):** Measures 103-104 contain notes with dynamics *mp*. Measure 105 contains notes with dynamics *mp*.
- Piano (p):** Measures 103-104 contain notes with dynamics *mp*. Measure 105 contains notes with dynamics *pp*.

System 3 (Measures 103-105):

- Violoncello (vcl):** Measures 103-104 contain notes with dynamics *con and* and *mp sempre*. Measure 105 contains notes with dynamics *con and* and *mp sempre*.
- Double Bass (db):** Measures 103-104 contain notes with dynamics *con and* and *mp sempre*. Measure 105 contains notes with dynamics *con and* and *mp sempre*.
- Other instruments:** Measures 103-104 contain notes with dynamics *con and* and *mp sempre*. Measure 105 contains notes with dynamics *con and* and *mp sempre*.

109

108

109

71

tr.

mp ppp ppp

II 7-ton

III piatti
4-ton

p dolce

clb

clb

pp pp dolce pp

I [vibr]

Crescendo $\frac{1}{2}$ 3

poco mp dolce

II [trem]



p

mp

mp

L3

poco

poco

III [trem]



p

mp

112

113

114

I [vibr]

II [vibr]

III [vibr]

Handwritten musical score on three staves. The first staff (I) contains a melodic line with various notes, rests, and slurs. The second staff (II) contains a more complex melodic line with many notes, slurs, and a 'dim' (diminuendo) marking. The third staff (III) contains a simpler melodic line with notes, rests, and a 'p sempre' (piano sempre) marking. The score is divided into measures by vertical bar lines, with measure numbers 112, 113, and 114 indicated at the top.

117

pass a poco momento