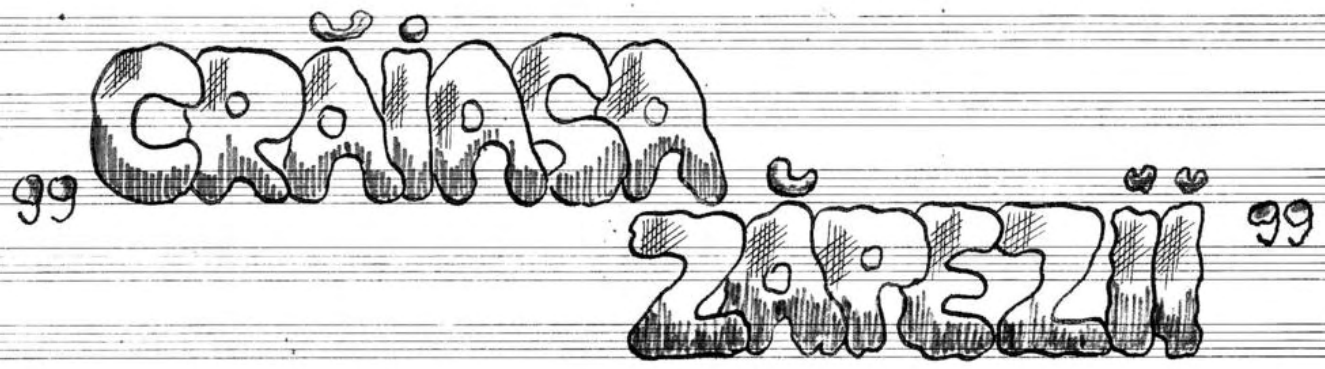
LIANA ALEXANDRA



(FEERIE DUPĂ HANS CRISTIAN ANDERSEN)

- 1979 -

ORCHESTRA

3 FLAUTTI + 3 PIATTI

3 TROMBE (Do) + 3 TRIANGOLI

3 TROMBONI + 3 TAMB. BASCO

ORGANO ELECTRONICO + CELESTA + GLOCKENSPIEL

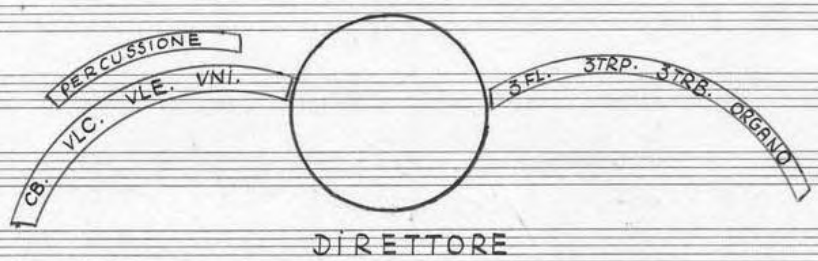
PERCUSSIONE
- VIBRAFONO
- SILOFONO
- TIMPANI
- GONG
- CAMP. DI BAMBU

SOPRANO (GRETCHEN)

ALTO - CONTRATENOR - (KARL)

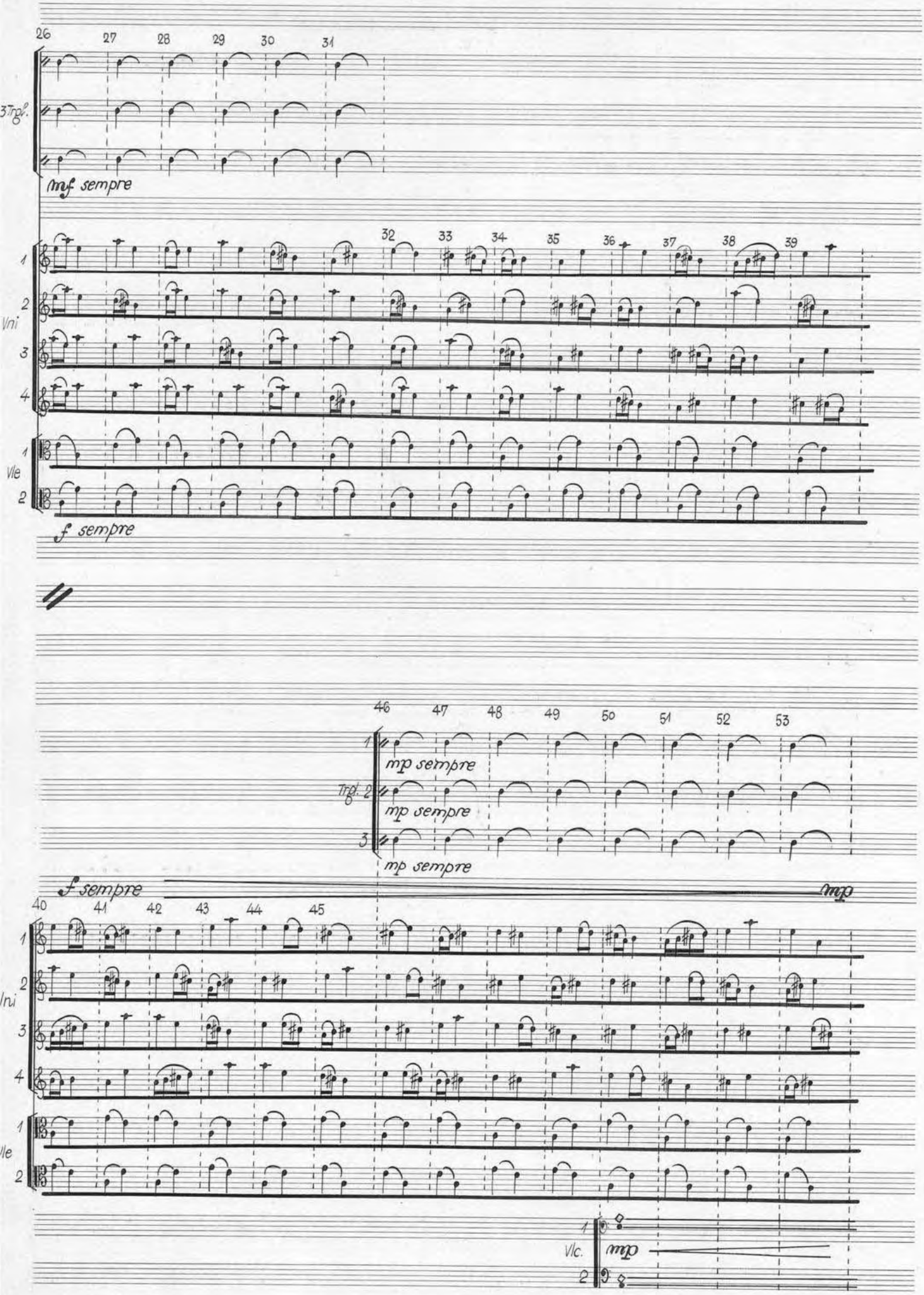
CORO DI BAMBINI

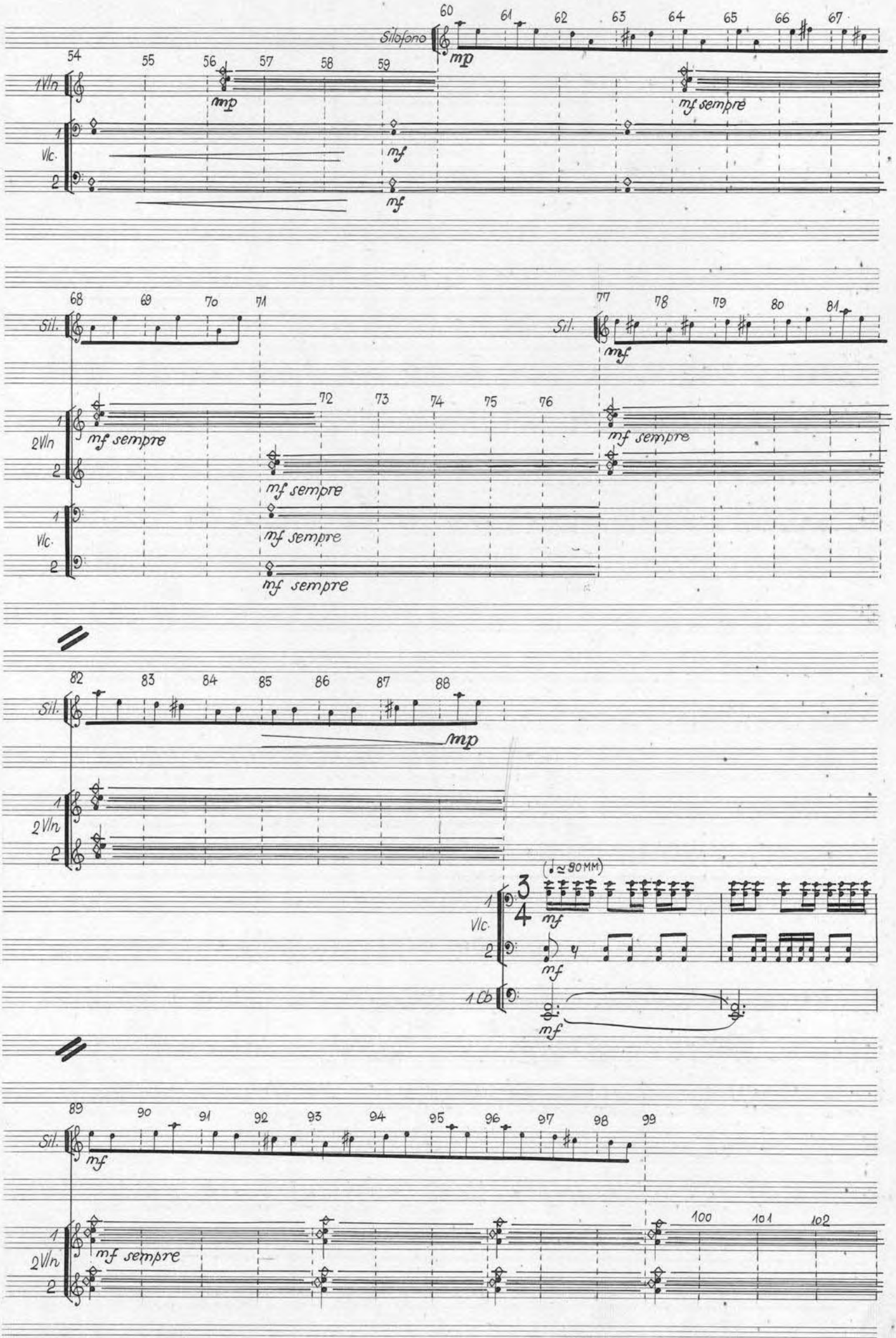
ARCHI
- 4 VIOLINI
- 2 VIOLE
- 2 VIOLONCELLI
- 1 CONTRABASSO

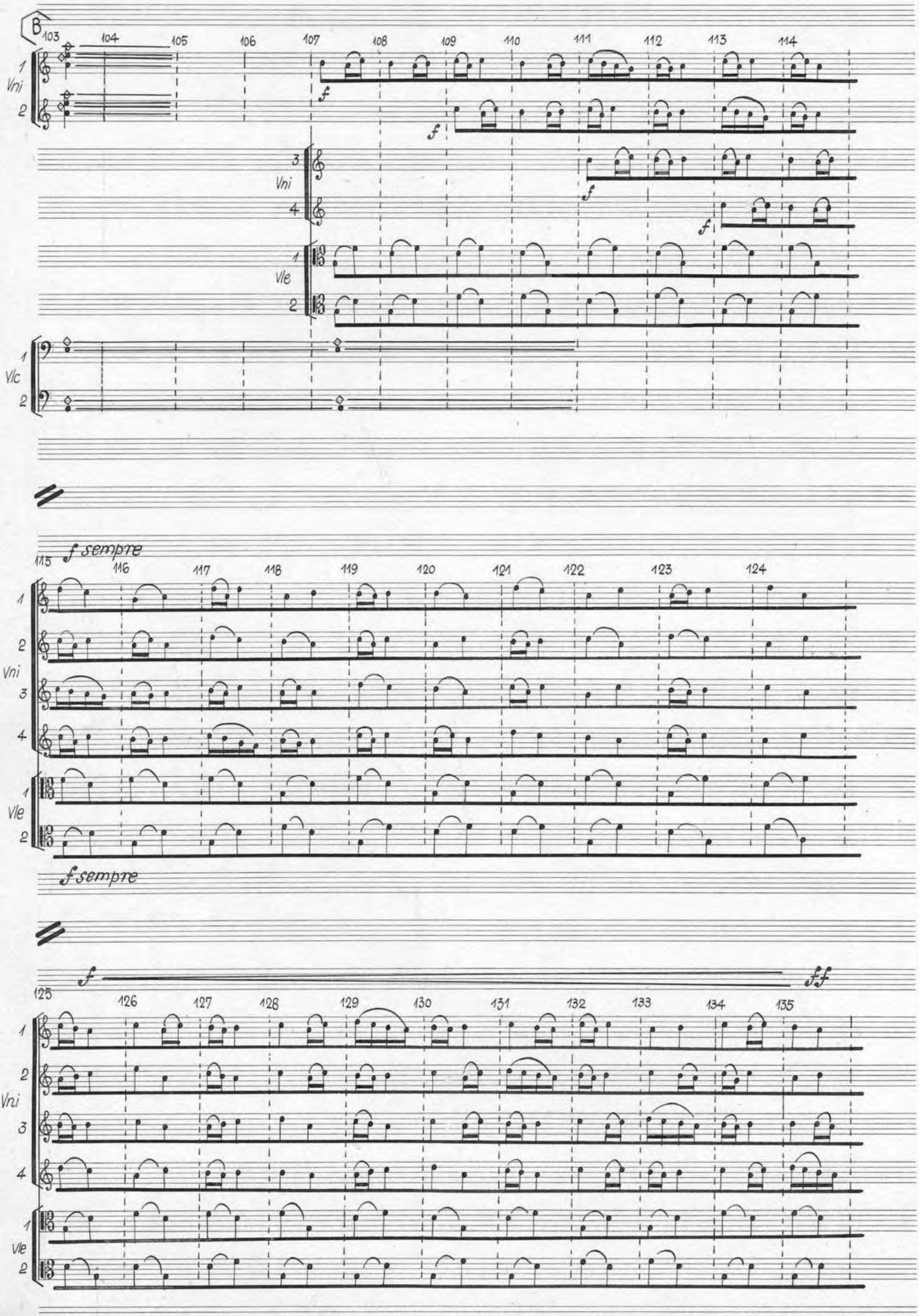


DIRETTORE

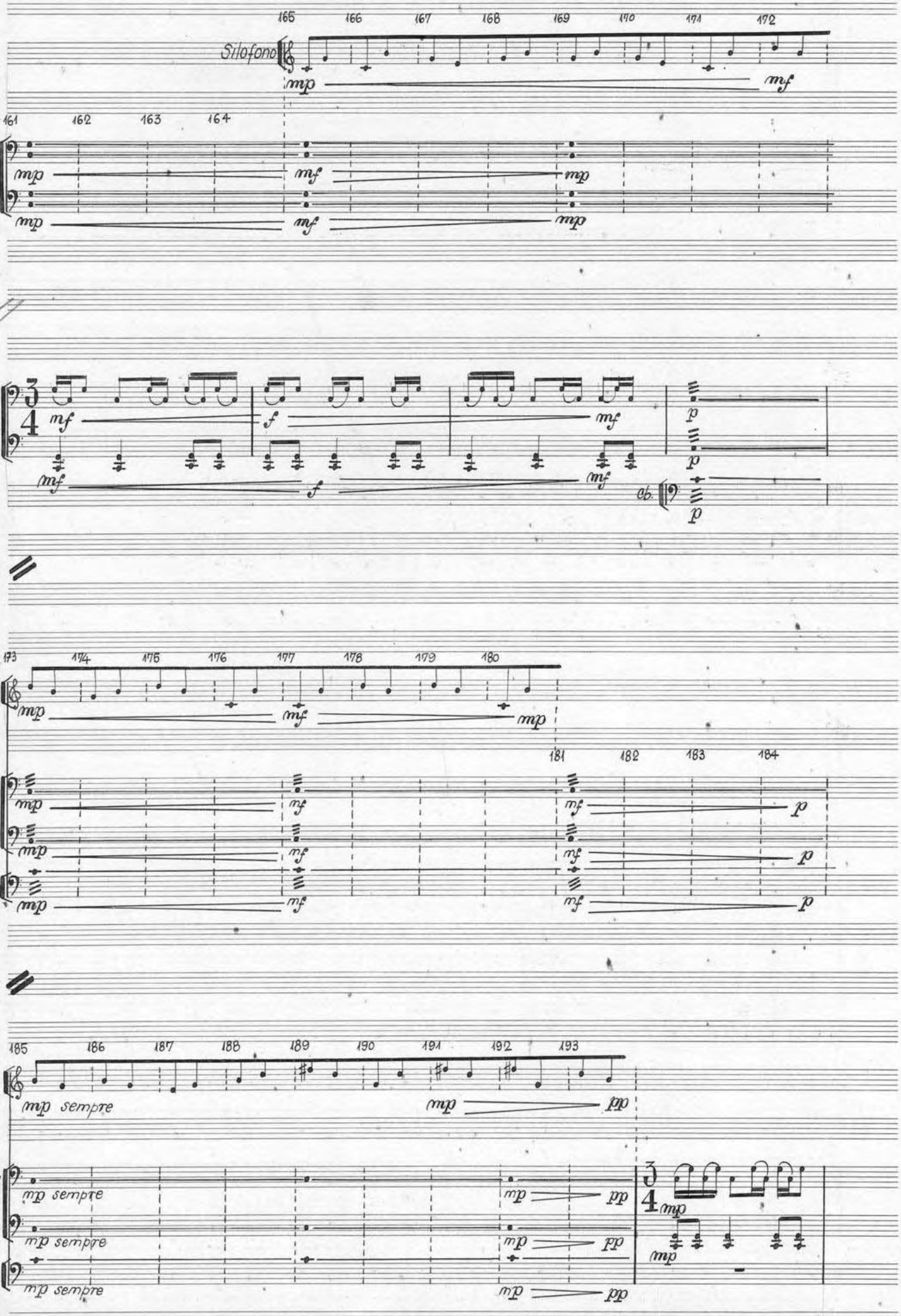
Nr. 1


26
27
28
29
30
31
3 Trpt.
mf sempre
32
33
34
35
36
37
38
39
1
2
Vni
3
4
1
Vle
2
f sempre
46
47
48
49
50
51
52
53
1
mp sempre
Trpt. 2
mp sempre
3
mp sempre
f sempre
mp
40
41
42
43
44
45
1
2
Vni
3
4
1
Vle
2
1
Vlc.
mp
2

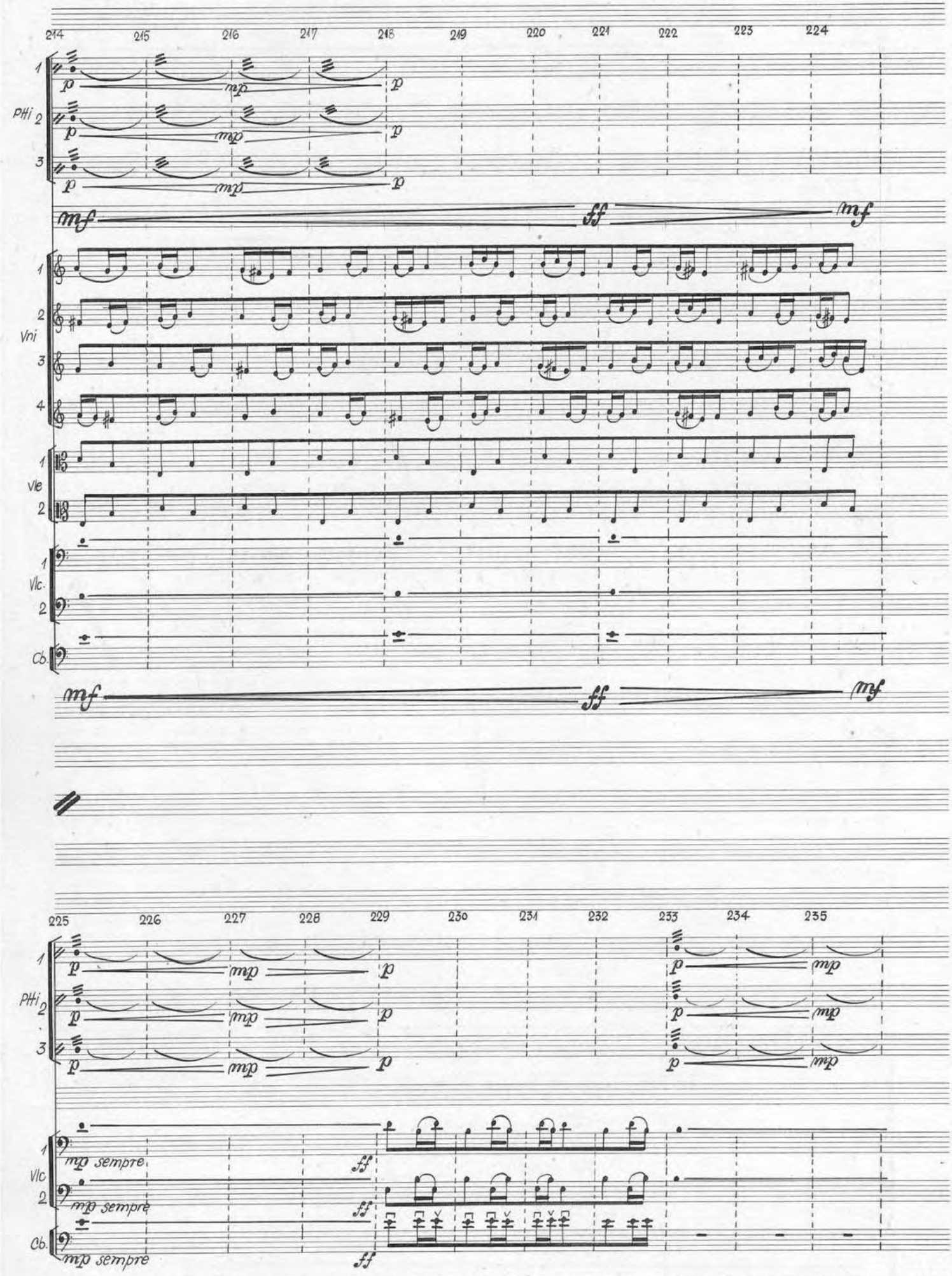

Silofono
1Vln
Vlc.
2Vln
Sil.
1 Cb
mp
mf
mf sempre
(♩≃90MM)

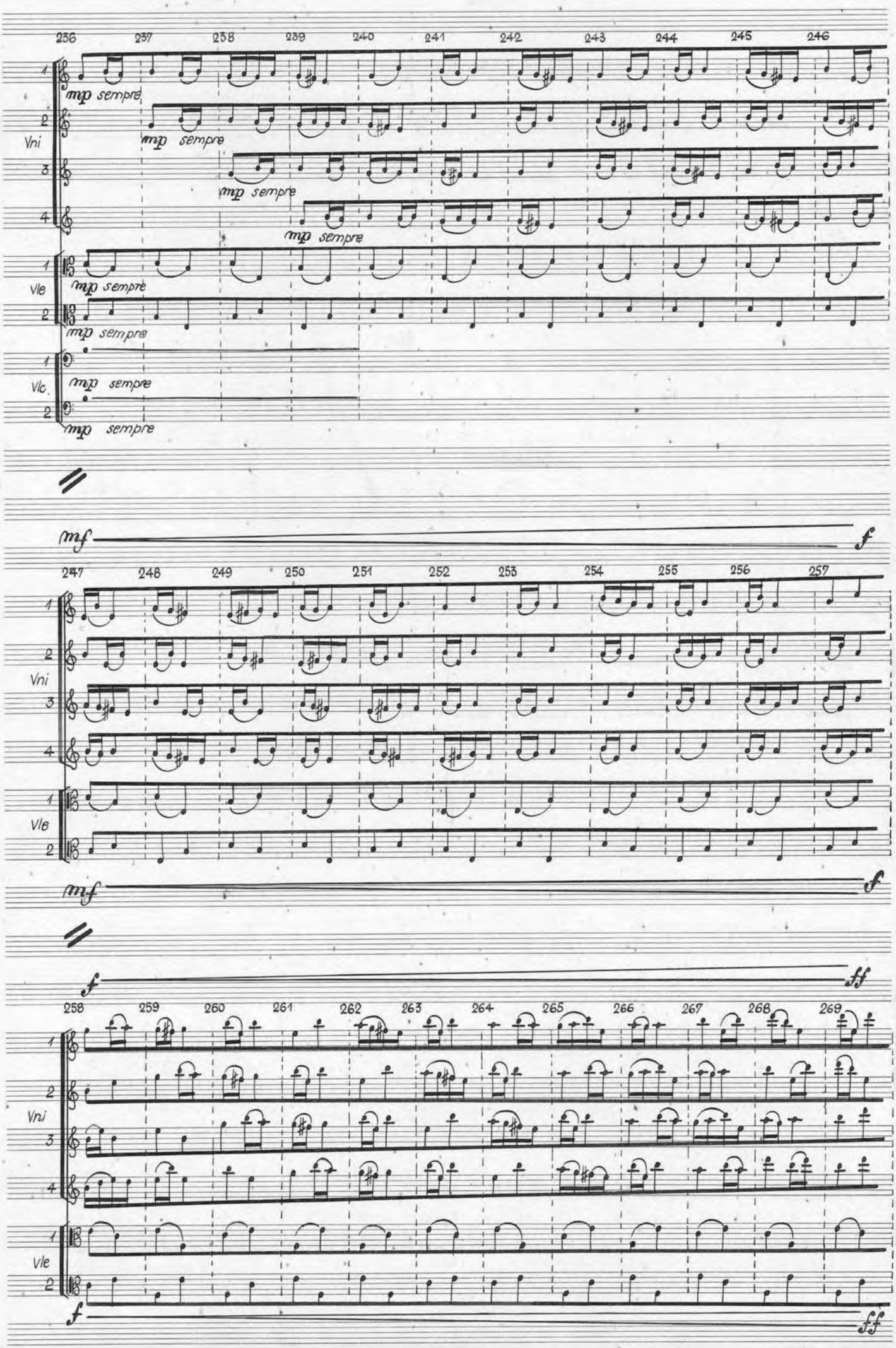

B
103 104 105 106 107 108 109 110 111 112 113 114
1 Vni 2
3 Vni 4
1 Vle 2
1 Vlc 2
f
f
f
f
115 f sempre 116 117 118 119 120 121 122 123 124
1 2 Vni 3 4
1 Vle 2
f sempre
125 f 126 127 128 129 130 131 132 133 134 135 ff
1 2 Vni 3 4
1 Vle 2

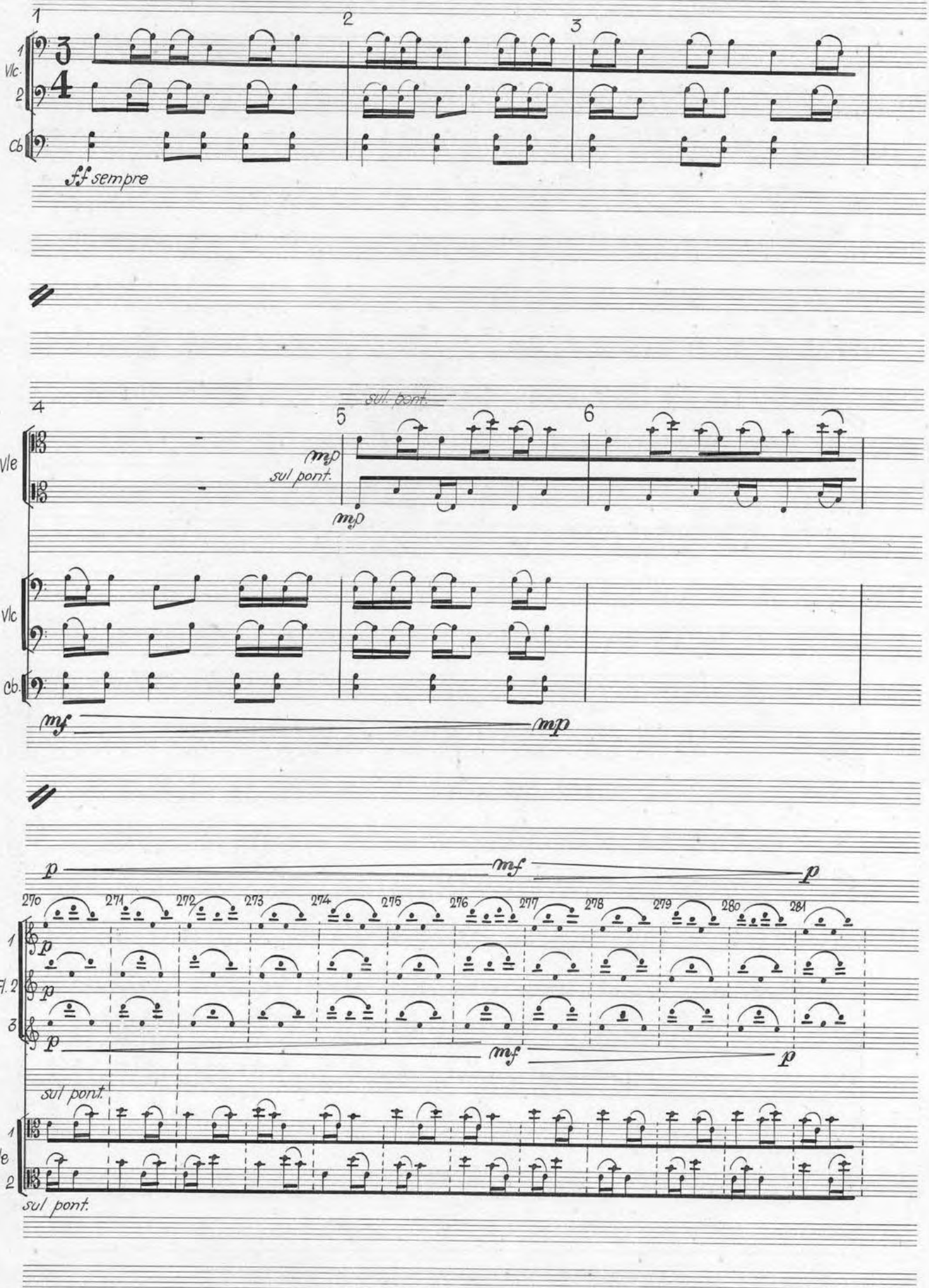
136
137
138
139
140
141
142
143
144
145
146
147
3Tamb basco
mf
mp
mf sempre
Vni
Vle
Vlc.
Cb.
148
149
150
151
152
153
154
155
156
157
158
159
160
f

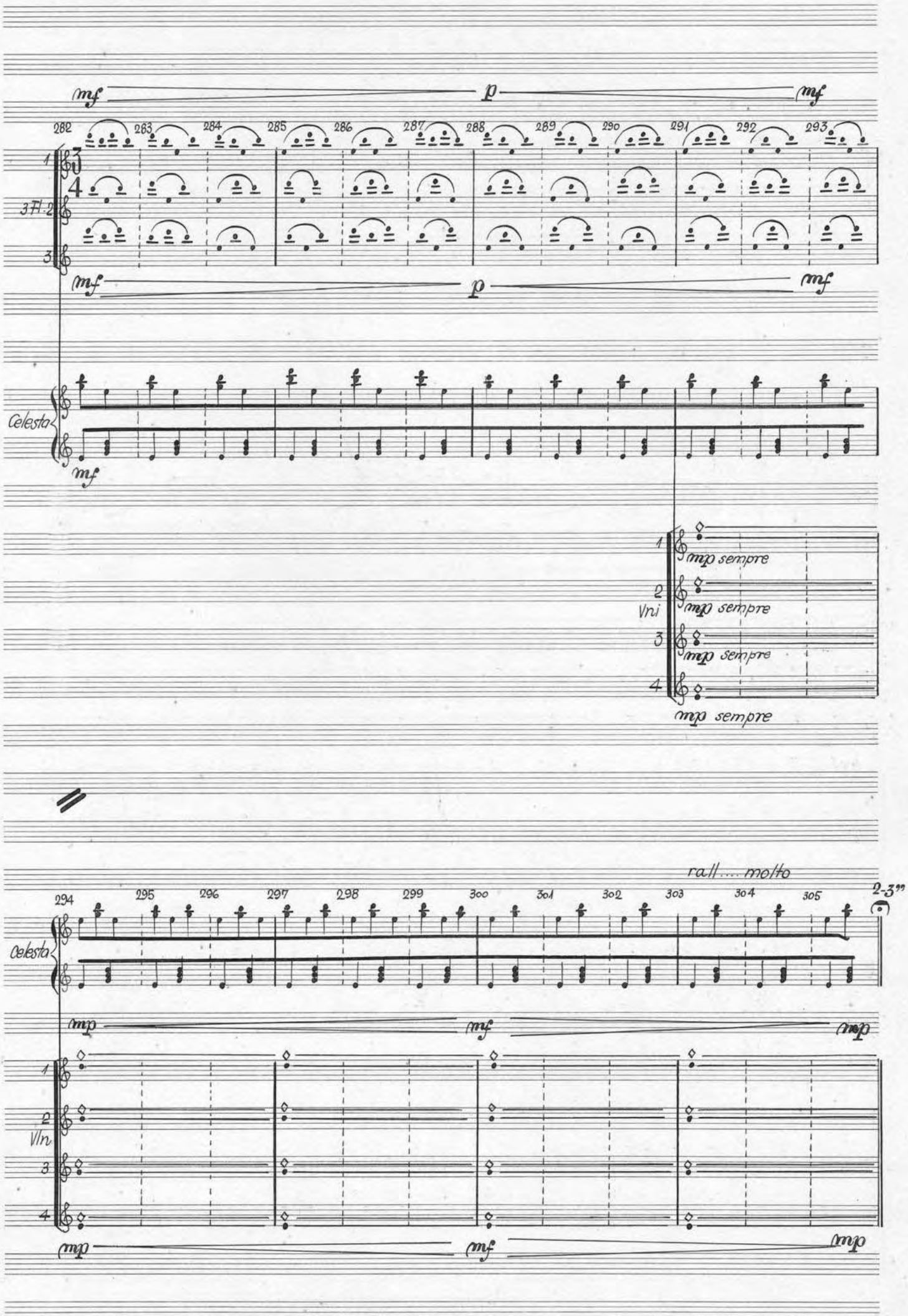

165 166 167 168 169 170 171 172
Silofono
mp
mf
161 162 163 164
1
Vlc.
2
mp
mf
mp
3
4
f
p
Cb.
173 174 175 176 177 178 179 180
Sil.
181 182 183 184
185 186 187 188 189 190 191 192 193
mp sempre
pp

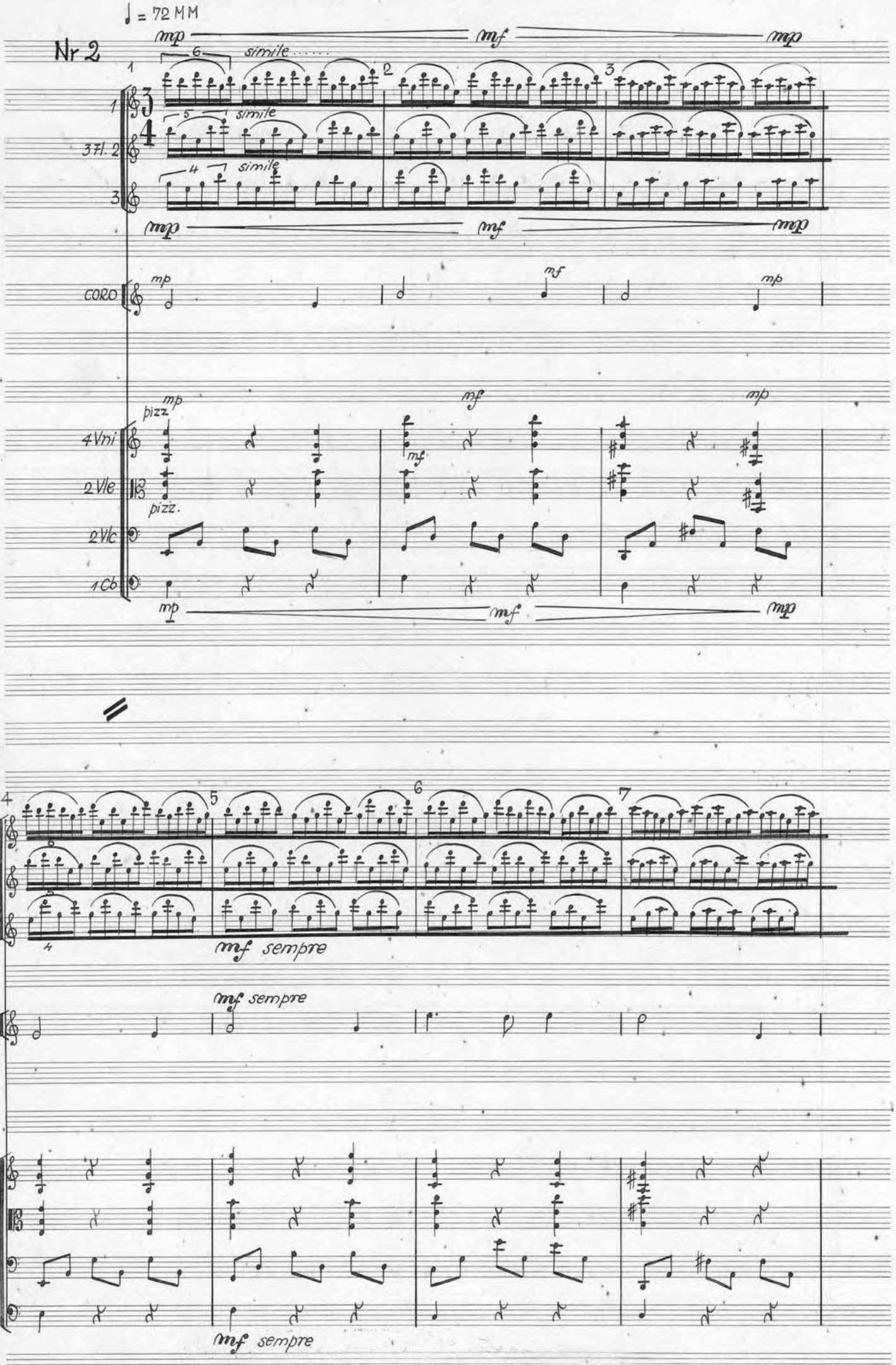
194
195
196
197
198
199
200
201
202
Silofono
Vlc
1
2
f sempre
f sempre
Cb.
Vlc.
Cb.
3
4
f
ff
f
mf
f
ff
f
mf
203
204
205
206
207
208
209
210
211
212
213
Phi
1
2
3
tr
mp sempre
Vni
4
Vle
mp sempre


214
215
216
217
218
219
220
221
222
223
224
1
Phi 2
3
p
mp
mf
ff
Vni
Vle
Vlc.
Cb.
225
226
227
228
229
230
231
232
233
234
235
mp sempre
ff


236 237 238 239 240 241 242 243 244 245 246
Vni
Vle
Vlc.
mp sempre
mf
f
247 248 249 250 251 252 253 254 255 256 257
Vni
Vle
mf
f
f
ff
258 259 260 261 262 263 264 265 266 267 268 269
Vni
Vle
f
ff


1
2
3
Vlc.
1
2
Cb
ff sempre
4
5
6
sul pont.
Vle
mp
sul pont.
mp
Vlc
Cb.
mf
mp
p
mf
p
270
271
272
273
274
275
276
277
278
279
280
281
3Fl. 2
1
2
3
p
p
p
mf
p
sul pont.
Vle
1
2
sul pont.


mf
p
mf
282
283
284
285
286
287
288
289
290
291
292
293
1
3
4
3Fl.2
3
mf
p
mf
Celesta
mf
1
mp sempre
2
Vni
mp sempre
3
mp sempre
4
mp sempre
rall.... molto
2-3"
294
295
296
297
298
299
300
301
302
303
304
305
Celesta
mp
mf
mp
1
2
Vln
3
4
mp
mf
mp


♩ = 72 MM
Nr 2
mp
mf
mp
simile
1
2
3
3 Fl. 2
CORO
pizz
4 Vni
2 Vle
2 Vlc
1 Cb
mf sempre
Coro
Vni
Vle
Vlc
Cb.

mp
mf
8
5
simile
9
10
11
Fl.
6
mp
mf
Coro
Vni
Vle
Vlc
Cb
mp
mf
12
13
14
15
5
Fl.
6
Coro
Vni
Vle
Vlc
Cb.
mf

16
17
f sempre
18
19
Fl.
f sempre
Coro
div.
arco
arco
Vni
Vle
Vlc
Cb
20
21
mf
22
23
Fl.
mf
Coro
mf
Vni
Vle
Vlc
Cb

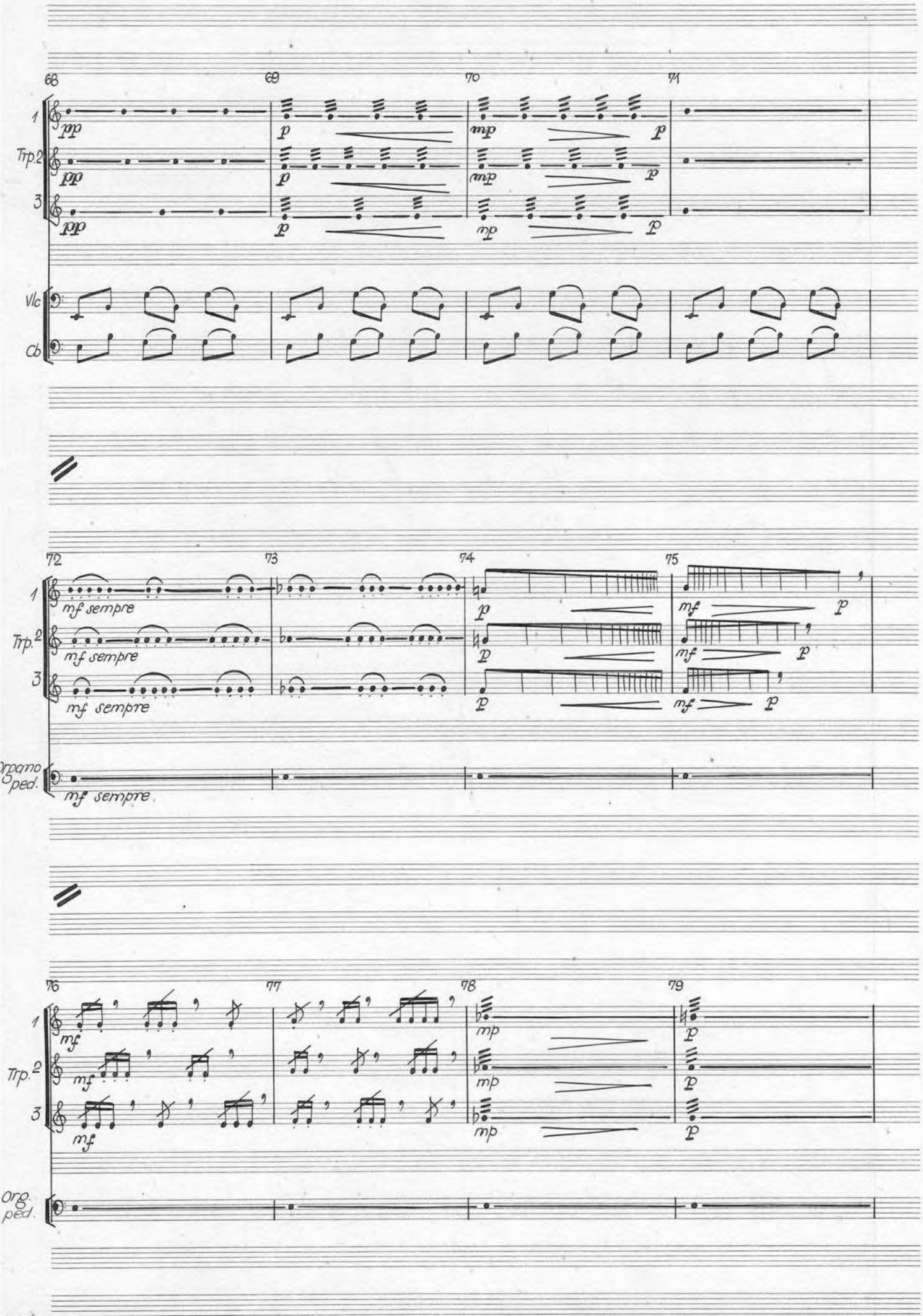
24
25
26
27
mf
mp
1
3Fl.2
3
Coro
Vni
Vle
Vlc
Cb.
28
29
30
31
Celesta
presto possibile
Gleck
gettato
2
Vni
4
1
Vle
mp sempre

32
33
34
35
lesta
mf
lock
mp
1
2
Vni
3
4
1
Vle
2
mp sempre
elesta
mf
lock
mf
mp
mf
mp
mf
mf
1
2
Vni
3
4
Vle
mp sempre

40
41
42
43
Celesta
f sempre
Glock
mp
mf
Vni
1
2
3
4
Vle
1
2
44
45
46
47
mf sempre
Coro
1-2
3-4
p
arco
Cb.

48
49
50
51
Celesta
Glock
mf
mp
mf
mp
mf
Coro
1-2
Vni
3-4
Vle
Vlc
Cb.
mf sempre
52
mf sempre
53
54
55
Coro
1-2
Vni
3-4
Vle
Vlc
Cb.
mf

56
57
58
59
1
3 Trbe 2 in Do
3
con sord.
p
mp
Coro
12
Vni
3-4
Vle
Vlc
Cb.
mf sempre
60
61
62
63
accel.
Tr. 2
64
65
66
67
f
mf sempre


68
69
70
71
1
Trp.2
3
pp
p
mp
Vlc
Cb
72
73
74
75
mf sempre
Organo
ped.
76
77
78
79
mf
mp
Org.
ped.

80
81
82
83
1
3Trp. 2
3
mp
p
pp
Celesta
mf sempre
gettato
mp sempre
Vni
Vle
84
85
86
87
Celesta
mf sempre
3Trpt.
Vni
Vle
mp sempre

88
89
90
91
Cel.
mf
Trpl.
1
2
3
p
Vni
mp sempre
Vle
92
93
94
95
mf sempre

96
97
98
99
Cel.
mf sempre
Vlc.
1
2
Cb.
mp sempre
100
101
102
103
104
105
106
107
p
mp
mf

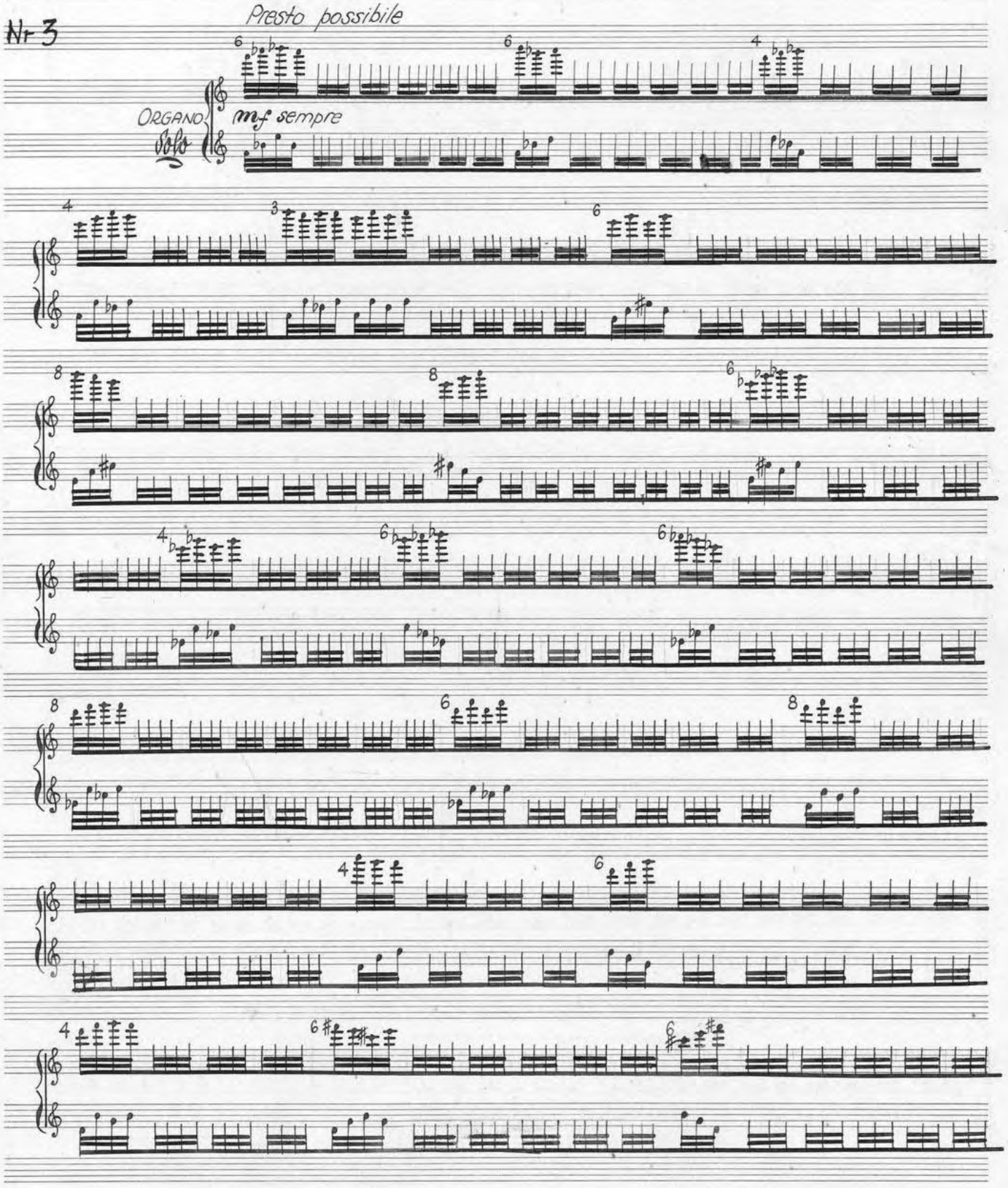
108 con sord.
109
110
111
1
2 Tr.
3
con sord.
p con sord.
mp
mf
Org. ped.
112
113
114
115
mf sempre
116
117
118
119
ppp
mf sempre
rall.
120
121
122
123
Vlc
Cb.

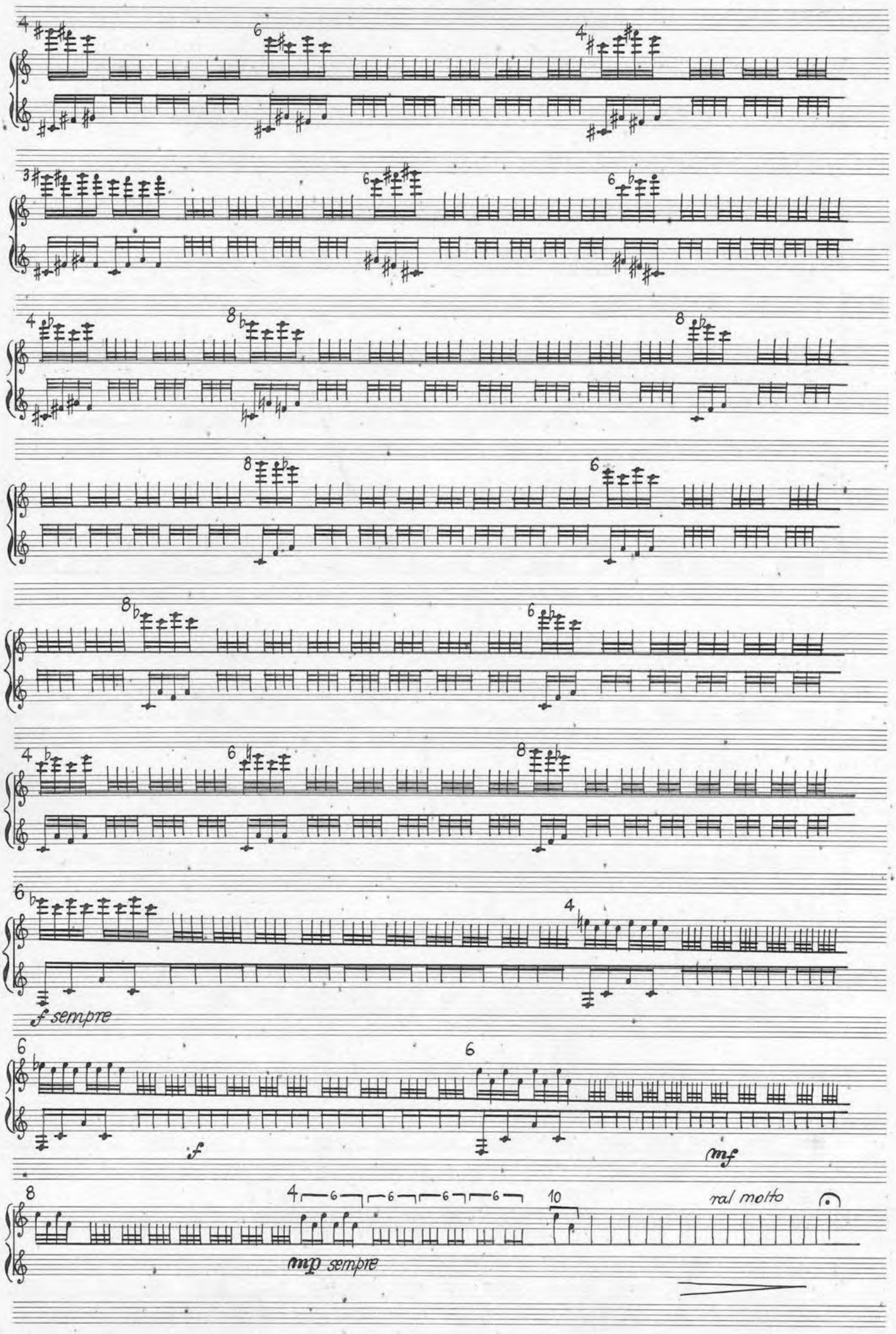
Nr 3

Presto possibile

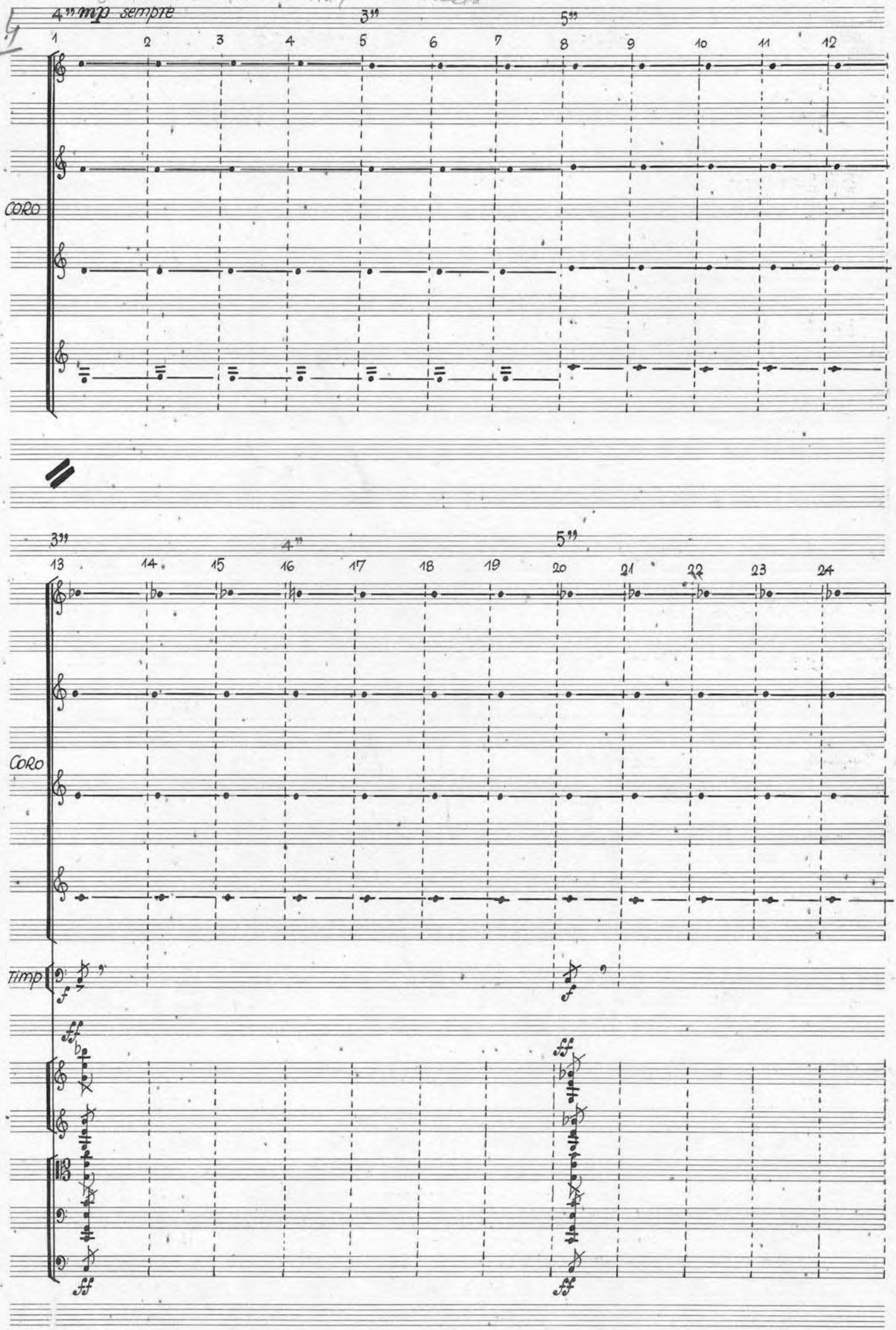
ORGANO Solo

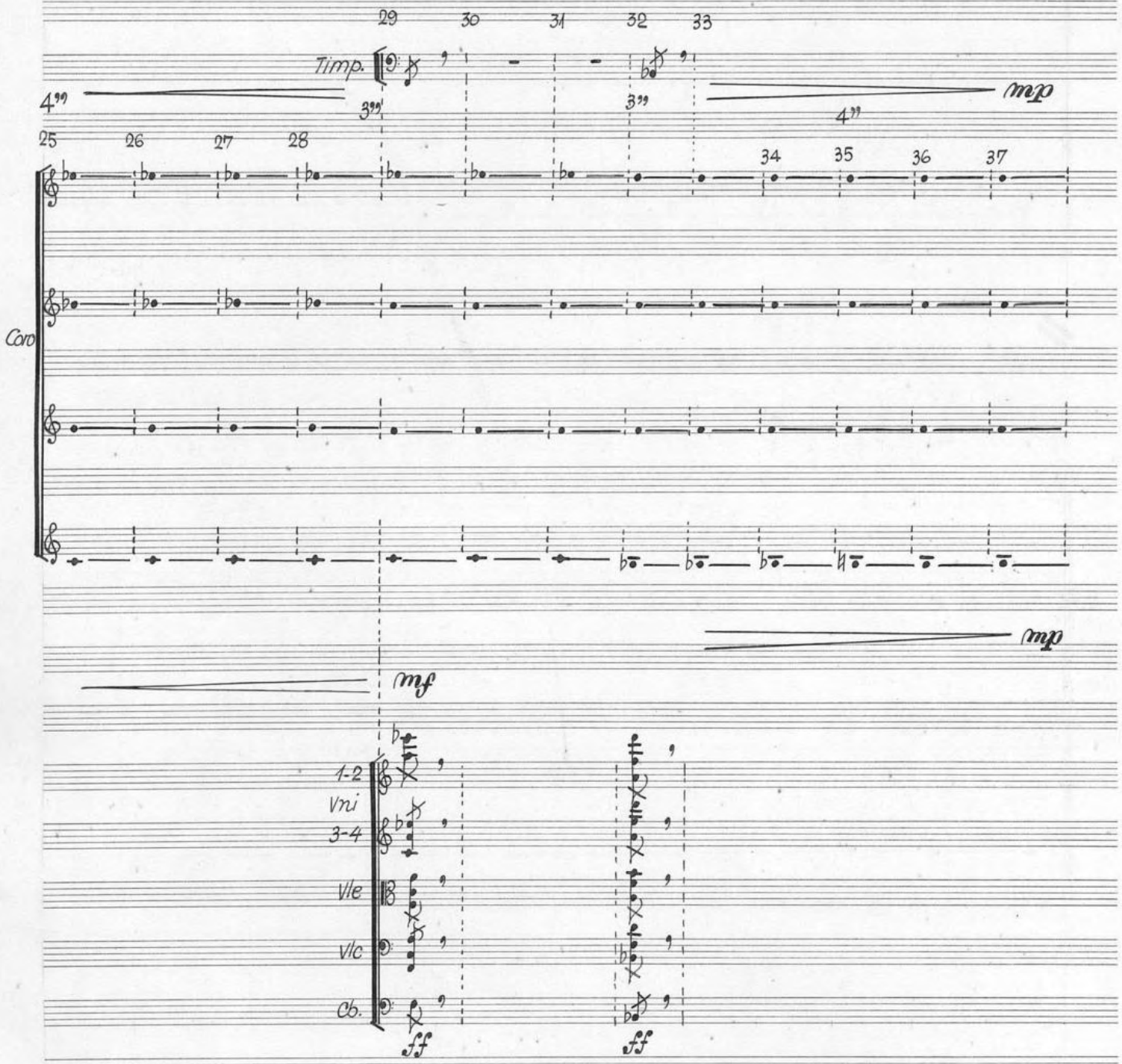
mf sempre

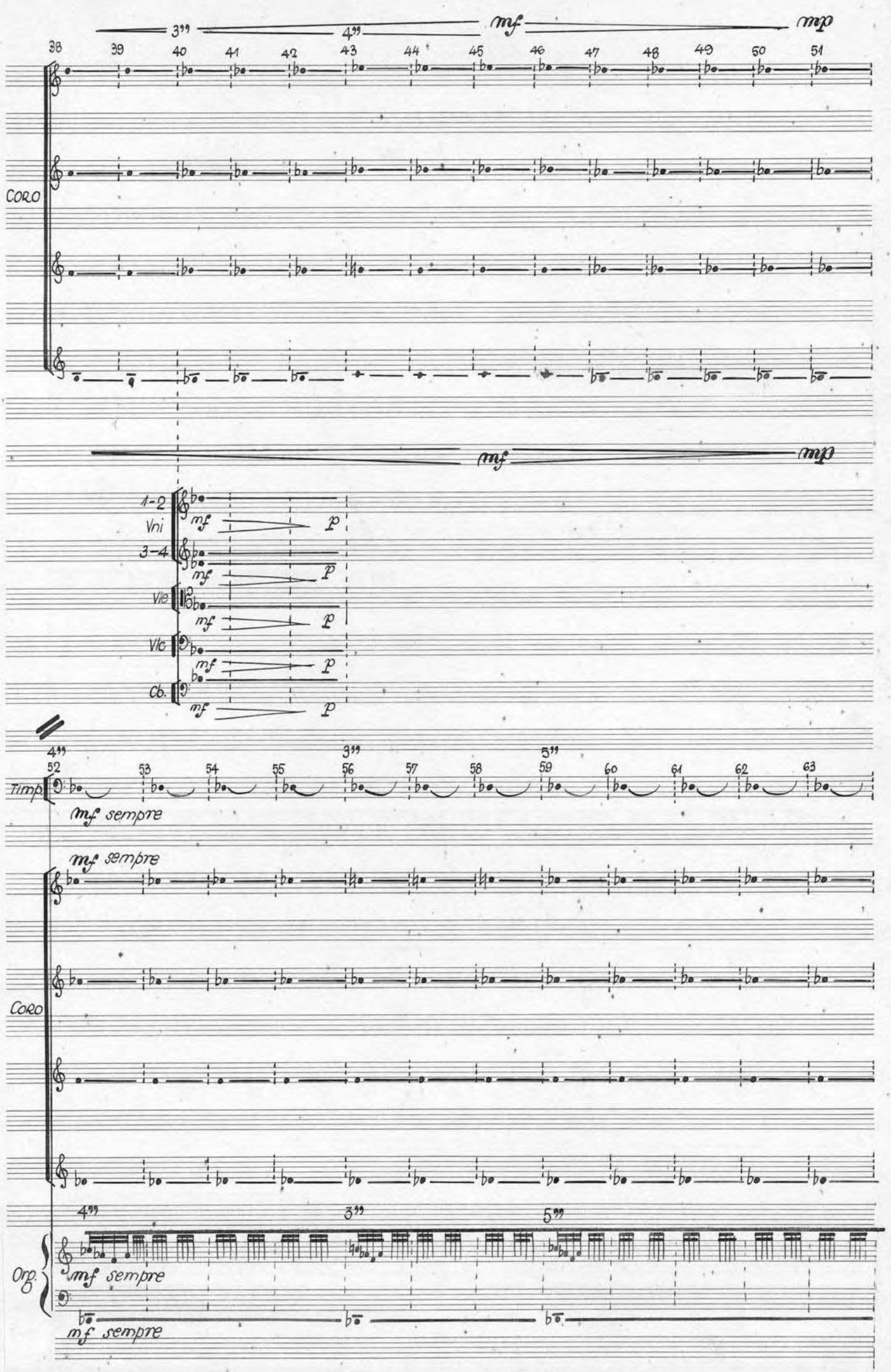


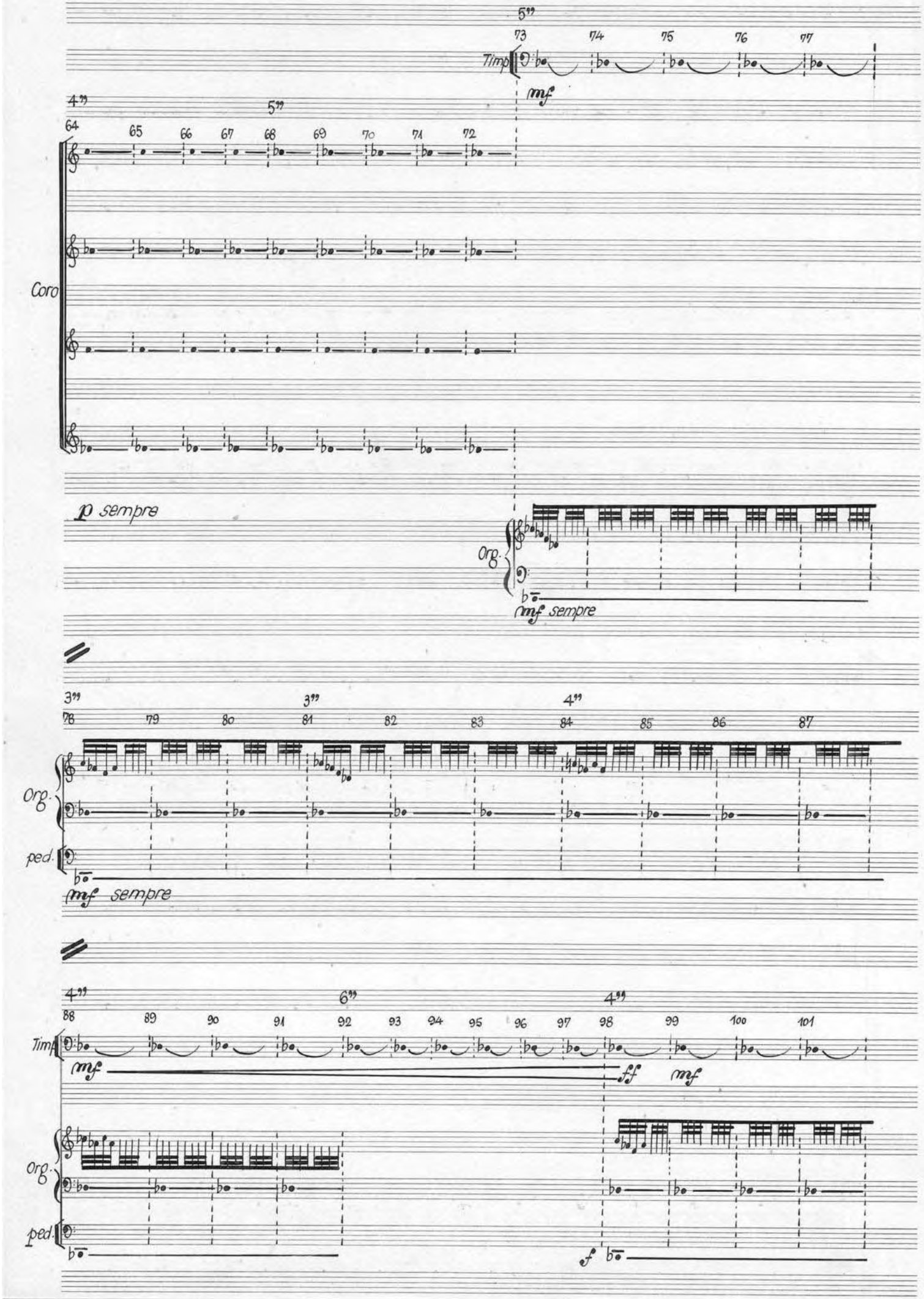

f sempre
f
mf
mp sempre
ral molto

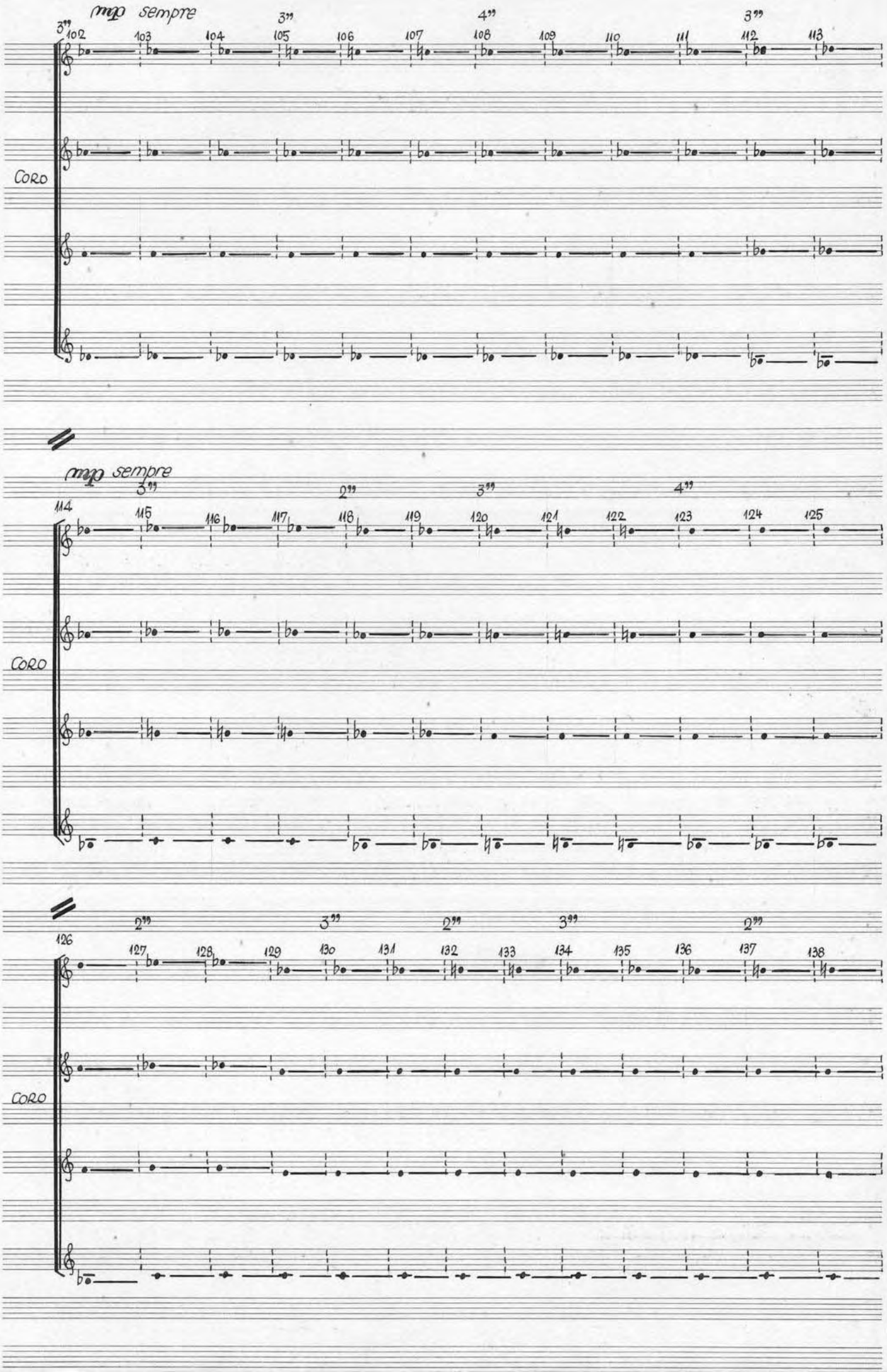
- Coral de copii de acum în. jurul lui Karl și cântă ...
- Gretchen stă cuminte, meditează

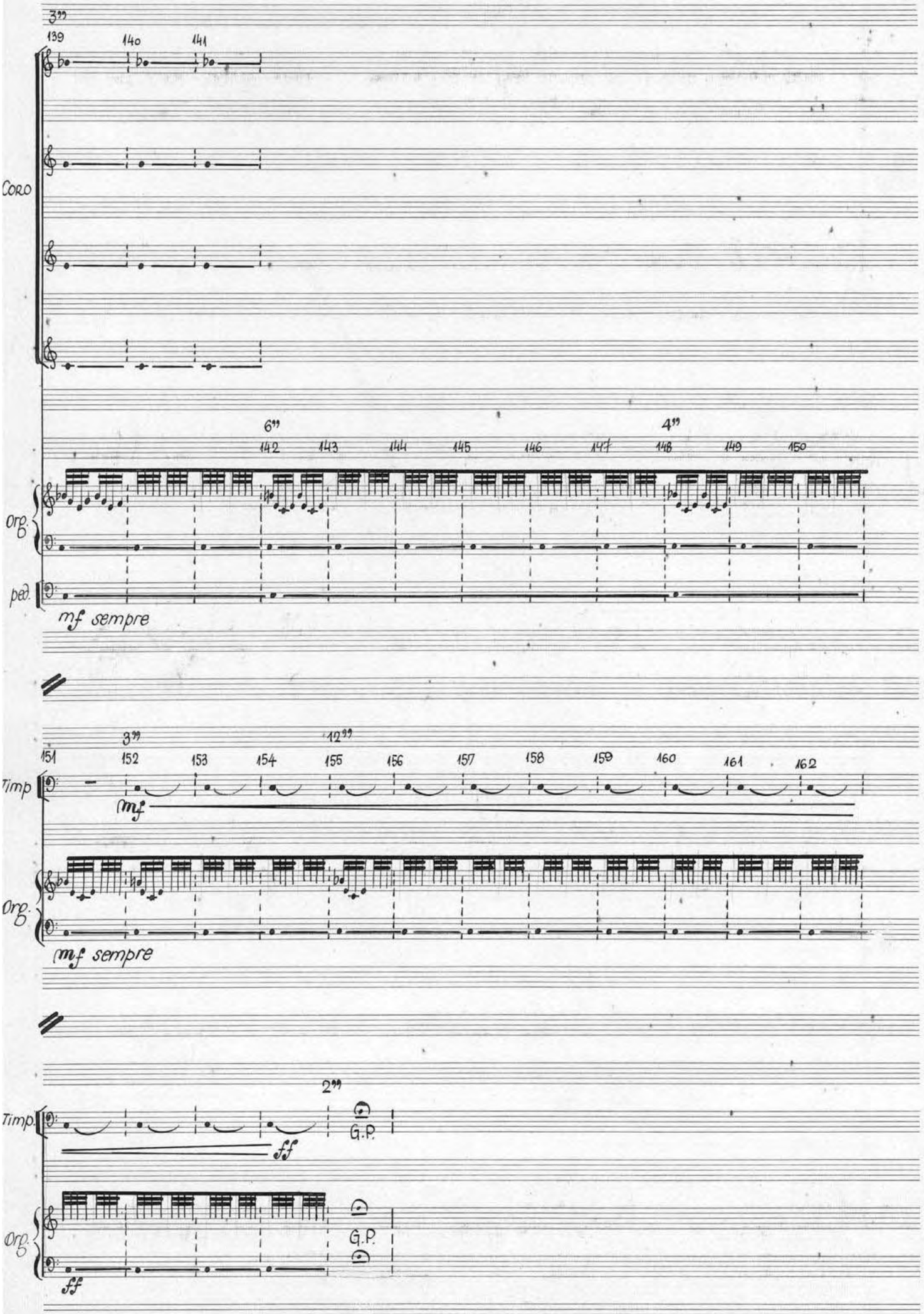


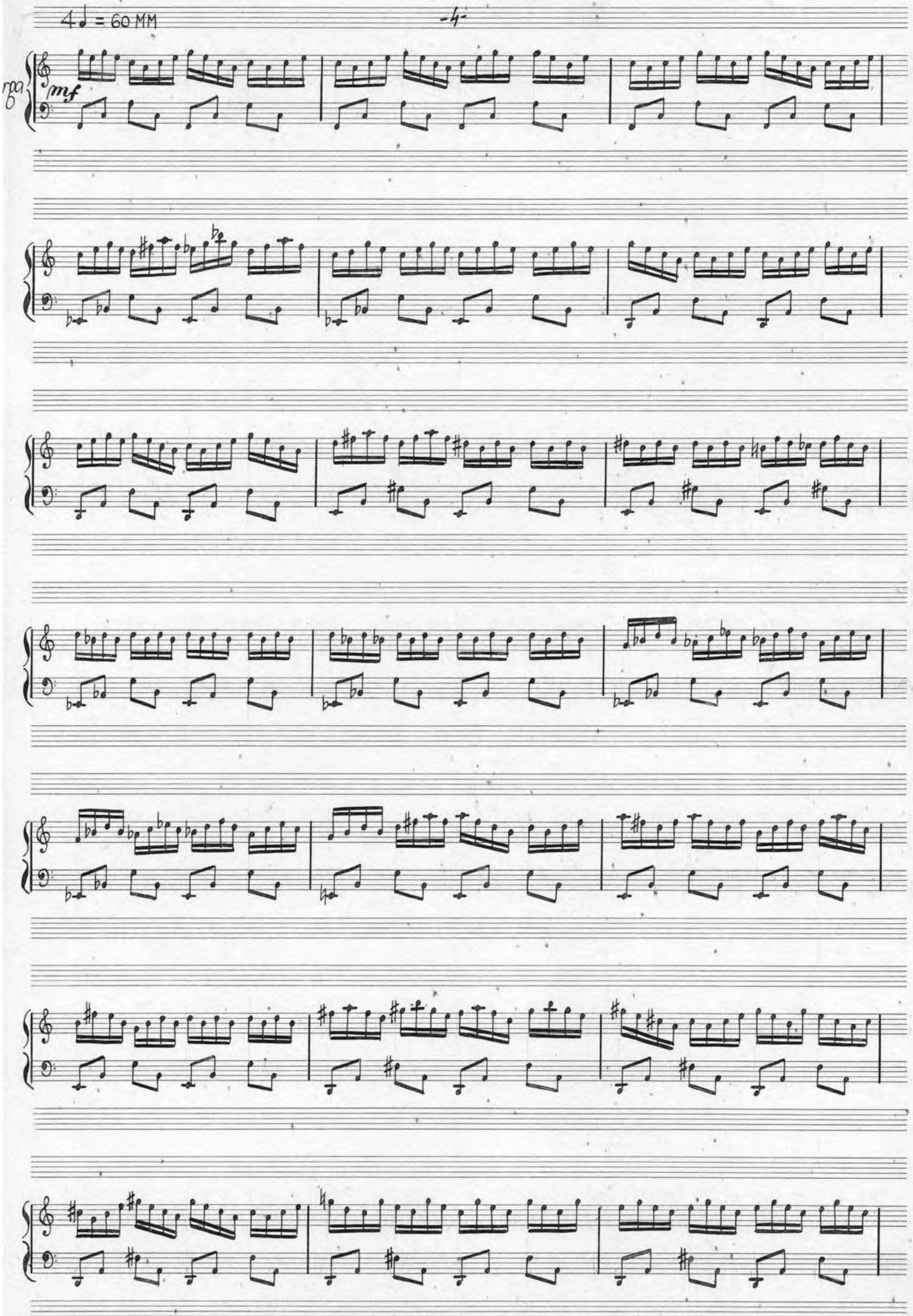

29
30
31
32
33
Timp.
4''
3''
3''
4''
mp
25
26
27
28
34
35
36
37
Coro
mp
mf
1-2
Vni
3-4
Vle
Vlc
Cb.
ff
ff

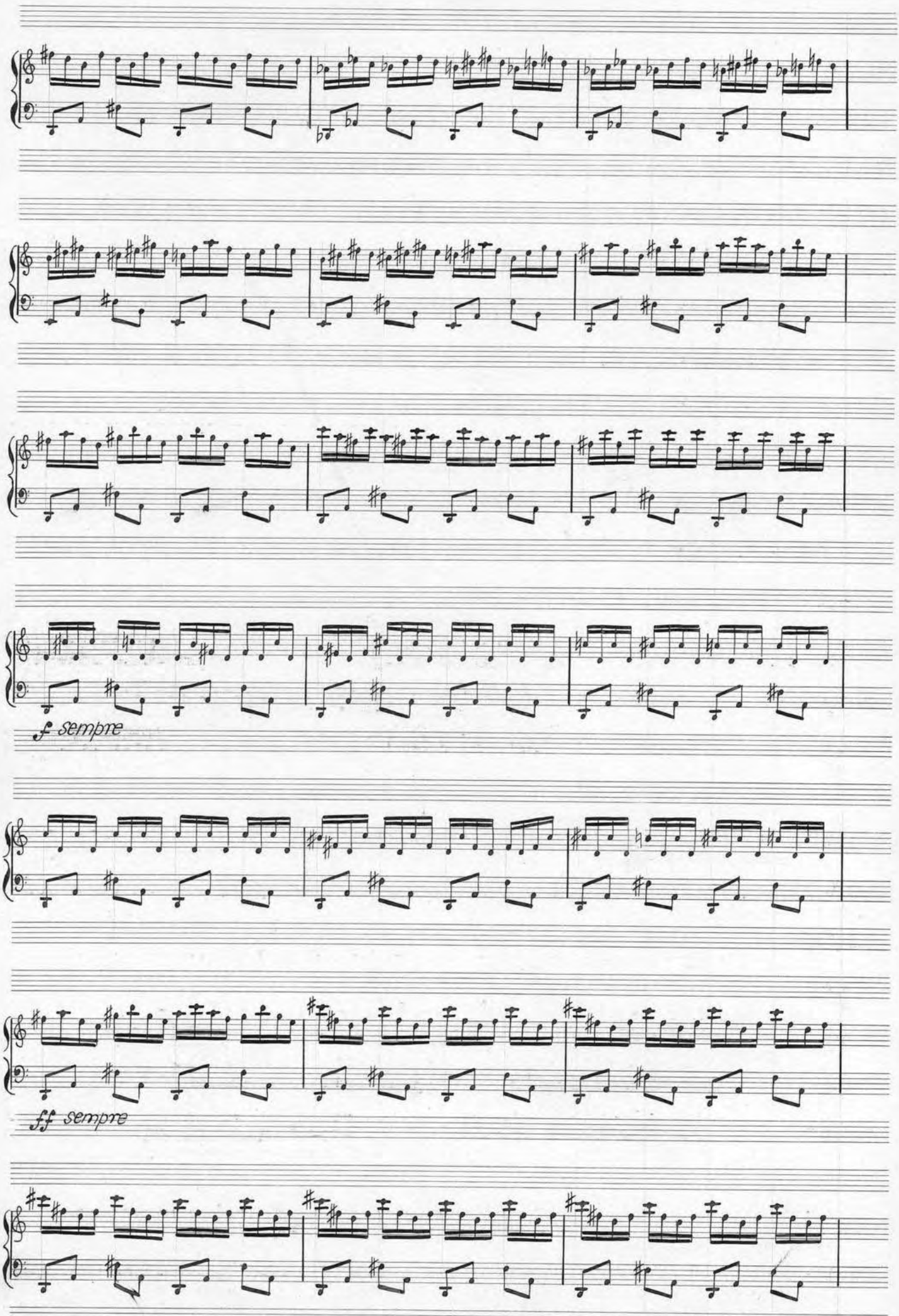

3'''
4'''
mf
mp
38
39
40
41
42
43
44
45
46
47
48
49
50
51
CORO
mf
mp
1-2
Vni
3-4
Vle
Vlc
Cb.
mf
p
4'''
3'''
5'''
52
53
54
55
56
57
58
59
60
61
62
63
Timp
mf sempre
mf sempre
CORO
4'''
3'''
5'''
Org.
mf sempre
mf sempre


5"
73 74 75 76 77
Timp
mf
4" 5"
64 65 66 67 68 69 70 71 72
Coro
p sempre
Org.
mf sempre
3" 3" 4"
78 79 80 81 82 83 84 85 86 87
Org.
ped.
mf sempre
4" 6" 4"
88 89 90 91 92 93 94 95 96 97 98 99 100 101
Timp
mf
ff
mf
Org.
ped.
f


mp sempre
CORO
mp sempre
CORO
CORO


3"
139
140
141
Coro
6"
4"
142
143
144
145
146
147
148
149
150
Org.
ped.
mf sempre
3"
12"
151
152
153
154
155
156
157
158
159
160
161
162
Timp
mf
Org.
mf sempre
2"
Timp.
G.P.
ff
Org.
G.P.
ff

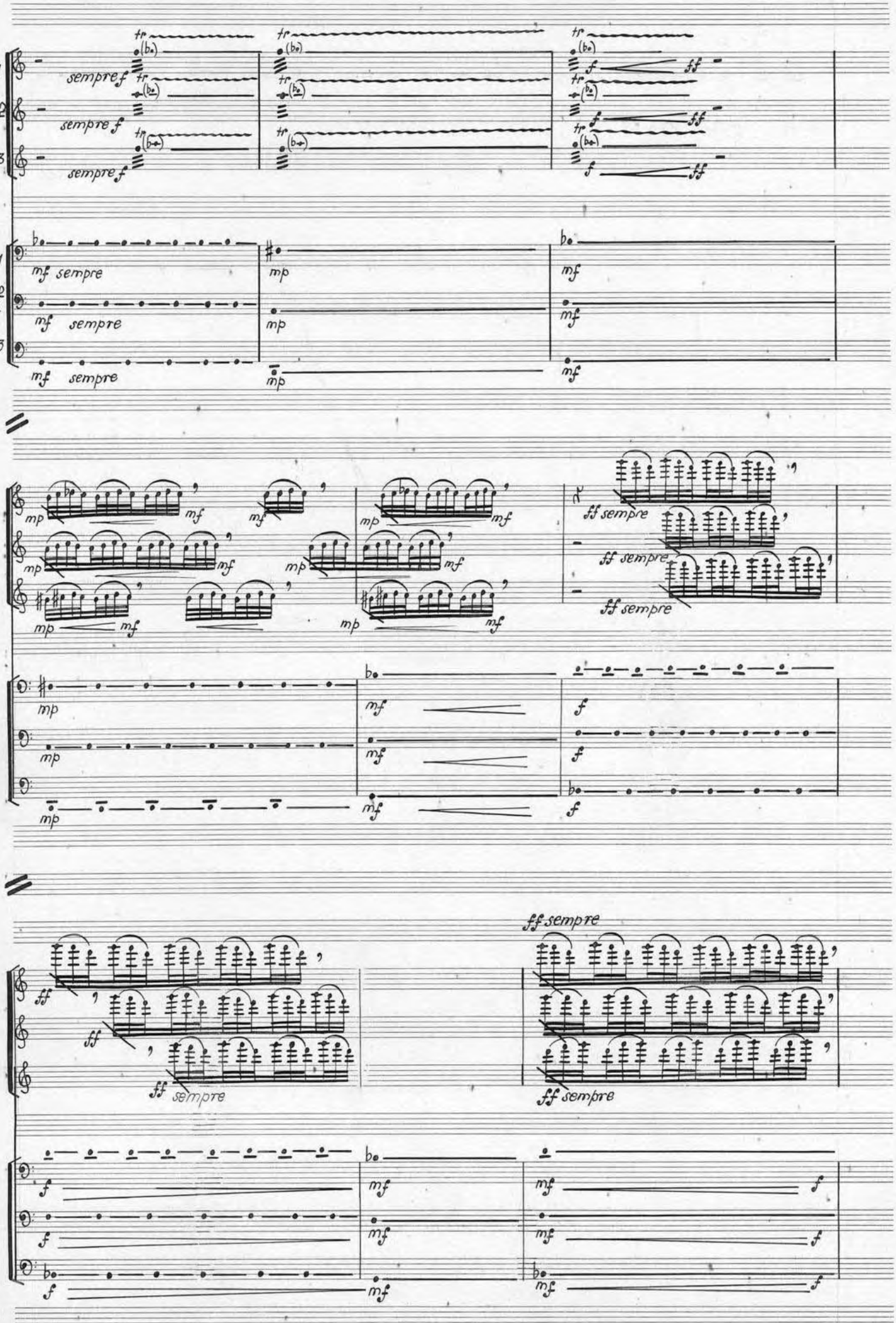

4♩ = 60 MM
mf

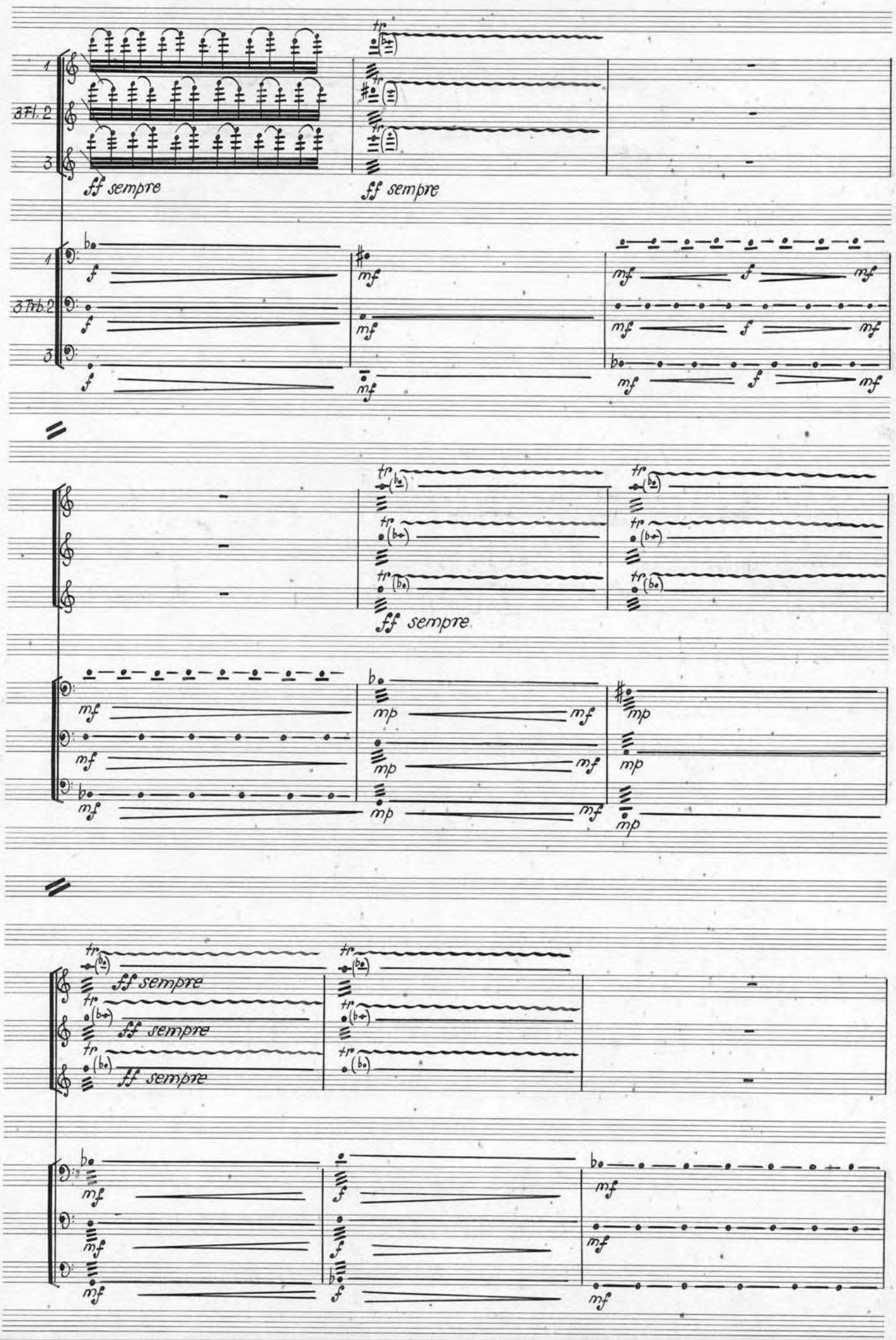

f sempre
ff sempre

Crossa il ia pr. kul ; il duce în palatul ei, în rajoch

Nr 4. 6

4 ♩ = 58-60

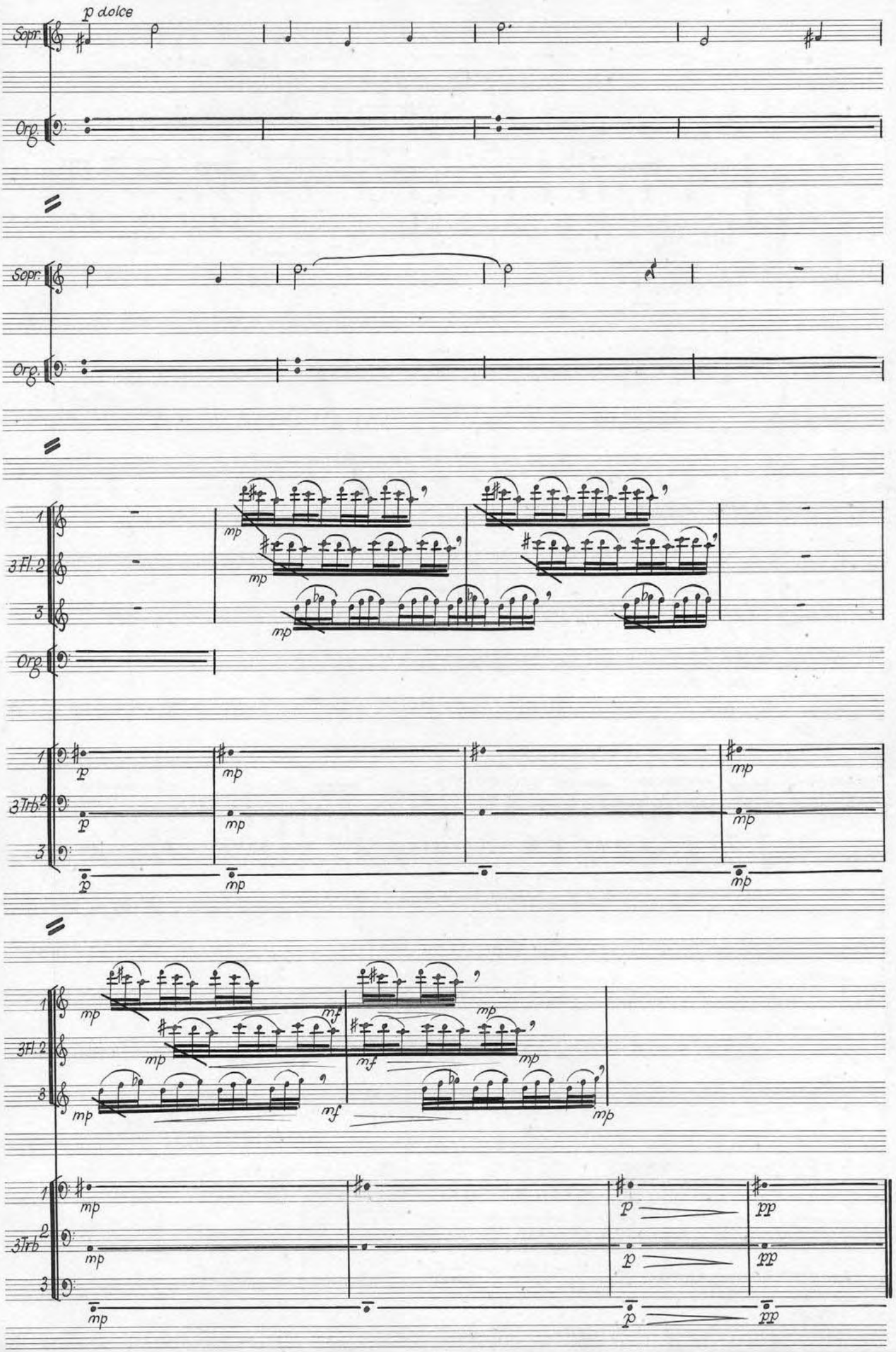

3Fl.
1
2
3
sempre f
3Trb.
mf sempre
mp
ff sempre
ff


1
3 Fl. 2
3
ff sempre
ff sempre
1
3 Trb. 2
3
f
mf
mf
f
mf
ff sempre
mf
mp
mf
mp
mf
mp
ff sempre
ff sempre
ff sempre
mf
f
mf

3Fl.
1
2
3
mp
mf
3Trb.
p
(♩=60)
Soprano
dolce
Org.
(la fiecare atac se va schimba registrația)
pp

Sopr.
Org.
mp
mf
p
mp
p
mp
mp sempre

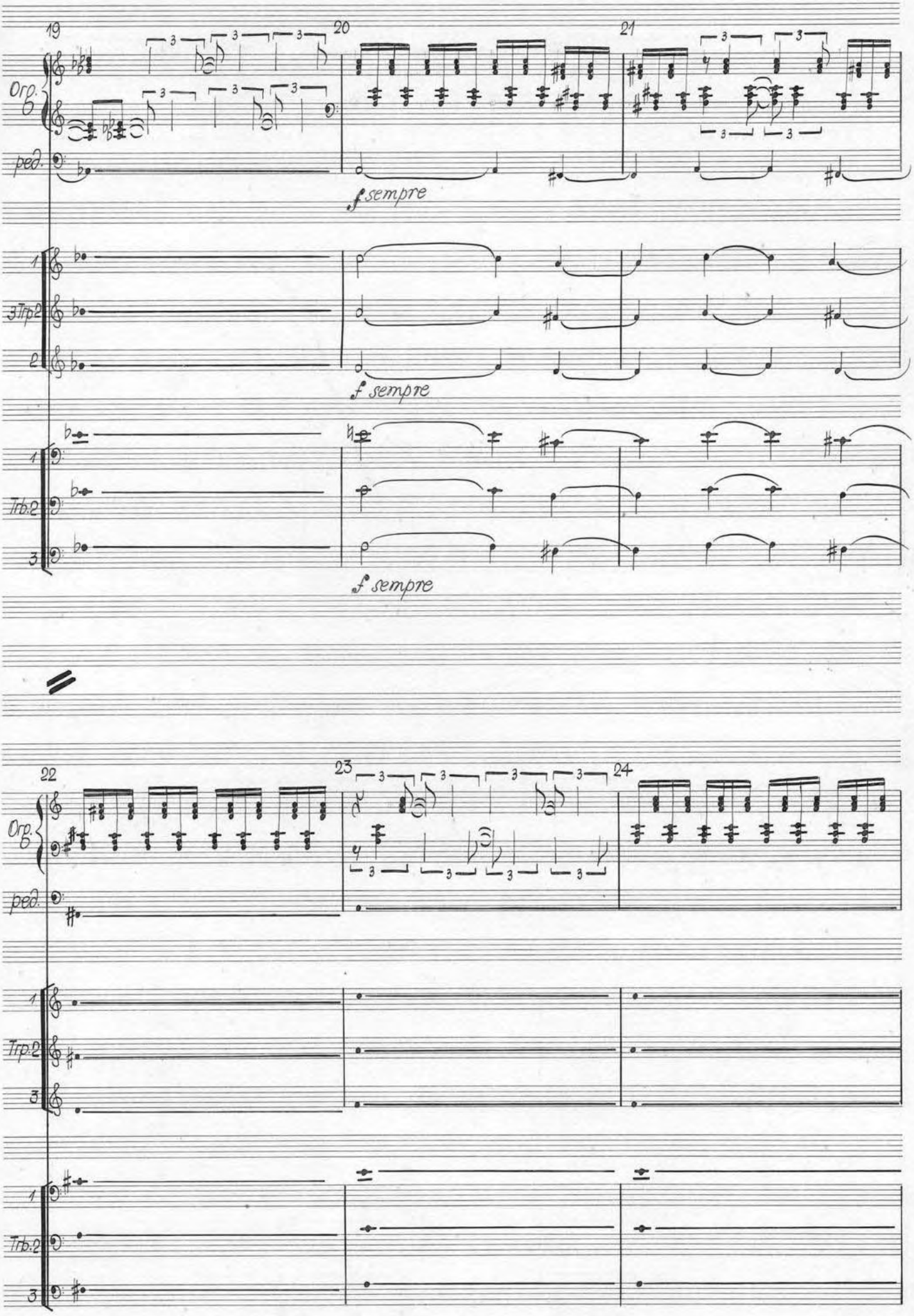
2Fl.
mp
Sopr.
mp sempre
Org.
mf
mp
2Fl.
mf
Sopr
Org
mf
2Fl.
Sopr.
Org.
Sopr
p
mp
Org.
Sopr.
mp
mf
p
Org.


p dolce
Sopr.
Org.
Sopr.
Org.
1
3 Fl. 2
3
Org.
mp
1
3 Trb. 2
3
p
mp
1
3 Fl. 2
3
mp
mf
1
3 Trb. 2
3
p
pp

Nr 5
Adagio (♩= 58-60MM)
Org.
ped.
mf sempre
senza sord.
3 Trp. 2
mf sempre
3 Trb. 2
mf sempre
Org.
ped.
Trp. 2
Trb 2

7
8
9
Org.
ped.
mf sempre
1
Trp. 2
3
mf sempre
1
Trb. 2
3
mf sempre
10
11
12
Org.
ped.
f sempre
1
Trp. 2
3
f sempre
1
Trb. 2
3
f sempre

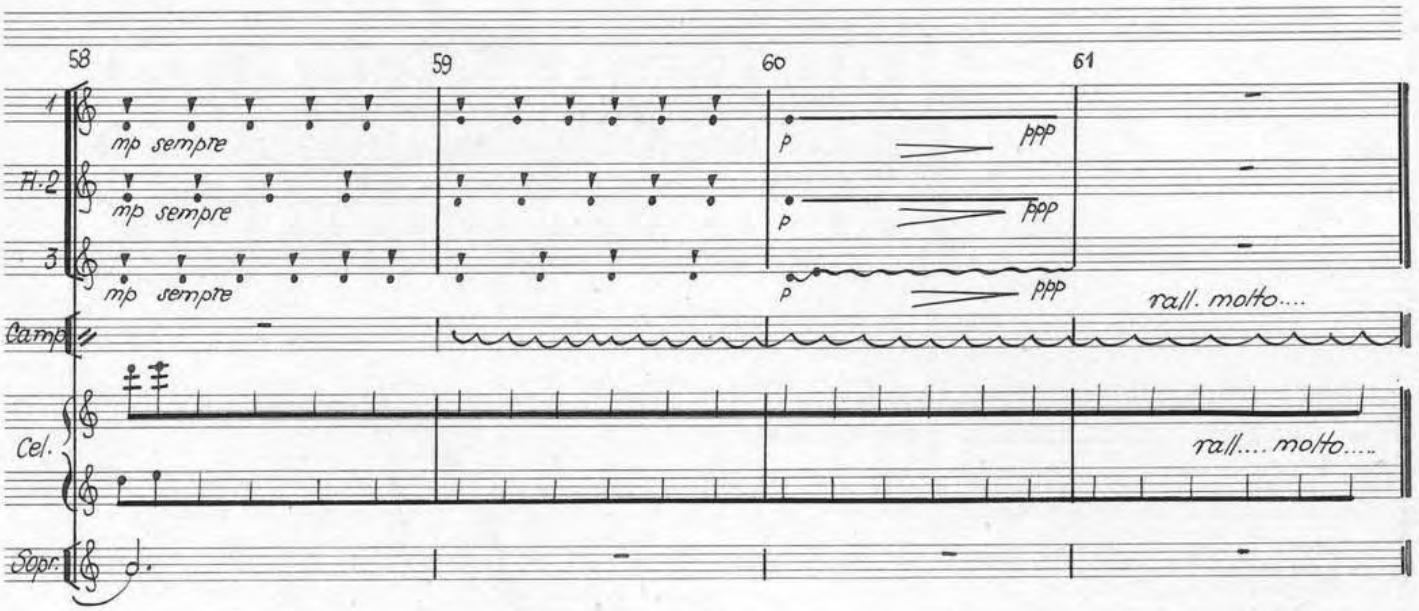
13
14
15
Org.
ped.
mp sempre
1
Trp.2
3
mp sempre
1
Trb.2
3
mp sempre
16
17
18
Org.
ped.
1
Trp.2
3
1
Trb.2
3

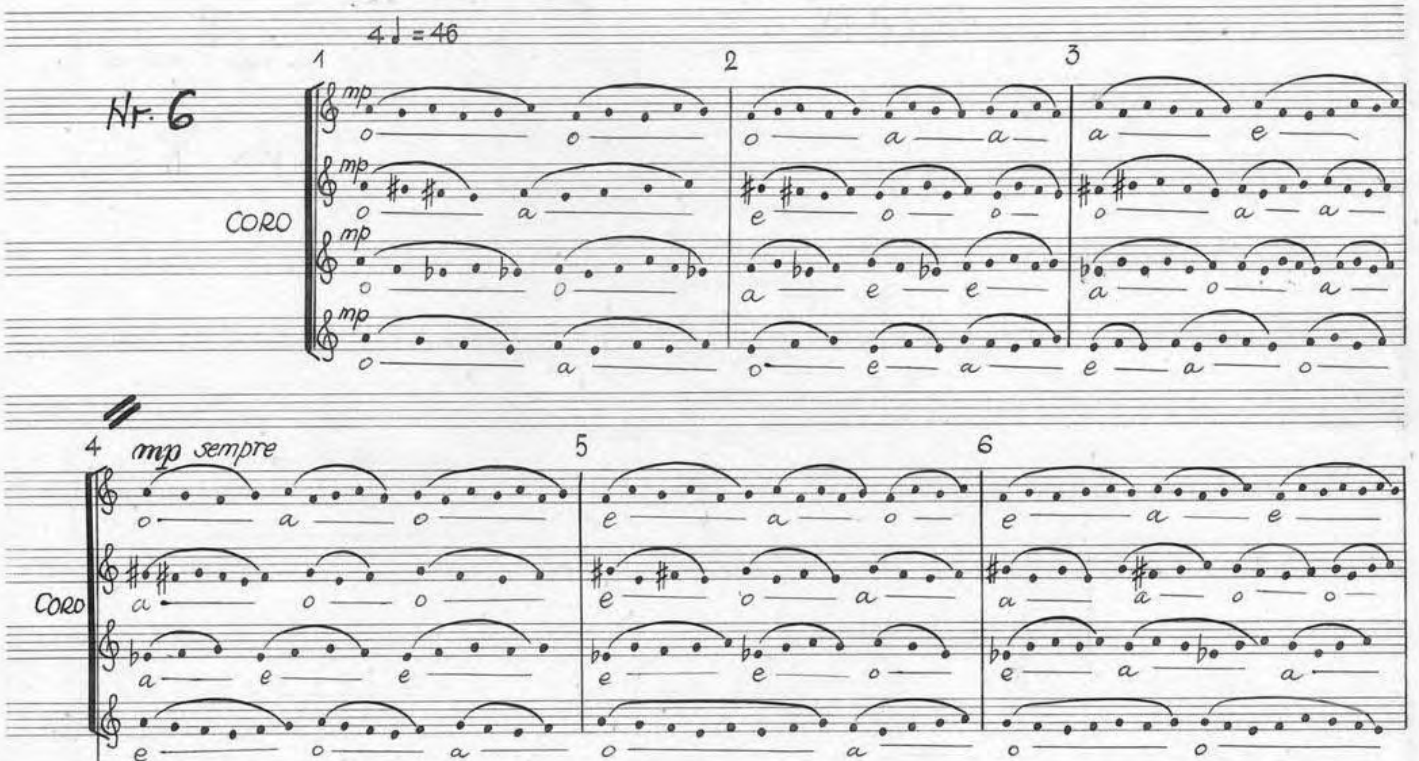

19
20
21
Org.
ped.
f sempre
1
3 Trp.
2
f sempre
1
Trb.
2
3
f sempre
22
23
24
Org.
ped.
1
Trp.
2
3
1
Trb.
2
3

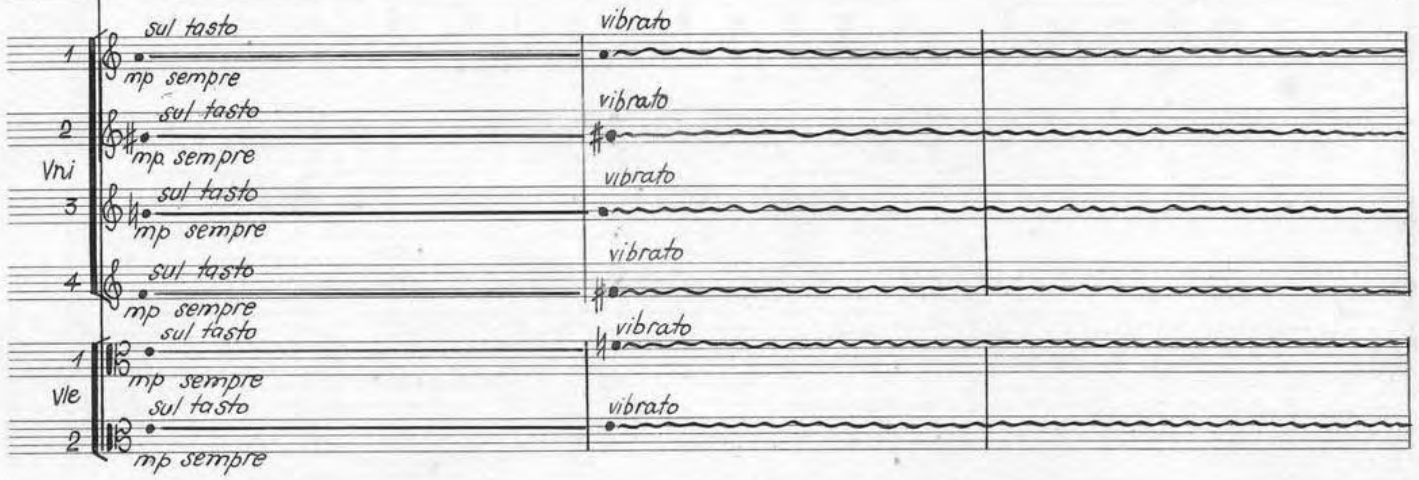
25
26
27
Org.
ped.
1
Trp. 2
3
1
Trb 2
3
28
29
30
31
32
33
Org.
ped.
ff sempre
1
Trp 2
3
ff sempre
pp
pp
pp
1
Trb 2
3
ff sempre

(♩=60)
34
35
36
37
1
Fl. 2
3
Sopr.
mp
sempre dolce
Org.
pp
38
39
40
41
p
mp
p sempre
Comp. di bambù
pp sempre
42
43
44
45
vibrato
Comp.
Celesta
mp sempre

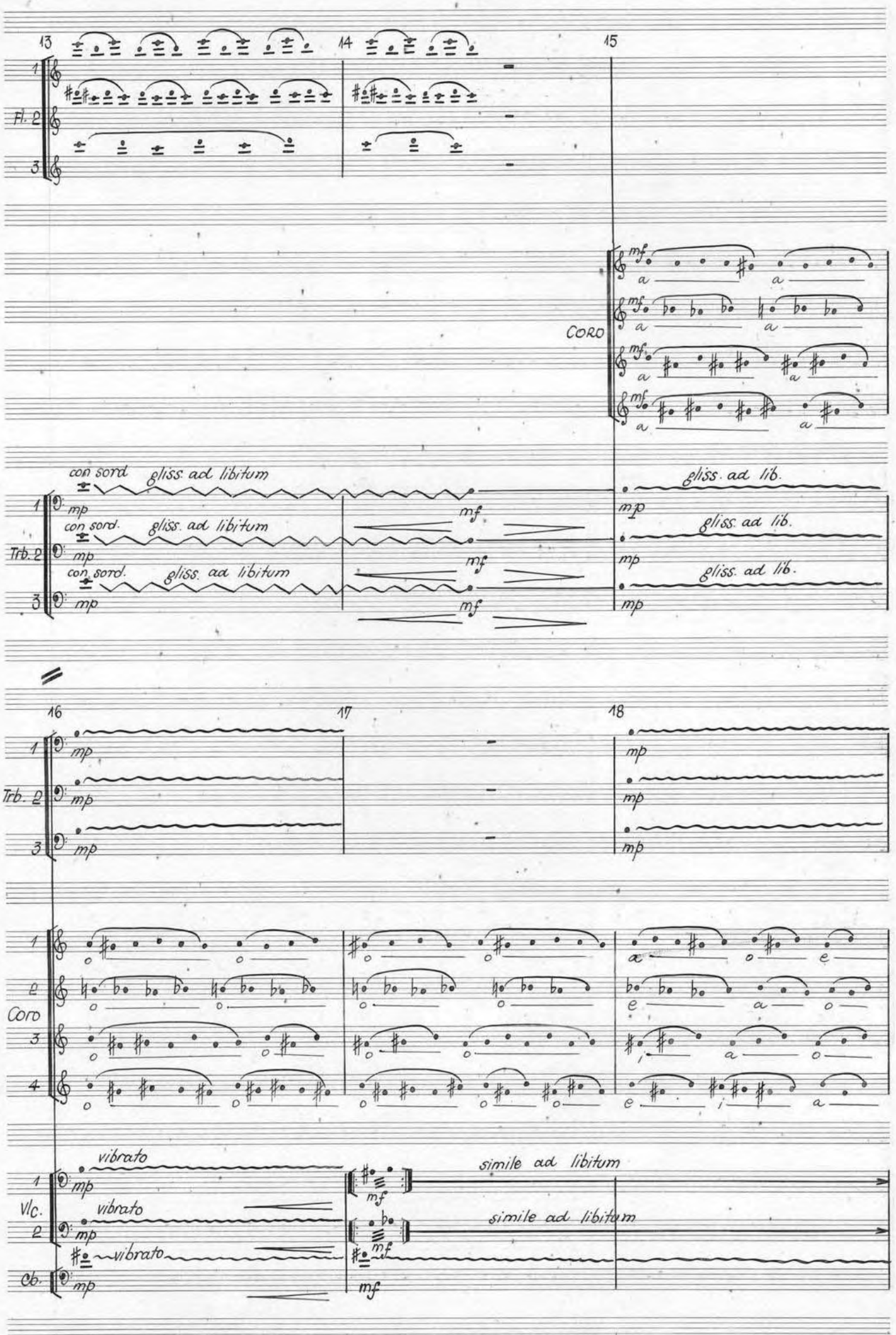
46
47
48
49
1
Fl. 2
3
Comp
Cel.
Sopr.
mp sempre
50
51
52
53
vibr.
p sempre
54
55
56
57
mp sempre


58
59
60
61
1
mp sempre
H.2
mp sempre
3
mp sempre
p
ppp
p
ppp
p
ppp
Camp
rall. molto....
Cel.
rall.... molto.....
Sopr.


Nr. 6
4 ♩. = 46
1
2
3
CORO
mp
4
mp sempre
5
6
CORO


sul tasto
mp sempre
vibrato
Vni
Vle

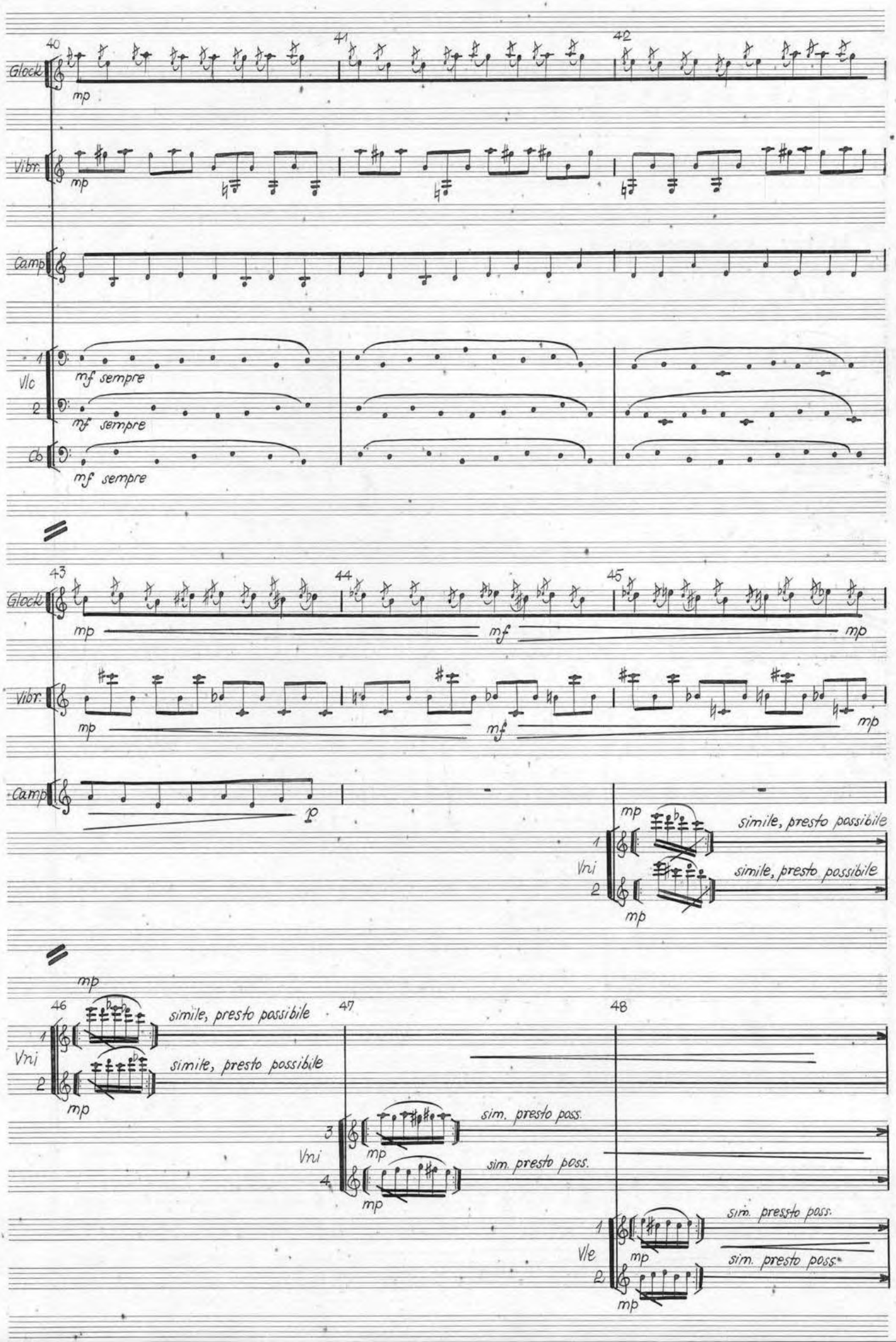
8
9
1
Fl. 2
3
mp sempre
mp sempre
mp sempre
7
Coro
1
2
Vni
3
4
1
Vle
2
simile
mf
10
11
12
mf sempre
mf sempre
mf sempre
Fl. 2
Coro
mf


13
14
15
Fl. 2
CORO
con sord.
gliss. ad libitum
Trb. 2
gliss. ad lib.
16
17
18
Coro
vibrato
simile ad libitum
Vlc.
Cb.

19
20
21
1
Pfi 2
3
mp sempre
Coro
a
Vle 1
2
Vlc 1
2
Cb.
p
mp
vibrato
22
23
24
simile ad libitum
Vni 1
2
3
4
Vle
Vlc. 1
2
Cb.

25
26
27
Vni
Vle
Vlc.
Cb
mp
p
28
29
30
Fl. 2
mf sempre
Coro
a
mf
f
mp

31
32
33
Glock
mf sempre
Vibr
mf sempre
Camp
mf sempre
1
Vni
2
mp dolce
mp sempre
34
35
36
Glock
mf
f
mp
Vibr
mf
f
mf
Camp
mp
mf
mp
37
38
39
Glock
mf sempre
Vibr
mf sempre
Camp
mp sempre
sul pont.
1
Vlc
2
Cb.
mp
mf
mp


40
41
42
Glock.
mp
Vibr.
mp
Camp.
Vlc
1
mf sempre
2
mf sempre
Cb
mf sempre
43
44
45
Glock.
mp
mf
mp
Vibr.
mp
mf
mp
Camp.
p
Vni
1
mp
simile, presto possibile
2
simile, presto possibile
mp
mp
46
47
48
Vni
1
simile, presto possibile
2
simile, presto possibile
mp
3
sim. presto poss.
4
sim. presto poss.
mp
Vle
1
sim. presto poss.
2
sim. presto poss.
mp

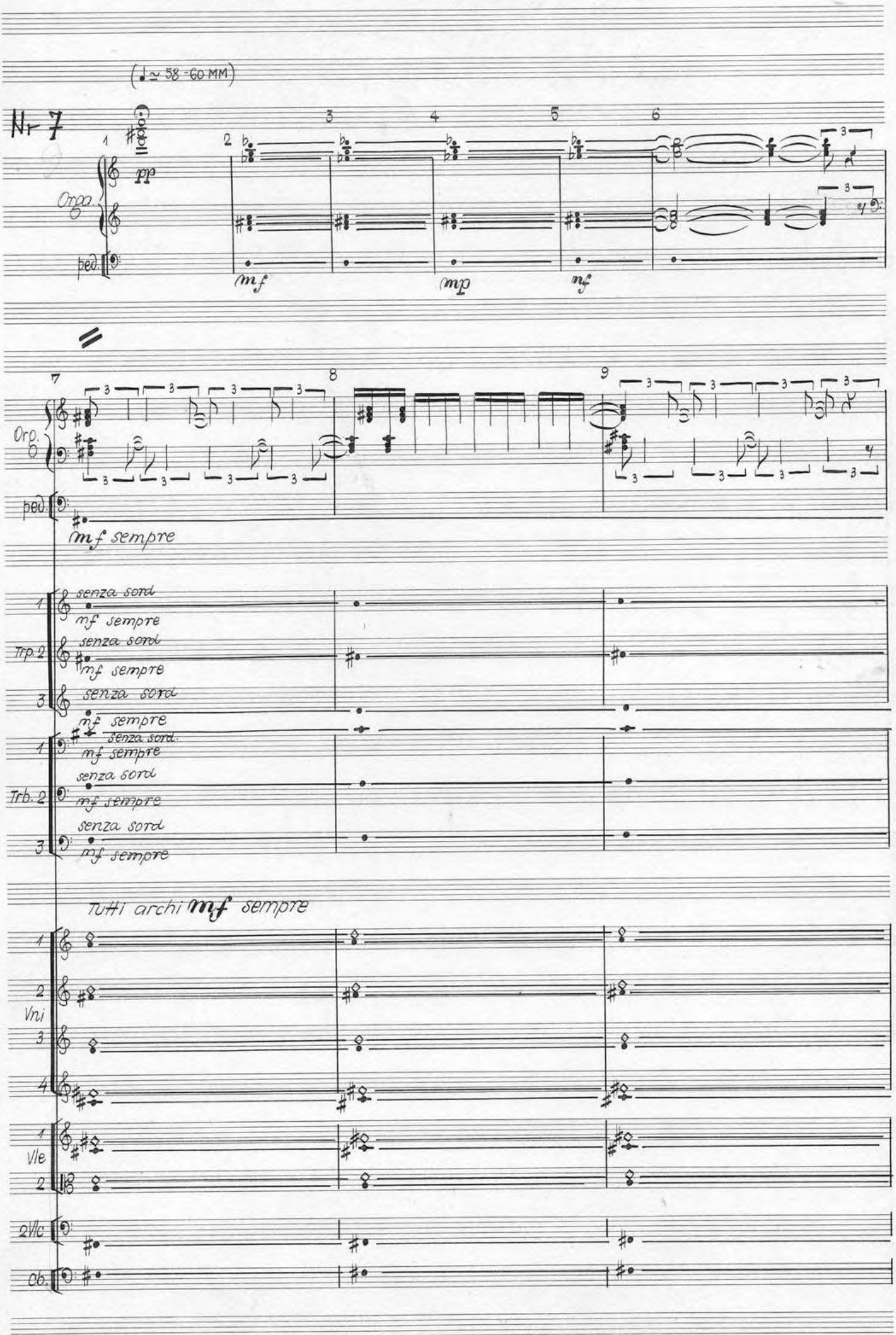
49
50
51
Ptti
1
2
3
mp
mf
Vni
Vle
simile, presto possibile
mf sempre
52
53
54
ff
CORO
Org.
a
o

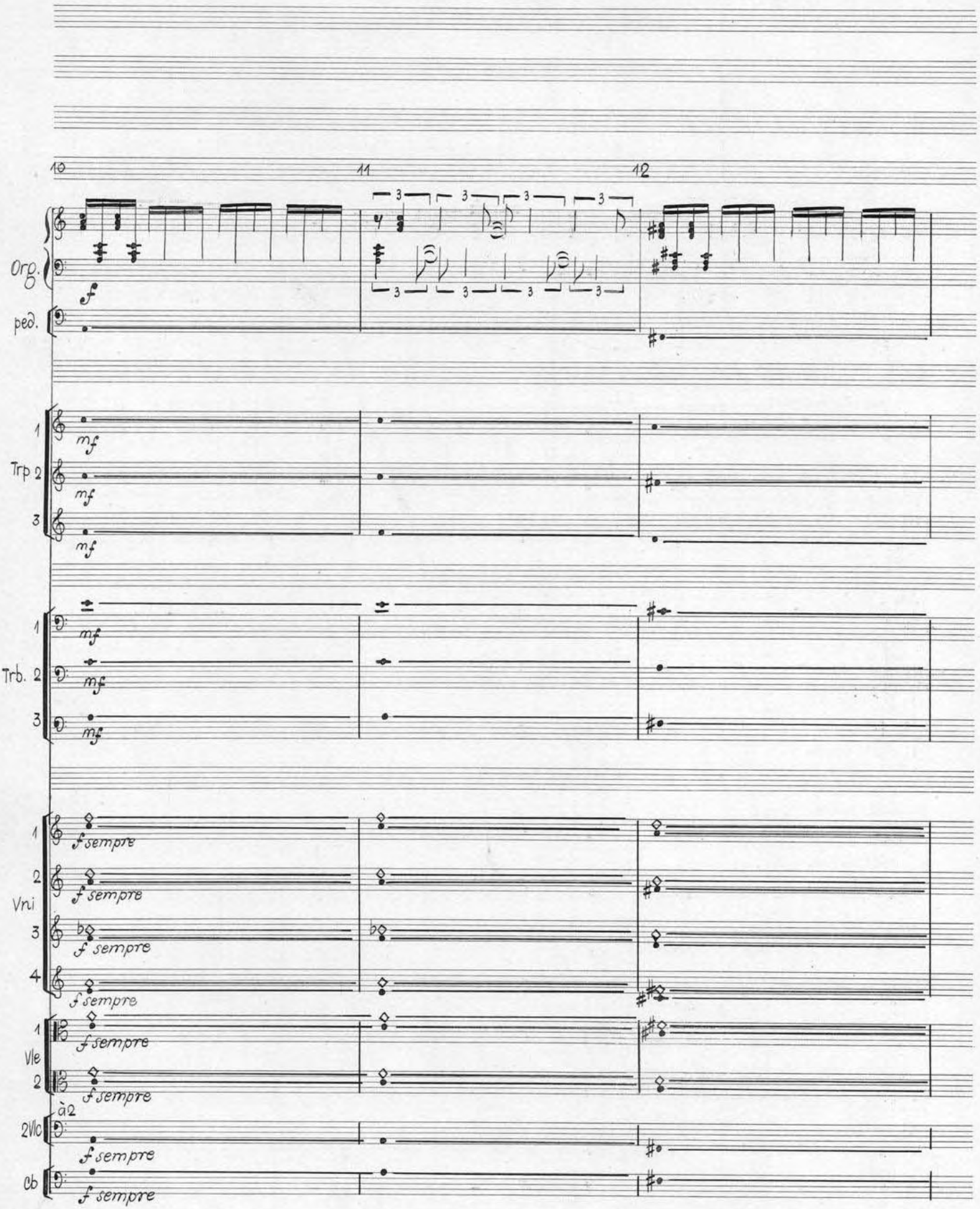
55
56
57
Glock.
mf
f
mf
Vibr.
mf
f
mf
Camp.
mp
mf
mp
CORO
mf
Orp.
mp
58
mf sempre
59
60
CORO
Orp.
mf
mp
simile,
presto possibile
1
Vni
2
simile, presto possibile
mp
mf
mf
mp
simile, presto possibile
3
Vni
4
simile, presto possibile
mp
mf
mf

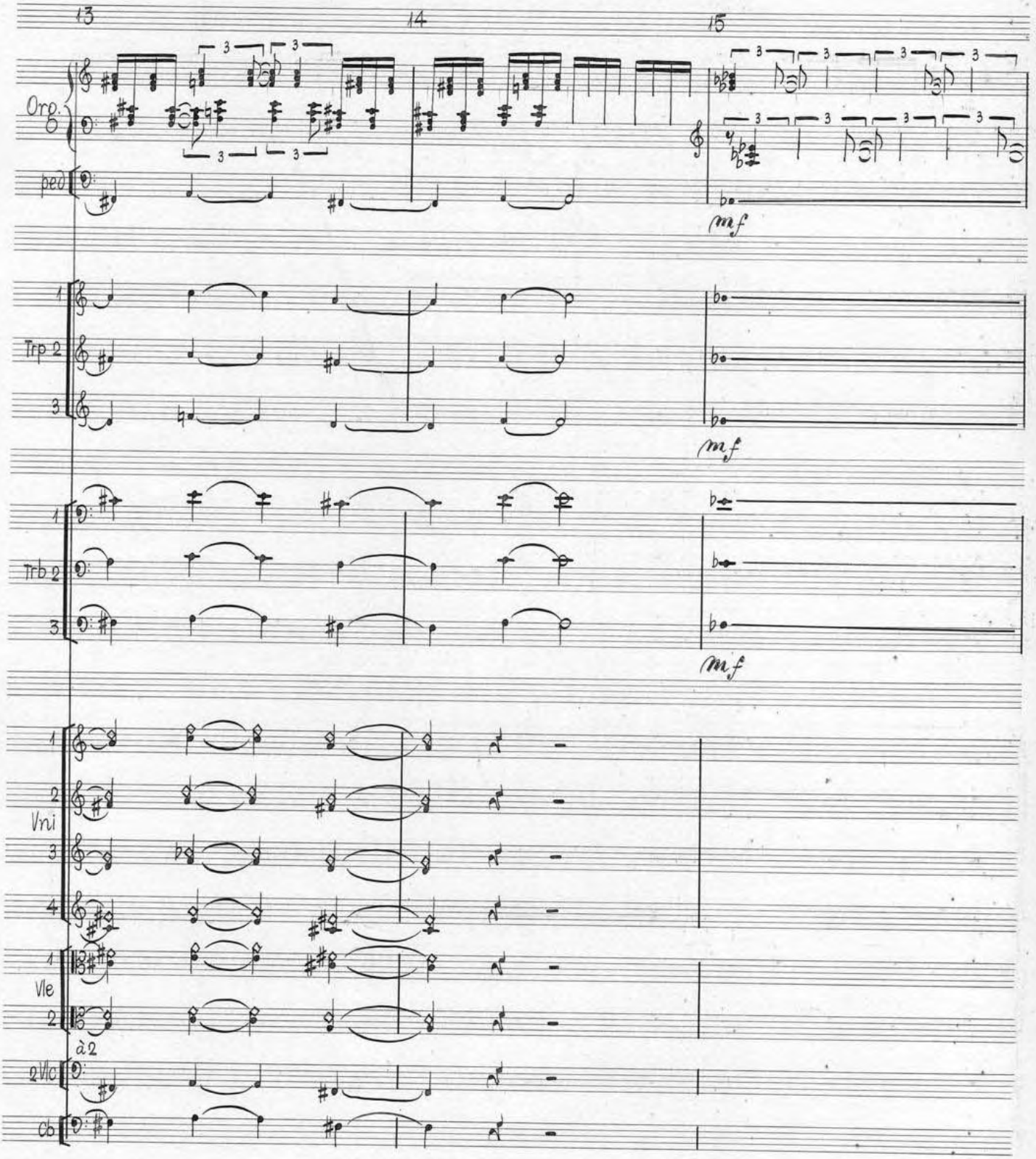
61
mf
62
f
63
Coro
e
Org.
mf
1
2
Vni
3
4
simile, presto possibile
simile presto possibile
Vle
Vlc
Cb.
64
65
66
mp
sul tasto
Vlc.
mf

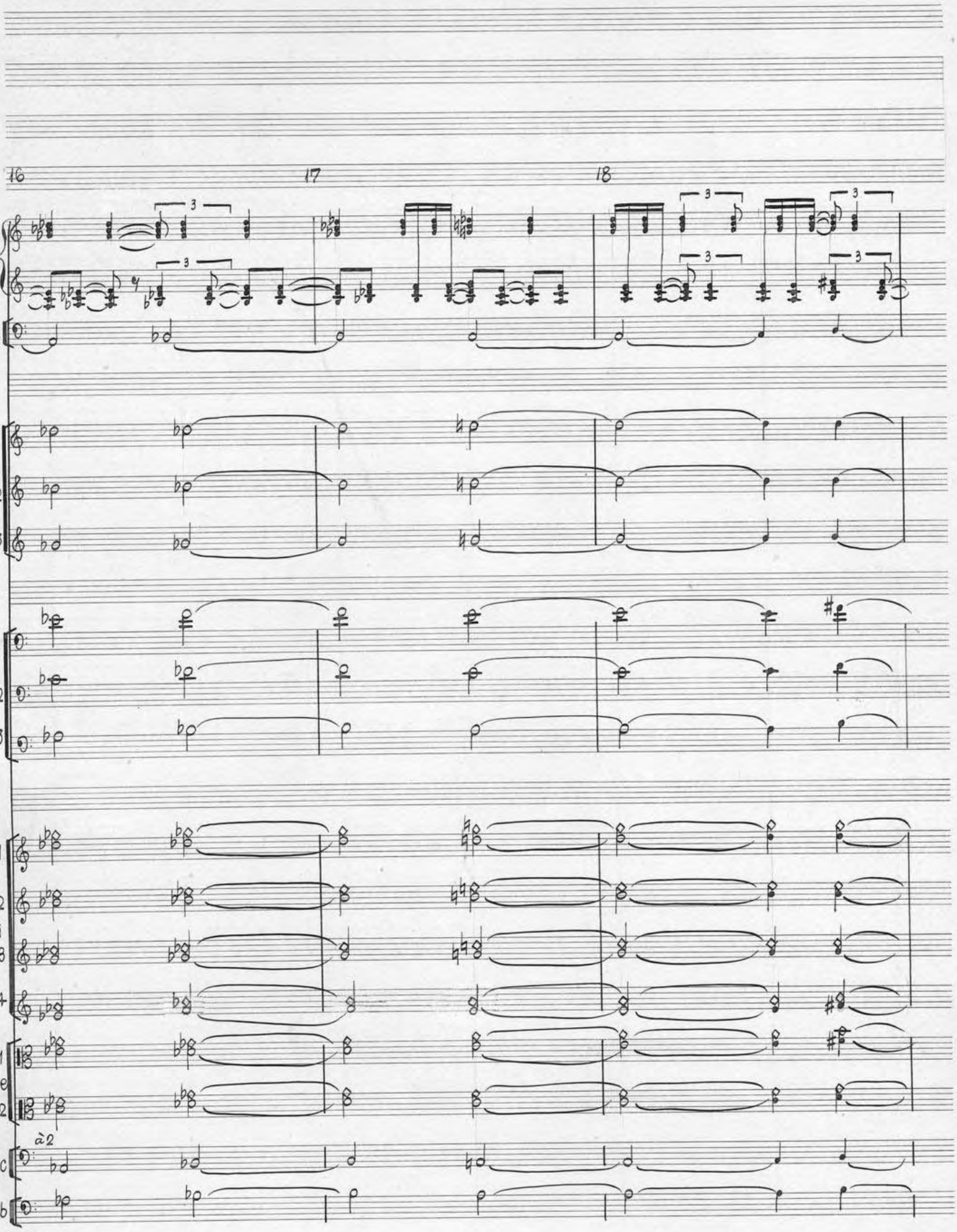
67.
68
69
Org.
mf
Vlc.
mf sempre
mf sempre
Cb
mf sempre
70
71
72
con sord.
1
mp
con sord.
Trb 2
mp
con sord.
3
mp
mp sempre
mp sempre
mp sempre
Org.
mp
mf
sul tasto
1
sul tasto
2
Vn I
sul tasto
3
sul tasto
4
mp
mf

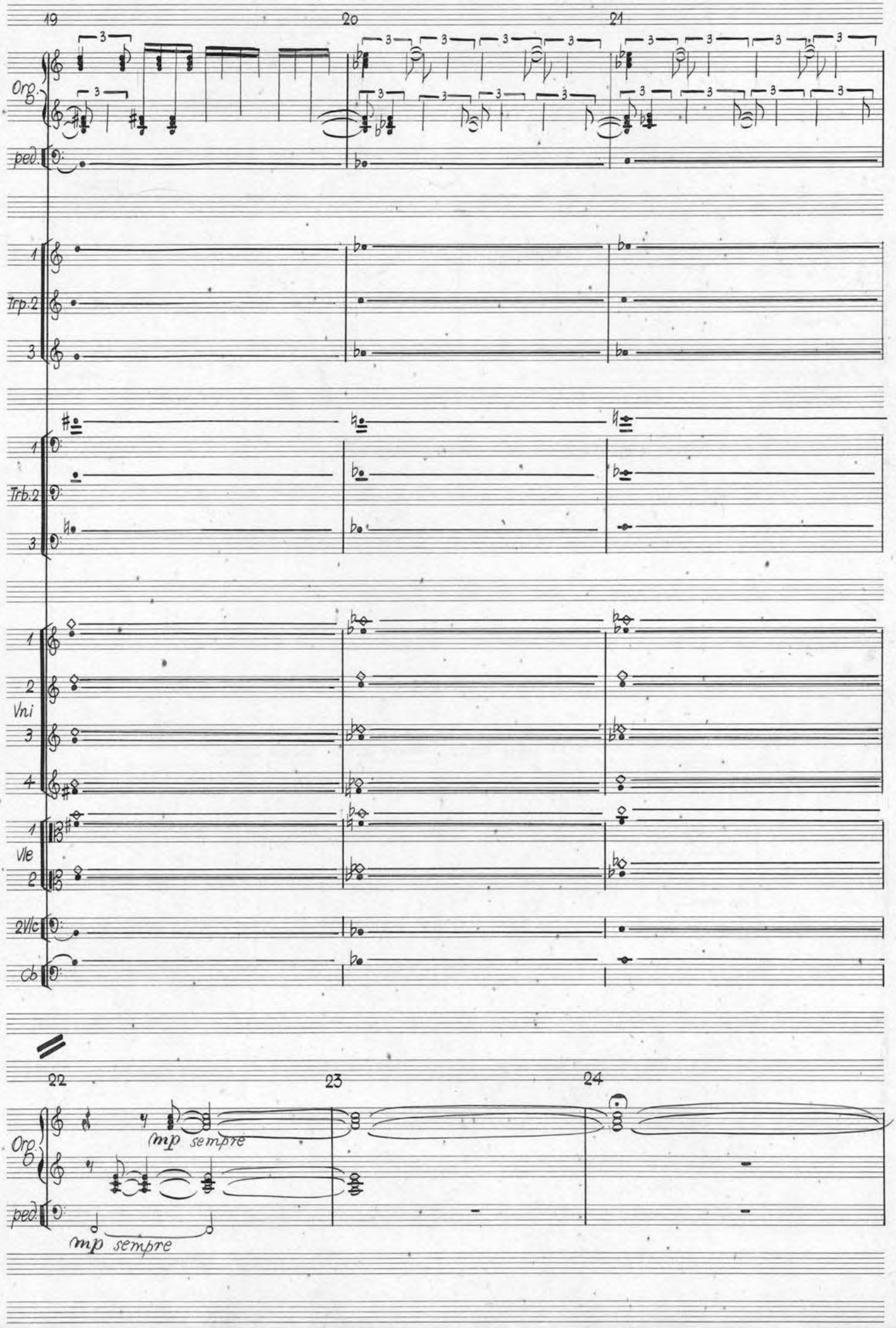
74
75
simile, presto possibile (respirare ad libitum)
Fl. 2
simile, presto possibile (respirare ad libitum)
simile, presto possibile (respirare ad libitum)
73
Trb. 2
Vni
76
77
78
Trpt. 2
Vibr.
Fl. 2
Vle


(♩ ≃ 58 - 60 MM)
Nr 7
Orgo.
ped.
pp
mf
mp
mf
Org.
ped.
mf sempre
senza sord
mf sempre
Trp 2
Trb. 2
Tutti archi mf sempre
Vni
Vle
2Vlc
Cb.


10
11
12
Org.
f
ped.
1
Trp 2
3
mf
1
Trb. 2
3
mf
1
2
Vni
3
4
f sempre
1
Vle
2
f sempre
à2
2Vlc
Cb
f sempre


13
14
15
Org.
ped
mf
1
Trp 2
3
mf
1
Trb 2
3
mf
1
2
Vni
3
4
1
Vle
2
à 2
2Vlc
Cb


16
17
18
Org.
ped.
1
Trp.
2
3
1
Trb.
2
3
1
2
Vni
3
4
1
Vle
2
à2
2Vlc
Cb


19
20
21
Org.
ped.
1
Trp.2
3
1
Trb.2
3
1
2
Vni
3
4
1
Vle
2
2Vlc
Cb
22
23
24
Org.
mp sempre
ped.
mp sempre

30
31
32
1
Trp.2
3
mf
(♩ = 112 MM)
25
26
27
28
29
2/4
f sempre
Trb2
Org.
f
Silofono
33
34
35
36
37
38
39
mp
Trp 2
Trb. 2

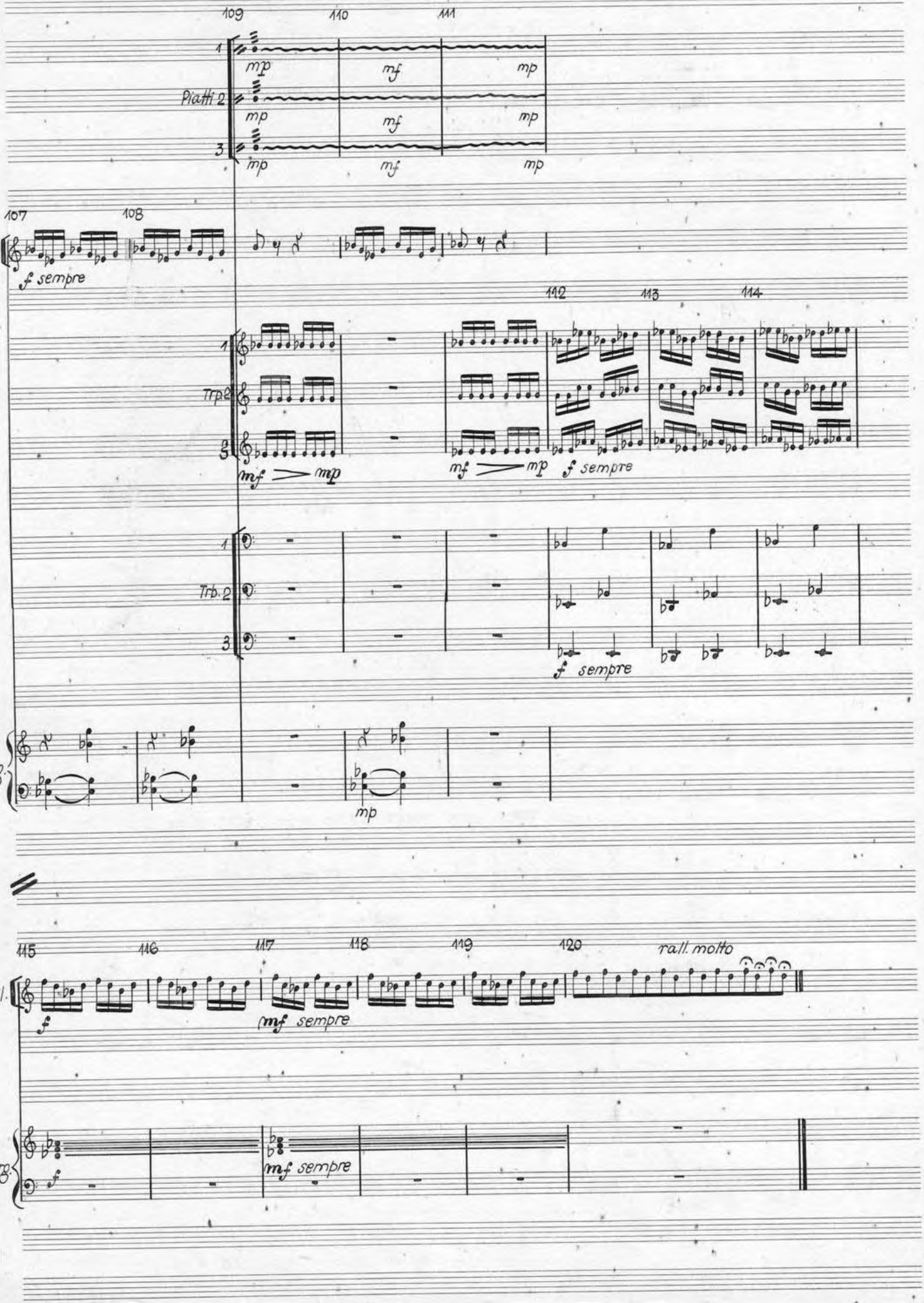
40
41
42
43
44
1
Trp. 2
3
f
f
mf
mf
1
Trb. 2
3
f
f
mf
mf
45
46
47
48
49
1
Ptti 2
3
mf
mf
mf
Sil.
mf
ff
mf
1
Trp. 2
3
mp
1
Trb. 2
3
mp
mp
mp
46
47
48
49
Org.

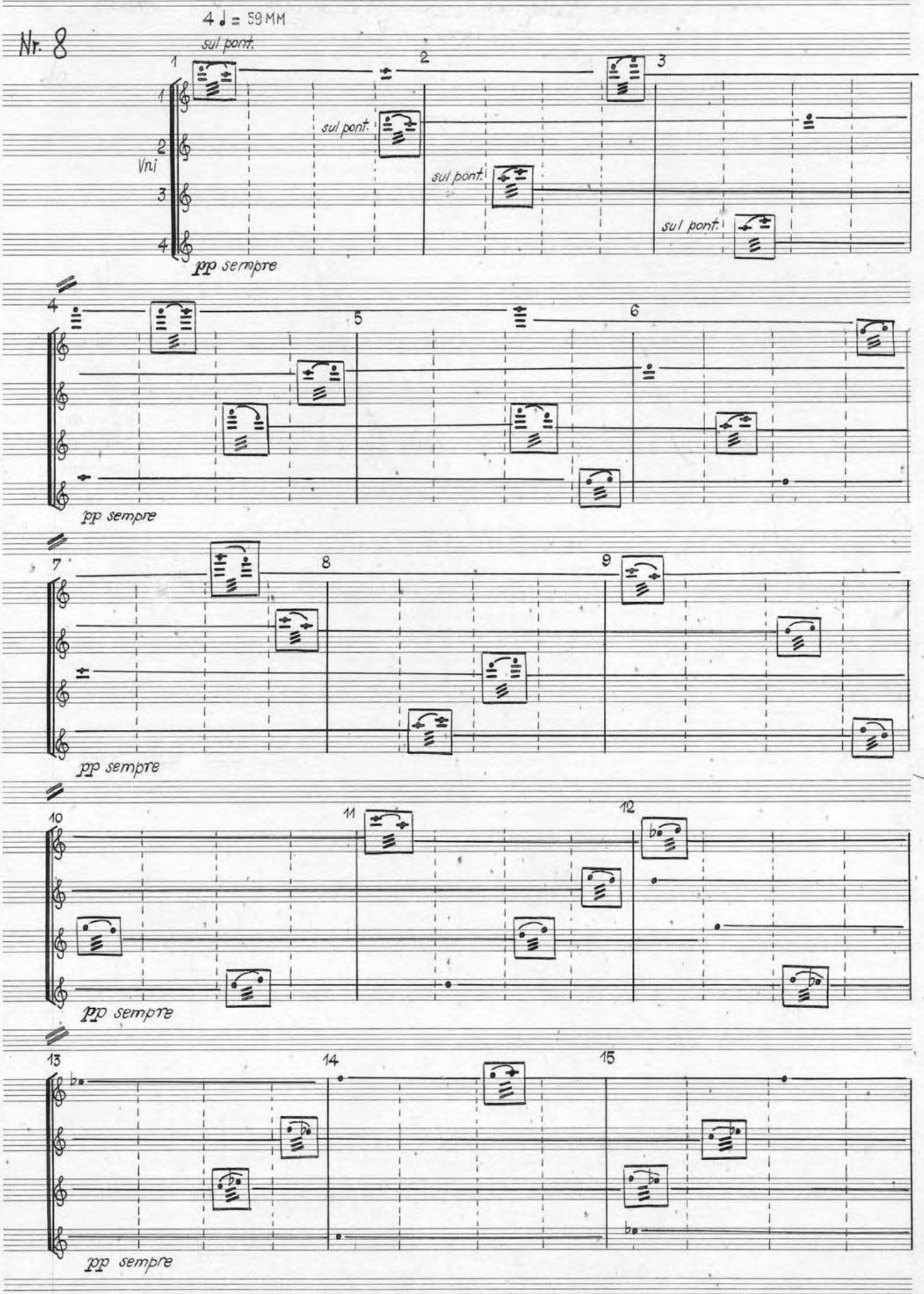
Sil.
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Trb. 3
Org.
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
mf
mp
f

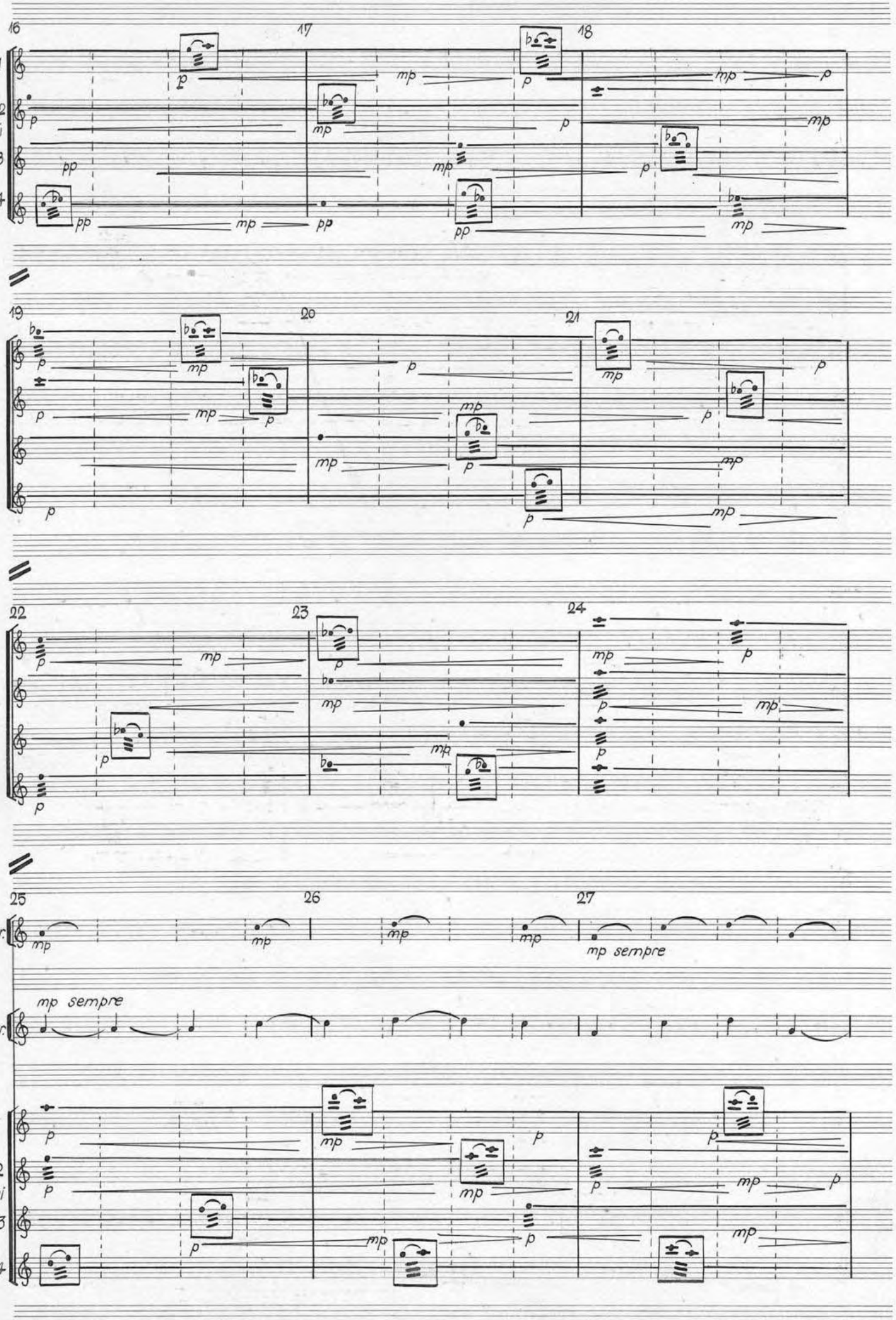
66
67
68
69
70
Sil.
mp sempre
65
70
1
Trp. 2
3
mp
Trb. 2
67
68
69
70
Org.
mp sempre
71
72
73
74
75
76
77
mf
mp
f

78
79
80
81
82
83
84
85
Phi
1
2
3
Sil.
Org.
mf
mp
86
87
88
89
90
91
92
Trp. 2
Trb. 2
f

93
94
95
96
97
98
99
Sil.
mp
mf
1
Trp. 2
3
mf
ff
1
Trb. 2
3
mf
ff
Org.
mp
mf
100
101
102
103
104
105
106
Sil.
f sempre
1
Trp. 2
3
f sempre
1
Trb. 2
3
f sempre
Org.
Org.
f sempre

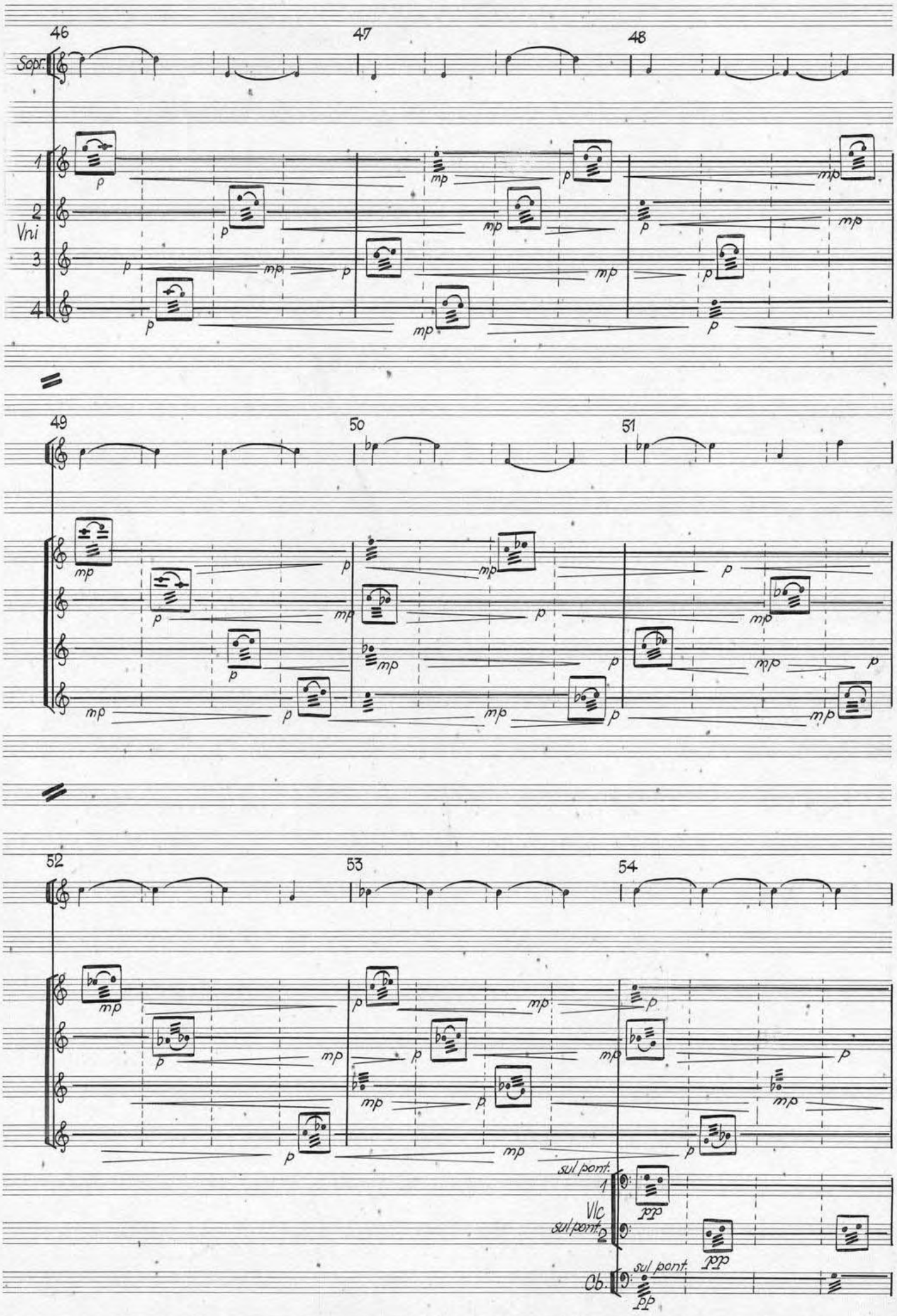

109
110
111
1
Piatti 2
3
mp
mf
mp
107
108
Sil.
f sempre
112
113
114
Trb 2
mf > mp
f sempre
Trb. 2
Org.
115
116
117
118
119
120
rall. molto
mf sempre


Nr. 8
4 ♩ = 59 MM
sul pont.
1
2
3
Vni
sul pont.
sul pont.
sul pont.
pp sempre
4
5
6
pp sempre
7
8
9
pp sempre
10
11
12
pp sempre
13
14
15
pp sempre

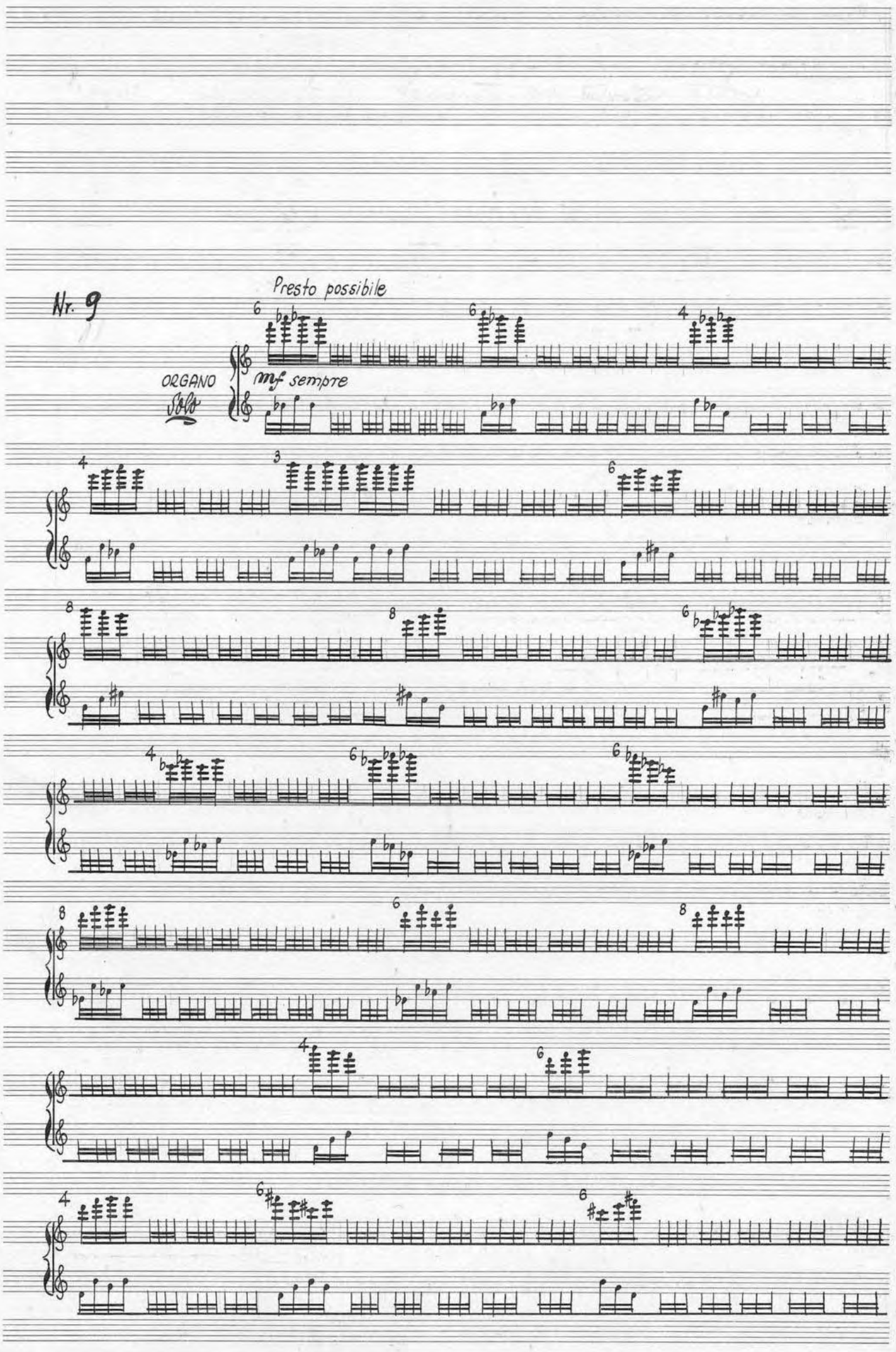

16
17
18
19
20
21
22
23
24
25
26
27
1
2
Vni
3
4
Vibr.
Sopr.
mp sempre
mp sempre

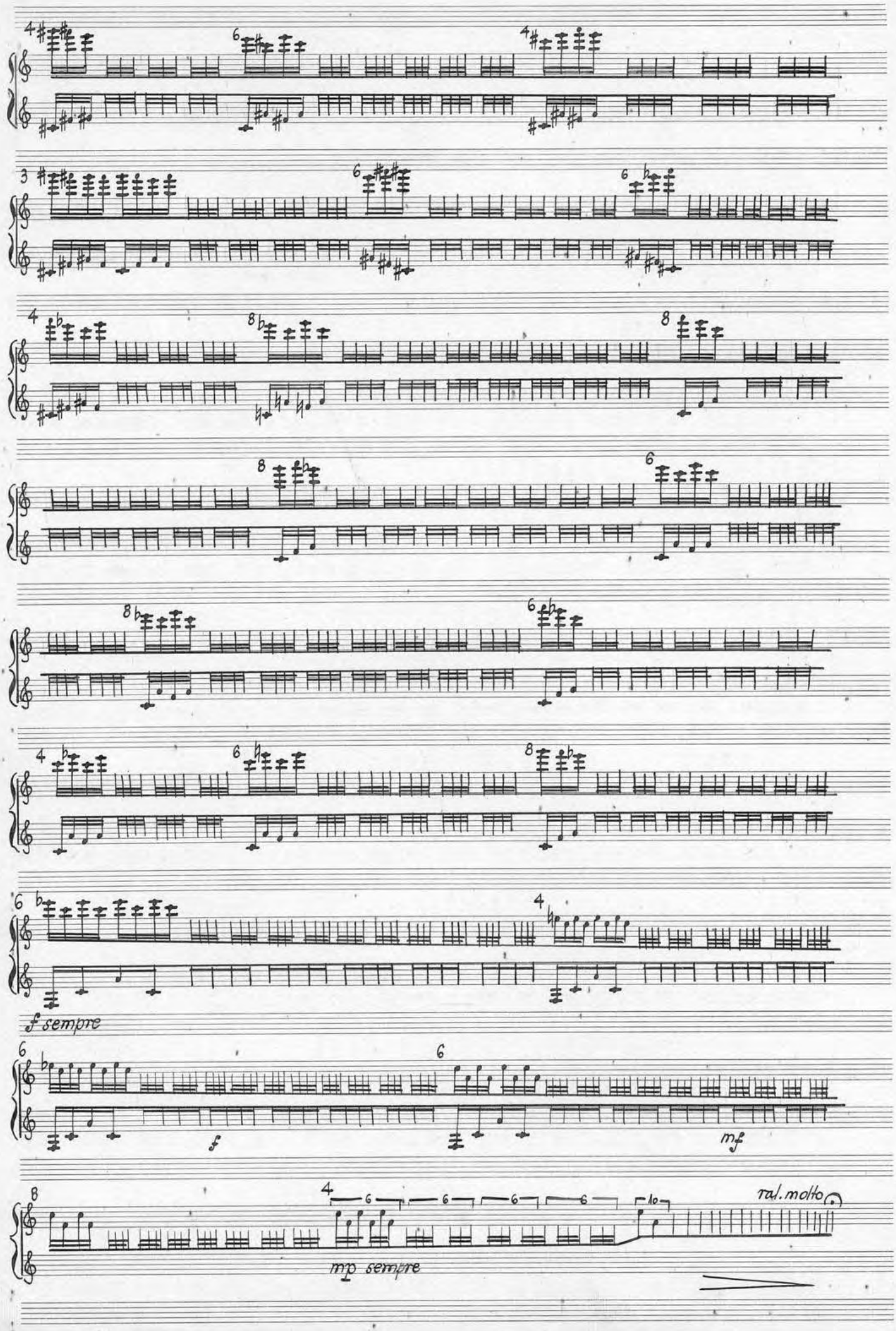
28
29
30
Vibr.
mf sempre
Sopr.
Vni
1
2
3
4
31
32
33
Vibr.
Sopr.
1
2
Vibr.
3
4
34
35
36
Vibr.
Sopr.
1
2
Vibr.
3
4

37
38
39
Vibr.
p sempre
Sopr
mf sempre
1
2
Vni
3
4
40
41
42
43
44
45


46
47
48
Sopr.
Vni
1
2
3
4
49
50
51
52
53
54
sul pont.
Vlc
Cb.
ppp

55
56
57
1
PHi 2
3
p sempre
p sempre
p sempre
1
Vlc
2
Cb
p
mp
58
59
60
61
62
63
pp sempre
sul tasto
64
65
66
ppp


Nr. 9
Presto possibile
ORGANO
Solo
mf sempre


f sempre
f
mf
mp sempre
rall. molto

(♩ = 112 MM)
25
26
27
28
29
30
31
32
1
Trp. 2
3
Trb. 2
Org.
f sempre
mf
mp
33
34
35
36
37
38
39
silofono

40
41
42
43
44
1
Trp. 2
3
f
mf
1
Trb. 2
3
45
46
47
48
49
1
Phi 2
3
mf
Sil.
ff
1
Trp. 2
3
mp
1
Trb. 2
3
mp
46
47
48
49
Org.

50
51
52
53
54
55
56
57
Sil.
Trp. 2
Trb. 2
Orp.
58
59
60
61
62
63
64

66
67
68
69
70
Sil.
mp sempre
65
70
1
Trp. 2
3
mp
1
Trb. 2
3
mp
67
68
69
Org.
mp sempre
71
72
73
74
75
76
77
mf
mp
mf
f
mf

78
79
80
81
82
83
84
85
1
Flti 2
3
Sil.
mf
mp
mf
mp
mp
mf
mp
Org.
mf
mp
mf
mp
mp
mf
mp
86
87
1
Flti 2
3
Sil.
88
89
90
91
92
Sil.
mp
1
Trp. 2
3
mf
f
1
Trb 2
3
mf
f
Org.
Org.

96
97
98
99
Sil.
mp
mf
93
94
95
1
Trp. 2
3
mf
ff
1
Trb. 2
3
mf
ff
mp
mf
100
101
102
103
104
105
106
Sil.
f
Sil.
f sempre
1
Trp. 2
3
f sempre
1
Trb. 2
3
f sempre
Org.
Org.
f sempre

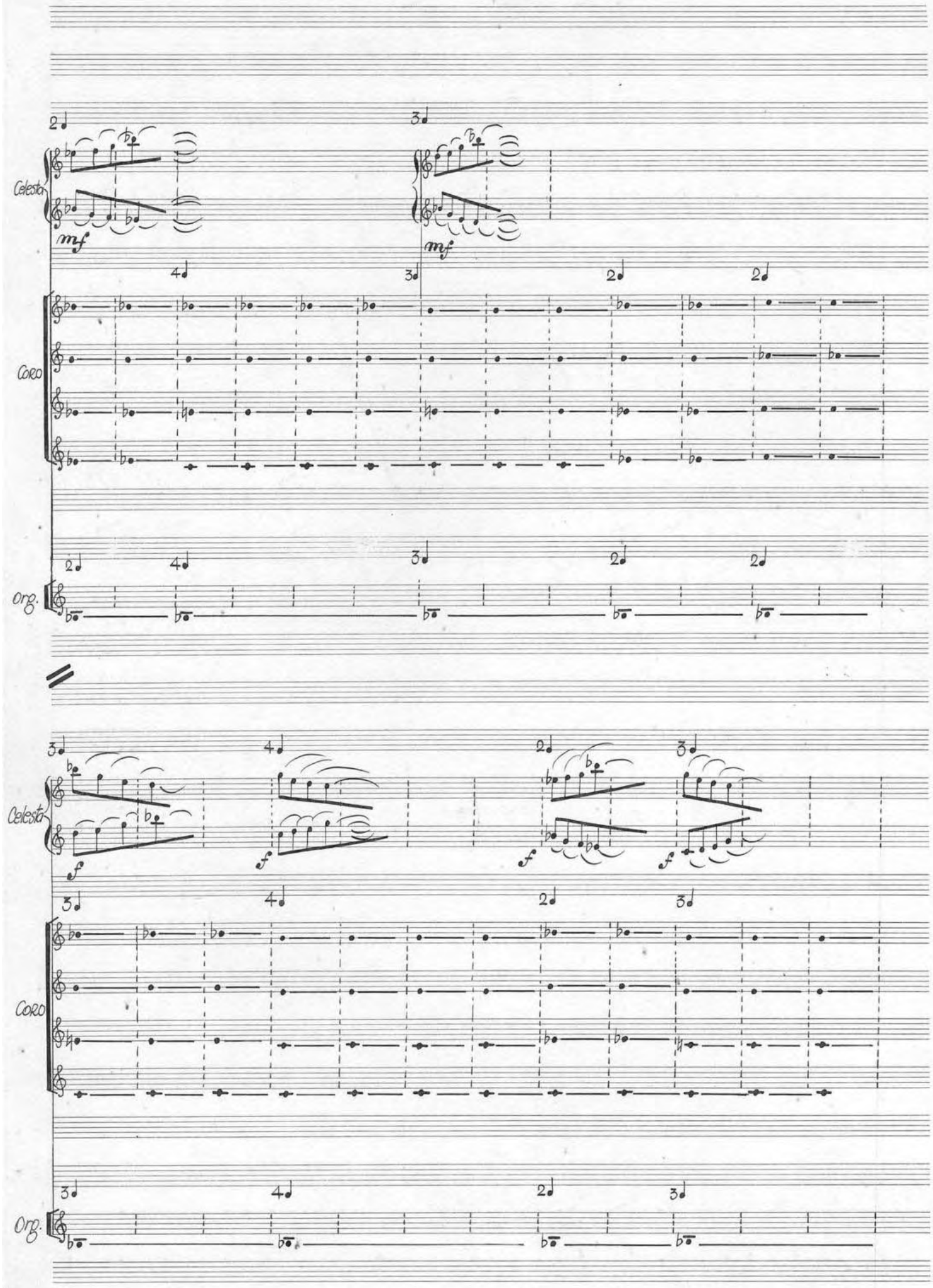
109
110
111
1
Plfi 2
3
mp
mf
mp
107
108
Sil.
f sempre
112
113
114
Trp. 2
mf > mp
mf > mp f sempre
Trb. 2
f sempre
Org.
mp
115
116
117
118
119
120
rall. molto
mf sempre
mf sempre

(♩ = 76 MM)
Nr. 10
Fl. 2
2 Vle
Vlc
Cb.
mf sempre
mf
f
mf sempre
mf sempre

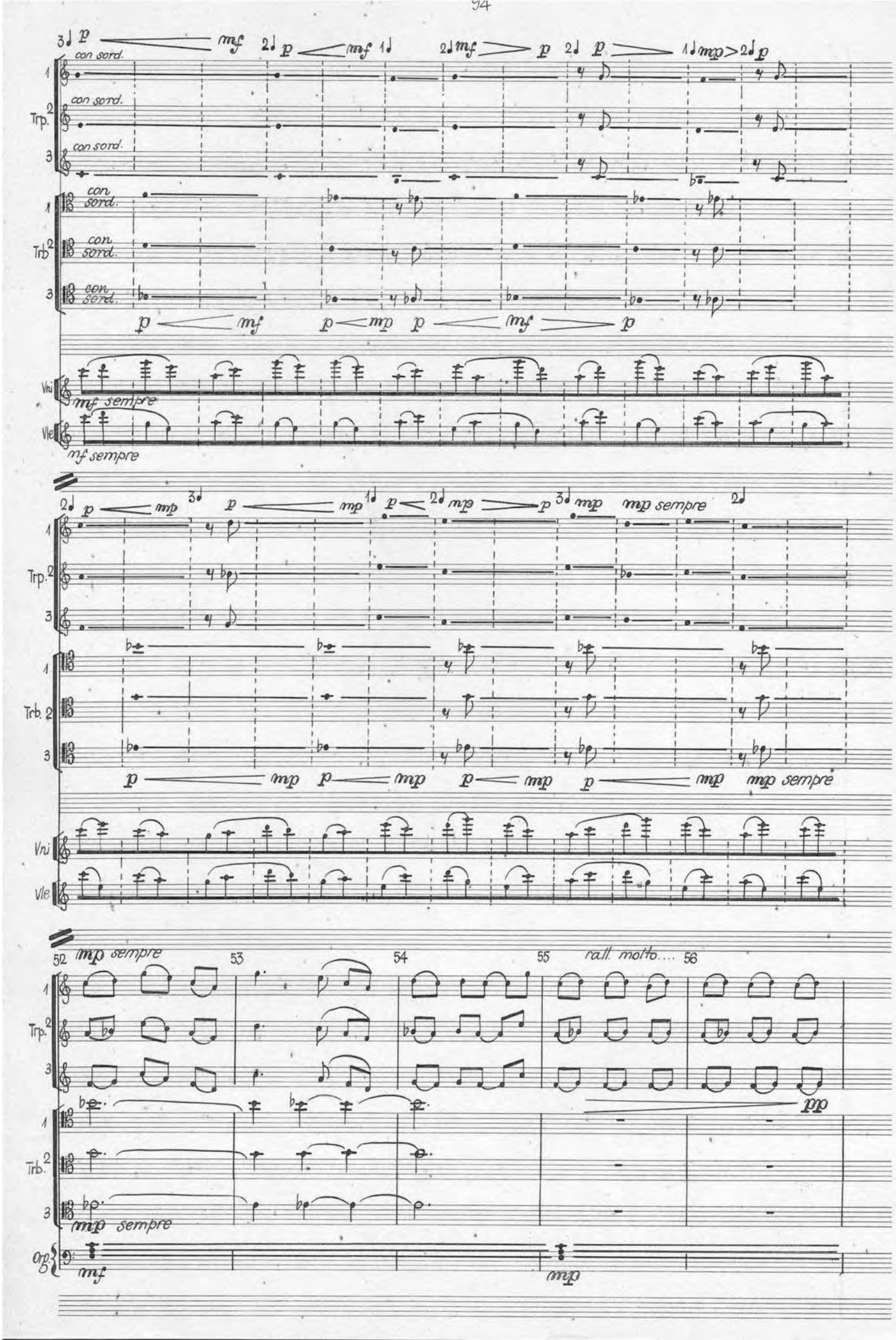
15
16
17
18
19
1
Fl.2
3
f sempre
mp dolce
CORO
Vle
Vlc
Cb.
mp
mf
Celesta
4 mp sempre, dolce
3
2
CORO
mp sempre
Vle
Vlc

1
Fl. 2
3
mp
mf
Celesta
Coro
Vle
Vlc
20
21
22
23
24
4 Vni
Cb
f
mf sempre

25
26
27
mf
28
f
29
1-3 Vni
2-4
Vle
Vlc
Cb
mf
f
30
31
32
33
34
1-2 Vni
3-4
Vle
Vlc
Cb
f
ff
mf
(Tempo giusto)
Org.
mp
35
36
mf sempre
Coro
mf sempre
1-2 Vni
3-4
Vle
Vlc
Cb
mf


Celesta
Coro
Org.
mf
Celesta
Coro
Org.
f

37
38
39
40
41
1-2 Fl.
3
a2
f sempre
1-3 Vni
4
2 Vle
Vle
Vlc
Cb
42
43
44
45
46
47
48
49
50
51
ff sempre


Trp. 1 2 3
con sord.
Trb. 1 2 3
Vni
Vle
mf sempre
mp sempre
52
53
54
55
rall. molto....
56
pp
Org.

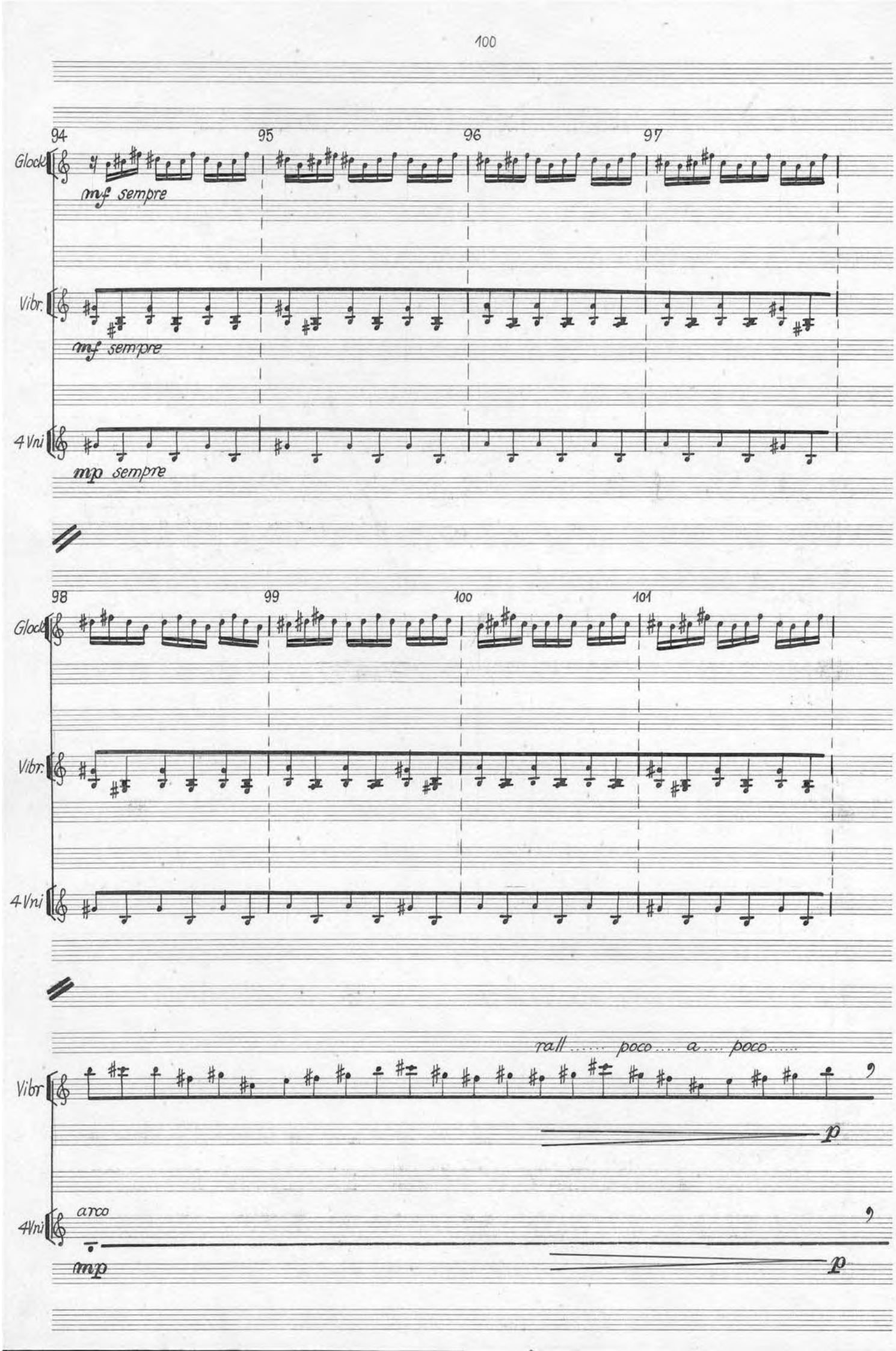
57
58
59
60
Sopr.
mf sempre cantabile
Tenor
mf sempre cantabile
Vle
pizz.
Vlc.
mf
Cb.
pizz.
mf
61
62
63
64
Sopr.
Tenor
(Tempo giusto)
p dolce
Coro
Vle
Vlc.
p
Cb.
p
pizz.

65
66
67
68
Sopr.
Tenor
Vle
Vlc
Cb
69
70
71
(Tempo giusto)
72
4
p sempre
Coro
Sopr.
Tenor
Vle
Vlc
Cb

73
Coro
74
75
76
Sopr.
mf
Tenor
mf
Vle
pizz.
mf sempre
Vlo
mf sempre
Cb.
mf
77
78
79
80
1
Fl.2
3
f
f
f
Sopr.
f
Tenor
f
Vle
f sempre
Vlc
f sempre
f sempre
Cb
f sempre

82
83
84
con sord.
mp
Trp.2
1
3
Coro
81
Sopr.
sub.mp
Tenor
Vle
f sempre
sub. mp
1
Vlc
2
Cb.
85
mp sempre
86
87
88
arco

89
90
91
92
93
Sopr
Tenor
Vle
1
Vlc
2
Cb.
mp
p
(12 ♩)(Tempo giusto)
4 Vni
pizz.
mp sempre
1
Vlc
2
mp sempre


94
95
96
97
Glock
mf sempre
Vibr.
mf sempre
4 Vni
mp sempre
98
99
100
101
Glock
Vibr.
4 Vni
rall ..... poco .... a .... poco .....
Vibr
p
4 Vni
arco
mp
p

102
mf sempre
103
104
105
106
Vibr.
Sopr.
mp
Tenor
mp
4 Vl.
div.
2 Vle.
mp sempre
2 Vlc.
mp sempre
mp sempre
Cb.
arco
mp sempre
107
à 2
108
109
110
111
Fl.1-2
mf
mf
Sopr.
mf
Tenor
mf
Vl.
mf
Vle.
Vlc.
mf sempre
mf sempre
Cb.
mf

112
113
114
115
116
117
118
Fl
1. a2
f
f sempre
1.
CORO
2.
3.
mf
Sopr.
Tenor.
1-2 Vl.
3-4
div.
4. Vle.
2.
Vlc.
Cb.
mf'

119
120
121
Sopr.
mp
Tenor
mp
4 Vl.
mp
2 Vle.
2 Vlc.
mp
1 Cb.
mp
4 Tempo giusto
3
4
5
3 Trp.
1.
2.
3.
mp
4 Tempo giusto
mp sempre
CORO
Org.
mp

122
123
124
125
Sopr.
mf sempre
Tenor
mf sempre
Vl.
mf sempre
Vle
mf sempre
Vlc.
mf sempre
mf
Cb.
129
3Fl.
à3
mp sempre
126
127
128
1
Ob. 2
3.
p
mp
ORO
mp
Sopr.
mp sempre
Tenor
mp sempre
Vl.
mp sempre
Vle.
mp sempre
Vlc.
mp sempre
Cb.
mp sempre

130
131
132
133
Fl. 1
2-3
mp
p
Sopr.
Tenor
Vl.1
Vle.
Vlc.
Cb.
(7.) (Tempo giusto)
pizz.
134
135
136
137
138
Glock.
mf sempre
Vibr.
2Vle.
139
140
141
142
mf
pp

A tempo (poco più mosso)
142
143
144
145
146
3Fl.
1.
2.
3.
mf
f
3Trp.
senza sord.
3Trb.
CORO
mf sempre
Vl.
1-2
3-4
Vle.
div.
2 Vlc.
Cb.

147
148
149
150
151
1.
3Fl. 2.
3.
mf
1.
3Trp. 2.
3.
mf
1.
3Trb 2.
3.
CORO
mf
Vl.
Vle.
Vle.
Cb.
mf

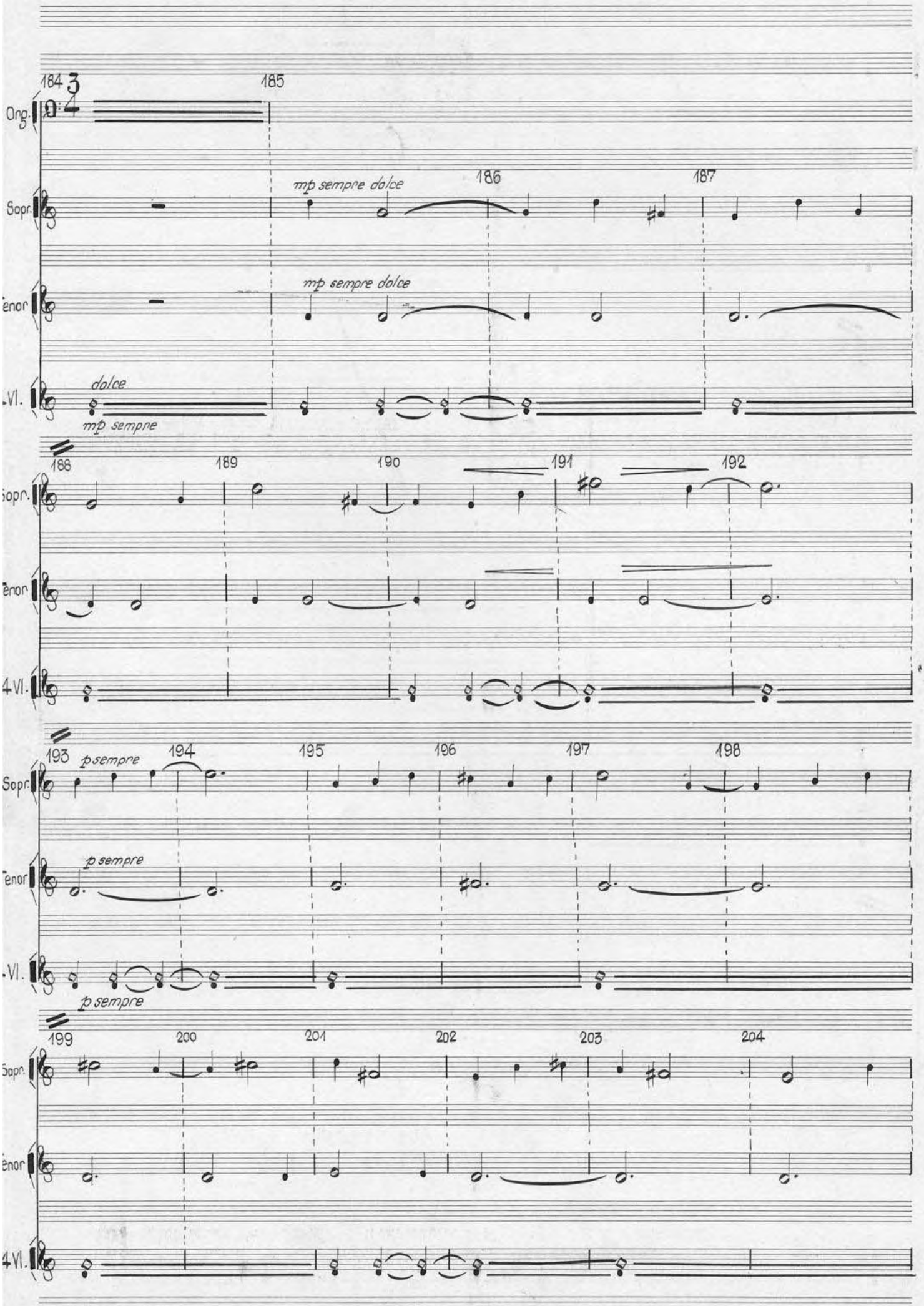
152
153
154
155
156
157
158
Fl. 1. 2. 3.
Trp. 1. 2.
Trb. 1. 2. 3.
ORO
Vl.
Vle.
Vlc.
Cb.
159
160
161
3 Trp.
3 Trb.
mp
mf
f
ff

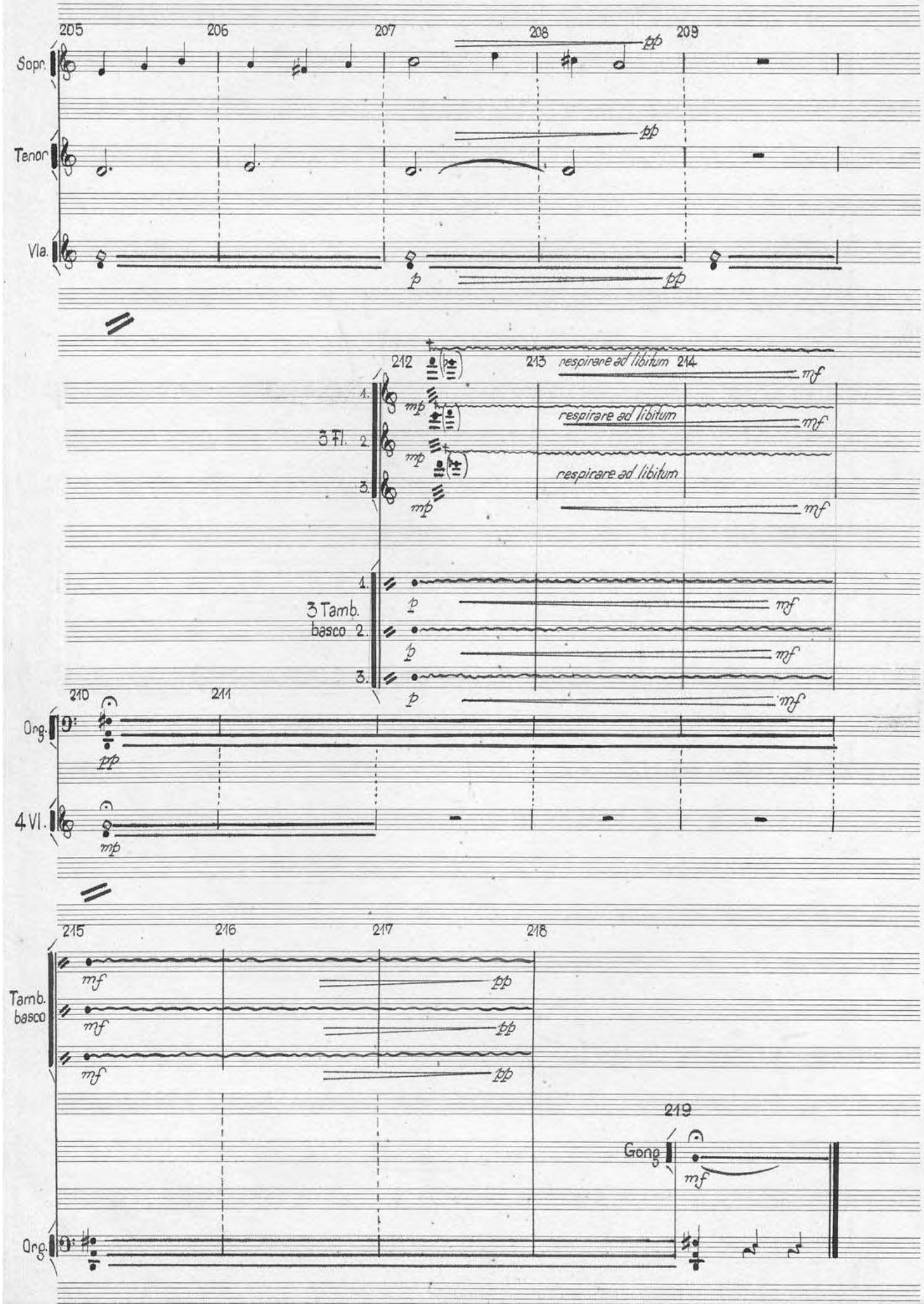
A tempo
162
164
165
166
1.
3Fl. 2.
3.
mf
mf sempre
1.
3Trp. 2.
1.
3Trb. 2.
3.
mf
mf sempre
CORO
mf
mf sempre
Vl.
Vle.
Vlc.
Cb.
mf
mf sempre

167
168
169
170
171
3 Fl.
1.
2.
3.
3 Trp.
1.
2.
3.
3 Trb.
1
2
Org.
CORO
Vl.
Vle.
Vlc.
Cb.
ff
f

172
173
173
175
176
3 Fl.
1.
2.
3.
f
ff
mf
3 Trp.
3 Trb.
Org.
CORO
Vl. 1
Vl. 2
Vle.
Vlc.
Cb.

177
178
179
179b
3 Fl.
1.
2.
3.
mf
mp
f
simile
3 Trp.
3 Trb.
Org.
4 ♩ (♩=60 M.M.)
CORO
1-2 Vl.
3-4
2 Vle.
2 Vlc.
1 Cb.
180
181
182
183
ff sempre
mp sempre


184
185
Org.
Sopr.
mp sempre dolce
186
187
Tenor
mp sempre dolce
Vl.
dolce
mp sempre
188
189
190
191
192
Sopr.
Tenor
4 Vl.
193
p sempre
194
195
196
197
198
Sopr.
Tenor
p sempre
Vl.
p sempre
199
200
201
202
203
204
Sopr.
Tenor
4 Vl.


205
206
207
208
209
Sopr.
Tenor
Vla.
pp
p
212
213
respirare ad libitum
214
3 Fl.
1.
2.
3.
mp
mf
3 Tamb. basco
210
211
Org.
4 Vl.
215
216
217
218
Tamb. basco
219
Gong