

Piano à 4 Mains

3° ET 4° SÉRIES

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# ÉCOLE CONCERTANTE DU PIANO

## MENDELSSOHN

### 3° Série

#### Romances sans Paroles

- 25. CHANT DE PRINTEMPS (op. 62, n° 6) 5 »
- 26. CHANT DE LA FILEUSE (op. 67, n° 4) 6 »
- 27. PREMIÈRE BARGAROLLE (op. 19, n° 6) 5 »
- 28. VOLKSLIED (op. 53, n° 5) . . . . 6 »
- 29. AIR DE CHASSE (op. 19, n° 3) . . 6 »
- 30. MARCHÉ FUNÈBRE (op. 62, n° 3) . 5 »
- 31. DUETTO (op. 38, n° 6) . . . . . 5 »
- 32. LE CHANT DU BARDE (op. 33, n° 3) 6 »
- 33. BERCEUSE (op. 67, n° 6) . . . . . 7 50
- 34. PRESTO AGITATO (op. 63, n° 3) . 7 50
- 35. ANDANTE (op. 53, n° 1) . . . . . 6 »
- 36. ALLEGRO (op. 63, n° 2) . . . . . 6 »

### 4° Série

#### Fragments, Morceaux divers

- 37. CANZONETTA du 1<sup>er</sup> quatuor . . . 6 »
- 38. CAPRICE (op. 16, n° 2) . . . . . 6 »
- 39. ALLEGRO DE LA RÉFORMATION . . 6 »
- 40. ALLEGRETTO (symphonie-cantate) 7 50
- 41. FINALE du 1<sup>er</sup> concerto (op. 25) . . 9 »
- 42. ANDANTE du 2<sup>e</sup> gr. trio (op. 66) . 7 50
- 43. ANDANTE avec variations (op. 83) . 7 50
- 44. MENUET (symphon. en la majeur) . 7 50
- 45. ADAGIO de la 3<sup>e</sup> symphonie . . . 9 »
- 46. ANDANTE de la 4<sup>e</sup> symphonie) . . 7 50
- 47. ALLEGRO (symphonie en la min.) 7 50
- 48. ALLEGRETTO (4<sup>e</sup> sonate à 3 mains) 6 »

LES DOUZE ROMANCES SANS PAROLES EN RECUEIL, NET 18 FRANCS

Transcriptions à Quatre Mains

PAR

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# F. MENDELSSOHN

FRAGMENTS et MORCEAUX DIVERS

Quatrième série

N° 45.

Transcrits à 4 mains

de

ADAGIO DE LA 3<sup>e</sup> SYMPHONIE

par

L'ÉCOLE CONCERTANTE

RENAUD DE VILBAC

SECONDA.

Adagio ben sostenuto.

PIANO.

First system of musical notation, bass clefs, dynamic markings *p* and *f*.

Second system of musical notation, including a first ending bracket and dynamic markings *cresc:* and *leggiero*.

Third system of musical notation, showing complex piano accompaniment.

Fourth system of musical notation, continuing the piano accompaniment.

Fifth system of musical notation, concluding the page with *cresc:* markings.

# F. MENDELSSOHN

3

FRAGMENTS et MORCEAUX DIVERS

Quatrième série

N° 45.

Transcrits à 4 mains

de

ADAGIO DE LA 3<sup>e</sup> SYMPHONIE

par

L'ÉCOLE CONCERTANTE

RENAUD DE VILBAC

PRIMA.

Adagio ben sostenuto.

8

PIANO.

*mf sf p cresc: sf p*

*f dolce. p ben cantabile ed*

*espressivo.*

*dolce.*

*cresc: f dim: p cresc:*

SECONDA.

First system of musical notation, featuring treble and bass staves. It includes dynamic markings *p* and *p sostenuto.*

Second system of musical notation, featuring treble and bass staves. It includes dynamic markings *pp*, *mf*, *f*, and *p*, and the tempo marking *animato.*

Third system of musical notation, featuring treble and bass staves. It includes dynamic markings *f*, *p*, and *cresc.*

Fourth system of musical notation, featuring treble and bass staves. It includes dynamic markings *f*, *ff*, and *f*.

Fifth system of musical notation, featuring treble and bass staves. It includes dynamic markings *sf*, *ff*, and *dimin.*

Sixth system of musical notation, featuring treble and bass staves. It includes dynamic markings *p leggiero.* and *cresc.*

PRIMA.

*f dim:* *dolce.* *dolce.* *sostenuto.*

*pp* *mf animato.* *f* *cresc:*

*f* *p* *cresc:* *sf* *ff*

*f* *ff*

*dimin:* *p dolce e cantabile.* *cresc:*

*dim:*

*p* *mf* *cresc:*

*p* *cresc:*

*sempre cresc:* *ff*

*p* *cresc:* *fp*

PRIMA.

8

*f dim:* *dolce.* *p*

This system contains the first two staves of music. The upper staff features a melodic line with slurs and accents, while the lower staff provides harmonic accompaniment. The dynamic markings *f dim:*, *dolce.*, and *p* are placed between the staves.

8

*mf* *cresc:* *p* *cresc:* *scen do.*

This system contains the next two staves. The upper staff continues the melodic line, and the lower staff continues the accompaniment. The dynamic markings *mf*, *cresc:*, *p*, and *cresc:* are placed between the staves. The word *scen do.* is written below the lower staff.

8

*sempre cresc:* *ff*

This system contains the next two staves. The upper staff continues the melodic line, and the lower staff continues the accompaniment. The dynamic markings *sempre cresc:* and *ff* are placed between the staves.

8

*p*

This system contains the next two staves. The upper staff continues the melodic line, and the lower staff continues the accompaniment. The dynamic marking *p* is placed between the staves.

8

*cresc:* *f* *p*

This system contains the final two staves. The upper staff continues the melodic line, and the lower staff continues the accompaniment. The dynamic markings *cresc:*, *f*, and *p* are placed between the staves.

SECONDA.

*dolce, ben cantabile e sostenuto.*

*cresc: f*

*f dim: dim: p*

*dim: mf p*



8. *dolcissimo e delicatamente.*

8.

8. 8.

8. *cresc:* *dim:*

6 6 *p* 6 6 6 6

6 *dim:* 6 6 *mf*

SECONDA.

The musical score consists of seven systems of staves. The first system includes dynamics *mf*, *p*, *ff*, and *cresc:*. The second system includes *ff*. The third system includes *ff* and *dim:*. The fourth system includes the instruction *dolce ma ben marcato il canto.*. The fifth system includes *cresc:*, *f*, and *dim:*. The sixth system includes *p* and *cresc:*. The score is written in a key signature of one flat and a 2/4 time signature.

First system of musical notation, consisting of two staves. The music is in treble clef with a key signature of two sharps (F# and C#). It features a complex texture with many beamed notes and slurs. Dynamic markings include *cresc.*, *f*, *mf*, and *p*.

Second system of musical notation, consisting of two staves. The music continues with similar complexity. Dynamic markings include *f* and *ff*.

Third system of musical notation, consisting of two staves. Dynamic markings include *ff* and *dim.*

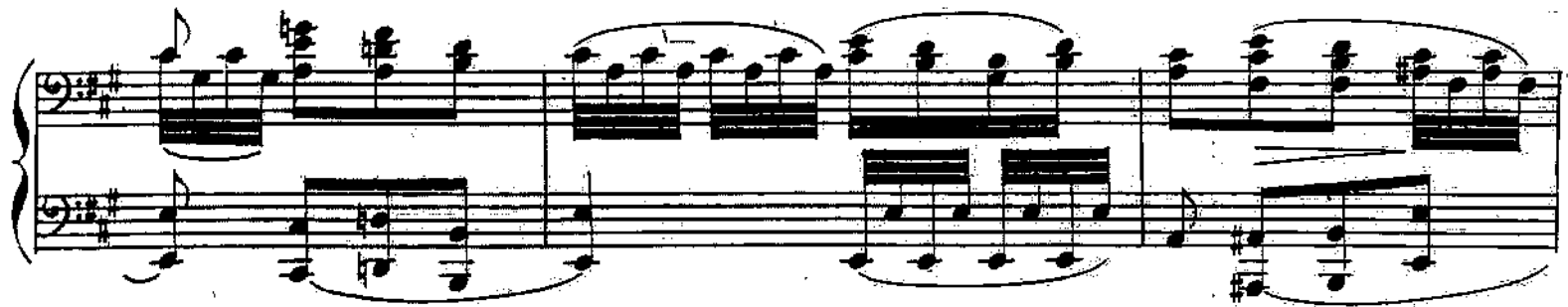
Fourth system of musical notation, consisting of two staves. The music is marked *dolce e cantabile.*

Fifth system of musical notation, consisting of two staves. A dashed line with the number 8 is positioned above the first staff. Dynamic markings include *cresc.*, *f dim.*, *p*, and *cresc.*

SECONDA.



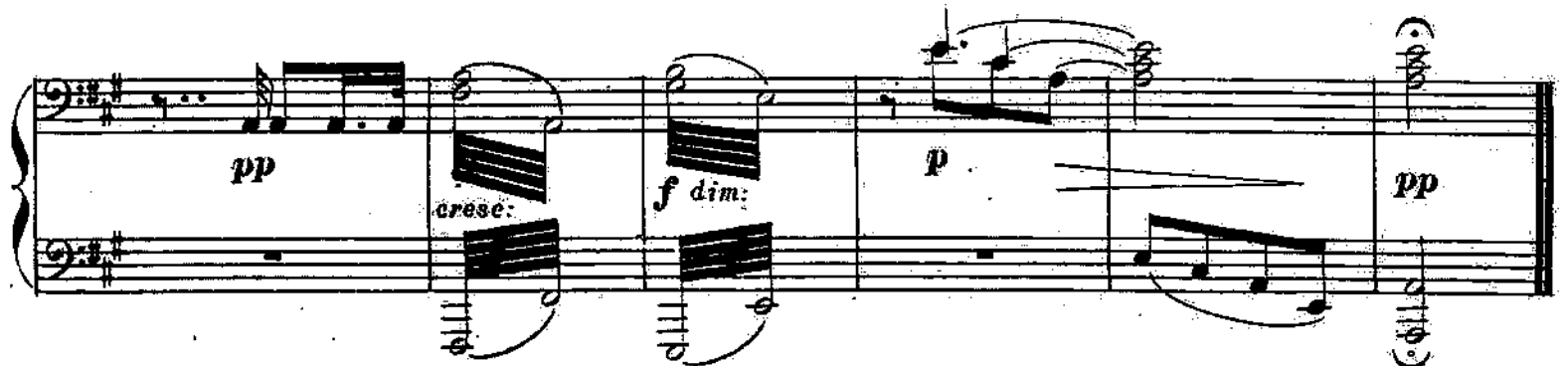
*sfz dim:* *mf un poco animato ed appassionato.*



*dolce. a tempo.* *dim:*



1 *pp* *pp*



*pp* *cresc:* *f dim:* *p* *pp*

8

*sfz dim:* *mf* *un poco animato ed appassionato.*

8

*mf*

8

*mf*

8

*dolce. a tempo.* *dim:*

8

*dim:* *dolce.* *pp*

8

*cresc:* *f* *dim:* *p* *pp*