

COMPOSITIONS

MODERNES ET BRILLANTES

POUR LE PIANO

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CARILLON.

Ch. B. Lysberg. Op. 33.

Allegretto moderato. ♩ = 104.

PIANO.

*p semplice**dolce e legato*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

*cresc.**p**cresc.**cresc.**poco marc.*

First system of musical notation. The right hand (treble clef) plays a melodic line with a slur over the first two measures. The left hand (bass clef) plays a rhythmic pattern of eighth notes with accents. The dynamic marking *p mezza voce* is present. Below the left hand, there are ten measures of notation, each consisting of a half note followed by an asterisk, with the word "Led." written below the first measure.

Second system of musical notation. The right hand continues the melodic line. The left hand continues the rhythmic pattern. Below the left hand, there are ten measures of notation, each consisting of a half note followed by an asterisk, with the word "Led." written below the first measure.

Third system of musical notation. The right hand continues the melodic line. The left hand continues the rhythmic pattern. The dynamic marking *dim.* is present. Below the left hand, there are ten measures of notation, each consisting of a half note followed by an asterisk, with the word "Led." written below the first measure.

Fourth system of musical notation. The right hand plays a series of chords. The left hand plays a rhythmic pattern of eighth notes with accents. The dynamic marking *marcato* is present. The dynamic marking *cresc.* is present. Below the left hand, there are ten measures of notation, each consisting of a half note followed by an asterisk, with the word "Led." written below the first measure.

Fifth system of musical notation. The right hand plays a series of chords. The left hand plays a rhythmic pattern of eighth notes with accents. The dynamic marking *f* is present. Below the left hand, there are ten measures of notation, each consisting of a half note followed by an asterisk, with the word "Led." written below the first measure.

sempre cresc. **f** *sonore*

Ped. *

dimin. *p e legato*

Ped. *

Ped. *

Ped. *

8 *con forza*

Ped.

First system of musical notation. The right hand features a complex, rapid sixteenth-note pattern, while the left hand plays a steady eighth-note accompaniment. The tempo/mood marking *energico* is present. The system concludes with a double bar line and a repeat sign.

Second system of musical notation. The right hand continues the rapid sixteenth-note pattern. The left hand accompaniment remains consistent. The system concludes with a double bar line and a repeat sign.

Third system of musical notation. The right hand continues the rapid sixteenth-note pattern. The left hand accompaniment remains consistent. The system concludes with a double bar line and a repeat sign.

Fourth system of musical notation. The right hand features a series of slanted sixteenth-note chords. The left hand plays a steady eighth-note accompaniment. The tempo/mood marking *ff ben marcato il canto* is present. The system concludes with a double bar line and a repeat sign.

Fifth system of musical notation. The right hand continues the slanted sixteenth-note chords. The left hand accompaniment remains consistent. The system concludes with a double bar line and a repeat sign.

più dolce e leggiero

cresc. *riten.*

marcato il basso

cresc.

11424

più forte

Ped. *

ff *ritard.* - *ma* - -

Ped. * *Ped.* * *Ped.* * *Ped.* *

sempre marcatissimo *ff*

Ped. *

ff

Ped. *

pesante *ff*

Ped. * *Ped.* *