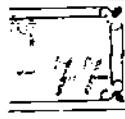


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BOUQUET DE MÉLODIES.

JOS. RUMMEL.

Molto allegro appassionato.

OUVERTURE.

PIANO.

Pen

Musical score for organ, page 10, measures 101-116. The score consists of four systems of music. The top system has two staves: treble (G clef) and bass (F clef). The middle system has two staves: treble (G clef) and bass (F clef). The bottom system has two staves: treble (G clef) and bass (F clef). Measure 101: Treble staff has eighth-note pairs (two pairs per measure). Bass staff has sixteenth-note pairs (one pair per measure). Pedal (marked with a diamond symbol) is indicated under the bass staff. Measure 102: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Pedal is indicated under the bass staff. Measure 103: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Pedal is indicated under the bass staff. Measure 104: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Pedal is indicated under the bass staff. Measure 105: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Pedal is indicated under the bass staff. Measure 106: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Pedal is indicated under the bass staff. Measure 107: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Pedal is indicated under the bass staff. Measure 108: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Pedal is indicated under the bass staff. Measure 109: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Pedal is indicated under the bass staff. Measure 110: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Pedal is indicated under the bass staff. Measure 111: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Pedal is indicated under the bass staff. Measure 112: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Pedal is indicated under the bass staff. Measure 113: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Pedal is indicated under the bass staff. Measure 114: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Pedal is indicated under the bass staff. Measure 115: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Pedal is indicated under the bass staff. Measure 116: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Pedal is indicated under the bass staff.

Ped. Φ Ped.
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poco meno, misterioso.

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RADIOS

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Ped. ♫ Ped. ♫ Ped. ♫ Ped. ♫

Ped. ♫ Ped. ♫ Ped. ♫ Ped. ♫

p dolce.

mf

rit.

p animato.

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MORCEAU D'ENSEMBLE.

Allegretto. (Bras dessus bras dessous)

A musical score for piano, consisting of five staves. The top staff shows a treble clef, a key signature of one sharp, and common time. The second staff shows a bass clef, a key signature of one sharp, and common time. The third staff shows a treble clef, a key signature of one sharp, and common time. The fourth staff shows a bass clef, a key signature of one sharp, and common time. The fifth staff shows a treble clef, a key signature of one sharp, and common time. Various dynamics are indicated throughout the score, including *p*, *pp*, and *rall.*. The vocal parts include lyrics such as "ere - scen -" and "do.".

(COUPLETS DE LA VOYAGEUSE)

Andantino.

Ped.

dolce.

Più mosso,
con eleganza.

Ped.

Ped. Ped. Ped. Ped. Ped.

poco ritenuto
il tempo.

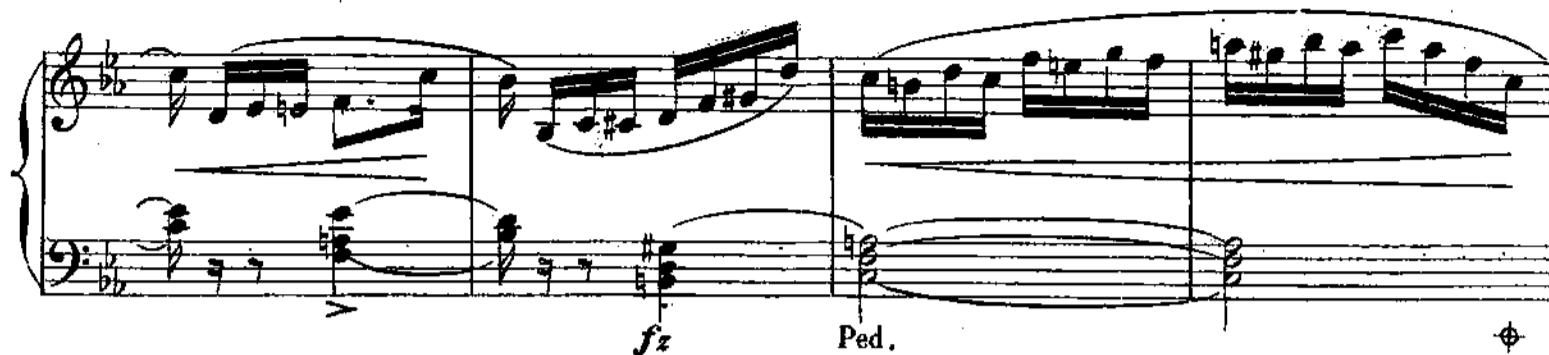
allarg.

rit.

p

02445
M.A.

7



COUPLETS EN DUO.
(Eh bien! oui, là, j'ai des amants)



All^o moderato.MAZARINADE (A deux mains
tenant son chapeau)

Musical score for piano (two hands) showing measures 1 through 4. The key signature is one sharp (F#). Measure 1 starts with a forte dynamic (f) in common time. Measure 2 begins with a piano dynamic (fp) followed by a crescendo (cresc.). Measure 3 shows a dynamic marking "rall." above the treble clef staff. Measure 4 ends with a forte dynamic (fp).

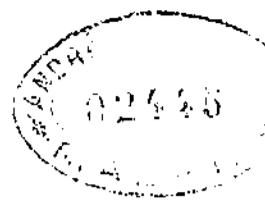
Musical score for piano (two hands) showing measures 5 through 8. The key signature changes to one flat (B-flat). Measure 5 starts with a piano dynamic (mf). Measures 6 and 7 show sustained notes with dynamic markings "Ped." and a diamond symbol below the bass staff. Measure 8 ends with a piano dynamic (fp).

Musical score for piano (two hands) showing measures 9 through 12. The key signature changes to one sharp (F#). Measures 9 and 10 show sustained notes with dynamic markings "Ped." and a diamond symbol below the bass staff. Measures 11 and 12 end with dynamic markings "fp" and "fz".

Musical score for piano (two hands) showing measures 13 through 16. The key signature changes to one flat (B-flat). Measures 13 and 14 show sustained notes with dynamic markings "Ped." and a diamond symbol below the bass staff. Measures 15 and 16 end with dynamic markings "dim." and a diamond symbol below the bass staff.

Musical score for piano (two hands) showing measures 17 through 20. The key signature changes to one sharp (F#). Measures 17 and 18 show sustained notes with dynamic markings "p" and a diamond symbol below the bass staff. Measures 19 and 20 end with dynamic markings "fz" and a diamond symbol below the bass staff.

Musical score for piano (two hands) showing measures 21 through 24. The key signature changes to one flat (B-flat). Measures 21 and 22 show sustained notes with dynamic markings "fz" and a diamond symbol below the bass staff. Measures 23 and 24 end with dynamic markings "cre scen - do." and a diamond symbol below the bass staff.



9

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom is in bass clef. Measure 11 starts with a forte dynamic (f) and ends with a decrescendo (v). Measure 12 begins with a piano dynamic (p) and ends with a fermata over the bass note.

All° mod^{to} (LA CONSPIRATION)

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The key signature changes from one flat to one sharp between the two measures. Measure 11 consists of six eighth-note chords. Measure 12 begins with a dynamic instruction 'cresc.' followed by six eighth-note chords. The score includes various performance markings such as slurs, grace notes, and dynamic swells.

Allegretto.

Musical score for piano showing measures 11-12. The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 11 starts with a dynamic *p*. Measure 12 begins with a dynamic *pp*. Measure 13 starts with a dynamic *pp legg:*. The score includes various musical markings such as grace notes, slurs, and dynamic changes.

A musical score page showing two staves. The top staff is in treble clef and has a key signature of two sharps. It consists of two measures of music. The bottom staff is in bass clef and also has a key signature of two sharps. It consists of two measures of music. The music is written in a style with eighth and sixteenth note patterns.

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10

Ped. ♦ Ped. ♦

Ped. ♦ Ped. 3 3 ♦

p rull.

And^{mo} espressivo. VIRELAI (Arrivée dans Bordeaux)

p

p legato.



11

Musical score for piano and voice, page 11. The piano part consists of two staves: treble and bass. The vocal line starts with eighth-note pairs followed by sixteenth-note patterns. The key signature changes between G major and A major.

LES PETITS VIOLEONS.

Musical score for piano and voice, section "LES PETITS VIOLEONS". The piano part consists of two staves: treble and bass. The vocal line is silent. The piano accompaniment features eighth-note chords. Dynamics include "pp" and "tr" (trill). Pedal points are marked with dots below the bass staff.

COUPLETS (Si nous n'avons pas su vous plaire)

Musical score for piano and voice, section "COUPLETS (Si nous n'avons pas su vous plaire)". The piano part consists of two staves: treble and bass. The vocal line is silent. The piano accompaniment features eighth-note chords. Dynamics include "p" and a dynamic marking with a downward arrow.

Musical score for piano and voice, section "COUPLETS (Si nous n'avons pas su vous plaire)". The piano part consists of two staves: treble and bass. The vocal line is silent. The piano accompaniment features eighth-note chords.

Musical score for piano and voice, section "COUPLETS (Si nous n'avons pas su vous plaire)". The piano part consists of two staves: treble and bass. The vocal line is silent. The piano accompaniment features eighth-note chords. Dynamics include "mf" (mezzo-forte).

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a Tempo.

rit. f p

ff f

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

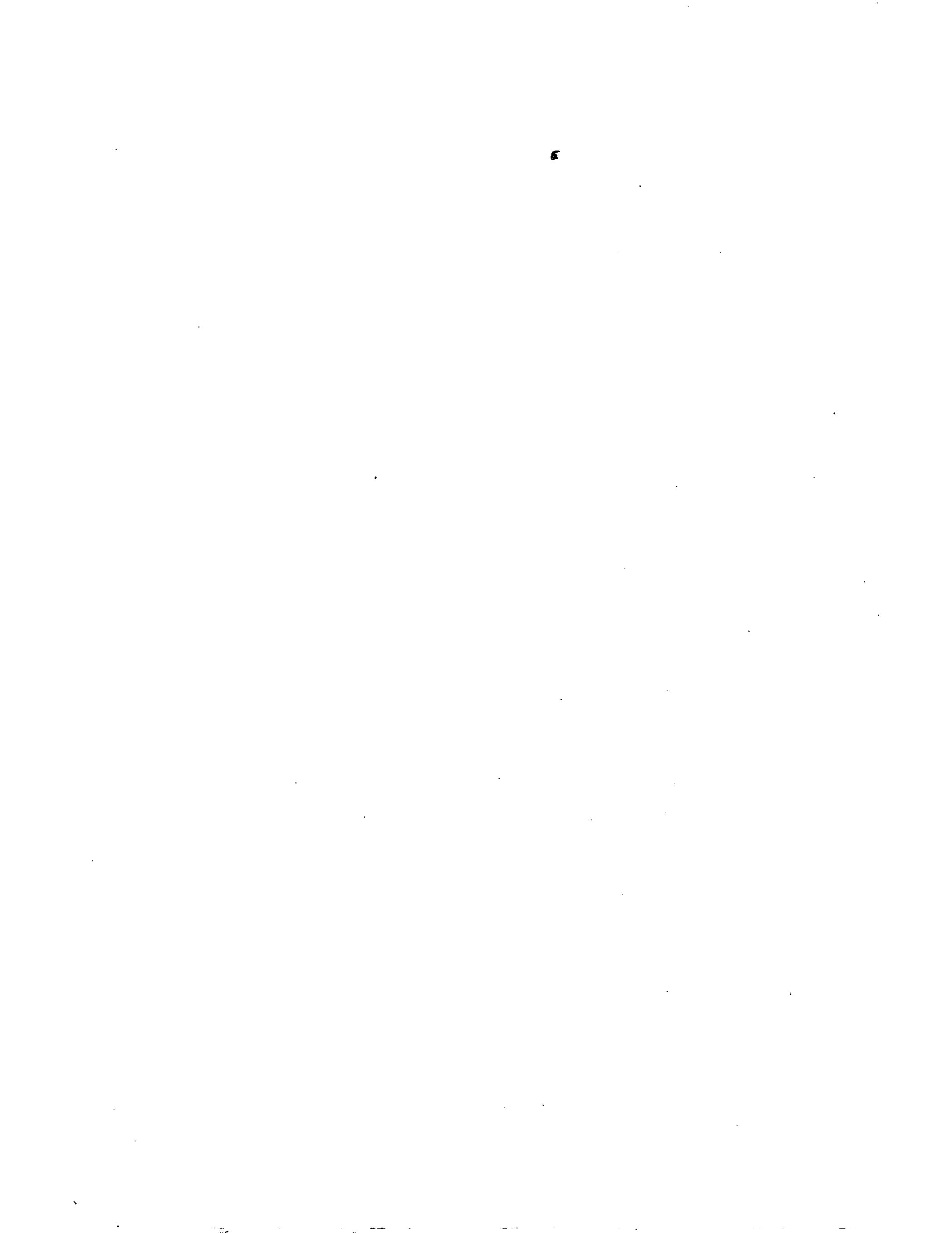
ff f

Ped. Ped.

ff

Ped.







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