

SOUVENIRS LYRIQUES

FANTAISIES

POUR PIANO

SUR DES OPÉRAS FRANÇAIS, ITALIENS ET ALLEMANDS

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NOTA. — Les ouvrages où le nom d'auteur n'est pas indiqué ne sont pas encore publiés. Ils paraîtront successivement.

Les chiffres placés en colonne sous le mot *degrés* indiquent les degrés de force de chaque morceau, d'après les

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THE HISTORY OF THE

REPUBLIC OF THE UNITED STATES OF AMERICA

The history of the United States of America is a story of a people who have built a great nation from a small colony. The story begins with the first settlers who came to the New World in search of a better life. They found a land of opportunity and freedom, and they built a nation that has become a model for the world.

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LA FANCHONNETTE

FANTASIE.

J. RUMMEL.

ALLEGRO
MODERATO.

mf

Cresc

Moderato 120 = ♩

en - do.

f Dimin.

p ma marcato.

pp *mf*

First system of a musical score in G major, 2/4 time. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand provides a harmonic accompaniment. The system concludes with a *poco rit* marking and a piano (*p*) dynamic.

Second system of the musical score. It begins with the tempo marking *a Tempo.* and the character marking *tranquillo.* The right hand continues the melody, while the left hand plays a steady eighth-note accompaniment. A *Dolce.* marking is present in the left hand.

Third system of the musical score. The right hand melody is accompanied by the left hand. The system includes a *Cresc* (crescendo) marking and a forte (*f*) dynamic, followed by a *rall.* (rallentando) marking.

Fourth system of the musical score. It starts with the tempo marking *a Tempo.* and a piano (*p*) dynamic. The right hand features a melodic line with slurs and fingerings, while the left hand provides a harmonic accompaniment.

Fifth system of the musical score. It begins with the tempo marking *a Tempo.* and a piano (*p*) dynamic. The right hand continues the melody with slurs and fingerings. The system concludes with a *poco rall.* (poco rallentando) marking.



First system of musical notation. The treble clef staff begins with a melodic line featuring a slur over the first four notes, with fingerings 4, 3, 2, and 1. The bass clef staff provides harmonic support with chords and moving lines. The tempo is marked "Moderato. 58 = ♩ ." and the key signature has one sharp (F#). Dynamics include *f* (forte) and *p* (piano). A phrase in the treble staff is marked "Dim. rit." (diminuendo, ritardando).



Second system of musical notation. The treble clef staff continues the melodic line with fingerings 2, 3, 4, 3, 2, 1, 2, 3, 2, 1, 2, 3, 4, 3. The bass clef staff continues with harmonic accompaniment. The tempo is "Moderato. 58 = ♩ ." and the key signature has one sharp (F#). The instruction "Leggiero e grazioso" (light and graceful) is written above the treble staff.



Third system of musical notation. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff continues with harmonic accompaniment. The tempo is "Moderato. 58 = ♩ ." and the key signature has one sharp (F#).



Fourth system of musical notation. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff continues with harmonic accompaniment. The tempo is "Moderato. 58 = ♩ ." and the key signature has one sharp (F#).



Fifth system of musical notation. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff continues with harmonic accompaniment. The tempo is "Moderato. 58 = ♩ ." and the key signature has one sharp (F#). Dynamics include *sf* (sforzando) and *pp* (pianissimo).

p *Cresc*

Poco animato.
f
en - do

Dimi

nu - en - do
p
Rall.

All.^o moderato. 112 = ♩
p

First system of musical notation, piano score in G major, 2/4 time. The right hand features a rapid sixteenth-note melody, while the left hand provides a steady bass accompaniment of eighth notes.

Second system of musical notation. The right hand continues the sixteenth-note pattern. The left hand has a more complex accompaniment with some chords. Dynamics include *Cresc* and *sf poco*.

Third system of musical notation. The right hand melody becomes more varied. The left hand accompaniment consists of sustained chords. Dynamics include *riten Dimin.* and *a Tempo*.

Fourth system of musical notation. The right hand features a series of sixteenth-note runs. The left hand has a rhythmic accompaniment. Dynamics include *Cresc.*, *sf*, and *p*.

Fifth system of musical notation. The right hand has a complex sixteenth-note figure. The left hand accompaniment is steady. Dynamics include *Cresc*, *en do.*, *f*, and *ff*.