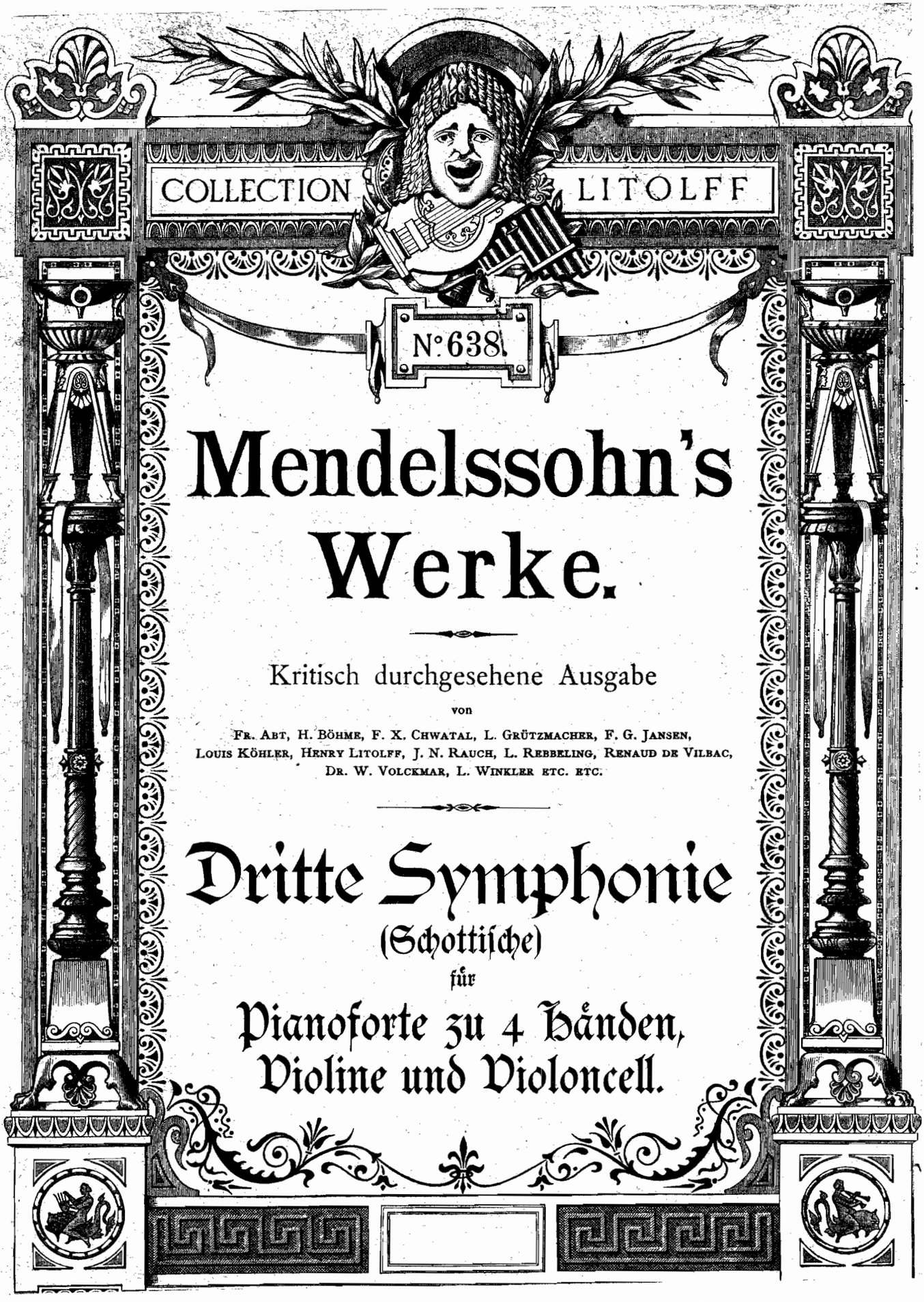


Mendelssohn's Werke.

Kritisch durchgesehene Ausgabe

von

Fr. Abt, H. Böhme, F. X. Chwatal, L. Grützmacher, F. G. Jansen, Louis Köhler, Henry Litolff, J. N. Rauch, L. Rebbeling, Renaud de Vilbac, Dr. W. Volckmar, L. Winkler etc. etc.

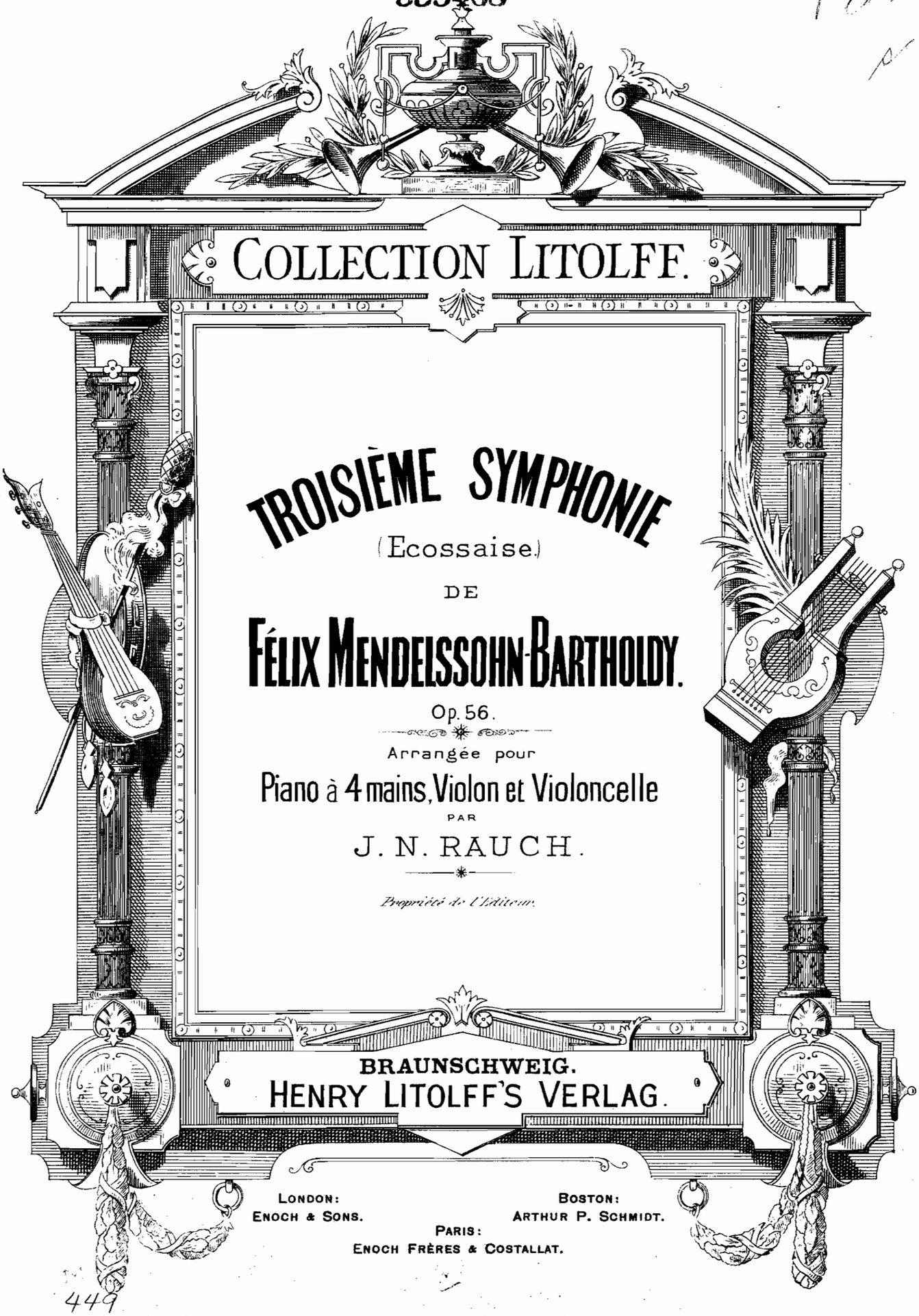
Dritte Symphonie

(Schottische)

für

Pianoforte zu 4 Händen, Violine und Violoncell.

339468



COLLECTION LITOLFF.

TROISIÈME SYMPHONIE

(Ecossaise)

DE

FÉLIX MENDELSSOHN-BARTHOLDY.

Op. 56.

Arrangée pour

Piano à 4 mains, Violon et Violoncelle

PAR

J. N. RAUCH.

Propriété de l'Editeur.

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449

SYMPHONIE No III.

(ECOSSAISE.)

Felix Mendelssohn-Bartholdy, Op. 56.

SECONDO.

Andante con moto.

VIOLONCELLE.

PIANO.

Andante con moto. (♩ = 72.)

Viol.

Viol. Solo

Primo

molto cresc.

A

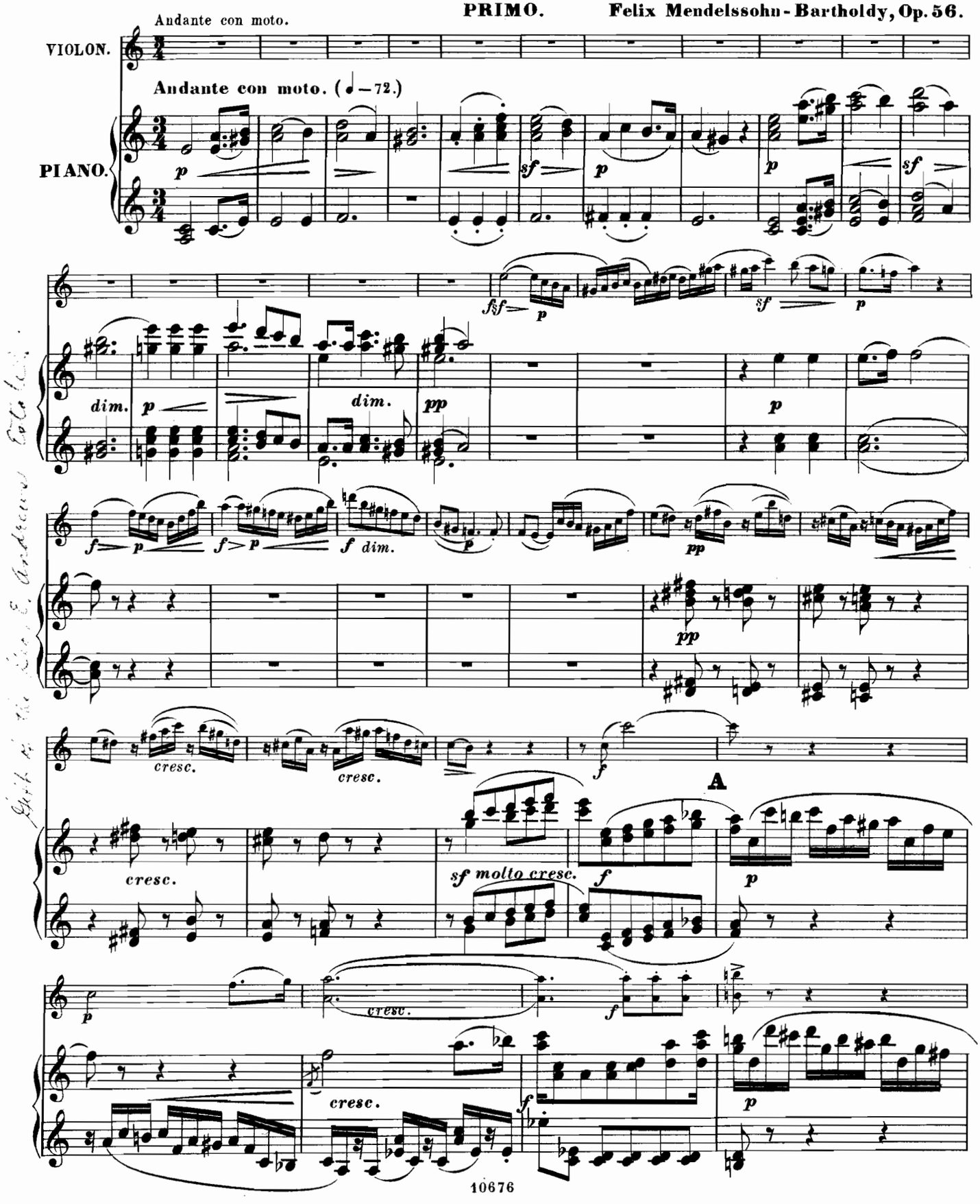
sf molto cresc.

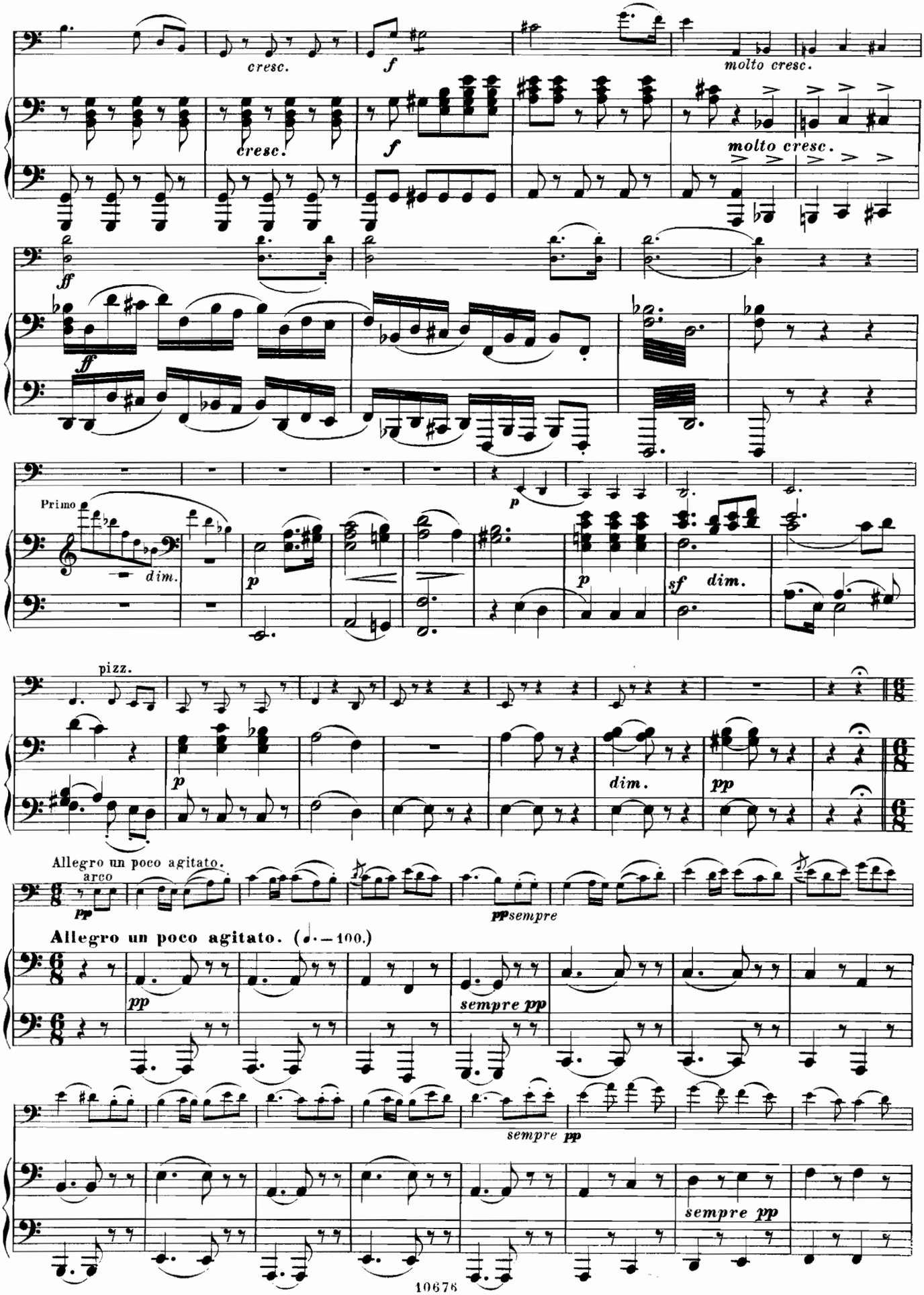
Stich und Druck von Henry Litolff's Verlag in Braunschweig. 10676

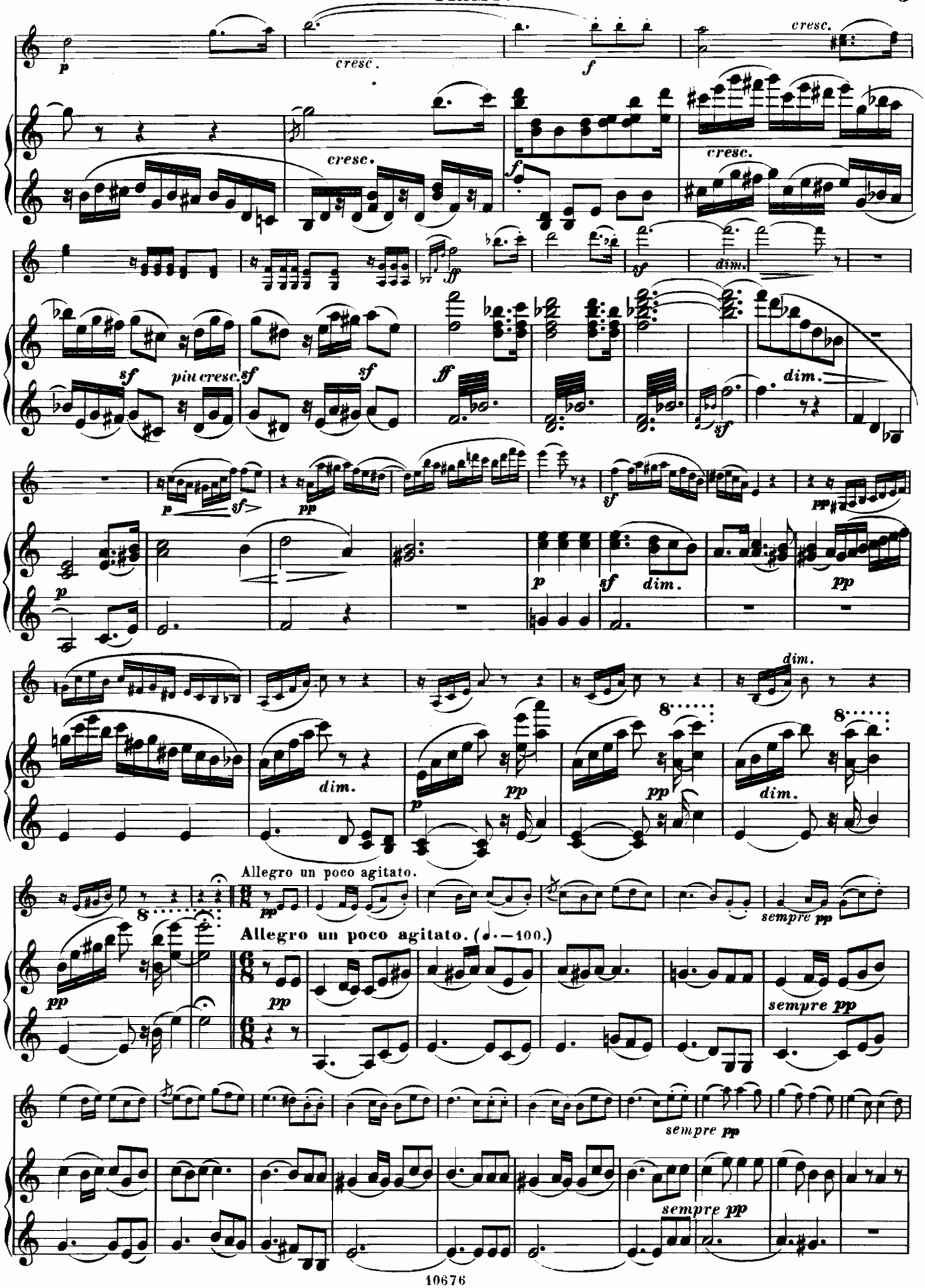
SYMPHONIE No. III.

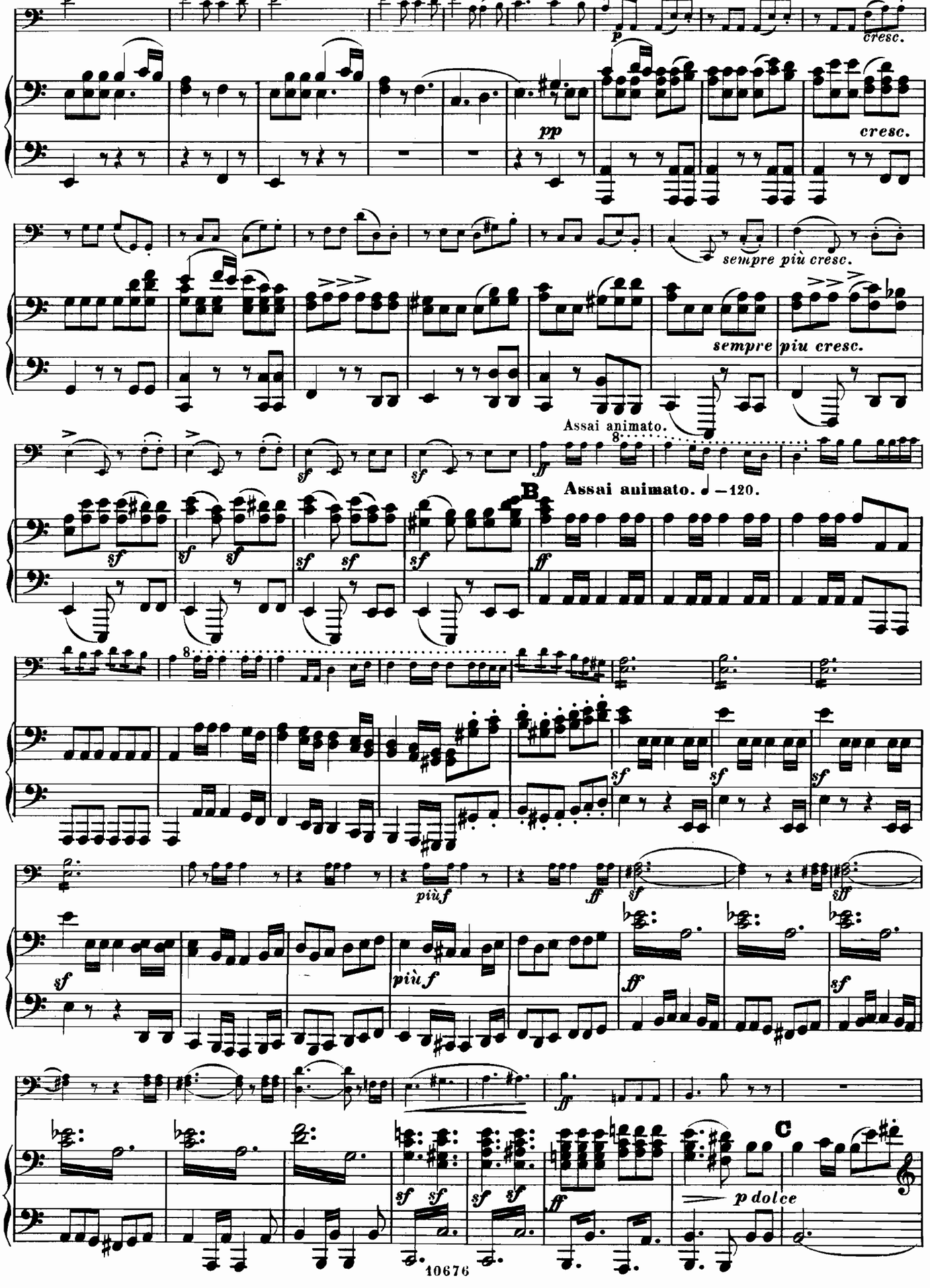
(ECOSSAISE.)

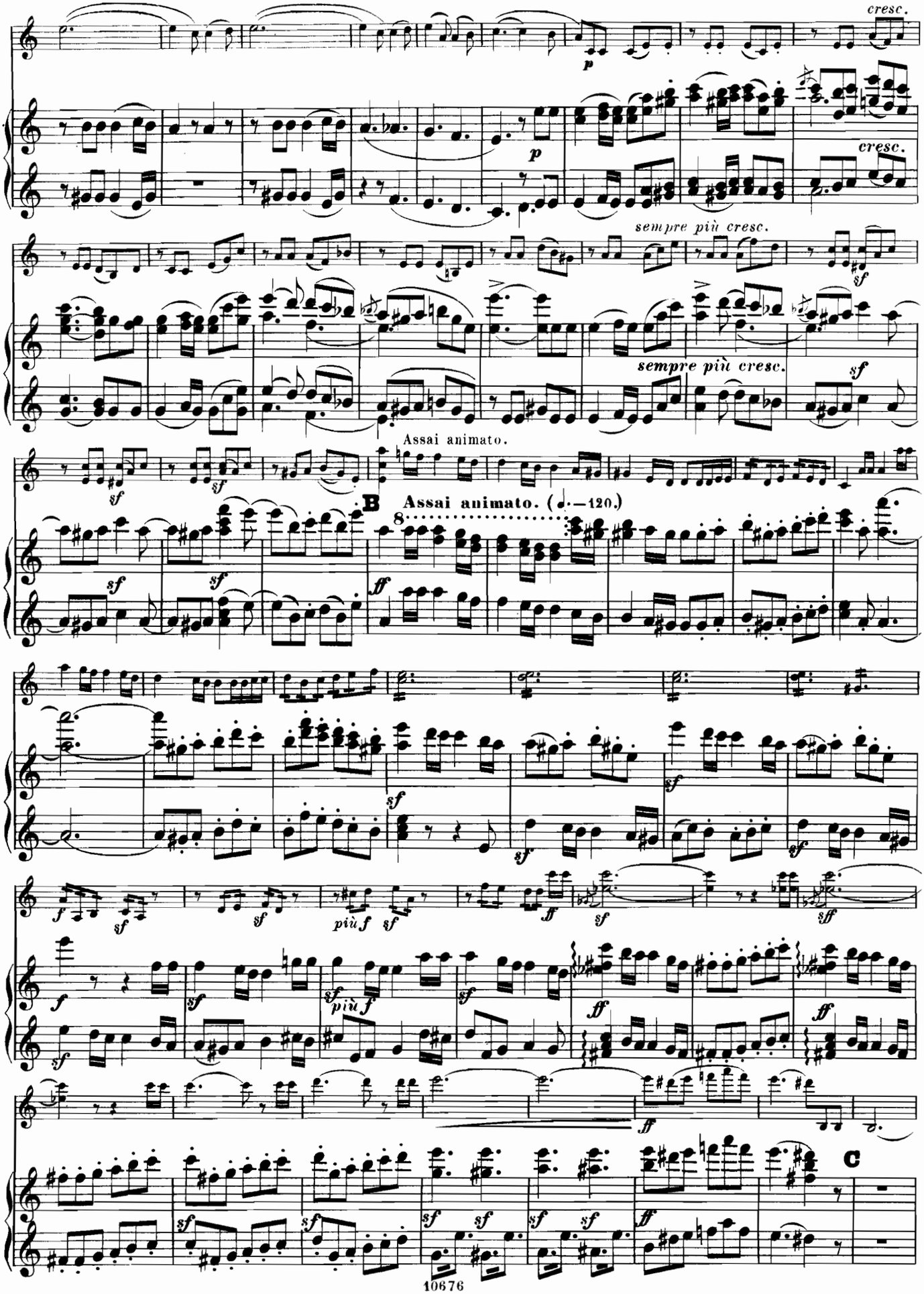
PRIMO. Felix Mendelssohn-Bartholdy, Op. 56.

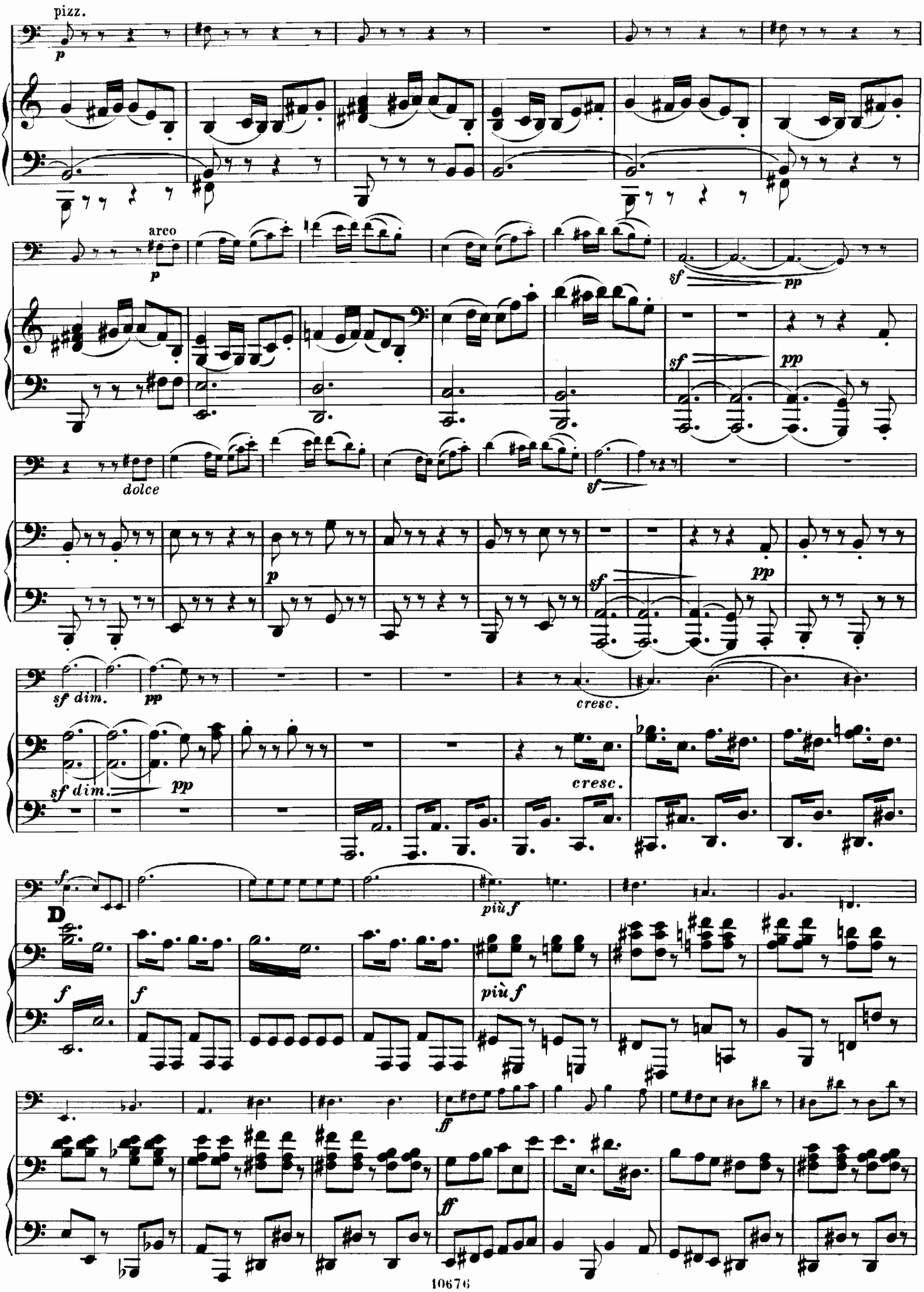


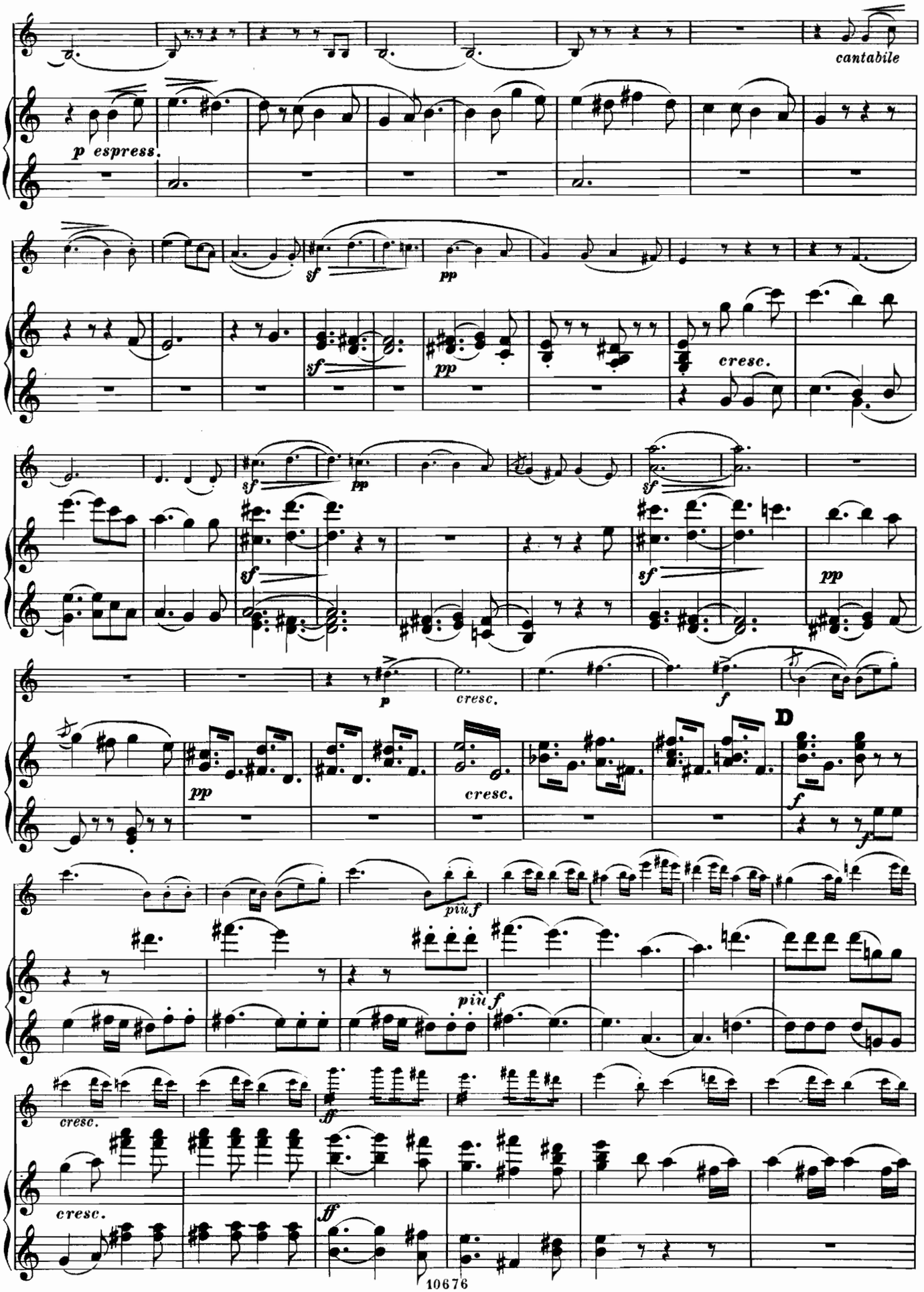

cresc.
f
molto cresc.
ff
Primo
dim.
p
sf dim.
pizz.
pp
Allegro un poco agitato.
arco
sempre pp
Allegro un poco agitato. (♩.=100.)

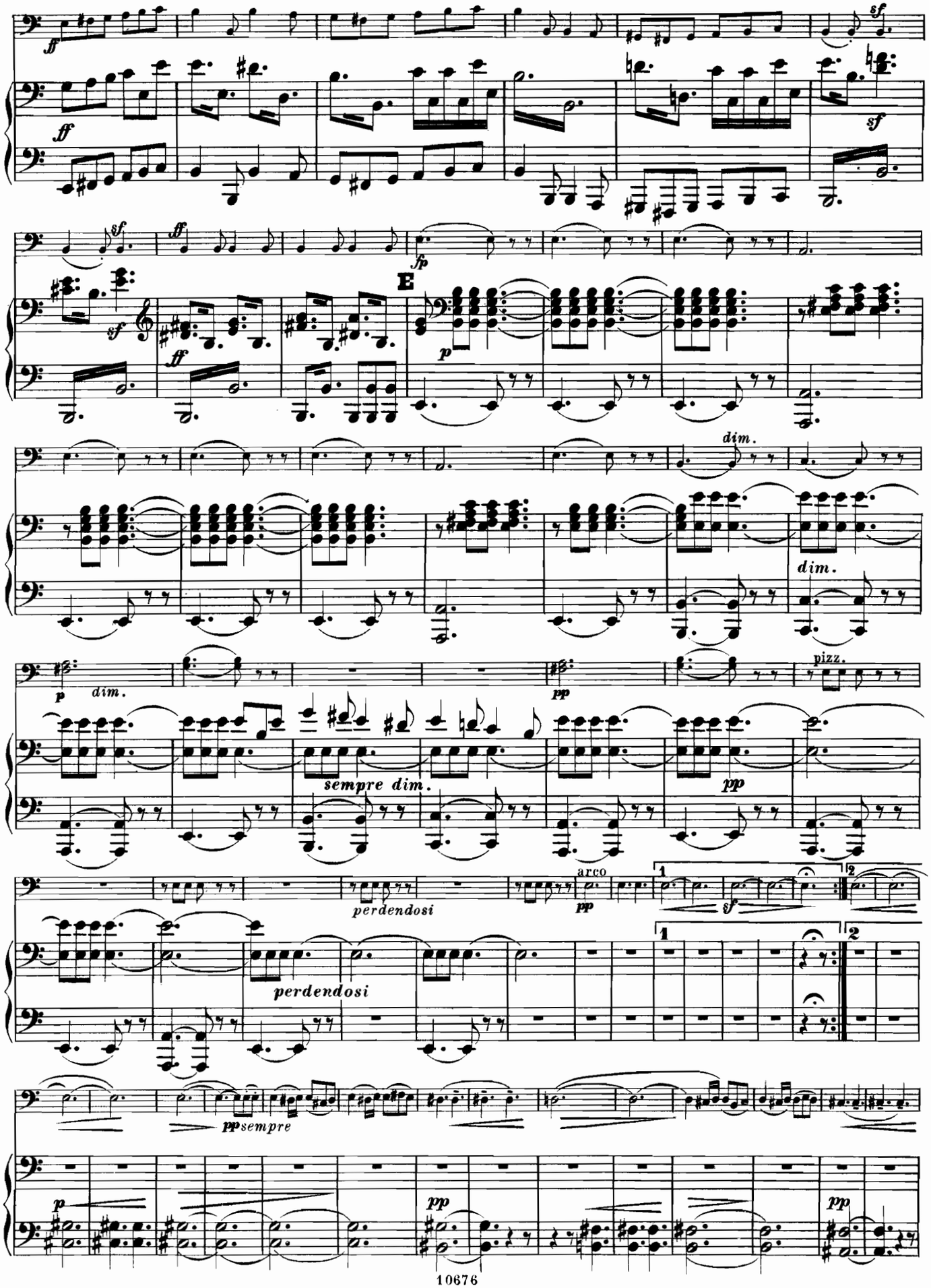

cresc.
cresc.
cresc.
più cresc.
dim.
Allegro un poco agitato.
Allegro un poco agitato. (♩.=100.)
sempre pp

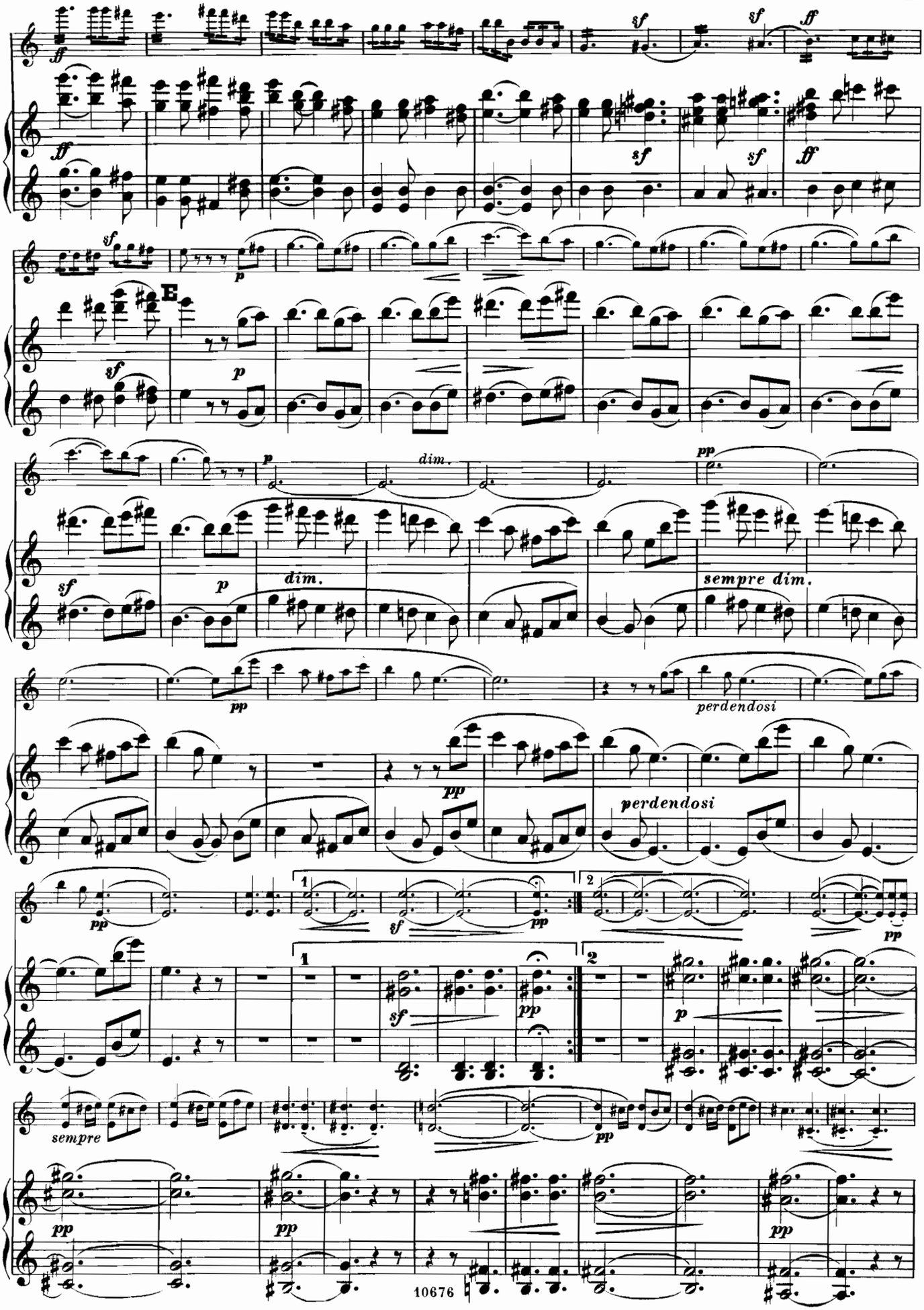

cresc.
pp
cresc.
sempre più cresc.
sempre più cresc.
Assai animato.
Assai animato. ♩ = 120.
B
più f
più f
C
p dolce

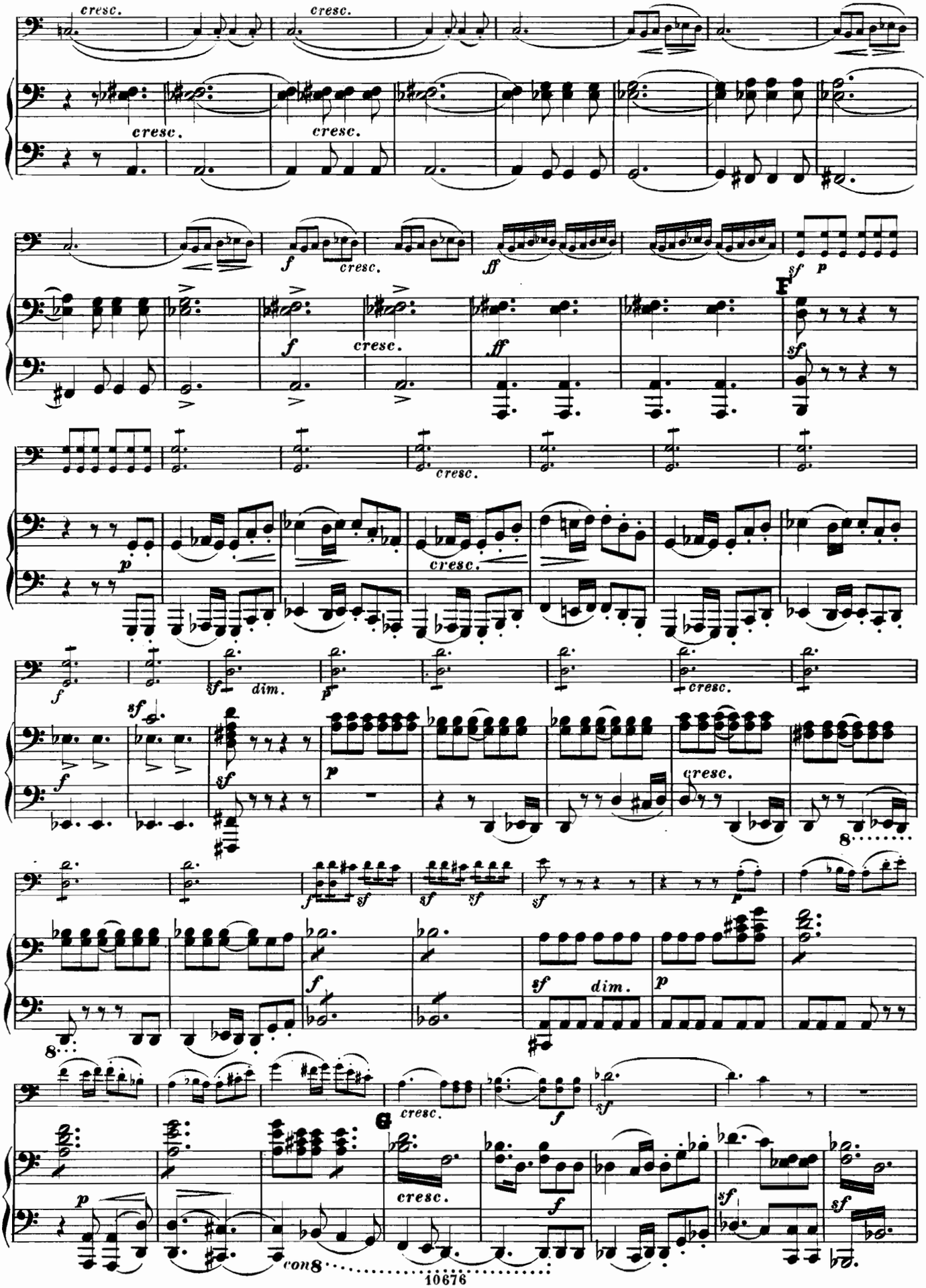

cresc.
p
cresc.
sempre più cresc.
sempre più cresc.
sf
Assai animato.
B
Assai animato. (♩.=120.)
8
ff
sf
più f
C

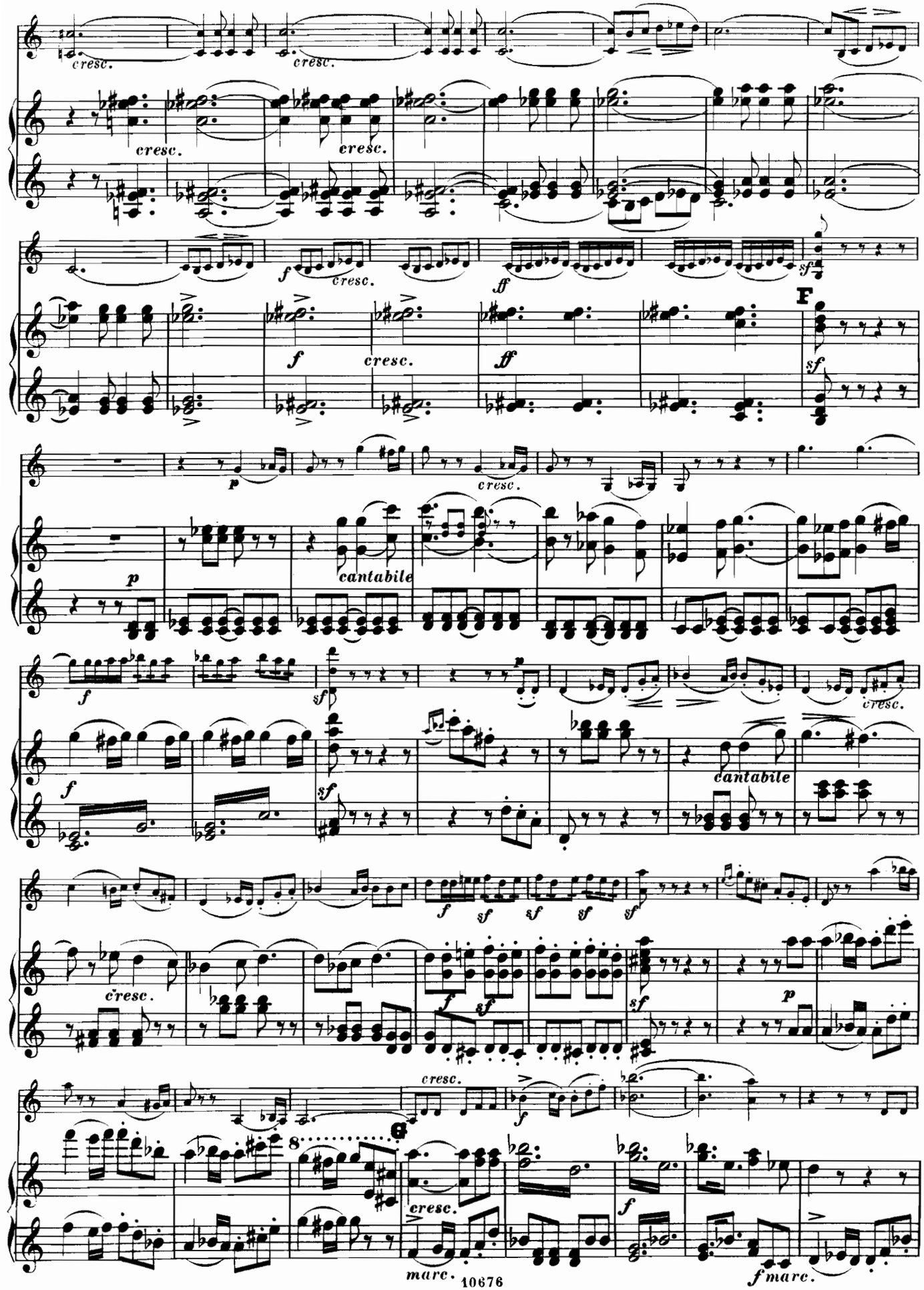

pizz.
p
arco
p
sf
pp
sf
pp
dolce
sf
p
sf
pp
sf dim.
pp
cresc.
sf dim.
pp
cresc.
f
D
più f
f
f
più f
ff
ff

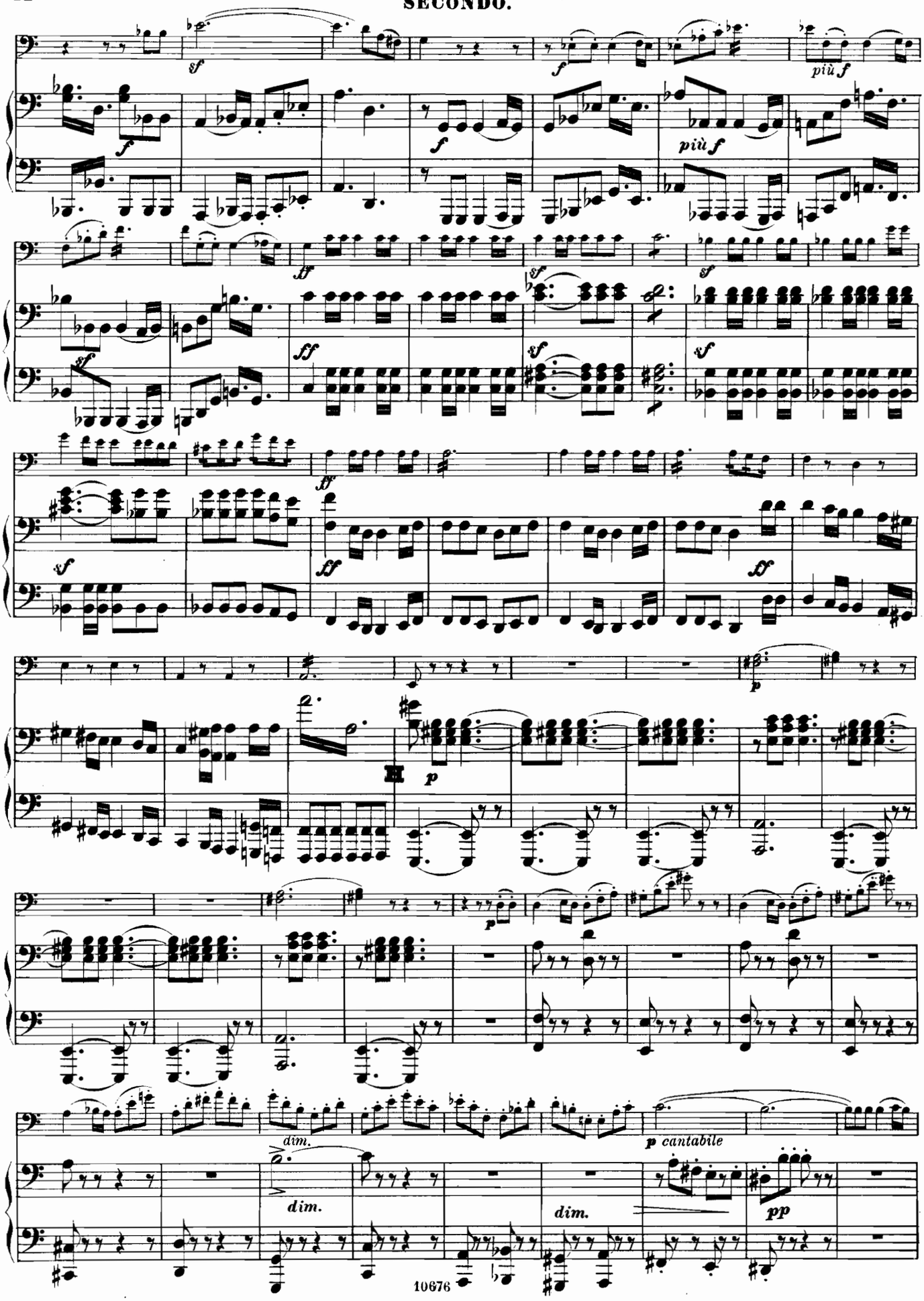

cantabile
p espress.
sf
pp
cresc.
D
più f
ff

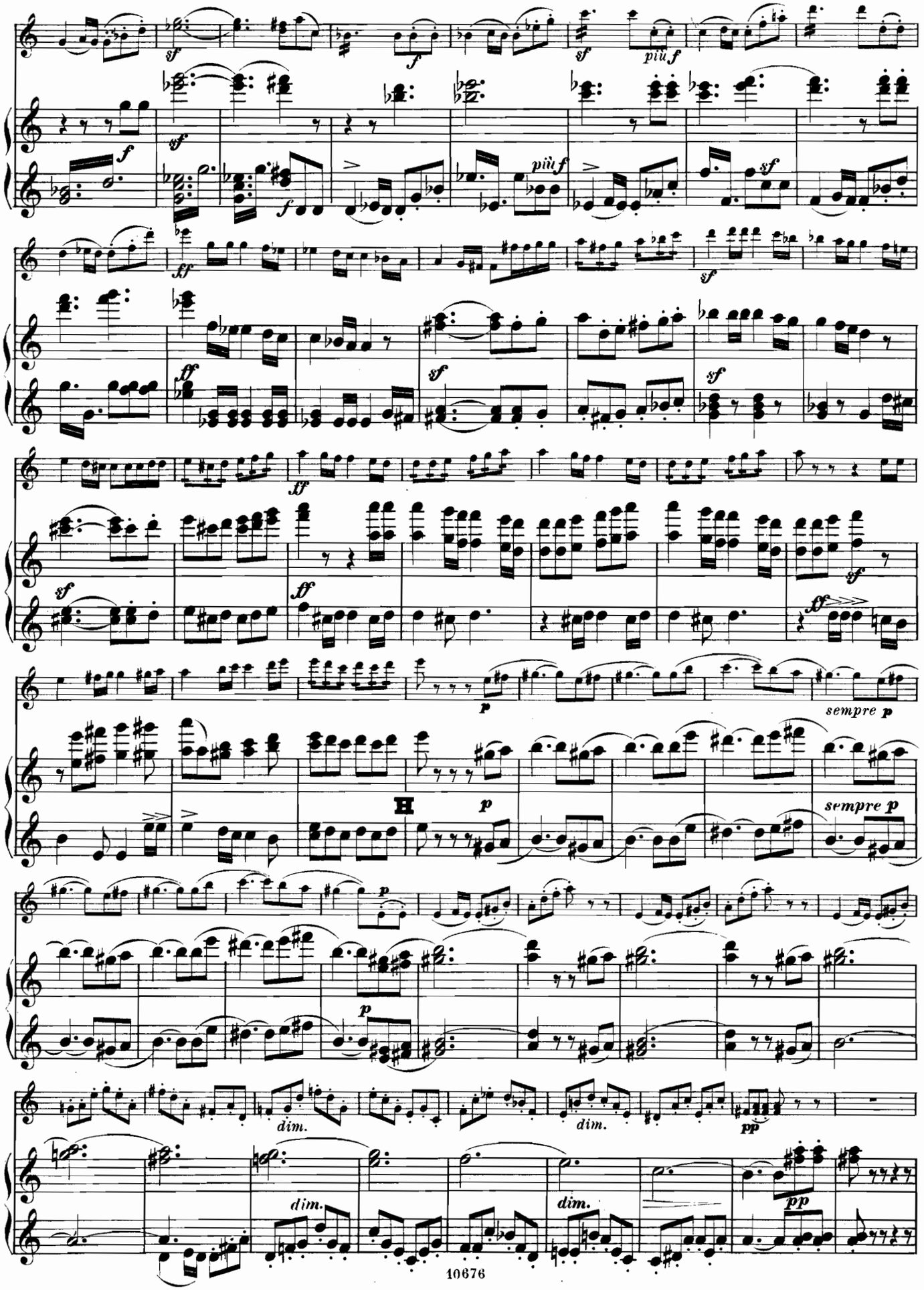

ff
sf
ff
sf
sf
ff
fp
E
p
dim.
dim.
p
dim.
pp
pizz.
sempre dim.
pp
perdendosi
arco
pp
1
sf
2
perdendosi
1
2
ppsempre
p
pp
pp

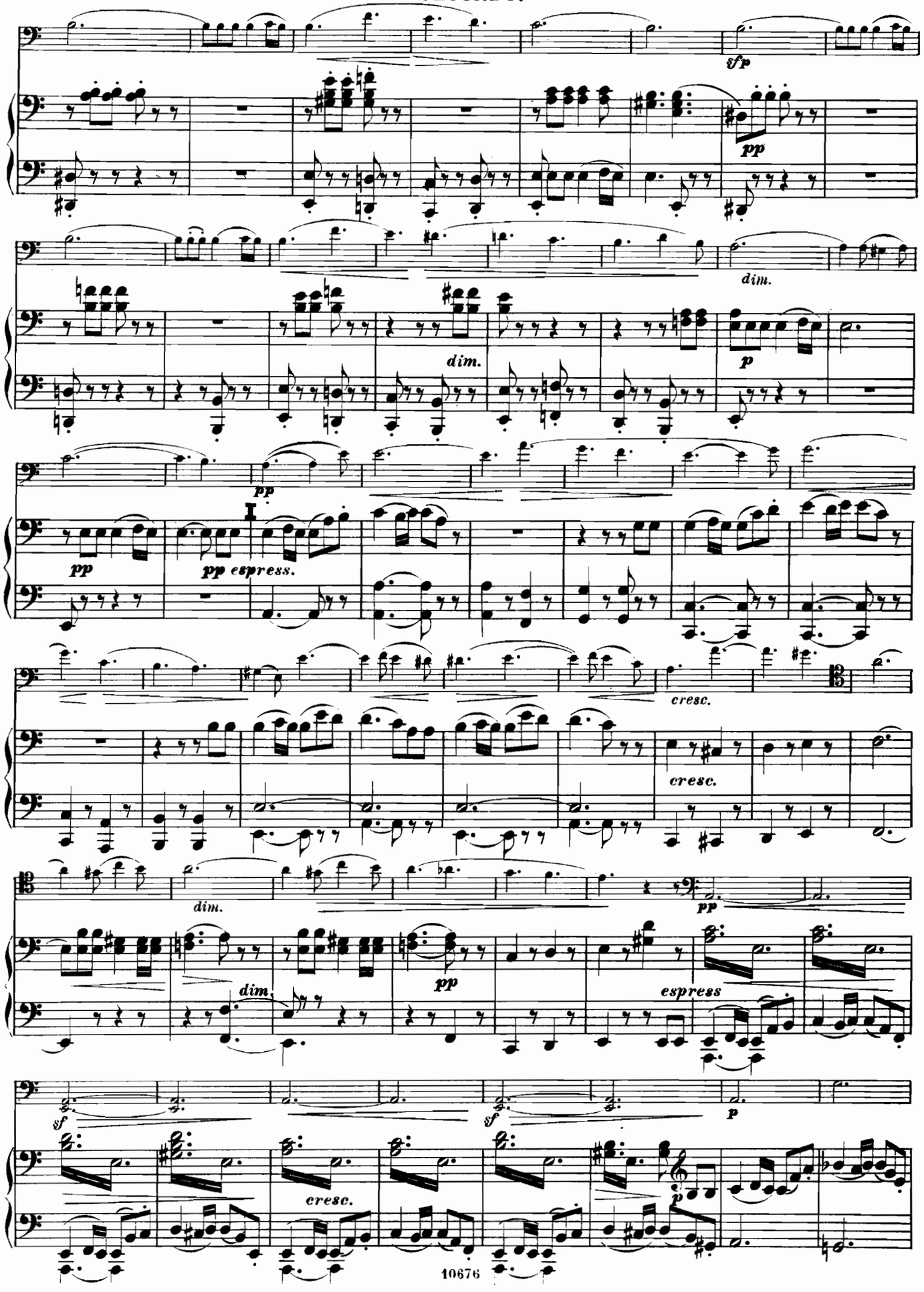

E
dim.
dim.
sempre dim.
perdendosi
perdendosi
sempre

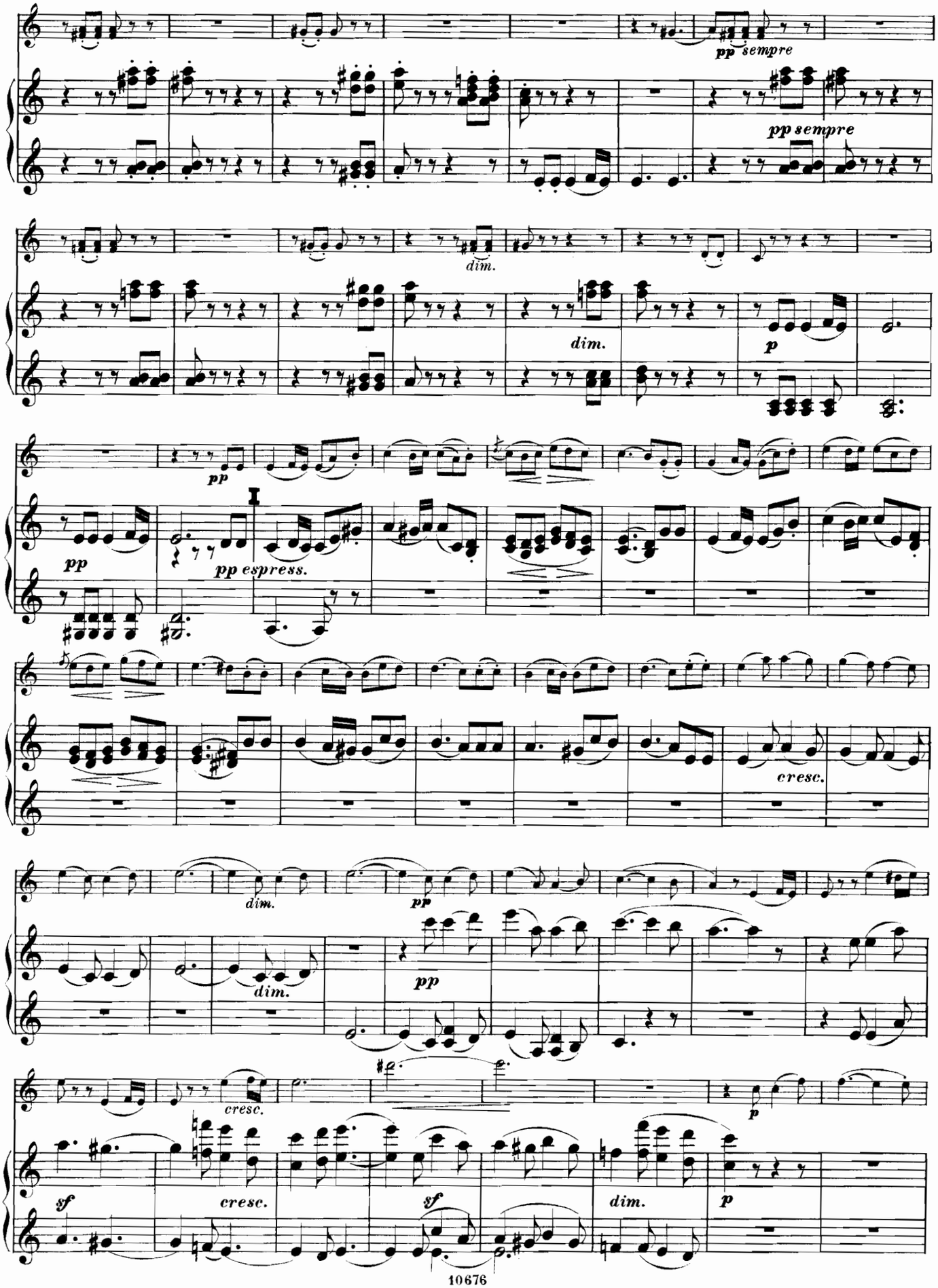

cresc.
F
G
con

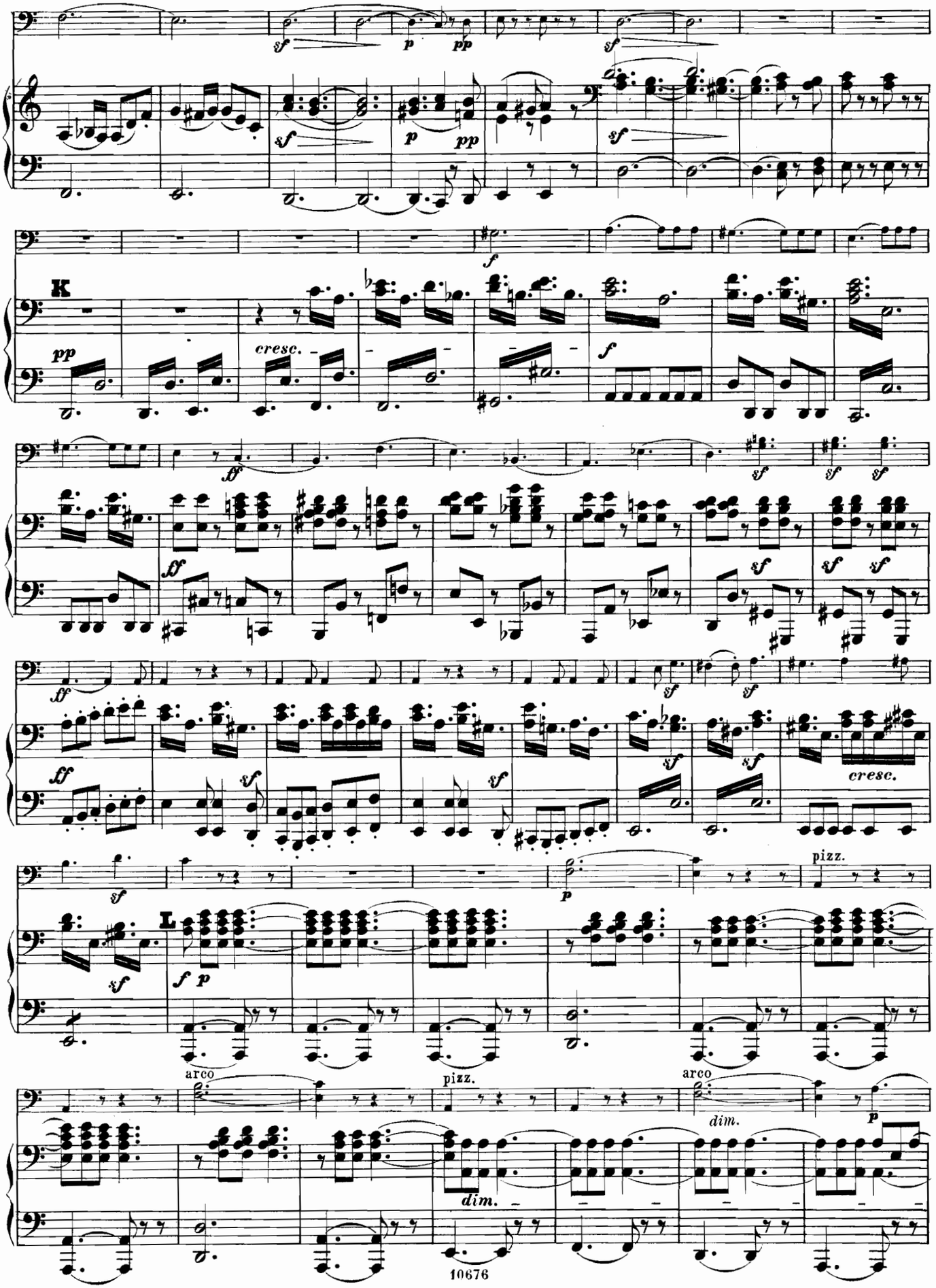

cresc.
cresc.
cresc.
cresc.
f
cresc.
ff
sf
F
f
cresc.
ff
sf
p
cresc.
p
cantabile
f
sf
p
cresc.
f
sf
cantabile
f
sf
sf
sf
sf
cresc.
f
sf
sf
p
cresc.
8
G
cresc.
f
f
marc.
f marc.

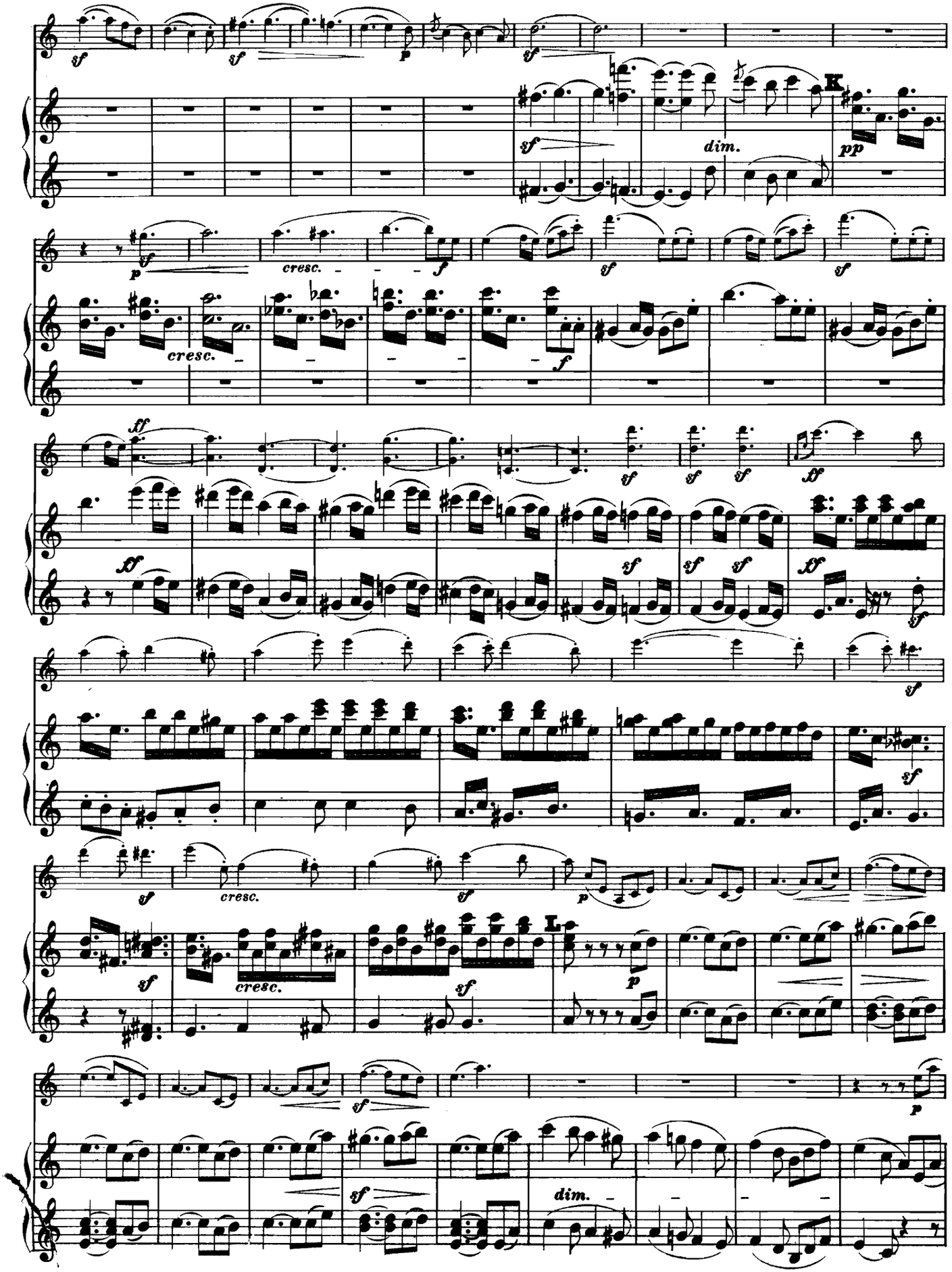

sf
f
più f
ff
p
dim.
p cantabile
pp

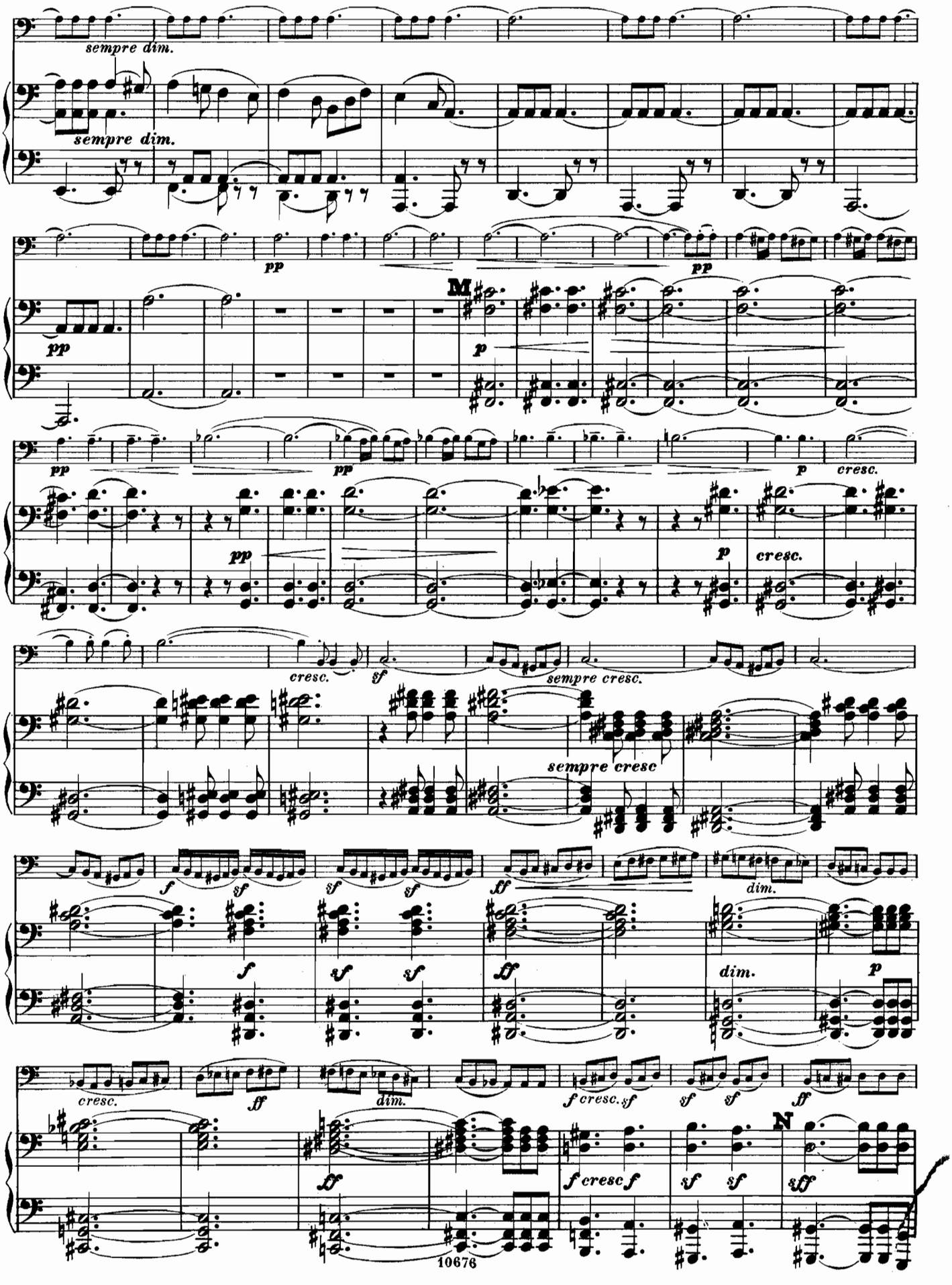

sempre p
sempre p
dim.
dim.
dim.
pp
pp

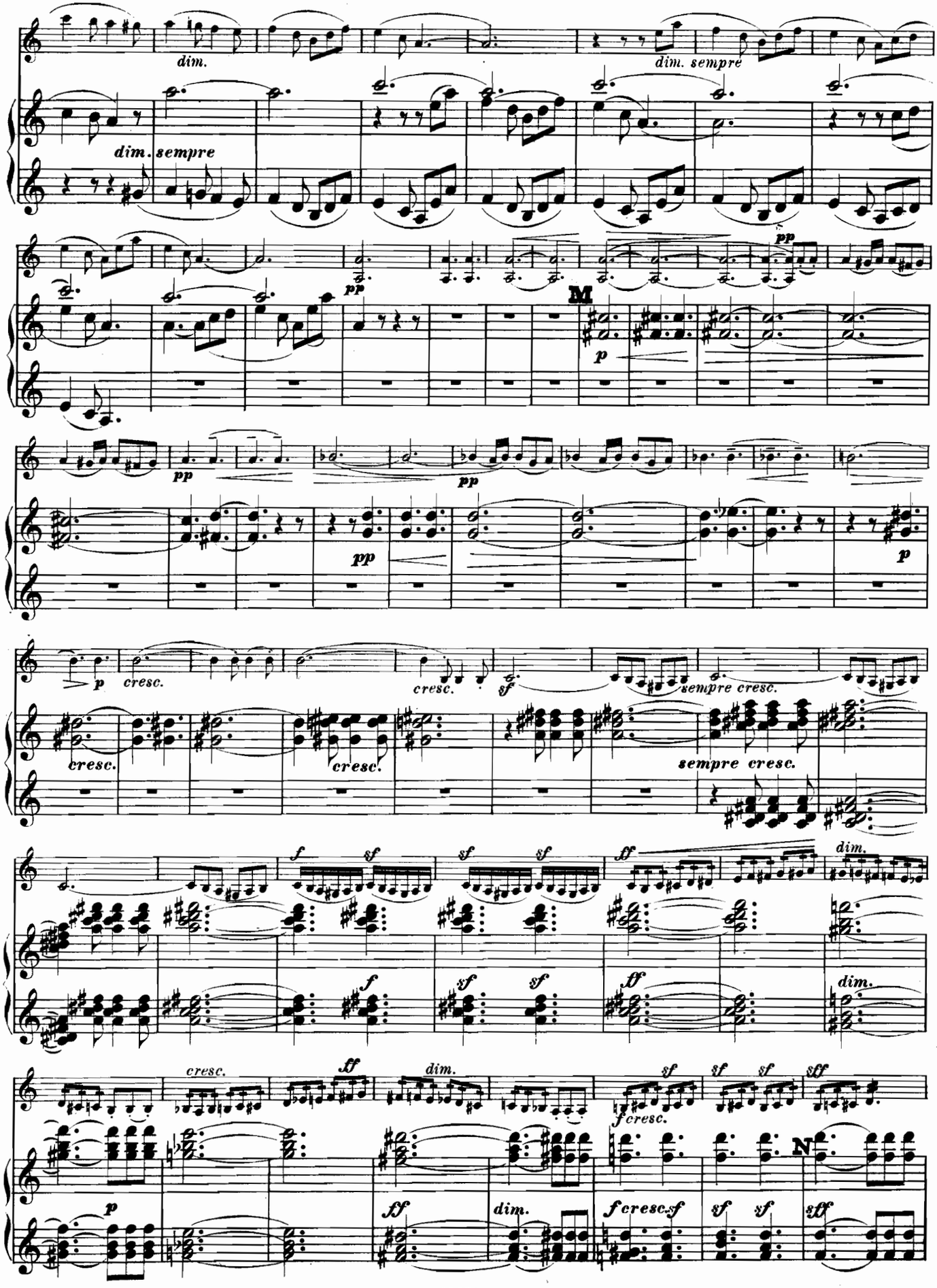

sfp
pp
dim.
dim.
p
pp
pp
pp espress.
cresc.
cresc.
dim.
pp
dim.
pp
espress
sf
sf
p
cresc.
p

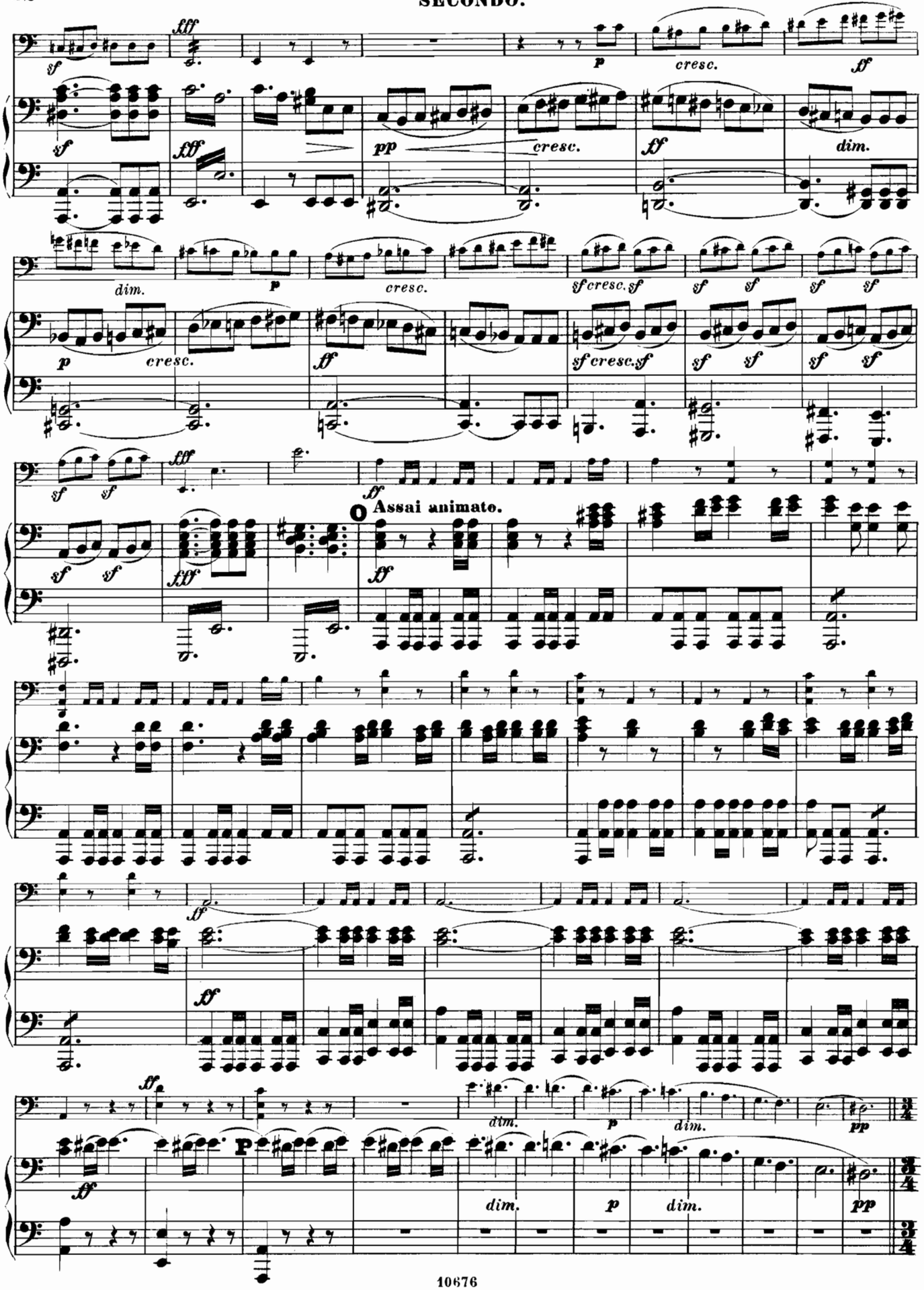

pp sempre
pp sempre
dim.
dim.
p
pp
pp
pp espress.
cresc.
dim.
pp
dim.
pp
cresc.
p
sf
cresc.
sf
dim.
p

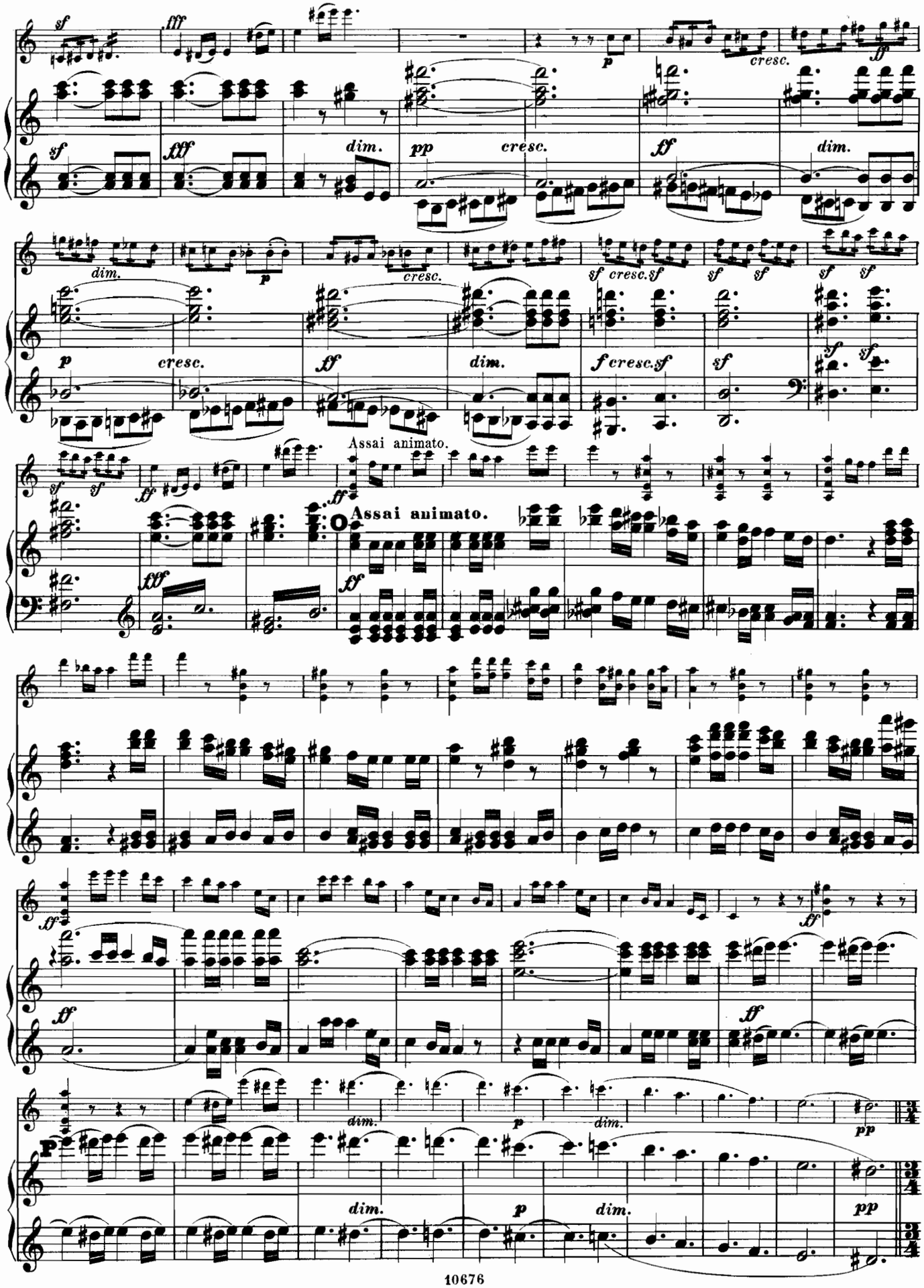

K
L
cresc.
arco
pizz.
dim.

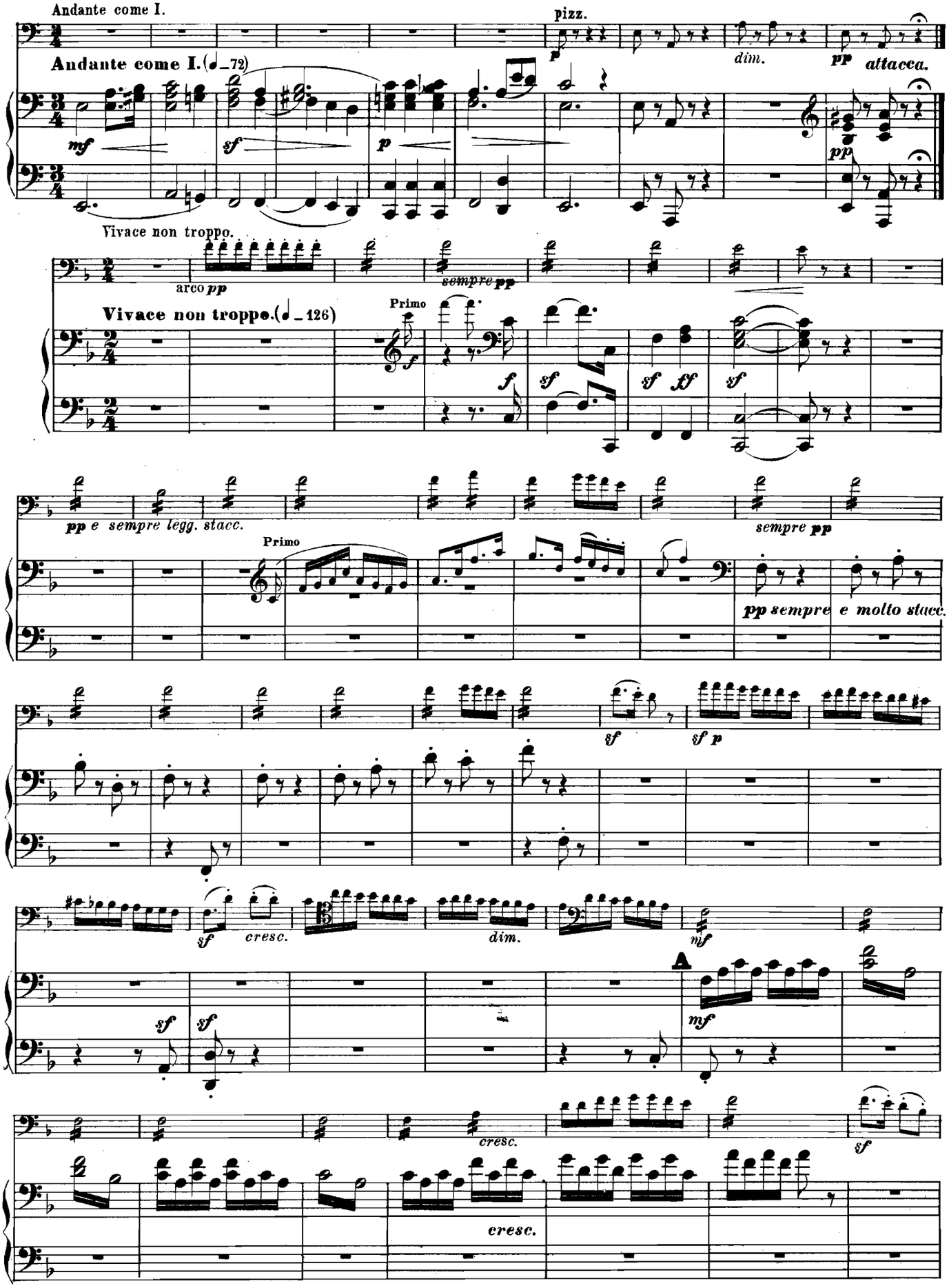

K
L
dim.
cresc.

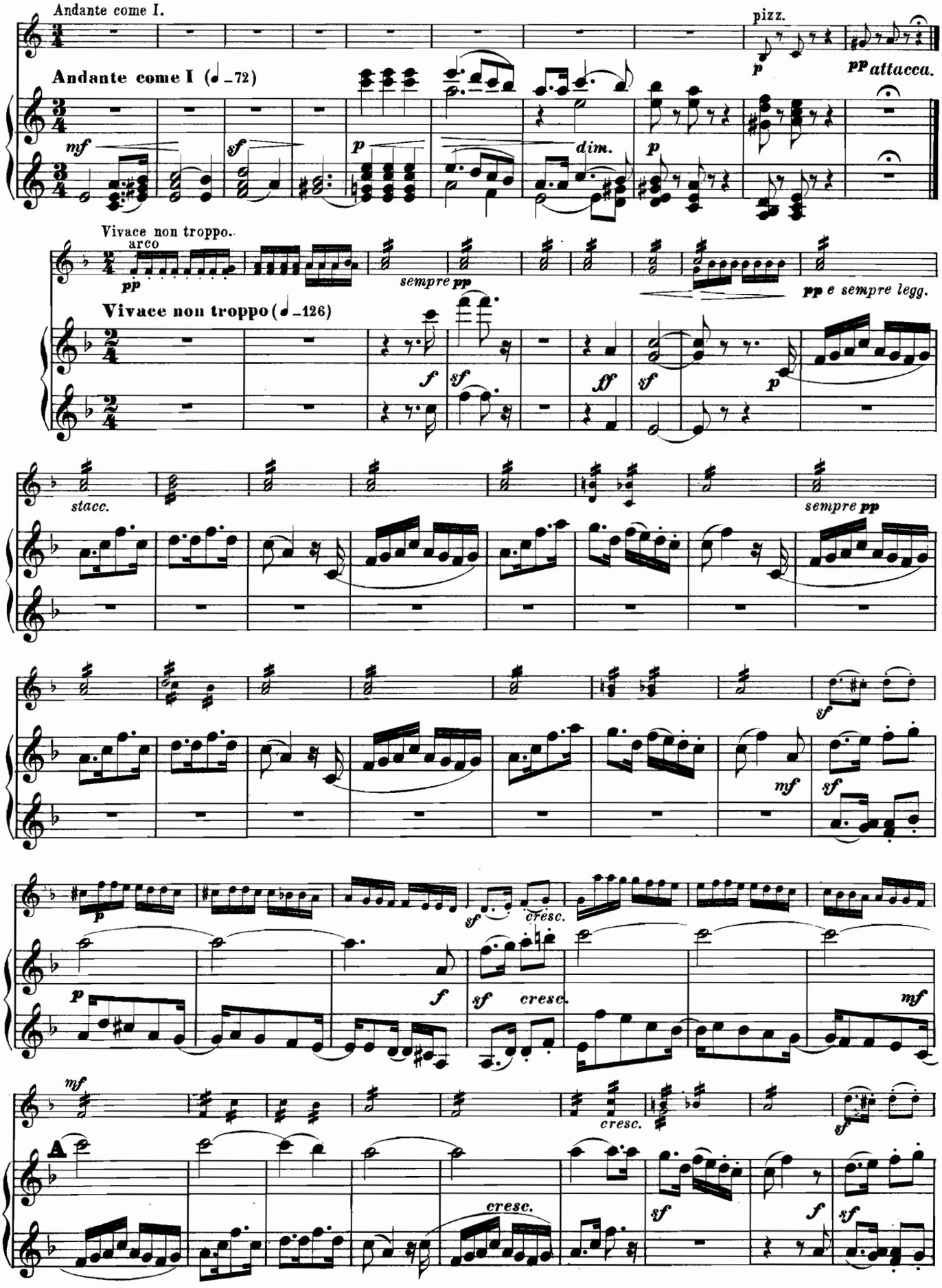

sempre dim.
sempre dim.
pp
pp
M
p
pp
pp
p
cresc.
pp
p
cresc.
cresc.
sf
sempre cresc.
sempre cresc
f
sf
sf
sf
ff
dim.
f
sf
sf
ff
dim.
p
cresc.
ff
dim.
f cresc. sf
sf
sf
ff
N
ff
f cresc f
sf
sf
sff

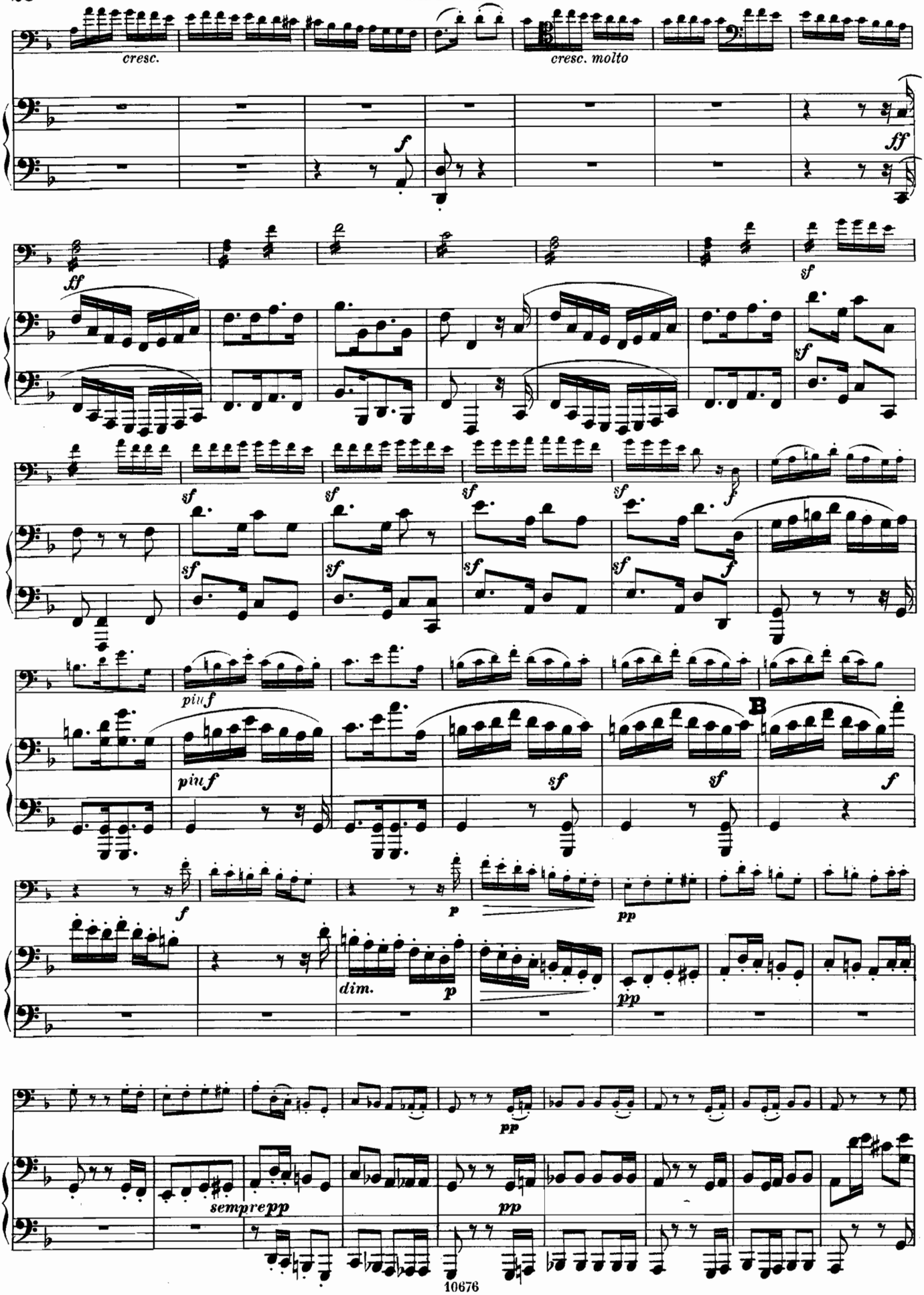

dim.
dim. sempre
dim. sempre
pp
M
p
pp
pp
pp
p
p
cresc.
cresc.
sf
sempre cresc.
cresc.
cresc.
sempre cresc.
f
sf
sf
sf
ff
dim.
f
sf
sf
ff
dim.
cresc.
ff
dim.
sf
sf
sf
sff
p
ff
dim.
f cresc.
sf
sf
sf
sff
N

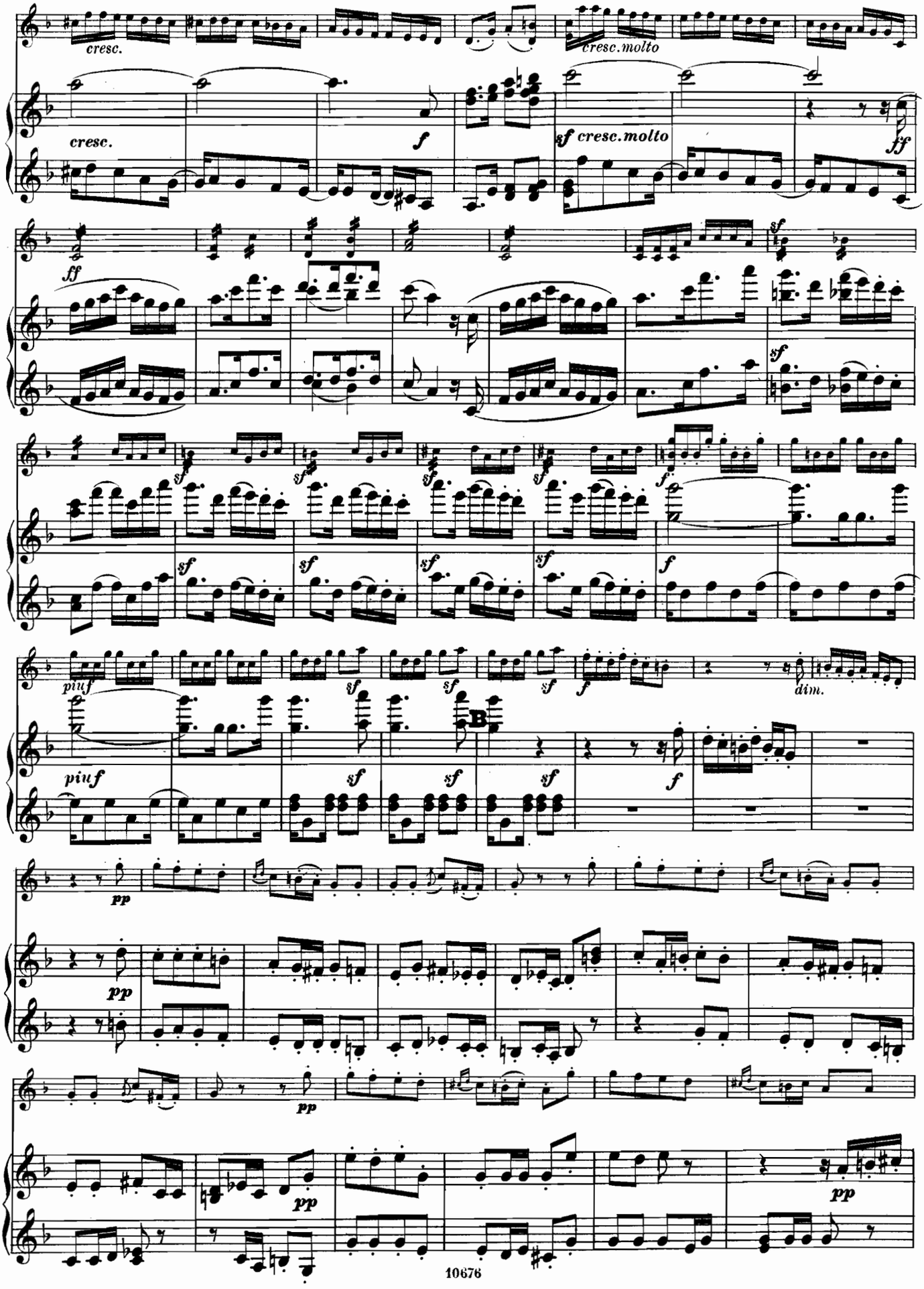

Assai animato.

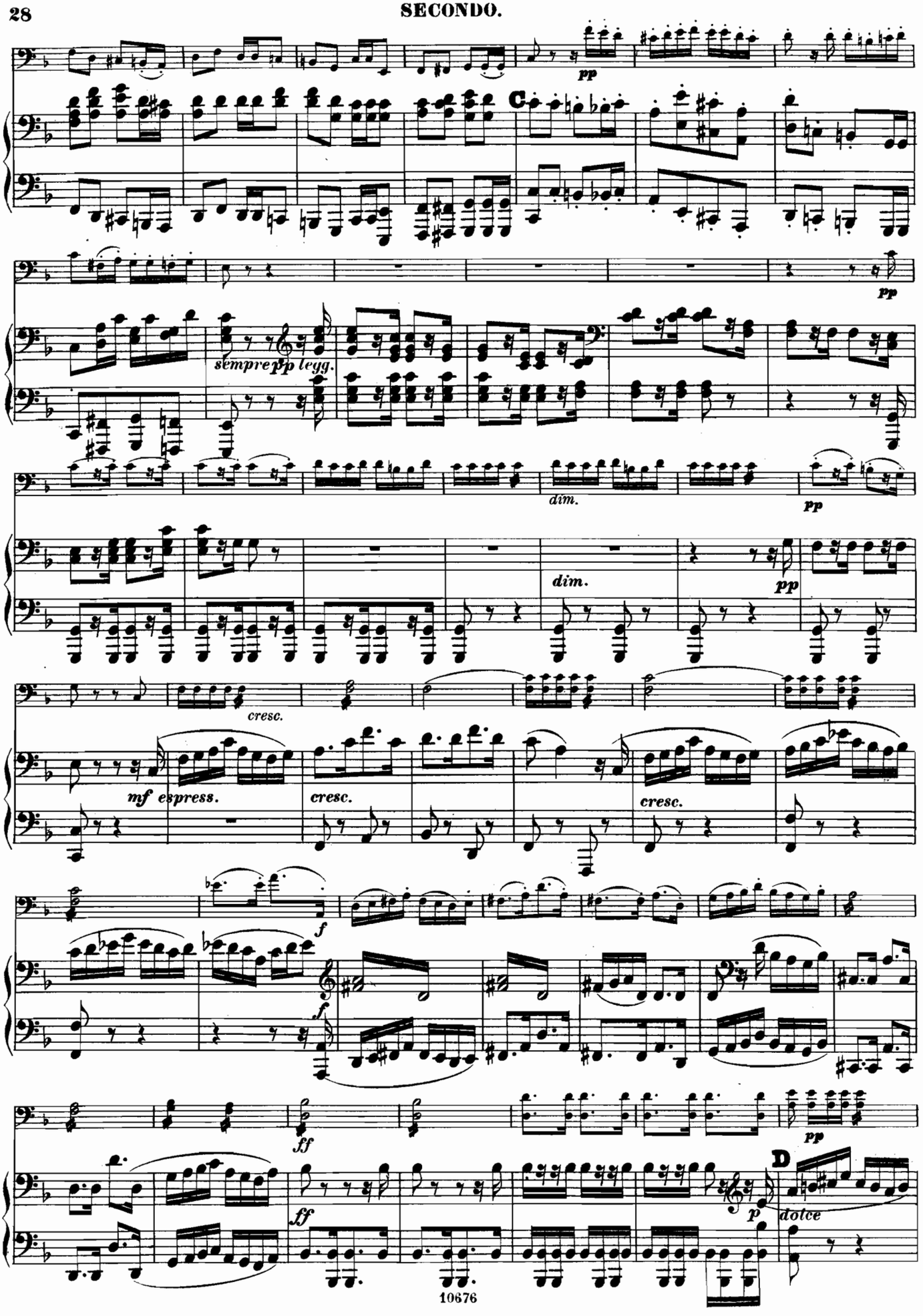

Assai animato.
Assai animato.

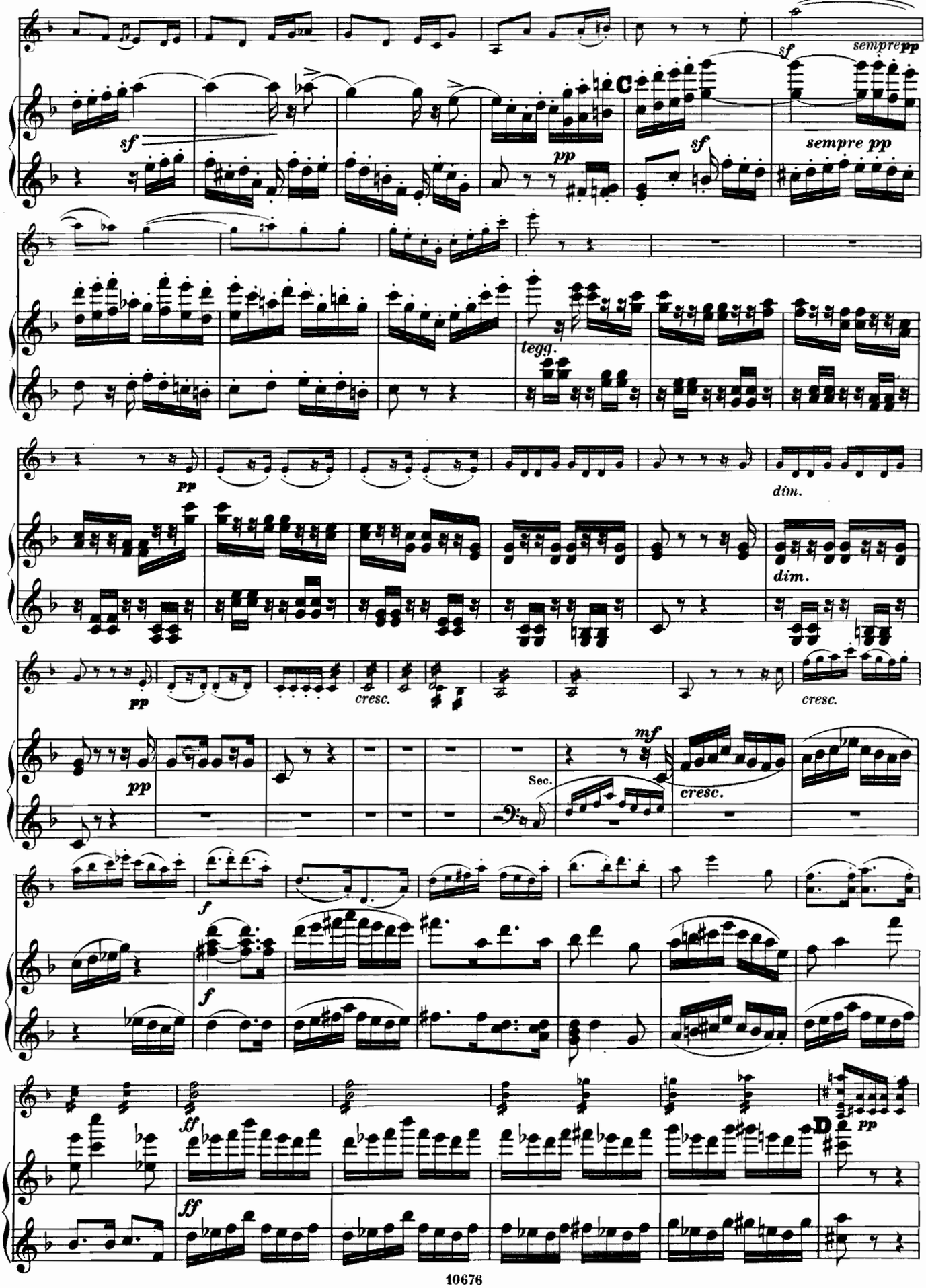

Andante come I.
pizz.
Andante come I. (♩ = 72)
mf
sf
p
dim.
pp attacca.
Vivace non troppo.
arco pp
sempre pp
Vivace non troppo. (♩ = 126)
Primo
f
sf
sf ff
sf
pp e sempre legg. stacc.
sempre pp
Primo
pp sempre e molto stacc.
sf
sf p
sf
cresc.
dim.
mf
A
sf
sf
mf
cresc.
sf
cresc.

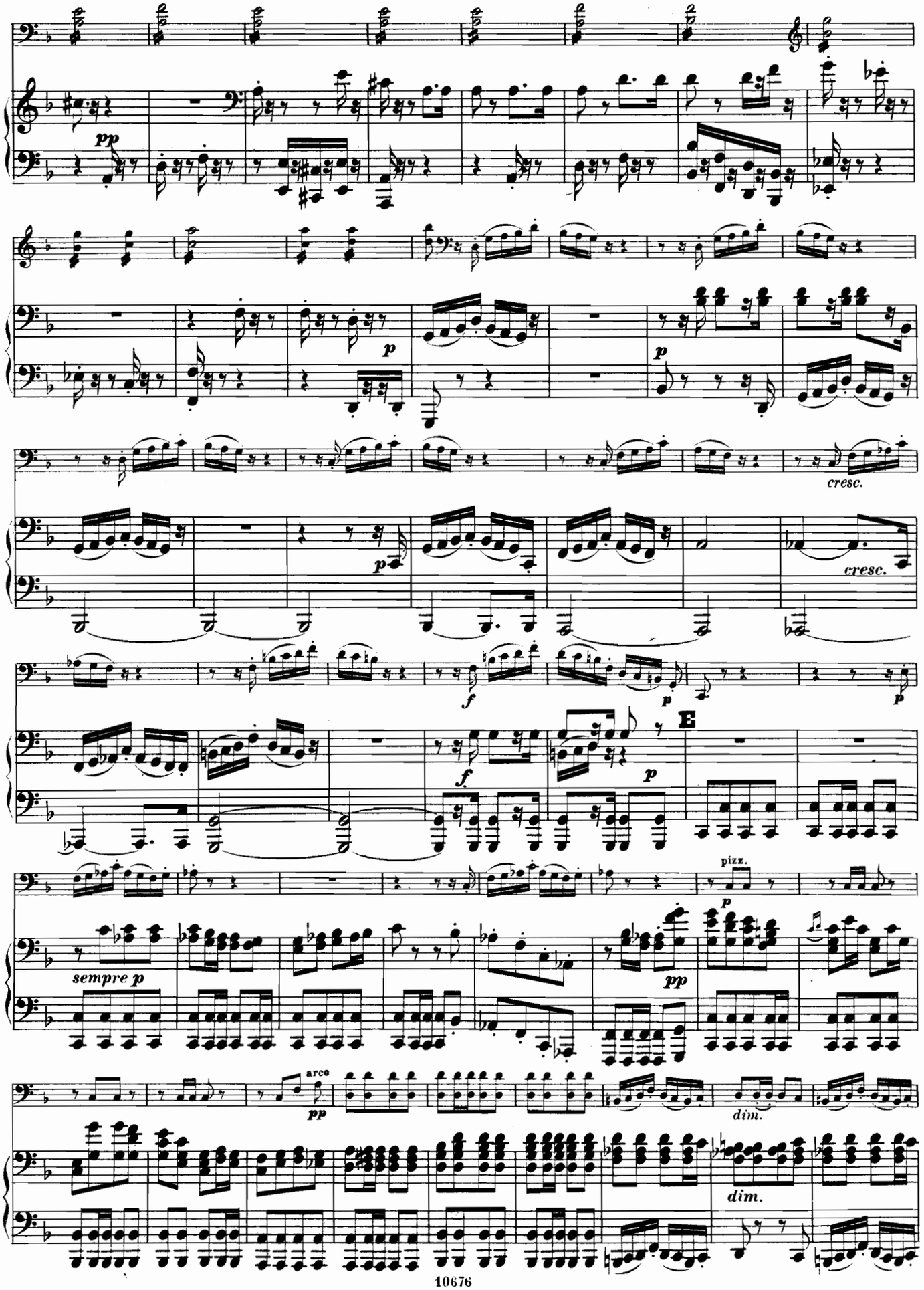

Andante come I.
pizz.
p
pp attacca.
Andante come I (♩=72)
mf
sf
p
dim.
p
Vivace non troppo.
arco
pp
sempre pp
pp e sempre legg.
Vivace non troppo (♩=126)
f
sf
ff
sf
p
stacc.
sempre pp
sf
mf
sf
p
sf
cresc.
p
f
sf
cresc.
mf
mf
cresc.
sf
A
cresc.
sf
f
sf

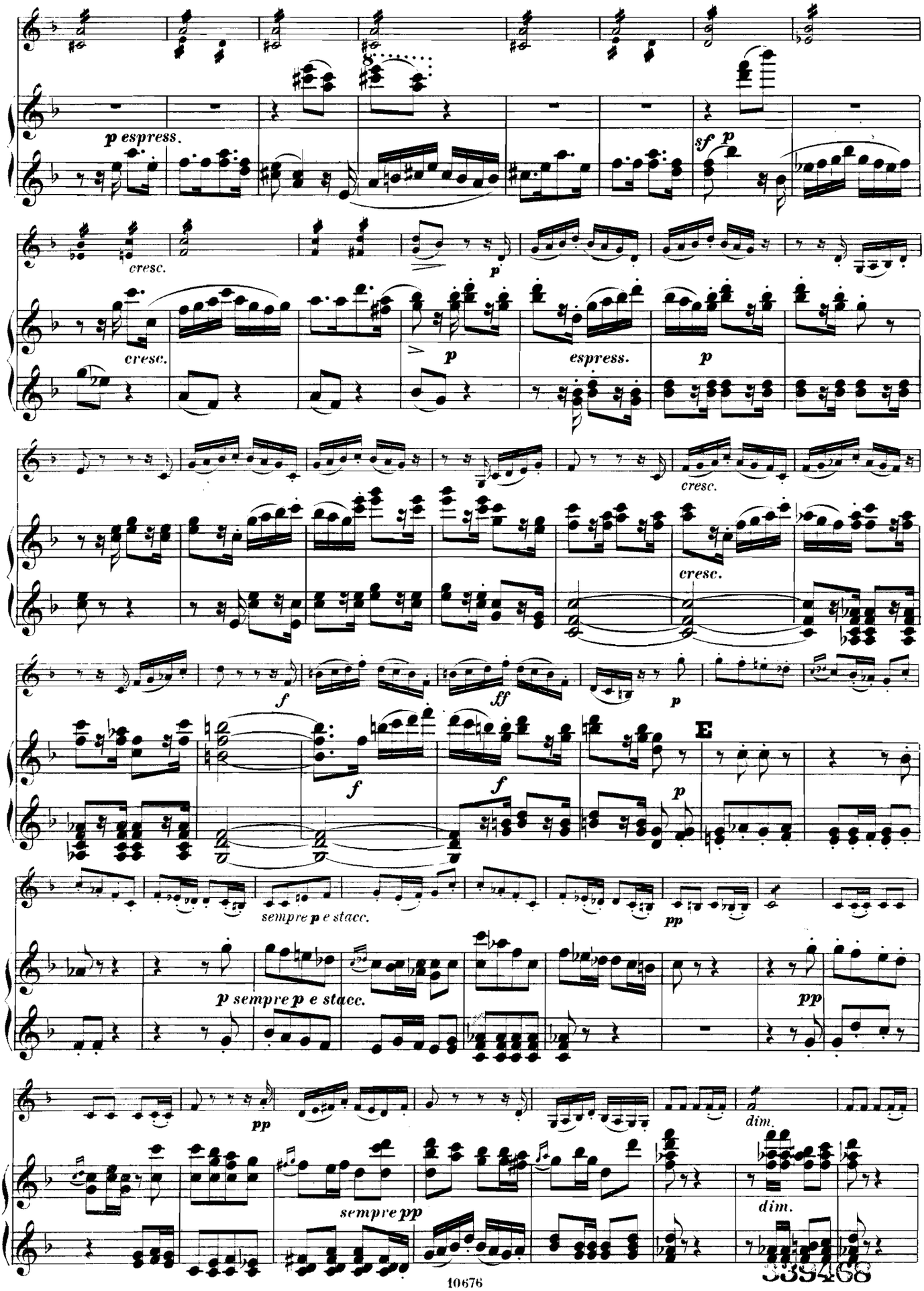

cresc.
cresc. molto
ff
ff
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
f
f
piuf
piuf
B
sf
sf
f
f
p
pp
dim.
p
pp
pp
sempre pp
pp

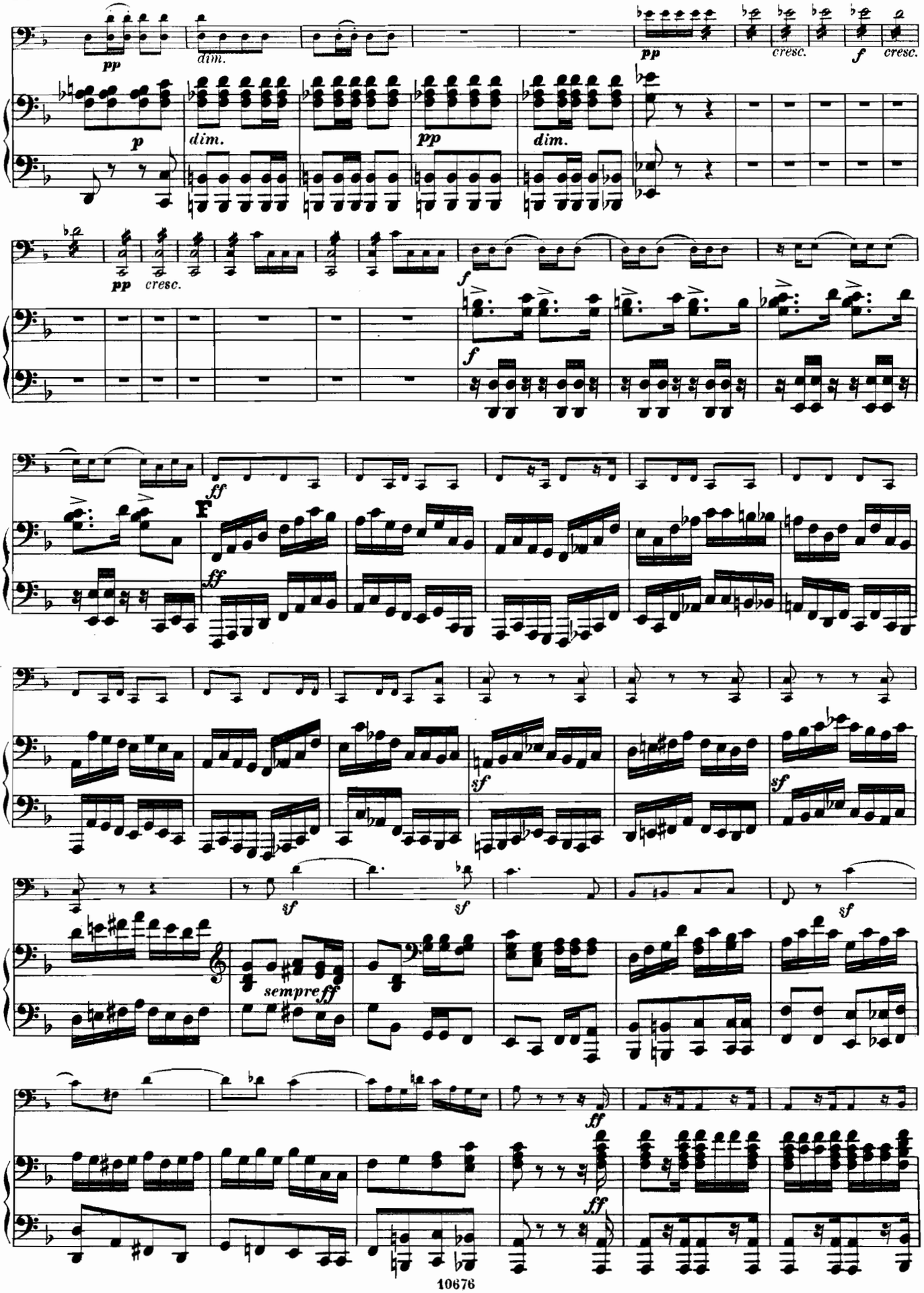

cresc.
cresc.molto
cresc.
f
sf cresc.molto
ff
ff
sf
sf
sf
sf
sf
sf
sf
sf
sf
f
f
piuf
piuf
sf
sf
sf
sf
sf
sf
B
f
f
dim.
pp
pp
pp
pp
pp

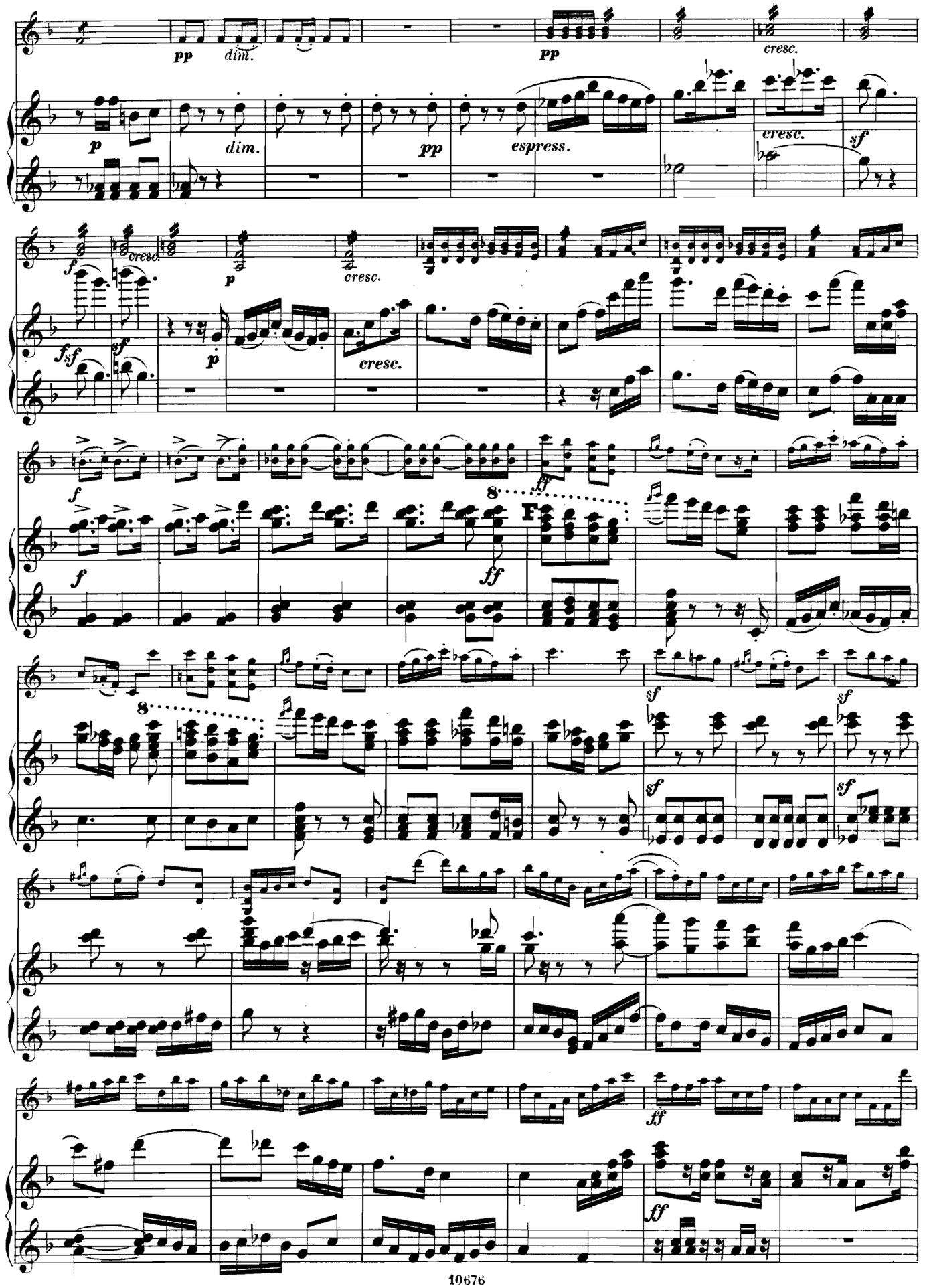

pp
C
sempre pp legg.
pp
dim.
pp
dim.
pp
cresc.
mf espress.
cresc.
cresc.
f
f
ff
pp
ff
p
D
dolce

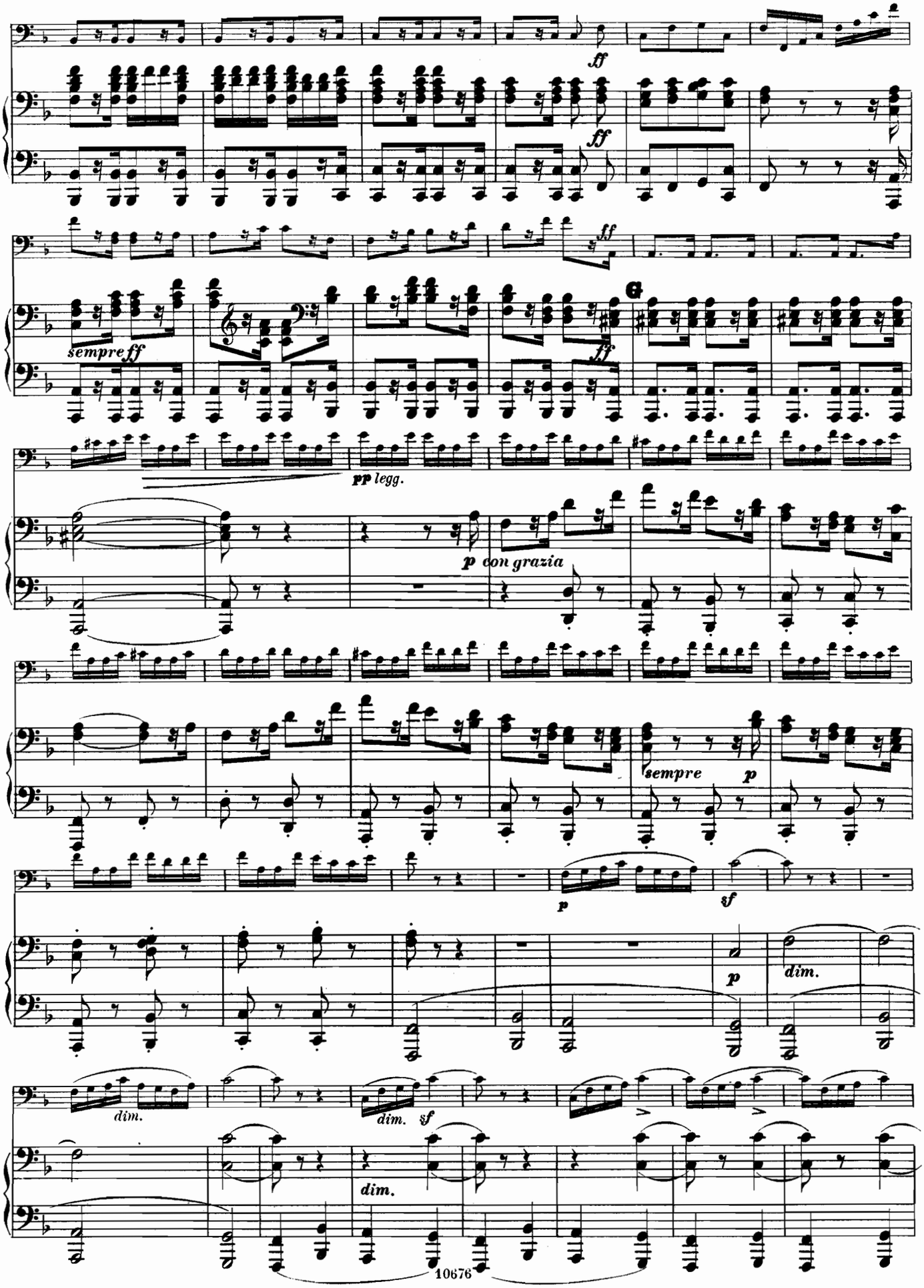

sempre pp
C
sempre pp
tegg.
dim.
dim.
cresc.
cresc.
Sec.
cresc.
D

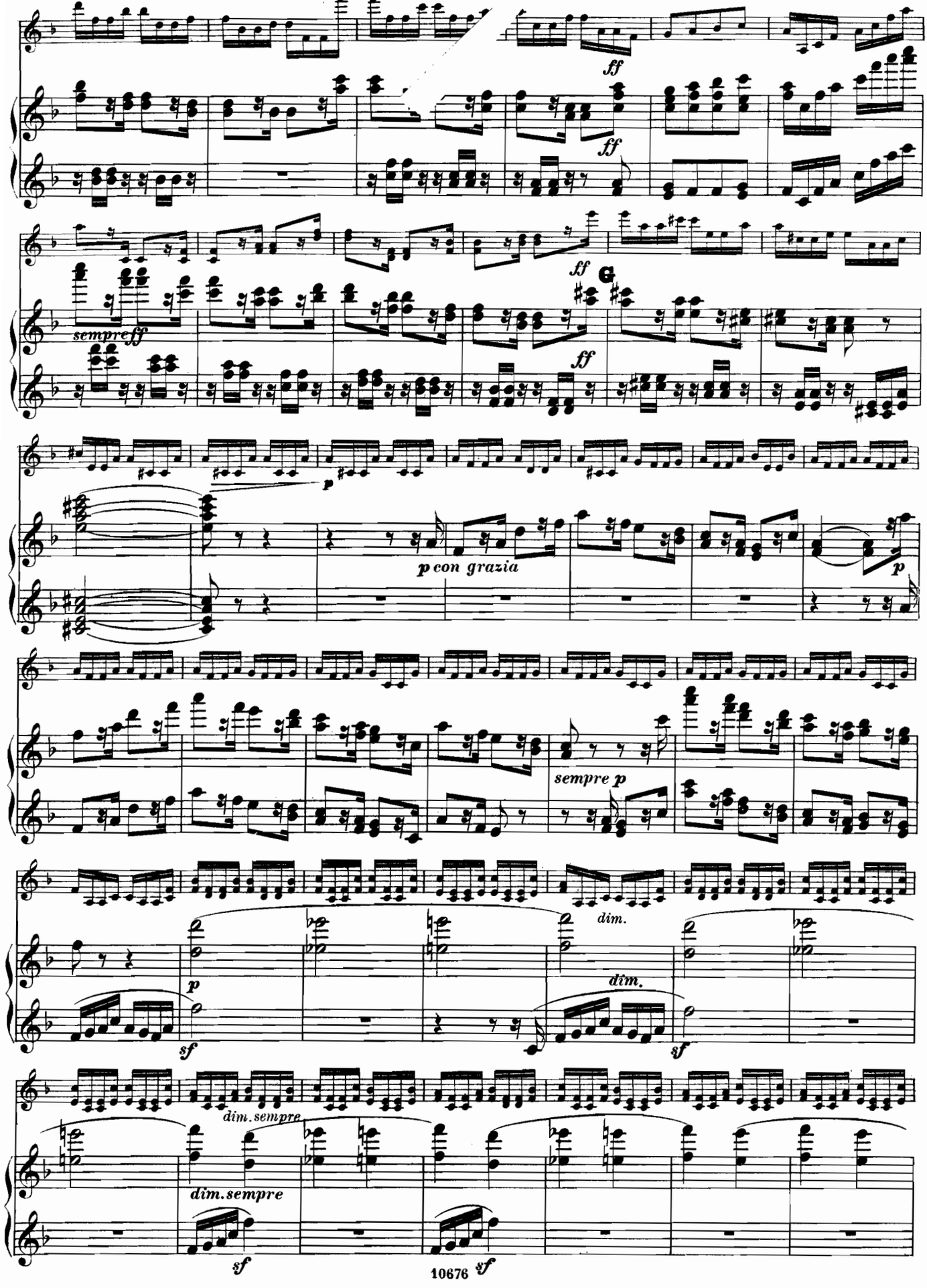

pp
p
p
cresc.
p
cresc.
f
p
f
p
E
pizz.
p
sempre p
pp
arce
pp
dim.
dim.

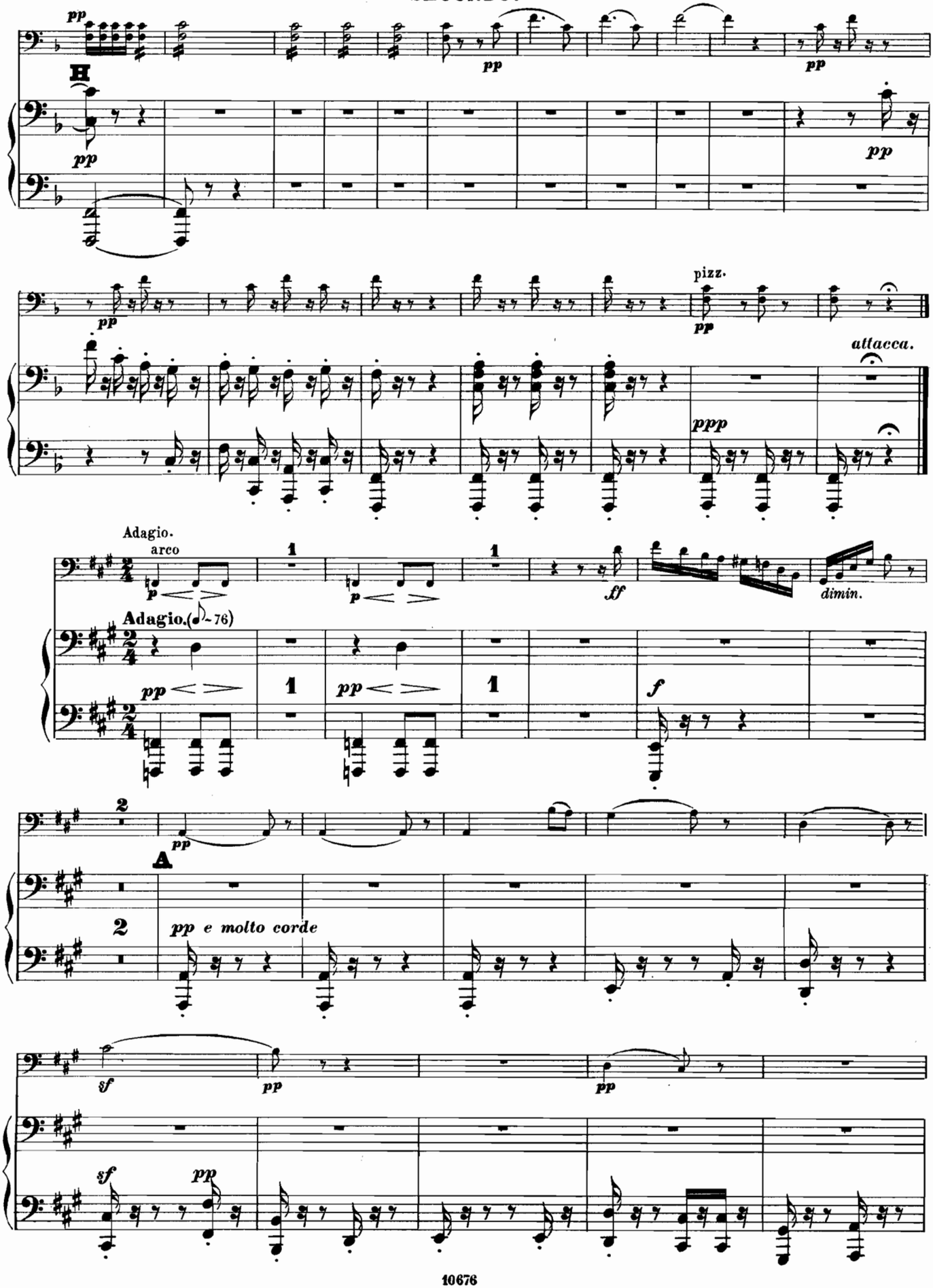

p espress.
sf p
cresc.
p
cresc.
p
espress.
p
cresc.
cresc.
f
ff
p
E
f
f
p
sempre p e stacc.
pp
p sempre p e stacc.
pp
pp
dim.
sempre pp
dim.

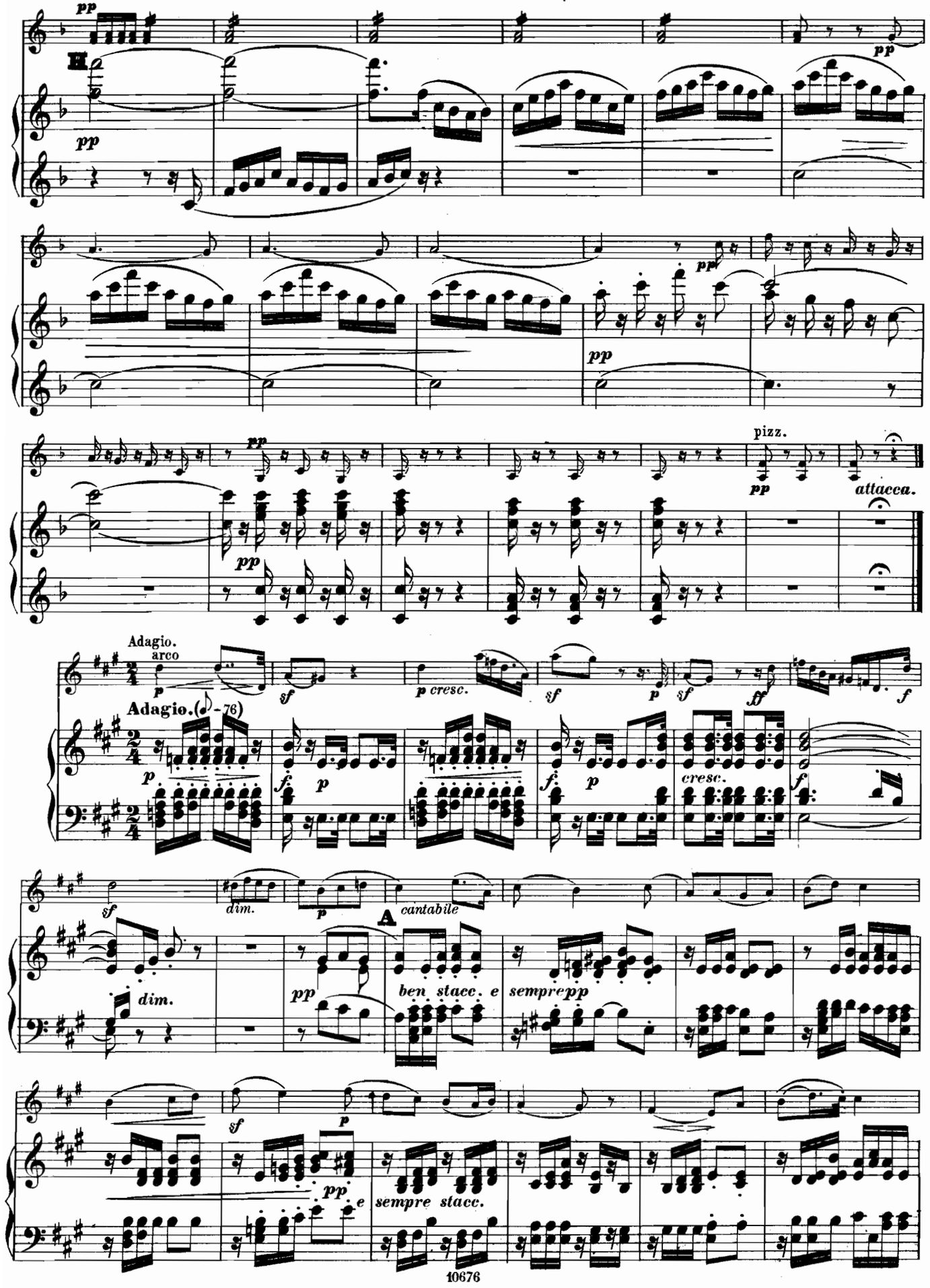

pp
dim.
pp
cresc.
f
cresc.
p
dim.
pp
dim.
pp
cresc.
f
f
ff
ff
sf
sf
sf
sf
sempre ff
ff
ff

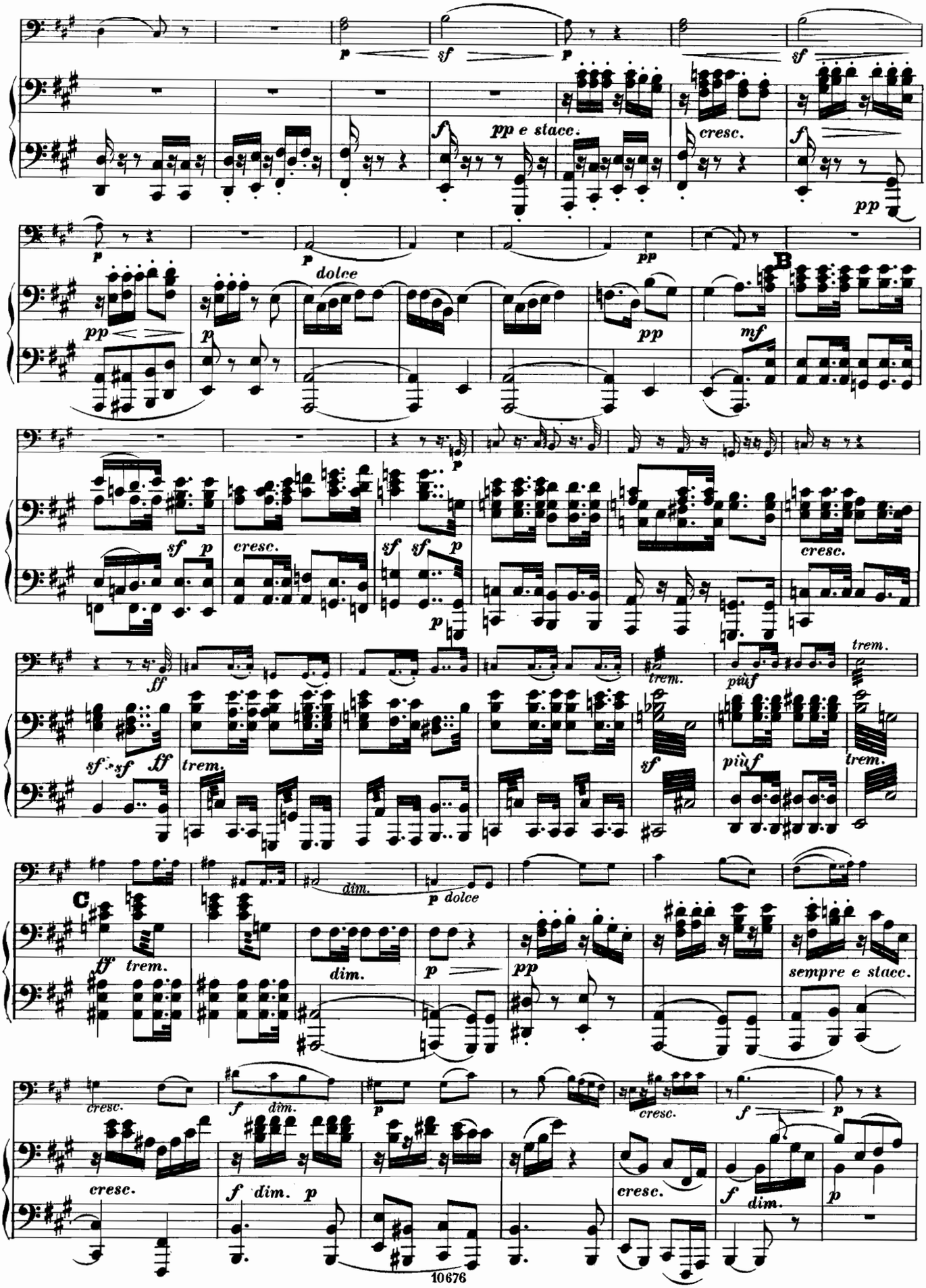

pp
dim.
pp
cresc.
p
dim.
pp
espress.
cresc.
sf
f
cresc.
p
cresc.
f sf
sf
p
cresc.
f
ff
8
F
ff
f
sf
sf
8
sf
sf
ff
ff

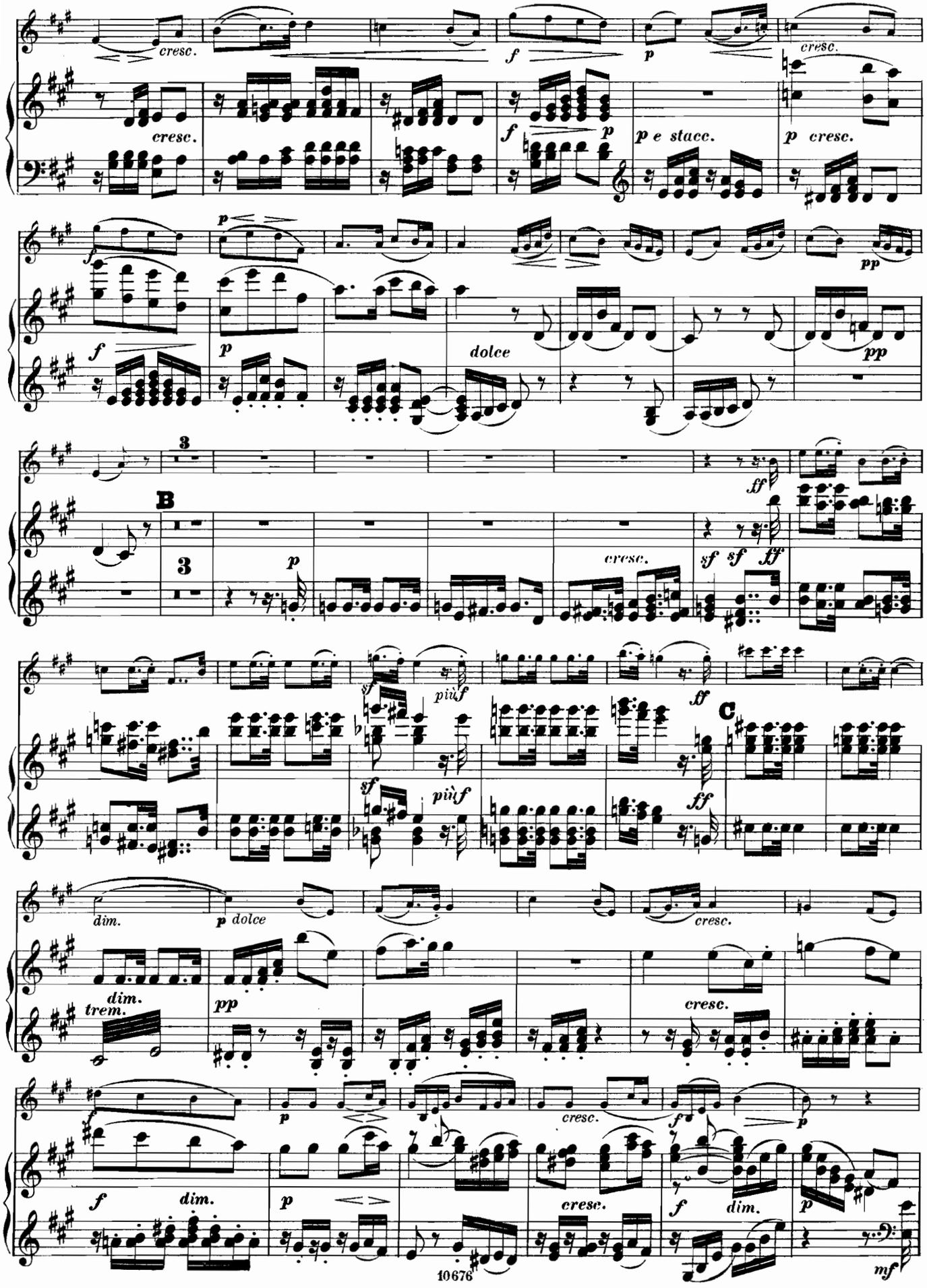

ff
ff
sempre ff
ff
G
pp legg.
p con grazia
sempre
p
p
sf
p
dim.
dim.
dim. sf
dim.

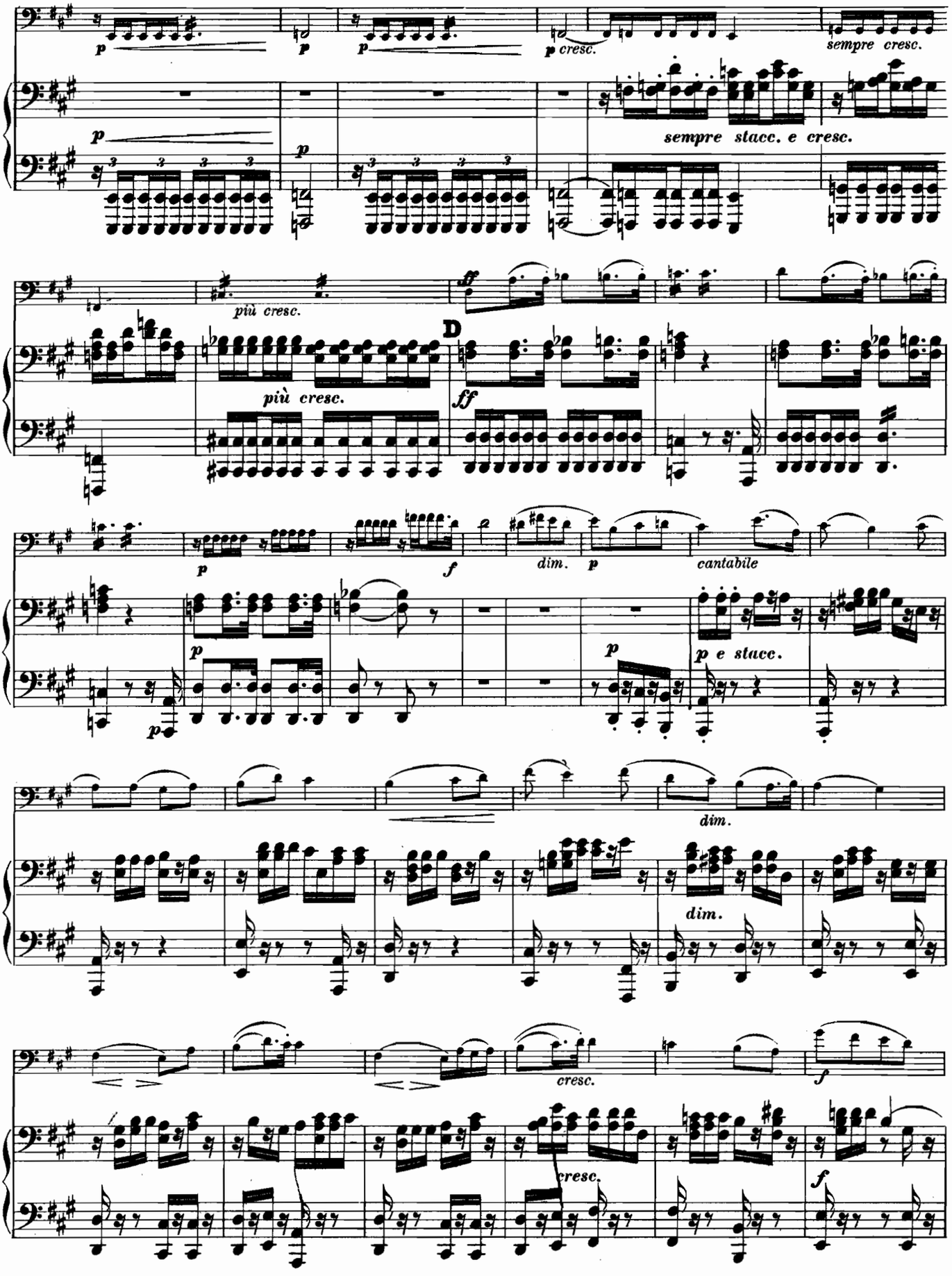

ff
ff
sempre ff
ff
G
p
p con grazia
p
sempre p
dim.
dim.
p
sf
sf
dim. sempre
dim. sempre
sf
sf

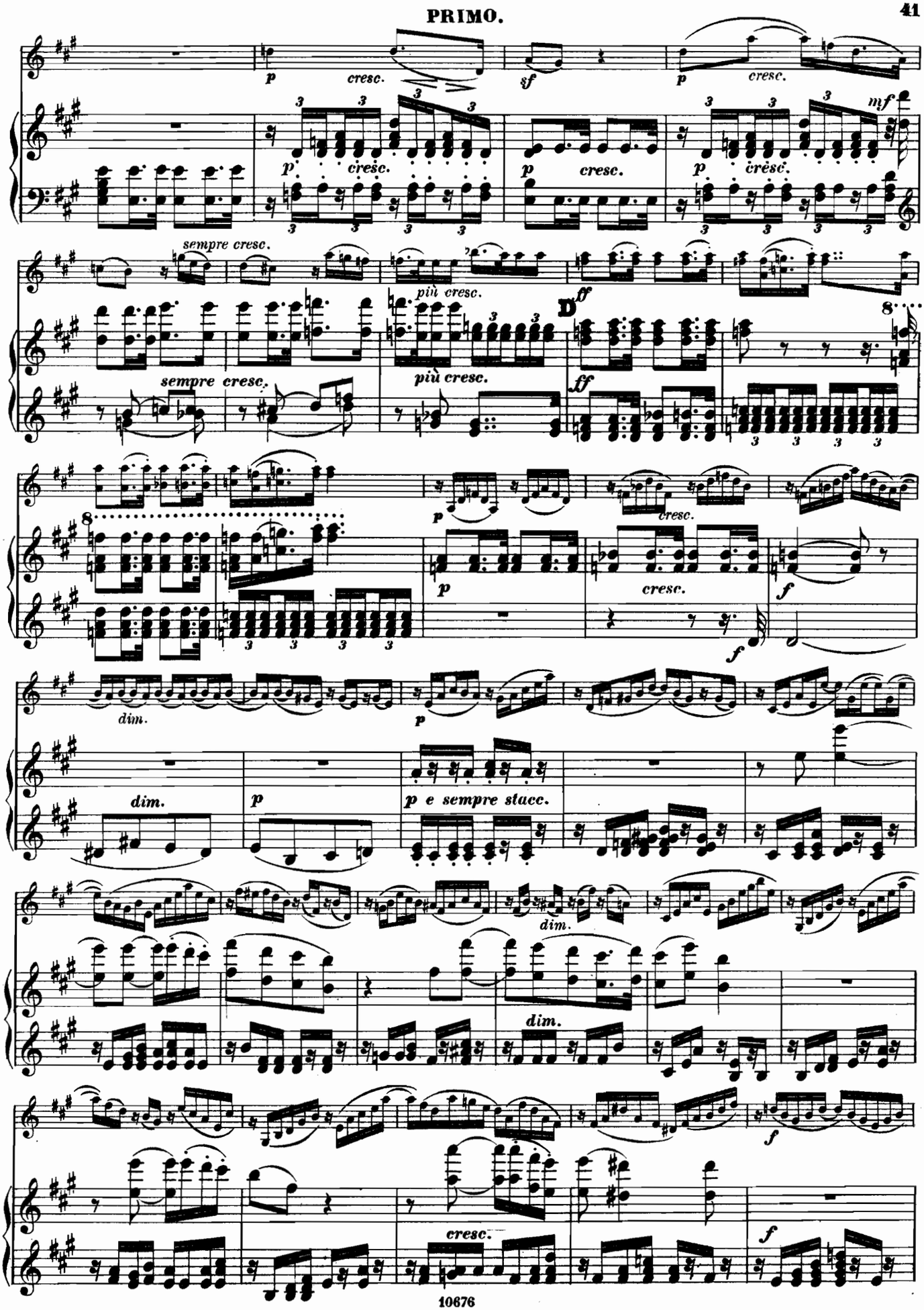

pp
H
pizz.
attacca.
ppp
Adagio.
arco
Adagio.(♪=76)
ff
dimin.
f
A
pp e molto corde
sf

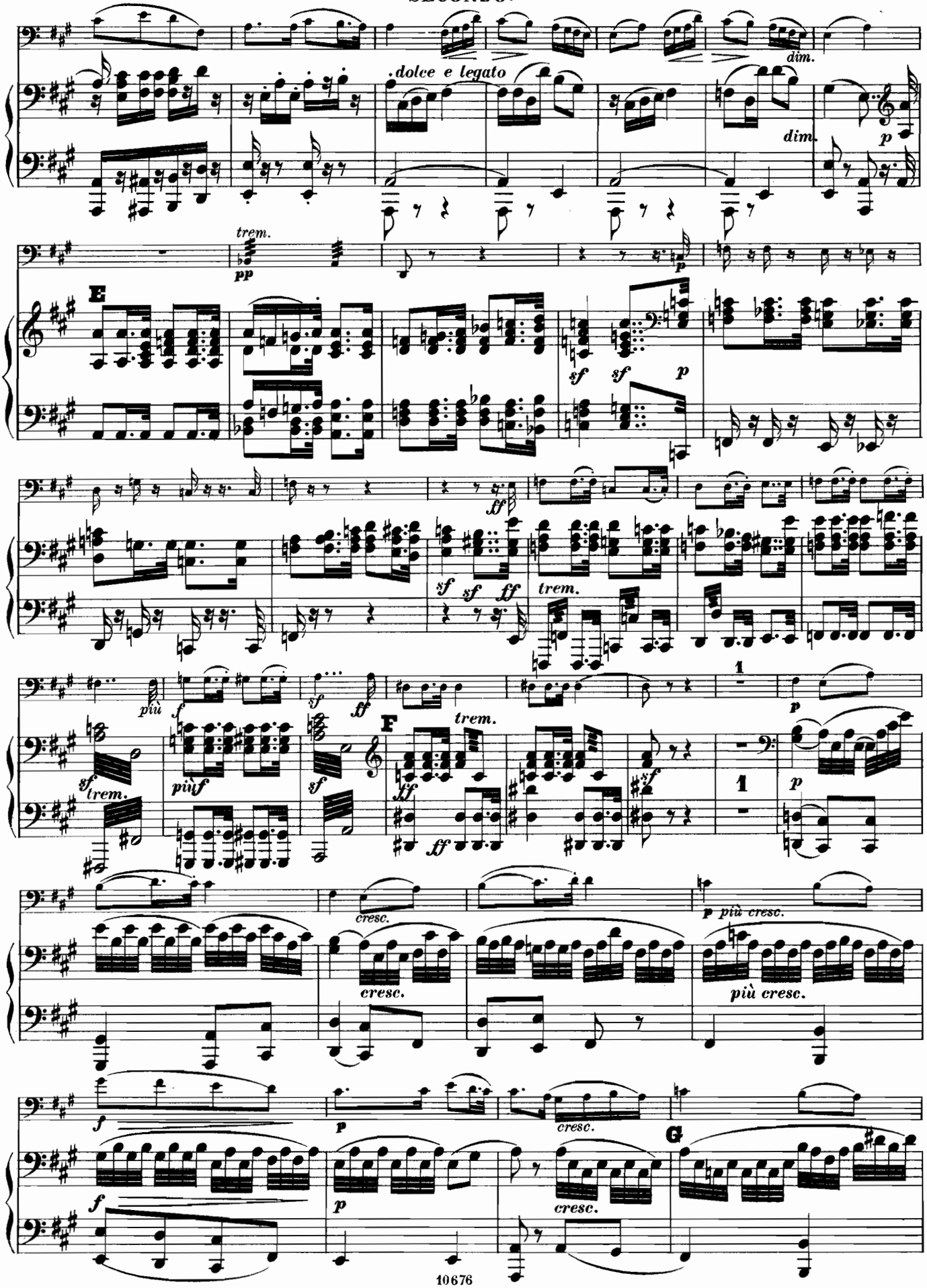

pp
pp
pp
pp
pp
pizz.
pp
attacca.
Adagio.
arco
p
sf
p cresc.
sf
p
sf
ff
f
Adagio. (♩ = 76)
p
f
p
f
p
cresc.
f
sf
dim.
p
A
cantabile
dim.
pp
ben stacc. e
sempre pp
sf
p
pp. e
sempre stacc.

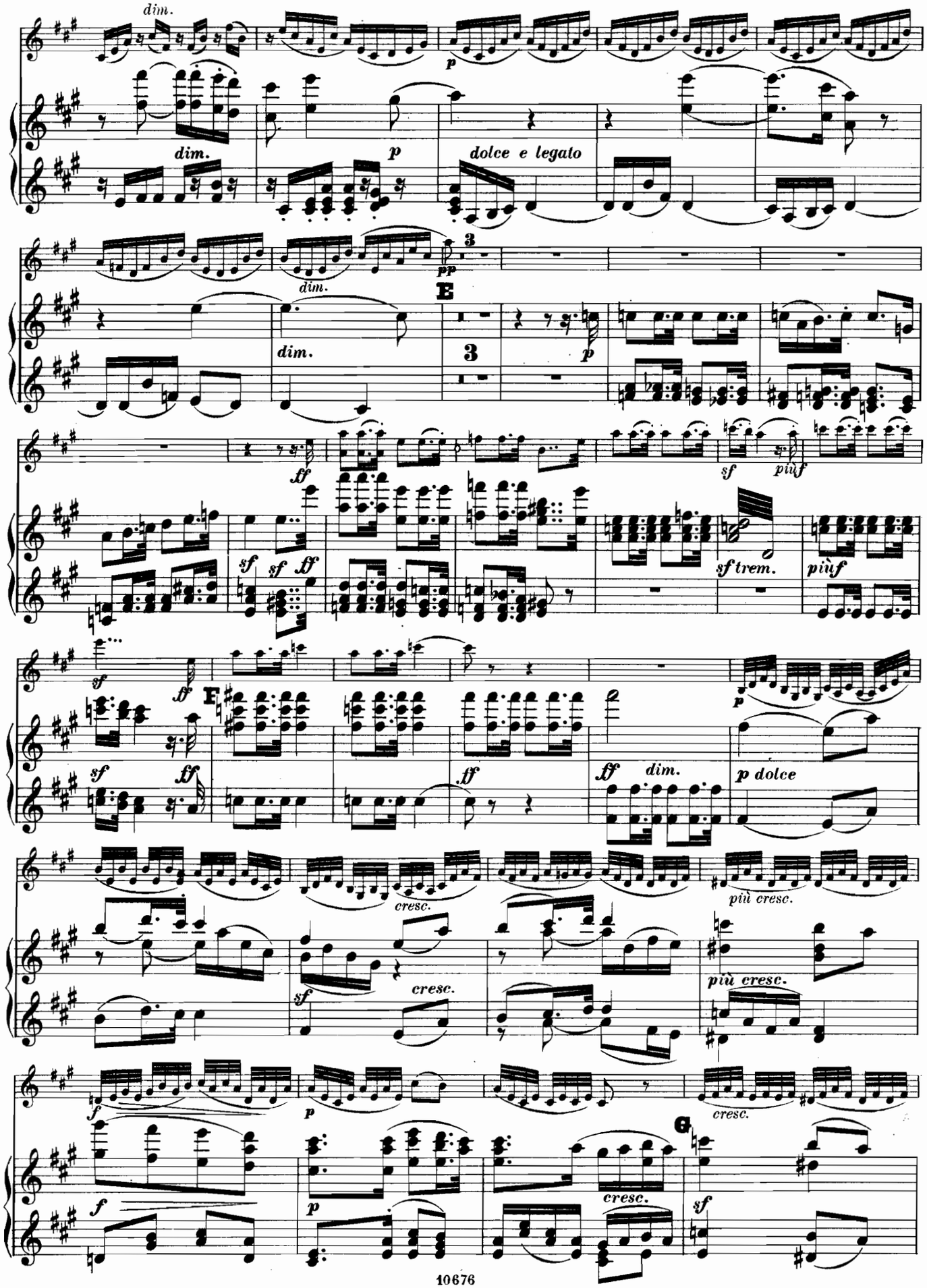

p
sf
p
sf
f
pp e stacc.
cresc.
f
pp
p
p
dolce
pp
pp
B
pp
p
mf
p
sf
p
cresc.
sf
sf
p
p
cresc.
ff
trem.
più f
trem.
sf
sf
ff
trem.
sf
più f
trem.
dim.
p dolce
C
ff
trem.
dim.
p
pp
sempre e stacc.
cresc.
f
dim.
p
cresc.
f
p
cresc.
f dim. p
cresc.
f
dim.
p

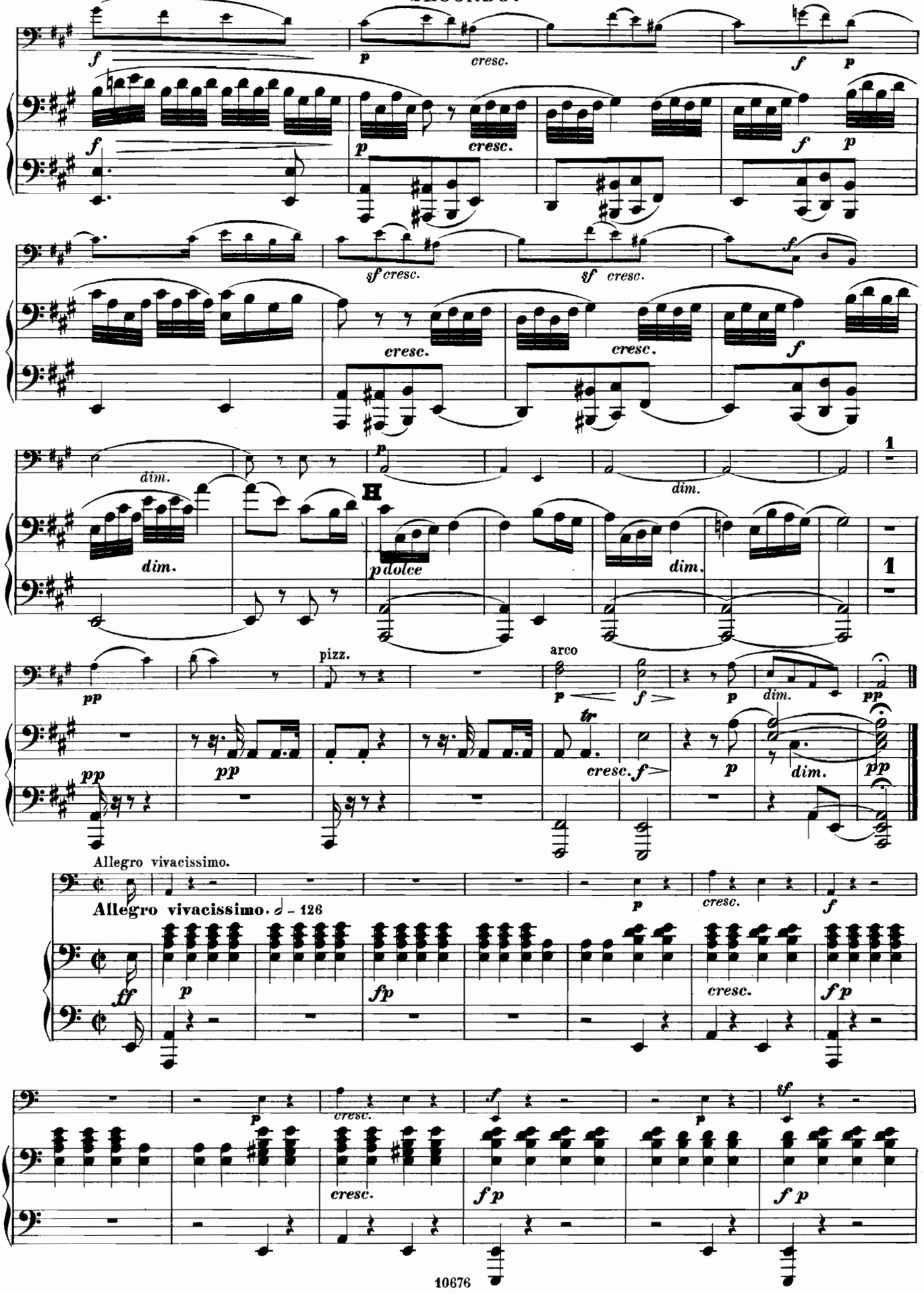

cresc.
cresc.
f
p
cresc.
cresc.
f
p
p e stacc.
p cresc.
f
p
pp
f
p
dolce
pp
3
B
3
ff
p
cresc.
sf sf ff
sf più f
ff
C
sf più f
ff
dim.
p dolce
cresc.
dim.
trem.
pp
cresc.
f
dim.
p
cresc.
f
p
f
dim.
p
cresc.
f
dim.
p
mf

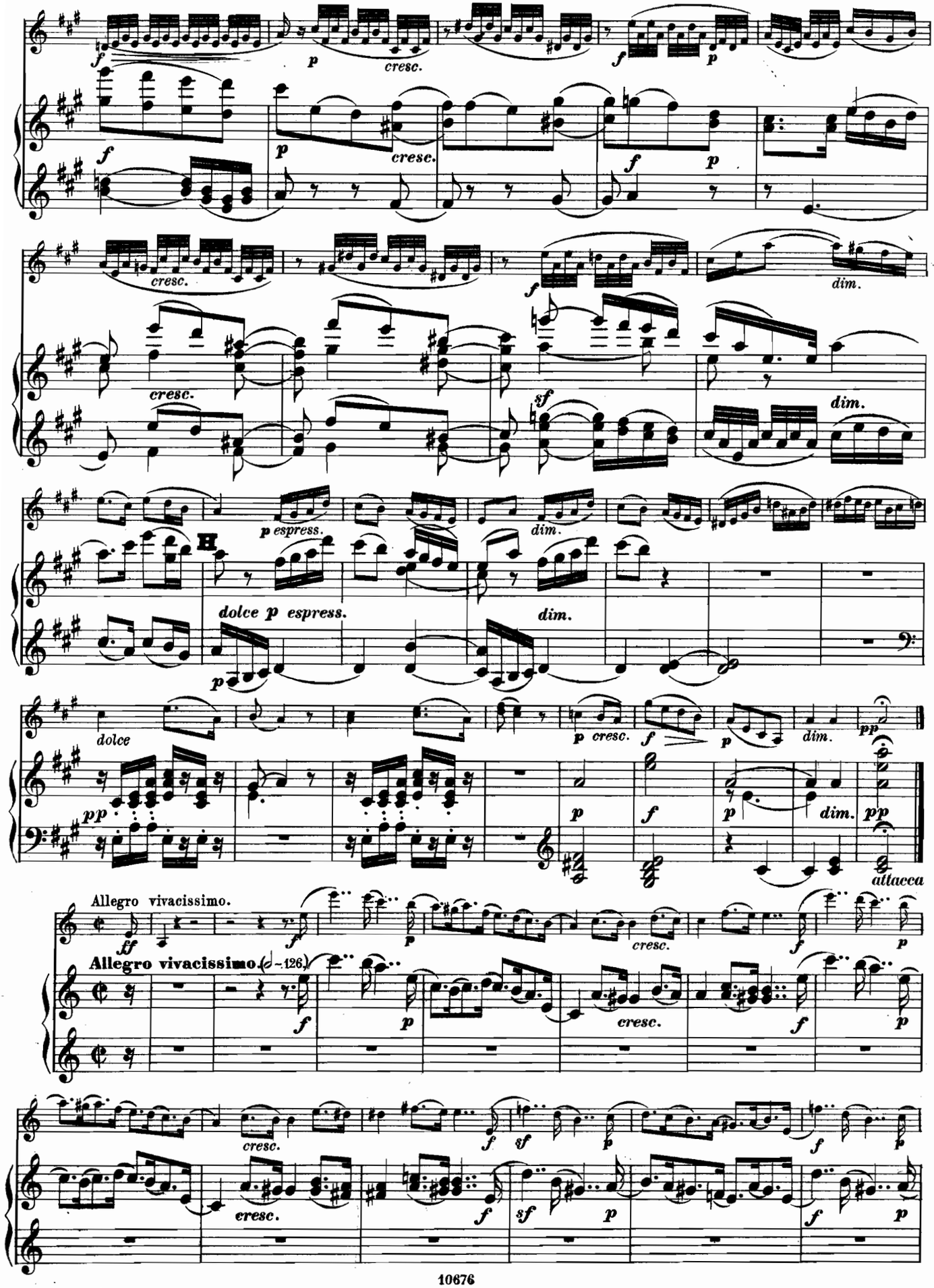

p
p cresc.
sempre cresc.
sempre stacc. e cresc.
più cresc.
più cresc.
D
ff
ff
p
f
dim.
p
cantabile
p
p
p e stacc.
dim.
dim.
cresc.
f
cresc.
f

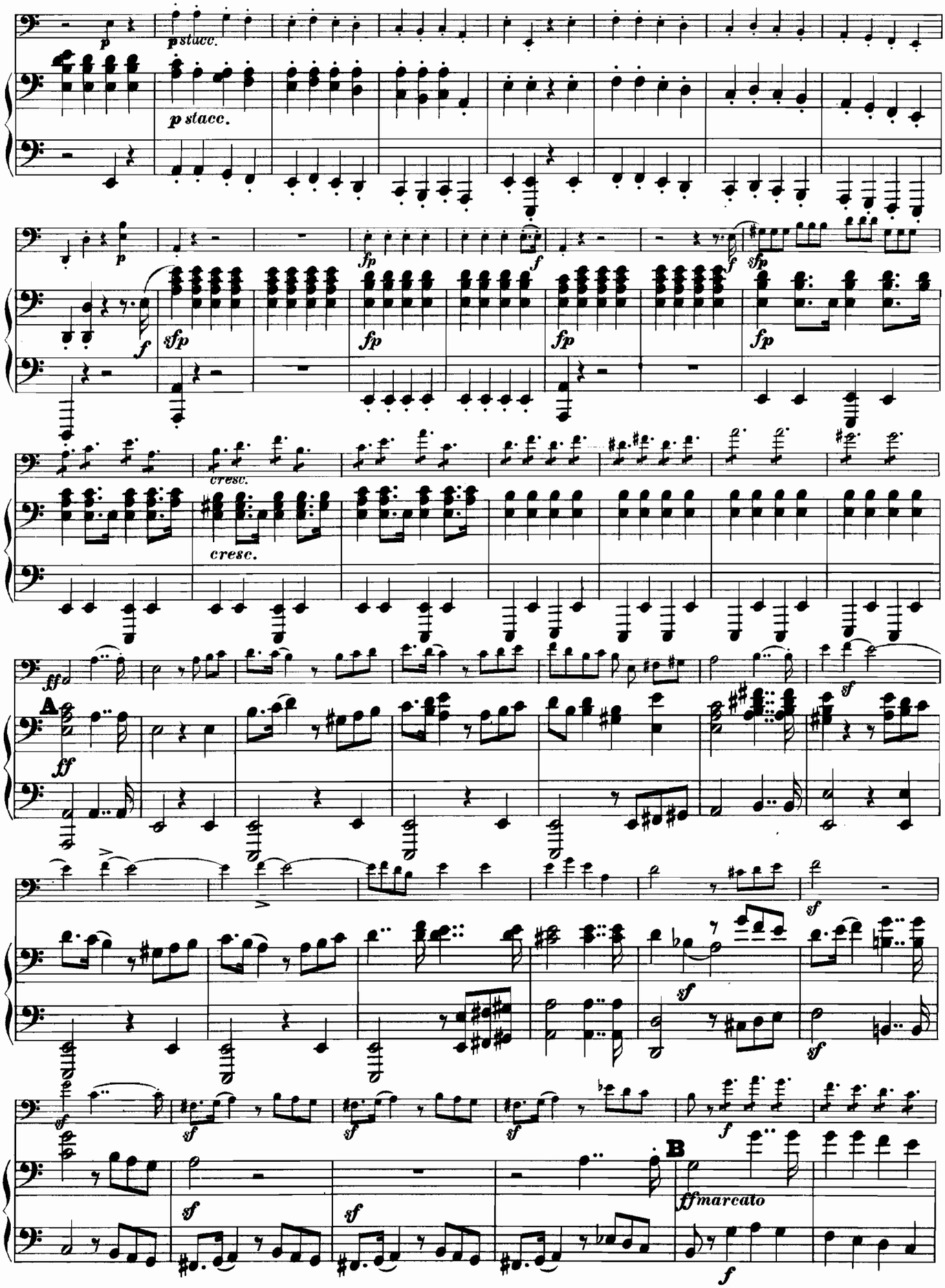

p cresc. sf p cresc.
p cresc. p cresc. p cresc. mf
sempre cresc. più cresc. D ff
sempre cresc. più cresc. ff
p cresc. f
p cresc. f
dim. p
dim. p p e sempre stacc.
dim. dim.
cresc. f

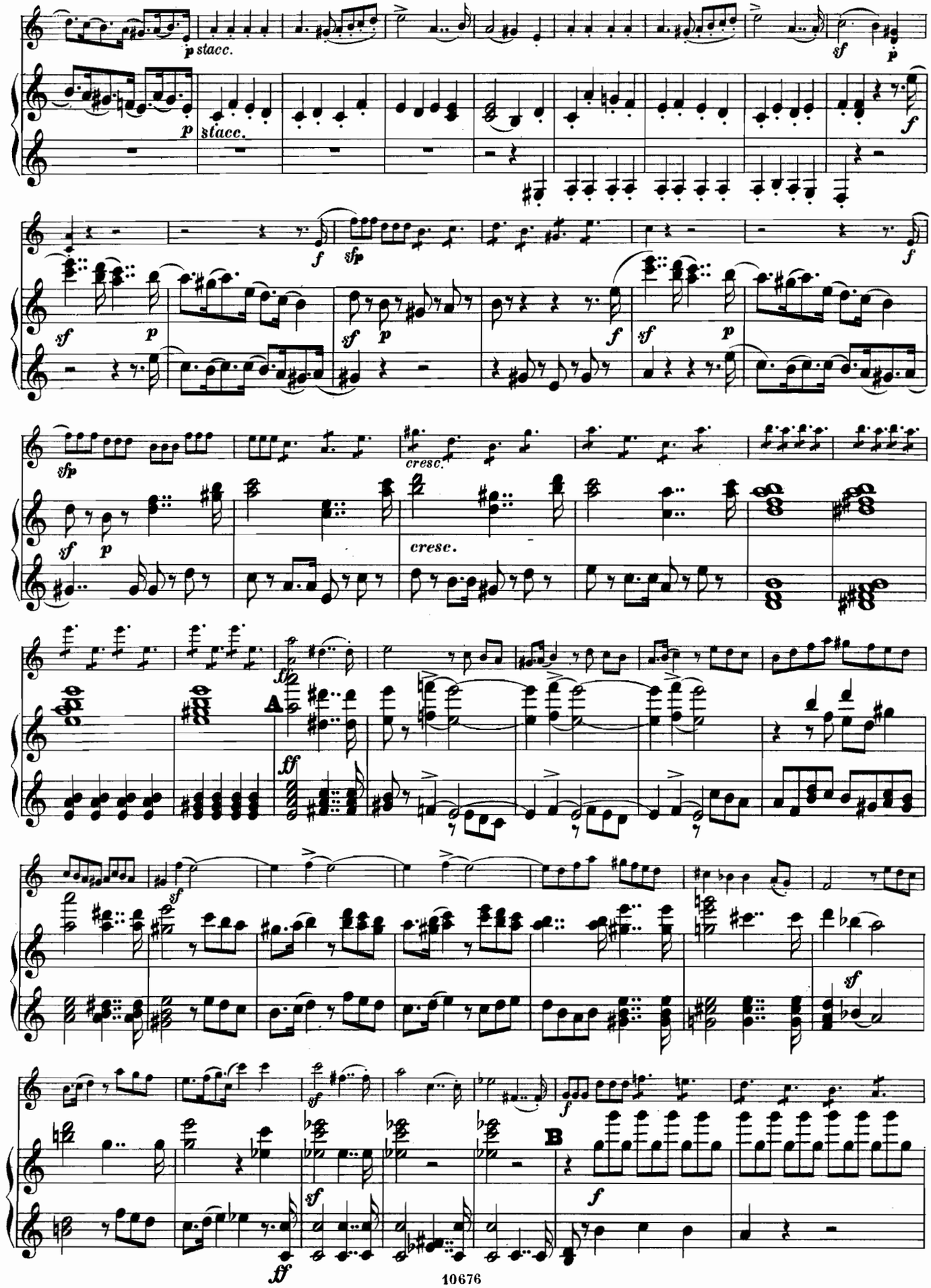

dolce e legato
dim.
dim.
p
trem.
pp
p
E
sf
sf
p
ff
sf
sf
ff
trem.
più
f
sf
ff
1
p
sf
trem.
più f
sf
F
trem.
ff
ff
sf
1
p
cresc.
p più cresc.
cresc.
più cresc.
f
p
cresc.
G
f
p
cresc.

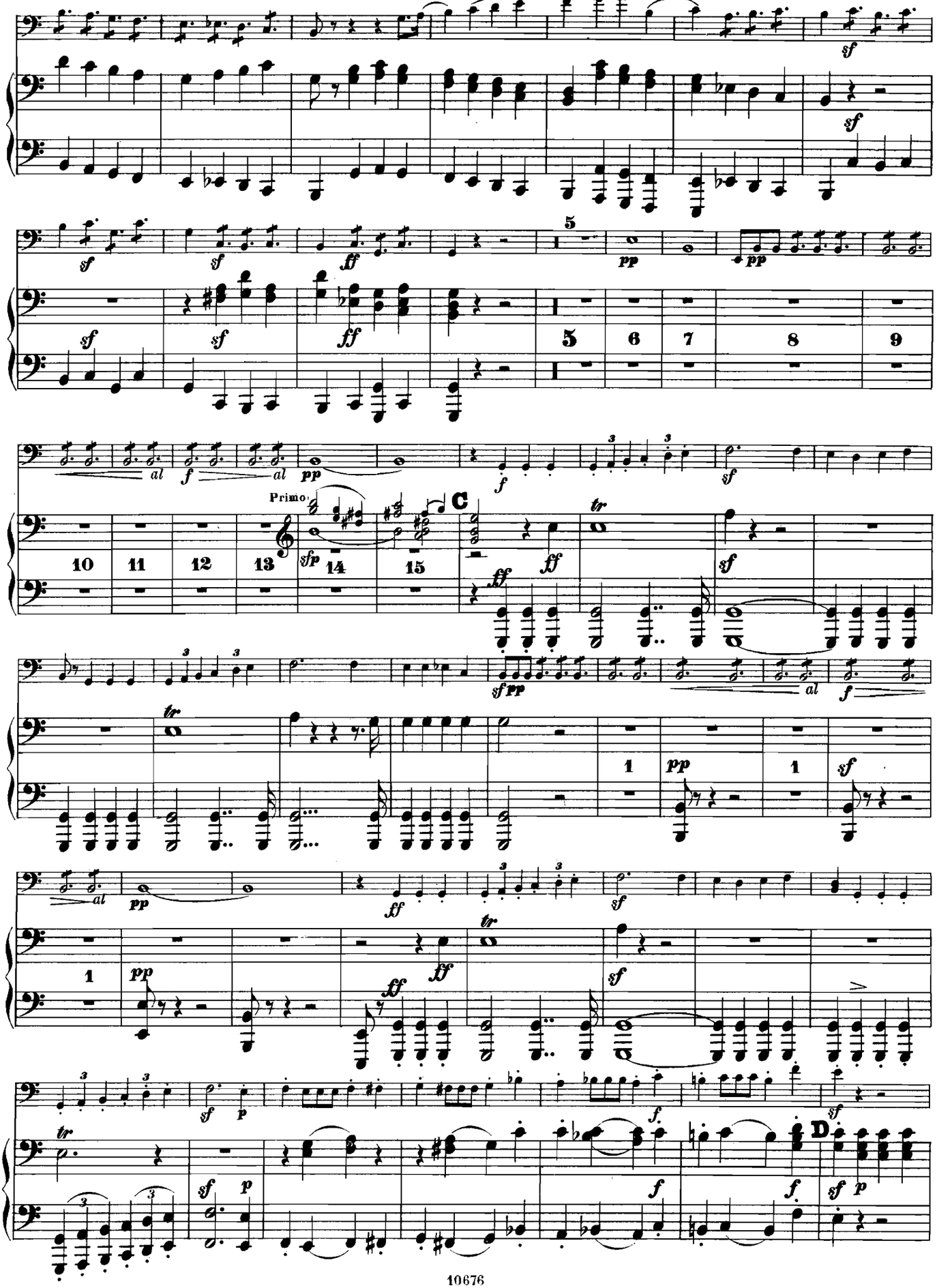

dim.
p
dim.
p
dolce e legato
dim.
pp
3
E
3
dim.
p
ff
sf
più f
sf
sf
ff
sf trem.
più f
sf
ff
F
ff
p
sf
ff
ff
dim.
p dolce
più cresc.
cresc.
più cresc.
sf
cresc.
f
p
cresc.
f
p
cresc.
G
sf

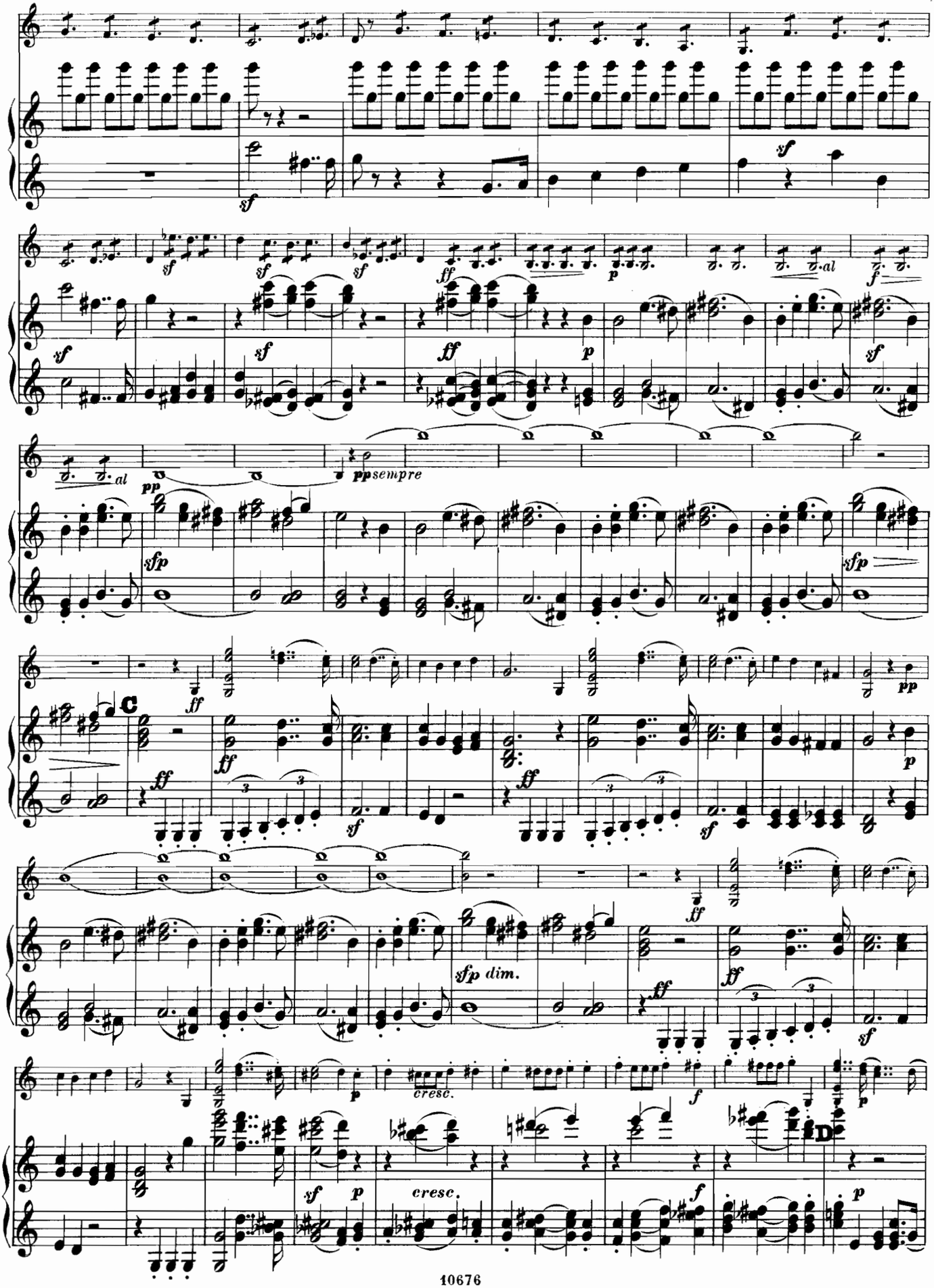

f
p
cresc.
f
p
sf cresc.
dim.
H
pdolce
pizz.
arco
pp
tr
Allegro vivacissimo.
Allegro vivacissimo. 𝅗𝅥 = 126
ff
fp
1

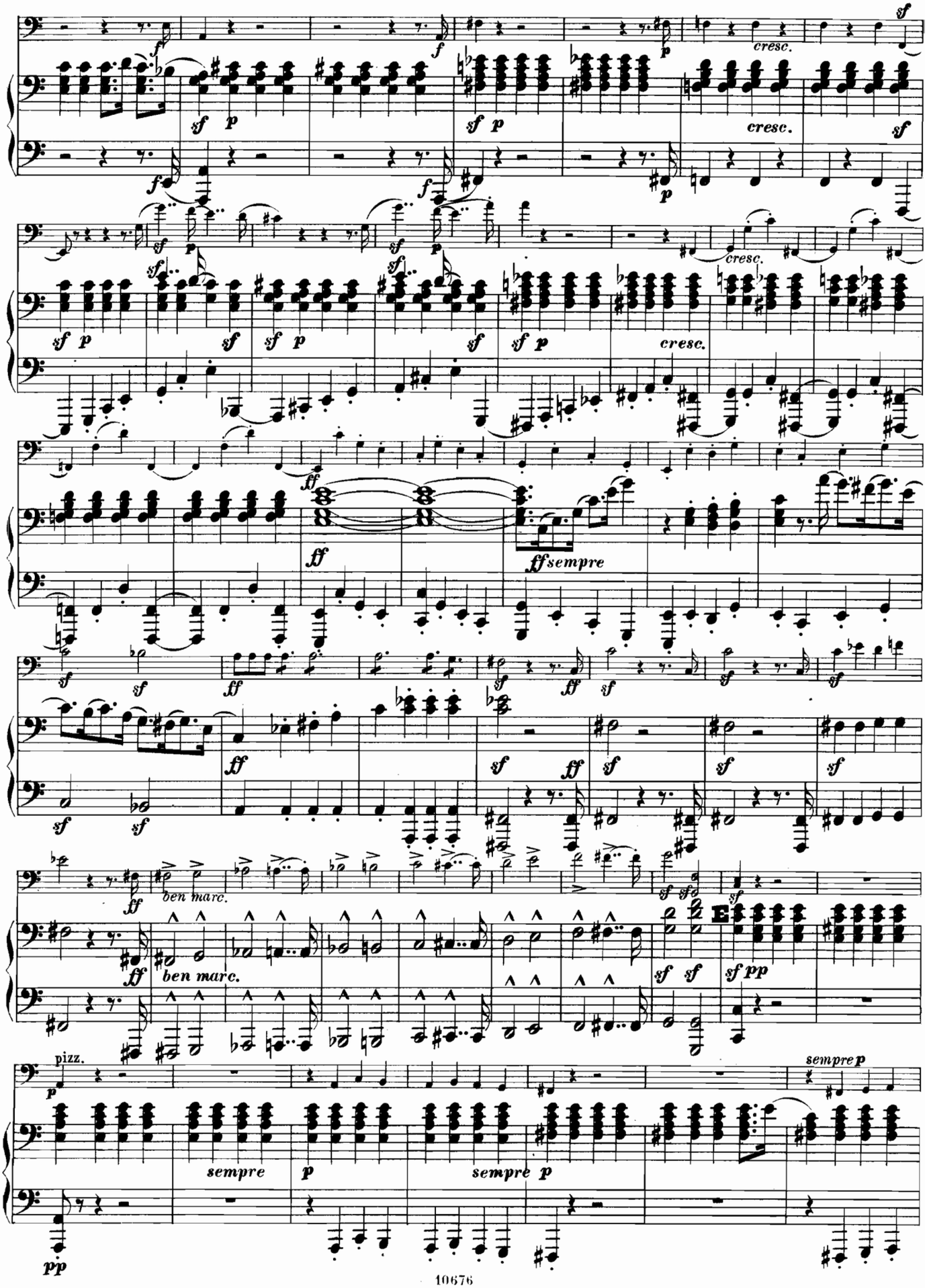

cresc.
dim.
sf
H
p espress.
dolce p espress.
dolce
attacca
Allegro vivacissimo.
Allegro vivacissimo. (𝅗𝅥 = 126.)

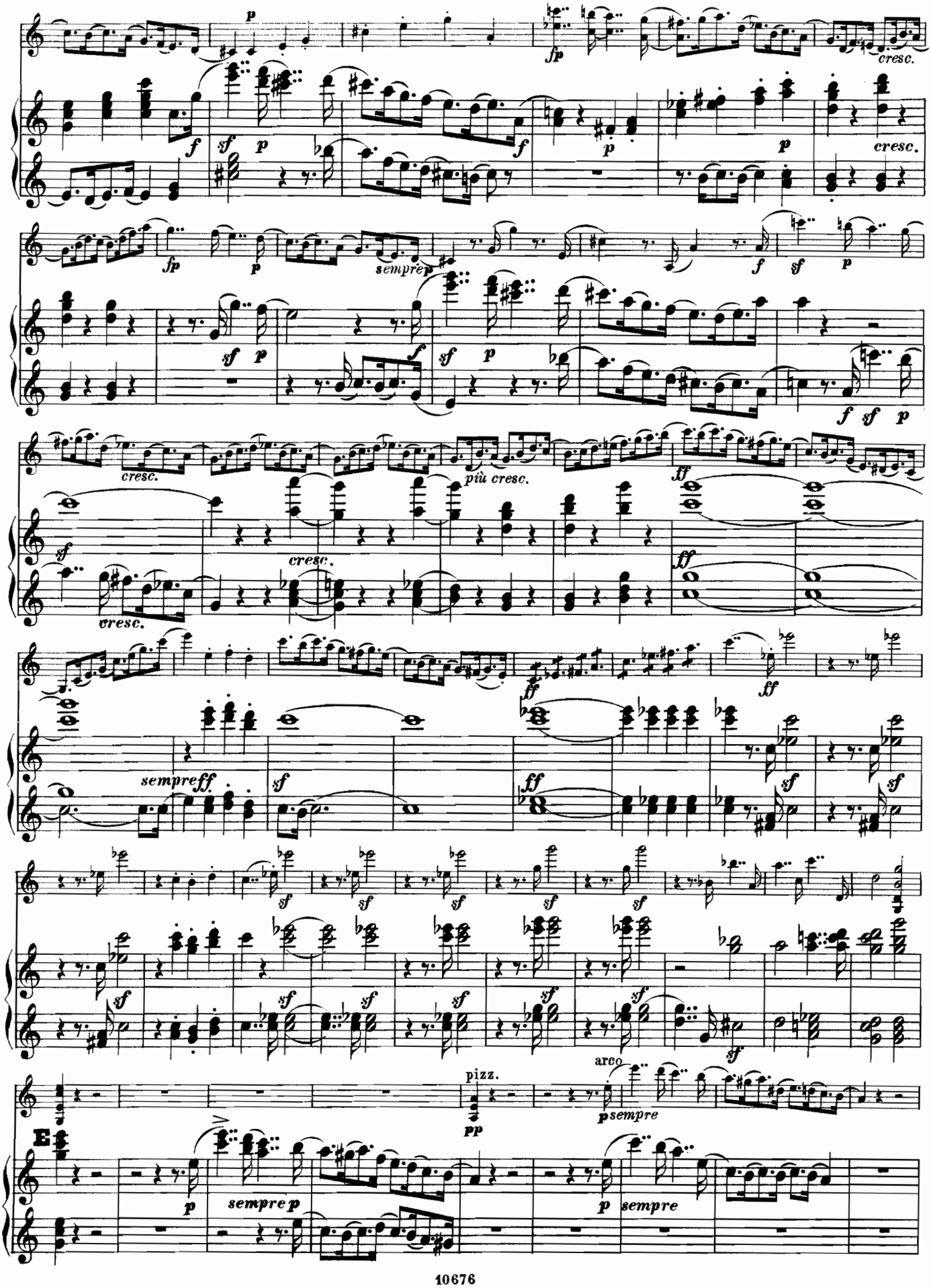

p
p stacc.
p stacc.
fp
f
sfp
fp
fp
fp
cresc.
cresc.
ff
A
ff
sf
sf
sf
sf
sf
sf
sf
sf
sf
f
B
ffmarcato
f

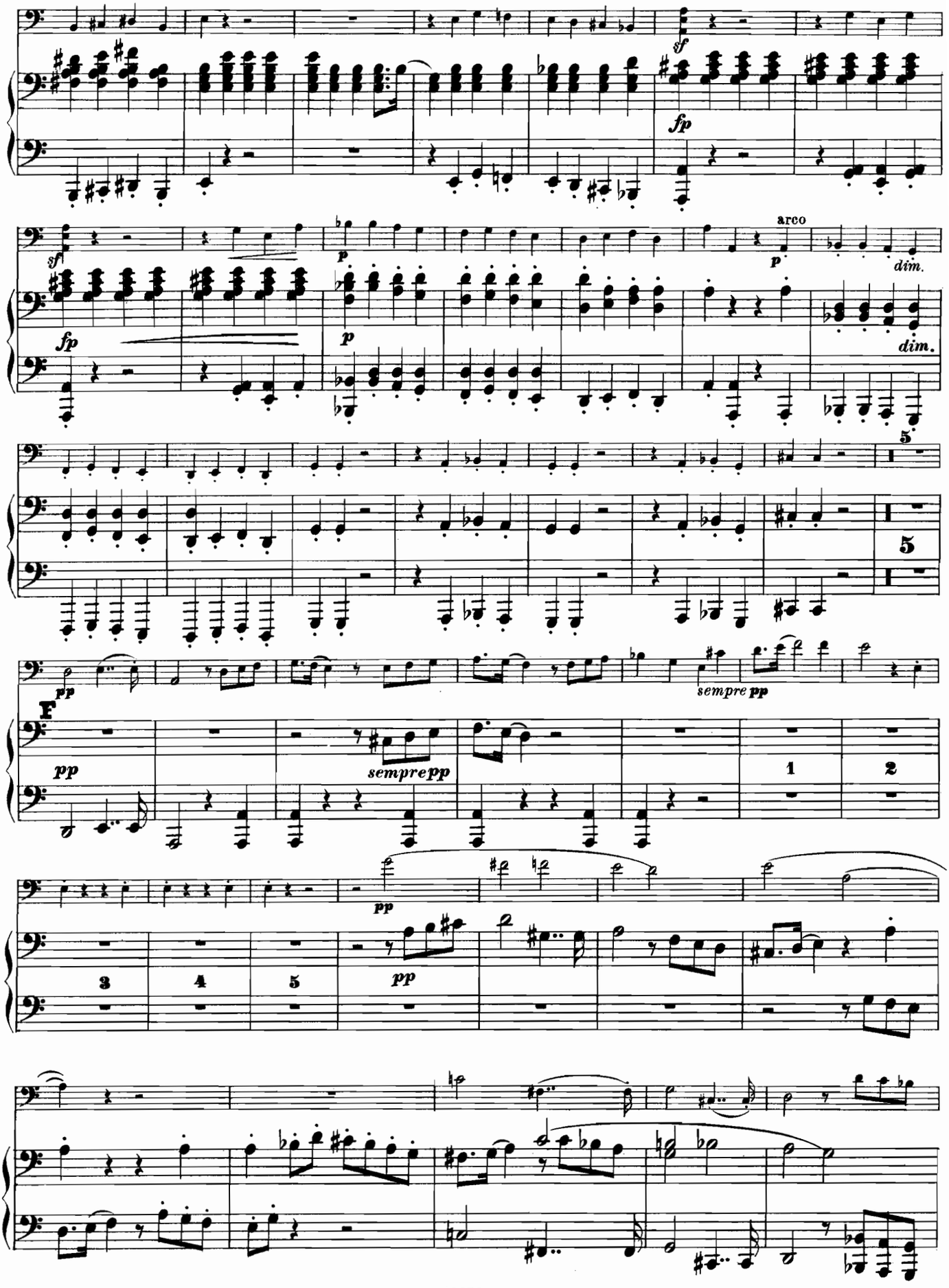

p stacc.
p stacc.
sf
p
f
sfp
cresc.
cresc.
A
ff
B

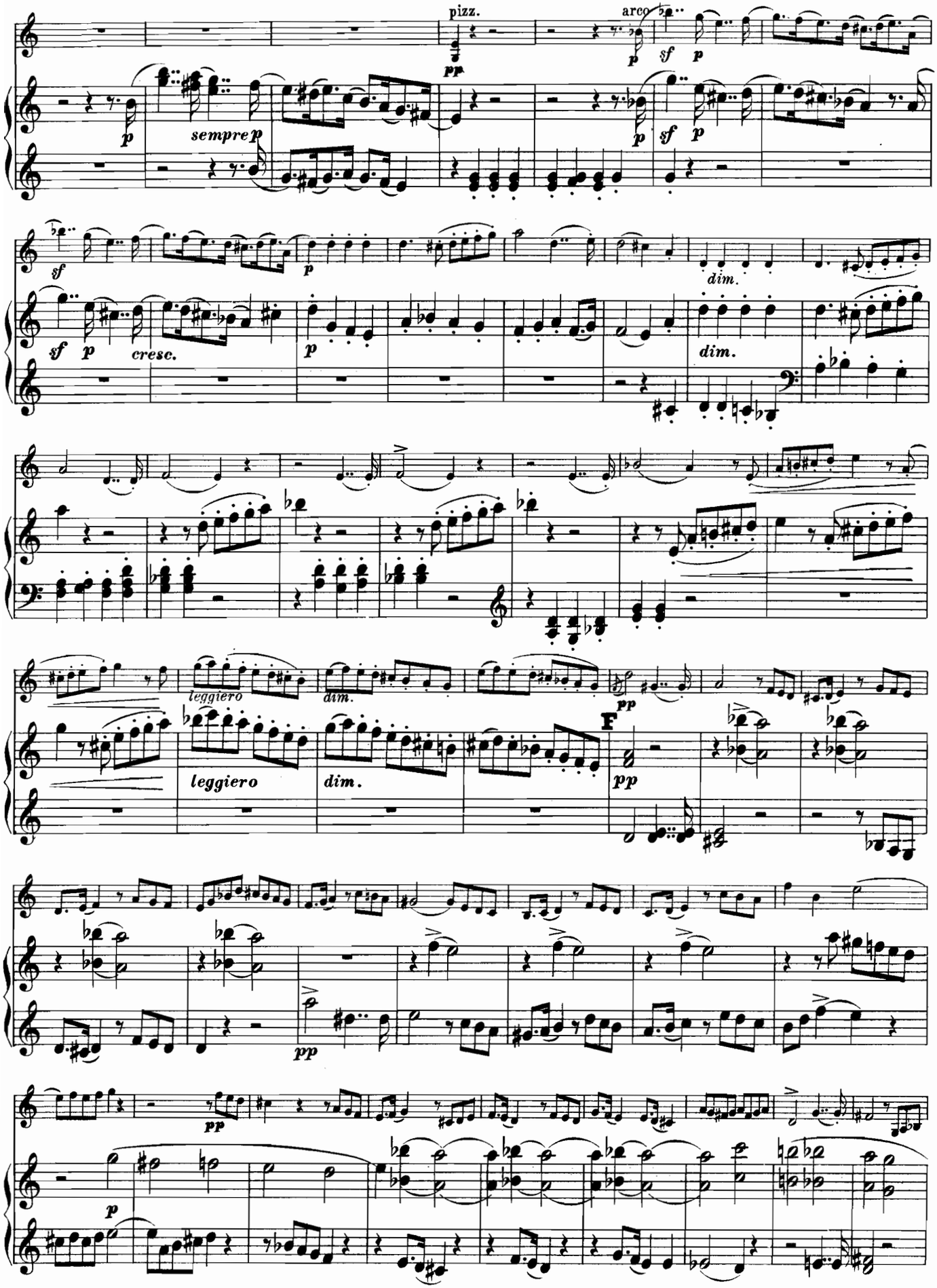

Primo.
C
D

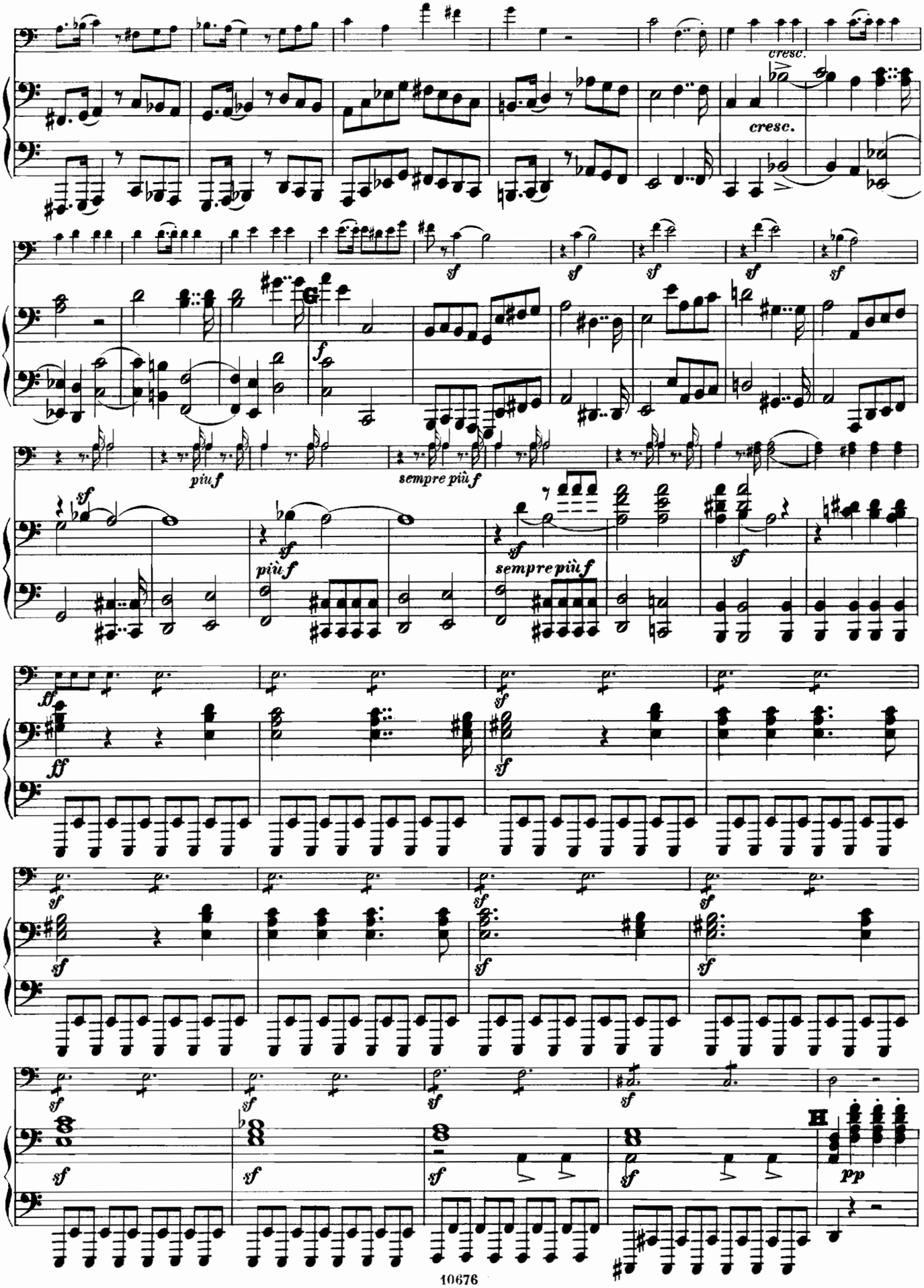

sf
ff
p
al
f
pp
sfp
pp sempre
C
sfp dim.
cresc.
D

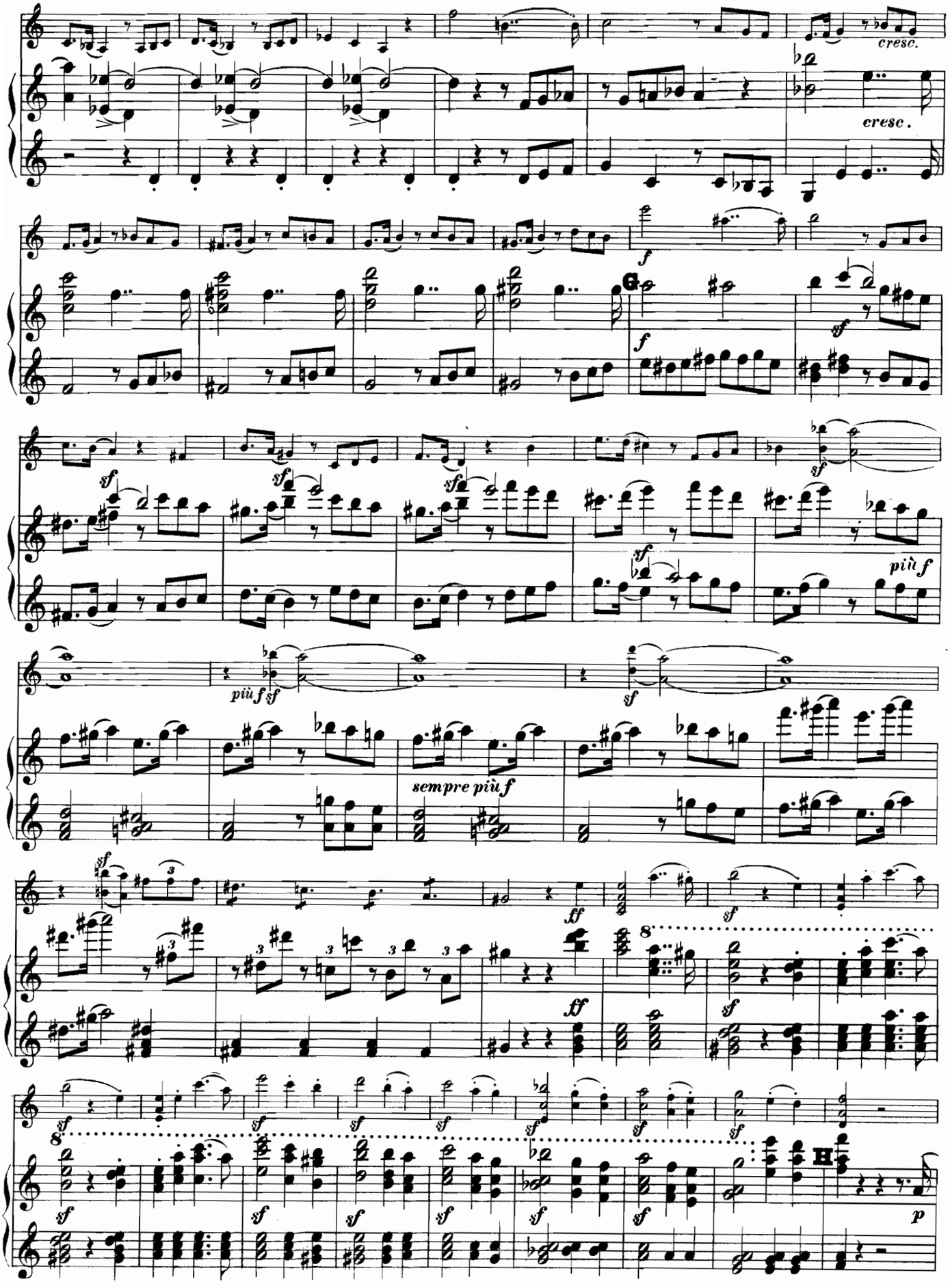

cresc.
ff sempre
ben marc.
pizz.
sempre p
sempre
pp

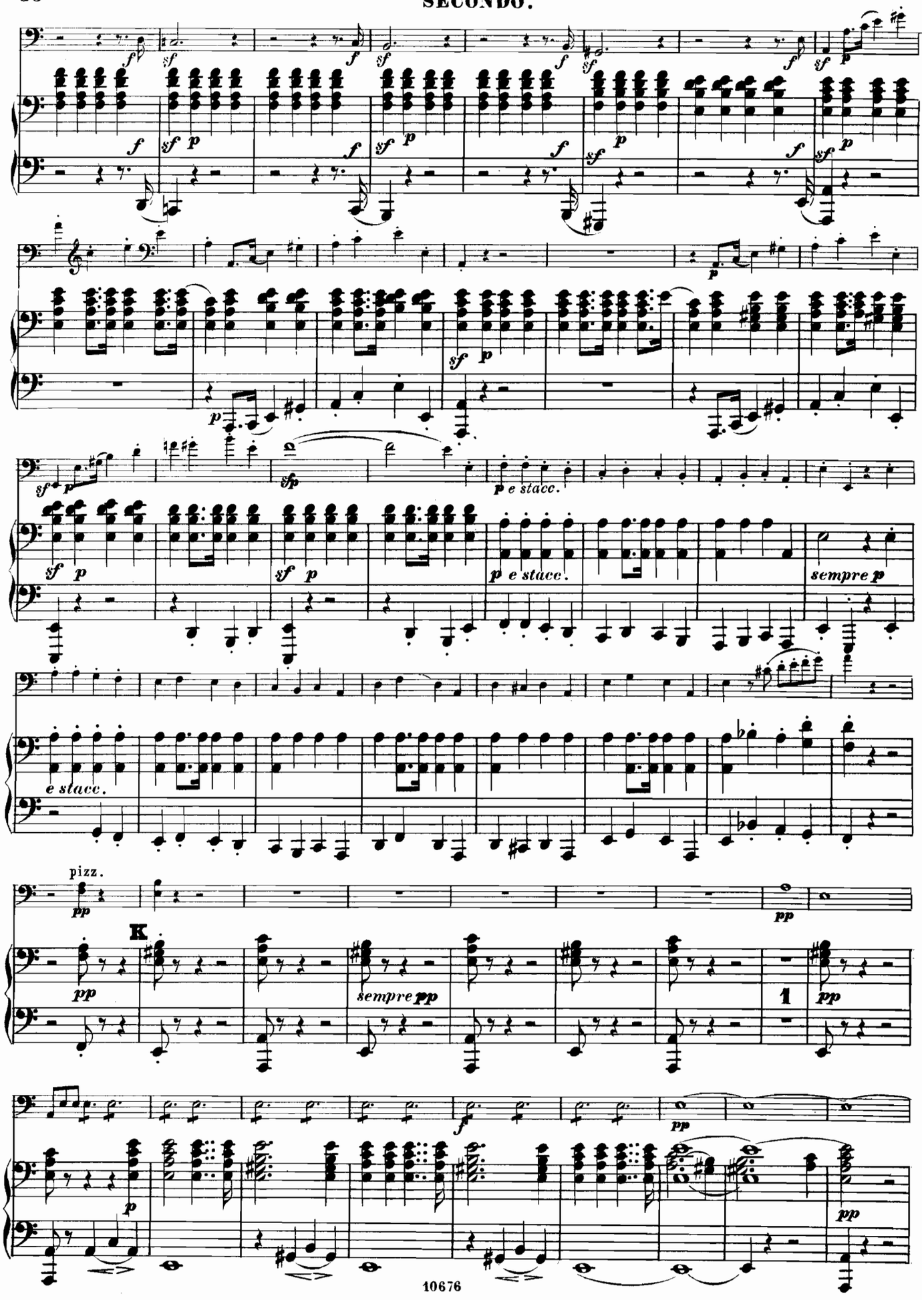

cresc.
sempre p
più cresc.
sempre ff
pizz.
arco
sempre p
E

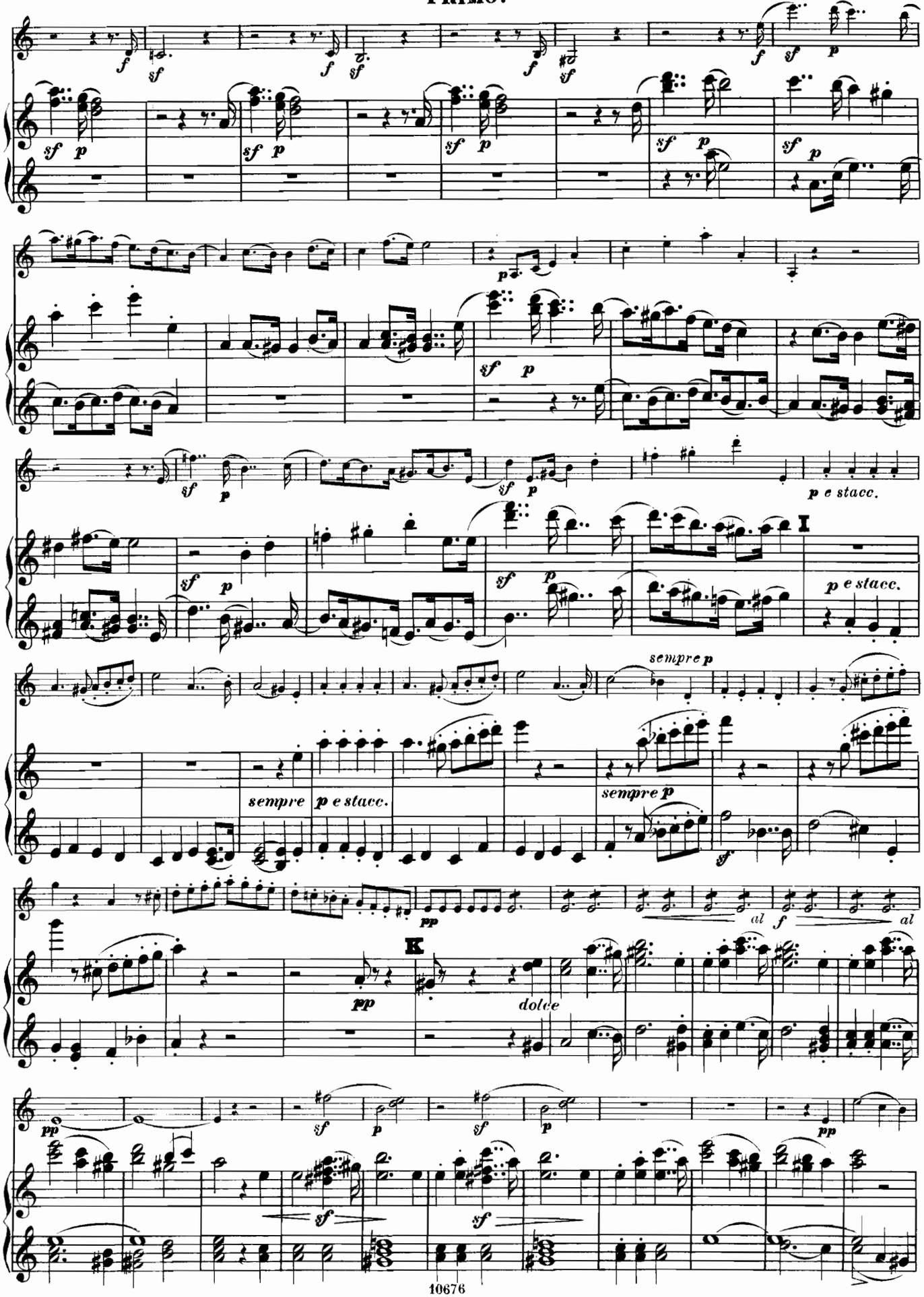

sf
fp
sf
fp
p
p
arco
p
dim.
dim.
5
5
pp
F
sempre pp
pp
sempre pp
1
2
pp
3
4
5
pp

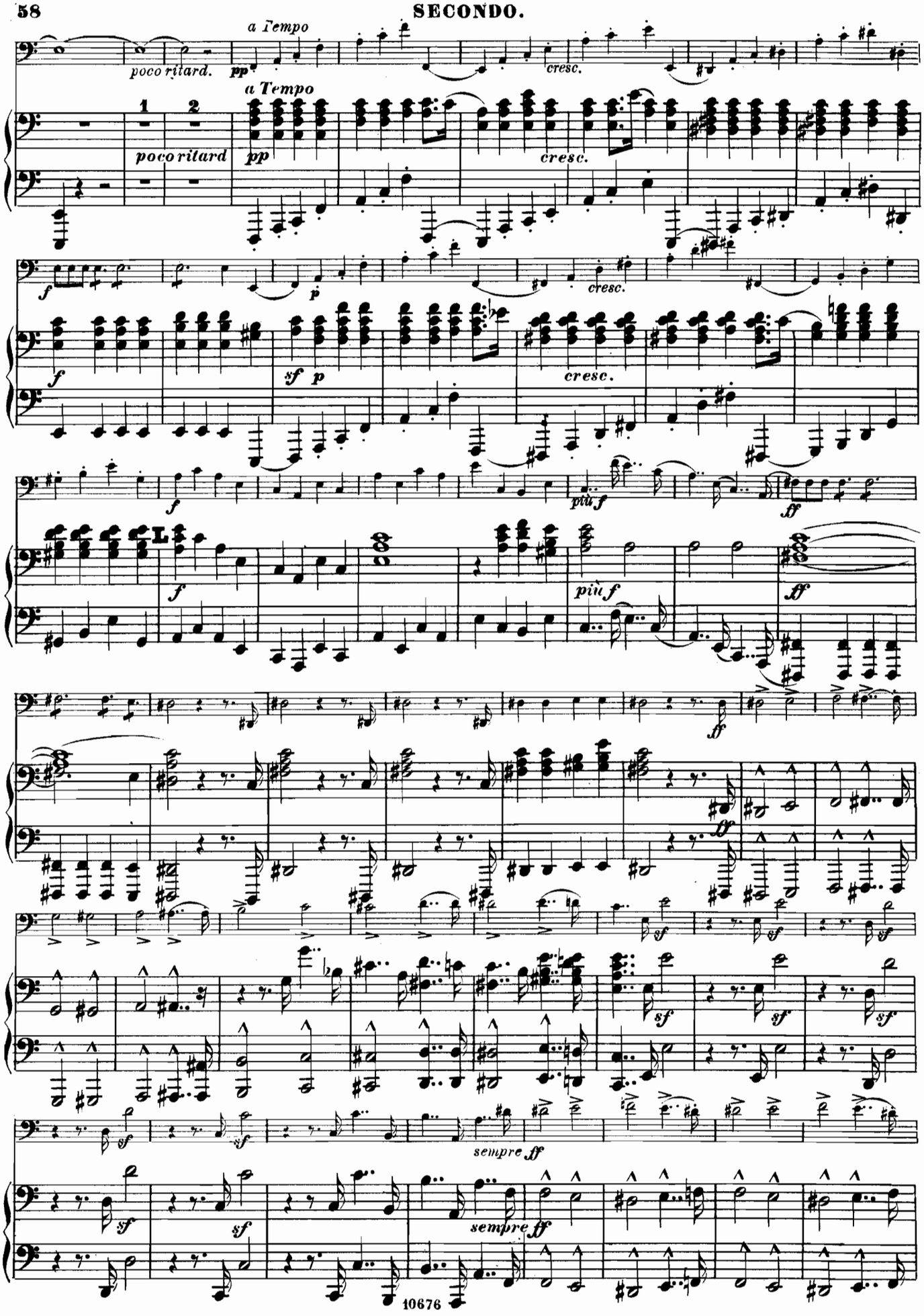

pizz.
arco
sempre p
cresc.
dim.
leggiero
F

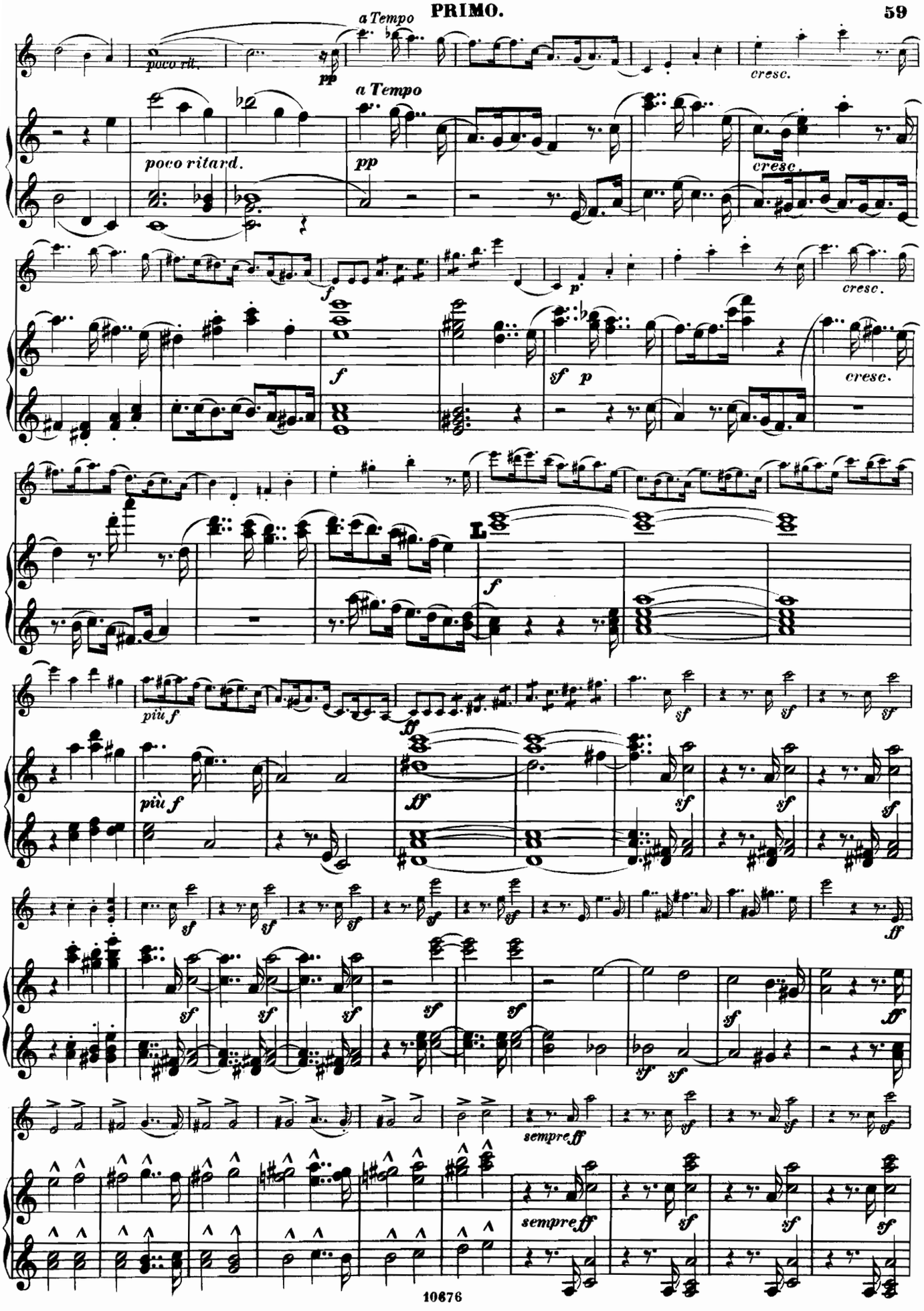

cresc.
cresc.
sf
f
più f
sempre più f
più f
sempre più f
ff
pp

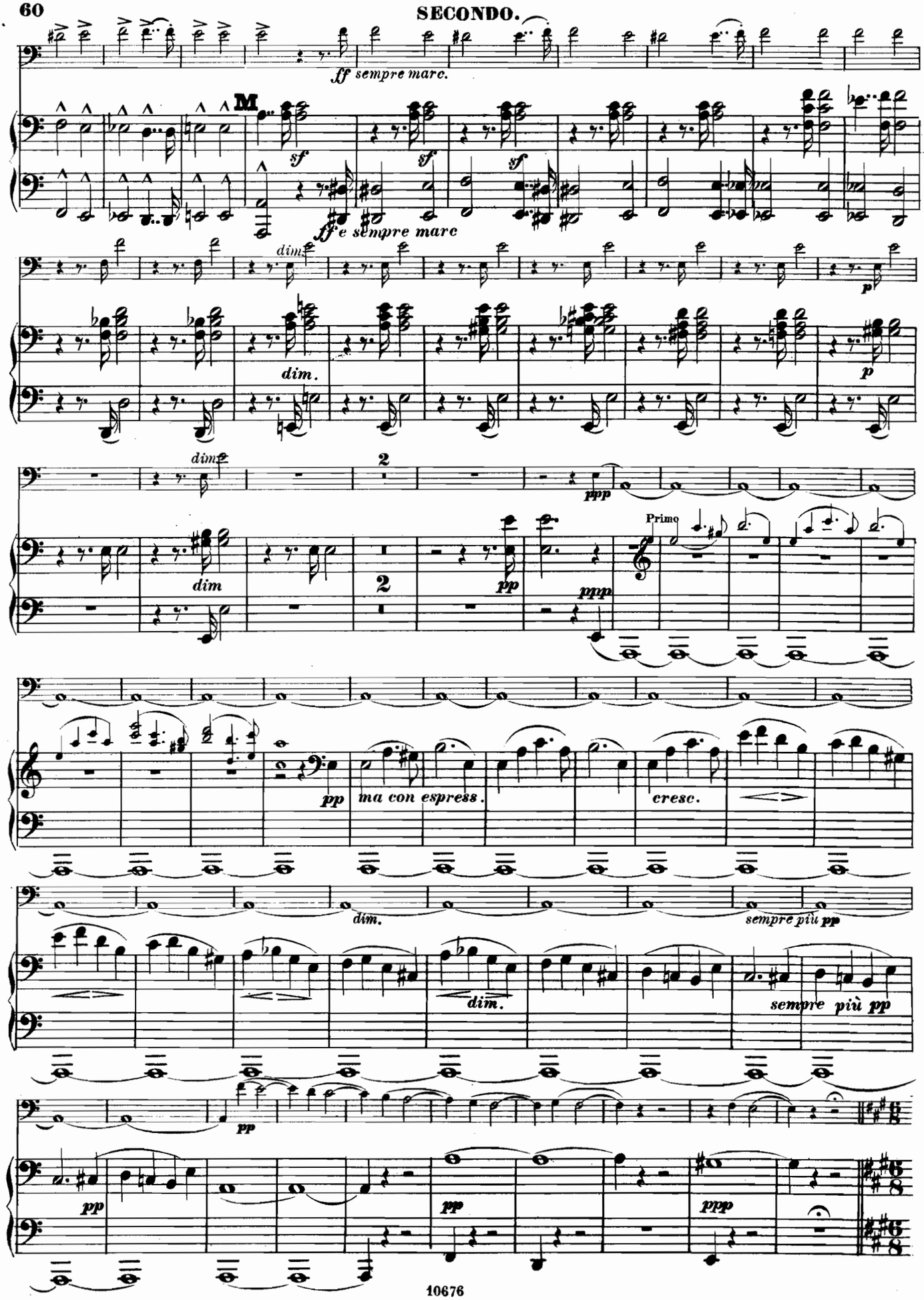

cresc.
cresc.
f
sf
più f
sempre più f
ff
H
p

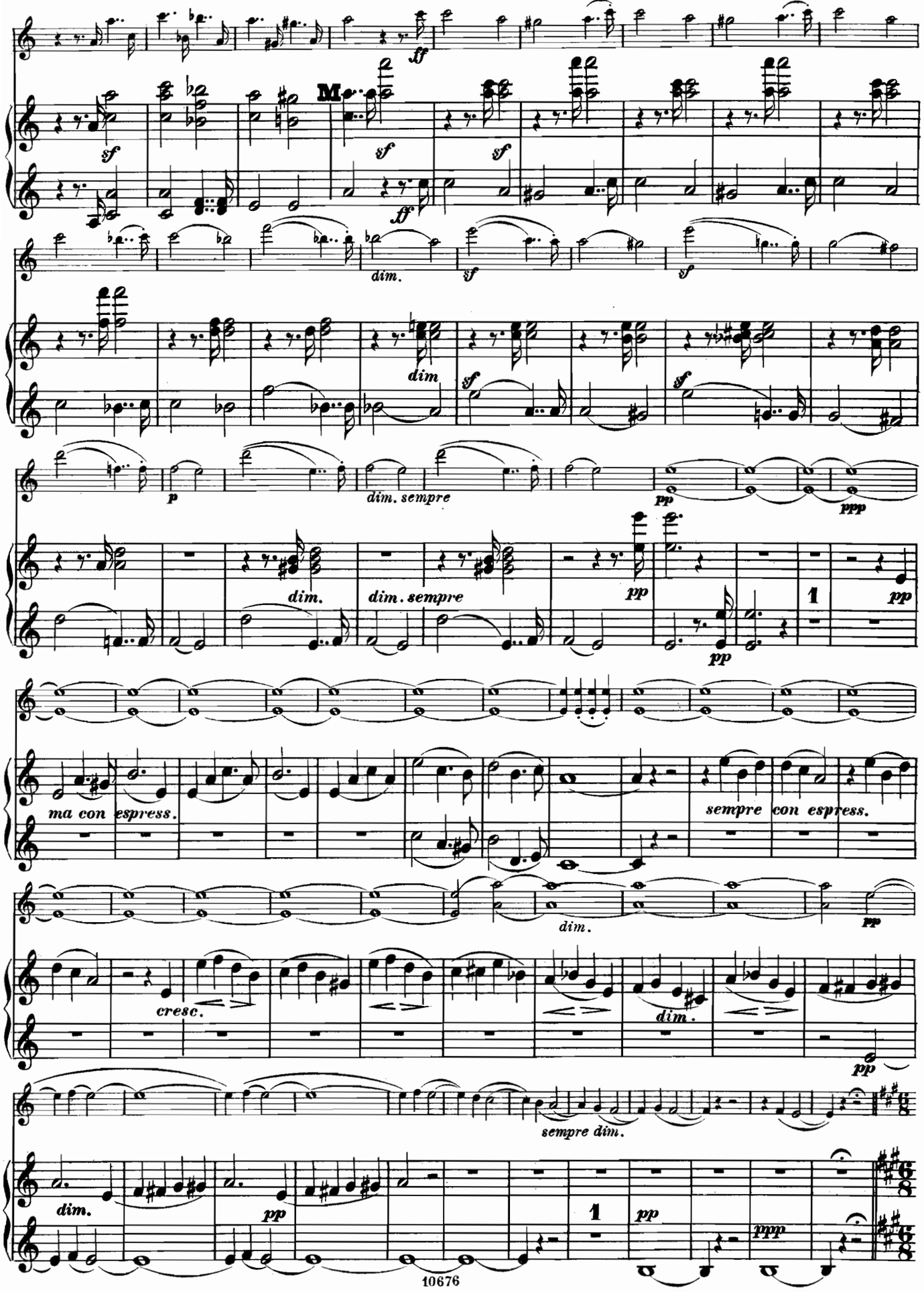

p e stacc.
sempre p
e stacc.
pizz.
K
sempre pp
1


p e stacc.
I
p e stacc.
sempre p
sempre
p e stacc.
sempre p
K
dolce
al
al

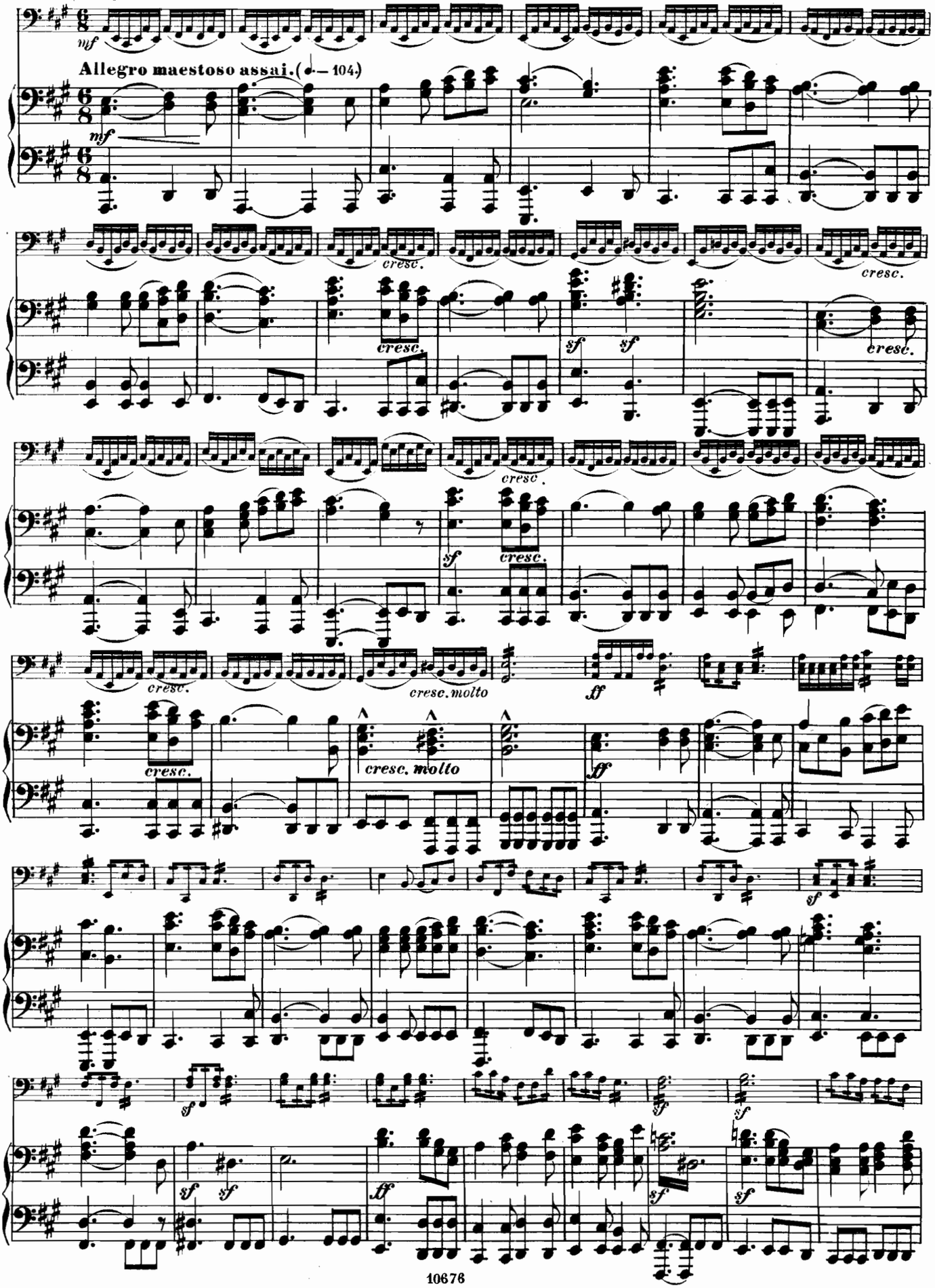

a Tempo
poco ritard.
pp
cresc.
a Tempo
1
2
poco ritard
pp
cresc.
f
p
cresc.
sf p
cresc.
f
più f
ff
L
f
più f
ff
ff
sf
sempre ff
sempre ff

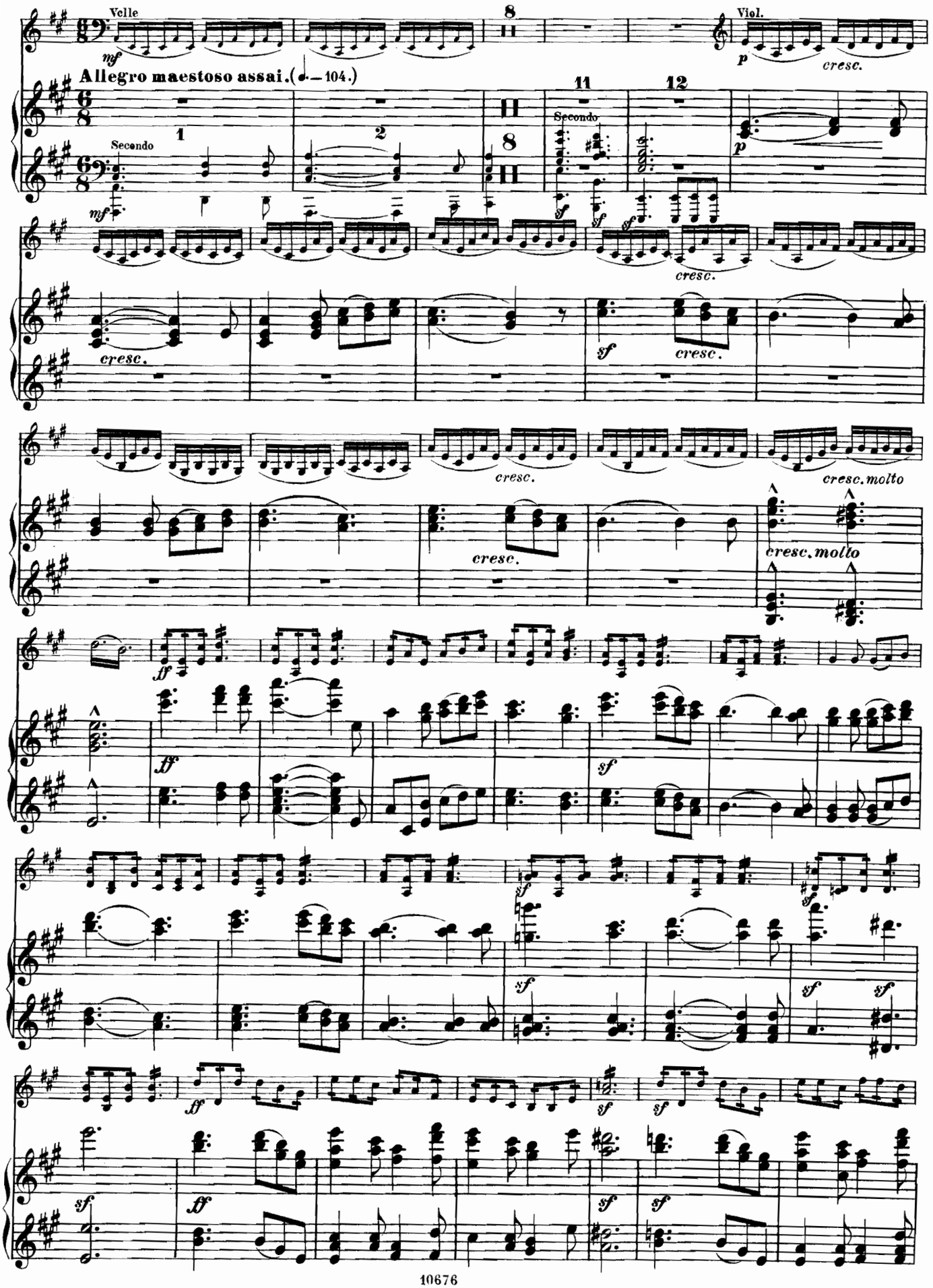

a Tempo
poco rit.
pp
cresc.
a Tempo
poco ritard.
pp
cresc.
f
p
cresc.
f
sf p
cresc.
L
f
più f
ff
più f
ff
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
ff
ff
sf
sf
sempre ff
sf
sf
sf
sempre ff
sf
sf
sf

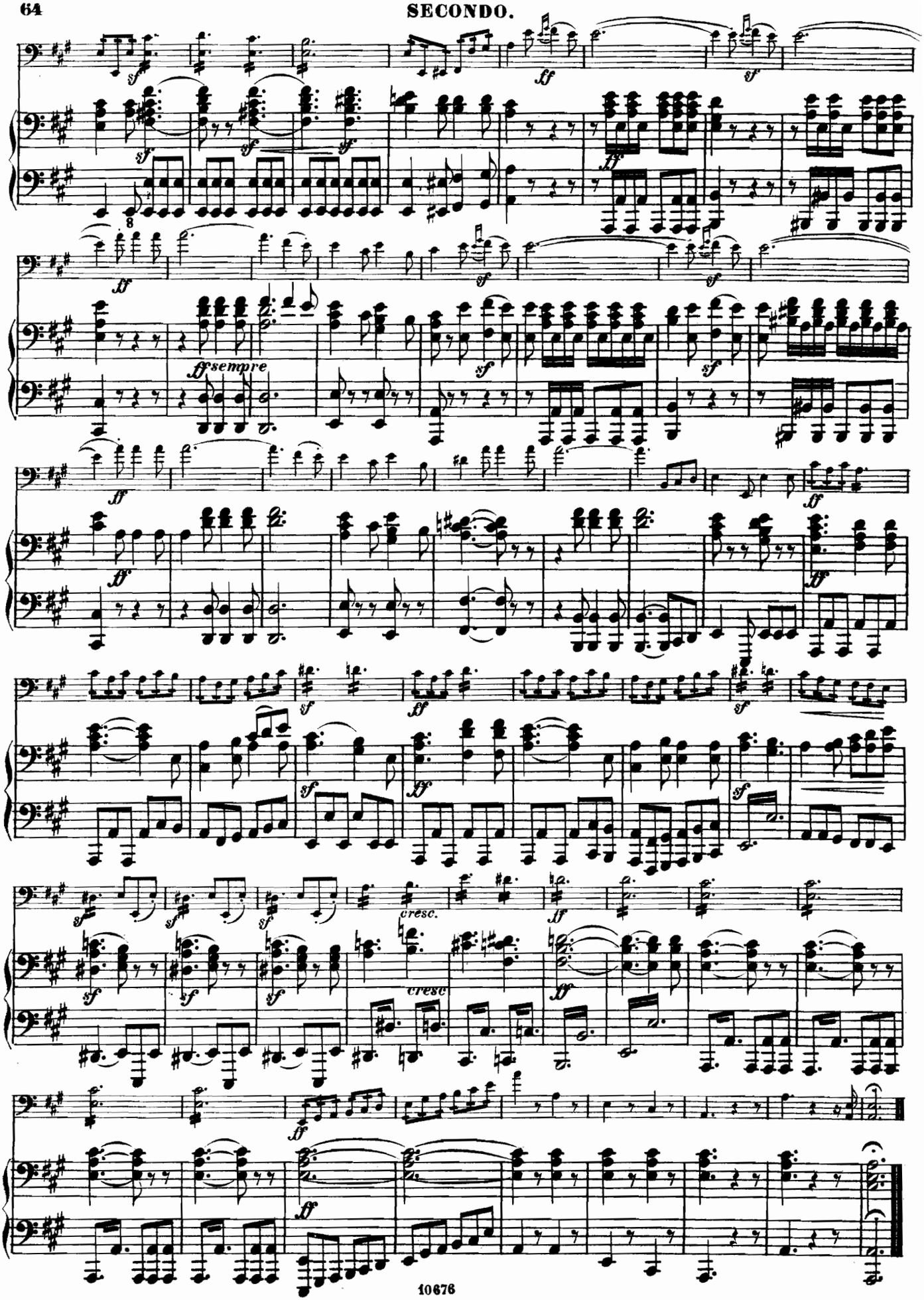

ff sempre marc.
M
sf
sf
sf
ff e sempre marc
dim.
dim.
p
p
dim.
dim
2
ppp
2
pp
ppp
Primo
pp
ma con espress.
cresc.
dim.
sempre più pp
dim.
sempre più pp
pp
pp
pp
ppp

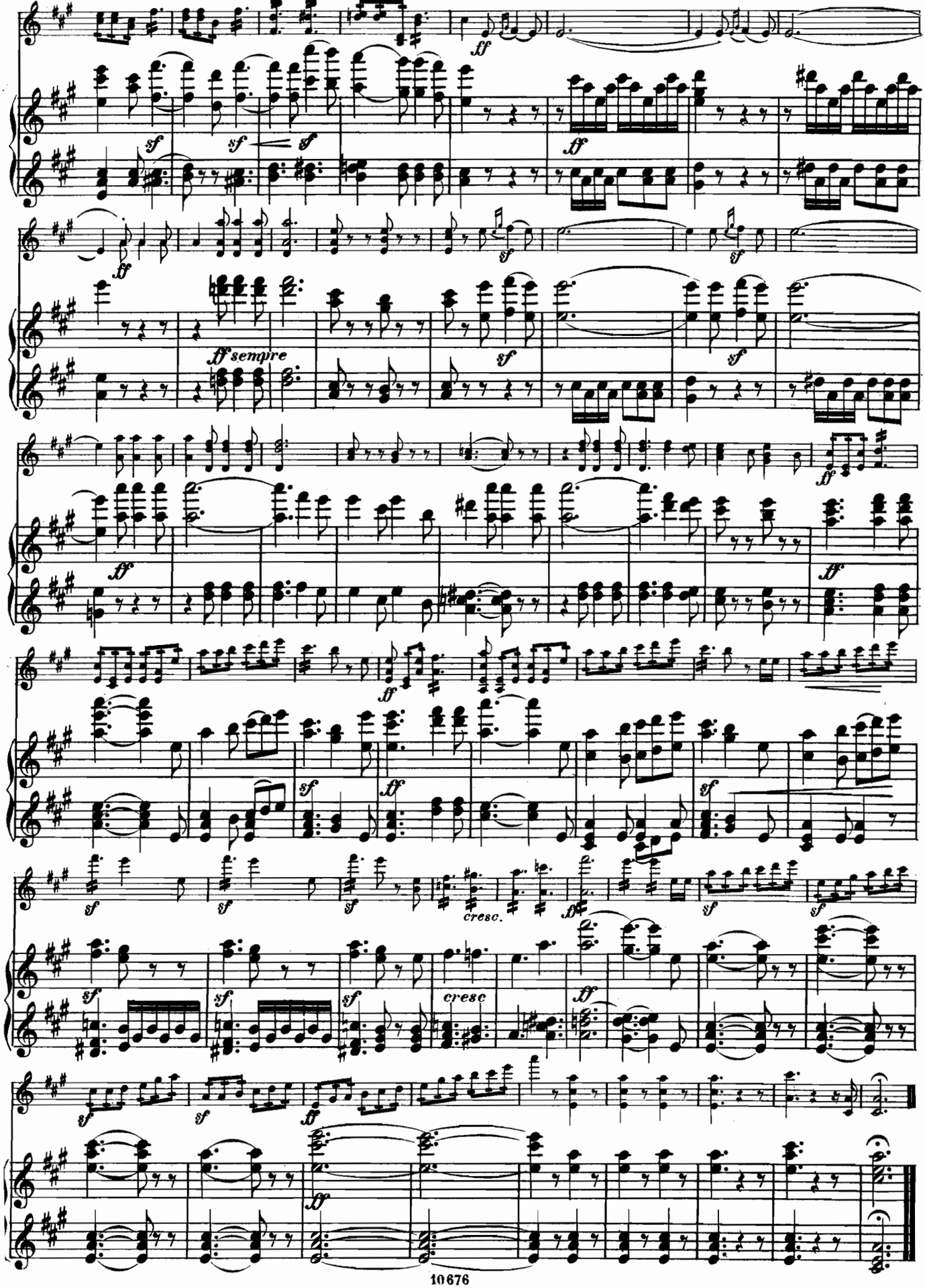

ff
M.
sf
sf
sf
ff
dim.
sf
sf
dim
sf
sf
p
dim. sempre
pp
ppp
dim.
dim. sempre
pp
1
pp
pp
ma con espress.
sempre con espress.
dim.
pp
cresc.
dim.
pp
sempre dim.
dim.
pp
1
pp
ppp

Allegro maestoso assai.




Vcllc
Viol.
Allegro maestoso assai. (♩.=104.)
Secondo
cresc.
cresc. molto


ff sempre
cresc.
cresc.


ff
sf
ff sempre
cresc.
cresc

Vollständige Cataloge werden auf Verlangen gratis und franco gesandt.

COLLECTION LITOLFF.

Clavier-Werke.

Sämmtliche Werke sind s in eleganten Leinenbänden z. ziehen.

No.	Piano zu 2 Händen.
886	**Bach-Album.** 17 berühm. Stücke (Metzdorff).
339-40	**Bach.** Wohltemperirtes Clavier (Köhler) 2 Bände.
169-70	— Smtl. Orig.-Comp. 2 Bde.
868	— Engl. Suiten (Köhler).
869	— Franz. Suiten (Köhler).
870	— Invent. u. Sinf. (Köhler).
301	**Beethoven.** Smtl.Sonaten.
600	— Dieselben.
247-48	— Dieselben in 2 Bänden. (Köhler u. Winkler).
1-2	— Dieselben. 2 Bände.
844	— Sonatinen (Köhler).
325	— Smtl. Stücke (Winkler).
42	— Stücke u. Tänze (Köhler).
326	— Smtl.Variation. (Winkler).
41	— Dieselben.
311	— Smtl. Conc. u. Fant. Op. 80.
67	— 7 Concerte.
344-45	— Sinfonien (Winkler) 2 Bde.
5	— Dieselben in 1 Bde.
346	— Septett Op. 20 (Winkler).
374	— Romanz. u. Seren. (Winkl.)
6	— 11 Quartette (Winkler).
7	— 10 Trios (Winkler).
8	— 12 Duos (Winkler).
9	— Sept.u.Quintett.(Winkler).
500	**Bertini.** 48 Etüd. Op.29 u. 32.
511	— 25 Etüden Op. 100.
327	**Clementi.** Sonat.(Winkler).
315	— Smtl. Sonatinen (Köhler und Winkler).
93-95	— Smtl. Sonat. u. Sonatinen (Köhler u.Winkler) 3 Bde.
341-43	— Gradus 3 Bde.
151	— — in 1 Bde.
501	— Préludes et Exercises.
502	**Cramer.** Etüden. Bd. I.
503	— — Bd. II.
516	**Czerny.** 50 Uebungsstücke.
241	**Dussek.** Son.uStck.(Winkl).
399	— Rondos u. Variat. (Köhler).
544	— Sonatin. Op. 20 (Köhler).
78-79	— Smtl. Sonat. u. Sonatinen (Köhler u. Winkler) 2 Bde.
179	**Field.** 17Noct.(Köhl.uWinkl)
180-81	**Händel.** Suiten. 2 Bde.
182	— Leçons, Chac., Stück., Fug.
353	— Suiten u. Comp. in 1 Bde.
307	**Haydn.** 10 ber.Son. (Winkl.)
4	— Smtl.Son. (Köhl. u. Winkl.)
556	— 20 Stücke (Winkler).
347	— Ber. Sinfonien (Winkler).
161-62	— 21 Sinfon. (Winkler) 2 Bde.
504	**Herz.** Gammes.
372	**Hummel.** Sonaten(Winkler)
171	— Smtl.Son.(Köhl. u.Winkl.).
242	— Stücke (Winkler).
249	— Concerte.
522	**Köhler.** Kinder-Album.
545	— Zweites Kinder-Album.
546	— Für's Herzblättchen am Clavier.
532	— 15 Etüd. m. stillstehender Hand. Op. 224.
530	— 12 Etüd. auf dem Wege zur Mittelstufe. Op. 208.
531	— 10 Etüd. für den Unterr. auf der Mittelst. Op. 209.
518	— 30melod.Uebungst. Op.205.
243	**Kuhlau.** Sonatinen (Köhler und Winkler) Bd. I.
821	— — Bd. II.
557	— Rondos u. Variat. (Winkl.).
387	**Lanner-Album.** 20 Walz. (leicht, von Görner).
392	— 10 Walzer (mittelschwer).
826	**Löw.** Jugend-Alb. 12charact. Tonst. ohn. Octavenspann.
901	**Mendelssohn.** Smtl. Lieder ohne Worte (Köhler).
627	— Dieselben.
970	— Dies. (leicht v. Görner).
902	— Smtl. Sonaten (Köhler).
903	— Smtl. Fant. u. Capr.(Köhl.).
628	— Dieselben.
904	— Smtl. Präludien u. Variationen (Köhler).
629	— Dieselben.
905	— Smtl. Stücke (Rondo, Kinderstücke etc.) (Köhler).
630	— Dieselben.
432	— Octav-Ausgabe. Bd. I. Lieder ohne Worte.
433	— — Bd.II. Smtl.Orig.-Compos. (Rondos, Fantas., Sonat., Capricen etc.).
431	— Bd. I u. II in 1 Bde.
906	— Smtl. Concerte u. Concertstücke (Köhler).
631	— Dieselben.
907	— Smtl. Sinfonien (Litolff u. Winkler).
908	— Märsche (Vilbac u. Winkl.).
971	— 35 Lieder u. Gesänge arr.
302	**Mozart,** Smtl. Son. (Winkl.)
601	— Dieselben.
3	— Dieselben (Köhler).
328	— Sämmtl. Stücke (Winkler).
58	— Dieselben.

No.	Piano zu 2 Händen.
349	**Mozart.** Variat. (Winkler).
54	— Dieselben.
316	— 6 berühmte Sinfonien.
168	— 15 Sinfonien.
212-13	— Conc. (Hummel) 2 Bde.
355	— 7 Conc. (compl.) in 1 Bde.
505	**Müller.** Uebungen (compl.).
256	**Oginski.** Polonais. (Köhler).
579	**Pleyel.** Rondos (Köhler).
269	**Scarlatti.** Ber. St. (Köhler).
303	**Schubert.** Sämtl. Sonaten (Köhler und Winkler).
602	— Dieselben.
44	— Dieselben.
822	— — Supplement (Köhler).
350-51	— Stücke (Köhler u. Winkler) Bd. I u. II.
823	— Bd. III. 8 nachgelss. Werke.
314	— Tänze.
160	— Dieselben.
824	— — Supplement.
140	— 50 berühmte Lieder.
233	— Die schöne Müllerin.
234	— Die Winterreise.
235	— Schwanengesang.
236	— 22 ausgewählte Lieder.
533	**Schulz, F. A.** Populäre Clavierschule.
313	**Weber.** Sämmtl. Sonaten.
163	— Dieselben.
312	— Stücke.
165	— Smtl. 48 Stücke. (Köhler).
352	— Concerte u. Concertstück.
164	— Dieselben.
373	— Variationen (Winkler).
605	— Sämmtl. Werke in 1 Bde.
572-74	**Wohlfahrt.** Erster Clavierunterricht. 3 Hefte.

No.	
391	**Album classique.** 18 ausgew. Stücke (Benedict).
839	**Album nationalAnglais.** 150 Melodien (Vilbac).
587	**Album nation.Français.** 150 Melodien (Vilbac).
565	**Album national russe.** 194 Melodien (Köhler).
534-43	**Köhler.** Pract. Lehrgang des Clavierspiels. 10 Bde.
568	— Kleine Pianoforteschule.
512	— 150 Volksmelodien.
514	— 120 Volkstänze.
271-83	— Claviermusik aus alter Zeit 13 Bände.
396-97	— do. in 2 Bänden.
254	**Opern-Album.** (Rebbeling).
863-66	**Opern-Potpour.** v. Vilbac. (L'Opéra au Salon.) 4 Bde.
401	**Vilbac.** Les petits Chefs d'Oeuvre. Leichte Fantas.
404-9	— Bd. I (No. 1—40).
443	— Bd. II (No. 41—80).
402-3	**Perles harmoniques.** Salonstücke. 2 Bde.
	Salon-Perlen. Bd. I. Bd. II—VII.
	Volkslieder-Album. 100 Lied., lcht.arr.v.Rebbeling.

Ouverturen zu 2 Händen.

744	**Beethoven.**
745	**Bellini.**
748	**Cherubini.**
749	**Donizetti.**
755-56	**Mendelssohn.** 2 Bde.
746	**Mozart.**
750	**Rossini.**
250	**Schubert, Schumann.**
747	**Weber.**
751	**Gluck, Méhul, Paër.**
752	**Auber, Boïeldieu, Hérold, Spontini.**
753	**Donizetti, Boïeldieu, Cimarosa, Haydn, Kuhlau, Winter.**

Clavier-Ausz. zu 2 Händ.

(Ohne Text.)
Leicht arrangirt von Louis Köhler, Jansen, Richard Metzdorff, Rebbeling.

701	**Bach.** Matthäus-Passion.
702	**Beethoven.** Fidelio.
703	— Egmont.
704	— Prometheus.
705	— Ruinen von Athen.
706	**Bellini.** Norma.
707	— Romeo und Julie.
708	— Nachtwandlerin.
709	— Puritaner.
113	— Straniera in 8.
123	— Pirat in 8.
710	**Boïeldieu.** Weisse Dame.
711	— Johann von Paris.
712	— Calif von Bagdad.
100	— Rothkäppchen in 8.
713	**Cherubini.** Wasserträger.

No.	Clavier-Ausz. zu 2 Händ.
715	**Donizetti.** Lucia.
716	— Liebestrank.
717	**Gluck.** Orpheus.
718	— Iphigenia auf Tauris.
114	— Armide in 8.
722	**Graun.** Tod Jesu.
111	**Grétry.** Rich.Löwenhz. in 8.
723	**Händel.** Messias.
724	— Samson.
725	**Haydn.** Jahreszeiten.
726	— Schöpfung.
754	— 7 Worte.
727	**Herold.** Zampa.
728	**Méhul.** Joseph.
757	**Mendelssohn.** Paulus.
758	— Elias.
759	— Christus.
760	— Sommernachtstraum.
761	— Athalia.
762	— Antigone.
763	— Oedipus in Kolonos.
764	— Walpurgisnacht.
765	— Hochzeit des Camacho.
766	— Heimkehr aus der Fremde.
767	— Loreley.
768	— Lobgesang. Sinf. u. Cant.
769	— Psalm 115, 42, 95, 114 u. Verleih' uns Frieden.
770	— Psalm 98, Lauda Sion, Hymne u. Tu es Petrus.
729	**Mozart.** Don Juan.
730	— Figaro.
731	— Zauberflöte.
732	— Entführung.
733	— Titus.
734	— Cosi fan tutte.
735	— Idomeneus.
736	— Requiem.
131	**Nicolo.** Joconde in 8.
737	**Pergolese.** Stabat mater.
738	**Rossini.** Barbier v. Sevilla.
739	— Othello.
740	**Weber.** Freischütz.
741	— Oberon.
742	— Euryanthe.
743	— Preciosa.

Piano zu 4 Händen.

309	**Beethoven.** Smtl. Compos.
43	— Dieselben.
317-18	— Sinfonien. 2 Bde.
183	— Septett Op. 20 (Meves).
845	— Serenade Op. 8 (Vilbac).
35-40	— Sämmtl. 48 Sonaten arr. (Köhler) 6 Bde.
395	**Clementi.** Sonat. (Winkl.)
517	**Czerny.** 50 Uebungsstücke.
348	**Haydn.** Ber. Sinfonien.
57-58	— Sinfonien (Markull). Bd. I u. II (No. 1—20).
215-16	— Bd. III u. IV (No. 21—40).
244	**Hummel.** Smtl. Son. (Winkl)
245	— Nocturne und Serenade. (Köhler u. Winkler.)
270	— Sept. in D-moll Op. 74 (Löw)
246	**Kuhlau.** Son.(Köhl.u.Winkl)
388	**Lanner-Album.** 8 Walzer.
909	**Mendelssohn.** Comp. (Op. 83. 92.) (Litolff.)
910	— 24 ausgew. Lieder ohne Worte. (Winkler.)
911	— Smtl. Sinfon. (Chwatal.)
912	— Concert Op. 64 u. 2 Concertstücke. (Winkler).
913	— Octett Op. 20.
914-15	— Smtl. Streich-Quartette. (Winkler). 2 Bde.
918	— Märsche. (Vilbac u. Winkl.)
308	**Mozart.** Son. u. St. (Köhl.)
55	— Dieselben.
337-38	— 6 Sinfonien. 2 Bde.
166-67	— 15 Sinfonien. 2 Bde.
329	**Schubert.** Smtl. 16 Märsch.
356	— Smtl. Polonaisen u. Fant.
357	— Son. Op. 30 u. Allegr. Op. 144
358	— Smtl. Divertiss. Op. 54, 63.
359	— Smtl. Rondos.
360	— Smtl. Variationen.
361	— Grand Duo in C-dur Op. 140
148-49	— Smtl. Composit. 2 Bde.
255	— Sinfon. in C-dur (Markull).
231	— — in H-moll (Markull).
232	— — in B-dur (Markull).
237	— Die schöne Müllerin.
238	— Die Winterreise.
239	— Schwanengesang.
240	— 22 ausgewählte Lieder.
184	**Weber.** Smtl. Orig.-Com.
185	— Sonatinen u. Stck. Op. 10, 21, 62, 65, 72 (Markull).
354	— Orig.-Comp., Sonatinen u. Stücke in 1 Bde.
559	**Album classique.** 10 berühmt. Stücke Metzdorff).
513	**Köhler.** 60 Volksmelodien.
515	— 60 Volkstänze.
296	**Opern-Album** (Rebbeling/
110-11	**Salon-Perlen.** 2 Bde.

No.	Ouverturen zu 4 Händen.
198	**Auber, Boïeld., Hérold.**
197	**Beethoven.**
297	**Bellini.**
200	**Cherubini, Méhul, Paër, Gluck.**
298	**Donizetti.**
916-17	**Mendelssohn.** 2 Bde.
195	**Mozart.**
299	**Rossini.**
199	**Schubert, Schumann.**
196	**Weber.**

Clavier-Ausz. zu 4 Händ.

(Ohne Text.)

287	**Beethoven.** Fidelio. (Vilb.)
288	— Egmont. (Winkler.)
289	**Bellini.** Norma (Vilbac).
290	— Nachtwandlerin. (Rebbel.)
825	**Haydn.** 7 Worte (Winkler).
291	**Hérold.** Zampa (Rebbeling).
919	**Mendelssohn.** Paulus. (Rebbeling).
920	— Elias (Rebbeling).
921	— Sommernachtstr.(Chwat.).
969	— Athalia (Vilbac).
50	**Mozart.** Don Juan (Winkl.).
292	— Figaro (Vilbac).
293	— Zauberflöte (Rebbeling).
48	**Rossini.** Barbier (Meves).
66	**Weber.** Freischütz (Winkl.).
295	— Oberon (Vilbac).

2 Pianos.

641	**Mendelssohn.** Hochzeitsmarsch zu 8 Händen. (Chwatal).
609	**Mozart.** Original-Compos. zu 4 Händen (Metzdorff).
	Ouvert. zu 8 Händen. (Chwatal.)
617	— Egmont.
618	— Fidelio.
619	— Zampa.
620	— Don Juan.
621	— Zauberflöte.
622	— Figaro.
623	— Freischütz.
624	— Oberon.

Piano u. Violine.

881-82	**Bach.** 6 Sonaten(Rauch). 2Bd.
330	**Beethoven.** Sämmtliche Sonaten (Meves).
362	— Sämmtl. Variat. u. Rondo.
33	— Sonaten, Variat. u. Rondo.
214	— Concert u. Romanz. (Meves)
332	— Sämmtl. Violoncell-Sonat. arr. für Piano u. Violine.
219	— Septett Op. 20 (Rebbeling).
847	— Seren. Op. 8 (Vogel u. Lefort).
558	**Dussek.** Sonatinen Op. 20. u. 46 (Köhler u. Winkler).
52	**Haydn.** Sämmtl. Sonaten.
398	— 7 ber. Quartette (Lobstein).
562	**Kuhlau.** 3 Duos (Winkler).
389	**Lanner-Album.** 12 Walzer (leicht von Görner).
923	**Mendelssohn.** Smtl. Son. (Op. 4. 45. 58) (Rauch).
924	— Concert Op. 64.
926	— 20 ausgew. Lieder ohne Worte (Rauch).
927	— 22 ausgew. Lieder u. Gesänge (Rauch).
928	— Pièces caractérist. (Rauch)
333	**Mozart.** Smtl. Son. (Rauch).
46	— Dieselben.
47	— Smtl. 25 Sonatinen.
217	— Sinfonien (Rebbeling).
186	**Schubert.** Duos. Bd. I. Op. 70, 137.
578	— — Bd. II. Op. 159, 160, 162.
187	**Weber.** Smtl. Sonatinen.
616	— Grand Duo concert. Op. 47 (Piano u. Clarinet. od. Viol.).
867	— Aufforderung zum Tanz.

581-82	**Le Concert au Salon.** 60 ber. Stücke (Vogel und Lefort) Bd. I u. II.
873-74	— — Bd. III u. IV.
851-56	**Duos dramatiques.** 24 Opern-Potpourris v. Vogel und Lefort. 6 Bde.
563-64	**Opern-Alb.** (Rebbel.) 2 Bd.
253	**Volkslieder-Album.** 60 Lieder leicht arrangirt v. A. Blumenstengel.

Ouvert. Piano u. Violine.

322	**Beethoven.** 6 Ouverturen.
319	**Bellini.** 6 Ouverturen.
324	**Boïeld., Gluck, Hérold, Méhul.** 7 Ouverturen.

No.	Ouvert. Piano u. Vio
925	**Mendelssohn.** 4 Ouve
320	**Mozart.** 8 Ouvertur
321	**Rossini.** 6 Ouvertur
323	**Weber.** 6 Ouverturen.

Piano u. Violonce

331	**Beethoven.** Smtl.
34	— Dieselben.
363	— Smtl. Variationen.
929	**Mendelssohn.** Duos. 45, 58, 109 (Grützma
930	— 20 ausgew. Lieder Worte (Grützmacher
585-86	**Le Concert au Salo** ber. St. (Vogel u. Gué Bd. I u. II.
877-78	— — Bd. III u. I.
566-67	**Opern-Alb.** (Rebbel.)
286	**Volkslieder-Alb.** 60 leicht arr. v. Fitzenh

Piano u. Flöte.

218	**Beethoven.** Smtl. Va
848	— Serenade Op. 8.
857-62	**Duos dramatiques.** Opern-Potp. v. Vogel Gariboldi. 6 Bde.
553	**Kuhlau.** Variationen
554	— 3 grands Duos Op.
555	— 3 Duos brillants Op
583-84	**Le Concert au Salo** ber. St. (Vogel u. Garib Bd. I u. II.
875-76	— — Bd. III. u. I

Trios.

(Piano, Violine u. Cell

310	**Beethoven.** Orig.-T
74	— Smtl. 13 Trios.
625	**Fesca.** Smtl. 6 Trios.
364	**Haydn.** 6 Trios.
75-76	— Smtl. 31 Trios.
251-52	**Hummel.** Smtl. 7 Trios.
931	**Mendelssohn.** Smt. 2 T (Böhme).
865	**Mozart.** Smtl. Orig.-T
77	— Smtl. 9 Trios.
188	**Schubert.** Smtl. 2 Tr
610	— Nocturne Op. 148.
613	**Weber.** Trio Op. 63.
849-50	**Trios dramatiques.** Trios üb. ber. Opern Piano, Violine (od. Fl u. Cello. (Vilbac u. Lef 2 Bde. (Leicht.)

Quartette.

(Piano, Viol., Bratsch. u. Ce

189	**Beethoven.** Smtl. 4 Qu
626	**Fesca.** Smtl. 2 Quarte
633	**Mendelssohn.** Sämmtlic 3 Quartette (Böhme).
210	**Mozart.** Smtl. 5 Quarte
611	**Schubert.** Adagio u. Ron
614	**Weber.** Quartette.

Quintette u. Sextett

(Partitur und Stimmen.)

190	**Beethov.** Clv.-Quint. Op
606	**Hummel.** Clavier-Quint Op. 87 (Metzdorff).
636	**Mendelssohn.** Sextett Op. 110 (Böhme).
191	**Schubert.** Forellen-Quin

Piano zu 4 Händen, Violine u. Cello.

(Arr. von Rauch.)

638	**Mendelssohn.** Dritte S
639	— Octett Op. 20.
640	— Hochzeitsmarsch.

Orgel u. Harmoniu

49	**Bach.** Orgelalb. (Volckn.
523	**Geissler.** Orgelstücke
285	**Harmonium-Album.** Transc. class. W. (Jans
284	**Melodienschatz** d. christ Kirche, f. Orgel od. Ha
933	**Mendelssohn.** Smtl. Or Composition. (Volckm.).
932	— 25 Lieder ohne Worte für Harmonium (Vilbac).
879	**Micko.** Estey-Org.-Sch
580	**L'Organiste Catholi** (Vilbac.) Bd. I.
589	— Bd. II.
300	**Perles de l'Harmoniu** 80 Transcript. (Vilbac
577	**Rebbeling.** Pedal-Et
843	**Wachs.** La Chapelle C