

2073

12.
DUO CONCERTANT
Pour

deux Guitares
Composé

PAR GATAYES.

(Œuvre 82.)

Prix ~~Net~~ 2550.

Paris, S. RICHALT, Éditeur, Boulevard Poissonnière, 26, au Premier.



Eigentum der
GITARRISTISCHEN VEREINIGUNG e.V.
Sitz München

4. August 1944

2. Birk.



12^{me} DUO

par Gatayes.
op. 82.

Moderato

1^{re} GUITARE.

2 cordes

The musical score is written for a single guitar, indicated by the title '1^{re} GUITARE.' and the instruction '2 cordes'. It is in G major (one sharp) and 2/4 time. The tempo is marked 'Moderato'. The score consists of 12 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. The piece concludes with a double bar line on the final staff.

180. M. G.



2 Cordes

1^{re} GUITARE.

3



I.^{re} GUITARE

RONDEAU

160

I. GUITARE.

A musical score for guitar, consisting of 18 measures. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is a continuous, flowing melody with many slurs and ties, suggesting a single melodic line. The notation includes various note values, including eighth and sixteenth notes, and rests. The score is numbered 180. M. G. at the bottom.



4 Mus. pr. 2011. 3004

2073

12. DUO.

Moderato.

2.^{me} GUITARE.

I

par Gatayes.

op. 82.

180. M. G.



Eigentum der
GITARRISTISCHEN VEREINIGUNG e.V.
Sitz München

This page contains 12 staves of musical notation for guitar. The music is written in G major, indicated by a single sharp (F#) on the first line of each staff. The notation includes various musical symbols such as treble clefs, key signatures, and rhythmic markings. The first staff begins with a treble clef and a key signature of one sharp. The subsequent staves continue the musical piece, featuring a variety of note values, rests, and dynamic markings. The notation is arranged in a standard musical format, with staves numbered 1 through 12 from top to bottom. The music appears to be a single melodic line, possibly for a guitar, given the title '2^{me} GUITARE.'.

2.^e GUITARE

The musical score is written for guitar and consists of 12 staves. The key signature is one sharp (F#), indicating G major. The notation includes various musical symbols such as treble clefs, key signatures, notes, rests, and bar lines. The music is written in a single system across 12 staves. The notation includes various musical symbols such as treble clefs, key signatures, notes, rests, and bar lines. The music is written in a single system across 12 staves.

RONDEAU.

A musical score for a piece titled "RONDEAU." for the 2nd guitar. The score is written on 15 staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by a continuous, flowing melody with many beamed eighth and sixteenth notes, creating a dense texture. The notation includes various musical symbols such as slurs, ties, and dynamic markings. At the bottom of the page, the text "180. M.G." is printed.

2^{me} GUITARE.

5

A musical score for the 2nd guitar part, page 5. The score consists of 15 staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of early 20th-century guitar notation, featuring a mix of eighth and sixteenth notes, often beamed together in groups. There are various rests and accidentals throughout. In the fourth staff, the text "2 cordes" is written above the staff. The score concludes with a double bar line and a repeat sign at the end of the 15th staff.

180. M.G.

