

TO
LADY MARY LYGON,
MADRESFIELD.

MAZURKA

FOR ORCHESTRA

COMPOSED BY

EDWARD ELGAR.

(Op. 10, No. 1.)

FULL SCORE.

PRICE FIVE SHILLINGS.

LONDON: NOVELLO AND COMPANY, LIMITED

AND

NOVELLO, EWER AND CO., NEW YORK.

Copyright, 1899, by Novello & Company, Limited.

The right of Public Representation and Performance is reserved.

The purchase of Scores and Parts carries with it the Right of Public Performance. If it is desired to use hired or borrowed copies of Scores or Parts, the permission of the Publishers must be first obtained.

A

ff sf sf sf

ff sf sf sf

f f

f f

f

f

ff sf sf sf sf

ff sf sf sf

A

The musical score consists of multiple staves for a string quartet. The notation includes various dynamics such as *ff* (fortissimo), *sf* (sforzando), *p* (piano), and *mf* (mezzo-forte). Performance instructions include *molto cresc.* (molto crescendo), *ten.* (tension), *pizz.* (pizzicato), and *arco* (arco). The score is marked with a section letter **B** at the top right and bottom right. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic shifts throughout the piece.

The musical score is arranged in two systems. The first system includes a grand staff (treble and bass clefs) and a piano staff (treble clef). The second system includes a grand staff and a piano staff. The score is marked with *sf* (sforzando) in several places, indicating strong accents. The tempo is marked *largamente* (very slow) in several sections. The first system ends with the instruction *pesante* (heavy). The second system begins with *sf* and includes a *3* (triple) marking. The piano part in the second system includes a *div.* (divisi) marking. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

D

The musical score is arranged in two systems. The first system contains 11 staves, and the second system contains 5 staves. The instruments represented are:

- Violins I and II (top two staves of each system)
- Violas (middle two staves of each system)
- Celli and Contrabassi (bottom two staves of each system)
- Piccolo (second staff of the first system)
- Woodwinds (flutes, oboes, bassoons) (staves 3-5 of the first system)
- Brass (trumpets, trombones) (staves 6-8 of the first system)
- Double Bass (bottom staff of the second system)

Key musical features include:

- Rehearsal Mark D:** Located at the beginning of the second system.
- Dynamics:** A range from *p* (piano) to *ff* (fortissimo), with *cresc.* (crescendo) and *sf* (sforzando) markings.
- Articulation:** *ten.* (tenuto) and *tr.* (trill) markings.
- Performance Instructions:** *arco* (arco) and *mf* (mezzo-forte) markings.
- Figural Numbers:** 3, 6, and 6 are used to indicate specific rhythmic or melodic patterns.

D

largamente

This page of musical notation contains a complex arrangement of staves. The top system includes a grand staff with treble and bass clefs, and a separate bass clef staff. The music is characterized by dense, rhythmic patterns, often in groups of three (trios). Dynamic markings such as *sf* (sforzando) and *ffz* (fortissimo forzando) are used throughout. Performance instructions include *largamente* (largely) and *pizz.* (pizzicato). The notation includes various note values, rests, and articulation marks like accents and slurs. The bottom system continues the complex rhythmic and melodic development, with similar dynamic and performance markings.

E

The musical score consists of 14 staves. The top two staves are for the violin and viola. The next two staves are for the first and second violins. The next two staves are for the first and second violas. The next two staves are for the first and second cellos. The next two staves are for the first and second double basses. The bottom two staves are for the piano accompaniment, with the right hand on the upper staff and the left hand on the lower staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The score is marked with a large 'E' at the top left and bottom left.

E

F *ten.*

FLAUTO.

ten.

ten.

ten.

pp
div.
pp

pp
div.
pp

F *pizz.* *arco*

G Più mosso.

The musical score consists of several systems of staves. The top system includes a grand staff with treble and bass clefs, and a separate staff for the tuba. Dynamics include *p*, *pp*, and *ppi*. Performance instructions include *Solo.* and *TUBA.*. The bottom system includes a grand staff with treble and bass clefs, and a separate staff for the tuba. Dynamics include *dim.*, *ten.*, and *div.*. The tempo marking *Più mosso.* is repeated. The score concludes with a **G** *pp* marking.

H

The musical score consists of the following parts and markings:

- Violin I:** *mf*, *sf*
- Violin II:** *Solo.*, *p*
- Viola:** *f*, *a 2.*, *3*, *ten.*, *sf*
- Violoncello:** *f*, *a 2.*, *3*, *sf*
- Double Bass:** *f*, *p*, *sf*
- Flute:** *pp*
- Oboe:** *pp*
- Clarinet:** *pp*
- Bassoon:** *pp*
- Tuba:** *TUBA.*, *pp*
- Trumpet:** *p*, *pp*
- Drum:** *pp*
- Piano (Right Hand):** *mf*, *pizz.*, *f*, *sf*, *pp*
- Piano (Left Hand):** *mf*, *pizz.*, *sf*, *pp*

H

p *cresc.*

mf *a 2.*

arco *mf* *arco*

mf

mf *arco*

10984

Musical score for page 15, featuring multiple staves with various musical notations including dynamics (p, mf, pp, cresc.), articulation (div., unis.), and performance instructions (cresc. e string.).

Dynamics and performance instructions include: *mf cresc. e string.*, *p*, *p cresc.*, *pp*, *p cresc. e string.*, *cresc. e string.*, *div.*, and *unis.*

The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and articulation marks.

This musical score page, numbered 17, contains a complex arrangement for piano and orchestra. The piano part is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. It features intricate rhythmic patterns, including frequent triplets and sixteenth-note runs, often marked with accents and dynamic markings such as *sf* (sforzando). The orchestral accompaniment includes strings and woodwinds, with various articulations and dynamics. The score is divided into two systems, each with five staves. The bottom system concludes with a final *sf* marking and the number 10934.

K *Tempo Imo.*

The musical score is arranged in two systems. The first system consists of 11 staves: five for the piano (treble and bass clefs) and six for the orchestra (strings and woodwinds). The piano part features a melodic line with triplets and dynamic markings of *sf* (sforzando). The orchestral part includes woodwind entries marked *Solo.* and *Soli.* with a dynamic marking of *p* (piano). The second system continues the piano part with triplets and dynamic markings of *sf* and *ff* (fortissimo), and the orchestral part with *ff* markings. The tempo is consistently marked *Tempo Imo.* throughout. A key signature change to B-flat major is indicated by a sharp sign on the F line of the piano staff.

This musical score page contains the following elements:

- Violin I (top system):** Four staves with treble clefs, playing a melodic line with slurs and accents. Dynamics include *pp* and *p*.
- Violin II (second system):** Four staves with treble clefs, playing a similar melodic line. Dynamics include *pp* and *p*.
- Piano (third system):** Four staves (treble and bass clefs). The right hand plays chords with slurs and accents, marked *pp*. The left hand plays chords, marked *pp*.
- Violoncello (fourth system):** Two staves (treble and bass clefs), playing chords, marked *pp*.
- Double Bass (fifth system):** Two staves (treble and bass clefs), playing chords, marked *pp*.
- Violin III (sixth system):** Two staves (treble and bass clefs), playing chords, marked *pp*.
- Violin IV (seventh system):** Two staves (treble and bass clefs), playing chords, marked *pp*.
- Violin V (eighth system):** Two staves (treble and bass clefs), playing chords, marked *pp*.
- Violin VI (ninth system):** Two staves (treble and bass clefs), playing chords, marked *pp*.
- Violin VII (tenth system):** Two staves (treble and bass clefs), playing chords, marked *pp*.
- Violin VIII (eleventh system):** Two staves (treble and bass clefs), playing chords, marked *pp*.
- Violin IX (twelfth system):** Two staves (treble and bass clefs), playing chords, marked *pp*.
- Violin X (thirteenth system):** Two staves (treble and bass clefs), playing chords, marked *pp*.
- Violin XI (fourteenth system):** Two staves (treble and bass clefs), playing chords, marked *pp*.
- Violin XII (fifteenth system):** Two staves (treble and bass clefs), playing chords, marked *pp*.
- Violin XIII (sixteenth system):** Two staves (treble and bass clefs), playing chords, marked *pp*.
- Violin XIV (seventeenth system):** Two staves (treble and bass clefs), playing chords, marked *pp*.
- Violin XV (eighteenth system):** Two staves (treble and bass clefs), playing chords, marked *pp*.
- Violin XVI (nineteenth system):** Two staves (treble and bass clefs), playing chords, marked *pp*.
- Violin XVII (twentieth system):** Two staves (treble and bass clefs), playing chords, marked *pp*.
- Violin XVIII (twenty-first system):** Two staves (treble and bass clefs), playing chords, marked *pp*.
- Violin XIX (twenty-second system):** Two staves (treble and bass clefs), playing chords, marked *pp*.
- Violin XX (twenty-third system):** Two staves (treble and bass clefs), playing chords, marked *pp*.
- Violin XXI (twenty-fourth system):** Two staves (treble and bass clefs), playing chords, marked *pp*.
- Violin XXII (twenty-fifth system):** Two staves (treble and bass clefs), playing chords, marked *pp*.
- Violin XXIII (twenty-sixth system):** Two staves (treble and bass clefs), playing chords, marked *pp*.
- Violin XXIV (twenty-seventh system):** Two staves (treble and bass clefs), playing chords, marked *pp*.
- Violin XXV (twenty-eighth system):** Two staves (treble and bass clefs), playing chords, marked *pp*.
- Violin XXVI (twenty-ninth system):** Two staves (treble and bass clefs), playing chords, marked *pp*.
- Violin XXX (thirtieth system):** Two staves (treble and bass clefs), playing chords, marked *pp*.

cresc. *ff* *ff* *ff*

cresc. *sf* *sf* *ff*

ten. *cresc.* *sf* *ff*

cresc. *sf* *ff*

cresc. *sf* *ff*

cresc. *sf* *ff*

p *cresc.* *sf* *ff*

tr *tr* *ff* *ff*

cresc. *sf* *ff*

cresc. *sf* *ff*

pizz. *arco* *sf* *ff*

cresc. *sf* *ff*

arco *cresc.* *sf* *ff*

cresc. *sf* *ff*

L

The musical score consists of 16 staves. The top four staves are grouped by a brace on the left. The middle four staves are also grouped by a brace on the left. The bottom four staves are grouped by a brace on the left. The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures, and dynamic markings including *ff*, *sf*, *fz*, and *sf*. There are also slurs, triplets, and accents throughout the piece. The notation is dense and complex, typical of a classical or romantic era score.

L

Musical score for a piano and orchestra, page 22. The score is in B-flat major and 3/4 time. It features a piano part with multiple staves and an orchestral part with strings and woodwinds. Dynamics include *sf*, *ff*, and *sf*. The piece concludes with a double bar line and a fermata.

The musical score is arranged in four systems, each containing five staves. The notation includes various dynamics such as *ff* (fortissimo), *sf* (sforzando), and *sfz* (sforzando). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a fermata on the final notes of the first and second staves of the fourth system.