

Ф.-П.-КВИНТЕТЪ.

1

Klavier-Quintett.

Viola.

I.

А. Гедике,
A. Goedicke, Op. 21.

Allegro solenne.

2 *p*

mf

f

p

cresc.

p cresc.
trm trm trm

f

ff

p

cresc.

f

1

5

ff

calando poco a poco

2 pizz.

3 pizz.

6

19

Viola.

7 3 Viol. II. Solo. arco

f *cresc.* *poco a poco*

8 *ff*

p *cresc. poco a poco* *tr*

9 *ff*

10 *mf* *f*

11 *p* *cresc.*

The musical score for the Viola part, measures 7 through 11, is written in 13/8 time. Measure 7 begins with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes and a dynamic marking of *f*. Measures 8 and 9 continue the melodic line with various slurs and a dynamic marking of *ff*. Measure 10 introduces a new melodic phrase with a dynamic marking of *mf*. Measure 11 concludes the section with a dynamic marking of *p* and a *cresc.* marking. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Viola.

3

12 *ff* *f* 13 7

Viol. I. *p* 14 *a tempo* 2 *f* 6

calando 15 *a tempo ma tranquillo* 4

p cresc. poco a poco 6 *ff* 6 6 6

16 *fff* 2 *fff* *ff*

17 *cresc. molto* 4 *p*

Viola.

18 *mf* *f cresc.* *ff*

f poco a poco più animato

19 *f* *ff* *f*

20 *Tempo I.* *molto* *sostenuto e rall.* *sempre ff* *mf*

21 *mf*

22 *cresc.* *ff* *molto espress.* *f* *p*

23 *p* *mf* *f* *p* *cresc.*

Detailed description of the musical score: The score is for a Viola part, measures 18 through 23. It is written in 13/8 time. Measure 18 starts with a mezzo-forte (mf) dynamic and a crescendo leading to fortissimo (ff). Measure 19 begins with a forte (f) dynamic and the instruction 'poco a poco più animato' (gradually more animated). Measure 20 is marked 'Tempo I.' and contains triplets, a trill (tr), and dynamics ranging from molto to sostenuto e rallentando (sostenuto e rall.) and back to fortissimo (ff). Measure 21 is mezzo-forte (mf). Measure 22 features a crescendo to fortissimo (ff) and 'molto espress.' (very expressive). Measure 23 starts piano (p), moves to mezzo-forte (mf) and forte (f), and ends with a crescendo.

Viola.

mf

ff

Solo.

24

25

trm

6

26

1

cresc. molto

ff

Detailed description: This is a musical score for a Viola part, spanning measures 23 to 26. The music is written in 3/8 time and features a key signature of one flat (B-flat). The score is divided into four systems of staves. The first system (measures 23-24) begins with a mezzo-forte (mf) dynamic and contains eighth-note patterns. The second system (measures 25-26) starts with a fortissimo (ff) dynamic and includes a 'Solo.' section with a melodic line in the upper staves. Measure 24 is marked with a box containing the number 24. Measure 25 is marked with a box containing the number 25. Measure 26 is marked with a box containing the number 26 and includes a trill (trm) and a sixteenth-note figure (6). The score concludes with a crescendo (cresc. molto) leading to a fortissimo (ff) dynamic and a final measure marked with a box containing the number 1.

Viola.

1

p

p *cresc.* - - - *poco* - - - *a* - *poco*

27 *f*

ff

28

f

ff

The musical score is written for Viola in 12/8 time. It consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *cresc.* (crescendo), *poco* (a little), *f* (forte), and *ff* (fortissimo). A first ending bracket is shown above the first staff. Measure numbers 1, 27, and 28 are indicated. The score concludes with a double bar line.

II.

Andante molto sostenuto.

con sordino

3

pp

1

senza sord.

Pochissimo più mosso.

poco cresc.

2

pp ben tenuto

p cresc.

mf trm.

cresc.

cresc.

2

f

trm

trm

trm

dim.

Solo.

mf cresc.

3

Solo.

mf

p

1

Viola.

con sordino

p *pp* *p* *cresc. poco a poco* *f* *dim.* *mf cresc.* *ff* *f cresc.* *dim.* *p* *p* *rall.* *pp*

Measures 4, 5, and 6 are indicated by boxed numbers.

Allegro.
senza sordino

III. Fuga.

f

p *cresc.*

f

mf

p *cresc.*

f

p *cresc.*

f

p *cresc.*

f

f

Viol. II.

1 2 3 4 5

6 8

Viola.

7 Solo.

p

poco rit. - - - *a tempo*

p cresc. - - -

8

mf *f* *mf* *f*

9

f *p cresc.* - - -

10

f cresc. - - - *ff* *mf*

11

dim. *pp* *pp* *p*

f *dim.*

Viola.

11

12 ²

f

13

ff

mf

f

14

p

f

p

15

f

f

ff

f

mf

16

f

p

p

f

cresc.

17

ff

f

Viola.

Musical score for Viola, measures 12 to 21. The score is written in 3/4 time and includes various dynamics, articulations, and performance instructions.

Measures 12-13: *p cresc.* - - - - - *f*

Measure 14: *ff* Solo.

Measure 15: *mf* *f*

Measure 16: *ff*

Measure 17: *rallentando*

Measure 18: *sempre molto sost.*

Measure 19: *ff*

Measure 20: *ff*

Measure 21: *ff*