

4307
C.1876
à Monsieur ALEX. GUILMANT.



Sois bénie!

Romance sans paroles

POUR

PIANO SEUL

PAR

E. BARNETCHE

OP. 64

Prix:

La même p^r Piano & Harmonium
p^r Piano & Violon.

Paris, SCHOTT, Editeur.
6, Rue du Hasard au Premier.
Londres, SCHOTT et C^o.

Bruxelles, SCHOTT, Frères.
82, Montagne de la Cour.
Mayence, les Fils de B. SCHOTT.

Imp. Machelet, Paris.

SOIS BÉNIE!

ROMANCE SANS PAROLES.

E. BARNETCHE.

OP. 64.

PIANO.

Larghetto. (♩ = 63.)

Con anima.

Legato.

p

Cresc.

Ped.

S. 1120.

First system of musical notation. Treble and bass staves. Dynamics: *p* Ped., *Cres. Ped.*, *f* Ped., *Diminuendo, rall.*

Second system of musical notation. Treble and bass staves. Dynamics: *p* Ped., *p* *Rallentando.* Ped., *p* Ped., *p* Ped., *Marcato il canto.* Ped.

Third system of musical notation. Treble and bass staves. Dynamics: Ped., Ped., Ped., Ped., *M.D.*, *p* *Cresc.* Ped., Ped., Ped.

Fourth system of musical notation. Treble and bass staves. Dynamics: *M.G.* Ped., Ped., *f* Ped., Ped., *p* Ped., *Cresc.* Ped., Ped., Ped., Ped.

ff *Grandioso.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ *Con anima.* Ped. ⊕ Ped. ⊕

ff *CADENZA.* *Brillante.* Ped. ⊕ *tr* *Cresc.*

ff *p* *Rall.* *molto rall.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

The musical score is written for piano and consists of four systems of staves. The notation includes various musical elements such as dynamics, pedaling, and articulation.

System 1: The first system begins with a treble clef and a key signature of two flats. The dynamics are marked *mf* and *p*. Pedaling is indicated by "Ped." and a circled cross symbol. A first ending bracket labeled "8." spans the final measures of the system.

System 2: The second system continues the piece, featuring a crescendo marked "Cresc." and a forte dynamic *f*. It concludes with a "Rall." (Ritardando) marking.

System 3: The third system starts with a forte dynamic *f* and the instruction "Animando". It includes a section marked "Poco a poco" (Poco a poco) and features a long, sweeping melodic line in the bass staff.

System 4: The fourth system begins with a treble clef and a key signature of two flats. It includes a section marked "Con fuoco" (With fire) and features a long, sweeping melodic line in the bass staff. The system concludes with a first ending bracket labeled "8.".

ff Con brio.
Ped. Ped. Ped. Ped. Ped.

Calmato.
Rall. p
Ped. Ped. Ped. Ped. Ped.

p
Ped. Ped. Ped. Ped. Ped.

pp
Ped. Ped. Ped.