

HOMMAGE

à Mademoiselle Julia BATAILLARD.
LE

CROCIATO

Opéra de MEYERBEER.

SOUVENIRS MÉLODIQUES

— N° 22 —

PAR

EUGÈNE KETTERER

Op. 236

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SOUVENIRS MÉLODIQUES.

Op. 22.

LE CROCIATO.

OPÉRA DE MEYERBEER.

EUGÈNE KETTERER.

Op. 236.

Andante quasi allegretto.

*Hommage à Mademoiselle
Julia BATAILLARD.*

PIANO.

Andantino con molto.
Très doux.
Cresc.

A five-line musical score for piano, showing measures 8 through 12. The score consists of two staves: treble and bass.

Measure 8: Starts with a dynamic *Cresc.* followed by eighth-note patterns. The bass staff has sustained notes.

Measure 9: Sixteenth-note patterns in the treble staff. Dynamic *pp*.

Measure 10: Sixteenth-note patterns in the treble staff. Dynamic *p*.

Measure 11: Sixteenth-note patterns in the treble staff.

Measure 12: Sixteenth-note patterns in the treble staff, ending on a forte dynamic.

The musical score consists of five pages of piano music, each with two staves (treble and bass). The music is primarily in common time, indicated by a 'C' with a '1' over it.

- Page 1:** The treble staff starts with a dynamic 'p'. The bass staff has a bass clef and a 'b' (flat) sign. The music continues with eighth-note patterns and a dynamic 'f'.
- Page 2:** The treble staff begins with a dynamic 'f'. The bass staff has a bass clef and a 'b' (flat) sign. The music includes performance instructions: 'en Dimin.' (diminuendo) and 'en Rall.' (rallentando), both ending with a 'C' (common time).
- Page 3:** The treble staff starts with a dynamic 'f'. The bass staff has a bass clef and a 'b' (flat) sign. The music includes performance instructions: 'Allegro.' (allegro) with a '8' over it and 'Legg.' (leggendo). The bass staff also features a dynamic 'p'.
- Page 4:** The treble staff starts with a dynamic 'f'. The bass staff has a bass clef and a 'b' (flat) sign. The music continues with eighth-note patterns and a dynamic 'p'.
- Page 5:** The treble staff starts with a dynamic 'f'. The bass staff has a bass clef and a 'b' (flat) sign. The music continues with eighth-note patterns.

5

Allegro. Tempo di Marcia.

The sheet music consists of four staves of musical notation for piano, arranged vertically. The top two staves are for the treble clef (G-clef) voice, and the bottom two are for the bass clef (F-clef) voice. The key signature is one sharp (F#), and the time signature is common time (indicated by a 'C'). The first staff begins with a dynamic 'p' (piano). The second staff begins with a dynamic 'p'. The third staff begins with a dynamic 'mf' (mezzo-forte). The fourth staff begins with a dynamic 'p'. The music features various note values including eighth and sixteenth notes, and rests. Measures are separated by vertical bar lines, and measures 11-12 are enclosed in parentheses at the end of each section.

Musical score for piano, three staves. Treble staff: sixteenth-note patterns. Bass staff: eighth-note patterns. Middle staff: eighth-note patterns.

Musical score for piano, three staves. Treble staff: sixteenth-note patterns. Bass staff: eighth-note patterns.

Musical score for piano, three staves. Treble staff: sixteenth-note patterns, dynamic f, measure 8. Bass staff: eighth-note patterns. Middle staff: eighth-note patterns, dynamic f.

Musical score for piano, three staves. Treble staff: sixteenth-note patterns, dynamic f. Bass staff: eighth-note patterns.

The image shows a page from a musical score for piano. The top staff is in treble clef and has a dynamic marking of *p*. The bottom staff is in bass clef. Measure 7 begins with a forte dynamic. Measure 8 starts with a eighth-note rest followed by a eighth-note eighth-note eighth-note eighth-note pattern. The score includes measure numbers 7 and 8.

A musical score page featuring two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is one sharp. Measure 8 begins with a sixteenth-note pattern in the treble clef, followed by eighth-note chords in the bass clef. Measures 9 and 10 continue this pattern, with measure 10 concluding with a bass note followed by a fermata.

9

8

p

f

f en ralent.

Andantino quasi Allegretto. *Très doux.*

p

Stacc.

Musical score for piano, page 10, featuring five staves of music. The score consists of two systems of measures.

System 1:

- Measures 1-2: Treble and bass staves. The treble staff has eighth-note patterns with grace notes. The bass staff has sixteenth-note patterns. Measure 2 ends with a dynamic **p**.
- Measures 3-4: Treble and bass staves. The treble staff has eighth-note patterns with grace notes. The bass staff has sixteenth-note patterns. Measure 4 ends with a dynamic **p**.

System 2:

- Measures 5-6: Treble and bass staves. The treble staff has sixteenth-note patterns. The bass staff has sixteenth-note patterns. Measure 6 ends with a dynamic **legg.**
- Measures 7-8: Treble and bass staves. The treble staff has sixteenth-note patterns. The bass staff has sixteenth-note patterns. Measure 8 ends with a dynamic **p**.

System 3:

- Measures 9-10: Treble and bass staves. The treble staff has sixteenth-note patterns. The bass staff has sixteenth-note patterns.

System 4:

- Measures 11-12: Treble and bass staves. The treble staff has sixteenth-note patterns. The bass staff has sixteenth-note patterns.

System 5:

- Measures 13-14: Treble and bass staves. The treble staff has sixteenth-note patterns. The bass staff has sixteenth-note patterns. Measure 14 ends with a dynamic **Dim.**

Sheet music for piano, five staves:

- Staff 1:** Treble clef, B-flat key signature. Measures 1-2: eighth-note patterns. Measure 3: sixteenth-note pattern.
- Staff 2:** Bass clef, B-flat key signature. Measures 1-2: eighth-note chords. Measure 3: sixteenth-note chords.
- Staff 3:** Treble clef, B-flat key signature. Measure 1: sixteenth-note chords. Measure 2: sixteenth-note chords. Measure 3: dynamic **f**. Measure 4: dynamic **en pressant.** Measure 5: dynamic **f**.
- Staff 4:** Bass clef, B-flat key signature. Measures 1-2: eighth-note chords. Measures 3-4: sixteenth-note chords. Measure 5: dynamic **Brillant.**
- Staff 5:** Treble clef, B-flat key signature. Measures 1-2: eighth-note chords. Measures 3-4: sixteenth-note chords. Measures 5-6: eighth-note chords. Measures 7-8: sixteenth-note chords. Measure 9: dynamic **ff**. Measure 10: dynamic **ff**. Measure 11: dynamic **ff**. Measure 12: dynamic **ff**.