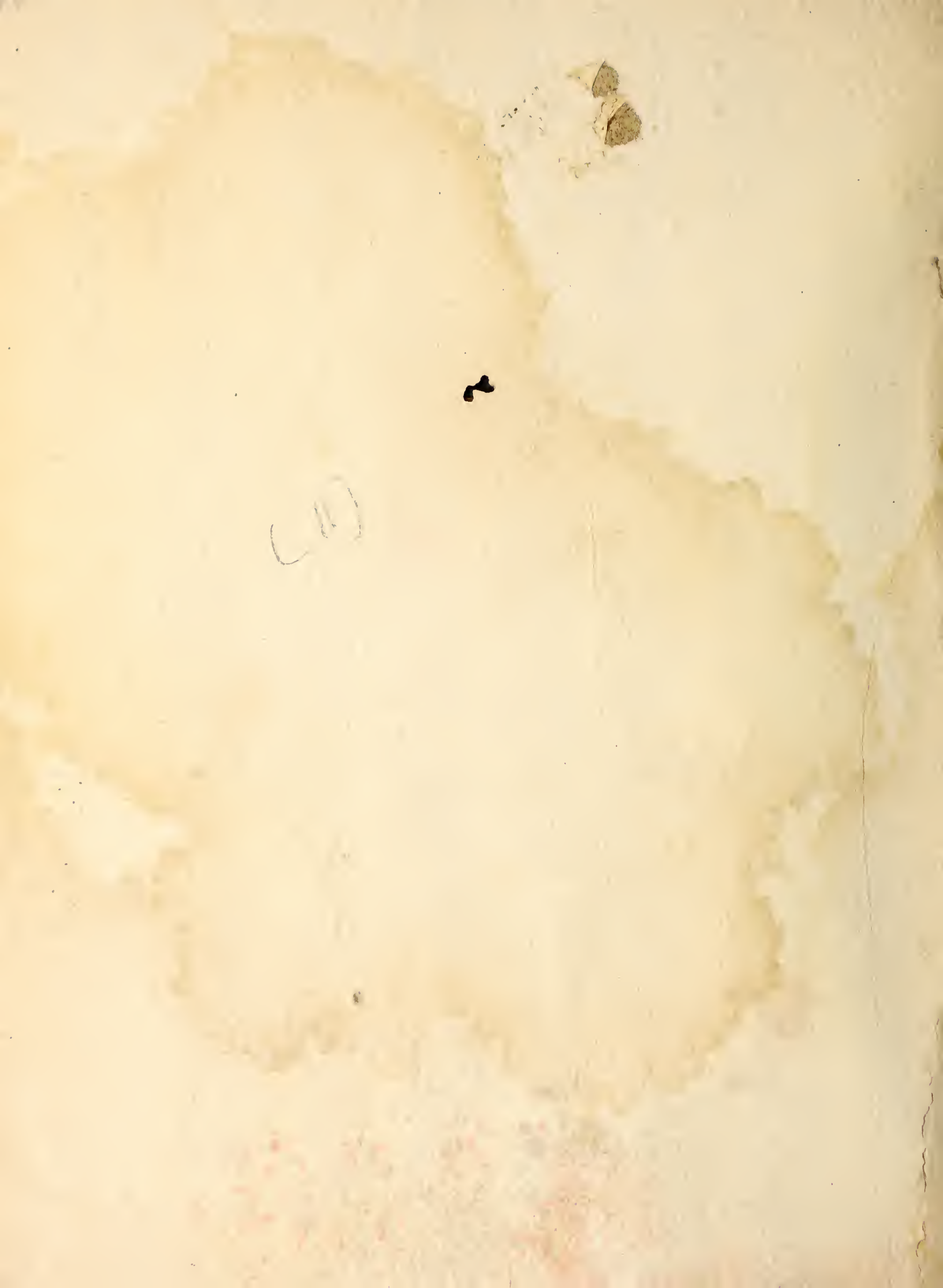


The background of the image is a classic marbled paper pattern, often referred to as a 'shell' or 'swirl' pattern. It features intricate, organic shapes in shades of ochre, tan, and brown, set against a darker, muted blue-grey base. The overall effect is a rich, textured, and somewhat chaotic visual field. In the center of this pattern is a small, rectangular label with a dark, possibly black or deep red, background. The label is framed by a thin, gold-colored border. On the label, the text 'SIX SONATES DE SAN RAPHAEL' is printed in a gold, serif, all-caps font, arranged in three lines.

SIX SONATES
DE
SAN RAPHAEL



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SEI
SONATE

A VIOLINO O CEMBALO SOLO

Composte

Del Sig.^{no} Conte. Benevento.

DI

SAN RAFAELLE

Amatore Virtuoso di Thurino.

mises au jour par M. De la Chevardiere.

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Le Sarcop...	Violon 1 ^{er} ...	Toccata oboc con R ^e 2.	Cannabich 1 ^{re} ...	La Saison des plaires...	Diva...
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Le Cade dupé part. sep.	Dublan Duo, quise...	Holtz-haur R ^e 7.	Lachon...	Pluantes pour le...	
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Le Sarcop de l'opéra...		Cannabich R ^e 24.	Cannabich 4 ^e ...	Leinbe d'air...	
Le Sarcop de l'opéra...		Toccata R ^e 25.		Phise...	
Le Sarcop de l'opéra...		Teochi R ^e 27.		Leinbe...	
Le Sarcop de l'opéra...		Cannabich R ^e 28.		Stanz de l'opéra...	
Le Sarcop de l'opéra...		Lucie R ^e 29.		Le retour d'opéra...	
Le Sarcop de l'opéra...		Beloboc R ^e 30.		Le Sarcop mal joué...	
Le Sarcop de l'opéra...		Caron R ^e 31.			
Le Sarcop de l'opéra...		Toccata R ^e 32.			
Le Sarcop de l'opéra...		Cannabich R ^e 33.			
Le Sarcop de l'opéra...		Roueri R ^e 34.			
Le Sarcop de l'opéra...		Cannabich R ^e 35.			
Le Sarcop de l'opéra...		Filtz R ^e 36.			
Le Sarcop de l'opéra...		Caron R ^e 37.			
Le Sarcop de l'opéra...		Toccata R ^e 38.			
Le Sarcop de l'opéra...		Filtz R ^e 39.			
Le Sarcop de l'opéra...		Calaper R ^e 40.			
Le Sarcop de l'opéra...		Filtz R ^e 41.			
Le Sarcop de l'opéra...		Calaper R ^e 42.			
Le Sarcop de l'opéra...		Caron R ^e 43.			
Le Sarcop de l'opéra...		Filtz R ^e 44.			
Le Sarcop de l'opéra...		Calaper R ^e 45.			
Le Sarcop de l'opéra...		Caron R ^e 46.			
Le Sarcop de l'opéra...		Filtz R ^e 47.			
Le Sarcop de l'opéra...		Calaper R ^e 48.			
Le Sarcop de l'opéra...		Caron R ^e 49.			
Le Sarcop de l'opéra...		Filtz R ^e 50.			
Le Sarcop de l'opéra...		Calaper R ^e 51.			
Le Sarcop de l'opéra...		Caron R ^e 52.			
Le Sarcop de l'opéra...		Filtz R ^e 53.			
Le Sarcop de l'opéra...		Calaper R ^e 54.			
Le Sarcop de l'opéra...		Caron R ^e 55.			
Le Sarcop de l'opéra...		Filtz R ^e 56.			
Le Sarcop de l'opéra...		Calaper R ^e 57.			
Le Sarcop de l'opéra...		Caron R ^e 58.			
Le Sarcop de l'opéra...		Filtz R ^e 59.			
Le Sarcop de l'opéra...		Calaper R ^e 60.			
Le Sarcop de l'opéra...		Caron R ^e 61.			
Le Sarcop de l'opéra...		Filtz R ^e 62.			
Le Sarcop de l'opéra...		Calaper R ^e 63.			
Le Sarcop de l'opéra...		Caron R ^e 64.			
Le Sarcop de l'opéra...		Filtz R ^e 65.			
Le Sarcop de l'opéra...		Calaper R ^e 66.			
Le Sarcop de l'opéra...		Caron R ^e 67.			
Le Sarcop de l'opéra...		Filtz R ^e 68.			
Le Sarcop de l'opéra...		Calaper R ^e 69.			
Le Sarcop de l'opéra...		Caron R ^e 70.			
Le Sarcop de l'opéra...		Filtz R ^e 71.			
Le Sarcop de l'opéra...		Calaper R ^e 72.			
Le Sarcop de l'opéra...		Caron R ^e 73.			
Le Sarcop de l'opéra...		Filtz R ^e 74.			
Le Sarcop de l'opéra...		Calaper R ^e 75.			
Le Sarcop de l'opéra...		Caron R ^e 76.			
Le Sarcop de l'opéra...		Filtz R ^e 77.			
Le Sarcop de l'opéra...		Calaper R ^e 78.			
Le Sarcop de l'opéra...		Caron R ^e 79.			
Le Sarcop de l'opéra...		Filtz R ^e 80.			
Le Sarcop de l'opéra...		Calaper R ^e 81.			
Le Sarcop de l'opéra...		Caron R ^e 82.			
Le Sarcop de l'opéra...		Filtz R ^e 83.			
Le Sarcop de l'opéra...		Calaper R ^e 84.			
Le Sarcop de l'opéra...		Caron R ^e 85.			
Le Sarcop de l'opéra...		Filtz R ^e 86.			
Le Sarcop de l'opéra...		Calaper R ^e 87.			
Le Sarcop de l'opéra...		Caron R ^e 88.			
Le Sarcop de l'opéra...		Filtz R ^e 89.			
Le Sarcop de l'opéra...		Calaper R ^e 90.			
Le Sarcop de l'opéra...		Caron R ^e 91.			
Le Sarcop de l'opéra...		Filtz R ^e 92.			
Le Sarcop de l'opéra...		Calaper R ^e 93.			
Le Sarcop de l'opéra...		Caron R ^e 94.			
Le Sarcop de l'opéra...		Filtz R ^e 95.			
Le Sarcop de l'opéra...		Calaper R ^e 96.			
Le Sarcop de l'opéra...		Caron R ^e 97.			
Le Sarcop de l'opéra...		Filtz R ^e 98.			
Le Sarcop de l'opéra...		Calaper R ^e 99.			
Le Sarcop de l'opéra...		Caron R ^e 100.			

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Il paraît chez lui un journal de Musique composé d'une seule page ou deux avec à chaque fois un cahier de musique et est de 1765 à 1768.

SONATA

I.^a

The musical score is written in 2/4 time and consists of eight systems of two staves each. The notation includes a variety of rhythmic values, such as sixteenth and thirty-second notes, often beamed together. Dynamic markings include *P* (piano), *F* (forte), and *tr* (trill). Fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks (e.g., accents, slurs) are used to guide the performer. The score concludes with a double bar line and repeat signs.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a complex melodic line with many slurs and accents. The bass staff contains a simpler accompaniment. Fingering numbers 'b7', '6', and 'b7' are written above the bass staff. A '3' is written at the end of the system.

Second system of musical notation, continuing the piece. The treble staff features dense, rapid passages with many slurs. The bass staff has a steady accompaniment. Fingering numbers '7' and '*' are visible.

Third system of musical notation. The treble staff continues with intricate melodic patterns. The bass staff accompaniment includes some chords and rests. Fingering numbers '5' and '*' are present.

Fourth system of musical notation. The treble staff begins with a 'tr' (trill) marking. The piece is marked 'Allegro' in the treble staff. The bass staff has a more active accompaniment. Fingering numbers '4', '7', 'P', '5', '6', '5', '5', 'F', '6', '5', '9', '3', '5', '7' are scattered throughout.

Fifth system of musical notation. The treble staff continues with a melodic line. The bass staff accompaniment is marked with 'P' (piano) and '5' (fingering). Fingering numbers '4', '7', 'P', '5', '5', '5', '5' are visible.

Sixth system of musical notation. The treble staff has a very busy melodic line with many slurs. The bass staff accompaniment includes some chords. Fingering numbers '4', '7', 'P', '4', '9', '4', '8', '4', '5', '8', '4' are present.

Seventh system of musical notation, the final system on the page. The treble staff continues with a melodic line. The bass staff accompaniment includes some chords and rests. Fingering numbers '6', '5', '4', '7', 'P' are visible.

Andante.

Handwritten musical notation for the first system, including treble and bass staves with notes, rests, and fingerings. The tempo marking *Andante.* is present. Fingerings include 6 5, 6, and 6 4 3.

Handwritten musical notation for the second system, including treble and bass staves with notes, rests, and fingerings. Fingerings include 5, 6, 6, 6, and 6.

Handwritten musical notation for the third system, including treble and bass staves with notes, rests, and fingerings. Fingerings include 5, 5 4 7, 5 4 7, 7 5, and 5 4 7.

Handwritten musical notation for the fourth system, including treble and bass staves with notes, rests, and fingerings. Fingerings include 6 5, 6, 4 6, 5, 4, 6, and 6.

Handwritten musical notation for the fifth system, including treble and bass staves with notes, rests, and fingerings. Fingerings include 4 6 5, 6 7, 5, 6, 6, 6, and 6.

Handwritten musical notation for the sixth system, including treble and bass staves with notes, rests, and fingerings. Dynamic markings *p.* and *f.* are present. Fingerings include 6, 5, 6 4 7, 5, 6 4 7, 7 5, and 5. A final fingering 6 4 7 is written at the bottom right.

Minuetto.

First system of the Minuetto. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Fingerings: 6, 5, 4, 7, 4, 4, 3, 6, 4, 3.

Second system of the Minuetto. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Fingerings: 7, 6, 7, 6, 4, 3, 6, 5, 6, 4, 7.

1^a Variationsi.

First variation. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Fingerings: 8^a.

2^a Varia.

Second variation. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Dynamics: P, F.

Continuation of the second variation. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Dynamics: P, F.

3^a Vⁿⁱ.

Third variation. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Dynamics: P, F, P.

Continuation of the third variation. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Dynamics: F, P, F.

4^a Vⁿⁱ.

Fourth variation. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature.

Dolce.

5^a Vⁿⁱ.

Fifth variation. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Dynamics: F, P, F.

Continuation of the fifth variation. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Dynamics: F, P, F.

6
SONATA

II^a

Allegro.

6 6 7 4* 6 6 7 4* P. 4

6 6 4 6 6 4 6 6* P. tr 6 6* P. tr 6 6* P. tr F. P.

F. P. 7 F. P. *Sempre.* 5 6

tr tr P.m. 6 6 b7 5 4 7 F. 10*

P. 5 6 7 5 6 4 7 P.m. 6 6 7 5 4*

b5 6 4 P.m. 6 4 7

6 b7 F. 7*

Handwritten musical score for the first system, featuring a treble and bass clef staff. The bass staff includes a trill (tr) and a dynamic marking of *P.*. Fingering numbers (5, 6, 7, 4, 7, 6, 6, 4, 7) and a fortissimo (*F.*) marking are present.

Handwritten musical score for the second system, featuring a treble and bass clef staff. The bass staff includes a dynamic marking of *P.* and a fortissimo (*F.*) marking. Fingering numbers (6, 5, 6, 7, 6, 5, 6, 7, 6, 5, 7) are present.

Handwritten musical score for the third system, featuring a treble and bass clef staff. The tempo is marked *Adagio.* The bass staff includes a fortissimo (*F.*) marking and fingering numbers (6, 3, 4, 7, 4, 7, 6, 6, 5, 4, 7, F6, 6, 5, 4, 7).

Handwritten musical score for the fourth system, featuring a treble and bass clef staff. The bass staff includes a fortissimo (*F.*) marking and fingering numbers (6, 3, 4, 7, 3, 6, 5, 4, 7, 6, 5, 4, 7).

Handwritten musical score for the fifth system, featuring a treble and bass clef staff. The bass staff includes a dynamic marking of *P.* and fingering numbers (6, 3, 6, b7, 6, 7, 3, 9, 6, b7, 5).

Handwritten musical score for the sixth system, featuring a treble and bass clef staff. The bass staff includes a dynamic marking of *b7* and a fortissimo (*F.*) marking.

Handwritten musical score for the seventh system, featuring a treble and bass clef staff. The bass staff includes a fortissimo (*F.*) marking and a dynamic marking of *P.*. Fingering numbers (4, 7, 6, b7, 5, 6, 7, 5, 6, 4, 7, 5, 6, 7, 4, 7) are present.

Grazioso

3 — 5 4 7 — 5 4 7 — 6 5 4 7 5 —

5 — 5 4 7 — 5 4 7 b7 5 5 6 b7 6 7

5 6 * * 5 4 6 — 5 — * 6 5 4 7 — 5 4 7

1.^a

2.^a

p.

Handwritten musical score for the first system, consisting of five staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings.

SONATA
III.

Grave.

Handwritten musical score for the second system, consisting of two staves. The first staff is in treble clef and the second in bass clef. It features complex rhythmic patterns and fingerings.

Handwritten musical score for the third system, consisting of two staves. The notation includes trills (tr) and various rhythmic markings.

Handwritten musical score for the fourth system, consisting of two staves. It features trills and complex rhythmic patterns.

Handwritten musical score for the fifth system, consisting of two staves. The notation includes various rhythmic values and accidentals.

10 Allegro.

First system of musical notation, consisting of two staves (treble and bass clefs). The top staff features rapid sixteenth-note runs with frequent trills (tr). The bottom staff contains a bass line with various chords and notes, including fingerings (7, 5, 4, 6, 5, 5, 5, 5) and a trill in the final measure.

Second system of musical notation, consisting of two staves. The top staff continues with rapid sixteenth-note patterns and trills. The bottom staff features a bass line with chords and notes, including fingerings (6, 6, 7, 7, 7, 7, 7, 7) and a trill in the final measure.

Third system of musical notation, consisting of two staves. The top staff continues with rapid sixteenth-note patterns and trills. The bottom staff features a bass line with chords and notes, including fingerings (5, 5, 4, 6, 7, 6, 7, 6, 7, 6, 7, 6, 4, 3, 5, 4) and a trill in the final measure.

Fourth system of musical notation, consisting of two staves. The top staff continues with rapid sixteenth-note patterns and trills. The bottom staff features a bass line with chords and notes, including fingerings (6, 5, 4, 6, 5, 6, 4, 3, 7, 7, 6, 4, 6, 4) and a trill in the final measure.

Fifth system of musical notation, consisting of two staves. The top staff continues with rapid sixteenth-note patterns and trills. The bottom staff features a bass line with chords and notes, including fingerings (7, 7, 5, 6, 6, 5, 4, 7, 7, 7, 7) and a trill in the final measure.

Sixth system of musical notation, consisting of two staves. The top staff continues with rapid sixteenth-note patterns and trills. The bottom staff features a bass line with chords and notes, including fingerings (6, 9, 5, 9, 6, 5) and a trill in the final measure.

Seventh system of musical notation, consisting of two staves. The top staff continues with rapid sixteenth-note patterns and trills. The bottom staff features a bass line with chords and notes, including fingerings (6, 1, 7, 7, 7, 7) and a trill in the final measure. A dynamic marking 'p.' is present in the first measure.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a complex melodic line with trills (tr) and various ornaments. The bass staff provides a rhythmic accompaniment with numerous figured bass notations (e.g., 6, 5, 4, 6, 4 7, 7, b7, 5, 5, * 6 5, 5, 4 7) and asterisks indicating specific notes.

Second system of musical notation, continuing the piece. It features similar melodic and bass line structures with trills and figured bass. The bass staff includes notations such as 6, 5, 7, 3 6, 4, 7, 6, 5, 7, 3 6, 4, * 6, 5, 4 7.

Minuetto.

Third system of musical notation, labeled "Minuetto." It is in 3/4 time. The treble staff has a more melodic and lyrical quality, with trills. The bass staff is labeled "Sotto Voce." and features a simpler accompaniment with figured bass (e.g., 6, 5, * 6, 5, * 6, 5, 3) and asterisks.

Fourth system of musical notation, continuing the Minuetto. The treble staff features several trills. The bass staff includes figured bass notations such as 6, 6, 5, 4 6 5, 4 7, 5, 5, 4 7.

Fifth system of musical notation, labeled "Migliore 7". It is in 3/4 time. The treble staff has a more rhythmic and complex texture. The bass staff includes figured bass notations such as 5, 4 7, 7 4 7, 7, 7, 7, 7.

Sixth system of musical notation, continuing the "Migliore 7" piece. The treble staff features a complex melodic line with trills. The bass staff includes figured bass notations such as 6, 5, 6 4 7, * 7 4 7, 4, 5, 5.

Seventh system of musical notation, the final system on the page. The treble staff has a complex melodic line. The bass staff includes figured bass notations such as 6, 7, 5, R., 5, 5, 5, 5, 4 7 R., and R. at the end.

SONATA

IV.

Adagio. *tr tr*

6 6 2 5 - - 6 5 9 4 3 6 6 6 8 7

pme. *mez. F.* *Cres.* *F.* *P.*

6 6 7 5 4 7

F. *pme.*

6 5 4 7 6 2 5 - - 5 6 5 7 7 5

mez. F. *pme.* *mez. F.*

6 4 7 6 5 4 7 6 6 6 6 6 7 7

Cres. *F.* *P.* *F.*

6 4 7 6 5 4 7 6 6 6 6 6 7 7

Allegro.

6 6 7 6 4 7 9 4 8 6 7 6 8 6

P. *F.*

7 6 3 - 2 4 6 6 5 6 4

Grazioso.

First system of musical notation for 'Grazioso', consisting of a treble and bass staff. The time signature is 3/4. The music includes various note values, rests, and ornaments (trills) indicated by 'tr' above notes.

Second system of musical notation for 'Grazioso', continuing the treble and bass staves. It includes detailed fingering numbers (e.g., 2, 3, 4, 5, 6, 7) and musical symbols such as slurs and ornaments.

1^a Variazione.

First system of the first variation, featuring a treble and bass staff with a more complex rhythmic and melodic structure than the original.

Second system of the first variation, continuing the complex patterns in the treble and bass staves.

Third system of the first variation, characterized by frequent trills and ornaments, indicated by 'tr' above notes.

SONATA

V^a

First system of the Sonata, marked 'All^o' in the treble staff. It features a treble and bass staff in 3/4 time with various musical notations and fingering numbers.

Second system of the Sonata, showing a treble and bass staff with complex rhythmic patterns and musical notations.

Third system of the Sonata, continuing the complex patterns in the treble and bass staves.

Handwritten musical notation for the first system. The treble staff contains a complex melodic line with many sixteenth and thirty-second notes. The bass staff provides a rhythmic accompaniment with various chords and single notes. Fingerings are indicated by numbers 1-5. A dynamic marking 'p' is present.

Handwritten musical notation for the second system. The treble staff continues the intricate melodic development. The bass staff features more complex chordal textures. Fingerings and dynamic markings are consistent with the previous system.

Handwritten musical notation for the third system. The treble staff shows a continuation of the rapid melodic passages. The bass staff has some rests, indicating a more active role for the treble part in this section.

Handwritten musical notation for the fourth system. This system is characterized by very dense sixteenth-note patterns in the treble staff, creating a shimmering texture. The bass staff remains relatively simple with a steady accompaniment.

Handwritten musical notation for the fifth system. A notable feature is a long, sweeping upward melodic line in the treble staff, reaching towards the end of the system. The bass staff continues its accompaniment.

Handwritten musical notation for the sixth system. Both staves exhibit intricate rhythmic patterns, with the treble staff maintaining its high-note density and the bass staff providing a complex counterpoint.

Handwritten musical notation for the seventh system. This system introduces a variety of rhythmic motifs and melodic phrases in both staves, showing a more varied texture.

Handwritten musical notation for the eighth system. The piece concludes with a final melodic flourish in the treble staff and a clear cadence in the bass staff. A dynamic marking 'f' is present.

Adagio

7 5 - 2 3 4 6 5 4 6 - 7 * 6 - 3 6 4 * 5 5

4 * 5 6 5 4 7 4 6 5 4 7 6 5 7 4 7

Allegro

3 3 7 7 7

4 6 5 2 7 2 7 2 3 5 6 5 6 5 2 3 2 3

2 7 5 6 5 5 7 5 4 7 P. 7 7 F.

5 7 * 6 4 7 4 3 5 4 7 4

5 7 4 3 5 7 5 7 5 6 5 4

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a complex melodic line with many slurs and ornaments. The bass staff contains a more rhythmic accompaniment with some slurs. Fingering numbers (6, 5, 4, 2, 5, 4, 6, 5, 4, 6, 5, 4, 7) are written below the bass staff.

Second system of musical notation, continuing the piece. The treble staff has a highly technical melodic passage with many slurs. The bass staff has a simpler accompaniment with some slurs. Fingering numbers (7, 7) are written below the bass staff.

Third system of musical notation. The treble staff continues with complex melodic lines. The bass staff has a more active accompaniment. Fingering numbers (6, 8, 4, 7, P., 6, 7, 6, F., 6, 6, 5, 4, 7, 1, 6, 3, 9, 3) are written below the bass staff.

SONATA
VI^a

Fourth system of musical notation, starting with the title 'SONATA VI^a' and the tempo marking 'Adagio.' in the treble staff. The music continues with complex melodic lines in both staves. Fingering numbers (6, 5, 2, 3, 4, 6, 5, 7, 7, 7) are written below the bass staff.

Fifth system of musical notation. The treble staff features a melodic line with a trill (tr) and slurs. The bass staff has a rhythmic accompaniment. Fingering numbers (6, 5, 4, 8, 5, 7, 6, 5, 5, 4, 8, 6, 5, 4, 7, 6, 5, 6) are written below the bass staff.

Sixth system of musical notation. The treble staff continues with complex melodic lines and slurs. The bass staff has a rhythmic accompaniment. Fingering numbers (6, 8, 6, 7, 4, 3, 5, 0, 2, 3, 4, 6, 4, 3, 2, 5) are written below the bass staff.

Seventh system of musical notation, the final system on the page. The treble staff has a melodic line with a trill (tr) and slurs. The bass staff has a rhythmic accompaniment. Fingering numbers (5, 4, 7, 6, 5, 6, 3, 6, 8, 5, 2, 3, 4, 6, 5, 8, 5, 7, 6, 5, 5, 4, 7, 6, 5, 6) are written below the bass staff.

Handwritten musical notation, first system. Treble and bass clefs. Includes a *trill* marking and various fingerings (6, 6 8, 6).

Handwritten musical notation, second system. Treble and bass clefs. Includes fingerings (6, 7, 6, 5).

Handwritten musical notation, third system. Treble and bass clefs. Includes a *8^{va}* marking and various fingerings (6 8, 4 8, 5 4 8, 4 8, 5 4 8, 6, 5).

Handwritten musical notation, fourth system. Treble and bass clefs. Includes a *tr* marking and various fingerings (4 7, 6 4 8, 5 4 8, 6).

Handwritten musical notation, fifth system. Treble and bass clefs. Includes a *tr* marking and various fingerings (6 5 4 7, 6 5 4 7, 6, 6 5 4 7, 3, 6 4 8, 6 4 8).

Handwritten musical notation, sixth system. Treble and bass clefs. Includes a *8^{va}* marking and various fingerings (5 4 5 5, 6 5 4 7, 4, 3, 5, 5 4 7).

Handwritten musical notation, seventh system. Treble and bass clefs. Includes various fingerings (9 4 3, 6, 5 4 8, 6, 5 4 8, 6).

8^{va}

Handwritten musical notation for the first system, featuring a treble and bass staff with complex rhythmic patterns and accidentals. The notation includes various note values, rests, and accidentals, with a wavy line above the treble staff.

8^{va}

Handwritten musical notation for the second system, continuing the complex rhythmic and melodic lines. The notation includes various note values, rests, and accidentals, with a wavy line above the treble staff.

Handwritten musical notation for the third system, showing intricate rhythmic patterns and accidentals. The notation includes various note values, rests, and accidentals.

Handwritten musical notation for the fourth system, featuring complex rhythmic patterns and accidentals. The notation includes various note values, rests, and accidentals.

Handwritten musical notation for the fifth system, including trills and complex rhythmic patterns. The notation includes various note values, rests, and accidentals, with trill markings above the treble staff.

Handwritten musical notation for the sixth system, featuring complex rhythmic patterns and accidentals. The notation includes various note values, rests, and accidentals.

Handwritten musical notation for the seventh system, including trills and complex rhythmic patterns. The notation includes various note values, rests, and accidentals, with trill markings above the treble staff.

The first system consists of two staves. The upper staff is in treble clef with a 3/4 time signature, containing a melodic line with various note values and rests. The lower staff is in bass clef, featuring a bass line with numerous fingerings indicated by numbers 4, 6, 5, 7, 6, 5, 4, 6, 4, 3.

The second system continues the piece with two staves. The upper staff has a melodic line with some slurs and accents. The lower staff shows a bass line with fingerings 4, 6, 5, 5, 5, 5, 4, 7.

The third system features two staves. The upper staff contains a melodic line with slurs. The lower staff has a bass line with fingerings 7, 7, 6, 7, 6, 7, 4, 3, 6, 6, 5, 6.

The fourth system consists of two staves. The upper staff includes trills (tr) and slurs. The lower staff has a bass line with fingerings 6, 5, 4, 7, 5, 4, 7.

The fifth system begins with a treble staff containing a melodic line with slurs and a double bar line. It ends with a 3/4 time signature.

1^{re} Variation.

The first staff of the first variation is a treble staff with a melodic line featuring slurs and a double bar line.

The second staff of the first variation is a treble staff with a melodic line featuring slurs and a double bar line.

The third staff of the first variation is a treble staff with a melodic line featuring slurs and a double bar line.

First musical staff, treble clef, featuring a melodic line with eighth and sixteenth notes.

Second musical staff, treble clef, featuring a melodic line with eighth and sixteenth notes. Includes the marking *2.^o V.* below the staff.

Third musical staff, treble clef, featuring a melodic line with eighth and sixteenth notes.

Fourth musical staff, treble clef, featuring a melodic line with eighth and sixteenth notes.

Fifth musical staff, treble clef, featuring a melodic line with eighth and sixteenth notes.

Sixth musical staff, treble clef, featuring a melodic line with eighth and sixteenth notes. Includes the marking *3.^o V.* below the staff.

Seventh musical staff, treble clef, featuring a melodic line with eighth and sixteenth notes.

Eighth musical staff, treble clef, featuring a melodic line with eighth and sixteenth notes.

Ninth musical staff, treble clef, featuring a melodic line with eighth and sixteenth notes.

Tenth musical staff, treble clef, featuring a melodic line with eighth and sixteenth notes. Includes the marking *tr* above a note.

Eleventh musical staff, treble clef, featuring a melodic line with eighth and sixteenth notes.

Twelfth musical staff, treble clef, featuring a melodic line with eighth and sixteenth notes.

Fine.



