

PARTITURA GARGALU - GARGALU -

LIANA ALEXANDRA

INCANTATIILE II

(1978)

INCANTATI II

1 4 J (J = 60 MM)

2

LIANA ALEXANDRA

ce.

Vln

Vla

a punta d'arco

Vle

Gr. Cass.

PIANO

Gr. Cass.

mf mp mp mp

3 4

ce.

presto possibile

Vln

Vla

Vle

Gr. C

PIANO

Gr. C

ff mf ff mf f

g. cis.

5

Cl. *ff* *f* *f* *sempre*

*presto possibile*

Vln.

Vla.

Vc. *f* *ff* *mf*

Gr.C.

Piano

Gr.C. *mf*

7

Cl. *mf* *ff* *f*

8

Vln. *f*

Vla.

Vc. *f*

Gr.C.

Piano

Gr.C. *mf*

9 10

ce. *mf* *ff*

Vln. *mf* *ff*

Vla.

Vcl. *mf* *gliss.* *f* *f* *ff*

g.c.

PIANO

g.c.

11 12

ce.

Vln.

Vla. *presto possibile* *ff* *ff* *mf* *ord.* *fff* *mf* *fff*

Vcl. *f*

g.c.

PIANO

g.c.

13. 14.

Ce. *mf* *f* *mf* *f*

Vln.

Vla. *ord.* *sul pont.* *ord.* *sul pont.*  
*mf* *f* *mf* *f* *mf*

Vcl. *mf sempre* *mf* *gest.*

Gr.C.

PIANO *f sempre*

Gr.C.

15 16

Ce. *ff* *mf* *ff* *mf*

Vln.

Vla. *ord.*  
*ff* *mf* *ff*

Vcl. *mf*

Gr.C.

PIANO *mf*

Gr.C.

17

Cl. *mp* *sul pont.* *ff* *mf* *f* *ff* *mp* *f*

Vln. *mf* *ff* *mf* *ff* *ff* *mf* *ff*

Vla. *mf* *ff* *f* *mf* *f* *mf* *f* *ff* *mf*

Vcl. *f sempre*

Gr.c. *f sempre*

PIANO

Gr.c.

19

Cl. *f* *mf* *f* *mf* *ff* *mf* *f*

Vln. *ff* *mf* *ff* *f* *mf* *f* *mf* *f*

Vla. *ff* *mf* *f* *mf* *f* *ff* *mf* *f*

Vcl. *f* *mf* *gess.*

Gr.c. *mf*

PIANO

Gr.c. *mf*

21

22

cl. *f* *ff* *mp* *ff*

Vln. *mp* *ff* *mf* *f*

Vla. *f* *ff* *mf* *f* *f* *mp*

Vcl. *mf*

Gr. C. *mf*

PIANO

Gr. C. *mf*

*sul pont.* *pizz* *arco* *ord.* *sul pont.* *pizz*

*pizz* *arco* *sul pont.* *pizz*

23

24

cl. *mp* *ff* *mf* *f* *mp* *f*

Vln. *ord.* *pizz* *arco* *sul pont.* *ord.* *pizz* *sul pont.* *pizz* *arco*

Vla. *pizz* *ord.* *sul pont.* *pizz* *ord.* *sul pont.* *pizz* *arco*

Vcl. *mf sempre*

Gr. C. *mf sempre*

PIANO

Gr. C. *f sempre*

*ord.* *pizz* *arco* *sul pont.* *ord.* *pizz* *sul pont.* *pizz* *arco*

*pizz* *ord.* *sul pont.* *pizz* *ord.* *sul pont.* *pizz* *arco*

25 26

Ce. *mf*

Vln. *ff* *arco sf* *mf* *pizz f*

Vla. *f* *arco ff* *pizz p* *pizz f* *arco mf*

Vcl. *gliss.*

Gr.C. *f sempre*

PIANO

27 28

Ce. *mp* *ff* *f* *ff* *mf* *mf*

Vln. *arco ff* *pizz ff* *arco ff* *pizz ff* *arco mf* *pizz ff* *pizz mf*

Vla. *f* *pizz ff* *pizz mf* *ff* *ff* *arco mf* *pizz ff*

Vcl. *gliss.* *ff*

Gr.C. *ff*

PIANO

Gr.C. *ff sempre*



29

Ce. *f sempre*

Vln. *f sempre*

Vla.

Vlc. *mf*

Gr.C.

PIANO

Gr.C. *ff sempre*

31

Ce. *f*

Vln. *f*

Vla. *f*

Vlc. *giss.*

Gr.C.

PIANO

Gr.C.

32

*ff sempre*

*ff sempre*

*ff sempre*

33 34 presto possibile

Ce. *mp* *mf*

Vln. *sul pont. presto possibile* *mp* *mf*

Vla. *sul pont. presto possibile* *mp* *mf*

Vc. *mf*

gr.c.

Piano

gr.c. *ff sempre*

35 36

Ce. *mf* *fff*

Vln. *ord. mf* *ff*

Vla. *ord. mf* *fff*

Vc. *ff* *mf* *ff* *ff* *mf*

gr.c.

Piano

gr.c. *ff sempre*

*f sempre*

-9-

57 presto possibile 38

Cl. *f* *mf* sul pont.

Vln. *ff* *f* *mf*

Vla. *ff* *f* *mf* sul pont.

Vlc.

Gr.C.

PIANO

Gr.C. *f* *mf*

39 40

Cl.

Vln. *mf* *mp* presto possibile

Vla. *mf* 6 6 3 3 *mp*

Vlc.

Gr.C.

PIANO

41 *sul tasto* *pp* *mp* *mp* *p* *3*

*sul pont.* *pp* *mp* *b*

43 *sul pont.* *p* *mp* *mf* *sul tasto* *mp* *pp*

44 *mp* *ppp*

45 *mp* *pp* *mp* *mp* *mp*

46 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

47 *con sord. sul pont.* *p* *mp* *pp* *pp* *pp* *pp* *pp*

*pizz* *mf tempo*

48

Cl. *pp* *mp* *pp*

49 6 - 3 - 6

50

Vln *pp* *mp*

P.Ho. *pp*

Vla *p* *mp* *p* *sul pont.* *mp* *pp*

P.Ho. *pp*

Vle *sul pont.* *p* *mp*

P.Ho. *pp*

PIANO *mf sempre*

*b*

51 52 53

Cl. *pp* *mp* *pp*

Gong. *pp*

Vln *sul pont.* *pp*

P.Ho. *pp*

Vla *sul pont.* *pp* *mp* *pp*

P.Ho. *pp*

Vle *sul pont.* *p* *mp* *p* *mp* *pp* *sul pont.* *pp* *mp*

P.Ho. *pp*

PIANO *mf sempre*

*b*

-12-



60 61 62 *b<sub>p</sub>*

cl. *p mp p*

Gong

Vln *Sul pont. mp sempre*

PHO

Vla *Sul pont. mp 6*

PHO

Vlc *p mp mp sempre*

PHO

PIANO *mf sempre*

63 64 65 *b<sub>p</sub>*

cl. *p*

GONG

Vln *p mp*

PHO

Vla *Sul pont. p mp pp mp pp*

PHO

Vlc *pp mp*

PHO

PIANO *mf sempre*

66 67 68

Ce. *mp sempre*

Vln *mp*

Vla *mp sempre*

Vlc *mp sempre*

PIANO

69 70 71

Vlc *pp*

PIANO *mp sempre*



72

73

74

Handwritten musical score for measures 72-74. The score includes staves for Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.), along with a grand staff for piano accompaniment. The music features complex rhythmic patterns with sixteenth and thirty-second notes, often beamed together. Performance markings include *mf sempre* and *senza sord.* (without mutes). Fingering numbers (6, 3) and slurs are present throughout the passages.

75

76

77

Handwritten musical score for measures 75-77. This section continues the complex rhythmic and melodic material from the previous measures. It includes staves for Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.). The notation is dense with many beamed notes and slurs. The piano accompaniment continues with a steady bass line.

78

79

80

Handwritten musical score for measures 78-80. The score includes staves for Violin I (Vln), Violin II (Vla), Viola (Vlc), and Piano (PIANO). The key signature is three sharps (F#, C#, G#).

- Vln I:** *sul pont.*, *pp sempre*. Features sixteenth-note runs with sixths.
- Vln II:** *pp sempre*. Features sixteenth-note runs with sixths.
- Vlc:** *sul pont.*, *pp sempre*. Features sixteenth-note runs with fifths.
- PIANO:** *mp* to *mf*. Features a dense texture of sixteenth notes.

81

82

83

Handwritten musical score for measures 81-83. The score includes staves for Clarinet (Cl.), Violin I (Vln), Violin II (Vla), Clarinet (Cl.), and Piano (PIANO). The key signature is three sharps (F#, C#, G#).

- Cl.:** *pp* to *f sempre*. Features triplet and sixteenth-note patterns.
- Vln I:** *mp sempre*, *gettato*. Features triplet patterns.
- Vln II:** *mp sempre*, *gettato*. Features triplet patterns.
- Cl.:** *mp sempre*, *gettato*. Features triplet patterns.
- PIANO:** *ord.*, *f sempre*. Features octaves and sixteenth-note patterns.

84 85 86

Ce. *f sempre*

Vln *f sempre*

Vla *f sempre*

Vcl *f sempre*

PiANO *preto possibile*

87 88 89

Ce.

Vln *gettato*  
*mp sempre*

Vla *gettato*  
*mp sempre*

Vcl *gettato*  
*mp sempre*

PiANO *f* *ff*

90 91 92

Cl.

Vln.

Vla.

Vcl.

PiANO

*sul pont.*  
*pp sempre*

*sul pont.*  
*pp sempre*

*sul pont.*  
*pp sempre*

*mp* *mf*

93 94 95

Cl.

Vln.

Vla.

Vcl.

PiANO

*presto*

*ord.*  
*mf* *f* *mf*

*ord.*  
*mf* *f* *mf*

*ord.*  
*mf* *f* *mf*

*mf* *f* *mf*

96 97 98

Ce.

Vln.

Vla.

Vlc.

PIANO

99 100 101

Ce.

Vln.

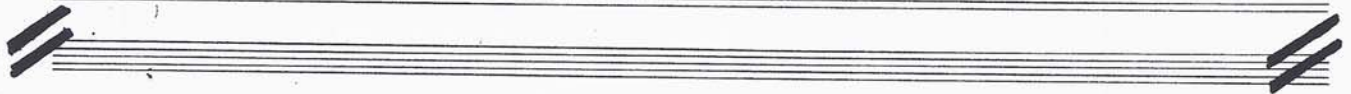
Vla.

Vlc.

PIANO

- 20 -

Handwritten musical score for measures 102 and 103. The score includes staves for T<sub>1</sub>, T<sub>2</sub>, B<sub>1</sub>, B<sub>2</sub>, Cello (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Piano (PIANO). The vocal parts (T<sub>1</sub>, T<sub>2</sub>, B<sub>1</sub>, B<sub>2</sub>) are mostly silent with some notes in measure 103. The string parts (Cl., Vln., Vla., Vlc.) feature complex rhythmic patterns with triplets and slurs. The piano part consists of dense chordal textures. Dynamic markings include *mf sempre*, *p*, and *f*.



Handwritten musical score for measures 104 and 105. The score includes staves for T<sub>1</sub>, T<sub>2</sub>, B<sub>1</sub>, B<sub>2</sub>, Cello (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Piano (PIANO). The vocal parts (T<sub>1</sub>, T<sub>2</sub>, B<sub>1</sub>, B<sub>2</sub>) are mostly silent. The string parts (Cl., Vln., Vla., Vlc.) feature complex rhythmic patterns with triplets and slurs. The piano part consists of dense chordal textures. Dynamic markings include *mf*, *p*, *mp*, and *f*.

106 107

T.1

T.1

B.1

B.2

Cl.

Vln.

Vla.

Vlc.

PIANO

*f* *mf* *mp* *ff* *f*

108 109

T.1

T.2

B.1

B.2

Cl.

Vln.

Vla.

Vlc.

PIANO

*mf sempre* *f* *mp*

110 111

T<sub>1</sub>  
T<sub>2</sub>  
B<sub>1</sub>  
B<sub>2</sub>

Cl.  
Vib.  
Vla.  
Vcl.

PIANO

112 113

T<sub>1</sub>  
T<sub>2</sub>  
B<sub>1</sub>  
B<sub>2</sub>

Cl.  
Vib.  
Vla.  
Vcl.

PIANO

*Camp*



114 115

T.1  
T.2  
B.1  
B.2  
B.3  
Camp.  
Vln.  
Vla.  
Vcl.  
PIANO  
Gr. Cass.

116 117

T.1  
T.2  
B.1  
B.2  
B.3  
Camp.  
Vln.  
Vla.  
Vcl.  
PIANO  
mf sempre

118

*mf*

119

Musical score for measures 118 and 119. The score includes staves for T.1, T.2, B.1, B.2, Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Piano. The woodwinds (T.1, T.2, B.1, B.2) play sustained notes with a *mf* dynamic. The strings (Vln., Vla., Vcl.) play moving lines with dynamics ranging from *mp* to *ff*. The piano accompaniment features a rhythmic pattern of eighth notes.

120

121

Musical score for measures 120 and 121. The score includes staves for T.1, T.2, B.1, B.2, Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Piano. The woodwinds (T.1, T.2, B.1, B.2) play sustained notes. The Clarinet (Cl.) and strings (Vln., Vla., Vcl.) play moving lines with triplets and slurs. The piano accompaniment continues with a rhythmic pattern of eighth notes.

122 *f* 123

T.1  
T.2  
B.1  
B.2  
B.3

Camp.

Vln *f* *mf*

Vla *f* *p*

Vcl *f*

PIANO

Gr. Con. *ff* sempre *mp* *mf*

124 125

T.1  
T.2  
B.1  
B.2  
B.3

Camp.

Vln

Vla

Vcl

PIANO *ff* sempre

Gr. Con. *f* sempre

*p* *mf*

126 127

T.1  
T.2  
B.1  
B.2  
B.3

Camp

Vln.  
Vla.  
Vcl.

PIANO

*f. Cant.*  
*ff*  
*f*  
*fff*

128 129

T.1  
T.2  
B.1  
B.2

PIANO

*f sempre*  
*mp*  
*mp*

- 27 -

130

*mf* 131

*mp*

T.1  
T.2  
B.1  
B.2  
Vln.  
Vla.  
Vlc.  
PIANO

152

133

*f sempre*

T.1  
T.2  
B.1  
B.2  
B.3  
Camp.  
Vln.  
Vla.  
Vlc.  
PIANO

gr. Cassa

134

135 *f*

Handwritten musical score for measures 134 and 135. The score includes staves for T.1, T.2, B.1, B.2, B.3, Cmp, Vln, Vla, Vcl, PIANO, and Perc. The music features melodic lines with slurs and dynamic markings such as *f* and *ff sempre*.

136

137 *ff*

Handwritten musical score for measures 136 and 137. The score includes staves for T.1, T.2, B.1, B.2, B.3, Cmp, Vln, Vla, Vcl, PIANO, and Perc. The music features melodic lines with slurs and dynamic markings such as *mf sempre*, *sal pont*, and *ff*.

138 *ff sempre*

139

Musical score for measures 138 and 139. The score includes parts for T.1, T.2, B.1, B.2, B.3, Camp, Vln, Vla, Vlc, Piano, and Gr.c. The first system (measures 138-139) features a dynamic marking of *ff sempre*. The second system (measures 139-140) features a dynamic marking of *ord.* and a *mf* marking.

140

141

*mf*

Musical score for measures 140 and 141. The score includes parts for T.1, T.2, B.1, B.2, B.3, Camp, Vln, Vla, Vlc, Piano, and Gr.c. The first system (measures 140-141) features a dynamic marking of *mf*. The second system (measures 141-142) features a dynamic marking of *mf*.

142 143 mp

T.1  
T.2  
B.1  
B.2

Vln. *mf*  
Vla. *mf*  
Vlc. *mf*

PIANO

144 mp 145 p 146 147

T.1  
T.2  
B.1  
B.2

Vln.  
Vla.  
Vlc.

PIANO

GONG

roll, mtrk

*mf* *p*