

A Madame Catherine Borodine.

2<sup>me</sup>  
**QUATUOR**

pour

deux Violons, Alto  
et Violoncelle

composé  
par

**Alexandre Borodine.**

Partition, petit in \_ octavo ..... Pr.  $\frac{M. 80}{R. 30}$   
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# 2<sup>me</sup> QUATUOR.

OP. 35  
Cap. 2

## Violino I.

A. Borodine.

Allegro moderato. M.M. ♩ = 84.

# Violino I.

*p* *mf* **A** *cantabile*

*f* *p* **B** *fz* *fz*

*fz* *fz* *marcato*

*fz* *cresc.* *mf* **C**

*cresc. poco a poco*

**Animato.** *d=104.*

**D**

*dim. poco a poco rit.*

**Tempo I.**

*p*

*cresc. poco a poco* *mf*

*dim.*

**E** *cresc.* *p*

Violino I.

This page of a musical score for Violino I contains 12 staves of music. The score begins with a treble clef and a key signature of one flat (B-flat). The first staff features a melodic line with accents and a first ending bracket, marked with *cresc.* and *p*. The second staff is marked *cantabile* and *p*. The third and fourth staves continue the melodic development with various articulations. The fifth staff includes a first ending bracket and is marked *dim.* and *rall.*. The sixth staff is marked *a tempo* and *p*. The seventh and eighth staves show a melodic line with a *p* dynamic. The ninth staff is marked *cresc. poco a poco* and *mf*. The tenth staff is marked *pp* and *cresc. poco a poco*. The eleventh staff is marked *mf* and *pizz.*. The twelfth staff is marked *f* and features a first ending bracket. The score concludes with a final measure marked with a first ending bracket.

# Violino I.

**H arco**

*fp*

*p* *cresc. p. a p.* *f cantabile*

**Animato.**

*p* *dim.* **K**

**Tranquillo.**

*poco a poco rit.* *sempre dim.*

*mf* *dim.*

**SCHERZO.**

**Allegro.  $\text{♩} = 80.$**

*p*

*p*

*f* *f* *f* **A**

*rall.* *Meno mosso. ♩ = 60.*

*p* *p molto cantabile e dolce*

Violino I.

*poco rit. a tempo*

*cresc.* *mf*

*poco rit. p a tempo*

*cresc.* *f*

*dim.* **B** *sempre cresc. e accel.*

*dim.* *ff* *ff* *p* **Tempo I. 2**

*cresc.* *ff* *mf*

*ff* *mf* *ff* *mf*

*ff* *mf* *rall.* *p a tempo*

# Violino I.

*f*

*ff* *fp* *scherzando*

*fp* *fp*

*fp* *p* *cresc. e animato p. a p.*

*ff* *stringendo* *ff*

**Tempo I.**

*p* *rall.* *p*

*p*

**E**

*p*

*f* *p* *rall.* **Meno mosso.** *p* *molto cantab.*

*rit.* *a tempo*

*cresc. poco a poco* *f*



Violino I.

*a tempo*

7

rit. p pp

*sempre più animato* f

p f Vivace d. 96.

calando p Tempo I.

pizz. pp

NOTTURNO.

Andante. ♩ = 60.

V. Cello.

19 20 21 22 23 A

p cant. e espress.

rall. a tempo più mosso

B appass. e risoluto

dim. cresc. mf f

# Violino I.

*p* *f* *p cantabile*

*dim. p* *f* *risoluto* *dim.* *p* *f* *risoluto*

*ff* *tr* *tr* *tr* *tr*

*dim.* *fp* *perdendosi* *fp*

*f* *tr* **D** *Tempo I.* *dol.* *pp*

*mf* *risoluto*

*dim* *p* *f* *risoluto* *dim.*

*pp* *Viol. II.* *dim.* *dolce* *p molto espress.*

*dim. perdendosi*

# Violino I.

## FINALE.

Andante.  $\text{♩} = 76.$

*p* 5 1

Vivace.  $\text{♩} = 108.$

20

Viol. II.

21 22 23 24 25 26 27 28 29

30 31 32 33 34 **A** *f* *p* segue

*dim.* **B** *dol. cantabile*

**C** *p* 1

# Violino I.

dim.

**D** *cresc. e più animato*

**f** **Tempo I.**

**p** **p**

1 2 3 4 5 6 7

*dim.* 3

**Andante.** **p** **Vivace.** **3** **p** **Andante.**

**Vivace.** **f** **f**

**f** **f** **f** **mf**

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents, starting on G4 and ascending to D5. The dynamic marking is *p cresc.*

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with accents, starting on G4 and ascending to D5. The dynamic marking is *f*. A triplet of eighth notes is marked with a '3' above it.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with accents, starting on G4 and ascending to D5. The dynamic marking is *p perden-*. Fingerings 1, 2, 3, 4, 5, 6 are indicated above the notes.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with accents, starting on G4 and ascending to D5. The dynamic marking is *p cantabile e cresc.*. The word *dosi* is written below the staff.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with accents, starting on G4 and ascending to D5. The dynamic marking is *p cantabile*. The phrase *cresc. poco a poco* is written below the staff.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with accents, starting on G4 and ascending to D5. The dynamic marking is *p*.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with accents, starting on G4 and ascending to D5. The dynamic marking is *cresc.*. The word *cresc.* is written below the staff.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with accents, starting on G4 and ascending to D5. The dynamic marking is *p*.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with accents, starting on G4 and ascending to D5. The dynamic marking is *f risoluto*. The tempo marking *Andante.* is written above the staff.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with accents, starting on G4 and ascending to D5. The dynamic marking is *f risoluto*. The tempo marking *Vivace.* is written above the staff. The word *Andante.* is written above the staff. The dynamic marking *p* is written below the staff. The word *F Vivace.* is written above the staff. The page number 20 is written at the bottom right.

Violino I.

Viol. II.

21 22 23 24 25 26 27 28 29 30 31

32 *f* *segue*

*f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *f*

*f*

*p cantabile* *f*

*f* *f* *cresc.*

*f*

*pizz.* *p*

Violino I.

**K<sub>0</sub>** arco *più animato e cresc.*

Tempo I.

The musical score consists of 18 numbered measures across ten staves. The key signature is two sharps (F# and C#). The score includes various performance markings: *p* (piano), *f* (forte), *ff* (fortissimo), *cresc. poco a poco* (crescendo little by little), *rit.* (ritardando), and *L* (lento). The notation features a variety of rhythmic values, including eighth and sixteenth notes, often beamed together, and rests. There are also dynamic hairpins and accents throughout the piece.